

Minutes
BOARD OF MUSEUMS AND HISTORY
September 11, 2015

Location

The Lost City Museum
721 S. Moapa Valley Blvd.
Overton, NV 89040

BOARD MEMBERS PRESENT

Robert Stoldal, Chairman

Bryan Allison

Alicia Barber

Sarah Cowie *

Renee Diamond

Pete Dubé *

Doris Dwyer *

Daniel Markoff

Robert Ostrovsky

Anthony Timmons

BOARD MEMBERS EXCUSED

Seth Schorr

DEPARTMENT OF TOURISM AND CULTURAL AFFAIRS STAFF PRESENT

Claudia Vecchio, Director, Department of Tourism and Cultural Affairs

Peter Barton, Administrator, Division of Museums and History

Rebecca Palmer, Historic Preservation Specialist II, State Historic Preservation Office

Carrie Edlefsen, Administrative Services Officer II, Division of Museums and History *

Deborah Rabe, Administrative Assistant III, Division of Museums and History *

Jerry Clarke, Director, Lost City Museum

Molly Fierer-Donaldson, Curator, Lost City Museum

GUESTS IN ATTENDANCE

Jim Bertolini, Historic Preservation Specialist II, State Historic Preservation Office

Elyse Jolly, Historic Preservation Specialist II, State Historic Preservation Office

Tom Fransway, Berry House, Humboldt County, Winnemucca (Teleconference In)

Transcribed By: Always On Time

1 STOLDAL: Good to get rolling right now, now that you're on
2 board. I'd like to call to order the public meeting of the Board
3 - Nevada Board of Museums and History for Friday, September the
4 11th at 9:00am. Has this meeting been properly posted?

5 RABE: Yes.

6 STOLDAL: Please call the roll and determine that we have a
7 quorum.

8 RABE: My name is Deborah Rabe, I'm secretary. Robert
9 Stoldal?

10 STOLDAL: Here.

11 RABE: Bryan Allison?

12 ALLISON: Here.

13 RABE: Alicia Barber.

14 BARBER: Here.

15 RABE: Sarah Cowie.

16 COWIE: Here.

17 RABE: Renee Diamond?

18 DIAMOND: Here.

19 RABE: Pete Dube?

20 DUBE: Here.

21 RABE: Doris Dwyer.

22 DWYER: Here.

23 RABE: Daniel Markoff?

24 MARKOFF: Here.

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1 RABE: Robert Ostrovsky?

2 OSTROVSKY: Here.

3 RABE: Seth Schorr? [No response]. Anthony Timmons.

4 TIMMONS: Here.

5 STOLDAL: And the last here is our newest board member.

6 TIMMONS: That's me.

7 STOLDAL: Welcome.

8 TIMMONS: Thank you.

9 STOLDAL: And take an hour or so and introduce yourself.

10 TIMMONS: Don't throw anything at me, please. My name is
11 Tony Timmons, I'm the head of communications for Wells Fargo in
12 Nevada and Utah. And I'm a SHPO volunteer, I'm actually a site
13 steward. And I'm also a cultural resource chair for the Friends
14 of Red Rock Canyon. So that's my background.

15 STOLDAL: The site story is one of the great programs that
16 we've got. It really is a wonderful - where roughly is your
17 site?

18 TIMMONS: Well, I can't tell you because of SHOP
19 regulations, but I can tell you they are generally in Red Rock
20 Canyon.

21 STOLDAL: Okay.

22 TIMMONS: And the fun thing about being a site steward as I
23 do with my 14-year old son was the youngest site steward there
24 was up until last year in the program as well. So we go

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1 together, a lot hiking, a lot of fun, a lot of rock art.

2 STOLDAL: Does everybody know what a site steward does? In
3 ten seconds tell us.

4 TIMMONS: A site steward is assigned an archeological or
5 historical site in Nevada, and what they do is they monitor that
6 site on a quarterly basis to make sure that there's no graffiti
7 or anything is disturbed or that sort of thing. And we file
8 reports to the SHPO office about the condition, and just monitor
9 it to make sure that those resources are preserved.

10 STOLDAL: Thank you.

11 DIAMOND: Mr. Chairman?

12 STOLDAL: Yes.

13 DIAMOND: Renee Diamond, for our newer members, the reason
14 that he can't tell us where his site is, it's because those sites
15 are kept confidential and secret for a reason. The minute you
16 publish anything they're gone. Somebody just attacks. So we
17 appreciate the fact that you'd have to shoot us if you told us.

18 TIMMONS: Some are public sites that you can go to, but I
19 still don't want to divulge which ones I have but some are very,
20 very public sites that you can go to in Red Rock Canyon, and look
21 at rock art and historical art that there is.

22 STOLDAL: Correct, thank you for that as well.

23 TIMMONS: Thank you. Item 3, Public Comment. Public
24 comment is welcomed by the Board. Our period of public comment

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1 will be allowed discussion of each item on the agenda, but before
2 voting on the item.

3 Because of time considerations, the period for public
4 comment by each speaker may be limited to three minutes. At the
5 discretion of the Chair, speakers are urged to avoid repetition
6 of comments made by previous speakers.

7 Do we have any members of the public online?

8 JOLLY: Elyse Jolly, Carson City.

9 STOLDAL: Thank you. Any members of the public that here at
10 the meeting. For the record, we hear none.

11 Item 4, acceptance of the minutes of June 19, 2015. Renee
12 Diamond?

13 DIAMOND: Renee Diamond for the record. I found one error
14 and I want to dedicate it to Janice Pine, the searcher of all
15 errors, Janice this is for you. Number 31 regarding the
16 property, it should be 711 South Seventh Street, the easiest
17 Nevada address to remember. We lost the "1".

18 And when I read it, I don't quite understand "Sarah did not
19 indicate a letter sent regarding the property", maybe she means
20 "was sent". So that's my only correction on the minutes.

21 STOLDAL: I think she said that she did not - a letter had
22 not been sent. But that we - I thought we asked them to - I
23 thought the action was that we asked them to send a letter.

24 DIAMOND: Yes, I think that's correct, but it doesn't say
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1 that her. It says "Las Vegas per Henna Rasul, Sarah did not
2 indicate that a letter sent regarding the property", was sent,
3 had been sent, would be more apt.

4 DWYER: Doris Dwyer, for the record. Also in the spirit of
5 Janice, on number 32, line three, it should be "effective", not
6 "affective", after Division museums affective...

7 STOLDAL: We may have created a new verb, if we Pine these.

8 DIAMOND: Yes. That's a good one.

9 STOLDAL: Any other comments?

10 DIAMOND: Renee Diamond, I move that we accept the minutes
11 as corrected.

12 OSTROVSKY: I second that, Bob Ostrovsky.

13 STOLDAL: Further comment? All those in favor say aye.

14 [ayes around] Those opposed? Motion carried unanimously.

15 Item No. five is the calendar for the next meeting.

16 TIMMONS: Mr. Chairman?

17 STOLDAL: Yes.

18 TIMMONS: I'm sorry, Tony Timmons for the record, I'd like
19 to abstain, since I was not present at the meeting. Thank you.

20 STOLDAL: Thank you. Item No. 5, Calendar for the Next
21 Meeting. We have three items, December 3rd and 4th, a two-day
22 meeting for the Nevada State Museum, that's where we're schedule.
23 Would anybody like to change that? Hearing none, Item 5B. I
24 don't believe we have to - we already voted on the December 3rd
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1 meeting in Las Vegas, so item 5B, March 2016, consideration of a
2 date and a venue. Peter, do you have any recommendations?

3 BARTON: Mr. Chairman, for the record, Peter Barton, I do
4 not for the March meeting of - this is a non-legislative year, it
5 seems like it's time to go back north, generally we meet the June
6 meeting in Carson City for the budget. So there's - we've
7 discussed a little bit about the desire to go to Ely, but I think
8 we wanted to push that to perhaps September of next year, so we
9 can accommodate those additional costs to the development of the
10 2017 budget.

11 So I guess we could - we haven't been to Railroad Museum in
12 Carson in a while.

13 STOLDAL: Other than for dedications.

14 BARTON: Correct. We met there at the Wabuska Depot.

15 SPEAKER: March might be cold though in the depot.

16 BARTON: Well, that tends to move the meetings along.

17 SPEAKER: Would it out in the back building, is that where
18 you meet?

19 BARTON: Typically, we do it in [Wabuska] Depot, but...

20 SPEAKER: Oh the [inaudible 00:07:52].

21 BARTON: I think Carrie's right, I mean if we're going to
22 do it in March, we're going to meet in the annex of the shop
23 where there's reliable heat.

24 STOLDAL: Did we talk at one point about doing Boulder
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1 City? I know there was some discussion about that. When was the
2 last time we were at Boulder?

3 BARTON: June of 2014.

4 SPEAKER: Do they have staff for that?

5 SPEAKER: That's the thing.

6 BARTON: That would put us three meetings in a row in the
7 south.

8 STOLDAL: No rule against that but - any other thoughts?

9 SPEAKER: I think Railroad Musuem Carson City is fine.

10 STOLDAL: Okay, any other...

11 SPEAKER: I want [inaudible 00:08:48]

12 STOLDAL: It sounds like we can bear the brunt of the Ides
13 of March.

14 SPEAKER: So your Fridays are 4, 11, 18 and 25.

15 STOLDAL: Any issues with any of those?

16 MARKOFF: No, it's not good for me as I will be starting a
17 trial at that time.

18 STOLDAL: On 4/11?

19 SPEAKER: 3/11.

20 STOLDAL: 3/11.

21 MARKOFF: Well, almost the whole month, so as much as I'd
22 love to [inaudible 00:09:17].

23 STOLDAL: So any particular day there that is better or
24 worse for somebody in March? Hearing none, Peter, from a staff

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1 point of view, is there a better day?

2 BARTON: I don't think so.

3 STOLDAL: School out, any other issues that are in...

4 SPEAKER: Is it a day meeting, just a one-day meeting?

5 SPEAKER: Easter is the weekend of the 26th, 27th, 28th.

6 SPEAKER: Spring break.

7 DIAMOND: And Renee Diamond, Passover is somewhere in
8 there, but since Apple fails to recognize the Jewish Holidays, I
9 can't tell you what day. And that's like the only time I cook
10 all year long.

11 SPEAKER: I would go the 11th.

12 STOLDAL: All right, we have - we're narrowed down the
13 Railroad Museum in Carson City on the 11th. The question is, is
14 it this a two-day or one-day meeting?

15 SPEAKER: Pete has a question.

16 STOLDAL: I'm sorry.

17 BARTON: I was going to make the motion for the meeting, so
18 we can just...

19 EDLEFSEN: Just a one-day meeting.

20 STOLDAL: One-day meeting?

21 EDLEFSEN: We - Carrie Edlefsen for the record, we
22 established the two-day meetings to accommodate the meetings that
23 dealt with the policies and with the budget to allow the time.

24 STOLDAL: Okay. Look for a motion.

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1 DUBE: This is Pete Dube for the record. I'm going to make
2 a motion that the March meeting be March 11th, Friday at the
3 Railroad Museum in Carson City.

4 STOLDAL: I have motion, do we have a second.

5 DWYER: I second, Doris Dwyer for the record.

6 STOLDAL: The motion second, discussion, hearing none, all
7 those in favor say aye. [ayes around]. Those opposed? Motion
8 carries for a meeting at the Railroad Museum at Carson City on
9 March the 11th.

10 Item 5C consideration for the scheduling of a Board
11 Planning Retreat. It's something that Bob Ostrovsky, we've been
12 talking about for a while, Bob anything that you want to start
13 the conversation.

14 OSTROVSKY: Well I - this is Bob Ostrovsky for the record.
15 I'm the one that suggested it, we had done it in prior years,
16 it's been some years since we did it, in terms of the long-term
17 planning meeting.

18 In the past, they spilled over into two days. We talked at
19 one time about hiring a facilitator, whether that's necessary or
20 not, it's something more to talk about. But I would like to try
21 to get something on the books for next year.

22 I'm trying to remember, Peter did we set extra travel money
23 aside for that? No. Well, we would have to fund it with either
24 money out of the private funds budget or out of a grant, if we
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1 could get one, maybe Peter could request one from the foundation
2 if it necessary.

3 To try to get together somewhere off site, not the Four
4 Seasons, but somewhere reasonable where we could get together and
5 have a meeting without an agenda focused on individual issues,
6 but focused on the big picture and what want the museum station
7 to look like in five and ten years from now, and what this Board
8 can do to further that effort about where we - what we want to be
9 going forward, so at best if we could establish a date in late
10 summer, early fall of next year, that would be fine.

11 This is not something that needs to be done in a hurry.
12 It's something that would take some planning and work on part of
13 staff and some of us to put together an agenda, and share it with
14 the Board members maybe at the next meeting and so I would
15 propose we just try to pick some dates, don't put them in stone,
16 but at least get something on the calendar for - for next year,
17 maybe before or after a regular Board meeting so we could reduce
18 the overall travel costs.

19 And so perhaps when we pick a meeting date for next
20 September, we would add a day or two on the front or back end of
21 that with some overnight accommodations to put together that kind
22 of a meeting.

23 So I just - I guess my question to the Board is do you
24 still want to do it, and if you do let's plan on doing it with
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1 the September meeting. I know it seems like a long way away, a
2 year from now, but by the time we get the agenda together and get
3 everybody scheduled and there's no hurry, but I think somewhere
4 along the line, as a Board to tell the Governor and tell the
5 legislature what the museum system looks like. And we've focused
6 so many years on trying to open a museum in Las Vegas. Now,
7 that's history, it's open, it's operating. What are we going to
8 do next? Expand Boulder City, are we going to find a new
9 location for a new museum? Are we going to invest more money in
10 the United States museum in Carson City? What are the
11 priorities?

12 So my suggestion is as long as the Board is willing to do
13 that, we can try to combine it with September of next year
14 meeting, and at least one extra day focused on long-term goals of
15 this Board, and what the state should be. I've love to be able
16 to have this Board come before the legislature and testify about
17 what are needs are long-term.

18 I know legislators don't think long term, but we had to get
19 them to think that way here. These are institutions, these are
20 not you know a program. It's not a one-time, one off, this is a
21 long-term investment. So that's sort of where I'm at, if the
22 Board wants to do that.

23 DUBE: Mr. Chairman, Pete Dube for the record. I like the
24 idea in September with the Ely visit. I guess the question I had
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1 is are we going to bringing a professional facilitator, and if we
2 do, is it a problem getting them there, or are we better sticking
3 to Reno or Vegas for that reason, for [inaudible 00:15:37].

4 OSTROVSKY: This is Bob Ostrovsky for the record. I would
5 prefer we have someone there to guide us. Perhaps we could get
6 somebody reasonable if we approached one of the universities,
7 perhaps they have somebody. We'd have to pay their expenses, and
8 probably some fees involved, and again are we going to do it in
9 private funds budget, the foundation has a little money, if we
10 ask for it, perhaps we could help fund some of that up. Just
11 somebody to lead us.

12 DUBE: Mr. Chairman, Pete Dube again for the record. I
13 think there's a Circuit Rider's grant out there, and I think that
14 we've used them before, that we brought them to Austin and going
15 through the Nevada Arts Council meeting.

16 SPEAKER: With Eric [inaudible 00:16:13].

17 DUBE: So maybe we could apply for a grant you know and
18 they have a grant that sort of facilitative for core development
19 and strategies and maybe we can get one of those folks to go to
20 [inaudible 00:16:23]...

21 OSTROVSKY: This is for the record, Bob Ostrovsky. If the
22 Board wants to do it, I would volunteer to work with Peter and
23 any other Board member that's interesting in trying to put that
24 little package together maybe for the next Board meeting and say

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1 here's the package, here's who we're going to bring. Here's what
2 we're going to do for an agenda and so on. So I'd be happy to
3 volunteer to do that and to make that report at the next meeting.
4 And anybody else on the Board who wants to participate in that
5 process.

6 STOLDAL: Renee.

7 DIAMOND: Renee Diamond. I'm not raising my hand to
8 volunteer, however, because we do this so infrequently, I think
9 it's important to have a facilitator. I'm probably the worst
10 example of somebody able to stay on target and who needs a little
11 help to get back on target, that's my one observation.

12 The other observation is that if we have ideas about long-
13 term projects, or other projects that we think should be covered
14 within the context of the retreat, what is the process with
15 submitting them? Do we send them to Peter, or do we just not do
16 anything and the committee develops it.

17 OSTROVSKY: This is Bob Ostrovsky. In my experience we
18 hire a facilitator who's been a facilitator, ask for and maybe
19 even interviews you by phone and asks for written [inaudible
20 00:17:58] the facilitator does that, collects all that, and
21 brings it to the meeting and sort of insulates the board and
22 staff, from the ideas, so that the ideas are - and people are
23 more than willing to put their name on the ideas, but maybe they
24 don't want to, maybe they just want to throw an idea out there,

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1 the facilitator is the person to do that without anybody being -
2 feel like they're advocating for a position. So I would hope the
3 facilitator would do something like that.

4 STOLDAL: [inaudible 00:18:24]

5 SPEAKER: Yes, Barbara I think it's a great idea, I mean I
6 really, really would love to see this happen, and particularly I
7 think since we're trying to talk about how we can be directly
8 influential with the legislature. If part of that could be
9 devoted to an explanation for those of us who have not lobbied
10 before the legislature, how that works, what we can do, what we
11 can't do, how it all functions just a little kind of crash
12 course. And you know how that's constituted would be helpful to
13 me.

14 OSTROVSKY: Yes, I mean we could even ask somebody like Ben
15 Kieckhefer or other folks who are steeped in the money
16 committees, where all these decisions are made come and talk to
17 us for a half an hour about how priorities are set and
18 established and how you break into the CIP budget, which is
19 Capital Improvement Budget, which is where all the money comes
20 from.

21 Unless someone decides in that meeting what we need to do
22 is raise the money ourselves, maybe get donors, we need to go out
23 and you know get the public works to spend \$100,000 just creating
24 a plan so we know what it will cost to build a new institution, r

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1 remodel one complete.

2 STOLDAL: Let me back just a hair. When did the budget
3 process start for the executive branch?

4 SPEAKER: March - I'm sorry.

5 BARTON: Peter Barton for the record. We'll get initial
6 budget instructions in February to March of next year, they'll do
7 an [inaudible 00:19:47] Capital Improvement Project requests are
8 always due the first week of April and the actual agency budget
9 submittal goes in on or about August 31st.

10 STOLDAL: So I think September is late. So I'm thinking we
11 should do it in the Spring. If we do it in September, because
12 we're still part of executive branch, and we need to have some
13 coordination with the governor's office. Was September - was the
14 Fall anything magic about that?

15 OSTROVSKY: No, I just thought it gave us enough time. Let
16 me tell you, my view of the legislature has been for many years
17 is the way you get a new institution, is you have someone like
18 the governor, the governor put in his state of the state address,
19 some - even a one-liner about museums and history and we happen
20 to have a governor who is steep in museums and history, loves it.

21 And if you can convince him that that's a good idea, he'll
22 put that in there and he can include it in his executive budget.
23 The agency's budgets are due very early but the actual budget
24 isn't published until January 20th or 21st of 2017. There's

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1 plenty of time for the governor to put something in his budget to
2 get the ball rolling, because I believe to be successful, it's
3 got to come from him, not from us.

4 But we can talk about that. If you're asking me from a
5 professional point of view of spending a lot of time in the
6 legislature, it doesn't matter. If the governor signs off, it
7 find its way in there.

8 STOLDAL: Good, but there is nothing really maybe why
9 September or Spring...

10 OSTROVSKY: No, I just was giving myself plenty of time to
11 put it together that's all.

12 STOLDAL: Okay, location, probably not Ely or Lost City, as
13 much as we love Lost City. What about U&R? I mean we had - does
14 it seem to be a good spot, or do we want to do it off site, or do
15 we want to do it in one of our places?

16 SPEAKER: I thought the U&R campus was awfully cramped
17 myself.

18 SPEAKER: Yes.

19 STOLDAL: Well, I mean that was just that one room because
20 we had - it was a communication room that we were in.

21 DIAMOND: Renee Diamond for the record. The first one that
22 I attended at [inaudible 00:22:07] was in the early 90s. We did
23 a hotel room up at Lake Tahoe. And the distance was not the best
24 thing. The second one we did in a hotel room suite in downtown
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1 Reno, I don't remember which hotel, it wasn't on Virginia, it was
2 off track a little, and I thought that worked really well in
3 terms of getting there and getting facilitators and getting out
4 of there.

5 So we might consider something like that.

6 MARKOFF: Mr. Chairman?

7 STOLDAL: Yes.

8 MARKOFF: Dan Markoff. How about if we ask Bill Watson to
9 get - you know at the Thunderbird Lodge?

10 SPEAKER: Oh that's a distance.

11 STOLDAL: Yes, I think we - the two challenges with the
12 Thunderbird Lodge are - it's great, it's beautiful. And those
13 rooms, those windows that you look over Lake Tahoe tend to be
14 very distracting.

15 SPEAKER: It's supposed to be inspiring.

16 STOLDAL: Well, but not necessarily stay on the course,
17 unless we bring - the other one is just the time getting there
18 and back. I think we - I would prefer almost we have a little
19 more of a formal, we go in, we drive in, we get out, we go to
20 work and less of a visit.

21 SPEAKER: Mr. Chairman, the tourism division has quite a
22 nice meeting room. I don't know if it's available.

23 VECCHIO: Not to this group, no.

24 [laughter and crosstalk]

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1 STOLDAL: Boy that was pretty good.

2 VECCHIO: It's Claudia Vecchio, not that last point for the
3 record, but now on for the record. I would be willing to bet it
4 would be available too. It's a little awkward in the way it's
5 set up, because it wants to be a very collaborative meeting
6 space. But absolutely that could be made available to you for
7 sure.

8 If we want a hotel in downtown Reno or downtown Las Vegas,
9 we have some connections there too. So you know however you want
10 to work it, we're happy to help facilitate that.

11 SPEAKER: As long as it has windows. We don't want to be
12 in a windowless - I mean...

13 STOLDAL: Well we met at the Silver Legacy, they had a nice
14 conference room that - and they're used to having people meet and
15 those kind of things.

16 DIAMOND: Renee Diamond again. We met both times in a
17 hotel room - like suite-type setting. It was very nice, when you
18 got tired of sitting in your comfortable easy chair, you could
19 stretch out on the floor. It was very relaxing - well I know
20 that sounds odd, but if you're planning on spending eight or nine
21 hours in a room together this is difficult to do for more than
22 four or five hours.

23 And it didn't feel as cozy as those hotel rooms, I think.

24 OSTROVSKY: This is Bob Ostrovsky. Just to further the
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1 process. At the next meeting when we talk about agendas and so
2 on, I'll come up with two, or three, or four ideas, and put them
3 on the agendas, these are possible places. The fellow who owns
4 the Atlantis is a friend of mine in Reno, and as Claudia said she
5 has other folks she works with in Reno quite a bit. So we can
6 look at that. We can consider you know the tourism commission
7 office.

8 Part of it's cost. If the hotel is willing to throw it in
9 for free, then the hotel is probably actually a nicer kind of
10 thing. Everybody can stay there, take an elevator and when we
11 take a break, you can go to your room and that kind of stuff.

12 So I'll get some ideas together.

13 STOLDAL: Great, so as we're discussing and this is not a
14 formal motion, we're just sort of a narrowing down, it sounds
15 like we are in agreement with having a facilitator. It sounds
16 like we're in agreement with a two-day agreement. I'm leaning
17 towards a location in Reno. Potentially at the earliest in the
18 Spring of 17, at the latest the Summer of 17. This would be a
19 public meeting.

20 SPEAKER: '16.

21 STOLDAL: What did I say, '17?

22 SPEAKER: Yes.

23 STOLDAL: Is it '17 or '18, '17, right?

24 SPEAKER: '16.

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1 SPEAKER: '16.

2 STOLDAL: '16, okay. And we would be talking about long-
3 term planning, five to ten year where we want to be. We need to
4 deal with Renee's - the process of getting an agenda, some of
5 that would be through the facilitator that we would sit down with
6 a facilitator but still give them an idea of what we're trying to
7 achieve.

8 Anything else we want to sort of put on Bob's plate and
9 we'll come back with it the next meeting with a better outline of
10 what we're trying to achieve, some specifics that we can decide
11 exactly what we want to do. Anything else we need to put on that
12 plate? Anybody else that would like to help Bob out with this
13 point?

14 DUBE: I can help Bob, if you want.

15 OSTROVSKY: Okay, Pete, that's fine, thank you.

16 STOLDAL: And I'll just add myself to that list.

17 OSTROVSKY: Okay. Well, we'll probably get a chance that
18 will be - you know spend a few hours. Okay.

19 STOLDAL: Anything else on that, before we move on?

20 Hearing none, thank you all for that.

21 BARTON: Mr. Chairman?

22 STOLDAL: Yes.

23 BARTON: If I might just step back for - this is Peter
24 Barton for the record - for just one second. For the December
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1 3rd and 4th meeting, member Seth Schorr has graciously reserved a
2 block of rooms for the out of town Board members who need
3 accommodations for the evening of December 3rd at the downtown
4 Grand, just email me if you will if you'd like a room, and I'll
5 get you the specifics back on what you need to do to get a very
6 reasonable rate in spite of the fact that National Finals Rodeos
7 are going on, he was able to accommodate us with an
8 extraordinarily attractive price.

9 STOLDAL: Great. Item No. 6, nomination to the National
10 and State Registers of Historic Place for possible action. Item
11 6A is State Register of Historic Places the Berry House in
12 Humboldt County, Winnemucca.

13 PALMER: For the record this is Rebecca Palmer, can you
14 hear me?

15 STOLDAL: Yes.

16 PALMER: Hello?

17 SPEAKER: Yes.

18 PALMER: Oh okay, this is Rebecca Palmer for the record.
19 Can you hear me?

20 PALMER: Okay, great. As is our new policy I will leave it
21 to my national register [inaudible 00:29:07] manager, Jim
22 Bertolini to introduce the nominations and the [inaudible
23 00:29:13] who appears to be on the line. Jim, take it away.

24 BERTOLINI: All right, will do, thank you. Jim Bertolini
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1 for the record. So first on our agenda today for the Nevada
2 State Register and our only nomination for this meeting is the
3 Berry House which is an 1874 built house in Winnemucca.

4 It's being nominated under criteria B and A, criteria B for
5 its association with George Berry who is a prominent individual
6 in Humboldt County's early development, constructed the house and
7 lived in it before he move to Arizona in 1881. It's also being
8 nominated under criteria A for its association with Basque
9 heritage in Nevada. It served as the residence for the Legarza
10 Dufurrena families which were prominent ranchers in Humboldt
11 County.

12 Now for most of the 20th century, in fact has extended
13 family members living in the home from 1908 up until 2010. It's
14 a great property with interesting history. We do recognize I
15 think and this will be something we clarify in Agenda Item No. 7
16 about the distinction between the State Register and National
17 Register especially insofar as historic integrity is concerned.

18 And in this case as staff interpreted the integrity of the
19 building, it is covered with vinyl siding and replacement
20 windows, but the pattern and design are still fairly compatible
21 with the historic period and since it just does have such an
22 extended historic period, that in many ways is ongoing past 1965
23 which is our 50 year mark, we considered it to have sufficient
24 integrity for the state - for the Nevada State Register.

1 I do want to give thanks to Tom and Rita Franswey who I
2 believe are on the line who are the property owners who've
3 nominated this, as Richard Largza who is the grandson of Juan
4 Largza who purchased the home in 1908.

5 All three of them have been very helpful in putting the
6 nomination together that you have before you today. With that
7 I'd like to - Tom are you on the line, Tom Franswey?

8 FRANSWEY: Yes, I am Jim. Thank you for allowing me to be
9 here [inaudible 00:31:31] telephonically I'll answer any
10 questions I can for you.

11 STOLDAL: A question from the commission? What prompted
12 you at this point to move to get this on the state site?

13 FRANSWEY: We purchased the property in 2010, and from our
14 research relative to the ownership in the past, we dug into it as
15 far as you actually had the deed to the property, and George C.
16 Berry struck us as a very interesting Nevada character, and so
17 our research uncovered very much Nevada history relative to his
18 involvement over time. And the Judge was a District Judge in the
19 county of Humboldt before Winnemucca was the county seat, and we
20 just found very much interesting information about the Judge and
21 other people who owned the property throughout time.

22 STOLDAL: You know you use two words "interesting" and the
23 "character". The only one you left out was "colorful". They
24 generally indicate some sort of - how colorful was he?

1 FRANSWEY: He was very - he was very colorful. He left the
2 town of Winnemucca in approximately 1879, moved to the state of
3 Arizona where ultimately he was a Judge in the town of Tombstone,
4 and actually was shot by the same bullet who killed Morgan Earp.
5 And so this - he was just a very colorful person throughout his
6 lifetime, and made a lot of accomplishments, particularly in
7 Humboldt County, he was very involved in politics and the
8 judiciary and the mining industry along with very substantial
9 journalists.

10 STOLDAL: Thank you very much. Any other questions from
11 the commission?

12 TIMMONS: Mr. Chairman, Tony Timmons for the record. I
13 have a question in regards to and I don't if this would be the
14 appropriate time site maps, the aerial site map, it looks like
15 there's another building located on the site map, that doesn't
16 appear on the aerial site map. I was a little confused by that.

17 BERTOLINI: Jim Bertolini for the record. So the
18 difference you're seeing - there are two buildings on the
19 property. There is the main house, and then there's a new non-
20 contributing shed that's towards the back of the property. The
21 shed doesn't appear aerial photographs, since we used the imagery
22 that's built into our map-making software that's a little dated
23 and the new addition is fairly new. So it's not there in the
24 photo.

25

1 TIMMONS: Thank you.

2 DUBE: Pete Dube for the record. My friends own a property
3 just cattycorner to that property, and I have a project
4 [inaudible 00:35:09] so I went out there last weekend on a job
5 site visit, and I toured the outside of the site, and it's been
6 you know - I think as far as the landscape, you know it's got -
7 it's looks like the original fencing, curbing, you know the house
8 has been well - lovingly maintained I think over the years.

9 The accessory structure is about as far stylistically as
10 you can get from the original, very well done, but I put that
11 aside and I support the nomination. I think there's you - it's
12 got its integrity intact. So it's a very nice property.

13 STOLDAL: Was that a motion?

14 DUBE: I make a motion that we nominate this - or list it
15 on the State Register of Historic Places.

16 STOLDAL: Looking for a second.

17 DIAMOND: Renee Diamond, second.

18 STOLDAL: Further discussion.

19 TIMMONS: One last question.

20 STOLDAL: Please.

21 TIMMONS: Tony Timmons for the record. So once this gets
22 approved, is that where it goes to the process of being assigned
23 a trinomial?

24 BERTOLINI: For this - Jim Bertolini for the record - for
25

1 the State of Nevada we don't assign trinomial numbers to
2 architectural resources. In our State we confine those just to
3 archeology.

4 TIMMONS: Got it, thanks.

5 STOLDAL: Great, all right, thank you. Alicia.

6 BARBER: Alicia Barber, I support it too. I thought it was
7 very well-written, but I thought the context was so useful. I
8 thought the whole context, in particular the Basque story was
9 just very thorough and informative and very interesting. It will
10 be a useful resource for people to have with this being
11 [inaudible 00:36:39] available. Because that story really needs
12 to be explained more than it has been. I thought it was great.

13 STOLDAL: Thank you Jim. Thank you for that. We have a
14 motion and we have a second. Further discussion? Hearing none,
15 all those in favor say aye. [ayes around] Those opposed.
16 Motion carried.

17 The next item is the Douglass-Frey Ranch.

18 BERTOLINI: Yes, so we have the Douglass-Frey Ranch that
19 has been nominated by the owners to the National Register..

20 STOLDAL: I'm sorry, Tom thank you very much for all your
21 work, we appreciate you coming online and look forward to the
22 preservation of that home as we go forward. Thanks again.

23 FRANSWEY: Okay, thank you, Mr. Chairman. I have a fairly
24 bad connection on my line. Was the motion to include it as

25

1 [inaudible 00:37:35].

2 STOLDAL: The motion was approved and we're all set and Jim
3 will contact you with the further details, but the Board did
4 approve it.

5 FRANSWEY: Okay, thank you very much Mr. Chairman, members
6 of the Board.

7 [Thank you.]

