

Minutes of Nevada Board of Museums and History
June 18, 2021

Robert Stoldal
Alicia Barber
Doris Dwyer
Anthony Timmons
Janet Peterson
Mercedes de la Garza
Dan Markoff
Myron Freedman
Robert Ostrovsky
Seth Schorr

Excused/Absent:
Sarah Cowie
E'sha Hoferer

Deputy Attorney General Harry Ward

Stoldal: All right. It is eight o'clock. We have a long agenda. Let's get rolling. I'd like to call to order the Nevada Board of Museums and History for Friday, June 18, 2021. Myron, who's going to call the roll, make sure this is properly posted? Need your mic, Myron.

Freedman: Good morning, everybody. Yes, the meeting was properly posted. Myron Freedman for the record. Mitch Varner, will you please call the roll?

Varner: Mitch Varner for the record. Robert Stoldal?

Stoldal: Present.

Varner: Alicia Barber?

Barber: Here.

Varner: Sarah Cowie? Doris Dwyer?

Stoldal: Sarah is excused.

Varner: Okay. Doris Dwyer?

Freedman: She's coming on now.

Varner: Mercedes de la Garza?

de la Garza: Present.

Varner: E'sha Hoferer? Daniel Markoff?

Markoff: Present.

Varner: Robert Ostrovsky?

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- Ostrovsky: Present.
- Varner: Janet Peterson?
- Peterson: Present.
- Varner: Seth Schorr?
- Schorr: Present.
- Varner: Anthony Timmons?
- Timmons: Good morning.
- Varner: Mr. Chair, we have a quorum.
- Stoldal: Great. Thank you very much.
- Dwyer: I joined late. This is Doris Dwyer for the record. So, I am present. I just signed in a minute late.
- Stoldal: Good morning, Doris. Welcome.
- Dwyer: Good morning.
- Stoldal: Once again, we're at item number 3, Board meeting announcements and logistics. This is, of course, an information item only. We are again, of course, meeting via Zoom. The normal rules, unless you'd like to speak, please keep your microphone muted. That's also for any of our general public that may be on the line. And raise your hand if you'd like to say something. We can (inaudible). While the meeting is recorded and is being transcribed as part of the public record, please identify yourself before speaking. Action may be taken only on those items that are listed as for possible action. We have a very full agenda. We'll take a fifteen-minute break in about two hours. About a thirty-minute break somewhere around noon, 12:30. And then, if we need to, (inaudible) potentially, we will, another break in the mid-afternoon. Myron, is there any staff announcements?
- Freedman: Myron Freedman for the record. No, sir.
- Stoldal: Okay. Moving on then to agenda item 4, public comments. Public comment is welcomed by the Board. A period of open comment will be allowed after the Board's discussion on each action around these (inaudible) but before the Board votes on the item. Because of time consideration, each speaker may be limited to three minutes at the discretion of the Chair. And speakers are to avoid

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repetition or comments made by previous speakers. Pursuant to Governor Sisolak's Declaration of Emergency Directive 006, Section 2, public comment options include, without limitation, written public comments by the public submitted via mail or U.S. mail. Public comments on non-action items are also welcome. First, any comment from the general public, either on Zoom or conference call?

Dam: This is Scott Dam.

Stoldal: Yes, Scott, please.

Dam: Hi. I'm Scott Dam. I'm the president of the Friends of Nevada Southern Railway, and I'm here to participate and answer any questions regarding the Friends' organization here at the Railroad Museum. Thank you.

Stoldal: Good morning, Scott. Thank you. Second, has any member of the Board received any comment by email, U.S. mail, or otherwise that should be entered into the public record? Seeing none. (Inaudible) staff received any comment by email, U.S. mail, or otherwise that should be entered into the record? Myron?

Freedman: Myron Freedman for the record. I have not received any comments.

Stoldal: And last, if either the Board or staff received a comment from the general public during the meeting, pursuant to an action item, please make it public before we vote. Otherwise, please put the item in the public's file. Item 5, the acceptance of the draft of the minutes. Those are in the Board packet, as well as online. There are transcriptions and some cases, a summary, and some cases, an abridged. Myron, the summary and abridged is different.

Freedman: Myron Freedman for the record. The abridged is the actual transcript that's been edited but using the actual recorded language. And the summary is a summarization of the--basically of the actions.

Stoldal: All right. Well, since the Board's last regular quarterly meeting on March 19th, we've had two special full Board meetings, including two committee meetings, a finance committee, which previewed the proposed budget of private funds, and a joint meeting of the marketing technology and museum (inaudible) committee. Minutes of the Board meeting are a legal document and are available alike for the Board and public inspection of the local Board so the public can see it at nvmuseums.org. I hope the Board has had a chance to review some of those transcripts. There's a lot of good details in there from the marketing committee, as well as from the budget committee. Any questions from the Board at all, just generally, about the minutes before we go onto each one? Doris?

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Dwyer: I had to unmute. Yeah. I think there was on the minutes of March 25--are we doing these all as a group?

Stoldal: No, we're doing one by one. We'll get to the March 21st one (inaudible).

Dwyer: Okay. Okay.

Stoldal: All right. So, if there's no just general questions about the minutes, we'll take them in order. First, 5A, a draft of the minutes of the transcription is available online for the March 19, 2021 meeting. Are there any issues, questions, or corrections for the March 29, 2021 meeting? If not, look for a motion to approve. Jan?

Peterson: I move to approve.

Stoldal: Second?

Schorr: Seth Schorr, second.

Stoldal: Have a motion and we have a second for the discussion. General public? Seeing none. All those in favor, say "aye."

Members: Aye.

Stoldal: Those opposed. Motion carries unanimously with the Chair voting in favor unanimously with those in attendance. Next is 5B, the abridged transcript that's (inaudible) in the Board packet and on the website. It will be March 25, 2021, meeting. Any issues, questions, or corrections for March 25th meeting? Doris Dwyer?

Dwyer: Hi. This is Doris Dwyer for the record. I think there's a--on page 5 in the last section, there's a figure--12,049--and I think that's a typo. I think that's not that. Can somebody tell me if that's correct?

Stoldal: That's in the last paragraph?

Dwyer: Yeah, it's the sixth line down--

Stoldal: Catherine?

Dwyer: With that figure, it doesn't relate. The sentence doesn't make a lot of sense to me. So, I think that might--there might be a typo in there somewhere. And that figure, is it wrong? Can somebody tell me?

Stoldal: Myron, is Catherine on?

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- Freedman: I have not seen Catherine yet. If you want to--
- Magee: I'm on.
- Freedman: Oh, I'm sorry, Catherine. Do you see what they're referring to? Okay, Catherine. This is Myron Freedman for the record. You stated at the 25th meeting, March 25th. If you look at the high number referring to the number of memberships of a few years earlier, you thought it was 12,049. So, Doris is wondering if that was in the ballpark or if that was a mistake.
- Magee: I think it's a typo.
- Dwyer: Sounds like a typo.
- Magee: It sounds--it's more like 1,200, probably. It's probably 1,249. I don't know. That would be my guess.
- Stoldal: We can--if there are no other corrections or issues, I think we can pass this with a motion to insert the correct number. Otherwise, any other thoughts? Then we'll look for a motion on 5C--excuse me--5B, the March 25, 2021 meeting.
- Dwyer: This is Doris Dwyer. I'll move to approve the minutes from March 25, 2021, amended.
- de la Garza Mercedes, second.
- Stoldal: We have a motion and then we a second with a motion to update, correcting 12,049 to reflect the actual number. Further discussion? General public? Seeing none. All those in favor say "aye."
- Members: Aye.
- Stoldal: I see hands up. All those opposed? Seeing and hearing none, motion carries unanimously with those in attendance and the Chair voting in favor. Let's then move to item 5C, special emergency Board meeting held on April 14, 2021. This is a summary of the minutes of the Board packet. Any issues, questions, or corrections? Seeing and hearing none, we'll look for a motion.
- Ostrovsky: Move for approval. Bob Ostrovsky.
- Stoldal: We have a motion. Do we have a second?
- de la Garza Mercedes. Second.
- Stoldal: We have a motion. We have a second. Further discussion of the Board? General public? Hearing and seeing none, all those in favor say "aye."

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Members: Aye.

Stoldal: Those opposed? Seeing and hearing none, the motion passes unanimously with those in attendance and the Chair voting in favor. Next is item 5D, a summary of the minutes of April 15, 2021. This was the joint meeting of the marketing technology and museum store committee. There's a transcription in the Board packets, also available online. Any issues, questions, corrections, or summary? It's the summary of the April 15, 2021 meeting. Any questions, changes? Seeing and hearing none, look for a motion. Doris, I think your hand raised. Was that an indication you made a motion?

Dwyer: Oh, this is Doris. I move to approve the minutes from April 15, 2021.

Stoldal: Do we have a second?

Barber: Second. Alicia Barber.

Stoldal: We have a motion. We have a second to adopt the minutes of April 15, 2021. Further discussion of the Board? General public? Seeing and hearing none, all those in favor say "aye."

Members: Aye.

Stoldal: Those opposed? Motion carried unanimously with those in attendance and the Chair voting in favor. The last month is item 5E--actually, two more. 5E, May the 24th--which is the last one. May 24, 2021, the finance committee. All the minutes are important, but this is particularly important. A transcription is available on the website, also in the Board packet. Any issues, questions concerning the meeting of May 24th?

Freedman: Myron Freedman for the record. I would just like to interject quickly that the date at the top of the transcript is wrong. That came from the service that way. They mentioned--it says May 21st. The meeting took place on May 24th. Thank you.