8 BERTOLINI: All right, so our nomination for the National
9 Register of Historic Places is the Douglass-Frey Ranch just south
10 of Fallon in Churchill County. This was also nominated by the
11 owner, the Frey family that still maintains the property and
12 still used it as part of their - they have a heritage distillery
13 and winery that they're starting there now.

14 What's being nominated is the historic ranching complex,
15 which covers the main building, designed by Frederic
16 DeLongchamps, one of our premier Nevada state architects. And
17 this is - so it's been nominated under three criteria. Criterion
18 A for its association with ranching in Lahontan Valley and that
19 covers both the Douglass family that initially built the home as
20 well as the Frey family that still owns it and took that over
21 after World War II.

22 It's being nominated under criterion B. We already have a
23 listing under criterion B in downtown Fallon for Robert Douglass
24 who owned this ranch initially and built the main ranch house
25

1 there and developed the property. This is another associated
2 property with that. This was his ranch house during that
3 developmental period. He's a very important figure in the
4 development of Churchill County, and so is significant for
5 association with Mr. Douglass under criterion B.

6 And then finally criterion C which is specific to the main
7 ranch house. It's one of the few prairie-style examples that we
8 have in the State of Nevada. So far I've only see three
9 including this one in the state. So it is a very rare example
10 and relatively rare in DeLongchamps [inaudible 00:39:34] as well.

11 And so it's being nominated for the ranch house's
12 architectural significance as well. And with that I'll throw
13 this open. It's a very well-maintained property, the integrity
14 is great, and we've tried to incorporate some of the agricultural
15 features as well as the buildings themselves.

16 We did consider with ranching properties, there is almost
17 always the likelihood of archeological resources. There's
18 usually a trash dump or a privy on the site. When we conducted a
19 site visit in July with the property owners, we didn't see any
20 surface features, so right now we're not nominating it for its
21 archeological significance, but it's very likely that if there's
22 excavation in the future, that we might amend this document to
23 include that archeological significance.

24 STOLDAL: Looking for a motion.
25

1 DWYER: I make a motion, Doris Dwyer for the record. I
2 make a motion to accept this nomination to the National Register.

3 DUBE: Pete Dube, I second it.

4 STOLDAL: Further discussion?

5 DUBE: Mr. Chairman.

6 STOLDAL: Please.

7 DUBE: Did you do the [inaudible 00:40:46]?

8 BERTOLINI: This combination has been developed actually
9 over the course of several years by the owners, specifically
10 Debbie Frey, she's been working on the research to put this
11 together. So we, as with most of our nominations, we accept
12 them, we help the owners kind of clean up so they're ready for
13 prime time, so to speak. So that when they do get submitted to
14 the keeper, the hope is that they're just accepted, especially
15 also for [inaudible 00:41:13] they're fairly complete documents.

16 DUBE: My comment is, it's an excellent nomination, and to
17 [inaudible 00:41:18] your nominations just get better and better
18 so my hat's off to whoever is guiding the process and everything,
19 so very interesting, very supportive.

20 DWYER: And Doris Dwyer for the record, were they for the
21 50 or - a time period, I mean the 1965 cut off.

22 BERTOLINI: Jim Bertolini for the record. I don't believe
23 so. I think a lot of it just has to do with having the time to
24 do the research and put together a nomination for a property that

25

1 in this case is a fairly complex property, because there are a
2 lot of [inaudible 00:41:50] ties to bring in with the importance
3 of Robert Douglass, with ranching in Lahontan Valley, which oddly
4 enough there is - this is the first resource for the National
5 Register to really recognize that, when that's one of the primary
6 economic drivers still for the County.

7 So there's a lot to pull in and especially with the
8 architectural importance, with it being a prominent DeLongchamps
9 property. There is a lot to pull in and that can sometimes take
10 some time, especially for a non-professional author which these
11 tend to be, starting by non-professional authors.

12 STOLDAL: We have a motion, we have a second, further
13 discussion? Hearing none, all those in favor say aye. [ayes
14 around]. Those opposed, motion carries unanimously. Jim thank
15 you very much for both of those, and Rebecca thank you as well.

16 Let's move on then to Number 7, which is the National and
17 State Register Overview and Training.

18 DUBE: Mr. Chairman.

19 STOLDAL: Pete.

20 DUBE: We're supposed to sign something though on that
21 State, on the National Register right before we leave?

22 BERTOLINI: Jim Bertolini for the record. It's just the
23 State Register that requires the Chair's [inaudible 00:42:59]
24 signature.

25

1 SPEAKER: We usually sign the National.

2 BERTOLINI: Oh, the review forms. I neglected to bring the
3 review forms with me, the signature pages for the Board members.

4 STOLDAL: Yes, we are - today's date of course is the
5 number 11, and the 15th, and I don't want to get too far ahead
6 into the 18th.

7 BARBER: Alicia Barber for the record, just before we get
8 into this, do we get as part of our overview - I'm sorry, the
9 nominations of National and State Registers, if we could get
10 updates on what has happened to the National Register nominations
11 that we approved and sent forward.

12 Because we don't ever know - we don't get informed that
13 they actually got accepted, or about status of what happened. So
14 I wonder if that can be part of the updates from [inaudible
15 00:44:10] would be an update on what has happened to...

16 STOLDAL: Rebecca, is that - and maybe we could also...

17 PALMER: Okay, for the record this is Rebecca Palmer, I
18 certainly would be willing to provide that, I think that would be
19 an excellent addition. Would you prefer that it appear on your
20 staff notes, or appear in the Board report?

21 STOLDAL: It would be helpful if it appeared on the Board
22 reports, and I think we would also at this point - to answer that
23 question the Board report would be fine. With just general
24 agreement with that - but if you could also address at this point

25

1 before Jim starts, what's the status on the Nevada State Prison
2 nomination?

3 PALMER: Okay, this is Rebecca Palmer for the record. The
4 Nevada State Prison nomination, we sent back our comments to the
5 - to some of the very minor requests for additional information
6 that the [inaudible 00:45:10] and we are awaiting the successful
7 listing of the property. It has not appeared in today's list.
8 The list is a weekly list. And it's not on today's weekly list.

9 So hopefully it will be next week. And as soon as it is
10 listed, we have a press release ready to send out.

11 STOLDAL: Good, all right, thanks. Alicia, any other
12 things that are pending as far as [inaudible 00:45:44]?

13 BARBER: Well, I mean no, I can't really recall. You know
14 over the last couple meetings, I know we have approved others,
15 and I'm just not remembering right now what they were, you know.
16 I kind of...

17 STOLDAL: West Side School, I think we had a - didn't we do
18 the West Side School?

19 SPEAKER: Yes.

20 BERTOLINI: Jim Bertolini for the record. Yes, we have two
21 nominations that the Board has approved at least since my tenure,
22 starting last August that have not yet been listed. One is the
23 Harrison House in Las Vegas, that one is pending more information
24 that we're trying to gather to respond to Park Service questions

25

1 that they had, after we submitted that nomination.

2 The other is the West Side School, additional documentation
3 and that was approved at the last meeting. That is sort of in
4 the same boat as the Nevada State Prison, where we're waiting to
5 hear back from the National Park Service.

6 STOLDAL: Alicia could you work with - I mean it's probably
7 [inaudible 00:46:33] straight forward but what kinds of forms
8 that you would be looking for for the Board report?

9 BARBER: A form?

10 STOLDAL: I mean - well, I mean just what [inaudible
11 00:46:40] we want the nomination and the status or what were you
12 thinking about.

13 BARBER: Yes, I mean it could be done as sort of just a
14 simple little spreadsheet or something just for the ones that are
15 in the pipeline and their current status or something.

16 STOLDAL: Yes.

17 OSTROVSKY: This is Bob Ostrovsky. If you tell us - ask
18 for additional supportive documentation or they sent it back
19 because they found an error, whatever.

20 BARBER: Right, because I think - Alicia Barber, again -
21 what would be useful for that too would be for us to know what it
22 was that they requested more elaboration on, or more information.
23 So we have a better sense of okay, maybe we should have caught
24 that or that's something we can keep an eye on for future

25

1 nominations, you know to kind of - just help us be better I
2 guess, at passing things that are more likely to be accepted
3 right away.

4 STOLDAL: Okay, well maybe the date that we originally
5 approved this, so we could compare it.

6 PALMER: I'll do that - for the record this is Rebecca
7 Palmer - we could certainly figure out a way to incorporate that
8 into the Board report. My fear would be that it would be very
9 much more detailed than - and perhaps not everyone would be
10 interested in.

11 So what I would like to do is offer a two-part report for
12 the next Board meeting and the first part being a general
13 overview of the status of all of the pending nominations. There
14 are others as well. And then an additional detailed document
15 that we will of course submit, but we could take all of that
16 other that you mentioned.

17 BARBER: Sure, yes, and I don't think it had to be
18 incredibly detailed. I don't think we need to know everything,
19 just perhaps a little bit about the nature, oh they really wanted
20 more development of archeological information, or more about the
21 context of ranchers in the - I don't know you know it could be
22 super brief. But I'd just be curious. That would be great
23 Rebecca, thank you so much.

24 STOLDAL: Jim.
25

1 BERTOLINI: Thank you. Jim Bertolini, just for the record.

2 And thank you very much to the Board and to the [inaudible

3 00:48:46] making some room in the agenda for this.

4 The purpose of this I think will be two-fold. One I would

5 like to introduce what was submitted from our office into your

6 [inaudible 00:48:57] which were the new State Register

7 Guidelines. We haven't had any formal guidelines for the Nevada

8 State Register aside from the statute that's Chapter 383, Section

9 85 and it covers the State Register which is fairly brief. But

10 as far as the procedures, the requirements, eligibility, most of

11 that's left up our office and we've kind of leaned on the

12 National Register's profits quite a bit.

13 And in the interest of really making the Nevada State

14 Register being the Nevada State Register, that's the purpose

15 behind developing a separate set of guidelines, a separate set of

16 eligibility requirements and guidance so that property owners can

17 really get through these nominations with more ease, and so that

18 the intent behind the guidelines that we have is to be that guide

19 for individual property owners, who aren't historians or

20 archeologists and don't have a lot of experience here to sort of

21 work them through the process step by step so they can submit

22 successful nominations to the Board and to our office.

23 For today's - what we're hoping to do specifically with the

24 guidelines is to give you some time to look them over, and

25

1 perhaps at your December meeting have those on the agenda for a
2 formal approval from the Board for - and with any comments. I
3 think we've received some comments from [inaudible 00:50:16]
4 already, thank you for those. But as you have the time to read
5 through them and have comments on it, that would be appreciated.

6 The other purpose is I think it's been a while since we
7 sort of explained the other side of the house, as far as with the
8 dual function of the Board of Museums and History both as the
9 citizen's committee for the Museum system, but also as our State
10 Review Board for the historic preservation program.

11 We wanted to provide a little bit of guidance about that
12 role as the State Review Board and the preservation side of the
13 Board's [inaudible 00:50:53].

14 And so I'll keep this relatively brief it's just a quick
15 overview to provide that.

16 So general - most of this is fairly general, this applies
17 to every State Review Board in every State, as far as what the
18 purpose is. So very broadly serving as advocates for a sort of
19 preservation [inaudible 00:51:11] much like you serve as
20 advocates for the museum system, it's a very comparable task.

21 And they tend to be primarily professional bodies that
22 advise the [inaudible 00:51:25] preservation office on
23 preservation matters. Most of this is straight out of the Park
24 Service Manual for State Review Boards, which I have up here, so
25

1 guidance - if anyone is interested in spending some time on extra
2 guidance on where - what I'm going to go over comes from, the
3 main thing is the National Park Service's Manual for State Review
4 Boards.

5 It's a relatively short guidance manual, so this is one you
6 can get through fairly quickly, and it's a good read to just
7 remind every once in a while of what the role, when it comes
8 preservation, the State's preservation program, what the role is.

9 There's applicable Federal and State laws that I go into in
10 a second, and then as always you can feel free to contact Rebecca
11 Palmer, if you have questions that don't seem to be addressed by
12 this.

13 There's four key [inaudible 00:52:18] of outlines under the
14 Federal law, which is National Historic Preservation Act, which
15 was passed in 1966 and established the [inaudible 00:52:26]
16 preservation office system, then that's also included into the
17 NRS Chapter 381, which is for - that's your statute for the
18 Board's [inaudible 00:52:36] history.

19 The key roles are to review the National Register
20 Nominations and potential appeals if there are any. To support
21 and provide guidance on the state-wide preservation plan and the
22 HBF grants, that's why you tend to get a report from Rebecca at
23 least once a year about what you've awarded in our HBF subgrants.
24 Advice on preservation issues through the State Preservation
25

1 Officer and then other duties as deemed appropriate. And a major
2 one for this group is the United States Register in partnership
3 with the preservation officer, you both approve listings for the
4 register.

5 Membership is outlined under NHPA and which is the National
6 Historic Preservation Act, and under the NRS so I'm sure you're
7 familiar with this, why there is a balance between professional
8 members and members of the public to provide kind of a dual
9 purpose for the Board for both the museum system and
10 preservation, especially if you remember back to that first slide
11 about being a professional body to oversee nominations for one,
12 which is a really a major thing to use as a [inaudible 00:53:49].
13 That's why that professional expertise is necessary is to really
14 look at this nominations, to provide a level of purity for them
15 to make sure there's maybe sources that haven't been addressed
16 and need to be included, issues that should be included that may
17 be specific to these fields, since we tend to lean on each one of
18 these fields with every nomination.

19 Just a quick overview of the National Register process.
20 This is a very streamlined version of how that works. It starts
21 with interested citizens, we usually just receive requests, we'll
22 get phone calls, maybe an email from someone who is interested in
23 listing something in the National Register. We'll work with them
24 to figure out if it's eligible, if it hasn't been evaluated yet,
25

1 and if it is, we'll start working with them on a draft at that
2 point. That's the bulk of the process. It's working on the
3 nomination itself.

4 You don't see it until it's towards the end of the process,
5 that's part of the form.

6 For those that lived in certified local governments for
7 properties that fall within those boundaries, they have - they
8 get a review, that's part of their benefit as a CLG is to get to
9 review any National Register nominations that are in your
10 jurisdiction.

11 If some of you are local preservation boards for CLGs like
12 Reno, Las Vegas, Storey County and Carson City are four CLGs in
13 Nevada, and they are built into that review process. They'll see
14 it before this Board does, to go have the opportunity to provide
15 any comments and additions as local experts on the sites within
16 their jurisdiction.

17 After the CLG approves it, that's when we schedule it for a
18 State Review Board meeting here before you to do effectively the
19 same level of review, and especially we're leaning on those
20 professional members to look at the history, the historic context
21 to see if we're missing something, if there's questions we're not
22 answering that should be answered. Especially with archeology,
23 I'll bring up an example with the Nevada State Prison with Dr.
24 [inaudible 00:55:56] who is very helpful in helping us articulate
25

1 the archeological significance of that site. And that's exactly
2 what we're looking for from Board members if they can, is provide
3 that level of review.

4 And sometimes pushing back to say, well actually you're not
5 considering this piece of the nomination. We kind of need that,
6 because what we're hoping for is when we get to step number four
7 submitting to the keeper that that's a pretty rubber stamp
8 process. That's what we're going for. We don't like to get into
9 having to respond to questions and having to revise them in any
10 [inaudible 00:56:31] once they're submitted to the Park Service
11 only because it has to drag the process out quite a bit and so
12 it's not a timely process at that point. And we want to provide
13 a certain level of service to the owners of the property that was
14 to see it listed in a relatively timely manner.

15 As far as with the Board specifically, in general we're
16 seeking a concurrence on eligibility on [inaudible 00:56:57]
17 criteria A, B, C or D. And if you'll notice for the State
18 Register we're asking your input on a fifth area of significance
19 that's a bit broader and designed to take into account some
20 traditional practices. And that's unique to the State Register,
21 and that's where parsoning out the difference between the two
22 programs has become kind of important.

23 When the Board reviews these nominations and approves them
24 it indicates that you meet the criteria for evaluation, but again
25

1 that the nomination form clearly demonstrates that eligibility,
2 and that's where the clarity of writing comes into play, there
3 you're talking about the resources that are being nominated,
4 that's where the maps might also be an issue of - you know does
5 the boundary make sense? Are there resources that should be
6 included that are not? Does the resource count make sense?

7 Now we try very hard to make sure those questions have
8 already been answered and established in those drafts, but
9 sometimes we miss stuff and we do appreciate when the Board can
10 help us catch some of those things before it goes off to the
11 keeper.

12 And these are just some questions to consider, as far as
13 evaluating, using those four criteria to evaluate if a property
14 is eligible so that you can concur with that.

15 So one is, you know how does the resource represent a
16 theme, usually with every nomination, especially for - actually
17 for both the National and the State Register they have to select
18 an area of significance, at least one.

19 And so that's really the design - say okay, they've
20 selected an area of significance but have they explained why it
21 is [inaudible 00:58:38] why this place is important under that
22 area of significance. That's really the most important part of
23 this is to explain why do we care, why this place matter? Why is
24 this place significant enough to be listed in the National or the

1 State Register?

2 And that gets to the second bullet up here, how does the
3 resource relate to influence the historical development of its
4 community as a whole? And that's what a lot of these properties
5 are, they're important pieces within the development of Nevada's
6 communities, and so really the challenge for someone drafting
7 these nominations is to make sure they've articulated what that
8 relationship is, and if they haven't, that's what we're working
9 with them to develop and if they haven't they need to address
10 that, before ready for us.

11 We do always look for a little bit of comparative analysis,
12 and that's especially why having a State Review Board with
13 expertise and citizens from the State is so important, is how
14 does this resource compare with similar properties in the past
15 and similar properties that are still present? Is it the best
16 representative? Does it have to be the best representative?
17 Those are questions that we try to ask the staff members and that
18 we encourage you to ask when you're reviewing nominations.

19 So for example with the Douglass-Frey ranch that was just
20 reviewed today, knowing that there's not that many prairie-style
21 examples, and that's a fairly significant architectural movement,
22 it comes from the Frank Lloyd Wright School of Architecture. And
23 to have one of what looks like three so far that we know of
24 properties being nominated, that's a fairly significant thing, so

25

1 that a comparative study can almost enhance the significance of
2 these places to know that maybe it's the only one left, and
3 that's what makes it significant.

4 And then lastly is the resource important to the local
5 community state or nation, that's kind of a general expectation
6 of any nomination.

7 Then we do as - and today was a perfect example, more often
8 than not, these are started by private citizens, and they'll
9 frequently do a call and a visit. So we always try to encourage
10 their participation as much as we can.

11 A little bit of distinction for the Nevada State Registers.
12 This is something that stays in State. It starts out the same
13 way. We work with property owners to draft nominations. We just
14 have a different set of requirements. And that's part of what
15 those guidelines are designed to delineate is especially the
16 issue of historic integrity. The National Register is a National
17 Park Service program. They've determined how they interpret
18 integrity, and we're obligated to meet that standard for any
19 property that's nominated by the State.

20 For the State Register, we get to define what those
21 integrity requirements are. In the past, it's been the National
22 Register criteria, but a little bit more flexible, and we're
23 trying to be a bit more definite about what we mean by that. And
24 so we selected two areas of integrity from the State Register.

1 So that the overall character is what's most important to
2 us. And so we have the opportunity to talk more about the
3 stories that are important with these places, and not necessarily
4 strong architectural integrity, we want the ability to recognize
5 important stories.

6 DUBE: Can I ask a question in the context of that? So as
7 an example on the Berry house, the windows have been replaced.
8 They look like it was relatively sensitive replacement in terms
9 of whatever it was. So that's an example of what we're willing
10 to give up on the State Register, right?

11 BERTOLINI: Exactly, and that's a case where the Berry
12 house likely would not be eligible for the National Register,
13 based on integrity, but at the State Register level, we looked at
14 that and said the vinyl siding is still [inaudible 01:02:32]
15 siding, the original wood siding is still there underneath and
16 the windows, although they're replacements are the same
17 configuration as they were historically.

18 DUBE: And then - okay, sorry, Pete Dube for the record,
19 and some of that is reversible, we could still comply with the
20 National Register?

21 BERTOLINI: Yes, and so it's - yes, we try to - it's a
22 great example to use for today, because it is one of those where
23 the story is remarkably important. And something we want to
24 celebrate, but for the National Register, that's not the best
25

1 tool that is the standards we have to adhere to, it's not quite
2 there, it's close but probably wouldn't make it.

3 So in this case, again, once the nomination is complete and
4 staff will be used - that nomination is complete. In this case,
5 we come straight to the State Review Board, CLGs are not included
6 in that process, just because the State legislature hasn't given
7 that role to the CLGs yet. And so we're looking for basically
8 the same of review, although with a new set of - a different set
9 of standards apply.

10 And then in this case, once the State Preservation Officer
11 and the Commission or the Board approve it, it's listed in the
12 State Register.

13 And I've kind of already gone over most of this, so yes -
14 so we've drafted some new guidelines and trying to clarify what
15 we mean by more flexible integrity for these properties.

16 So with that, I can open the floor to any questions.

17 STOLDAL: Questions, just a quick on. Jim, the issue of
18 not letting the CLGs know that something has been nominated
19 within their area, do you let them know even though you're not
20 required to - okay.

21 BERTOLINI: Yes, we - Jim Bertolini for the record. We're
22 not - there's not a specific role for local government, certified
23 local governments in the State Register process. We try to
24 include that anyway because of the spirit of the National
25

1 Register process is let the local government know so if they want
2 to move forward a local designation that might have a level of
3 regulation and design [inaudible 01:04:48] to protect the
4 property, they have the option to do so.

5 We try to at least communicate that we're basically playing
6 in someone else's backyard, just so they know that this resource
7 is there, but we don't simply because the legislature hasn't
8 authorized that go between, we didn't want to add a formal review
9 process.

10 STOLDAL: Rebecca or Jim is - what do other states do in
11 that regard? Do they let the CLGs be part of the approval
12 process, or do we know?

13 PALMER: For the record, this is Rebecca Palmer, I can do
14 some research and get back to you on that question.

15 STOLDAL: Okay, thank you. The other question is we have
16 Reno and Las Vegas, Storey County and...

17 PALMER: Carson City.

18 STOLDAL: Does Reno and Las Vegas prohibit Clark and Washoe
19 from being CLGs?

20 PALMER: No.

21 STOLDAL: All right, the reason I ask that, is I know Clark
22 County is anticipating drafting a - or creating a preservation
23 commission within itself which is a - okay, great thank you.
24 Renee?

25

1 DIAMOND: Renee Diamond for the record. I've been on this
2 Board since the mid-1980s and this is the first time, and as a
3 public member, a non-expert on the Board, I want to thank you and
4 Rebecca for doing this, for clarifying, if I'm tuned into this
5 stuff, am often at a - in an [inaudible 01:06:35] position to
6 experts, because I don't understand clearly the interplays, and
7 so I'm - I want to thank you. This is just wonderful and it's
8 something that for those of us who always say too much, there
9 can't be a bad thing when it comes to public knowledge of our
10 process.

11 I think in terms of our railroads and why we're doing
12 certain preservation and so on, this is just wonderful and I want
13 to thank you both. I know the kind of time and intense work
14 effort this takes. I want to thank both of you from - since I
15 represent the public for doing this. Thanks again.

16 STOLDAL: And I'll just echo that. And one of my favorite
17 parts was the lexicon, that was really just a helpful - what are
18 usual terms and no longer acceptable and so Alicia.

19 BARBER: Alicia Barber, so are the names and/or the full
20 nominations of all the State Registered properties available
21 online?

22 BERTOLINI: Yes, Jim Bertolini, for the record. They are.
23 Currently [inaudible 01:07:48] June is the last time we posted to
24 our website. We're in the process of redoing our website, so
25

1 we're going to have a much better way to access these nominations
2 for those that are not restricted under Federal Archeological
3 Law, we will have all those nominations posted online.

4 I don't have a date for that yet. Rebecca might be able to
5 speak to that a bit more specifically, but our goal is, unless
6 there is some important or legal reason for restricting
7 nominations which is also as the case with archeology, we want
8 these nominations to be public. We want to share them with the
9 public.

10 For now we just email them out to folks, or mail them out
11 in hard copy as we receive requests. The lists themselves are
12 posted on our website and those should be accurate as to our last
13 listing in the State Register which was [inaudible 01:08:37] in
14 Las Vegas. And those include the basic information, it will
15 include the reference number which just indicates you know in
16 what order it was listed in the State Register, complete name
17 that appears officially in the nomination, the address unless
18 it's archeological, and then a county, municipality and date of
19 listing for [inaudible 01:09:00] resources. So it's pretty basic
20 information, but at least it lets people know there is stuff in
21 your community that is important.

22 And so again, we're hoping to make the nominations
23 themselves easily accessible for the county.

24 STOLDAL: Yes, what's the process that's on the by-line or
25

1 the guidelines - you're giving input from the commission on this
2 - anybody, who else are you asking for - what other stakeholders
3 to get feedback on this, and when do you hope to have this
4 finalized?

5 BERTOLINI: Jim Bertolini for the record. The - for the
6 State Register guidelines our hope is today we're just going to
7 walk through what the purpose of them is, and then in December
8 we're hoping for sort of a formal approval of them for use.

9 But as far as other stakeholders, we haven't actually
10 identified others. We've got a staff review our available
11 working groups that helps with National Register issues in our
12 office and we've worked on these for several months to develop
13 them. But as far as other stakeholders, I don't know that we've
14 identified others that we wanted to include yet. Rebecca, do you
15 have anyone else that we should include on this process?

16 PALMER: For the record this is Rebecca Palmer. My plan
17 was to - when they are available to the public issue a press
18 release and post them on our website, probably around the
19 beginning of next year. At that point we will of course take
20 comments, so if the public had any additional suggestions, we
21 would take those and provide them at the next board meeting as a
22 proposed modification.

23 STOLDAL: The reason I ask I was just thinking whether it
24 was the Reno Historical Preservation Society or the Las Vegas
25

1 City Commission Historic Preservation Commission or even the
2 member of the commission on cultural affairs, which you approve
3 grants up - a million dollars' worth of grants if these
4 guidelines would be helpful for them to be a part of the process
5 somewhere, even though they don't vote on the State Registry,
6 some of the same rationale for approving grants would also apply
7 by here in the Las Vegas Centennial Commission, part of their NRS
8 is to preserve, use that money, about a million dollars a year to
9 support historic preservation.

10 Maybe it's just too broad, I just throw that out there
11 Rebecca and Jim. Any other questions, Anthony you had a
12 question.

13 TIMMONS: Tony Timmons for the record. Some of these
14 locations I know are non-archeological have kind of vague
15 descriptions. I assume you can [inaudible 01:11:59] or provide
16 it as necessary while I track down the exact location to go to
17 see a building.

18 BERTOLINI: Jim Bertolini for the record. For the public
19 list, we don't have that in the spreadsheet that we give out to
20 the general public. However, we do store that data. We have
21 geographic data for every property. And in fact, what we're
22 hoping to do - part of that in the new website, it will include a
23 feature, we're hoping to include a map feature for those non-
24 sensitive, non-controlled nominations, where you'll be able to
25

1 just zoom right into say downtown Fallon and see what properties
2 are listed in the National or the State Register there, and
3 hopefully click on that resources where it appears on the map,
4 and you'll have the basic information, and a hyperlink to the
5 nomination file form itself.

6 STOLDAL: Are you creating a map?

7 BERTOLINI: Yes, it's just a simple map [inaudible
8 01:12:56] and so the hope is that that will be the access tool
9 for the nomination forms themselves.

10 STOLDAL: We have a question over here.

11 COWIE: Sarah Cowie for the record. I just wanted to add
12 my angst to the list of things, [inaudible 01:13:07] staff even
13 though I work with this tech stuff a lot with my job, I've worked
14 in a number of states, and each state seems to do things a little
15 bit differently, so it's very useful to get this kind of
16 information. So thanks.

17 STOLDAL: Great, thank you. Dan.

18 MARKOFF: Dan Markoff here. Up here you have US Code
19 Section 300318, that Title is that?

20 BERTOLINI: That should be Title 54 which is a new - Jim
21 Bertolini for the record. So we moved most of the US Code that
22 goes along with most of the heritage resource law in the US moved
23 into a new Chapter, late last year I think. And so that's part
24 of Chapter 54 - or Title 54 thank you.

25

1 MARKOFF: And what's the sub part of the [inaudible
2 01:13:55]?

3 BERTOLINI: NRS 381 this is your Chapter

4 BERTOLINI: Yes. But I think the first couple sections
5 refer to the membership of the Board [inaudible 01:14:06]
6 history.

7 MARKOFF: Mr. Chairman, Dan Markoff again. About nine
8 years ago I remember we had a meeting down in Boulder City, and I
9 think if my memory serves me right, that part of downtown Las
10 Vegas was being designated as a historic [inaudible 01:14:27].
11 And we had a big [inaudible 01:14:27] of people show up that had
12 heartburn over that whole process, do you remember that Mr.
13 Chairman?

14 Is there any way that you have on your site, or somebody
15 [crosstalk] these people and their properties that are being
16 nominated for a historic district or something that will not
17 economically impact them, or prohibit them from developing their
18 property?

19 BERTOLINI: Jim Bertolini for the record. Yes, in fact,
20 we're actually legally required, and this is something I probably
21 should have put into the process, so I'll back up to that and to
22 sort of simplified four-step process. One of the things that
23 happens before we schedule things, before this award, we are
24 legally required between 30 and 75 days in advance of this

25

1 meeting to notify all legal property owners, anyone with an
2 interest in the title to the fact that their property has been
3 nominated to the National Register.

4 And in the case of the Nevada State Register, we actually
5 need them to sign a form, they are required to consent to the
6 listing.

7 MARKOFF: Well, I mean concerning when you notified them
8 that even it's being honored with this, that they're not
9 prohibited from doing something with their property?

10 BERTOLINI: Yes, Jim Bertolini for the record, and a part
11 of that packet that we send, so we send a letter of notification
12 that just informs them that the property has been nominated for
13 either National or State listing. We give them the time and date
14 of this meeting. And then what's included in every packet is an
15 outline of what the benefits and restrictions which there aren't
16 any of listing in that register.

17 For the Federal Register, there is - well actually, for
18 both register they do not change property rights every time we
19 send those notifications out they get that enclosure that says
20 this is not affecting your property rights. At the State and the
21 National level private property is private property, it's not
22 regulated - as we develop the listing [inaudible 01:16:19] is
23 supposed to encourage preservation and it actually can provide
24 some incentive depending on the ownership and the use of the
25

1 property, but it doesn't restrict rights and that's something we
2 tell every owner.

3 In fact we try to tell every owner before they even start
4 drafting a nomination, clarify that, because that way they're not
5 spending that much time and effort, and we're not spending that
6 much time and effort supporting them with [inaudible 01:16:46].
7 So yes, we're - we are required to notify them of the fact that
8 there are no restrictions as a result of this.

9 MARKOFF: I just remember [inaudible 01:16:55] the most
10 contentious meeting we've ever had.

11 STOLDAL: Yes, but it does by the way, it does impact the
12 property financially, economically, by making the prices go up.
13 I mean it's not a negative, it's a positive.

14 MARKOFF: Because the people wanting to do something with
15 their property you know modify it, tear it down, do whatever you
16 know, you've got to keep it true [inaudible 01:17:21].

17 STOLDAL: Jim, thank you very much. Alicia.

18 BARBER: Alicia Barber. This is a little under laid, but
19 I'm just curious because we have Elyse here and you and Rebecca.
20 Do you know to what extent the other CLGs, and I'm saying other
21 than the Reno on your timeline where the answer is you know - do
22 the CLGs for their city registers tend to follow this same
23 procedure of the State which is slightly adapted from the
24 National Register? Do you know, because I'm trying to figure
25

1 what the process is for the city register and for Reno, and it is
2 not clear and it's rather vague and would you recommend that be
3 followed the same.

4 JOLLY: Elyse Jolly for the record. Alicia could you
5 clarify a little bit for me what you mean when you say...

6 BARBER: Forms specifically, so like with the City of Reno,
7 the CLG has a city historic register.

8 JOLLY: Correct.

9 BARBER: There are only 11 properties on it, and we're
10 certainly investigating what the process is, because nothing has
11 been added for a while, and so it's kind of a question about what
12 process should be followed, and I'm just curious state-wide, what
13 the other CLGs do and if they - if you would recommend following
14 the State nomination process.