Ward: Harry Ward for the record, Deputy Attorney General. And it's just a scribbler's error when it says 2021 in the agenda. We know which year it is.

Freedman: Oh.

Stoldal: A scribbler's error? Is that a legal term?

Ward: For the record, Harry Ward. Yes. It has been used in court and in jurisprudence as a scribbler's error.

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Stoldal: I think I'm going to be using that in my household. All right. So, do we need to include that in the motion to correct that? We do not.

Ward: For the record, Harry Ward. No, just when it's approved just have the correct date.

Stoldal: All right. Looking for a motion.

Ostrovsky: Bob Ostrovsky. I would move for approval.

Stoldal: Well, quick--Harry, quick question. I should have asked you this before. Can the full Board vote on committee meetings? Of course, you've got this being a committee.

Ward: For the record, Harry Ward. When you say, "vote on it," you mean vote on the minutes? Yes. The whole Board can vote on accepting the minutes, correct.

Stoldal: All right. Bob Ostrovsky had a motion. Do we have a second?

Timmons: Mr. Chairman, Anthony Timmons for the record. I'll make a second.

Stoldal: A motion and we have a second with the notation to correct the May 20--the date of the meeting to May 24th. Further discussion? The Board? General public? Hearing and seeing none. All those in favor say "aye."

Members: Aye.

Stoldal: Those opposed? Motion carries unanimously, visually and from the audio. There were no oppositions. Chair voted in favor, so it's a unanimous decision by those in attendance. Thank you all for very important minutes to be on the 4record, and for those of us who don't have the memories that we used to have to go back and go over the minutes is just essential. Thank you all. Item number 6 on the agenda calendar for the next meeting. These are all action items. Reaffirm the item 6A, the Stewart campus meeting for September the 24th. Further discussion on that--is that an in-person or a combination? Or what's the--Mryon, where did we leave that and then what's the Board's pleasure?

Freedman: Myron Freedman for the record. The general consensus was we would probably have this one in person. We can set it up as a hybrid, but I think we're shooting to see everybody in person again.

Stoldal: All right. The Board, any questions, comments? I feel there are several faces on the Board--probably most of the people on this Board, Chairman and other city committees or organizations, I think there'll still be sort of a mixed bag out there. A lot of people are still wanting to not travel and Zoom and all that. So,

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is the general feeling of this Board that we will meet in person in Carson City? Or actually, is the Stewart campus in Carson City, or is that outside the city limits?

Freedman: The Stewart campus is right there on the border. I can't--is it in Douglas County or is it still in Carson? I believe it's still in Carson.

Unknown: It's in Carson.

Stoldal: Carson. Okay. Carson, of course, is not a county, but that's beside the point. All right. So, I didn't see anybody that wanted to Zoom, so we will meet in person on--so this is an action item. I guess we have to reaffirm this if it's an action item.

Ward: For the record, Harry Ward, Deputy Attorney General. Mr. Chair, we do not have to reaffirm it. You don't have to take action. I think it was put on there just in case there was a need to change it. And I think that's why Myron had put it on for a possible action in case there was a need to change it. Is that correct, Myron?

Freedman: Myron Freedman for the record. Correct. Usually when we get to this section of the agenda, people would like to have those dates in front of them. I thought it would be helpful, so I added it in. I also wanted to just clarify. When we say the Stewart campus, we're working to get a meeting room in the fire marshal's building, which has a large meeting room. It is technically on the campus, so when we do the tour, if we have time to do that, it will mean walking out of that building and going a couple blocks down to the actual historic buildings.

Stoldal: All right. Let's then go to item 6B. In this case we do need to set a date and a location for the 2021 meeting. Again, all of our quarterly meetings are important. This one, again, especially when we'll review all Board policy.

de la Garza: Chair, Mercedes for the record. Just a quick question. Is it possible to make a request that at these in-person meetings, if they are a hybrid, if there are persons attending that are not vaccinated, can we request that they'd wear a mask or Zoom into the meeting? I'm not sure what the legalities surrounding that is.

Stoldal: What's current state there? What's the governor's (inaudible) current ruling regarding state bodies, as far as meeting in person and/or with masks or not vaccinated/vaccinated or social distancing? Is there any guidelines right now or rules?

Ward: For the record, Harry Ward, Deputy Attorney General. Mr. Chair, I don't know the exact guidelines, but my recommendation would be for the Board to follow all guidelines. My understanding of the state guidelines are if you are fully vaccinated, then two weeks after your last vaccination, you do not have to wear

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a mask. My understanding if you've not been vaccinated, you are supposed to wear a mask in the public.

Stoldal: Okay. Any other--I see Randy's hand up. (Inaudible).