15 PALMER: For the record, this is Rebecca Palmer, we
16 certainly would be more than willing to work with the local -
17 certified local governments to determine you know whether their
18 processes are working, and what might be an alternative procedure
19 for their city register or for their global register, however
20 they decide it.

21 However, that is a local decision. So we can provide all
22 the resources available and then the individuals responsible for
23 making that decision at the local level could then implement it.

24 BARBER: Thank you, okay. Yes, the State [inaudible]
25

1 01:19:13] the CLG if there is one for that register, the more
2 aligned all of those nomination processes are, it seems like the
3 more that can help each other.

4 JOLLY: And Elyse Jolly again for the record. Right now,
5 currently we don't have any kind of conformity with that. I
6 think it would be beneficial if the certified local governments
7 were willing to or wanted to do some type of conformity, I think
8 that would be very beneficial for everyone, but again, it's
9 totally up to what the city or local government might do.

10 But I'm always around and I can - I can I'm really
11 [inaudible 01:19:51].

12 BARBER: Yes, so I appreciate that. Thanks to all of you.

13 STOLDAL: Any other questions for Jim? And if you would
14 please review the guidelines, the draft of the guidelines it's
15 very helpful, and any comments, send them to Rebecca and Jim.

16 BERTOLINI: And if I could make one addition again, I'll
17 apologize for not having the review forms for the Douglass-Frey
18 Ranch printed. We're going to get those printed, and we'll sort
19 of pass them by at least you guys, can continue with the agenda
20 and get those signed. So again, my apologies.

21 STOLDAL: Great, all right, Jim thank you very much, very
22 helpful, really very helpful, and I echo Renee's comments, it's
23 really the first time that this Board has had the in-depth
24 review.

25

1 Does anybody need to take a break for five minutes before
2 we - yes, before we move onto the next one. Claudia is going to
3 be leaving us shortly, so maybe we could just go to your report,
4 and then we'll take a little bit of a break.

5 VECCHIO: That would be great, if we could do that.

6 STOLDAL: Great. So we are now on Item No. 8A, Department
7 of Tourism and Cultural Affairs, Claudia?

8 VECCHIO: Good morning, everyone, Claudia Vecchio for the
9 record. You have a brief, albeit somewhat dated report in your
10 Board book here regarding activities with the Division of
11 Tourism, with the Nevada Arts Council and with the Indian
12 Commission.

13 Just a couple things to point out, kind of as highlights.
14 The first one, and there's some mediocre coverage about that just
15 in the past couple of days is our need to restructure our efforts
16 in China. And you know we've had a - we were the first state to
17 open an official office in China, it's now been 11 years ago, but
18 really based on a number of mechanical issues as well as really
19 the way the Chinese sales and marketing arena has changed in the
20 past decade, we've determined that it's no longer in the State's
21 best interest to have an official office. But we certainly will
22 continue to have representation there in - you know obviously
23 China is the number one out [inaudible 01:22:08] tourism market
24 in the World, and we can't ignore that, nor do we want to. So
25

1 we're going to - we'll figure out what the best approach is, but
2 we're kind of changing things in China. If anybody has any
3 questions about that, let me know. It's been a long and
4 complicated process, and it will continue to be a complicated
5 process through I suspect the end of the calendar year.

6 STOLDAL: Any questions or any comments?

7 VECCHIO: About that one. All right, so then for the first
8 time ever as far as we know we joined the governor's office of
9 economic development on a trade mission to Europe. We were - the
10 governor went to a couple of markets that we didn't go to,
11 Ireland and Italy and Poland, I believe. We were in the UK and
12 London, and in Germany, both key markets for tourism, and it was
13 a great mission, it was - you know it's always good I think for
14 appropriate stage and [inaudible 01:23:00] collaborate on these
15 things. And lots of lessons learned in that way, but I think it
16 was a beneficial - beneficial for the governor's office to see
17 how we operate, because this is something we do all the time, and
18 it was nice for us to be part of his - his international tourism
19 efforts.

20 From a marketing standpoint, we are right now kind of re-
21 imagining our creative, you know we had our "don't fence me in"
22 commercial, which started - now, it's been almost three years.
23 And as all brands do the cycle is such that we need to develop
24 new creative and we're doing so and the campaign is called "Take
25

1 Home More Stories than Souvenirs" and it really does fall along
2 the lines that many of you have talked about, you know one of the
3 key elements in attracting travelers is to tell stories and to
4 have travelers tell stories, and share stories, and so Nevada has
5 as we heard today colorful characters and incredible stories that
6 can be told that we have not done a great job of doing in the
7 past, and really collaborating both from a tourism and a kind of
8 more iconic tourism stories, but also the stories that you all
9 know of, of these people who are Nevadans who - these stories
10 could only be created in a place like Nevada.

11 And those are the kinds of you know sense of place sorts of
12 stories that people are seeking in droves. So the television
13 commercial that you will see and we'll share it with you, it will
14 launch in November, but it really is about this kind of suburban
15 couple who interact with these colorful characters and we filmed
16 one of the shoots down at the Piner Saloon in Good Springs, and
17 that's really an iconic, if you've been down there, that's a heck
18 of a place. And then another one in a hotel up in the Carson
19 City area and so we're working through the production on that
20 right now, and just know though when you see those things, you
21 won't see all the stories that you want to see depicted in those
22 commercials but that really just is the foundation for this
23 ongoing campaign to talk about stories. So if there are people
24 you know or characters if you will that you would us to put on

25

1 digital - you know on the website, or conveying - we will have a
2 mobile app, and you know just the way we can convey these things,
3 please let me know, because you all know stories that I have no
4 insight to at all.

5 So the richer the story the more colorful the character,
6 obviously the more appealing it is from a marketing standpoint.

7 Nevada Arts Council we have some things in here that - the
8 one you know I think Adventures in Nevada Heritage Award went to
9 blues pianist and singer Robert Junior Brantly. I understand
10 he's just an exceptional human being, and that was a well-
11 deserved award.

12 They, the Arts Council did get, if you've heard, some
13 additional funding through the Live Entertainment Tax, and
14 actually the kinds of things Pete was talking about with the
15 circuit rider grants and those sort of things, now have some more
16 infusion of dollars, so a good opportunity potentially exists
17 there.

18 Nevada Indian Commission, they continue to move forward
19 with great zeal with the Stewart Indian School, and I just got an
20 email that said - talked about this new Native Act that was just
21 introduced into the Federal House by Congressman Mark Wayne
22 Mullen from Oklahoma, and the Bill - the American Tourism and
23 Improving Visitor Experience or Native Act really is worth to
24 integrate Native American Tourism with Federal Tourism

1 initiatives, so that's a good one. And you know Sherry continues
2 to be involved with marketing in the State and getting the Tribes
3 more interested in developing the Tourism product, and so we'll
4 see how that all moves along. She has a long road ahead of her
5 in that way.

6 STOLDAL: And as you're - Rebecca, are you still on the
7 line?

8 PALMER: I am.

9 STOLDAL: The third bullet point in the Nevada Indian
10 Commission talks about the National Landmark application for the
11 Stewart Indian School and says the NIC is working with you to
12 complete this application. Can you give us an idea how far along
13 the Stewart Indian School landmark application is?

14 PALMER: It isn't. For the record this is Rebecca Palmer.
15 At the moment, there isn't an application being developed. What
16 we have done in my office is to apply for - to the National Park
17 Service for a grant through the under representatives of
18 population funds for funding to prepare the document.

19 STOLDAL: Got it. Okay, great, thank you.

20 PALMER: We have not heard yet whether we have been
21 successful in that grant request.

22 STOLDAL: Okay, thank you. Yes.

23 COWIE: Sarah Cowie for the record. Having just completed
24 archeological work there a couple summers ago, we're been working
25

1 on a draft report, and it's almost there. So we're happy to
2 share our information with you. A lot of that can be contributed
3 the landmark nomination.

4 STOLDAL: Oh, that is great.

5 VECCHIO: That is great thank you.

6 STOLDAL: Were you able to get that Rebecca?

7 PALMER: Yes, for the record, this is Rebecca Palmer. I
8 appreciate the offer, and certainly we'll be reaching out to you
9 as soon as that information would be helpful to the application.

10 STOLDAL: Great.

11 VECCHIO: And one last kind of fun thing. We're working
12 with the Nevada Museum of Art, which is up in Reno, obviously to
13 put together this large land art installation down here in
14 Southern Nevada outside of Gene, it's called Seven Magic
15 Mountains. And you're familiar with that. They've - I mean hats
16 off to the Nevada Museum of Art for all the due diligence they've
17 done and the things they've had to work through with the Bureau
18 of Land Management and Transportation and everybody to get this
19 installation completed. But it is in fact, seven large rock
20 structures that are put together with three or four different
21 rocks, and it will be painted in kind bright neonesque kind of
22 colors, and it will be - it's currently being installed. I just
23 got a picture the other day, and it's under way with the artist,
24 whose name is Hugo Rhondononni [phonetic] and we anticipate it

25

1 will be up in November or December, potentially. And go for two
2 years. There's some skepticism about its value from a tourism
3 perspective, I happen to think it's going to be - and now I'm on
4 record as saying this. I think it's going to be a tremendous
5 draw for not only art enthusiasts but for international travelers
6 as well. They love this kind of thing, and other similar
7 installations are around the world have been monumentally
8 successful in driving tourism.

9 So we will see. We will track. It's tough track something
10 out there in the middle of the desert, but we'll do what we can
11 to see how that's going and again, it's a two-year project.

12 STOLDAL: Is that from Tourism or the Arts Council?

13 VECCHIO: We supported it from a tourism standpoint; and -
14 but with lots of other support especially from large hotel groups
15 down here in the Las Vegas area. Any questions?

16 STOLDAL: Questions, comments? All right, then, Claudia
17 thank you for - Dan.

18 MARKOFF: Dan Markoff speaking. Claudia in your earlier
19 comments you were talking about the branding and stories and
20 things like that in Nevada's history. I'm sure that some of us
21 will remember 50 years ago here in Southern Nevada, it was very
22 much of a western town, I mean it - even the review journal had a
23 trailblazer edition, miners and all that stuff in the Nevada
24 section which carried a lot of Nevada stories.

25

1 Over the years, I've noticed there's been a dissipation
2 probably in the communities [inaudible 01:32:05] just generally
3 speaking around the state of our western heritage. And when I
4 say western heritage I'm being very broad with that, I'm talking
5 about the cattle, I'm talking about the miners, I'm talking about
6 the [inaudible 01:32:18] I'm talking about everything. But we
7 seem to have lost our touch with those things, even the
8 [inaudible 01:32:28] publications that I've seen coming out. You
9 know down in Arizona from [inaudible 01:32:38] you know people
10 can't get enough of Tombstone, Arizona, they can't get enough of
11 what happened around Prescott, and those communities seem through
12 the help of films too, seem to have perpetuated their history
13 better than we have. And yet we have every bit of colorful
14 events that have occurred in Nevada, and colorful people like you
15 were talking about.

16 We've had Fremont, we've had Carson, we've had [inaudible
17 01:33:08], we've had Dobie Dick for crying out loud, and even you
18 know for as much as they do down in Arizona with Tombstone, a lot
19 of people don't know that Virgil Earp and Wyatt Earp were up
20 here. There was a great story between Wyatt Earp and [inaudible
21 01:33:27] who was the Governor of Nevada, big friends up in
22 Tonopah. Virgil Earp died in Goldfield. But nobody seems to
23 know all this stuff. And I was wondering if there is some way
24 these stories could be brought more into the public knowledge,
25

1 and that we know about a lot of these things in our group here,
2 but you go out there, and ask anybody, what happened to Virgil
3 Earp? Oh, I don't know. You know they think he got blown-away
4 in Tombstone.

5 I just wanted to express my feeling that I think there is
6 more that we could do to make our history more viable and
7 accessible to the people, besides just going into a museum or
8 something like that. I mean film and documentaries and things
9 like that are wonderful ways of doing that, but I don't know how
10 much of that we've done.

11 So that's my two cents.

12 VECCHIO: Yes, Claudia Vecchio for the record. I very
13 appreciate that comment, and that I really think is part of this
14 story, this campaign which I think has great opportunity to talk
15 about western heritage.

16 Our western heritage, we have several brand pillars and our
17 western heritage and culture is one of those. And so the way we
18 convey now through those stories and through telling the history
19 of the areas and there are so many opportunities to do that, that
20 you know I would welcome the chance to work with you, work with
21 this group to uncover some of those key stories that we need to
22 talk about further.

23 MARKOFF: You know I'm not talking about 19th Century,
24 Claudia.

25

1 VECCHIO: No.

2 MARKOFF: I mean in the 20th Century, we have a fabulous
3 history here at Nellis Air Force Base. I remember being in high
4 school and listening to the X-15 go charging overhead and the SR-
5 71. I mean people were enormously proud of themselves. But it's
6 all disappeared in the [inaudible 01:35:23] now pretty much.

7 VECCHIO: Yes, from a tourism standpoint as long as there
8 is something that people can connect that to, so if they can go
9 to a place, even if there isn't a monument to that particular
10 story, if they can connect that story to something they can see,
11 that then becomes a tourism appeal.

12 If it's a story that's a story, and it's lost, it's a story
13 that needs to be told, but we need to find another platform than
14 a tourism piece to do that.

15 MARKOFF: I understand that.

16 VECCHIO: So yes, as those things you know are - we can
17 connect them down the right channels, those are exactly the kind
18 of stories we need to have told, we need to have them told by in
19 a number of audio and visual ways so I mean really that's what
20 this campaign and I see more than a campaign obviously, we are as
21 a state, but that's what this is all about. So we welcome that.

22 STOLDAL: Other questions, other comments. Claudia always
23 appreciate - I know that you've got to run, but I always
24 appreciate your attendance at these meetings, so while she is

25

1 here is there anything else we can do to abuse her.

2 VECCHIO: I just wanted to - sorry, one more thing, we have
3 an annual conference every year. We have two annual conferences,
4 one is our world roundup, and the other one is what has
5 historically been our governor's conference on tourism. Because
6 of the importance of global and international tourism, and what I
7 believe to be the relevance of our Division as it relates to our
8 urban partners, which is what this particular conference is all
9 about, we've evolved this conference and it's now the Governor's
10 Global Tourism Summit, it's a day and a brief third of the day
11 before.

12 But we have some tremendous speakers coming in. We have
13 Chris Thompson who is President and CEO of Brand USA, that's a
14 public, private group that is charged with marketing the US
15 abroad. We have the Governor will be there, the Lieutenant
16 Governor obviously will be there, but some really good speakers
17 and others.

18 So I'm going to leave some flyers, this is the tourism
19 industry, and for anybody who's interested in - in this - the
20 global tourism arena. There will be an interesting session on
21 protocol, and how to deal with various cultures. So some things,
22 I'll just leave some flyers here if anybody is interested,
23 governorsconference.org is the website for registration, and it's
24 coming up November 16th and 17th, at the beautiful Hilton Lake,
25

1 Las Vegas.

2 STOLDAL: Okay. Appreciate it.

3 BARBER: Thank you, it's Alicia Barber, this kind of
4 responds to what Dan was saying, and also just because I know
5 you're already running this a little bit, this idea of trying to
6 tell these stories, is something I've been working with a lot of
7 partners on producing a lot more digital projects, you know, that
8 anyone can tap into from anywhere to tell the stories of the
9 communities and everything. And I know that's something you
10 supported about the Reno historical app, I got that on the travel
11 - but that aside, and I know that Las Vegas is going to be
12 developing an app to either historical landscape too. We just
13 launched a whole website devoted to Reno's divorce history,
14 actually that just launched last week, renodivorcehistory.org,
15 Bob contributed some of his collection to it.

16 But you know I'd love to talk to you a little bit more
17 about how we can try to connect those and make those sort of as
18 user friendly as possible to the tourist population you know,
19 because I think we typically tend to market those towards the
20 residential population. And if there is some extra way to make
21 those you know available or more appealing to a tourist
22 population, because they really do invest their place, there's so
23 much more meaning and interest and they refer to specific sites,
24 you know because we just don't tend to mark a lot of things

25

1 physically. I know in the City of Reno and throughout, you could
2 walk around, and you wouldn't know anything about the [inaudible
3 01:39:15] Hotel, the Gloucester County Courthouse, they don't
4 even have a plaque. So we have this app, and if we could do
5 something to figure out a little more on how to help tourists
6 discover those things, I'd love to work on that.

7 VECCHIO: Love it.

8 MARKOFF: Dan Markoff again, - were you through?

9 BARBER: Yes.

10 MARKOFF: Oh, okay, sorry. Who is the Nevada Film
11 commissioner here?

12 VECCHIO: Well, the film commissioner is out of the
13 Governor's Office of Economic Development, however, the Division
14 of Tourism funds it in its entirety.

15 MARKOFF: Oh really. Well...

16 STOLDAL: Quick question. We're talking about...

17 VECCHIO: But there's all those private [inaudible
18 01:39:50] to figure how to get grants.

19 STOLDAL: We're talking about divorces which is for the
20 most part is a negative kind of thing. Things like a good...

21 SPEAKER: I don't know.

22 STOLDAL: In general, the good [inaudible 01:40:14] that
23 was also where Clark Gable went looking for - are those sorts of
24 things, places that attract tourists?

25

1 VECCHIO: Absolutely, yes.

2 STOLDAL: Okay.

3 VECCHIO: And it's especially if you have the movie star
4 tie-in, that's a big one. But yes, those compelling, those sort
5 of scintillating stories are just candy to a tourist and you know
6 they love that.

7 STOLDAL: Is that why there's a - Smithsonian Channel has
8 got September the 13th, the Nevada Triangle.

9 [Crosstalk]

10 STOLDAL: Two thousand planes, it started with Bob Fossett
11 - Steve Fossett, when his plane went down, and when they went
12 looking for it, they found a whole bunch of other planes.
13 Apparently, they've now discovered a total of 2,000 planes have
14 crashed there or had mishaps in the last 60 years in the Nevada
15 Triangle, which goes from Fresno to Las Vegas to somewhere, but
16 anyway there's going to be a show on that, so it just kind of
17 reminded me.

18 SPEAKER: That's fascinating.

19 DIAMOND: So Renee Diamond for the record. I know that
20 tourism is where we live, but for those of us who have been on
21 this Board through its many permutations and living arrangements,
22 it's important to me to realize that it isn't just tourists
23 looking for something, it's the people who live here five years,
24 who don't have a clue that there's a railroad museum in Boulder

25

1 City.

2 VECCHIO: Sure.

3 DIAMOND: Or a State Museum at the Water District, and so
4 things like your project seem to me a natural for the newer
5 resident, which we all serve because we live here.

6 VECCHIO: Yes, exactly, this is Claudia again, the - we
7 have another campaign that we do in the Spring which is called
8 Discover Your Nevada. And that really is centered around
9 Nevadans discovering their own State, because Nevadans, certainly
10 those who are new to the State have not explored - they really
11 don't know what's available around their own - in their own
12 backyard.

13 So that - while that's - the information we conveyed during
14 that campaign is not you know restricted to Nevadans, that's
15 really where we do encourage Nevadans to get out and explore
16 their own place.

17 DIAMOND: Renee Diamond again, in encourage those of you
18 who are marketing local and [inaudible 01:42:55] thing to also
19 think about [inaudible 01:42:59] Sun City anthem, which is an
20 age-restricted community, many of you can attain that age 55, but
21 we have a hiking club up there with 400 or 500 listed dues-paying
22 members. And they hike all over the state. The Sun City that's
23 in Summerlin has an equivalent group. And I think we sometimes
24 think because we live in Reno, that nobody from Southern Nevada
25

1 is looking for Reno things. But I urge you all to remember these
2 special interest groups that do have the means, financially or
3 physical to travel all over the rest of the State.

4 MARKOFF: Claudia, Dan Markoff again. Is there anything or
5 anybody I can talk to about some ideas that I've had in this
6 regard in your office?

7 VECCHIO: Just talk to me.

8 MARKOFF: Some other - just talk to you, thank you. How
9 often are you down in Las Vegas?

10 VECCHIO: Twice a month.

11 MARKOFF: Twice a month?

12 VECCHIO: Yes.

13 MARKOFF: I'll call your office then.

14 VECCHIO: Yes, that would be great.

15 STOLDAL: All right, well Claudia thank you again so much
16 for coming. Have a safe trip back.

17 VECCHIO: Thank you.

18 STOLDAL: And I think we're going to just go ahead and take
19 a ten-minute break. It's now 10:45, we'll come back here at 11
20 o'clock.

21 [Ten-minute break.]

22 STOLDAL: Okay. I'd like to call the meeting back to
23 order. Everyone has had an opportunity to...

24 DIAMOND: Retail therapy.

25

1 STOLDAL: To support the store. We're on Item No. 8,
2 agency reports, we are on item 8B, State Historic Preservation
3 Office, Rebecca Palmer. Rebecca?

4 PALMER: Yes, for the record, this is Rebecca Palmer and I
5 want to send my apologies for not being able to be present, but I
6 do appreciate this - the Chair's and Peter's willingness to set
7 up this teleconference facility, so that I could be here.

8 I have submitted my Board report. I would be happy to
9 answer any questions. Just for the record I would like to let
10 you know that our next Board report will include the information
11 requested by Dr. Barber, and an excellent suggestion on her part
12 at this point, I would be happy to answer any questions on my
13 Board report.

14 STOLDAL: Tony.

15 TIMMONS: Mr. Chair, Tony Timmons for the record. Rebecca
16 I have a question about your non-profit grant in - I guess this
17 is sort of connected, but the Friends of Red Rock Canyon are
18 working with the Nevada Rock Art Association, I think they're
19 called to do some work to hopefully put some measures in place to
20 protect the site at Round Stone. Is there an application
21 process, or do you have any information about what the
22 application process is, or can you send it out?

23 PALMER: For the record, this is Rebecca Palmer. There is
24 no application available, hopefully by the end of the month, but
25

1 if not sometime early October [inaudible 00:02:25] is referred to
2 as a historic preservation fund, that grant. And it is available
3 to private non-profit and local government.

4 We can fund activities on Federal land, but we are
5 restricted to a very narrow range of projects, and they cannot be
6 associated with [inaudible 00:02:55] with the National Historic
7 Preservation Act.

8 So my advice if it's on Federal land, is that you work very
9 closely with Elyse Jolly by Historic Preservation [inaudible
10 00:03:11] coordinator, I think she just left the building, but
11 you will need to give her a call and she can tell - walk you
12 through the process.

13 Because it's on Federal land, there will be a very narrow
14 number of activities we can actually fund.

15 TIMMONS: Tony Timmons again for the record. Thank you
16 very much, I will follow up with Elyse.

17 STOLDAL: Other questions?

18 OSTROVSKY: I have one. For the record, Bob Ostrovsky.
19 Could you remind the Board of the - I can't remember the dollar
20 amount that we moved over to the Goldfield Hotel from the
21 Historic Preservation Group.

22 PALMER: Are you referring to the Goldfield High School.

23 OSTROVSKY: Yes, excuse me. Goldfield High School.

24 PALMER: Yes, the provision for cultural [inaudible
25

1 00:04:01] and historic preservation was able to move, I believe
2 the - I don't have the number right in front of me, but I believe
3 it was \$45,000.

4 OSTROVSKY: Close to that.

5 PALMER: That we moved funds.

6 OSTROVSKY: To the Goldfield High School.

7 STOLDAL: Okay.

8 PALMER: But I will certainly grab that number really quick
9 and get it back to you.

10 OSTROVSKY: Okay. Just so we can get it on the record,
11 that's fine thank you.

12 STOLDAL: Other questions for Rebecca based on her report?
13 Hearing none, Rebecca thank you very much.

14 PALMER: Thank you again. For the record, this is Rebecca
15 Palmer thank you again for the opportunity to participate in this
16 meeting. I sincerely appreciate it.

17 STOLDAL: Item on the agenda 8 Agency Reports, C, Division
18 of Museums and History, Peter Barton.

19 BARTON: Good morning, again, Mr. Chairman and the members
20 of the Board, Peter Barton for the record. There are a number of
21 items to go over with you today. Most of these are informational
22 and I'll identify ones that would - we needed to take action on.

23 And the first one is an informational item on the
24 legislative audit, and we discussed this at past meetings.

25

1 Periodically and [inaudible 00:05:24] every agency or every
2 division in Nevada government is subject to - every executive
3 branch agency is subject to a legislative audit, and it comes
4 through the authority of the legislative commission. The last
5 one conducted for Museums and History was completed in 2006. So
6 they typically go on an 8 to 12 year cycle, and our number came
7 up last year, and the legislative audit began last November and
8 the purpose of the audit is to evaluate the controls over the
9 division's museum store merchandise and museum revenues. Those
10 were the two specific areas that this audit pursued.

11 The audit focused on State Museums in Carson City, Las
12 Vegas and the Railroad Museums, specifically for the 18-month
13 period that ended December 31st of 2014. That audit was
14 completed in April. The field audit was completed in April
15 during the month of March, the draft - or May, I'm sorry, the
16 draft report was prepared and subsequently submitted with seven
17 findings that are in the aggregate taken together are pretty
18 benign, pretty modest.

19 Mostly were control weaknesses that were related to lack of
20 staff when we can't segregate duties because we just don't have
21 enough personnel to do that. The commemorative medallion
22 program, the coin press program at the Nevada State Museum has
23 been centralized over one person, and that makes auditors nervous
24 when someone has control of ordering the silver, has control of
25

1 the silver, control of what's produced on the press and the sales
2 of that program. So those are type of weaknesses that were
3 identified, inventory control problems in our museum stores,
4 where again, the same person who is ordering merchandise, is
5 receiving it, is pricing it, putting it into a point of sale
6 system. Those duties should ideally be segregated.

7 In a couple of instances we weren't making deposits in a
8 timely manner. State law requires deposits of any cash received
9 on a weekly basis by Thursday, by end of business on Thursday of
10 every week. We weren't doing that in some of the locations,
11 because again, we're primarily short-handed.

12 So again in the aggregate these are what I would consider
13 to softball type of issues, we've met with the legislative
14 auditors, the report is not public yet, so we cannot provide it
15 to you and go public after the legislative commission meets. We
16 thought that might occur in September, apparently it's not yet
17 scheduled. They're reconstituting that committee, that
18 legislative committee. I have not been updated on where that
19 stands, but we would anticipate the report would become public by
20 the end of the year. We've already started the remediation plan
21 is underway. We've responded to - as required by the audit to
22 indicate whether we thought we were guilty or innocent
23 essentially. And we pled guilty, on all counts.

24 STOLDAL: That's smart.

1 BARTON: Yeah, based on past experience, that's a good path
2 to take, in fact. And again, we've aggressively begun the
3 remediation process. So more will be - you'll see more about
4 this in future meetings and once the report goes public.

5 STOLDAL: Questions. Okay, thank you.

6 BARTON: Okay, on our personnel report this month, just a
7 couple things for folks who are in the room with me today.
8 Carrie Edlefsen who is our Administrative Services Officer to my
9 left recently completed and graduated from the - I think it's an
10 18-month program, or is it longer? Eighteen month program to
11 become a Certified Public Manager in Nevada - of Nevada's roughly
12 16,000 state employees, she is one of 397 certified public
13 managers. So congratulations in order for Carrie.

14 [Applause]

15 BARTON: And I'm not sure that you all know Debbie Rabe
16 who's Administrative Assistant in our office in Carson City. She
17 has responsibility for some of the budget accounts, we split them
18 up. She handles the Lost City Museum, the State Railroad Museums
19 and the Nevada Historical Society, if I've got that right. So
20 she's with us today, and taking notes for us.

21 On the greater front of personnel, we're still struggling
22 to find a suitable candidate for the Museum Director in Boulder
23 City. We are in our fourth recruitment in the last roughly 14 or
24 15 months. There is a change this time, which we hope will lead

25

1 to some success - will lead to success, not some success.

2 We've recrafted what we call the class specification that
3 were just coincidentally up for review, so we've recrafted those
4 in a way that's I believe will attract the appropriate candidate
5 for Boulder City and later on, if we have to replace someone in
6 Ely, we've broken those out from the museum director series, and
7 put some very specific requirements on both of those.

8 Recruitment is active, I don't have a report on it.

9 We've got a couple of museum attendant positions open in
10 Las Vegas. We are about to begin the recruitment for a director
11 in the historical society of Reno. This was a position that was
12 authorized by the legislature to be implemented on or after
13 October 1st.

14 And a couple of other maintenance type vacancies. Our
15 vacancy rate right now is a little higher than I'm comfortable
16 with. We're bordering on 10 percent vacancy rate. We'll try to
17 move these along as quickly as the system allows, and we'll keep
18 you posted on those.

19 A couple of other items before we go to item 3, and that
20 would - include the State's new license plate factory has opened
21 as of it looks like July the 6th, and the Governor's Office of
22 course got plate number one. And said well we think this ought
23 to be in the museum collection, so this actually just received
24 this week for the museum collection.

25

1 BARTON: And that is the sesquicentennial license plate and
2 you probably recall that assembly built 24 in the 2013 session
3 authorized the production of this plate through October 31st of
4 2016. So we've got you know 13 more months, 12 and a half months
5 that we're able to market this plate. And I've spoken with
6 Claudia Vecchio, we're actually going to start an aggressive
7 marketing of the plate through tourism, because the proceeds from
8 plates by the law come back to support historic preservation
9 efforts and museums and history education in Nevada.

10 So it's in our best interest to sell as many of these
11 plates, get them registered before the expiration of the law next
12 October. As of August 29th of this year, there are - there is a
13 total of 16,448 of these plates that have been produced. Of that
14 number, of that number the total number of active plates, the
15 attrition rate is between 8 and 10 percent on the typical
16 specialty plate per year. So there's 14,307 of these plates
17 actively registered. Right now this program is deriving about
18 \$34,000 per month in revenue. So it's a significant amount of
19 money.

20 These funds are currently still going to the Nevada 150
21 Foundation, working with Member Ostrovsky to evaluate where we
22 are in this whole scheme of things and ensure that we're
23 compliant with Assembly Bill 24, which directs these funds back
24 to the Nevada cultural affairs foundation or its successors. So
25

1 we're trying to work through those issues.

2 But this is a fairly significant stream of funds that will
3 of course be diminishing returns after the plate goes off sale.
4 So if you don't have one on your car, I can get you an
5 application pretty quickly.

6 So that's a little bit on the license plates that I did
7 want to bring up. And other news that's not listed on the agenda
8 but is pertinent, the Division office is moving yet again. The
9 foster children known as Museums and History are being kicked out
10 of the mother ship - no, we're not. Claudia was not throwing us
11 out of the Laxalt Building, but it is important for our own work
12 processes that we get the group back together. We're a little
13 bit split up in the Laxalt building.

14 We did this week get the approval from the Board of
15 Examiners to execute a five-year lease on commercial space at 412
16 East Musser Street in Carson City. So we'll be relocating there,
17 possibly as early as the next two weeks though. We're now
18 battling with another state agency that handles the internet
19 service in non-state buildings and were telling us that it could
20 be 45 days before they can get service to the building. So we
21 shall see. But we will certainly let you all know when that move
22 is effective. We believe we'll have different phone numbers than
23 we presently possess when that move is undertaken.

24 OSTROVSKY: This is Bob Ostrovsky. How much space did you
25

1 get?

2 BARTON: We got about 1,600 square feet.

3 OSTROVSKY: And what was our old building?

4 SPEAKER: Almost 1,200 wasn't it?

5 BARTON: Yes, this is a little more commodious, and we're
6 sharing the building with Edward Jones, so we may want to move
7 our investments over there.

8 STOLDAL: All the [inaudible 00:15:29] they say want your
9 office.

10 SPEAKER: I just have a quick question. On those plates,
11 can those be ordered online?

12 BARTON: Yes, absolutely.

13 SPEAKER: How do they handle the registration on your car?

14 BARTON: I don't know but they - I ordered mine online.

15 STOLDAL: It's pretty efficient, pretty easy to do
16 actually.

17 SPEAKER: You don't have to go down to DMV and sit there
18 for two or three hours.

19 BARTON: No.

20 SPEAKER: And they just had you give them tags.

21 BARTON: They send you the plate with the tag, yes.

22 STOLDAL: Just as an FYI, the City of Las Vegas, their
23 Centennial Commission back in 2005 which was going to ebb away
24 within 36 months still generates about a million dollars a year,
25

1 that's going to historic preservation and a variety of other - it
2 falls off a little bit, there was some fear that with this plate
3 it would really go down. It didn't it just sort of stayed there.
4 Had it become sort of automatic people - an extra \$35 just is
5 there. So I think that this will be - although you can still buy
6 the plate, unlike this one, which is going to Sunset.