Randy: So, as a museum director from the South, I've really enjoyed the fact that I can fully participate through Zoom. So, I would ask that we keep the hybrid model. We've learned this technology through the pandemic and by keeping it, it means that those museum directors at the other end of the state can continue to participate.

Stoldal: Yeah, although I have not fully--don't fully understand the word hybrid. We were talking this week, I believe, with the director of the Department of Tourism and Cultural Affairs, and that Board also is looking at a hybrid. But, that hybrid was more of members could go, for example, in southern Nevada who would go to the Nevada State Museum in Las Vegas, which has a state connection. That state connection, that one camera there would show the people that were there as opposed to individual Zoom cameras. So, that's one definition of a hybrid. I think there's also some work going on where there's a real hybrid in the sense of Zoom. That provides a challenge where there's just one camera for Zoom, you got maybe two or three people you can see if there's four, five, six, or seven, it's a wide shot and so you don't get the same Zoom sense. So, Myron, what sense are you defining Zoom at this point or hybrid?

Freedman: Myron Freedman for the record. Really it can include Zoom, but of course the meetings prior to the pandemic were essentially hybrid because people could call in and be heard over the speakerphone, and it's essentially the same thing without their faces being involved. So, my thought is because Zoom has become so widely used, we would provide a camera setup, a monitor. But, yeah, you're right, Bob. Depending on the room, we may not be able to show everybody at the meeting. So, I would suggest that the Zoom also has a call-in component, and so we would, you know, make use of that as well.

Stoldal: Randy? (Inaudible).

Randy: So, as I have other committees that I'm on that are using Zoom, the idea is that those who are comfortable or are local can attend the meeting, and you set up both--typically an iPad. But, the beauty of Zoom is that if somebody screen shares, you can see all the presentations as well.

Stoldal: Seth?

Schorr: Seth Schorr for the record. I do think this is an important topic, not just for the next couple months, but, you know, in perpetuity. I've been in a lot of meetings that are hybrids and having, you know, one room talk to another room, I think is a terrible experience. I think it basically it's like everyone just got a bad

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experience. You know, in my opinion, meetings are best--everyone's in person, everyone's face-to-face. But, frankly, putting the pandemic aside, if there are people who just can't attend and can't make it, I think it is better to have them Zoom in than not attend at all. What I have seen that works is one camera on the main meeting, and those people are participating like normal. But, the people at home get their own camera, like we're doing now. And we should make sure to have a screen in the meeting in Carson City to see everybody's face. And I think that's an important piece, and it helps, really, make them participate and not just be a fly on the wall. That's what I've seen to work.

Dam: Bob, this is Scott Dam. I run a church Zoom meeting that's a hybrid now where we're in person to do our Bible study before service, and then we have people who can't get there or who are out of town participate by Zoom. We have a camera that I rotate around when the people in the in-person are speaking, and I put in a TV monitor so people--everybody in the room can see everybody on the call and you can see the videos and you can see the--any other material that we put up on the screen. So, I think it works very well. It's a little more cumbersome, but it can be done effectively.

Stoldal: Seth, just a question. I feel as though those on the Board that are technology (inaudible) as well. But, our--the idea of Zoom in one sense is having participated in a room where there's a big meet--there's eight or ten people meeting, there's one camera talking to another room where there's eight or ten people, and there's one camera, just is terrible. I mean it just really doesn't--it's almost like not having a meeting at all. Secondly, to be calling in on a telephone, as much as we have smartphones and great technology, that's still really, to me, a third or fourth choice. Are you seeing any meetings to where Zoom or Webex is moving to where we can go to a meeting and in front of us is our iPad or our laptop and we've got our own camera? So, there's maybe five laptops or ten laptops in the room and we're able to do it that way. Or is--

Schorr: Yeah, it's--Bob, sorry to interrupt. What you're describing is--it does sound like a pretty elegant solution and one that is very much accommodating the people at home. It's going to give them a better experience. I really haven't seen that, but I'm definitely in favor of trying it. I think that benefits the people at home. Otherwise, they're just getting that wide-angle shot of the room like you described.

Stoldal: And the other thing, though, the other is if I'm in a meeting with 12 people in the room and there's four or five people on the monitor, that monitor needs to be relatively--it can't be some nice little 12 inch or 14 inch. It's got to be a significant sized monitor where you can see the people. Otherwise--the idea of a hybrid, I think, is great. We just need to find how we're going to move forward with that hybrid. Either we're all going to bring our iPads or our laptops with us to the meeting and save paper by not having an agenda printed

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and move on to the real world. How do we--anybody have an idea how we move forward with this other than dumping it on Myron's lap?

Freedman: Well, Myron's here, and he suggests that he check out the abilities of this room and on the Stewart campus and report back to you on whether we need to set up another piece of equipment or if it has it in place. I believe it does. I was in meetings there, and they did have a good-sized monitor on the wall.

Stoldal: So, there's two parts that we're responding to Mercedes' question. One is yes, we will follow the guidelines, and as they stand now, if you haven't gotten a vaccination, you need to wear a mask to the meeting. We'll also look at the public distancing. And then the second part, we'll also see how we can move forward within the world of technology by having a hybrid meeting. Mercedes, I hope that answers your question.

de la Garza: It does. Mercedes for the record. Thank you.

Stoldal: You're welcome. Okay. We have, still we're at 6C, setting a date for a few weeks. 6B setting a date for December and a location. Generally, we meet in the north one meeting, in the south another meeting, legislative year. That changes a little bit. And about every two or three years, at least every two years, we like to meet in Italy. So, I look for an idea. It would be nice to meet--the Board to meet our new director of the Las Vegas Museum. Any suggestion we meet down there? All right. Doris?

Dwyer: Most of us have not met the new director down there, and most of us haven't been down there for quite a while. I did actually go down there in April, but I would propose--and is it a two-day meeting, Bob? Is it gonna be two days?

Stoldal: A two-day meeting?

Dwyer: Mm-hmm.

Stoldal: Honestly, it depends on how well we do today. If we can get done by six or seven o'clock tonight, maybe we can do it all in one day. Myron, what do you think as for our December meeting? I'm sorry, why don't we suggest it as a two-day meeting. And by the time we get to September, we can then have further--we'll see where we are and then decide whether it's one or two days. I'd suggest you (inaudible). Can we get a tour, maybe sit and talk with Hollis? So, that would be the first or the second week. I don't want to stretch it too far into mid-December. I'll look for a couple of days. Jan?

Peterson: I just also want to point out, there could be lodging tightness in December. The NFR is coming back. Just throwing out information. Jan Peterson for the record.

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- Stoldal: Janet, are those a little bit later in the month?
- Peterson: It's usually early--hang on, I'm looking it up. I should have it memorized by now. Almost there. It's December 2nd through the 11th. I don't want to be a wet blanket. I'm just throwing out information.
- Stoldal: Well, today in Las Vegas, we don't mind wet blankets. So, other thoughts? I mean, we could book the rooms now. Make sure that we have the space. We can meet in Overton. We can meet in Boulder City. Maybe it would be time to meet in Boulder City.
- Dam: This is Scott Dam. We'd love to have you in Boulder City again. Or if the Las Vegas Museum, you can stay in Henderson. You can stay in Boulder City. You don't have to stay down on the Strip. The other thing is on that time of the year, we were prevented last year from running our Christmas trains, but this year we'll be running Christmas trains. Day trains on the weekend. And our Friday and Saturday evening trains, and Santa will be there. So, please think about staying over for Friday or Saturday and enjoy the Boulder City Railroad Museum. You bet. Thank you.
- Stoldal: So, I'm open. We can--either that or we can meet again, Doris, in the north. Doris?
- Dwyer: Okay. This is Doris Dwyer for the record. I think we should probably meet in the south somewhere. I think we can probably get lodging if we need it if we plan far enough ahead. I really think we should try to meet the new director. I cannot attend on the 17th. I'm going to be on a flight. That's the following Friday. And that's pretty close to the holidays. So--
- Stoldal: Why don't we look at the 9th and the 10th? Is that Thursday--
- Dwyer: I would propose the 9th and the 10th in the south.
- Stoldal: All right, so we--
- Dwyer: We can probably specify the exact location in the south at the September meeting, but I think--
- Unknown: (Inaudible).
- Dwyer: --it's probably time to meet in the south.
- Stoldal: Did I hear another voice? Let's tentatively meet at the Las Vegas facility. It also, by the way, has a camera in case we need to do some hybriding in some form, at least at this juncture. So, we're looking for a motion. I see Jan.

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- Peterson: I move we meet in southern Nevada on December 9th and 10th with the location to be determined at the September meeting. This is Jan Peterson for the record. To be finalized, I guess, sounds better.
- Stoldal: Okay. We have a motion. Do we have--Doris?
- Dwyer: This is Doris Dwyer. I'll second that motion.
- Stoldal: We have a motion, and we have a second to meet in Southern Nevada on December the 9th. And if--Robert?
- Ostrovsky: I'm good.
- Stoldal: Oh, okay. Further discussion? General public? Hearing none, all those in favor say "aye."
- Members: Aye.
- Stoldal: Those opposed? Motion carries unanimously with those in attendance. They (inaudible) their hand raised or their verbal yes, with the Chair voting in favor. The last item on the calendar of events--several of you have suggested that as we look forward, we meet like lots of Boards do on certain fixed days of the month, like the second Friday or the third Tuesday or every other Monday. That would just make it easier as we move forward in the year. We could get our calendars fixed in, and the juggling would not be so much. Is there any Board thought on that, that we should move in that direction? Let me see, at the top of my list is Janet. Any thoughts on that, Janet?
- Peterson: I couldn't hear what you said.
- Stoldal: Oh, there's been some discussion, some input that we, in 2020, that we have a regular meeting date, like the third Tuesday or the last Friday, for our quarterly meetings. So, we could plan around that rather than wait every three months and determine that. Make it easier or does it make any difference to you, Janet? I'll just go around until we get there.
- Peterson: Jan Peterson for the record. Well, if we're gonna do it that way, we could do, like, the first Friday of every quarter.
- Stoldal: Yeah, something like that.
- Peterson: I'm just thinking fast.
- Stoldal: Mr. Ostrovsky, any thoughts?