7 BARTON: Right, that's the important distinction, and the
8 reason for that is, there's a long list of specialty plates that
9 various entities have in the queue and they approve three to five
10 of these a year, and we came along in 2012 and said we need a
11 plate for the sesquicentennial and we need to generate some
12 revenue. We were allowed to jump the queue to the head of the
13 queue to get this plate issued with the provision that with
14 Sunset it would not always be available, that was the give-back
15 on that.

16 STOLDAL: Well, a lot of plates fade away, because they
17 don't have enough. Las Vegas Springs Preserve had 942 or
18 something like that and they need 1,000 a year, and it just faded
19 away.

20 I mean you can use your plate, you can renew your plate,
21 you just can't get additional ones.

22 BARTON: Other items and then we'll get to three and four.
23 On September 2nd, 1945, 70 years ago last week on the deck of the
24 USS Missouri in Tokyo Harbor as the surrender documents were
25

1 signed was the Halsey saddle that was handcrafted in Reno. That
2 saddle of course is back in Nevada for a period of time, on loan
3 from the US Navy, and we were delighted this week, I was to
4 personally go to the Naval Air Station Fallon with the saddle and
5 we set it up in the Silver State Officer's Club where tonight the
6 Commander of the Pacific Fleet for the US Navy will do a ceremony
7 standing next to the Halsey saddle along with 20 other top
8 admirals from the US Navy who are in Fallon this week. The Navy
9 got their first four of the F-35 fighters last week, and they're
10 flying them around Fallon. They're pretty - I did get to see
11 them in the air on Tuesday this week, they're pretty impressive.

12 So the Halsey Saddle is making a little history again. It
13 was in Fallon in 1946, it was in the Officer's Club, not the same
14 Officer's Club, but we have a photograph of 11 Naval officers
15 toasting the saddle.

16 It was also put on the back of a P-51 fighter, and it was
17 lashed down on the fighter and a very pretty girl in a bikini sat
18 on it in the back. I asked them not to attempt to replicate that
19 with the F-35.

20 BARTON: But just a proud moment I think for Nevada that 70
21 years after that historic moment it's back with the Commander of
22 the Pacific Fleet. Tonight is the big ceremony I here.

23 DWYER: This is Doris Dwyer. How long is it going - is it
24 going to be - is it just there for the night?

1 BARTON: No, it's going to be there through next Thursday
2 because it's also "tail-hook" week.

3 SPEAKER: It's what?

4 BARTON: Tail-hook week.

5 BARTON: And then we're considering Churchill County Museum
6 is the next possible venue. It will come to Las Vegas in
7 February. Next February there will be a - we think it's the
8 final reunion, although we've said that in the past of the USS
9 Nevada BB-36 the battleship crew, there's 6 or 10 of these guys
10 still left alive. And there's a film maker in Boulder City who
11 called me, who's doing a documentary film on Nevada that will
12 debut at the Boulder City Film Festival next February, so in
13 conjunction with all of this, we're going to bring the saddle and
14 do a reunion at the State Museum for these last remaining folks.

15 STOLDAL: I think next year is the 70th anniversary of the
16 USS Nevada being sunk, not by the Japanese, but by us.

17 BARTON: After three attempts, three failed attacks.

18 STOLDAL: They painted a big orange bulls-eye on it.

19 SPEAKER: Drop an A-bomb.

20 SPEAKER: Do you know [inaudible 00:20:31] in the US,
21 listen to that, it's in the Ohio class nuclear subs. I've been
22 on that thing and it's fabulous. We have a lot to be proud of
23 with that ship bearing the name Nevada.

24 STOLDAL: Yes.

25

1 OSTROVSKY: This is Bob Ostrovsky, and your history buffs
2 when you go to Hawaii you should really go see the USS Missouri.
3 If you take the tour they will take you to where the signing was
4 and they will show you where everybody stood, and how they came
5 out of the doors. It was very interesting, worthwhile tour.

6 BARTON: Back on agenda. In Item No. 3, this would be an
7 action item possibly and this - I know Mr. Chairman, do you want
8 to take this one, or do you want...

9 STOLDAL: Well, let's just talk about it a little. Janice
10 in addition to being our English advisor, grammarian, contributed
11 a great deal over the years at the legislature and just her
12 dedication to the meaning of this Board, retired.

13 And we looked for a way to keep her on, but she has some
14 other duties that are pressing that she felt she needed to
15 dedicate to those. And I thought and I asked Peter about it if
16 there's something that we can a little more than give her a nice
17 plaque. And he suggested that potentially the idea of naming a
18 gallery at the Nevada Historical Society in her honor, and so I
19 bring that to Board, which I thought would be a good way to
20 recognize her service.

21 BARTON: And specifically if I may, Peter Barton for the
22 record, we were thinking the Reno History Gallery with Janice's
23 long association in the community of Reno that we would name that
24 gallery in her honor.

25

1 MARKOFF: I'll make a motion to that, okay?

2 STOLDAL: Okay.

3 DIAMOND: I'll second it, Renee Diamond.

4 MARKOFF: That was Dan Markoff making the motion.

5 STOLDAL: Any further discussion? Pete.

6 DUBE: Pete Dube for the record. You know are we going to
7 do a little ceremony, have a little, I mean that's all going to
8 come later then?

9 BARTON: It would be our plan to come back with a little
10 plaque design in December and get you just to sign off on that,
11 and hopefully maybe we could transfer a few dollars from the
12 Board so that we can get the plaque made up and then do a
13 ceremony in the Spring, or next time we meet in Reno.

14 STOLDAL: And my goal on the plaque, we would have one
15 grammatical mistake.

16 BARBER: This is Alicia Barber, so it would Janice Pine
17 Reno History Gallery, [inaudible 00:23:21].

18 BARTON: Yes, right, yes.

19 BARBER: That's great.

20 SPEAKER: She's sort of like - her family goes way back too
21 in Reno, not just her services the whole Pine family.

22 STOLDAL: Well, that's great, okay. All those in favor say
23 aye. [ayes around]. Those opposed. Motion carries. And even
24 though it's a public meeting, it's still kind of a - hold it as a

25

1 secret, as best we can, until the time comes. Thank you Peter
2 for your help on that.

3 BARTON: Thank you. And item four which is my last item in
4 this part of the meeting agenda. We were notified by some folks
5 at the Nevada State Museum here in Las Vegas of an issue that's
6 presently ongoing in Nye County where it appears that the County
7 is going to pull funding for the Nye County Museum and the
8 Pahrump Valley Museum and both of - you know these are resources
9 that contain considerable photographic and documentary material
10 that's significant. You can see from the letter that they're
11 looking for letters of support and I was - put this out there for
12 your consideration as to whether this Board wishes to go on
13 record and send a letter of support. I'm told that the crucial
14 meeting of the County Commission is October 2nd, I believe.

15 STOLDAL: Thoughts?

16 MARKOFF: Make a motion.

17 TIMMONS: Mr. Chairman, Tony Timmons for the record. I've
18 been actually following this in the Pahrump Valley Times. They
19 have a lot of substantial historical documents there. And even
20 though the visitation has dropped off quite a bit, it still is a
21 real resource to the community. So if no one else...

22 MARKOFF: Dan Markoff, make a motion.

23 TIMMONS: And I'll go ahead and second it, Mr. Chair.

24 BARBER: Alicia Barber, just a question. So when they say
25

1 that eliminating the budget [inaudible 00:25:21] greatly affects
2 both museums, they get all of their funding from the County, or
3 what would the actual impact be [inaudible 00:25:27]? Would they
4 have to close? Would they have to..

5 TIMMONS: Tony Timmons for the record. Apparently, they do
6 get all their funding from the County from the articles that I
7 read, and they've already scaled back operations and staff quite
8 a bit. They've gone without different facilities that need
9 necessarily to even run the operations; they're on a skeleton
10 crew. So yes, they would have to - according to the press, have
11 to close.

12 STOLDAL: Who would - have you visited the site? I have
13 not. I've not been...

14 DUBE: This is Pete Dube - I've been to one in Tonopah
15 several times. We get a lot of work out there, and it's a great
16 research library.

17 STOLDAL: So is this the - just the Pahrump or the both of
18 them?

19 TIMMONS: Both.

20 BARTON: Both here and the central Nevada museum.

21 TIMMONS: There's a substantial newspaper, Tony Timmons
22 again for the record, there's a substantial newspaper gallery
23 that goes back several decades, if not you know almost a hundred
24 years, just newspapers archives of what happened in that area

25

1 that would be lost, if it wasn't preserved.

2 STOLDAL: Renee?

3 DIAMOND: So Renee Diamond. I certainly, emotionally would
4 support this. We don't have anything in statute that prohibits
5 us supporting, do we?

6 STOLDAL: I don't think - I'm not...

7 BARTON: We do not - and for the record Peter Barton, and I
8 actually reviewed the statute for my own - refreshing my mind,
9 when this letter, when this inquiry came along. There's nothing
10 that prohibits it and in fact in one subsection, I'm surprised I
11 didn't make note of it, it would suggest this is an appropriate
12 role, certainly for the administrator who gets his authority
13 through this Board.

14 DIAMOND: Yes, I have to say in all my years, I don't ever
15 remember a situation like this.

16 BARTON: And very shocking in my opinion that it's coming
17 this late after the recession is supposedly over. Nevada is
18 rebuilding and now we're facing this and this is not an isolated
19 incident. The State of Illinois recently moved to close their
20 entire museum system. And Colorado just went through a huge
21 upheaval just three weeks ago and retrenched their system. The
22 impacts on public budgets of the recession are still being felt.

23 DIAMOND: Well, yes. On State government, State employees
24 certainly know that part of the story, as well as teachers. This

25

1 doesn't include the mining.

2 SPEAKER: The town of [inaudible 00:28:11].

3 DIAMOND: That's private.

4 OSTROVSKY: This is Bob Ostrovsky, a question, would this
5 letter be in support of these two museums or would it be in
6 support of museums in general, got a letter that said this Board
7 you know supports independent museums state-wide and these are
8 two resources...

9 STOLDAL: Dan was your motion to...

10 SPEAKER: Trying to avoid the politics of Nye County if I
11 can.

12 MARKOFF: My intent was to support these museums and you
13 know propose that this is a good - a wonderful treasure for
14 Nevada and Nye County in particular. And we shouldn't lose them.

15 OSTROVSKY: Bob Ostrovsky for the record. The central
16 Nevada Museum is fun and interesting place to go to. I have not
17 visited the Pahrump Valley Museum, I don't know about their
18 library collection. But just the artifacts, it's kind of a fun
19 few hours to just - for anybody just to wander through.

20 STOLDAL: Well, Pahrump - Pahrump is its own sort of
21 unique, I mean the one in Tonopah sort of represents that gold
22 field, that whole area there. But Pahrump Valley has its own
23 significant history that needs to be dealt with as well. Renee.

24 DIAMOND: So may I suggest that we be very diplomatic in
25

1 how we write this.

2 STOLDAL: Why?

3 DIAMOND: That - why?

4 STOLDAL: No, why, seriously, I mean because opposed to
5 being...

6 STOLDAL: Why not just be as direct as we can? What's the
7 need for...

8 DIAMOND: Okay, well I mean us to be as direct as we can
9 about the issue of value of museums to local communities as well
10 as to the State as a whole. That is not - but when we start
11 talking to local governments about how to spend their tax
12 dollars, I didn't realize it came from a special tax that the
13 County collects and they don't go into detail in the letter about
14 the tax and what it's raised on, is it a tourist tax? Is it a
15 property tax? I don't think our position needs to be dictating
16 about how local government spends tax dollars or raises them for
17 that matter.

18 But I think we need to just stick to the fact of the
19 importance to the history of their communities as well as their
20 contribution through these institutions to the State history.

21 STOLDAL: Dan.

22 MARKOFF: Dan Markoff here. I agree with that to an
23 extent. I mean it's not our position to tell them how to spend
24 their tax monies. I think it's our position to tell them the

25

1 importance of this subject though.

2 STOLDAL: Agreed.

3 DIAMOND: And that's what I'm saying. It is important.

4 STOLDAL: Alicia.

5 BARBER: This is Alicia Barber. Can we refer to the State
6 [inaudible 00:31:16] value of history that we approved a couple
7 months ago in the meetings. Peter, may we include that? It's
8 like a one-sheeter, right. And it's kind of a nice concise way
9 of explaining why it's important to [inaudible 00:31:26] history.
10 That might be a good thing.

11 STOLDAL: Tony?

12 TIMMONS: Mr. Chair, Tony Timmons for the record. One
13 other thing that was mentioned in the article and maybe it's too
14 bad Claudia left is they were talking about substantial tourism
15 draw to that museum in Pahrump. So I don't know if that's
16 something as well that we can include in that letter, because
17 it's a potential - you know unless you go to Pahrump for a
18 certain thing, there aren't too many tourist sort of locations
19 there. This is one of them.

20 DIAMOND: Yes, they refer to that in the first paragraph of
21 their letter solicitation about visitors from all over the US and
22 the international guests.

23 STOLDAL: You say you've read some of the articles, but
24 there is no indication here that there is some underlying
25

1 malfeasance or issues of corruption or other problems, it's just
2 a matter of funding.

3 TIMMONS: Tony Timmons again, for the record. The articles
4 refer to two things. First of all, they refer to a cut that they
5 recently had to make in other programs including Means on Wheels,
6 which was one.

7 And second of all there has been some controversy in
8 regarding to the salaries that are being paid to the museum
9 officials.

10 STOLDAL: So our focus would be on the preservation of the
11 history part. I think that's the direction that we're going.

12 BARBER: I wonder if we went down the public and try to get
13 the doors open and considering all alternatives to closure.

14 STOLDAL: Okay, all right. We have a motion, we have a
15 second. Discussion further - further discussion? Hearing none,
16 all those in favor say aye. [ayes around] Those opposed, motion
17 carries unanimously. We'll work together in getting a letter
18 out, great.

19 BARTON: We're finished with this.

20 STOLDAL: Okay. We're at Number 8 Agency Reports, Public
21 Relation Reports, this is D from Felicia Archer, PIO, Felicia.
22 Felicia, are you on the line?

23 ARCHER: I am.

24 STOLDAL: All right. It's all yours.

25

1 ARCHER: Well, I don't have much to add. I did most of the
2 work so that you could take a look at what has gone on since your
3 last meeting. I do want to say that Shery Hayes-Zorn at the
4 Nevada Historical Society very recently did a piece with the
5 Travel Channel.

6 We expect it to be on this week or next week, a program
7 called Monumental History. And it's on Senator Key Pittman. So
8 if you happen to get that on your television provider look for
9 that Travel Channel program, and we will hope to have a link to
10 it for you soon.

11 STOLDAL: So what happened with Key? Did he really - was
12 he in a bathtub?

13 ARCHER: Oh, I couldn't tell you that.

14 STOLDAL: Okay.

15 ARCHER: You have to watch the show and draw your own
16 conclusions.

17 STOLDAL: As an aside, has everybody submitted their
18 biography and image.

19 DIAMOND: Oh my God.

20 DIAMOND: Oh my God.

21 ARCHER: Thank you all for doing that. I have most of the
22 information, it's posted on the new website. As you can see the
23 report, our website did go live, and we are in the process of
24 making fixes of - that might be considered bugs or [inaudible]

25

1 00:34:46] functionality that we discovered once we got it up. It
2 is a work in progress and we'll continue to do that, and I'm
3 grateful to [inaudible 00:34:54] Nevada for the help that they've
4 given us, and our staff of [inaudible 00:34:59] our staff are
5 working hard to update the content, and to work on making context
6 to teach it.

7 STOLDAL: Okay. Alicia?

8 BARBER: This is Alicia Barber. So Felicia you know you
9 can still access the old websites, does that go away at some
10 point, because when you Google, you go - you reach like an old
11 site, instead of a new site.

12 ARCHER: Yes, it will go away.

13 BARBER: Okay.

14 ARCHER: And I'm not the web master, so I don't know what
15 their time frame is on that, but they're [inaudible 00:35:32].
16 And then you had brought up something before about the link. And
17 we are concerned that links to old cases don't work anymore, and
18 there are lot of good technical reasons why that doesn't happen,
19 but it doesn't happen. So if you have any old bookmarks, change
20 it, update it to the new page and watch it.

21 STOLDAL: Bryan.

22 ALLISON: Bryan Allison for the record. You should be able
23 to set up what are called redirects that take old links and
24 redirect them to new pages, so that you don't lose that traffic.

25

1 And I'm happy to help with that. There's a way you want to do
2 it, so that it informs the search engines that the page is moved
3 permanently and you're not...

4 ARCHER: Yes, I understand that. We had a virus, I'm going
5 to use the word virus, but really it was much more serious than
6 that, with our previous website, and our website was taken over,
7 hacked, a lot of bad things happened to that. And so - again,
8 there are reasons that that won't work.

9 Well, I'm going to take that back. It's not that it won't
10 work, there are reasons that that might put us at risk. But
11 there are other ways, for certain things where we can overcome
12 that risk, it would certainly sense that [inaudible 00:36:54]
13 redirect fixed.

14 STOLDAL: Got you. So we may redirect ourselves back to
15 hack problem, got you, okay.

16 ARCHER: The way I understand it that there is potential
17 for that, so we don't want - we want to really reduce the risk of
18 that, that's how it was explained to me, that they want to reduce
19 the risk of that. But I'm happy to work with the [inaudible
20 00:37:18] from Travel Nevada to try to redirect some of those.

21 STOLDAL: Okay, Bryan, this was not the North Koreans,
22 right.

23 SPEAKER: Funny you should mention that. It was definitely
24 an offshore attack and I think it was Southeast Asia was it not
25

1 Felicia?

2 ARCHER: That's what we think.

3 STOLDAL: I was on the Nevada Historical Society, I was
4 looking for the back issues of the quarterly, and that goes
5 nowhere when you hit that on the..

6 SPEAKER: It's back now. I believe, yes, through the new
7 website, it works now which I was using last week. So that's...

8 STOLDAL: Oh, I tried it last - okay, well I'll try it
9 again.

10 SPEAKER: Not for the old website, it's a new interface.

11 STOLDAL: This is all the way down at the bottom, it's
12 supposed to redirect you to some of - by anyway, okay.

13 ARCHER: You know I noticed that it's - the quarterlies are
14 not real prominent, when you get there you really have to search
15 through them.

16 SPEAKER: They're not, yes.

17 ARCHER: Except one to six it commonly lists. I have many,
18 many pages of things after auditing each of the pages that our
19 staff have placed in...

20 STOLDAL: But that's a real plus to be able to access...

21 ARCHER: And with the web master.

22 STOLDAL: I mean that's a real service to be able to access
23 the quarterly back - all right, any additional questions for

24 Felicia?

25

1 SPEAKER: I was hoping on the picture I sent you guys, that
2 you'd put up the picture of [inaudible 00:38:47] rather than me.

3 STOLDAL: Well, I know Felicia that you reversed the ones
4 that you did like of the Board members and made them black and
5 white.

6 SPEAKER: And where's one with the drawings, that's what I
7 want to know.

8 OSTROVSKY: Mr. Chairman, Bob Ostrovsky, just for the
9 record on an earlier discussion about the Goldfield High School.
10 We reverted \$35,000 to the Goldfield High School. That money was
11 reverted from the Sparks Heritage Foundation. So just so
12 everybody knows where that money went.

13 STOLDAL: All right, we are now on number 8, Board Reports,
14 8E and we'll start with the Nevada Historical Society in Reno.

15 SPEAKER: And just to preface the Board Reports Mr.
16 Chairman, typically we give you a - because we meet quarterly,
17 you'll get three months' worth of data on activity in museums.
18 This one only covers two months. This covers May and June. And
19 this came out of the legislative audit that we talked about
20 earlier.

21 When we roll a fiscal year over on most of these
22 statistical reports you get a number of years of data, you know
23 if it's attendance receipts, we're showing them from fiscal year
24 11 through fiscal year 15 for instance. In the report that's

25

1 number 3, the museum revenue and expenditure chart, however, that
2 only tracks the current year, so when we do the September meeting
3 we would - it would be cleared out, you'd be seeing only data
4 from July and August of the current fiscal year. So the public
5 never got an opportunity to see a full year report on museum
6 revenue and expenditures, LCB thought it's not a finding on the
7 audit, they just recommended that you know so that the data set
8 is complete that we alter the way that we report.

9 So for this meeting now, you will get it through June. We
10 maintain that consistency throughout the reports and then at our
11 December meeting, you're going to get a bigger body of data
12 incorporated, probably four or five months' worth of activity.

13 STOLDAL: That's what - when that came up, when I saw that
14 it was helpful but then I was wondering, we have up at the top
15 museum stores, we go back to - I'm on page two of the Historical
16 Society, we go back to 2011 that shows the sales. Wouldn't that
17 be helpful for the Board down under the museum revenue
18 expenditure chart to see our net profit, that would go back for
19 the - now that we're going to this run across, we could also now
20 have a net profit for the last three or four years as well, to
21 see how we have - this is our store sales, but it doesn't take
22 into account how much - it's almost in some ways not a
23 meaningless number, but I'd rather see how much we're making
24 rather than just our sales number.

1 It would be nice to know what our profit is, what kind of
2 money we have left over. Just to throw it out, is there anybody...

3 EDLEFSEN: Carrie Edlefsen for the record. It will expand
4 the size of the report, but I think - I don't imagine that you'd
5 be looking for - yes, in the previous years for each individual
6 month, just the year end breakdown.

7 STOLDAL: Yes, although it's always helpful - it's been a
8 real education for the Board over the years to see - to really
9 learn the ebb and flow of attendance and ebb and flow of - some
10 of it's really natural, the store sales. It would also be nice -
11 well I just throw it out for some comment from the Board.

12 DIAMOND: Renee Diamond. I agree with you that there's an
13 instructional part of that, particularly for new Board members
14 who weren't around. But the problem Bob that I see with that is,
15 the way we've - when things have gone bad in stores and we've
16 infused/lent money, it give an artificial picture that I don't
17 think you can recapture historically in any way. I think it's
18 not helpful other than an end of year number, which I don't know
19 how [inaudible 00:43:34] that is, but I'm not sure we can
20 illustrate on a month to month basis without having been there
21 for the discussion of why it's a negative, and why it's a plus
22 and all of a sudden there's a \$15,000 purchase of inventory for
23 the - for the Carson City Museum, but nobody would know that it's
24 because we let Tim draw down specific money to infuse

1 merchandise.

2 I think without a narrative, it's meaningless.

3 STOLDAL: Okay, Pete.

4 DUBE: If we can go back over what Peter first said,
5 because this confused me when I saw it, the new format. Are you
6 saying if we're looking at on page two the Historical Society
7 under FY 15, are you saying July and August are July and August
8 of this new year?

9 BARTON: No, no. Peter Barton for the record. No, you're
10 seeing the complete fiscal year 2015 picture under three.

11 DUBE: The fiscal year that ended June 30th. Okay, so this
12 is 14-15 fiscal year. We're on 15-16 now, right. I'm not trying
13 to - because I didn't understand this either for the longest
14 time, I was really confused, so okay. So this is the year that
15 we just ended. Okay, thank you.

16 STOLDAL: Renee I look at all the numbers we have and all
17 the reports and there are aberrations just throughout the entire
18 thing. You know one month in July museum store sales in 14 was
19 \$725, and then in November it's \$3,400. I mean there's all kind
20 of different odd - again, if the best number is - I would still
21 like to see what our net profit is over a four or five year
22 period to get a sense of that including all the aberrations
23 whether it's recession or how we funded it, or whatever but
24 either way it just would be helpful.

25

1 DIAMOND: Renee Diamond for the record. So I think you're
2 right in that we don't know why something is a negative here on
3 store sales, but if we go back to those minutes, it might have
4 said that the store was close for rehabbing the area or something
5 like that, because there's been those times.

6 But I guess what I'm saying is we never had a real handle
7 from day one that I've been on the Board on why some stores do
8 well, and some stores don't. Why net sales are high at the
9 Railroad Museum in Carson City and in Boulder City in that little
10 shack that we built out there. And they aren't in our beautiful
11 museum in Las Vegas.

12 So these don't illustrate enough information, just figures
13 don't illustrate enough information. So we have to decide, I
14 understand what you're saying, expenditures aren't year by year
15 here, it's only for the current year we're in at the bottom of
16 the page. So there's - you can only capture that particular year
17 you're in. So it might be helpful to see at the top under museum
18 store sales another section that says net profit, because that
19 really if you're selling things is your most important thing.

20 How much did you make at the end of the year. And that
21 maybe we could do year by year.

22 STOLDAL: Okay.

23 DIAMOND: Because we do have those figures, and maybe it
24 would be helpful if we looked at them at the same time, but

25

1 Section 3 here is only the expenditures and you have to net it
2 out yourself. So I don't know if that's particularly helpful.

3 BARTON: And Mr. Chairman the other thing is, I don't
4 remember at the Historical Society when we defunded the store
5 keeper's [inaudible 00:47:45] but if for example FY 12 you know
6 if you looked at 12, and you said oh we made \$20,000 gross sales,
7 you know why are we down to \$16,000, well we were actually paying
8 somebody's salary, we were in the red, if you remember right.

9 STOLDAL: Yes.

10 DIAMOND: Yes.

11 BARTON: So that's why the net profit is sort of important
12 to tell the whole story.

13 DIAMOND: Well and that was kind of my - Renee Diamond
14 again - that was kind of what I was saying at first. Without the
15 historical context of the discussions of why stores go up and
16 down, and we've had a variety of reasons. For new folks,
17 sometimes the merchandise got low, and there were things
18 purchased at the right time.

19 The visitors just [inaudible 00:48:28] didn't coincide with
20 the stocking of the store which is often closer to the end of the
21 year toward Christmas. There's a variety of reasons why they
22 went up and down. Without that discussion just the figures don't
23 really mean anything, although it could be - I would think
24 interesting to capture a new figure instead of just a gross
25

1 figure, because without expenditures, for whatever reason, you
2 don't really have a sense, are they making money or not.

3 STOLDAL: Do you have enough that you can - great, okay
4 excellent. Any other comments on this?

5 EDLEFSEN: If I could just ask for a little clarification -
6 because it can be done, I'm just trying to figure out you know
7 the detail that you're asking for.

8 So are you saying in Section 2, you'd like to see those as
9 net figures with possibly a percentage profit or loss next to it?
10 Or are you saying that in Section 3, you want to see this - this
11 picture completed for the previous four years as well.

12 STOLDAL: I was - my conversation was that - or my
13 beginning was what we have in two, as far as the layout, and even
14 though I'll only look at the total for my math, I may go back and
15 see if there is some aberration just for interest, I was
16 suggesting we take that template and drop that down and use that
17 in item 3 for the month by month. I would be satisfied, I think
18 as Renee would suggest is we just have the annual figure.

19 I prefer to see the whole thing no matter what the
20 aberration was, but if that's a challenge that's...

21 EDLEFSEN: Carrie Edlefsen, there's no challenge to that.
22 I'm just - I just want to make sure I'm understanding what you
23 guys...

24 STOLDAL: That's what I would like.

25

1 EDLEFSEN: So we can build it in.

2 DIAMOND: Yes, that's fine as long as we remind ourselves
3 that the narrative we're seeing our current Board book doesn't
4 explain past aberrations.

5 STOLDAL: Okay. Pete does that...

6 DUBE: Yes, I'm fine with that too.

7 STOLDAL: Okay. So what I would like to point out that on
8 item 4 membership figures, that we hit 491, which is a high since
9 - for all the challenges and issues, the Historical Society was
10 up from the previous high of 479 and [inaudible 00:51:20] to 491.
11 That's a plus. Do we have CMI?

12 SPEAKER: I don't think so.

13 STOLDAL: Okay. In the *Quarterly* can you give us the
14 quarterly, it looks like we're going to get back pretty soon to...

15 BARTON: Again, for the record, Peter Barton. We continue
16 to make progress on that front. The next issue should be out by
17 late October, we're going to press with it next week, and that
18 will be the fall/winter 2014 issue, it's a combine issue, and
19 it's the sesquicentennial issue, the spring/winter 2015 which is
20 a - it's a combined or four quarterlies, the goal is December,
21 but we're still working with authors to complete some articles on
22 that. I'm a little less optimistic we're going to get that in
23 the current calendar year, but we've made obviously great strides
24 to get back on schedule, and by the first quarter of next year,

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1 it does look like we'd achieve that.

2 STOLDAL: Further questions for the Historical Society?

3 OSTROVSKY: This is Bob Ostrovsky, can I get an update on
4 the shelving problem - because there was a note in here that one
5 of the solutions was seeking some more funding from their
6 investment funds. Can we get some - just where - kind of what
7 the status is?

8 BARTON: Certainly. For the record, Peter Barton. It's
9 actually item B under the Historical Society report. As you all
10 know we've received a visit from an OSHA inspector in March
11 relative to an anonymous complaint about compact storage
12 shelving, not recognizing when various carriages or aisles were
13 occupied.

14 We were cited for that, and were fined \$1,200. That fine
15 was paid in July. And subsequent to that I met with the Nevada
16 OSHA Staff Investigator and Senior Inspector for the State to
17 look at solutions. The equipment was locked out the day that the
18 incident was brought to our attention. And we can operate the
19 equipment manually through a battery pack which moves an
20 individual carriage, you know one at a time. It's diminished our
21 ability to serve the customer significantly and it's the
22 equipment is not intended to be operated that way, other than
23 when there's a power outage. So to do it continuously puts
24 additional strain on the motors and the electronics.

25

1 So we met with Systems in Space, we had them come out and
2 do a complete and thorough evaluation of the occupancy sensors
3 and where they were failed, we've identified specifically what
4 needs to be addressed to put this equipment back in line. And
5 you'll see that in your Board package, there is a document from
6 Systems in Space that's their estimate to replace logic boards
7 and safety sweeps, to do the labor, to do the installation is
8 just under \$5,000, \$4,827.

9 I went to Public Works first, because as you know we've
10 requested remediation of this issue with Compacts Shelving at
11 this location, where quite literally the last 10 years, that
12 we've been denied, despite the fact that we've positioned this as
13 a potential life safety concern, which it turned out exactly to
14 be.

15 So I went to Public Works and they indicated to me that
16 there are no emergency funds in the State Public Works program
17 anywhere. So you know there are no emergency funds from the
18 State to deal with these types of situations. We still want to
19 remedy this. So we - Sherry is requesting this fund - these
20 funds \$4,827 through the new budgeting procedure that we put into
21 place this year with the establishment of the new category 48,
22 which would allow these funds to be accessible to the agency on a
23 much more expedited basis than previously where we had to go back
24 and create work programs based upon your actions, which tended to

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1 delay things.

2 So that's the request on the table. It's turned back to
3 this Board, because we have not found a solution at the State
4 level or through the State budget process.

5 STOLDAL: Just for a little clarification, on Page 6 under
6 the - it's report about OSHA. E, it says the cost for this
7 project is \$100,000. Help me put - the \$100,000 is this a
8 different project or was that an early guess or an estimate to
9 replace everything, or what's the relationship between the
10 \$100,000 and the \$5,000?

11 BARTON: Mr. Chairman, Peter Barton for the record. What
12 we're addressing for \$5,000 is the immediate problem of replacing
13 failed occupancy sensors and the related electronics.

14 The request that we've taken to Public Works for the last
15 decade included replacing all of the motors, updating all of the
16 electronics to contemporary equipment with full warranty. What
17 we're doing is we're putting a Band-Aid on that OSHA has said is
18 sufficient to pass muster in their world that we've addressed the
19 problem that was brought to them. Does that make sense?

20 STOLDAL: Well, we get a one-year warranty on what they're
21 doing.

22 BARTON: Right.

23 STOLDAL: And is this - are they replacing...

24 BARTON: They're replacing two logic boards and six or
25

1 eight occupancy sensors - six occupancy sensors.

2 STOLDAL: So they're not upgrading the motors?

3 BARTON: No, absolutely not.

4 STOLDAL: But the motors are still working, but they're
5 just out of warranty.

6 BARTON: They are out of warranty, they are 30 years old.
7 The equipment is this year 30 years old.

8 STOLDAL: Well, that's half my age but that's all right.

9 SPEAKER: They're just getting broken in.

10 STOLDAL: Pete.

11 DUBE: So the risk is we spend \$5,000 more dollars and the
12 whole thing falls apart, because we don't have \$100,000 so what
13 do we do, right.