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Ostrovsky: Well, my only concern is that we have a lot of members of this Board who have academic commitments in the classroom.

Unknown: Yeah.

Ostrovsky: And it's a bit of a problem for those folks who already have a committed schedule at the university. So, you know, that's the negative side to picking a day and just holding to it.

Stoldal: Alicia?

Ostrovsky: For me, it's not a problem.

Barber: I was going to indicate that. It seemed like sometimes when we need to shuffle it, it often is because of those school calendars, whether it's higher education with people teaching or with the school districts, or people with school-aged children. So, I think that flexibility allows us to, kind of, really look at the next, you know, six months, when we know our--when people know their schedules a little better. So, the flexibility has been nice, I would say, in my experience.

Stoldal: (Inaudible).

Peterson: Jan Peterson for the record. I'm all for the flexibility too, rather than hard and fast date that we have to move anyway.

Stoldal: All right. Mercedes, your thoughts?

de la Garza: I don't have anything to add. Mercedes for the record. I don't have anything to add. I just agree with all the comments made so far.

Stoldal: Dan? I saw the lips moving.

Markoff: Can you hear me now?

Stoldal: Yes.

Markoff: Yeah, I have no comments.

Stoldal: All right. Let's go to Anthony.

Timmons: Mr. Chairman, Anthony Timmons for the record. I'm one of those people with teaching commitments, but most of the time my classes run Tuesday, Thursday. The university usually doesn't have a mix of classes on Friday. But, if I need to travel to the north, I usually teach really late classes, as will be the case in September. So, I need to either travel very late on a Thursday evening to get to

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the meeting or very early on Friday. But, either way works for me. I think the flexibility is probably one of the best assets that we on this Board.

Stoldal: Yeah, I think I've got the entire Board. Did I miss anybody? Seth, did you have a comment? Okay. Myron?

Freedman: Myron Freedman for the record. I wanted to suggest that I could send out Doodle polls for the dates in 2022. And so you all would get a chance to look at a variety of dates in each meeting period. And we could just see which date works best for every--for the most people.

Stoldal: I think it's a great idea. At least it would give us a running start. We can always change it, but at least if we can lock in some dates, I think people could work around those. Myron, great idea. We don't need to--that's more of an administrative than an action item, so thank you (inaudible). We can move on then to--I've got agency reports number 7, which is the Department of Tourism and Cultural Affairs. Brenda Scolari. Brenda, where are you? I think you're here.

Scolari: (Inaudible).

Stoldal: There you are.

Scolari: Hi. For the record, Brenda Scolari, Director of Tourism and Cultural Affairs. For my update this morning, Chair Stoldal asked that I share a couple of items that were brought to the full commission of Nevada (inaudible) on tourism this week. And I'd like to start with taking a look at our legislatively approved budget. I'm going to attempt to share my screen. So, Mitch, if you could allow me to do that.

Freedman: I think that's me, Brenda. Let me--

Scolari: Oh, is that you? I'm sorry, Myron.

Freedman: Yeah. That's okay. I'll make you a co-host here and--

Scolari: Okay, so--Can you see the spreadsheet?

Stoldal: Yes.

Scolari: Okay. Let me just describe what it is you're looking at in terms of the columns. This is Budget Account 1522, which collects all of the lodging tax that has been distributed to the Division of Tourism and the cultural agencies within the Department. So, the first column, FY21 Actual, represents our expenditure and collection of revenue to date. And at the top of the spreadsheet, if you compare that to FY21 Authority, you see in the lodging tax row the reflection of the

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drastic reduction in revenue that we experienced this fiscal year. And here in total revenue you can see that amounts to approximately 20 million dollars. That was the bad news.

And the good news is that thanks to our work in the legislature, we now have FY21 Authority for revenue collection based on tourism projection, which as you can see, is still down, still reflects a deficit for lodging tax at 17.2 million. We will reach almost full recovery in FY23 at 23.1 million in lodging tax collection. And that is something that the Division of Tourism will absorb in terms of programmatic expenditure and elsewhere in our operating budget. I am happy to report, though, that the transfer reduction that you see here for the museum system has been offset by general fund. So, that the budget accounts for each of the museums will, in effect, be fully restored to FY19 levels. So, I-- you won't see that reflected here, but I can tell you that we got additional general fund for Lost City at over 17 thousand; Historical Society at over 24 thousand; Nevada State Museum Carson City at over 61 thousand; headquarters, over 18 thousand; Nevada State Museum Las Vegas at over 63 thousand; and the Railroad Museum Carson City at over 48 thousand.

So, really, we're in much better shape financially than is reflected in this approved budget, for a number of reasons. One is the legislative budget building process didn't really allow us to revise the budget to reflect our most recent lodging tax projections, which are looking better than reflected here. As you know, there is incredible pent-up demand for travel. We really expect Las Vegas and Reno and our rural communities to do much better related to lodging tax than originally predicted in August when we undertook the start of budget building. We will also have funding opportunities related to federal assistance through the American Rescue Plan. So, I will be undertaking assistance through the EDA and the Department of Commerce. We'll also look to the governor's office for any assistance related to the state allocation of those funds. So, we're really feeling very positive in regard to revenue. And I'm happy to say that the museums will no longer be working with the historic and drastic deficit of funding that they have in the last 12 months plus. Are there any questions related to any of the budget, the Department budget items?

Stoldal: Brenda, the amounts that are listed in each of the Lost City, etc., how are those dollar figures--how had the Division decided about how much one museum is going to get out of the room tax compared to another? Is that part of the executive budget that's presented as being just sort of a reflection of that? Or--how's that work?

Scolari: It was. I had recommended a blanket percentage reduction just to be equitable. Through the process, we had the Governor's finance office weigh in with their recommendations and then that was further refined by the Legislative Counsel Bureau. So, it's difficult to describe how we arrived at these exact amounts.

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But, the fact that they've all been fully restored to prior funding levels is the outcome, which is a positive one.

Stoldal: But, these figures were part of the overall executive branch. The general fund supplies this amount and the room tax supplies this amount and there's some other funding that comes in. So, that's all part of one package.

Scolari: Yes.

Stoldal: Just as an aside, the state law provides that the Chairman of the Nevada Board of Museums and History sits on the Nevada Commission on Tourism. However, it is a non-voting--the people that are voted have the power to vote because it's the Commission on Tourism. And so those people are voting--the Arts Council and the other cultural agencies. The only thing that the state law gives the cultural side is an attendance at the museums so we can--we're allowed to talk. But, one specific vote (inaudible) vote on the selection of the Director whenever that--I don't see that coming up in the relatively near future. But, that's--and it's an important part of--because the Commission on Tourism, their focus, that Commission is really focused on tourism. And, of course, we're an important part of that. And in addition to being part of tourism, we're also part of the educational cultural process. So, I just--having attended all of the meetings the last couple of years, Brenda has always made sure that the cultural side of her responsibilities is not limited by some other potential action, so I thank you for that. Any other questions on the budget itself? Seeing none. Brenda, back to you.

Scolari: Okay. I'd also like to draw your attention to the Travel Nevada strategic plan for the biennium, which we presented to the Commission, which, by the way, both of these documents are public record and posted from our June 15th Commission meeting. So, they're available to review at your leisure if you care to. But, I'll just go through this quickly. Travel Nevada leadership undertook preparing a guiding document because I very much believe that every organization needs that to stay focused and to attach goals and objectives to their work throughout the year. So, this document flatters up to these agency initiatives, though the Division of Tourism is funded entirely by lodging tax, we also very much keep visitor spending in mind. As you know, the lodging base throughout Nevada isn't as robust as in our urban center. So, visitor spending is every bit as important as overnight stays.

We are turning our focus more to industry work in this document. And what I mean by that is there is a national conversation now about tourism sustainability--that's a tough word without one cup of coffee--sustainability and destination management. And so we very much intend, not simply to promote existing tourism assets, but to help foster and grow tourism assets within every community in the state. Some of the programs here are brand evolution, which is always at the center of Travel Nevada's work. We have to keep the brand

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competitive with other western states to take our place as a premier outdoor rec destination, as well as affirming and educating our road trip itineraries out of our urban centers. And so paying attention to how our targeted audiences engage with the brand and optimizing it to do so is always a focus.

Destination development is that industry focus that I mentioned earlier. So, we are not just talking about doing it. We are funding it to the extent that we are earmarking \$400,000 annually within a grant program. But, not in quotes, but we haven't yet been able to put it in the budget because our existing grant programs were cut on that approved budget I just showed you. So, we're going to be going to the inner finance committee to add revenue to the destination development budget item. And what that will mean is we can workshop tourism development opportunities within each community. Communities will have to put together a stakeholder group and apply to be a part of that process. And then based on that assessment and the resulting report, we'll be able to then actually fund infrastructure projects and/or marketing efforts surrounding the promotion of those. So, it's a long-term strategy and one that I think is an organic evolution from our existing marketing grant program, but very exciting. And we've already done work in Lincoln County to help them. They don't have a robust tourism entity within Lincoln County. And so we thought that was a good place to start.