14 BARTON: And how do we serve the customer?

15 STOLDAL: Dan.

16 MARKOFF: You ask the very question that I was concerned
17 about on this, but the other thing is, is that if we go ahead and
18 get the Band-Aid on this, are you going to present the balance to
19 the legislature to try to get that money?

20 BARTON: Absolutely.

21 MARKOFF: Okay.

22 BARTON: The work's already done. We've got six of these
23 already done.

24 OSTROVSKY: For the record, Bob Ostrovsky, understanding
25

1 that process, that really means going to Public Works. This
2 agency doesn't go to the legislature on its own, it goes through
3 the State budget process, if the project gets prioritized, it
4 will get presented to the legislature. Short of that, the
5 legislature won't even know.

6 MARKOFF: That may be but you know...

7 OSTROVSKY: Not unless some individual comes to the table.

8 MARKOFF: When State OSHA comes out and starts fining State
9 Agencies, that's going to get somebody's attention.

10 OSTROVSKY: You would think so.

11 STOLDAL: Right, well I would look for a motion to approve
12 which is item 8E(b).

13 MARKOFF: To approve the \$4,827, I'll so move, Markoff.

14 DUBE: Pete Dube second.

15 STOLDAL: Further discussion?

16 OSTROVSKY: This is Bob Ostrovsky, I'd just like to go on
17 the record as saying I will vote for this, but unfortunately it
18 is not what this money was intended to do. We're back to buying
19 the light bulbs because the State won't fund its
20 responsibilities. I don't think we have a lot of choices here if
21 we're going to continue to serve the public, so I'll support it,
22 but I don't like the concept.

23 MARKOFF: I couldn't agree with you more, Dan Markoff here.
24 I couldn't agree with you more on that, and I think the whole

25

1 thing is kind of screwy when you've got a State Agency fining a
2 State Agency that's got to paid for by a private fund, it's just
3 all backwards.

4 STOLDAL: Renee?

5 DIAMOND: For the new members, the - what Bob was talking
6 about lightbulbs when I first came on in the 1980s, we all came
7 on, we were not only buying light bulbs, but we were buying
8 toilet papers for certain museums, and financing positions and so
9 on. We've worked over the years with the legislature to get some
10 of that paid for, as it should be by the State of Nevada and as
11 it is in many other agencies.

12 And so we have this - the old timers have this innate
13 problem that here we are back to paying for motherboards and
14 things. It's a different time and place, but it's more or less
15 lightbulbs and toilet paper.

16 And the money that these agencies that you see in the
17 private funds reports that are in their accounts and certainly
18 the Historical Society has a substantial amount, was not meant to
19 pay for this kind of thing. It was meant to improve the product
20 and preservation for the public.

21 I guess you could say the shelving is important for that
22 too, but it just gets - we just all have a problem with it, but
23 we would never say that we aren't going to vote for this, but we
24 want our concerns...

1 STOLDAL: There's some reality to what is real and the
2 ideal, and we're kind of dealing with the real here. And the
3 real may be that we're in a different world. How many years have
4 we asked for funding?

5 BARTON: At least 10.

6 STOLDAL: Ten years. So the fact that the legislature is
7 also going to - is going to find a pot of money or be enlightened
8 or that Public Works in 2017, 17, I want to make sure I get the
9 legislature, that's not likely to change over the years. So when
10 we do this off site, I think we're going to have to deal with the
11 real and how things are funded. And I don't think we should be
12 funding toilet paper and lightbulbs, but we may have to deal with
13 the reality as we go forward what's happening in Illinois, what's
14 happening in Pahrump, and to keep this mission alive.

15 We have another issue page 5 on the Historical Society
16 report. One of the things that a committee is working on is the
17 issue of storage and collections and how we deal with it. That's
18 going to cost us - we didn't vote did we?

19 [No.]

20 STOLDAL: Okay. Well, let's go ahead and vote on that.
21 All those in favor of...

22 SPEAKER: I'm sorry, before you do that, I just received a
23 text message, Sherry is on the phone, and perhaps she has
24 something to add.

25

1 STOLDAL: Sherry, is there something you'd like to add
2 before we take a vote on funding of opening up the shelves again?

3 SHERRY: Well, I think that - I understand the reservation
4 of course that the Board has - this is Sherry for the record.
5 But at the same time these are private funds that we've
6 generated, and I feel at least we're trying to invest into our
7 equipment and also basic operations. And it's just one of those
8 realities. That's my comment.

9 STOLDAL: Okay, fine. Thank you. We have mission - we
10 have a mission and a motion and a second. All those in favor say
11 aye. [ayes around] Those opposed, motion carries unanimously,
12 at least we're going to get that moving forward, and I think that
13 that's something..

14 SPEAKER: By the way how is the toilet supplies?

15 STOLDAL: They're doing fine.

16 OSTROVSKY: Mr. Chairman, I will add to my list of
17 potential - this is Bob Ostrovsky for the record - for our
18 planning session, discussion about private funds budgets and what
19 are appropriate expenditures, what are not, and we'll add that to
20 the list of things - maybe in our long term planning, maybe
21 things have changed, maybe we need to change our thinking, I
22 don't know. We'll - I'll just add it as a potential..

23 STOLDAL: Well, then you're going to have to deal with is
24 on page 5 and working with Peter and the storage committee, we're

25

1 coming up with a - and we'll get to this a little more, as I give
2 you an overview under committee - number 9, collections report.

3 But I did want to address this on page 5, bullet point 2,
4 the Society will be working along in its MCC and are [end dot
5 storage] issue, etc., and etc., the Society's collection mission
6 will continue to be hindered and will affect other departments
7 unless a solution resolves itself for more storage. Christine
8 and Sherry have worked etc., again the second line there, for
9 many years the Society has declined numerous donations due to
10 size, I would really - when the collection committee has asked
11 for this before the response has not been numerous and they have
12 been quite frankly things that were not necessarily things we
13 wanted to accept, a piano and some other things.

14 We're going to ask each of the museums to come up with a
15 very specific what things have we turned down that are essential
16 to our mission. And this says we have declined numerous - I'd
17 really like to hear from each agency on that, as we work towards
18 the solution in December.

19 Any other comments on the Historical Society other than
20 getting the *Quarterly* rock and rolling forward. Anything else?

21 BARTON: We've got Item C here which is an agency request
22 replacing entrance sign at the Historical Society and I'm a
23 little reluctant to move forward today too far on this. Sherry's
24 working with a sign company on some designs for a new monument

1 sign. The sign that's there is on a base that's inappropriate,
2 it's broken and it's leaning and they keep shoring it up every
3 week.

4 Sherry was able to provide me some initial schematic
5 designs late yesterday but I was already in travel status so I
6 don't have it for you today to look at, and you may not be
7 comfortable moving this forward until you have a bit of a sense
8 about what we're talking about because \$15,000 I suppose sounds
9 like a lot of money for a sign. But this would be a monument
10 sign, a true permanent marker monument sign that is permanent.

11 So I'm not quite sure what your pleasure is. I don't have
12 schematics for you to look at today. I just saw them getting off
13 the plane yesterday myself.

14 STOLDAL: Well, I prefer to hold it in abeyance.

15 BARBER: This is Alicia Barber. I just think maybe we
16 should follow the precedent that was set with the Railroad Museum
17 where we went through a sign, we did have to see the sign, and we
18 saw schematics before we approved it. Isn't that how we
19 proceeded down there.

20 STOLDAL: I believe we did.

21 BARBER: Just to be consistent.

22 STOLDAL: Dan.

23 MARKOFF: At your request, I move that we table it until
24 the next meeting and give us the opportunity to [inaudible]

25

1 01:07:17].

2 BARTON: With that, Shery, why don't you give some
3 additional detail if you can.

4 HAYES-ZORN: All right, well our sign actually fallen off
5 completely now. And so we just post it standing up. So that was
6 the reason why I had put this request forward. It is a monument
7 sign, but the idea I've been working with, that sign John is
8 coming back today and the idea is that we want something simple
9 but it also mirrors our building, the fact that you know
10 [inaudible 01:08:00] designed our building as well as the
11 planetarium and computer lab. The most interesting part of our
12 building is our [inaudible 01:08:10] shape that is mirrored in
13 our handrails, as well as the windows on the face of the building
14 and the patterns throughout. So we were going with something
15 simple.

16 With that using our seal, saying our name quite large,
17 because the sign we currently have that now is alongside my
18 building most people could not see it, and so we chose a sign
19 that's at least is much larger, so - with the idea of people come
20 up the - North [inaudible 01:08:47] Street, they'll be able to
21 see it and part of our problem has been for years that a lot of
22 people assumed that we're just a university building.

23 So we were kind of going along that to something simple.
24 We're still figuring out colors, we're trying to do something

25

1 similar to the color brand that we use for all of our - with our
2 [inaudible 01:09:15] seal and the color of our building.

3 So we're still in works. I understand, but I just want to
4 let you know that at this point all I have is a post stickup from
5 the ground that I need to see about moving next week.

6 STOLDAL: Shery, when this came up and I was reading the -
7 the first image came up in my mind was okay, we've got a - we X
8 and Y, the X is a sign, the Y is \$100,000 for the shelving. My
9 mind says let's put up a \$5,000 sign, and take that \$10,000, and
10 now we only need \$90,000 for the shelving.

11 I mean do we need a \$15,000 sign out there? And what's the
12 purpose of the sign? To have some sort of an architectural
13 relationship to the building, or a sign that says folks, here's a
14 neon arrow that says this is where the Historical Society is,
15 come on in.

16 So I think it's a balance that I'm going to definitely want
17 a sign that looks good and reflects who are, but we only have so
18 much money. Do we want the shelving, or do we want the sign? I
19 then had another glass of wine and moved on.

20 HAYES-ZORN: I understand, and actually that was the first
21 thing that I initially kind of talked about was actually a metal
22 sign and post, something very simple that would be metal. But
23 you'd still be spending probably \$5,000 with that, and then in
24 talking with John, the idea of it lasting a little bit longer, so
25

1 at least it would be a minimum of 15 years. So something that's
2 affordable.

3 So I mean I'm up for whatever, but we just do need a sign,
4 since we don't have one now, and we could revisit. So I am
5 really talking with John today at three o'clock, he's coming by
6 and we can give him a couple different versions, and a couple
7 different [inaudible 01:11:10].

8 STOLDAL: Okay.

9 HAYES-ZORN: And for that onto to Peter.

10 BARTON: Right, and I would propose, we'll circulate this
11 material, ask you not to communicate amongst yourselves but send
12 comments back, so that when we get here in December we're at a
13 decision point rather than a design point.

14 STOLDAL: Okay.

15 MARKOFF: Okay, well I agree with - Dan Markoff speaking -
16 and I agree with you Mr. Chair, you know this is making toilet
17 paper look like a good buy. You know when you're spending
18 \$15,000 for a couple of posts and a sign, is there any
19 possibility in the meantime, of having whoever donated this back
20 in 2004, kicking in again.

21 HAYES-ZORN: Well, actually the problem is the sign - I
22 fixed and painted it, and re-screwed it, because I'm our
23 maintenance person as well. The problem is that the posts
24 actually have rotted. They did not put concrete into the ground,
25

1 and so the posts have rotted, and the sign actually was just made
2 with a real basic, essentially like a siding, outside siding so
3 it's warping, and after it was damaged about three years ago in a
4 car, we've repaired it, but it's slowly, it's truly falling
5 apart, but I can see what I can do.

6 MARKOFF: Well, I was thinking the big problem with the
7 original sign was it wasn't in concrete.

8 HAYES-ZORN: That and it's actually really small and most
9 people don't even notice it. And so the idea was if he took a
10 larger sign, it would be seen. But I'm fine with getting a
11 couple different options and with a metal sign post, and those
12 are - some of the other signs here on the university campus, they
13 are pretty particular, so we knew that we were going to have to
14 bring it forward to their maintenance and ground just to kind of
15 let them know that the changes...

16 STOLDAL: Does the State have rules and regulations on the
17 signs for its buildings? I would assume that they do.

18 OSTROVSKY: Yes, that was my question, this is Bob
19 Ostrovsky, does U&R have to sign off, does the State have to sign
20 off, does the City of Reno which has also a sign ordinance have
21 to sign off on that, I don't know.

22 BARTON: The State has no requirements in that regard. I
23 did ask Sherry to coordinate with the University, because I know
24 they do. And you know so they're going to have a little check
25

1 box.

2 STOLDAL: We can afford to build it, Peter.

3 DUBE: And that was my question too, the City of Reno has a
4 strict sign permit process. So is Fast Signs going to take care
5 of that for you Sherry?

6 HAYES-ZORN: Not to my knowledge, because we're on the
7 campus, and it's a replacement, and it's not lighted, it's still
8 on the university property. I don't believe. And it's not going
9 to be very tall and big. So I know there's definitely height
10 requirements you know if it was going to be a tall sign.

11 DUBE: Sherry, just make sure that - Pete Dube for the
12 record - that you have Fast Signs handle the permitting process.
13 I believe there's a permitting process.

14 HAYES-ZORN: Okay, okay, I will do that then.

15 OSTROVSKY: Yes, this is Bob Ostrovsky, the alumni group up
16 there did something on campus, it cost them about \$12,000 and
17 they got a bill for \$87,000 from the University to take it out.
18 So you need to get their approvals.

19 STOLDAL: Great, all right, Sherry, thank you very much.

20 BARBER: Before Sherry goes, I do need to make sure that
21 Sherry, you understand this is going to require a contract and
22 three bids, so we can't just pick one vendor and go there, we
23 need to do this the proper way.

24 HAYES-ZORN: Absolutely. No, I just was trying to get the
25

1 process started. I've been in contact with another company that
2 doesn't do signs and so right now I'm in contact with another
3 company that recommended to get a second a third bid.

4 BARBER: Okay, thank you I just want to make sure, we're
5 following the letter of the law.

6 HAYES-ZORN: Oh absolutely, thank you.

7 SPEAKER: Are we tabling this then?

8 SPEAKER: Yes.

9 SPEAKER: Can I ask a question, this is going to seem
10 really out in left field, but since we're talking about putting
11 money toward indicating where the Historical Society is. I know
12 the University recently came out with a new master plan. Do we
13 know if they have their eyes on that part of the State plan? I'm
14 just curious because they've kind of expanded all over the place,
15 and now it's kind of the north end of campus, and there's a
16 medical school they want to expand, they want to keep expanding
17 dorms.

18 Do we have any idea if the University is interested in
19 taking over that area? Has it come up at all Peter?

20 BARTON: For the record, Peter Barton, not that I'm aware -
21 I mean no one has contacted our office. If they've contacted
22 State lands, they in turn would flow that immediately down to us.
23 So I suspect no, and I was not aware of University's efforts on
24 updating the master plan.

25

1 SPEAKER: They're building a new business school on the
2 south end of campus. And that would take over an area [inaudible
3 01:16:21] right now, so I just was kind of curious if you were
4 aware of the larger picture.

5 BARTON: Good question.

6 STOLDAL: All right, anything else? I think we're going to
7 hold off before we go to the Nevada State Museum, maybe take a
8 lunch break. And it's now, I look at about 12:25. Why don't we
9 come back about one o'clock. About one o'clock we'll come back.
10 Great.

11 (Lunch break)

12 STOLDAL: Here we go, we're ready to rock and roll. We're
13 at the Nevada State Museum, agency reports, this would be E2,
14 Nevada State Museum Carson City. Any questions on the Nevada
15 State Museum?

16 BARTON: For the record Peter Barton. The coin show report
17 came in kind of late so - but it was still timely to include it
18 on the agenda, just a report. I'll try to answer questions on
19 that if you have any.

20 STOLDAL: I do. And they are - what did we learn from this
21 one that we're not going to do next time? We dropped down from
22 \$22,000 to \$16,000 in spite of the fact that we spent a lot more
23 on advertising, we're only doing gold panning for one of two
24 days, and medallions were not sold. I mean why were all these
25

1 changes made and we lost - we didn't lose but - I guess my
2 question is are we going to look at how we did it this time and
3 make some adjustments for next year?

4 BARTON: We are and if I can address just a couple of
5 items. The casino that hosts the vendor portion of this has
6 recently changed their business model and are much more costly
7 this year as opposed to last year in terms of what charges they
8 pass along, but most significant I think is the medallion sales
9 and the reason for the reduction from two days to one day there
10 was we were under contract, as you know with New York Mint to
11 produce medallions. We were under a very tight deadline to
12 produce several thousand medallions for them, so we could not
13 actually - and because our coin presser is a volunteer, and he's
14 got very limited hours, we couldn't devote the second day during
15 the coin show for public sales, we had to produce them for the
16 contract to meet our contracted obligations.

17 We're actually taking on, I don't know if this is in
18 report, we're taking the coin press out of service, it's out of
19 service right now for the next four months. The production
20 stresses that we put on the coin press for the sesquicentennial
21 program and for the New York Mint program have revealed that it's
22 time to take it out of service and do some maintenance. We're
23 seeing some cracks in critical parts of the structure that we
24 want to fully explore, investigate and repair.

1 So the big hit here is really aligned with the lack of
2 medallion sales that second day, and again, we were really caught
3 in a tough place here, knowing that the press was beginning to
4 fail, and we wanted to meet that contracted obligation.

5 STOLDAL: Peter when we're - when we're looking at the New
6 York Mint and what we make from them, I think it's fair to ask
7 that we take into consideration what it's also cost us. And not
8 just stand alone, we look at the New York Mint and saying well we
9 generated this amount of money from them, but four months being
10 out, well, that's just the New York Mint and the sesquicentennial
11 so if we get that - I know we're making some money off the New
12 York Mint, but you know what I'm getting at.

13 Any other questions on the coin show? Let's back up to on
14 page 5 under General Museum Activities, the last sentence, this
15 will be for our collection report as well. One space is
16 available at the Indian Hill Staff, the [inaudible 00:05:36]
17 Randolph collection. At this time it's assumed that Indian Hills
18 won't have enough space for vehicles at NDOT. If we did have
19 space, would we zero out NDOT? Is that the goal?

20 BARTON: I think that again this is a question we ought to
21 explore a little deeper - more deeply. My sense is yes, I mean
22 we certainly would prefer to have all museum collections under
23 our direction and control [inaudible 00:06:01], having them
24 controlled by us through another entity, even if it's NDOT.

1 So in the perfect world, we'd have these under our roof.

2 STOLDAL: Okay. The material that we had at NDOT, a
3 significant portion of that was not collections, it was just
4 other stuff, and that's all been cleared out. Have you had a
5 chance to go over there recently?

6 BARTON: It's night and day to what you've seen.

7 STOLDAL: Okay. The deaccessions material.

8 BARTON: Working on that, the group - the working group,
9 the Historical Society Railroad Museum met last Wednesday at
10 Indian Hills to further the program and to address some of the
11 deaccessions. Specifically, I've got the Railroad Museum taking
12 a really critical look at what's down there in terms of it's
13 contribution to the collection.

14 STOLDAL: Okay, all right. The second bullet point is - I
15 think about the third sentence, the statement is, "no industry is
16 more linked to Nevada's past than ranching".

17 SPEAKER: We're taking a stand there.

18 STOLDAL: [inaudible 00:07:27]

19 BARTON: Seems to be.

20 STOLDAL: Any other questions on Nevada State Museum?

21 Hearing none, we'll move to the Nevada State Railroad Museum in
22 Carson City. Any questions?

23 MARKOFF: No, but I have a comment I'd like to make.

24 STOLDAL: All right, please Dan.

25

1 MARKOFF: Dan Markoff speaking. Peter I want to just take
2 this opportunity to extend my most sincere congratulations for
3 getting the *Genbrook* back together. Because of the stupendous
4 job that you and your staff deserve a hell of a lot of credit for
5 getting that done. Thank you.

6 [Applause.]

7 MARKOFF: I'm glad you got to spread that out, because I
8 did mine by myself and I used to be six-four. Look what it's
9 done.

10 BARTON: And just for those who may not know of the
11 publication *Trains* is the journal of railroad and railroad
12 preservation and in the [inaudible 00:08:48] edition...

13 [crosstalk]

14 BARTON: Okay, well maybe it's not in this one at all, so
15 forget that. But they did a wonderful piece...

16 SPEAKER: Did anyone else bring their copy of *Trains*...

17 BARTON: They did a wonderful piece on...

18 SPEAKER: I actually left mine at home, I read it.

19 BARTON: Yes, it's not in this one, however, I've got the
20 August issue if anyone...

21 STOLDAL: It's how many - it's like six, seven pages.

22 BARTON: Yes, it is.

23 SPEAKER: It's a great article.

24 BARTON: And what you probably don't know that Adam
25

1 Michalski who is the education curator for the Railroad Museum
2 left this week to go to Union, Illinois, to the Illinois Railway
3 Museum which is hosting the 2015 conference of Tourist Railroads
4 and Railroad Museums, those two organizations merged about three
5 years ago into a single body.

6 And they have an annual conference and the Glenbrook
7 restoration is receiving the highest award from that entity this
8 week. It's kind of the equivalent of the Academy Award in
9 railroad preservation, the *Glenbrook* restoration.

10 So I expect he'll come back with some nice plaque.

11 STOLDAL: Well, I'd also say the event was also a nice
12 event. It was a perfect day. It was just a little bit of
13 drizzle, but it was a great day.

14 SPEAKER: A little drizzle?

15 SPEAKER: But it didn't really start until later though.

16 SPEAKER: Yeah, I had a perfect time.

17 SPEAKER: I mean for most of the speeches it wasn't really
18 raining.

19 STOLDAL: There was a little rain, a little wet.

20 SPEAKER: That was the reason I wasn't there, Peter, I
21 checked the weather before I was going to fly up there.

22 SPEAKER: It was actually a great day. We got to ride the
23 train. It was fun.

24 STOLDAL: A little dew on the hub.

25

1 OSTROVSKY: Peter, I know we've probably have done
2 something, but should this Board or anybody be doing something to
3 acknowledge the donor.

4 BARTON: The E.L. Wiegand Foundation was the exclusive
5 donor for this project, and we have created and it's already
6 [inaudible 00:10:50] and it was out for the dedication. I don't
7 know if you were there.

8 SPEAKER: No, I was not.

9 BARTON: But there is a plaque that's going in the
10 permanent plaque gallery if you will inside the interpretative
11 center that acknowledges the EO...

12 SPEAKER: But should this Board acknowledge them?

13 BARTON: Well, I think I've probably done that. I did the
14 project close out as you saw.

15 SPEAKER: Yes, I did. I saw that.

16 BARTON: And thanked him on behalf of the State of Nevada.
17 We could [inaudible 00:11:14] more I'm sure.

18 SPEAKER: They really stepped up. They gave a lot of
19 money.

20 BARTON: They were generous enough, the project was
21 \$253,000 was their award, we got the project done for
22 approximately \$230,000, and we had about \$2,000 left still in our
23 account and they allowed us to keep that to do specific
24 educational programs targeted to the [inaudible 00:11:35].

25

1 SPEAKER: That's nice.

2 STOLDAL: There's nothing I think - you can never say
3 enough thank you, but during the ceremony, I thought that they
4 were...

5 SPEAKER: They were there and they were prominently you
6 know honored.

7 STOLDAL: All right, hearing none.

8 BARTON: We have deaccession requests for the Nevada State
9 Railroad Museum, it's in your Board package, pretty standard, I
10 identified the materials that are not in support of that
11 particular collection and have no relevance to Nevada or Nevada
12 Museum collection.

13 STOLDAL: The challenges I think that we have is the agenda
14 is different than the - the agenda says that the items have no
15 significance and will be first offered to institutions outside
16 the Division.

17 While the item here says they're going to be retained and
18 used for parts.

19 BARTON: Let's go with what's on the document. That's my
20 mistake. This is the...

21 STOLDAL: Okay, so please take a look at the letter that's
22 in there and if we could make a motion to approve the July 31st,
23 2015 that they'll be used.

24 DUBE: Mr. Chairman.

25

1 STOLDAL: Yes.

2 DUBE: Pete Dube I'll make a motion that we approve the
3 deaccession of the two items listed in the [inaudible 00:13:04].

4 DIAMOND: Renee Diamond, second.

5 STOLDAL: Okay, further discussion? Are these from the
6 Indian Hills site or is that the actual...

7 SPEAKER: These were at the museum.

8 STOLDAL: At the museum all right, further discussion?
9 Renee.

10 DIAMOND: I have one question. How often do we review our
11 deaccessioning policy? It's not like the train fees and things
12 like that. We don't have like a schedule for doing that. Are
13 there changes in national policy that we should be upgrading?

14 BARTON: For the record, Peter Barton. I can certainly get
15 you more information on that. The deaccession policies are in
16 each museum director's [inaudible 00:13:56] under their
17 collection management policy.

18 So it's curatorial teams that follow National Museum
19 standards, and develop their own deaccession criteria.

20 DIAMOND: But my...

21 STOLDAL: Renee, I'll respond to your question.

22 DIAMOND: We have a department-wide policy I thought.

23 STOLDAL: Peter and I had chatted about this as I asked him
24 to put this on the - our annual to look at this as a policy, but

25

1 in looking at the Nevada Revised Statute, specifically we are
2 only addressing those things that would be a deaccession for
3 sale. There is a specific caveat that lists the only things that
4 we would deal with deaccession under the revised statute,
5 however, you're correct, it has been policy that anything is
6 going to deaccessioned, would come - would be brought to us.

7 So I think we'll have something that we can bring to the
8 December meeting to address what you're talking about to have it
9 a little more formalized. But there is something specific in the
10 revised statute dealing with deaccession. It's not that we look
11 at everything, but that's more of a Division policy.

12 DIAMOND: But I guess my point partly is that for new
13 members, it's not as casual as it looks by showing up in a Board
14 packet. There are parameters for ethics and policy and so on.
15 We don't just say oh, a gun or this it's gone, there is a reason
16 for it.

17 And we want to make sure we stay on top of the reason and
18 stay contemporary in terms of National policies, because that's
19 the kind of stuff when we're getting re-accredited and so on that
20 we run into bumps, we haven't had time enough to do a policy, and
21 we get behind. But I still second it.

22 STOLDAL: Great. Okay. We have a motion, we have a
23 second. Further discussion? Hearing none, all those in favor
24 say aye. [ayes around]. Those opposed, motion carries.

1 We are now on the Nevada State Railroad Museum in Boulder
2 City.

3 SPEAKER: Any questions.

4 DUBE: Mr. Chairman.

5 STOLDAL: Pete.

6 DUBE: We're on the Boulder City one, right.

7 STOLDAL: Yes, Boulder City.

8 DUBE: I got the under the general museum activities, page
9 five, the third point about the Nevada [inaudible 00:16:39] that
10 was amazing.

11 HEMMINGWAY: It was we have a follow up article to that,
12 actually it's [inaudible 00:16:46] not that you'd look to get
13 press out of that, it's really special [inaudible 00:16:48] and
14 one thing that has challenged the volunteers over the last years
15 was to really kind of like how do we expand servicing children.
16 How do we expand our youth programs?

17 We have one volunteer who just retired from the military,
18 that he's really been engaging the boy scouts, the girl scouts
19 and they're doing merit badge classes and things like that. And
20 when this camp called and said that they'd like to take the kids
21 on a school camp run, I said, okay. I said you know I'm not sure
22 how I will be - I used to work in a non-profit for the blind -
23 the vision impaired that had preschools for children that blind
24 and vision impaired.

25

1 So I challenged one of our volunteers Tony Bond who is our
2 DSL [inaudible 00:17:26] I said this is what I'm thinking,
3 whatever we do has to be packed tight, we have to make it come to
4 light for them, so they understand that they're not just riding
5 in a train, they understand the wheels of the train, they
6 understand the tracks of the train, and they did such a
7 phenomenal presentation where it literally took them from how the
8 track felt, the ballast, the ties, how it all went together, so
9 they could totally feel it.

10 So it wasn't that they were, they were actually seeing the
11 train in their own way, what we challenged them to do, and it
12 turns out that the foundation actually is funded by the Union
13 Pacific Railroad - the Union Pacific Railroad actually funds the
14 - loves to fund community programs in which the communities that
15 they operate, so they featured a story on it, and it was pushed
16 out last Friday in all the Union Pacific [inaudible 00:18:14].

17 SPEAKER: It moves me, affects me so much when Doris and I
18 were meeting with the curators at the Nevada State Museum, we
19 told them about this, and their eyes lit up too. I mean I think
20 this is you know especially in light of some of the issues we
21 were having with the - with accessibility of exhibits and things,
22 I mean this is a great way to kind of bring in a group of folks,
23 that maybe would be disenfranchised.

24 SPEAKER: Well, the original story, when they first called,
25

1 they called Peter, and said you know I want to do this, I really
2 want to do - and we actually worked with Travel Nevada and most
3 of - all of the photos that you see in there, except for one were
4 taken by Sydney Martinez who is one of the Travel Nevada like
5 travel writer photographers.

6 And she actually did a similar piece on it for
7 travelnevada.com as well.

8 STOLDAL: Very strong.

9 SPEAKER: The [BOP] was a big win for us.

10 BARTON: It was an especially big win, Scott Moore who is
11 head of government affairs for Union Pacific in Roseville,
12 California for a number of years fostered a strong bond with the
13 State of Nevada through the sesquicentennial project.

14 Scott is a former Secretary of State for the State of
15 Nebraska, and former State Senator of Nebraska. He then went
16 with UP and was head as I said of the Western Region, and he was
17 promoted two weeks before this came out to head of corporate
18 communications, internal and external at the corporate level back
19 in Omaha, he's back in Omaha.

20 Related to that he's also the head of the UP Foundation.
21 So we have a strong tie now into the Board room in Omaha and this
22 really helps. I mean this came out on Scott's first day on that
23 new watch. So this was an extraordinary program that I - for
24 Kate, for that whole team down there, because it does begin to
25

1 show proactive - proactive in how we're addressing the needs of
2 special groups which as you know we're you know I keep looking
3 over my shoulder for the day we're served by the Justice
4 Department for failing the programmatic responsibilities for all
5 audiences.

6 So this goes a long way to helping address that. It's a
7 big deal, a really big deal.

8 STOLDAL: Thank you very much.

9 [Applause.]

10 STOLDAL: Other comments? We are on 4A stakeholders group.

11 BARTON: And I'll just lead this off for the record, Peter
12 Barton. And this is again the good work of Kate, some groundwork
13 that Greg laid over the years, and it relates to an opportunity
14 that comes with - from many different directions. The Boulder
15 City Museum has exceeded our expectations in terms of growth over
16 the last decade.

17 On a two-day operating schedule it is probably the most
18 visited museum in the system. It covers more of its direct
19 operating costs than any other museum by a huge margin. And it's
20 got great market potential. There's no competition in the
21 marketplace for that experience.

22 So putting that together, looking at the opportunity that
23 we have with I 11 bypass project as the railroad overpass goes in
24 at the Railroad Pass. Dialogue again with officials in Boulder
25

1 City and the City of Henderson with - what has the Railroad
2 Museum down there evolved into with these new opportunities?

3 And one of our concerns for several years now has been the
4 lack of public facilities at that museum. The program is
5 primarily delivered through the on-train experience that has been
6 evolving to more of a traditional railroad museum. There's a
7 pavilion now. There's good interpretive exhibits in that
8 pavilion. So it's expanded out from just the railroad train
9 experience to something that's more typical and frankly a much
10 richer experience.

11 But we lack facilities down there. I mean we have - as
12 someone called them last week, we have three little mushrooms
13 down there. We have a mushroom that serves as the gift shop, and
14 that's a really small mushroom.

15 We have a very small mushroom that's a ticket office and a
16 third one that serves as crew quarters. To deliver the kind of
17 services that the public demands, we need a visitor's center. We
18 need something larger that enables us to combine visitor contact
19 services, retail services both at a merchandising level and at an
20 experience level.

21 And we've looked at this for years and I think it was six
22 or seven years ago, I lose track, we went to the Public Works
23 Board, through the capital improvement program, and requested
24 consideration for additional facilities at Boulder City.

25

1 And we've done that every session since. Unlike what we've
2 tried to do with the compact storage. We haven't gone anywhere,
3 the State was in a recession and the focus of Public Works has
4 turned to, we've got to maintain what we have. They're not doing
5 any planning for new facilities, which is going to bite the State
6 at some point in the not too distant future.

7 In this current biennium, there are exactly two planning
8 projects state-wide and typically there would be 25 or 30. In
9 Boulder City, so you know this project has not reached the level
10 where anyone would consider our request seriously. Again, with
11 Boulder City came to us, redevelopment folks came and said how
12 can we help. We recognize that the traffic pattern in Boulder
13 City is going to change pretty dramatically as the bypass is
14 completed. And all that traffic that's driving through the main
15 corridor in downtown is going to be able to bypass the town
16 pretty easily.

17 What can we as a community do. And they see the Railroad
18 Museum as one of the answers to their angst over the loss of
19 traffic. So Kate has done [inaudible 00:24:35] work again on
20 this in the last several months and brought me into the
21 conversation several months ago, with some folks from Boulder
22 City and we began to think about bringing a group of people
23 together who might be interested in helping us solve this
24 problem, absent participation of Public Works, because that's not
25

1 - that's just not going to happen. We don't see that anywhere on
2 the radar screen in the coming years.

3 So we've got some architectural design work done pro bono.
4 We had a plan. That has further evolved and last week we were
5 able to actually bring the Chief of Design for State Public Works
6 down, and I was able to get him for a day. And we brought him to
7 Boulder City and got him all jazzed about it, because I said we
8 need - I need pretty pictures. I need some schematic design that
9 takes into the program - the program needs, the architecture
10 that's there now and how we can better serve the customer. He's
11 all jazzed up. Public Works is going to do this without cost to
12 us.

13 They're going to get us some of the pretty pictures, so we
14 can go and hopefully sell this program to public and private
15 entities that might have a vest interest in this. All of that is
16 prelude, because in your Board packet there's an invitation to a
17 stakeholder meeting next week, and you didn't get invited for the
18 most part. And there's a reason for that. Because if we invite
19 more than 50 percent of the Board, we end up with quorum, and
20 then it's an open meeting, and that defeats the purpose of what
21 we're trying to accomplish next week.

22 So we were very selective in who we invited to this
23 stakeholder meeting, both from this Board and from the public
24 entities, like County Commissioners. We were careful about who
25

1 was on the invitation list, the City of Henderson and Boulder
2 City.

3 We first introduce them to the concept, try to get a little
4 bit of immediate feedback from them as to whether this is
5 something that they might be able to support through their roles
6 or that they might be able to direct us to some support.

7 So with that I'm going to turn it over to Kate, and you can
8 discuss more about who's coming and the plan for this very short,
9 less than one-hour program we're training next week.

10 HEMINWAY: Basically Peter, we've been working - we've
11 spent the last six months on this now. We really feel that the I
12 11 interstate project - I'm not allowed to call it the bypass
13 anymore, because Boulder has banned me from calling it the
14 bypass, with the reconnection of the Railroad Museum back to the
15 general system, for that's a huge opportunity for this museum.

16 One, we're tied back into the general system, so that means
17 we can have those big locomotives come and come be on display.
18 It increases the type of events that we can do. And depending on
19 how much more buying we get from Henderson, there's some
20 opportunities down the road, that perhaps there's another stop.
21 Perhaps there's something we can do. We can bring events in like
22 Polar Express.

23 We're increasing the ride with the existing railroad, with
24 the existing - with the new bridge and the existing side track

25

1 side on the other side by about three miles. So it's going to be
2 a nice longer run, and there's going to be a view of Las Vegas.
3 So right there that opens up the opportunities to dinner trains,
4 wine trains, it opens up a lot of things.

5 And so we decided to have the stakeholder meeting. It
6 started out as a small little conversations with some elected
7 officials, some of those in the private sector as well to see
8 what would they be buying. What do people think? And so we
9 thought the next logical step is have a stakeholder meeting.

10 We've invited, like Peter said, it was very selective, just
11 so that we didn't violate the open meeting law. We have the
12 Mayor of Boulder City coming, one of the Boulder City Council
13 people. We have Jerry [inaudible 00:28:26] from Henderson
14 coming, and we're not sure about our Mayor [inaudible 00:28:31]
15 yet or not, he has not - he's not letting us know until the very
16 end, I think but his calendar is apparently clear.

17 We also have people like the new owner of the Railroad Pass
18 Casino. He's coming. Some big developers from town are coming.
19 And we also may have Larry Brown who is another Clark County
20 Commissioner who also is on the RTC. So that's just the
21 selection of the type people that will be at this event.

22 And the event really is just to kind of - we're going to
23 introduce them to the Museum. I mean, I don't know the newer
24 Board members, if you haven't been out, please come out, please

25

1 call me and I'll take you on a tour, so you can see what we do at
2 this Museum.

3 First and foremost, most people get there and they ask
4 where is the Museum. This is number one question I get. We just
5 have an open air museum pavilion, where we have some great
6 equipment that's on display, that's open to the elements. Our
7 goal is when people arrive on Thursday is to walk them through
8 our Museum and show them exactly what constitutes our Museum and
9 then take them out and then show them as Peter said, our lovely
10 facilities, the mushrooms. The smallest store in the system.
11 Our ticket office and our crew quarters. But we'll also explain
12 to them that in the month of December we run over 12,000 people
13 through that Museum on three weekends for Santa train. And there
14 actually are safety issues with the design - with the platform
15 and with those buildings as they exist now. I mean there's a lot
16 - there's crowd control that we have to take into effect, and we
17 also have a lot of little kids.

18 So we're hoping that this you know tour will kind of open
19 their minds. And then we're going to take them about - we'll
20 hold you hostage for about 40 minutes on the train, and we'll
21 have some refreshments for them, and then I'll go into the dining
22 car and we will start to present the presentation process where
23 Boulder City will talk.

24 They've done a lot of studies about the implications of the
25

1 [inaudible 00:30:20] project, the [inaudible 00:30:23] and what
2 Boulder City is planning to do. That's when - I'll also get up
3 and speak about what we see as the vision. And then Henderson
4 will also get up and speak about what they see their role is, and
5 what this Museum - what does [inaudible 00:30:37] mean to the
6 Museum and to the two communities. Because it really does tie
7 the two communities together.

8 Also Greg Corbin will be there to speak as well as Peter
9 Barton, Greg can talk about how he brought it from the dirt to
10 what it is now, and hopefully it will be good. So we're very
11 excited about it. Because everyone we talk to, they get it.
12 They get the opportunity. I mean you think about the millions of
13 people that come into Vegas a year, and you have a dinner train,
14 that's a whole - I mean it's just a whole other opportunity now.

15 BARTON: And I'd like to point out Kate, and this is Peter
16 Barton again, we've also presented this program to the Lieutenant
17 Governor, Mark Hutchison made a visit to the Museum three weeks
18 ago, perhaps, they let him run the train, he was all stoked and
19 then they pitched this program to him.

20 So he's already aware and on board with what we're
21 considering here.

22 SPEAKER: Just a comment regarding [inaudible 00:31:30]
23 drawings, now there was a report done by - back about 1989, 1990,
24 you may have seen that someplace, but it had the conceptual
25

1 drawings in there of what the Museum could [inaudible 00:31:41].

2 BARTON: We actually had those last week.

3 HEMINGWAY: Yes, we have them out.

4 SPEAKER: Oh you have them, oh okay.

5 [crosstalk]

6 HEMINGWAY: We've explained what's been proposed. We kind
7 of show the vision - the multiple visions that there have been
8 and you know obviously whatever we do do, we want to make this
9 cost effective to make it as much of a reality, but yet we also
10 want a facility that will serve the amount of people that will
11 come. I mean you know we're not serving people we have now.

12 BARTON: And honestly, we're talking about a very modest
13 facility.

14 HEMINGWAY: Yes, we're not talking about...

15 BARTON: We're talking something less than 2,000 square
16 feet, but it's a lot larger than the 576 square feet that we have
17 today. So it's about efficiency, it's about interpretation, it's
18 about visitor services, visitor contact, it's a challenging site,
19 railroads are long and linear and narrow typically and the space
20 that we've got to work with is no more than 20 feet wide and
21 we'll take it as long as we possibly can.

22 STOLDAL: Anybody from the Convention Authority coming?

23 BARTON: They were invited.

24 HEMINGWAY: They were invited, but I don't think any of
25

1 them - we have that information [inaudible 00:32:41]. Do you
2 want me to...

3 DIAMOND: And this is a whole new crew of folks there.

4 STOLDAL: Why don't you push to get somebody.

5 HEMINGWAY: Okay.

6 STOLDAL: They're - I think that will be a little more
7 community...

8 SPEAKER: They weren't the last time we were there.

9 BARTON: That's for sure.

10 HEMINGWAY: Okay, do you have someone that I can...

11 STOLDAL: We can figure out somebody.

12 BARTON: I've got their museum contact person, it might be
13 a good place to start.

14 STOLDAL: Okay.

15 HEMINGWAY: Okay.

16 BARTON: You'll have to remind me.

17 HEMINGWAY: I'll remind you, yes.

18 BARTON: Great.

19 HEMINGWAY: And I think the most important thing is you
20 know when we - because I'm looking at this [inaudible 00:33:18]
21 when this happens, we'll be able to run seven days a week. We'll
22 be able to - right now, my offices are across the street, I don't
23 even see people that come during the week. I have people come
24 from all over the world to this museum.

25

1 And some of them, if they're not [inaudible 00:33:30] for
2 an hour, I don't even know they're there. So it's a real missed
3 opportunity for us, for the museum.

4 STOLDAL: Thank you.

5 HEMINGWAY: Thank you.

6 STOLDAL: Item 4B, Litigation.

7 BARTON: Now this is just a notification to you, this is
8 again for the record Peter Barton. We did have an incident at
9 the museum last December which resulted in a personal injury.
10 There is the potential for litigation arising from this. We're
11 really not in a position to discuss it at this point. The State
12 of Nevada has not been served with any paperwork at this point in
13 time, but we have reason to believe this could be coming and it
14 could be discussed at a future meeting.

15 STOLDAL: All right, item 5, East Ely, Peter.

16 BARTON: East Ely, if there's any questions on the report
17 itself, the status of the contract, the inner local contract that
18 we have between the two entities for joint revenue sharing had a
19 provision in it to continue, it's a two-year contract with an
20 automatic renewal for two years. We're in the automatic renewal
21 period.

22 So the White Pine Railway Heritage Foundation has raised
23 their hand and said we'd like to renegotiate this. So we're
24 having those conversations right now and I think this stems out
25

1 of the fact that this was far more successful than that entity
2 had anticipated, and it resulted in more of a cost transfer from
3 their coffers to the State's coffers, than they felt comfortable
4 with, at least going forward.

5 So to the point where they've said, we don't think we even
6 want to do this any longer and they have that option to bail out,
7 I mean this was - it had some benefits for the State and perhaps
8 they didn't perceive the same level of benefit back for them.

9 We're continuing the dialogue, we'd like - obviously I'd
10 like not to abandon this program, because it's good for the
11 customer, and it has been good for the State.

12 So stay tuned, the conversations are ongoing, and one would
13 hope that by December we could have a contract that you could
14 approve, so we could get it the Board of Examiners. But we're
15 continuing under the old program at this point in time. We're
16 still collecting tickets and the revenue transfer would remain in
17 place.

18 DWYER: So Peter, this is Doris Dwyer for the record. So
19 if they do choose to end the agreement, I mean is there a time -
20 do they have to give a...

21 BARTON: Thirty days.

22 DWYER: Thirty days.

23 BARTON: They haven't done that formally, but they've done
24 it verbally. We haven't gotten anything in writing.

25

1 STOLDAL: All right, let's move onto...

2 BARBER: Oh I have a question.

3 STOLDAL: Please.

4 BARBER: This is Alicia Barber, so on page 4 under the
5 fund-raising activities, so that's kind of amazing, to be left in
6 a bequest [inaudible 00:36:29] for an amount of about \$20,000.

7 Did the gentleman already pass away, is that how they can -
8 okay. I wondered how they would put a number on it now, because
9 if he hadn't - then it could be more. Well, that's - I mean that
10 is really a good testament to the staff of having a good
11 experience.

12 STOLDAL: Item 6 Lost City, Overton, report? And we can
13 have reviews.

14 CLARKE: Well, first I'll just say how do I [inaudible
15 00:37:11] and Jaime has the credit for [inaudible 00:37:15] and
16 the whole staff are to set it up. And I have an amazing staff
17 here. Everybody [inaudible 00:37:21] grateful. We're doing
18 well, if you have any questions - oh, I did want to make one
19 comment on the question about deaccessioning, because we do have
20 a deaccession, the standards have not changed, and if you want I
21 can give you a national standard.

22 DIAMOND: No, I - this Renee Diamond for the record. No,
23 my point was that we often, because of our lack of time miss
24 things like new policies from on high, from the accrediting
25

1 institution, so I didn't want us to just miss it by attrition you
2 know as opposed to us - I know we had a policy. The question
3 was, was it up to date.

4 STOLDAL: Just real quick, the last time we addressed it I
5 think was 2004.

6 DIAMOND: Yes, at least.

7 STOLDAL: That's the date that I could find.

8 DIAMOND: At least. And that may have been only the second
9 time in my 30 years that we've even talked about it. So I want
10 to make sure it didn't happen by accident, but good.

11 OSTROVSKY: For the record, Bob Ostrovsky. I just had a
12 question. You just said you changed advertising strategies.
13 What I'd like to know, do you have some mechanism to track
14 customers where the advertising was effective, just kind of
15 interested for all of our museums on how you might track that.

16 SPEAKER: Yes, we've asked people if the volunteer thinks
17 about it. We've asked people how they found out about us. And
18 to be honest, our best advertising is the new sign on the
19 Freeway, that has - those people know they can go to the Valley
20 of Fire down our road, and the name of our museum, I was driving
21 by, I want to know where the Lost City is.

22 But we've done some bigger advertising in bigger places,
23 and I think more local advertising might be beneficial. So we're
24 trying some things out, and it's - right now it's not scientific,
25

1 but we're trying to turn it into a scientific evaluation.

2 DIAMOND: This is Renee Diamond. Does Green Line come out
3 here or whatever its current aberration is?

4 SPEAKER: No, the buses are - it's my understanding stopped
5 with the recession...

6 DIAMOND: Actually I think they stopped before the
7 recession.

8 SPEAKER: Before? Yes, I don't...

9 DIAMOND: Yes. I just was curious if they had started up
10 again.

11 SPEAKER: No, Venture Photos Tours comes a few times a
12 week, but they're small. They come in vans, cars and vans. But
13 we don't have the big tours anymore. And we're sending out
14 information, we talk to people. Any lead that Jesse gets, he
15 follows up on. He does most of our advertising for tours.

16 But I think putting more ads in our local newspaper and the
17 [inaudible 00:40:54] we're actually getting more people in this
18 late summer from Nevada, from Las Vegas and the [skeet] than I
19 see in my experience here. I've been here not quite two and a
20 half years. So I'm trying to target locals. And we're also
21 being covered a lot in national magazines, we get awards here and
22 there. We got one from [inaudible 00:41:22] West, who's friends
23 [inaudible 00:41:25] and of course part of that is to get us to
24 buy ads in the magazines. So we - I'm contemplating that to

25

1 happen. But I think the [inaudible 00:41:38] place is [inaudible
2 00:41:39] and places that haven't done anything for us.

3 STOLDAL: Questions, comments? The tree is starting to
4 cover up the signs out front.

5 SPEAKER: The tree is?

6 STOLDAL: Yes, one of the branches is hanging down.

7 SPEAKER: We will...

8 STOLDAL: So now you're the City Museum.

9 [laughter and crosstalk]

10 SPEAKER: That's the Lost part is the title.

11 SPEAKER: Okay.

12 DIAMOND: Renee Diamond. So I'm interested in the penny
13 press. You bought it outright correct? It's not a lease
14 arrangement.

15 SPEAKER: No, no, we bought it, you approved the funds and
16 we purchased it.

17 DIAMOND: And it was about \$2,500 or \$2,200 or something
18 like that?

19 DIAMOND: Okay, and does it make a profit?

20 SPEAKER: Yes, it's - the last I checked it was bringing in
21 \$30 to \$50 a month. So we're not - it's not going to pay for
22 itself in a year, but it's brought a lot of attention and Jaime -
23 I think it was Jaime decided to buy little albums that - for
24 people for their pennies, and then Jessie saw the website, and so

25

1 he looked up the website and put us on it and the man who owns
2 the website came to the museum and was all excited, so he boosted
3 up our presence on his website and we've had people come in
4 saying I'm here because I saw you on the penny press list.

5 SPEAKER: I want to collect one.

6 SPEAKER: So it's growing, I think.

7 STOLDAL: Yes, it's all - it started about three or four
8 years ago, the phenomenon of what used to be around for, which
9 used to be a big deal, now it's back again.

10 SPEAKER: Oh yes, my daughter's done it. She's [inaudible
11 00:43:40].

12 DIAMOND: Right, the book.

13 SPEAKER: Well, we [inaudible 00:43:43] getting those
14 supporters from the bank, I do know that. We get them out of the
15 penny press machine.

16 DIAMOND: And do all our stores have one?

17 SPEAKER: Well, no and part of the problem is that it's 50
18 cents for a penny, and it's a \$5,000 machine, and so you know
19 there's a long pay-back period. But what we're hearing
20 [inaudible 00:44:08] is that there's [inaudible 00:44:08] so the
21 answer is no, but now I'm much more supportive of it.

22 DIAMOND: I was curious.

23 STOLDAL: The maintenance of it, the mechanical thing, is
24 there much maintenance, things get jammed...

25

1 SPEAKER: We haven't had that problem.

2 STOLDAL: Okay. Great.

3 SPEAKER: Occasionally we have that on some of our older
4 machines.

5 DWYER: This is Doris Dwyer for the record. What kind of
6 leeway do you have on the designs that show up on the penny?

7 SPEAKER: We were able to pick our designs, and actually I
8 think Denise drew them.

9 DWYER: Does the thing all stay in the same.

10 SPEAKER: It says Lost City Museum. There's - each little
11 penny is on a little card in front of this machine. And I think
12 there is also a little poster on the store calendar.

13 DWYER: But you have the leeway to design it.

14 SPEAKER: Yes.

15 DWYER: It's not just something that [crosstalk and
16 laughter]...

17 SPEAKER: And one - there's stuff on the back. So that
18 there's...

19 STOLDAL: You know what collectors really like are things
20 that are different. And one of the things that makes them
21 different is if you have the ability to have a year. Does it -
22 can you - there's nothing to do...

23 SPEAKER: A year. I don't think that anyone ever thought
24 of that.

25

1 STOLDAL: Okay.

2 DIAMOND: I don't think - one's covering my [inaudible
3 00:45:24].

4 SPEAKER: Good idea, we can inquire when you come back.

5 STOLDAL: Yes. Item No. 6A which is your deaccession, the
6 Big Horn.

7 SPEAKER: We're - Molly is going through the collection,
8 doing inventory, a full scale inventory, and she came across this
9 - Molly?

10 FIERER-DONALDSON: Yes.

11 SPEAKER: Why don't you come out and describe it. We have
12 our curator right here. Molly [inaudible 00:45:57].

13 FIERER-DONALDSON: Yes, one of the things that we are
14 trying to do right now to address some of our storage issues is
15 evaluate things for deaccession, especially now that we have a
16 collecting policy that's a little bit more established. During
17 the 80s, it was a wider idea of what the museum should be
18 collecting. And we've really tried to narrow it and focus it
19 down.

20 So I've been especially interested in some of our bigger
21 pieces that don't fit that mission, or pieces that we don't
22 really have the facility to take care of. So this object which
23 is a Big Horn Sheep, taxidermy a Big Horn Sheep head really
24 caught my eye, partially because it was taken in the 1970s, so

25

1 it's not a historic object. It's a taxidermy piece. We don't
2 have any other pieces like that, and we really don't have the
3 facilities, the people or the conservators to maintain that.

4 It was taken not by a Native American person, but by you
5 know kind of a European-descended person, so it doesn't fit our
6 mission in that way. And when we had somebody take a look at it,
7 who has experience with taxidermy, she said you know this is not
8 in good shape. And you know we can't say right now whether it
9 was taxidermy that was done poorly, or if it's just partially the
10 years that have gone by and the fact that we don't have the
11 facilities that would be the proper way to care for it.

12 But it's losing hair, it had some bug infestations over the
13 years which we really would like to keep away from the museum
14 collections. We in fact tried to offer it to any of the other
15 State museums first, and nobody wanted it because of its
16 condition. And so we were hoping that it would be something that
17 might fit kind of all of the reasons why we think about
18 deaccessioning pieces.

19 STOLDAL: Please.

20 DUBE: Pete Dube, so when we agree to deaccession it, do
21 you have a home for it, or do you just throw it away?

22 FIERER-DONALDSON: So that actually becomes the question,
23 there are a couple different things that happen with
24 deaccessioning, and the first thing that we prefer to do is to
25

1 offer it to another educational institution because that was why
2 it was given to us in the first place was as a public resource.
3 Which is why we started with the other State museums to see if
4 anybody was interested there, and you talked about perhaps
5 offering it to the Las Vegas - the National History Museum here
6 as a potential home for it.

7 My concern and it may get to this point is that nobody will
8 be interested because of its condition, and that is something
9 that museums have to deal with. We get to the point where we
10 can't keep it any longer because it has deteriorated so much, and
11 at that point it probably would be thrown away or gotten rid of
12 maybe even you know donated to a conservation institute to use it
13 as a teaching tool or something like that but it wouldn't
14 necessarily be a display item.

15 STOLDAL: Do we alert the person we got it from or the
16 agency who gave it to us.

17 FIERER-DONALDSON: The heir is an individual who did give
18 it to us potentially cares a lot about it, there's a really big -
19 this gets back to national standards, it's a really bad idea
20 often to offer objects back to the person who has donated it.
21 Mostly because they donated it to the public, it's now in the
22 public trust. It is ours. We own it, they took a tax write-off
23 for it. So for all of these reasons, ideally you keep it within
24 the public, you know the trust because that's what it was.

25

1 STOLDAL: But I mean you let them know so they come and
2 start looking for...

3 FIERER-DONALDSON: No, we tell them if they came and asked,
4 you know but it's not something, basically it's like you gave it
5 to...

6 STOLDAL: Got you, okay.

7 FIERER-DONALDSON: You know it's no longer in your hands.
8 And it's something we struggled a lot of times when people want
9 to donate things, and they want them to be on display all the
10 time, where you know they want to be able to come visit them.

11 SPEAKER: And the last option on deaccession is if it is in
12 very bad condition, if it's a danger to the rest of the
13 collection or to people, then it's destroyed.

14 DUBE: Mr. Chairman, I'll make a motion that we - Pete Dube
15 for the record, that we deaccession this mounted Big Horn Sheep
16 head.

17 BARBER: I'll second that. Alicia Barber.

18 STOLDAL: We have a motion, we have a second, further
19 discussion?

20 SPEAKER: Has this been in storage?

21 FIERER-DONALDSON: Yes. No, it's been on display. It's in
22 storage right now and - you know in storage hopefully things that
23 aren't other organic objects that the potential bug infestations
24 aren't causing any more problems than they already are [inaudible]

25

1 00:50:18] that kind of thing, but it's not something that we
2 display, because it's not really part of the..

3 SPEAKER: But it was displayed at one time.

4 FIERER-DONALDSON: Not to my knowledge, you know I wish we
5 had excellent records of everything that's been on exhibit and
6 has not been on exhibit. I don't have real tracking on that. I
7 did speak to the previous director here and it was started before
8 her time as well, so she can't say that it was never on display,
9 but it hasn't been in decades.

10 DWYER: And then are you kind of the end of the road? I
11 mean how much time do you devote to try to find a home for it? I
12 mean it sounds like you've exhausted most of the possibilities.

13 FIERER-DONALDSON: I mean one of the things that can be
14 done is to - there are a lot of people who do this kind of work
15 are the registrars at museums, and we have all the - I can put it
16 out to the National list, but we try to keep it local to start
17 with because that's the significance it originally had was taken
18 locally, so there's not a good chance that that a National
19 institution might want it, unless they are specifically for
20 taxidermy or something like that, but then you get into the
21 condition in choosing it.

22 So I kind of open it up, but [inaudible 00:51:26] the
23 advice that I have heard from people who know this material is
24 that it would likely not be accepted.

25

1 SPEAKER: I have a full mounted buffalo that took the
2 [inaudible 00:51:36] record, do you want to swap?

3 [laughter and crosstalk]

4 STOLDAL: I'm more worried about the loss of hair is the
5 reason for deaccession, so...

6 SPEAKER: I could be in some real [inaudible 00:51:50]
7 [laughter and crosstalk]

8 STOLDAL: All right, we have a motion and we have a...

9 BARBER: Second.

10 STOLDAL: A second from Alicia, further discussion?
11 Hearing none, all those in favor say aye. [ayes around]. Those
12 opposed, motion carried. Thank you very much.

13 SPEAKER: You're welcome.

14 STOLDAL: Item 7 Nevada State Museum, Las Vegas, general
15 questions about the Board report itself. Hearing none. I'm
16 sorry Alicia.

17 BARBER: I'm sorry, Alicia Barber, is there any kind of
18 update with the whole [inaudible 00:52:32] agreement?

19 BARTON: For the record, Peter Barton, I have nothing new
20 to report in that.

21 STOLDAL: Unless you've been by and have seen the fence.

22 BARTON: I mean they have put the fence up that they had
23 indicated would. It's the enhanced security fence. And the
24 gates are installed. And we used them yesterday and got through,

25

1 no problem.

2 BARBER: So the gates are going okay?

3 BARTON: Well, I mean yes, there's no - I meet quarterly
4 with them at a management level.

5 BARBER: Okay.

6 STOLDAL: There's always odds and ends, but I don't think
7 there's anything in particular. 7A updates concerning the real
8 property located at 711 South Seventh Street. This was donated
9 to the museum, and the will that was dated September the 20th,
10 1990.

11 Do we have anybody from the Attorney General's office on
12 the line?

13 BRADLEY: I'm here Sarah Bradley.

14 STOLDAL: Oh Sarah, welcome. Can you bring us up to date
15 on where we stand?

16 BRADLEY: Well, I mean as far as I know Ms. Lopresky is
17 still living in the home, because she has the ability to live
18 there for her life, and then at that time, it would - once she's
19 not living there or she has a way that it would come to the
20 museum.

21 STOLDAL: I drive by there regularly to check on the place.
22 Nobody is living there.

23 BRADLEY: Well, I thought had somebody had driven by and
24 there was repairs and things going on.

25

1 STOLDAL: Yes, the place has been - but it looks like it's
2 getting ready for a sale, that kind of work is being done, the
3 inside has been painted, at least what I can see through the
4 windows, the shrubbery has been sort of trimmed back, the
5 exterior of the house, it looks like it was recently painted, but
6 then when I look through the window, there's - I just see a
7 boombox and a paint can inside.

8 BRADLEY: She can't - I mean, yes, she can't sell because
9 that wouldn't be lawful, so I'm not sure.

10 STOLDAL: Well, I guess my question is the definition - is
11 there a definition of not living there in the context of time?
12 If she's not there for six months..

13 BRADLEY: But then it's no longer her residence.

14 SPEAKER: What's that?

15 STOLDAL: If it's no longer her residence - well, I thought
16 she was living in Florida or someplace.

17 DIAMOND: Sort of with relatives.

18 BRADLEY: Well, she - I mean my understanding was she went
19 to visit her sister in Florida who was ill. Now I don't know how
20 long she stayed there, but I mean I have written her attorney
21 saying let us know when she's no longer living in it.

22 So and he knows what the trust says as well, so I guess you
23 know I mean I guess hire a private investigator just sitting and
24 watching but you know I don't know how he really can tell if

25

1 she's living in it or not.

2 STOLDAL: Well, I guess what I would ask for is that we
3 would send a letter less passive in the sense of you tell us when
4 they're not living there, that we can ask him to tell us that she
5 in fact is, let's get them on record, her attorney or somebody
6 saying yes, she is living there. Can we get that? Can we ask
7 for a statement that she in fact living there? That would force
8 them to either lie or...

9 SPEAKER: Product an affidavit of some kind.

10 BRADLEY: Well...

11 STOLDAL: I mean I don't know if she's registered to vote
12 here. I don't know if she lives here. I think - the land around
13 there is there's an attorney living next door, behind or around,
14 there will be tomorrow. That's become attorney land.

15 SPEAKER: I live - my house is [inaudible 00:56:21] vouch
16 for that.

17 STOLDAL: Well, Dan is...

18 BARBER: Well, if it's being improved though and it doesn't
19 look like it's being neglected, this is Alicia Barber and you
20 know but it's being neglected do we really care that much?

21 STOLDAL: Well, I think maybe that there's a potential of
22 them establishing look we've invested all this money in painting
23 it, and so forth, it's really just trying to establish some...

24 MARKOFF: Equitable interest.

25

1 STOLDAL: That's the word I was looking for.

2 [laughter]

3 BARBER: But they wouldn't have a legal case right, Sarah,
4 for that? I mean it doesn't matter how much money they put into
5 it, if they don't own it, it doesn't make them..

6 BRADLEY: Yes, I mean that was one of the questions
7 initially was - that was part of the reason they wanted to able
8 to file a Quick Claim, because they wanted - what her attorney
9 told me was that the house required a lot of repair, and she
10 didn't want to put that money into it, not knowing that it would
11 go to anybody in her family after she passes away.

12 STOLDAL: But now she's putting money into that. I'd
13 rather that she not put any more money into that, unless she's
14 going to live there. How old is she?

15 BRADLEY: Well, she had to, though, under the terms of the
16 Trust, she's responsible for the taxes and the upkeep of the
17 home, while she - you know I mean as long as she's living in it.
18 So she actually - I mean she has a legal obligation to make sure
19 that the home is cared for.

20 BARBER: And it's still [inaudible 00:57:43] probably, if
21 she's not paying a mortgage, I mean it's paid right?

22 STOLDAL: Well, why would she put money in to fix it up.

23 BRADLEY: I mean if she did do that, we could actually sue
24 her for [inaudible 00:57:51] because we have a future interest in

25

1 it. And she has not [inaudible 00:57:54] to take care of it
2 while she's living in it.

3 So I mean she does have a legal obligation to take care of
4 it. So I'm not - I'm not sure I mean as far as you know - I mean
5 definitely she can't sell it. She can't get rid of it. That
6 would be - I mean it wouldn't be allowed under the terms of the
7 Trust.

8 STOLDAL: Well, if she's got some expectation of getting
9 something out of it, otherwise she wouldn't be putting money into
10 it. She's not living there, hasn't lived there for the better
11 part of a year. It was run-down, and she was fixing it up to
12 sell it, and so she expects to get something out of it. She's
13 not going to live there. Renee.

14 DIAMOND: Renee Diamond for the record. So have we ever
15 checked to see online with Clark County Assessor's office to see
16 whether property taxes are up to date?

17 BRADLEY: Yes, I had checked before, let me check now.

18 DIAMOND: And the other thing, it doesn't take a lot to
19 prove residency in this State. I can't remember what it was from
20 my old political hack days when you wanted to make sure that your
21 speaker at your club was actually a Republican or a Democrat.

22 But it seems to me that the voter records are online as
23 well. And I think that is considered - that and paying
24 utilities, I think are the things when your kid wants [inaudible

25

1 00:59:43] whether they pay in or out of state tuition.

2 STOLDAL: I guess I just try to put myself in her shoes,
3 and say why is she stroking a check for taxes, utilities,
4 painting and all these things, rather than if she realizes that
5 we're saying it's our land once you move out, what does she
6 expect to get out of all this money is going out of her purse,
7 pocket right now.

8 DIAMOND: Because she's living there for taxes, I mean
9 that's a - to you or I that might not be where you wanted to
10 live, but she's basically living there for minor upkeep and
11 taxes, if she were living there.

12 BRADLEY: Well, I'm looking at it, and it appears that for
13 the owner of record of the home it's the Shuffield Jacqueline
14 Family Trust, and then it does say [inaudible 01:00:38] Trust,
15 and then it does have a different mailing address in Las Vegas
16 for her, and then it has location address, and it looks like...

17 SPEAKER: Is the mailing address 624 South Sixth Street.

18 BRADLEY: What?

19 SPEAKER: Is the mailing address 624 South Sixth Street?

20 BRADLEY: No, it's 7485 [DuLong] Drive, I have no idea
21 where that is.

22 DIAMOND: Could it be Mailbox, Etc.

23 BRADLEY: The zip code is 89139.

24 SPEAKER: Summerlin, is that Summerlin.

25

1 SPEAKER: [inaudible 01:01:25]

2 SPEAKER: Close.

3 SPEAKER: It's pretty close right.

4 DIAMOND: That could be a resident agent or a Mailbox,
5 Etc., or something.

6 STOLDAL: Summerlin does not have a Mailbox, Etc.

7 [laughter]

8 DIAMOND: Yes, yes.

9 BRADLEY: It does say that the property taxes...

10 STOLDAL: Go ahead.

11 SPEAKER: Enterprise Township, but that [inaudible
12 01:01:54].

13 BRADLEY: It looks like she has taxes due on October 5th of
14 \$154.59.

15 OSTROVSKY: \$154, oh gees.

16 [crosstalk]

17 BRADLEY: The total taxes in here are \$600.

18 SPEAKER: Total taxes?

19 SPEAKER: Yes.

20 STOLDAL: Per quarter, that's a quarterly payment, right.

21 BRADLEY: Yes.

22 STOLDAL: Is that annual or quarterly.

23 SPEAKER: Quarterly.

24 BRADLEY: No, it's \$624 a year.

25

1 STOLDAL: All right, Sarah, tell me what's the downside of
2 asking for an affidavit that she's living there.

3 BRADLEY: I just don't know that we have the authority to
4 do that. I mean they don't have to...

5 DIAMOND: Yes, they don't have to do that, I mean it's...

6 STOLDAL: Well, we don't authority not - I mean there's no
7 - I mean is there any - there's nothing that prohibits us from
8 doing that. They can say you don't have the authority and ignore
9 us.

10 DIAMOND: But we already did that.

11 STOLDAL: No, we didn't ask if she's living there.

12 DIAMOND: In our letter we asked that we be notified if she
13 wasn't living there. I don't think you have a right to ask
14 somebody whether - to prove they're living in their own house,
15 just because we have future right to something, we have no rights
16 now.

17 DUBE: This is Pete Dube for the record...

18 BRADLEY: Well, we do have some rights now. If she wasn't
19 taking care of it, we could sue her for [inaudible 01:03:12].
20 But you're right, I don't think we have very much rights, I mean
21 if her attorney has been notified, he's the one to let us know,
22 we're [inaudible 01:03:23] even about this issue, because she
23 wanted a Quick Claim.

24 DIAMOND: And she is taking care of it if she trimmed the
25

1 shrubs and painted something.

2 BRADLEY: Yes. And then the letter he sent me for - let me
3 pull that, because he - you know he was saying well, you know
4 [inaudible 01:03:41] that they can't sell it. And I'm thinking
5 well, yes, we know that, but not - you know that's fine. I mean,
6 he was trying to say [inaudible 01:03:53] what uses we have for
7 it, if it we knew we couldn't sell it.

8 I don't know that that's something that a Court would
9 enforce anyway, the [inaudible 01:04:01] telling it, but even if
10 they did I mean you could maybe [inaudible 01:04:07].

11 STOLDAL: So Sarah what are you recommending? Let me put
12 it in the most distasteful way, that we sit and do nothing for
13 what period of time? A year, two years?

14 BRADLEY: Well I mean I guess it's something we should
15 monitor, I mean her attorney, he responded to me, yes, he's
16 saying unless we have a reason to user occupy [inaudible
17 01:04:34] understand what interest they may have, and especially
18 since [inaudible 01:04:39] has a right to continue to reside in
19 [inaudible 01:04:43] death. I mean he was implying I think in
20 his letter to me that she is living there.

21 So I mean he's maybe correct in saying that. Maybe he is
22 you know playing a game with me. I don't know. But I guess my
23 thought is why wouldn't they let us know about it, except for
24 they wanted a Quick Claim, I mean they let us know about it, we

25

1 said to them a couple times, no, we don't want to [inaudible
2 01:05:05] let us know when she's not there.

3 I guess my thought is monetary, I mean you may see, I mean
4 I have a file open on it. My concern was if you don't know how
5 long this will be, and so I want to make sure that I have a file
6 on it, so that if I'm not still representing the [inaudible
7 01:05:25] you know in a few years or something we can have
8 information on it, but [inaudible 01:05:28] I thought would be
9 just kind of monitor it, and check in with that attorney maybe
10 every few years and - you know or somehow check in and see what's
11 going on at the home.

12 I mean it's listed, the owner of the home is Trust, so
13 before we assess [inaudible 01:05:51] they should look at the
14 terms of the Trust before [inaudible 01:05:54]. Okay, so I think
15 the Trust document what's been filed, I can't pull it up, because
16 it's part of my T99, but - so there is a document here that's
17 filed. So my guess is and I can find out for sure, that that's
18 the Trust document and so the assessor shouldn't do anything with
19 it or the recorder until you know we're notified.

20 DUBE: Mr. Chairman?

21 STOLDAL: Yes, please.

22 DUBE: Pete Dube for the record. Somebody did this to me.
23 Can't we file a legal notice in the record saying that we have an
24 interest in it and that comes up on the Title Search. What's

25

1 that called? It's a...

2 DIAMOND: Quiet Title.

3 DUBE: No.

4 MARKOFF: No, there's usually called if litigation is
5 involved, it's called a Lease Pendency.

6 DUBE: That's it.

7 MARKOFF: But you have to have a litigation pending on
8 that.

9 DUBE: Oh you do?

10 MARKOFF: Yes.

11 SPEAKER: Or there may be a type of a lien you can file.

12 BARBER: Can we just have Bob drive by every couple months?

13 SPEAKER: In the limo.

14 STOLDAL: Is that an official motion?

15 DIAMOND: On Tuesday and Thursdays when you're not working.

16 STOLDAL: Well, I guess maybe we don't have it on our
17 December meeting, but I prefer that this Board not get dusted off
18 and deal with this. Let's at least put it on our March agenda to
19 get an update. That's another six months, another eight months.

20 SARAH: Okay, well I'm going to request that a document
21 that's here, it looks like there was a document recorded March
22 26th, 1997, so - and that might be when she passed away, I can't
23 recall Ms. Shuffield.

24 Anyway, I'll get that document from the [inaudible]

25

1 01:07:37] docket, so we can at least see what that says, and I
2 think that would be [inaudible 01:07:41] that would be the
3 document that would alert someone to the Trust, that would alert
4 someone that this person is the Trustee, we have a future
5 interest, and so they shouldn't sell it unless we release our
6 interest.

7 STOLDAL: Would you forward that to the drive-by committee
8 chair?

9 STOLDAL: I'd like to say on top of that, thank you Sarah,
10 appreciate it.

11 All right, any other comments? All right, hearing none,
12 let's move to Item No. 9, Committee Reports and Appointments, the
13 first item is collections.

14 Peter and I are working on the draft of a template that
15 we'll pass out to all the members of the storage committee who
16 will be assigned a museum facility to visit and to fill out the
17 form in preparation for a December Board meeting. We're hopeful
18 to get the report out in November, so the Board can review that.

19 I was able to do the Las Vegas Lost City yesterday, went
20 through and got a great visit. That's one of their two storage
21 areas right there. If you go out into the exhibit area, you will
22 see another storage area that may look like an exhibit, when in
23 fact it's a storage area. All of the pots on the top were placed
24 out there recently in the last year.

25

1 SPEAKER: No, they're [inaudible 01:09:14] years.

2 STOLDAL: Years, but they are not part of the exhibit,
3 they're just being stored out there. And so I'll reflect a bit
4 as to what that exhibit is, but if you just look around, and all
5 of a sudden you see all these pots that are there.

6 A pest control transition, our freezer/refrigerator is
7 simply not used as storage. So there's some real opportunities
8 in each of our facilities for different reasons, and at different
9 levels. So - please.

10 DWYER: This is Doris Dwyer. And I'm a member of that
11 committee. So there's a standardized form?

12 STOLDAL: No, we're working on that.

13 DWYER: You're working on it.

14 STOLDAL: We want to get that...

15 DWYER: Which you'll provide us, so we'll know what to look
16 for.

17 STOLDAL: Yes. And I asked the team here to put together a
18 report, I'm going to use some of that report with Peter to say
19 these are some of the measurements or some of the things we need
20 to address at each of our facilities. A little bit different for
21 the Nevada Historical Society than there is at the Indian Hills,
22 a little bit different than the Railroad Museum or the exhibits
23 at the Nevada State - our State Museum in Carson City.

24 The challenge can be is we'd wind up with a report that's
25

1 this thick and lots of detail, and we may have to wind up saying,
2 we need to go out and hire an official storage collection
3 consultant. Now, we want to deal with a variety of things. But
4 we're going to have to discuss and come to some resolution or
5 decisions on things like - and it's one of the things that we
6 didn't address with the Nevada - well, actually we are going to
7 address it coming up with the Bureau of Land Management. What is
8 our responsibility for all of the curation elements to see the
9 resource management material that we already have all these
10 boxes, cubic boxes, hundreds, thousands?

11 BARTON: No, I don't know.

12 STOLDAL: But hundreds of them, that we have been gathering
13 since the 1960s I think, it goes back to the 70s at least. Have
14 we signed up take them forever? How many more can we hold?
15 Boulder City, the Nevada Park Service is building a facility or
16 creating a facility in Boulder City, because they're running out
17 of space all around the country.

18 So there are a lot of issues that we're going to have to
19 address as a Board in our guidance, so that's coming up. So all
20 the members of the committee and I will probably ask a couple of
21 other folks just to jump in and do the assessment report, get
22 these things in by the middle of October, so we can put them all
23 together and come up with something the Board can address.

24 It's a serious problem for all the facilities that we have
25

1 and there is no easy answer with the exception of a blank check.

2 Dan Markoff, Facilities use.

3 MARKOFF: Okay. The facilities, I had to discuss somewhat
4 in the course of our meeting today, and some of the problems we
5 have. I took it upon myself to talk to Jake, to Greg, and a
6 couple other folks about these problems, and as far as the two
7 [inaudible 01:12:37] are concerned, Kate expressed the problem of
8 the display area and storage and things out there.

9 But in terms of the use of the facilities, that seems to be
10 probably the most organized and utilized facility in the State
11 that I can think of.

12 Carson City I asked them about how things were going up
13 there in the Railroad Museum, and they indicated that they
14 thought it was being utilized pretty well as well. I still have
15 to talk to a couple more people. Then I communicated in sign
16 language to Pete and to May what I'm going to be doing, and then
17 that we should communicate to Peter.

18 STOLDAL: Each one of these facilities, finance
19 memberships, the store, those are all our responsibility under
20 revised Statutes, the facilities just have to do with the rental
21 and the use of the trains or other facilities. We also have the
22 responsibility that we have no budget for, but we have a
23 responsibility, and that's the exhibit at the State Capitol. And
24 there's a facility element to that, but that's in some way

25

1 controlled by the Governor's office.

2 MARKOFF: That's true.

3 STOLDAL: So part of what Dan is putting together is update
4 all of the - and the Board has voted on these things in the past,
5 how much do we charge to rent a locomotive for a movie company,
6 those kinds of things.

7 MARKOFF: I may point out up in Carson City they do have a
8 fee schedule that they've had together for quite a while. My
9 only suggestion that had me look it over is the movie rental fee
10 schedule is really low, compared to what could be charged.

11 STOLDAL: So that's part of what Dan and [inaudible
12 01:14:30] will come back with is in December is any
13 recommendations to change any of those costs and whatever.

14 Bob Ostrovsky, Item No. 3 Finance.

15 OSTROVSKY: Taking your Board report, that you got the
16 reports for month ending May 31 and June 30th, total value on the
17 most one is June 30, that was \$2,091,187. \$1.4 million of that
18 is invested in our market accounts. The rest is held in the
19 Treasurer's office, \$677,000. We did get some Morgan Stanley
20 information, correct me if I'm wrong, Peter, but my read of this
21 is that the total consolidated returns for the last 12 months,
22 not calendar year, last 12 months was 7.44 percent.

23 Now that all got washed away here in the last 45 days, but
24 I don't think it went below. We probably lost the entire 7

25

1 percent, but in our long term rate of return since inception is
2 running at 10.05 percent, that's a pretty good rate of return.

3 If you look at the individual account, some of them
4 underperform the market. That was pretty much intentional on our
5 part. We've invested heavily in some dividend generating funds,
6 Federated Investors for example, and the other account which is -
7 we were looking for some security, and if you seek security and
8 try to limit your risk, you're not going to get market returns,
9 which is probably going to work to our advantage in this downside
10 market.

11 Now, I'm sure these numbers will look sad. I know my
12 personal numbers looked sad last month, but they look bad for the
13 end of July, they get a little better in August and then -
14 excuse, me, at the end of August they look bad, but they came
15 back a little in early September. I don't think there's any -
16 we're still looking forward to a full review in December, when
17 we'll ask our investment advisors to come visit with us.

18 I'm not - I'm fairly comfortable that we're still taking
19 risk, because there's always market risk, but we try to limit
20 that with the type of investments we're making, and I'm not
21 overly concerned. We've got a new banker on the Board here, so
22 someone who could help us [inaudible 01:17:27] some of this, and
23 maybe - we do an annual review in detail, have the investment
24 manager come in and make some decisions about where we want to

1 move our investments in the following year.

2 For those we renew the money that's invested came from the
3 various institutions. You'll see in the accounting it's broken
4 down by institutions, but it's always been the policy of this
5 Board to view it as a pot of money available to the whole museum
6 system.

7 We try to keep in mind where the money came from when we
8 spend it to buy a collection or whatever it is. We're pretty
9 conservative about spending money. We've got quite a bit. Two
10 years ago if you came here and looked at this, you were looking
11 at 1.5 million, so we've made great strides because we got a big
12 bump in the market since the '08 crash. So - and we stuck to our
13 guns, and we've done, I think very well over time.

14 Short view, not good. So we need to just stay focused,
15 this is a long-term investment. This is a lifetime investment,
16 beyond our lifetimes. This is the institution's money, and when
17 you allocate \$4,000 today for the system at the Historical
18 Society, it's going to come out of this pot of money. That's
19 what the private funds money is for.

20 If we buy a new sign eventually for the Historical Society,
21 it comes out of this pot of money. It's also there if we want to
22 buy a collection of some kind, that the State otherwise can't
23 purchase.

24 SPEAKER: Bob, just question. The money comes from museum
25

1 store sales, I mean it's all the stuff that we're responsible
2 for, right.

3 OSTROVSKY: That is correct.

4 STOLDAL: And our rule is that we don't take from the core,
5 the only money we spend is from the interest.

6 OSTROVSKY: We try to.

7 STOLDAL: So will this last a few weeks, will that impact
8 anything that - interest wise?

9 OSTROVSKY: Nothing that's on the books I don't think. And
10 understand the monies at the Treasurer's office, that's money
11 that was donated and is specific by the investor - by the donor.
12 So if - we don't put that money at risk, because we don't want to
13 go back to the donor, and say give us \$200,000 to do a certain
14 project like the Glenbrook, and then come back and say well we
15 ended up short, because we invested your money and lost.

16 So with those kinds of monies all go into the Treasurer's
17 office, that is very conservative, very little return at all,
18 because they're very conservative with State money. And so we
19 take advantage of that and draw it down as necessary.

20 STOLDAL: Renee.

21 DIAMOND: And for the new folks, we do change our
22 investment strategy as we review it, and we did come out of the
23 international funds probably just at the right time, earlier this
24 year, and so it is a balancing act with the money that we control

25

1 i.e., the money that isn't in the State Treasurer's office which
2 is earmarked money.

3 OSTROVSKY: This is Bob Ostrovsky again, the - we will
4 again review that policy on an annual basis in December. We'll
5 look at that investment policy to see if it's still the policy we
6 want.

7 I was reminded the Janice Pine was a member of the Finance
8 Committee, she's no longer on the Board. Mr. Chairman, we're
9 going to need another new member if we want to replace her on the
10 Finance Committee, we should be...

11 STOLDAL: Do we have anybody with experience in that area.

12 SPEAKER: In banking.

13 STOLDAL: In banking.

14 SPEAKER: He doesn't want to do that [inaudible 01:21:03].

15 STOLDAL: I know, the problem is whenever you do that, you
16 always wind up being on the public relations or the banking
17 committee or whatever but...

18 TIMMONS: This is Tony Timmons for the record. The only
19 thing is I cannot discuss any of the funds that are sitting with
20 the Nevada Treasurer's office, because it is a conflict of
21 interest for [inaudible 01:21:21] Bank. However, I can discuss
22 funds that are not allocated or held by our institution.

23 OSTROVSKY: Yes, this is Bob Ostrovsky again, the - we
24 don't do anything with that money. We don't ask the Treasurer or
25

1 tell the Treasurer in any way how to invest any of that money,
2 and it's purely up to the State, and you're the institution
3 holding the dollars, huh?

4 TIMMONS: Exactly. So Tony Timmons for the record.
5 Conflict of interest duly noted.

6 STOLDAL: Well, and the power that's vested in me as the
7 Chairman.

8 SPEAKER: We meet at least once a year to go over the -
9 each institution's budget that takes a few hours. It's not a lot
10 of work to do, but there is a meeting.

11 STOLDAL: So formally you're appointed to the finance
12 committee.

13 SPEAKER: Glad to have you.

14 TIMMONS: Sounds perfect.

15 STOLDAL: Thank you.

16 TIMMONS: Tony Timmons for the record, accepting.

17 DIAMOND: For the record, Renee Diamond. We do however
18 report that interest in the budget and in the public record every
19 month, but that's about our extent of [inaudible 01:22:26].

20 OSTROVSKY: The other item under finance is we've talked
21 about this and haven't done it yet is considered establishing a
22 major donor committee, I think that leads right into the
23 discussion of what we just talked about in Boulder City.

24 This Board doesn't have any outreach mechanism, if Boulder
25

1 City decides they want a two million dollar project, and Boulder
2 City says we're going to raise \$500,000. Henderson said I'm
3 going to raise \$500,000; they might look at us and say we want
4 you to match that.

5 This Board has no outreach other than the cultural affairs
6 foundation which we'll talk about in a minute, which probably
7 won't exist that much longer. We need to have some organized
8 fashion for this committee, this Board to be able to go out to
9 major donors and say, here's the nice [inaudible 01:23:11] here
10 is what our ten-year plan is in Boulder City, will you commit to
11 \$50,000 a year for ten years.

12 Well, whatever they ask is, it's not that I'm looking for a
13 \$10 membership, it's really serious money where you go out to
14 institutions whether they're gaming companies, railroad
15 companies, mining companies, whoever it is, so I would suggest
16 given the opportunity, you can do it today, or you can do it
17 later, I think a lot of that will come from a long-term planning
18 meeting that we're going to have, that's going to look at our
19 long-term budget needs, we know about the needs in Boulder City,
20 but the [inaudible 01:23:47] personal rub, I'll put it on the
21 table, I mean we've got this beautiful mining exhibit in Carson
22 City, but it hasn't been updated in really a major do, I mean
23 somebody needs to go to the mining industry and say you have this
24 beautiful museum in Carson City, you are a huge part of this

1 State, why don't you fund that and we'll modernize that thing.
2 We'll make it so gorgeous, it will shine. But we don't ask, we
3 don't get.

4 So if I could get a little committee together, even just
5 three people, that's all we need.

6 STOLDAL: Well, two things, one we did get a request from
7 the Smithsonian, they would like our exhibits in Carson City on
8 the mining, because the exhibit is that old.

9 STOLDAL: This is a - so you're make a formal motion that
10 we create a major donor committee.

11 OSTROVSKY: I so move.

12 STOLDAL: Do we have a second?

13 DUBE: I'll make a second, Pete Dube.

14 STOLDAL: Further discussion? Now, that we have a - all
15 those in favor say aye. [ayes around] Those opposed, motion
16 carries. Now we have a formal committee, major donor committee,
17 and by the power vested in me, Bob, you become the Chairman.

18 OSTROVSKY: That's fine.

19 STOLDAL: Would anybody else initially like to be on this
20 committee, we're sort of forming it, trying to get together what
21 our mission, our goal we'll probably have a little bit more meat
22 on that before we have our off site, I don't want to wait that
23 long to get the major donors going. Hearing none, then I will
24 just - I'll get a hat and draw some names. That makes everybody

25

1 sort of the committee of a whole.

2 All right, so so far there's two members of the committee,
3 Bob Ostrovsky is Chair, and myself as a member. And we'll come
4 up by the December meeting, we'll give you a specific mission
5 statement, so you've got exactly what we're doing.

6 Item No. - further discussion on that? Hearing none, item
7 9 - it should be alpha - 4, but Membership, Seth Schorr, Seth,
8 have you had a chance to do anything on the membership?

9 SPEAKER: I don't think he's on.

10 SPEAKER: He's not with us.

11 STOLDAL: That would be no.

12 [laughter]

13 STOLDAL: Item No. 9, 5 the Museum Store, Pete Dube?

14 DUBE: These are five of the site responses. So just kind
15 of look through one and get a sense of a survey that we did.
16 Sorry, they're just individual site responses, so just take a
17 look at them.

18 SPEAKER: [inaudible 01:26:54] unique.

19 DUBE: Yes, everyone is unique, so I didn't want to make 25
20 copies of five [inaudible 01:26:59] for people, so you can kind
21 of look through a little bit.

22 So for the record, Pete Dube and just to give you a little
23 bit of background, in 2008, I believe the Board approved the
24 purchase of a new POS system for our museum stores, and we

25

1 selected a RFP process at that time, Cam Retail Star and it had a
2 nice label add-on package that generates I guess the bar codes
3 and all that kind of work together really well when we purchased
4 it in 2008.

5 We have seven museums system wide, six of those museums of
6 course have museum stores, so we're given them to this six sites,
7 Ely doesn't have a retail operation. Four out of the six museums
8 utilize the Cam Retail Star system. Boulder City is on a cash
9 register, so they don't have any kind of a formal system, and
10 then Lost City here uses it in [inaudible 01:27:53] equipment, so
11 we're not all on the same system. And one of the goals that
12 we're going to get to in a moment that we kind of want to
13 standardize that - that approach.

14 So the question is why are we doing this? The software
15 package that we purchased in 2008 was designed to run on
16 Microsoft XP. We had computers, we bought everything for the
17 stores. Apparently, the State IT came in, they - everything is
18 on the State computer system, it's operating under Windows 7,
19 awesome new computers and things are not just not working.
20 There's no compatibility in the software and everybody is very
21 frustrated. So that's why we're doing this. Plus the support
22 for our current version is ending on December 31st, 2015.

23 A little bit of statistics as we go forward in putting out
24 this RFP. In poling all of the sites and looking at our records,
25

1 right now from the stores that did respond, we're at \$201,000 in
2 average annual sales, so our \$250,000 baseline and annual sales
3 among six sites is the target number that we're going when we go
4 out to RFP. So we're not a million-dollar, ten-million dollar
5 you know operation here, we're \$250,000 to \$500,000 operation.

6 Under 15,000 transactions annually across all sites, that's
7 how many times we actually swipe credit cards and use the point
8 of sale system.

9 The lowest average sales come out of the site was about
10 \$20.74 per transaction, and the highest is about \$30.21. So when
11 we go out to RFP, they're probably going to ask us that, you know
12 what they're ringing up.

13 And then we're tracking at least 7,500 items system wide,
14 so that's sort of the size and scope of our operations and what
15 we want to try to do now is find a point of sale system that's
16 geared toward that size, instead of getting the biggest system we
17 can use.

18 So what we did is on the 30th of July, a meeting again
19 [inaudible 01:29:55] meeting so I just went down net with staff
20 myself, Peter Barton carried, Charles McCaw, Charles is the UIT
21 person and myself attended the meeting, and we kind of spelled
22 out the Division requirements which you have there, you know
23 taking the lead from Carrie, it's got to be [inaudible 01:30:13]
24 compatible. There's a lot of reason for that, and Carrie if you
25

1 want to jump in and explain those please do.

2 EDLEFSEN: Well, I think that the largest that would be if
3 it's [inaudible 01:30:23] compatible, we could eliminate the need
4 for the additional accountant that's doing the balance sheets,
5 and all the financial statements which is required for the
6 auditor.

7 If we can put it in QuickBooks, then we can compile the
8 information and create all the financial statements in house. So
9 I think it would be a real good benefit with that.

10 It would be easier to keep track of - you know if it about
11 our retail system, it would be easier to keep track of their
12 inventories in house as well as what they're keeping track of
13 outside, and we could run monthly P&Ls or you know inventory
14 adjustments from in house, as opposed to relying on each of the
15 individual museums delivering that information on a regular
16 basis.

17 STOLDAL: Perfect.

18 DUBE: And then it kind of segways into one of the other
19 specific requirements we have here which is remote access. Can
20 you talk about that a little bit?

21 EDLEFSEN: Yes, well as I pointed out with the QuickBooks
22 compatibility if what is occurring at each of the locations can
23 be uploaded into a file or whatever the technology is going to
24 be, in the Division, we can institute additional controls, which

25

1 is part of our - one of our audit findings to help be the extra
2 set of eyes in what's happening with the inventory, and like I
3 said be able to generate monthly reports, as opposed to waiting
4 annually for the audit to occur to find out whether we have any
5 surprises or anything or problems.

6 DUBE: Perfect, thank you. As far as the site requirements
7 within the facility, what we did is we generated a store
8 questionnaire, which I distributed and you can kind of look
9 through the results, we'll compile all the date, and kind of go
10 over it with everybody, but basically we were just trying to find
11 out you know, do you have enough registers and terminals? What
12 do you not have now that you want, and that response is back?

13 And so it's our intent to take that data and prepare an RFP
14 and then by invitation only, we're going to send it out to
15 probably five vendors. One of the vendors of course would be the
16 current system we have. I mean they're not - it's not that we
17 don't want to give them a shot. It's just that we want to kind
18 of update the system a little bit.

19 And then we've identified some other potential [inaudible
20 01:32:41] and so we'll send the entire packet out and solicit
21 some bids, based on the information that we have. As far as the
22 time line, I think we were looking to do it by the end of the
23 current fiscal year, so that would be before June 30th, 2016. So
24 we're on track I think to accomplish this. I think between now
25

1 and December we want to prepare and issue the RFP and get
2 responses back and evaluate it. So I would propose at the
3 December Board meeting to hopefully bring you back a
4 recommendation and then we would want to implement it during sort
5 of that slow period, you know because we've got to look at the
6 existing inventory and try to integrate this new system, so that
7 would occur between January, February and March going on and have
8 it all complete by the end of the fiscal year.

9 Peter, is there anything that you wanted to add on this
10 process?

11 BARTON: I think you've captured it pretty well, and you
12 know the conundrum that we faced in the past was there are
13 systems out there that can service Walmart and there's few
14 systems, at least seven years ago that could handle the stores
15 with volumes in that \$100,000 to half million dollar range.

16 That market has changed dramatically, so it is time that we
17 go back out and look at the marketplace again for a better, more
18 vibrantly serve our customers, and improve some - or to introduce
19 some mobility into what we do which we don't have today. And
20 it's also timely because the legislative audit found out there
21 are some shortcomings here.

22 STOLDAL: Any questions, comments, questions. Pete thank
23 you very much again for all your work and help on this committee
24 and to all the members of your committee.

25

1 DUBE: Yes.

2 OSTROVSKY: I have a quick question. These would require
3 new registers or iPads or whatever...

4 DUBE: That's part of what we're going to look at, yes, I
5 mean there are - we do have some equipment and we have listed
6 existing equipment, you know part of the problem is and we're
7 going to expand the discussion a little bit, with staff you know
8 as an example, at the Nevada Historical Society, there's a cash
9 register for admissions. And then there's the system for the
10 store, we do have one do both, but I don't know if we can..

11 OSTROVSKY: Well, I've seen a lot small businesses use
12 them, iPads, now all kinds of stuff.

13 DUBE: We're definitely [inaudible 01:35:07] that yes.
14 Okay, so take one and pass - oh, I'm sorry, and then pass.

15 BARBER: I'm waiting for you, did you introduce the item
16 yet?

17 DIAMOND: No.

18 STOLDAL: Did I do what?

19 BARTON: Introduce the item.

20 BARBER: I can't speak until you introduce the item.

21 STOLDAL: What number are we on?

22 OSTROVSKY: 9-6.

23 STOLDAL: Under 9-6, Nevada State Prison, we have a
24 committee report from Alicia Barber.

25

1 BARBER: Thanks. Thank you. Okay, I'm going to [inaudible
2 01:36:34] on this, but I have to [inaudible 01:36:36] because
3 several others were - and everything that [inaudible 01:36:40]
4 had, but essentially the long-awaited meeting of the State
5 entities that remained in AB 377 pertaining to the Nevada State
6 Prison finally came together and [inaudible 01:36:50]. And so
7 this meeting happened on August 6th, and from our Board Bob
8 Stoldal and I were there, and the [inaudible 01:37:01] was there
9 as well, and Claudia Vecchio was supposed to be there. It was
10 previously scheduled for the week before, but then kind of at the
11 last minute, it got bumped a week. And she was in I think
12 Australia at that time.

13 So you can see you have two items here. One is the main
14 summary which we kind of look at, first here this was sent out
15 afterwards by [inaudible 01:37:20] who really ran the meeting of
16 the state lands. And you can see from the attendees at that
17 meeting, that it was attended by the people I named also Felicia
18 Archer.

19 Mike Drews was - had been working with the Nevada State
20 Prison Preservation Society but is on the Historical Commission
21 for Carson City. And then representatives from the Nevada State
22 Prison Preservation Society, Brian Hutchens and also Glenn
23 Wharton were there, and they had representatives Risk Management,
24 and Rebecca Palmer from the SHPO.

1 So it was a very informative meeting I think, and it was an
2 attempt to both summarize what has happened so far and try to
3 make a plan for what the provisions were [inaudible 01:38:08] for
4 what needs to happen. So it's not a very long meeting summary.
5 So I'd actually like us to kind of go through it a little bit, so
6 we're kind of all aware of this, because I know this something
7 we've been aware of.

8 You know our Board has kind of a small role in what was
9 actually passed by the legislature, but a conceivably larger role
10 and so it's good for us to be I think attuned to everything.

11 Essentially the Division of State Lands in that legislation
12 has the authority to assign properties to other agencies, and so
13 in the language it was determined that portions of the Nevada
14 State Prison property could conceivably be assigned to a number
15 of different agencies, once it's determined what they are
16 appropriate for or which agency would be appropriate, I suppose.

17 So what needs to happen is that kind of assessment in those
18 decisions and you know what goes where and when, knowing that the
19 property needs to remain under Corrections as long as that is the
20 only execution chamber for Federal - that is located in the
21 State. So that's still I think two years, two years from now, or
22 less than that now?

23 BARTON: Less than that.

24 BARBER: Okay, at least a year. So kind of had to - okay,
25

1 so at least two years minimum actually, it was said at this point
2 anyway before Corrections might be out completely.

3 So a couple things that came up specifically was the
4 Memorandum of Understanding that has currently been under
5 operation between the Department of Corrections and the Nevada
6 State Prison Preservation Society, which had kind of been
7 governing how they've been using the site up until now. So they
8 have had a number of events there. They had a special event and
9 a concert, that was kind of working with the Chamber of Commerce
10 from Carson City.

11 They've had a lot of improvement kind of activities
12 happening there, and so there was a lot of interest in seeing
13 what that Memorandum of Understanding states, what it provides
14 for. There was some concern on the part of risk management for
15 what activities might be happening there with or without a
16 special use permit or special liability insurance etc., so anyway
17 tours are being held, private tours. The Nevada State Prison
18 Preservation Society is interested in having more tours
19 occurring, I think and having those more publicly available, so
20 that was something that clearly there need to be some decisions
21 made in order to ensure that that's you know to be happening
22 safely.

23 So there was interest expressed to have the - everyone in
24 that meeting anyway had to review this Memorandum of

25

1 Understanding and it was determined by the end of the meeting
2 that that would be available I think once the Department of
3 Corrections and Nevada State Prison Preservation Society, I think
4 they were at the time still working on it, they were...

5 BARTON: It's in draft.

6 BARBER: Okay. It was in draft form and so since that time
7 to our knowledge anyway, as far as expressing - Peter Barton
8 about it, we haven't seen it, and we don't know if anyone else
9 has seen it either. So that one thing that came out of there,
10 let's have a group look at that Memorandum of Understanding and
11 just you know see what it says. Because there are lot of issues
12 of course in the interim which decisions were made about which
13 parts of the property might be assigned to where, to what's
14 happening at the time and making sure that there's nothing
15 happening that other agencies have concerns with.

16 So Rebecca Palmer was stressing the importance of
17 coordinating the SHPO as it says here, when any activities are
18 contemplated, to make sure there are adverse effects to the
19 historic resource and what she pointed out was that State law
20 preceding this specific legislation requires that and demands
21 that as State property that any historic resources - the
22 treatment by - you know on State property of historic resources
23 be coordinated with SHPO, and so that was made very clear in that
24 meeting. And I think that was something that we were - you know

25

1 the people on this Board had expressed some concern about.

2 And so there was an explanation about what that meant, what
3 that would cover, and so I think that was kind of publicly
4 acknowledged.

5 STOLDAL: And there was one element of that that the Prison
6 Society folks thought that that was going to slow things down and
7 be a hindrance to it.

8 BARBER: Right.

9 STOLDAL: And Rebecca Palmer said she'll turn those things
10 around in 24 hours.

11 BARBER: Yes.

12 STOLDAL: That put a kibosh on that issue.

13 BARBER: That's right, the ones that were concerned, they
14 were thinking that they had to run everything by the SHPO that
15 that would delay things. And she - yes, you're right, she was
16 very clear in saying we'll evaluate it immediately. So I think
17 it was something they weren't anticipating.

18 Okay, so there was a - you know expressing then that
19 consultation with SHPO should be included in that MOU, in that
20 Memorandum of Understanding which probably wasn't in there
21 before. So ostensibly that would be one of the things that
22 perhaps was being added to that document before it was shared
23 with the lecture group.

24 Another thing is that Rebecca Palmer did indicate that
25

1 something we had been interested in that the Board had expressed
2 interest in was an actual formal historic structures report being
3 completed regarding the historic structures on the property and
4 in fact she said that there was a grant that the SHPO did give a
5 \$25,000 grant toward that historic structures report. But it's
6 in kind of a limited sense, it isn't thorough, it isn't
7 comprehensive, but it's sort of what you can do with that amount
8 of money at the time. So [inaudible 01:43:34] that was the last
9 gate level, kind of looking at a larger site then for that.

10 And I don't know if Rebecca is still on, she could probably
11 be more specific about it. But it's sort of a start, it's not
12 all that would need to be done to assess the integrity and
13 condition of those historic structures. Pete.

14 DUBE: Pete Dube for the record. This is interesting
15 because we did talk about it in another meeting on the capital
16 offenses historic structure report which my firm is doing, we
17 mentioned the need for a landscape, like historic landscape
18 survey and she referenced this one. So I think this is actually
19 the landscape...

20 BARBER: The landscape.

21 DUBE: It's has nothing to do with buildings it's the
22 spaces between the buildings, the sidewalk, the concrete, the
23 driveways, and the trees.

24 BARBER: That's right.
25

1 STOLDAL: And it's not just the trees and the plants. It's
2 the whole - it's exactly what you said, it's - when they say
3 landscape, I'm thinking of the trees, the bushes, and flowers and
4 so forth. But this is everything..

5 BARBER: The property.

6 DUBE: It's the site basically.

7 BARBER: Within a certain area, right, yes. But it wasn't
8 the entire property. Okay, that's right, I'm sorry. Because we
9 were looking at the fact that actually the historic structures
10 report had all of those structures were evidently a higher amount
11 than this. And this is typically an amount that might fund a
12 small building.

13 So, okay, so that's something that needs to still happen
14 down the road a bit.

15 Okay, the next part, so you kind of read a little bit more
16 about what Rebecca had indicated. So what Peter and Bob and I
17 came to the meeting with was that the Nevada State Prison
18 Preservation Society had created a plan, what did they call that,
19 a pretty lengthy document that was indicating steps that could be
20 taken next with their kind of preliminary evaluation of the
21 structure, and sites on the property, what they could conceivably
22 be used for in the future.

23 So that's something, a document the Preservation Society
24 had come up with. But contained within that document were a

25

1 number of recommendations or as part of their plan for steps that
2 needed to be taken. And so we wanted to help kind of elaborate
3 on that a little bit.

4 So what you have as your other document here is the base
5 for a comprehensive feasibility study. So these are some
6 components that came out of the plan that the Preservation
7 Society itself had developed, and you kind of see some references
8 to that on the second page of the document, which is their
9 preservation, development and use of Nevada State Prison report
10 that they published - they created last Fall.

11 So this kind of is the jumping off point from that,
12 realizing that a comprehensive feasibility study for any
13 potential museum would be something quite critical to have
14 produced in advance of perhaps an legislative session asking the
15 State legislature to provide any money for a museum, a very good
16 idea to have a feasibility analysis in order to determine the
17 viability of a potential museum at part of this site and
18 something that would very comprehensive conducted by a nationally
19 renowned you know professional firm dedicated to this kind of
20 work, because this is a very significant structure, it's an
21 incredibly historic property, it would be a large undertaking and
22 we want to really have some certainty of the sustainability of
23 such a project, especially considering the difficulties that we
24 know things the State [inaudible 01:47:02] have in being

1 sustainable and profitable.

2 So what Peter was so great in drafting this, was kind of
3 the explanation about why something like this is required, why
4 museums always undergo this, any potential museums in advance of
5 actually beginning any museum. And that we need to address as he
6 wrote a critical impact - an initial interpretative and design
7 decisions to make sure that we're starting at the basis of
8 knowledge.

9 So you can see here in the rest of the document, there are
10 sort of different aspects of this feasibility study that are
11 principally divided into two areas, resource evaluation and
12 programmatic analysis, in which you have to determine the
13 condition state of the existing resource, what it would take to
14 for instance bring it up to ADA accessibility and is it - you
15 know what's the historical integrity of it now, what could it be
16 used for.

17 And then secondly, a museum requires exhibits, it requires
18 something in it, and so how much would that cost? What would it
19 take to create the level of interactive experience required of
20 today's museums in order to engage an audience, and to keep an
21 audience coming back and keep them interested.

22 So it just breaks it down into the different components to
23 make it very clear about how this could be organized also with
24 the realization that a feasibility study of this nature and of
25

1 this magnitude can take a year or possibly more. And so knowing
2 that, requests for budget to the State for the next legislative
3 session are being discussed as early as like next summer, you
4 know next fall, something like this needs to begin immediately
5 and try to figure out where funds might come from to do it.

6 Probably like you've indicated that sometimes could come
7 from tourism, and I think we have to discuss a little more, we
8 have to get it you know - everyone else [inaudible 01:48:58] of
9 what this might cost.

10 So a structure report, [inaudible 01:49:00] and conditions
11 analysis, have an ADA consultant, have them look at the property
12 for what would be needed, develop a [inaudible 01:49:06] cost
13 model specifically for [inaudible 01:49:10] compliance and
14 determining ongoing maintenance costs.

15 Working analysis then is interpretation, media, marketing
16 condition, you know site location, evaluation, and visitation
17 where you could conceivably expect people to come from, conduct
18 focus groups to determine the viability of the different topics
19 that such a museum or interpretative site might actually address,
20 what kind of stories might it tell who is interested in those
21 types of stories, entering all those things with identifying
22 additional program elements, determine staffing needs, cost of
23 administration, and operation marketing and fold it into
24 conference and business plan.

1 So that said, that was sort of what - that was met with I
2 think general agreement that it sounded like a very good idea,
3 and so I think what we were left with was next steps would be
4 trying to look at that Memorandum of Understanding, try to
5 determine how we can take steps to move toward this feasibility
6 study. And this is just for one component of the whole property
7 and plan [inaudible 01:50:11] there was a lot more discussion
8 about it. It's a much bigger site, the Nevada State Prison
9 Preservation Society is not proposing that the entire property be
10 turned into a museum you know at all. So this is just one
11 component of it.

12 But then at the end of the meeting there was a decision to
13 have another meeting that would happen as a schedule of quarterly
14 meetings was determined for this group and the next meeting will
15 be October 27th this Fall at the Nevada State Prison property in
16 the courtroom.

17 So Peter if there's anything you want to add I please
18 welcome any input there. And I think there's sort of a general
19 sense of how people communicate, kind of - I'm not sure we really
20 came to a completely concrete plan for how things would be
21 communicated in between meetings, which is probably why we feel a
22 little bit like we're not really sure if people have been sharing
23 data...

24 STOLDAL: [inaudible 01:51:04] one is that lands is sort of
25

1 their authority and their responsibility. Rebecca with SHPO
2 handled things quite well, responding to all the things - folks
3 from the State Prison, I'm trying to say this as delicately and
4 as - you got a sense that they've been working in State Prison
5 and prisoners for a long time.

6 STOLDAL: And they've had to deal with a different command
7 structure and so what they say is what will take place, and they
8 tend to things - so when it came to this group, there are steps
9 that have to take place, you have to ask for permission. You
10 have to - and they were not comfortable working with government,
11 even though they are in the middle of government, but they work
12 their own way.

13 Rebecca handled that properly, the State and [inaudible
14 01:52:11] handled properly, and quite frankly Peter was quite a -
15 I say a star - stood out in his knowledge and understanding and I
16 think that they - the prison folks came around to appreciate that
17 we are not road blocks. We are trying to get this done in a
18 proper way, and I think it was a good meeting. I think it was a
19 good session. Everybody was not in agreement. But we did move
20 it forward. We were able to from a historic preservation
21 standpoint you can't tear down walls and doors and things without
22 asking for permission.

23 It's a big site, I think they're finally coming to the
24 realization that this is not - you know it's like the train
25

1 thing. It's a lot of money to operate this facility, and so I
2 think when Peter said we're going to be able to help - are we
3 still able to move forward with that from tourism?

4 BARTON: We're - well, I don't know. I haven't gotten a
5 written commitment on funding from Claudia. But we're moving
6 forward with having some conversations with firms that do this
7 kind of work to help us shape the actual RFP, so that's the
8 intent to go back in October with, here's an outline of what the
9 request for proposals will look like.

10 Until we see some numbers, it's a little difficult to say
11 who takes what share of it. Claudia generously offered that
12 there could be some resources available through tourism. Whether
13 that's enough, this type of a study off the top, you know it's a
14 quarter of a million or more perhaps to do this type of
15 comprehensive study.

16 But if you fail to do it, you are really are starting off
17 at a huge disadvantage.

18 STOLDAL: Plus risk management was there.

19 BARBER: Yes, and they were - they were pretty concerned
20 actually at a lot of things that they heard. I mean...

21 SPEAKER: Who was?

22 BARBER: Risk Management, yes.

23 STOLDAL: And if you haven't had a chance to tour the
24 prison and you do get a chance, I mean you can just look around,

25

1 and everything from asbestosis to rust...

2 BARTON: To bird droppings.

3 BARBER: Yes.

4 SPEAKER: Probably rat droppings.

5 STOLDAL: Yes, I mean there was - that was, and when they
6 gave us a tour of the kitchen it was just...

7 OSTROVSKY: This is Bob Ostrovsky for the record, I mean
8 there are license plate plants out there, and I've visited there
9 many times when the prison was open. That's been open for you
10 know 100 years. Let me tell you they used to paint all of those
11 plates. I have no idea where they disposed of the paint or the
12 thinner.

13 BARTON: In the ground.

14 OSTROVSKY: There may be an EPA issue about cleaning up
15 this site.

16 SPEAKER: It could be a super site.

17 OSTROVSKY: I mean someone has to find out.

18 BARTON: That's exactly right.

19 OSTROVSKY: I mean no one paid any attention to it 50 years
20 ago, but if it's there it has to be cleaned up.

21 STOLDAL: It was a great meeting. It was an important
22 meeting and things were accomplished.

23 DUBE: So if you're buying a property or a used car or
24 something you usually take it to a mechanic or have an

25

1 inspection. And before you buy a [inaudible 01:55:21] escrow,
2 we've already bought this, so now we're coming in after the fact
3 of the feasibility study, will it be independent, I mean will
4 they - what if they say it's infeasible, I mean you know what are
5 we going to get back.

6 STOLDAL: Well, they...

7 BARBER: Well we didn't buy it, we sort of inherited it.

8 DUBE: Right, but I'm saying I mean this - I understand
9 that this should have occurred before we got to this point and it
10 didn't, but now that it's playing out this way, will they be
11 honest in their assessment of this? I mean, what if the number
12 is so big? What are we going to do then?

13 BARTON: You mean the firm that would do this - I'm sorry,
14 yes I have no doubt that folks who I worked with in the past in
15 this field, their integrity means more than anything. I have
16 also worked with firms who will overstate or understate a case.
17 But the folks that I have in mind, at least there's a lot of
18 integrity out there. I think from the public's perspective they
19 have a right to know that if the State is going invest public
20 money, if you know the Public Works estimate for bringing the
21 building to code five years was 52 million dollars. That's to
22 bring it to code. That doesn't start looking at any programmatic
23 activities there.

24 If you're going to ask the State to consider investing 52
25

1 million or 5 million, phase it over 10 phases. We have a right
2 to know what's the expectation, what's the public benefit at the
3 other end? Is it sustainable? Will people come from our key
4 feeder markets to visit this, in the number sufficient to make it
5 sustainable. I have doubts. But let's have someone independent
6 take a look at it.

7 BARBER: And the fact that there have been no numbers put
8 on anything at all so far, it's just a complete vacuum you know.
9 So even though at times this meeting seemed to be sort of talking
10 in circles a little bit I would say that the clearest statement
11 came from Peter. I mean I want to thank you, because it was just
12 so clear, it was just of course, feasibility study, how can you
13 possibly proceed without one, and made the case so clearly that
14 there was you know - almost a complete agreement, that was a good
15 plan.

16 That even those who might have resisted it, there really
17 isn't an argument against that. So I mean I am concerned that -
18 how does that then happen? How does it get going? And I think a
19 lot of it is how much does it cost, and who's willing to do it?

20 But it would just be completely irresponsible not to have
21 something like that to show the public before you proceed..

22 STOLDAL: Okay, Dan.

23 MARKOFF: I'm just curious, how does a State facility get
24 52 million dollars in the hole on Code violations.

25

1 STOLDAL: Slowly over 100 years. I mean it just...

2 BARTON: I'm sorry, Peter Barton for the record. To be
3 perfectly honest, some of it's not code violations, but you had
4 infrastructure that's failed. They have - I've been in the
5 chases behind the cell blocks, and you've got water feed lines
6 and sewer feed lines that were placed over the main electric
7 feeders. Well, that's against Building Code today. It's
8 grandfathered so long as the building is open under a specific
9 use. But now that it's closed, with a change in use planned,
10 you've got to bring it to the current code.

11 So they weren't - it was just over time, the way the
12 building was patch worked and put together doesn't meet current
13 codes, and now we're changing the use. It's no longer a prison,
14 it's going to be some public assembly use.

15 DIAMOND: It wouldn't pass as a prison now.

16 BARTON: No, because of the ADA issues.

17 DIAMOND: In '89 when I toured it, as a member of
18 Judiciary, it wasn't sufficient for housing prisoners even then.

19 SPEAKER: I've interviewed inmates down there when they
20 were still using it, and I've got to tell you, it was a
21 nightmare, even back then.

22 STOLDAL: Isn't it true they're also having to put ADA
23 ramps to the gas chamber?

24 SPEAKER: Yes.

25

1 BARTON: Yes, they have to that right now, and they are
2 doing that right now.

3 STOLDAL: All right. Great, Alicia, thank you very much,
4 and please stay on top of that. Anything that you can see in the
5 paper or any kind of thing you can get [inaudible 01:59:24] we
6 can get it to the rest of the - any articles. I haven't see any
7 [inaudible 01:59:30] articles...

8 BARBER: No, Peter's been staying on top of that. There
9 hasn't - since that notice of their member - meeting of their
10 membership, I don't what happened at that meeting. But I know
11 they had one.

12 BARTON: There was a notice that went out that they were
13 having an annual membership meeting a couple of Saturdays ago, I
14 couldn't go, and well I'm not a member, but I couldn't go anyhow,
15 based on my schedule, but some of the items that they suggested
16 they were going to discuss was a timeline for developing the
17 museum. And I thought that could be pretty informative to hear.

18 STOLDAL: Just as a - for a - I am member of the Prison
19 Historical Society.

20 SPEAKER: There's going to an annex at the Law Museum.

21 STOLDAL: Yes - no. Item 10 Nevada Cultural Affairs
22 Foundation, Bob Ostrovsky.

23 OSTROVSKY: Not a lot to add, we're still in the process of
24 trying to work with the Executive Branch of the Governor's Office

25

1 in particular to transition the current existing foundation over
2 to the we believe the Western Nevada Foundation, or some other
3 foundation like it. I was hoping to meet with the Governor's
4 Chief of Staff this week, and it didn't happen. Maybe it will
5 happen next week, but the plan still is to phase it out by year
6 end, have another foundation which can perform exactly the same
7 function as [inaudible 02:00:52] be able to pass through, but in
8 addition to that be able then to use grant money, because we will
9 be getting license plate money in at \$35,000 a month, but that
10 means you have to have a grant process. You have to go out to
11 grant - you have to manage grants, you have to have a methodology
12 to do that.

13 The foundation, whatever we will move to will have that
14 capability and to be able to manage our money and track it, which
15 the cultural [inaudible 02:01:20] foundation doesn't have now.
16 So that's in process. The foundation also made a donation to the
17 Nevada State Museum in Las Vegas, was it \$15,000, is that what it
18 came to? \$15,000 to the Nevada State Museum for - what do you
19 call it - an app.

20 BARTON: Well, it was actually to the Division to develop
21 mobile apps, phone apps and Native apps for phones, for smart
22 phones to be used at three museums, Lost City, Nevada State
23 Museum Las Vegas, and Nevada Historical Society. We're starting
24 that implementation, you approved that contract in June, the
25

1 contract went into effect in July, we're working with the vendor
2 actually just this week, we did the framework. There's been some
3 dialogue back and forth this week, so it's starting. It's
4 starting a little slower than I thought.

5 OSTROVSKY: They were glad to be able to make that
6 contribution though.

7 STOLDAL: Is there a way, or maybe Alicia you know, the
8 City of Las Vegas is going to following what was done in Reno.

9 BARTON: I saw that.

10 STOLDAL: And is there a way for these apps to talk to each
11 other? It sounds like there's some - I mean can we have a link
12 on these apps, if you want to go to Reno, click this one. Are
13 you going to go to Las Vegas?

14 BARTON: It depends who the vendor is.

15 BARBER: I don't know if they're going to create their own
16 app, or are they licensing a platform like we did, you know, but
17 in most of them - well, yeah, I don't know see but that's - ours
18 functions Reno Historical is an app and a website, so we can have
19 links on that, because it functions as a website too.

20 So if you're actually on the website, you can link to
21 wherever you wanted. I don't know if they're talking about doing
22 something that's just an app. Because apps are kind of
23 independent of each other, but - do you know?

24 STOLDAL: I know that they're talking about deciding which
25

1 way they want to go, and I hope to have that done relatively
2 quickly, but they would list - thank you - they would list some
3 of the same things that like all the museums that are within this
4 area, would also be included. They're not just looking at
5 historic sites, it would be cultural sites.

6 BARTON: We'll have to take a look at that. I don't know,
7 but I mean I think it could be vendor dependent. We're
8 developing a full new app with a vendor.

9 BARBER: And just have it set up, yes.

10 BARTON: Yes.

11 BARBER: Well, I'd be happy to talk to you about it.

12 BARTON: It's something to ponder.

13 BARBER: Yes.

14 OSTROVSKY: And that's the completion of my report.

15 STOLDAL: Great, thank you, any questions for Bob? Please
16 let us know what the latest is on the license plates.

17 OSTROVSKY: As soon as we talk to the Governor's office,
18 hopefully by next meeting.

19 STOLDAL: Great, item 11, private funds budgets
20 adjustments, 11A changes approved by the Division Administrator -
21 none. 11B changes requested from the Board over \$5,000, increase
22 authority in the Budget Account 5036, Nevada State Museum, RG,
23 3578 by \$25,000 to reflect additional proceeds available under
24 the Bureau of Land Management Cooperative Agreement, offset in
25

1 Category 20, by a like amount of \$25,000.

2 OSTROVSKY: I would so move approval of item 11B1.

3 DUBE: Second, Pete Dube.

4 STOLDAL: Discussion, yes there is a discussion, please
5 Pete.

6 DUBE: I just noted on the Cooperative Agreement on page
7 203 of the Cooperative it said recipient will in about the middle
8 of the page, move to enhance the curation capacity and it goes on
9 about efficient, is that related to our stores?

10 STOLDAL: Well, it is and my question was along the same -
11 it's - part of this says that the project management plan of this
12 agreement. I was hoping that that would be so the Board could
13 see what the project management plan was of this.

14 Under this agreement, it looks like we're committing to..

15 DUBE: Purchase, installation and monitor storage racks,
16 consolidation.

17 STOLDAL: Yes, I think this gets into the fundamental part
18 of our question, that they are giving us money for the
19 installation of modern storage racks to store their stuff, but we
20 don't - is any of this going into the change in how we do the
21 budgets, where a certain percentage of this will go to..

22 SPEAKER: Well, it can't. The way it's built in the budget
23 is because this is a Federal Cooperative Agreement is Federal
24 Funding in, Federal Funding out. So it doesn't draw anywhere

25

1 into the special category that was specific to the collection,
2 storage expenditure. Where that one we established that - I'm
3 sorry, off the top of my head, it was either 25 or 50 percent of
4 the archeological fees are actually cut out specific to storage
5 collection.

6 STOLDAL: Does BLM pay us archeological fees?

7 BARTON: No. This is in lieu of fees.

8 SPEAKER: Right.

9 BARTON: The Bureau of Land Management, Peter Barton for
10 the record, does not pay \$540 a cubic foot. They give us - this
11 is the vehicle they use to pay.

12 And what happens, what this really represents is - this
13 happens frequently, at the end of the Federal fiscal year,
14 they'll find out there's extra money in the budget, and they
15 throw additional funds our way and they keep the scope as broad I
16 guess as they can possibly do which is to enhance the current
17 activities of curation of their material.

18 That has included consolidating materials, we hire contract
19 workers to come in and they go through their collections. We
20 consolidate into smaller units, and/or we provide additional
21 material storage racks and so forth.

22 STOLDAL: For accepting this money, we are agreeing to
23 accept one or more collections.

24 BARTON: Potentially, it doesn't - potentially.

25

1 STOLDAL: Well, that's what it says. It says the
2 anticipated milestones are to receive or interpret one or more of
3 the collections from BLM - removed from BLM land.

4 BARTON: Right, and that's true.

5 STOLDAL: Okay. So I have a motion and we have a second to
6 approve, any further questions? All those in favor say aye.

7 [ayes around] Those opposed, motion carries unanimously.

8 Item 11B2, establish new authority in Budget Account 5035,
9 Nevada Historical Society, RGL 3871 in the amount of \$3,500 for
10 fees generated by the History Conference.

11 DIAMOND: Renee Diamond. So moved.

12 STOLDAL: We have a motion. Do we have a second?

13 DWYER: I'll second, Doris Dwyer seconds.

14 STOLDAL: Further discussion? Hearing none, all those in
15 favor say aye. [ayes around] Those opposed, motion carried on
16 that unanimously as well.

17 The next one is 11B3, establish authority in the Budget
18 Account 5033 Board of Museums and History RGL, 4251 to receive a
19 donation in the amount of \$1,100 from a private individual.

20 DUBE: Pete Dube I make a motion to accept the new
21 restricted donation amount of \$1,000 from the foundation
22 [inaudible 02:09:13] foundation.

23 TIMMONS: Tony Timmons, I'll second that.

24 STOLDAL: We have a motion, we have a second, any
25

1 discussion? Hearing none all those in favor say aye. [ayes
2 around] Those opposed, motion carries again unanimously.

3 Items 11C...

4 DIAMOND: Excuse me, Mr. Chairman, you made the motion that
5 you second on the [inaudible 02:09:37] foundation fund...

6 SPEAKER: The restricted.

7 DIAMOND: I thought it was the Kaplan donation.

8 DIAMOND: We were on the \$1,100 which was the Kaplan -
9 received from Steve Kaplan.

10 SPEAKER: Oh, we were?

11 DIAMOND: We were, weren't we.

12 BARTON: That was the - as I followed it, the motion would
13 have been to accept the in 5033, our GL 4251 receive a donation
14 of \$1,100, that is not a restricted donation.

15 DUBE: Then I was reading on the wrong page, I was on the -
16 I withdraw my - how does that work.

17 DIAMOND: You can withdraw your second, you were the second
18 or the maker.

19 TIMMONS: I was the second.

20 DUBE: I was the maker.

21 DIAMOND: Okay. You withdraw your motion.

22 STOLDAL: And you withdraw your second.

23 DUBE: I withdraw my motion.

24 DIAMOND: And you agree to withdraw your second, and now
25

1 would you care to make [crosstalk]...

2 DUBE: It's the \$1,100, right, okay.

3 DIAMOND: 5033 for \$1,100.

4 DUBE: Okay, I'm Pete Dube and I make the motion that we
5 approve the 5033 unrestricted in the amount of \$1,100.

6 TIMMONS: Anthony Timmons I'm seconding that.

7 STOLDAL: All those in favor say aye. [ayes around] Those
8 opposed, motion carries unanimously.

9 BARTON: Now we do the restricted.

10 STOLDAL: Now, we're on 11C Restricted Funds Donations
11 received, discussion and action on a request to accept restricted
12 funds in the amount of \$1,000 from Todd Russell on behalf of the
13 John and Grace Nauman Foundation for their museum fund.

14 DIAMOND: Renee Diamond, I move we accept the \$1,000
15 restricted donation.

16 STOLDAL: We have a motion, do we have a second.

17 DWYER: I'll second, Doris Dwyer seconds.

18 STOLDAL: Discussion, questions.

19 TIMMONS: Tony Timmons for the record, what is it
20 restricted for? Just out of curiosity.

21 SPEAKER: Improvements only.

22 TIMMONS: What's improvements.

23 STOLDAL: Celebrating Nevada's natural and cultural
24 heritage.

25

1 TIMMONS: Just curious.

2 BARTON: For the record, Peter Barton, we have probably 25
3 or 30 of these from the State museum, and they all have a
4 specific purpose in our ledgers that in it articulates what - I
5 don't recall off the top of my head, which - what the particular
6 restriction is on that. We can certainly get that information to
7 you. They all have individual restrictions. There's a Clark
8 Guild Fund that's restricted for certain things. There are
9 textile funds restricted to support the textile center.

10 STOLDAL: Peter, let me just ask you though, it states
11 Nevada's natural and cultural heritage, is that enough of a
12 restriction?

13 BARTON: No, no, and it would be more specific. And in the
14 letter from the Nauman Foundation, I have decided to provide the
15 Nevada State Museum the sum of \$1,000 in respect to improvement
16 at the Nevada State Museum, that's more in line with the
17 restriction.

18 DIAMOND: So, Mr. Chairman, when the fund is put in the
19 Treasurer's office, there is a specific restriction to it, but
20 what we do in every Board meeting is just assign it a Budget
21 Account and a bookkeeper in the process, in order to accept it,
22 otherwise, it's just out there.

23 I don't remember what the Nauman Fund specifically did, but
24 when we set it up in the Treasurer's office, there's a document

25

1 that says what it is.

2 STOLDAL: Well, their letter simply says for improvements
3 only and not underlined for administrative.

4 DIAMOND: Right.

5 STOLDAL: Is that enough of a restriction?

6 BARTON: It is.

7 SPEAKER: It couldn't pay for our air fare.

8 STOLDAL: But for improvements only, that's pretty broad.

9 BARTON: It's still pretty broad, yes. It's restricted to
10 improvements.

11 DIAMOND: Renee Diamond again, this isn't a new fund, this
12 is...

13 BARTON: No, no.

14 DIAMOND: They've given us money.

15 BARTON: Every year.

16 SPEAKER: Every board meeting.

17 STOLDAL: Did we vote? I don't think...

18 SPEAKER: No.

19 STOLDAL: All those in favor say aye. [ayes around] Those
20 opposed, motion carries.

21 Now we're on C3, discussion and action to accept restricted
22 funds in the amount of \$1,100 from Steve and Wendy Kaplan for the
23 Board's trust fund.

24 DIAMOND: C2

25

1 SPEAKER: C2

2 STOLDAL: I jumped I'm [inaudible 02:14:28] on C3. We can
3 go ahead and vote on C3 and come back to C2. So I'll look for a
4 motion for the Kaplan - Steve and Wendy.

5 DIAMOND: You already did it.

6 BARTON: No we established budget authority, now we're
7 going to accept...

8 OSTROVSKY: Now, we're going to accept the money. I would
9 move for the approval of the acceptance of the restricted funds
10 in the amount of \$1,100 from Steve and Wendy Caplan.

11 DIAMOND: Wait a minute. I thought was the second one we
12 did.

13 OSTROVSKY: I'll withdraw the motion until we figure it
14 out.

15 STOLDAL: All right, motion is withdrawn, is the second
16 withdrawn.

17 SPEAKER: It was never seconded.

18 STOLDAL: Okay, while we're thinking about that let's go to
19 Item No. 2, clear that up, C2, discussion and action to accept
20 restricted funds in the amount of \$2,700 from the NV 150
21 Foundation for the installation of NV 150 exhibit in Battle Born
22 Hall, second floor, State Capitol. I'm looking for a motion.

23 DIAMOND: Renee Diamond, I so move.

24 TIMMONS: Tony Timmons second.

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1 STOLDAL: This is for C2, discussion on the \$2,700. All
2 those in favor say aye. [ayes around] Those opposed motion
3 carries.

4 All right we're going to..

5 TIMMONS: Tony Timmons for the record, so move.

6 STOLDAL: Do we need a motion to withdraw is the question.

7 DIAMOND: To withdraw...

8 SPEAKER: To strike it from the agenda.

9 DIAMOND: Well, it wouldn't hurt.

10 BARTON: It's not required, I mean we do this routinely.

11 The staff - well staff can request - we do it at IFC a lot.

12 STOLDAL: Oh really, well if Pete does it then - so, thank
13 you for your motion, but...

14 BARTON: All right, we'll just withdraw that, there's a
15 confusion there.

16 BARBER: This is Alicia Barber. I forgot, there's one
17 thing I forgot to say about the state prison, but it's budget-
18 related, can I just mention it over this item. Because one of
19 the other things that the specific action of this Board was -
20 entrusted [inaudible 02:17:12] that legislature was to establish
21 the negative trust fund with the Board of Museums and History.
22 And so that we did already create that fund at our June meeting,
23 but there's no official authority for it yet, it didn't have a
24 budget. It wasn't budgeted? So that was one thing that was

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1 brought up was the Nevada State Prison Preservation Society needs
2 to provide a budget. So in order to create the line items, you
3 know for certain anticipated things that that fund would pay for.
4 So that was something else that [inaudible 02:17:40] at the end
5 of that meeting, saying that they needed to provide that budget,
6 so you can set it up right?

7 EDLEFSEN: Carrie Edlefsen for the record, and we have not
8 received anything.

9 BARBER: Okay.

10 STOLDAL: So in some ways the ball is in their court.

11 SPEAKER: Completely

12 BARBER: We need the MOU, the budget for the trust fund,
13 and then we can talk about more about how to structure the
14 [inaudible 02:18:01].

15 STOLDAL: All right, we're on item 12, which is public
16 comment. I'll be more than happy to read that, but is there
17 anybody from the public that has a comment? It's item 12.
18 Hearing none.

19 Item 13 is Board Member comment on non-agendized items.
20 Nothing. Okay, all right.

21 Future agenda items. Anything that you'd like to have on
22 the next agenda, it's going to be a full two-day meeting. This
23 time we look at policies and procedures. Dan?

24 MARKOFF: I believe [inaudible 02:18:52] putting the V&T
25

1 No. 17 on here, on the next agenda? So could we have a
2 discussion about that in [inaudible 02:18:59]?

3 STOLDAL: All right. V&T No. 17, all right.

4 SPEAKER: Update status, [inaudible 02:19:10] call, Peter.

5 BARTON: Yes, we'll give a status report on V&T Coach 17.

6 STOLDAL: Okay, all right, item 15, we're adjourned. Thank
7 you all. We do not need a motion.

8 [end of meeting at 3:20pm]

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