Visitor experience--we want to start to provide materials and training and support to businesses in regard to hospitality. We get a little spoiled by the amount of information and education that we get as a destination marketing organization, but we can't forget that every tourism partner doesn't have that luxury. So, we are going to look to, not only through our PR team, but through our territory organizations to become a resource for providing the best possible visitor experience through interaction with frontline hospitality workers.

Industry relations--this is something that Bob referred to earlier. Not only within our department will we commit to being a full partner, but we are looking to our other state agencies, such as state parks, Department of Wildlife, economic development to align our programs and work together to provide a greater benefit to Nevada residents and businesses. So, it's just that philosophy that we are stronger together and so that we don't duplicate efforts or miss something. We're committing to greater and more frequent engagement with our industry partners to get things done in the next two years.

Discover Your Nevada was undertaken during the pandemic. We had always had a Discover Your Nevada campaign, but at a time in which we were trying to capture spending within Nevada's borders, and it was really the only place we could promote effectively. We have had tremendous engagement with Nevada residents on our website, signing up for our newsletter, engaging in the landing pages we developed for this program. So, we--our intent is to continue this and build on it and have messaging specific to residents offering them packages and

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deals whenever we can. But, keeping that conversation going with Nevada residents in regard to becoming ambassadors for Nevada.

Domestic market development--we're in a very competitive atmosphere for traditional road trip markets, which we will be very strategic about reentering. But, we're also looking to our colleagues doing air services development to try to align, to incentivize flights, engage with markets that are demonstrating interest in Nevada. We have many data points in regard to online behavior, and we are going to take some risks in regard to moving east with market development and where we buy our media and how we optimize it.

International market development--as you know, long-haul travel will be the last to return. Prior to the pandemic, we had representation in 10 international markets. We anticipate we will only be invested in five by the end of the biennium. We will be engaging almost immediately with Canada and Latin America, primarily Mexico. And we'll also be investing in the U.K., Germany, Australia. Those markets are representative of our highest visitation numbers from those origin markets. But, we will look for opportunities and closely monitor the political COVID and flight information from any of the markets, and we will be engaging with travel, trade, and tour operators in markets to keep Nevada top of mind.

I want to point out also that we have included not just strategies but tactics in this document, which isn't always the case in a strategic plan. But, I really want this to be a living document, and the tactics are the part that will be refined and changed over time as we better understand what's working, what's not working, gathering input from our stakeholders and our staff. And this will be available online and workshopped with our territory committees.

So, as I said, this is available now as a public document because we presented it to the commission. This will be available very soon on travelnevada.biz, which is our industry website. And I'm happy to talk to any of you in more detail about what these programs mean or at any point in the coming two years. I'm here to field engagement of that plan.

Stoldal: Brenda, there's a clearly strong elements of the coastal side of the state in this whole Travel Nevada plan. Is there, for the museums, is this the only time that museums could potentially be marketed or is there some other opportunities for the museums to be marketed--the selling of the coins or the medallions or opening of an exhibit in Las Vegas, etc.?

Scolari: I don't know how detailed a marketing strategy for museums will be reflected here. However, I think all of these programs do feed into helping that effort within museums. I don't distinguish them necessarily. I do think we should work on a strategic plan for museums related to marketing that the department can fulfill. And I, you know, excuse me if the marketing subcommittee is doing

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exactly that. We're here to participate in it. And any of these funded programs can be reflected in that as well. So, we'll have to define how that happens.

Stoldal: The thing I'm just thinking this out loud is the coin press source of revenue for the museum, the giving train rides in Carson City--are those things that would be within the museum to promote themselves or is that--is there an opportunity there to work with your team in conjunction with either the marketing committee or the Board or the individual museums?

Scolari: I think, Chairman Stoldal, there has always been the opportunity to bring any of those needs to the Travel Nevada marketing team. I think where the obstacle has been--they don't necessarily know all of the information about building that content, and that's why we've been talking about dedicating a content creator who would--the position would be paid for by tourism, but they would be absolutely 100 percent workload dedicated to the cultural agencies. And that, I think, in addition to our in-house web developer would mean our greater focus on the needs of the museum system always. Because right now, obviously, we are still working at a deficit in terms of marketing staff. We're going to begin rehiring, and unfortunately, I can't tell you when we'd begin to recruit for that content creator, but it would certainly be this summer.

Stoldal: Questions from the Board? One of the challenges with Zoom is there's only so many panels that you can have up at a time, and so I just noticed on our second panel, or maybe on the first panel, a new face, a friendly face, a face from the past that is now a face from today. I'd just like to take a moment to welcome Carrie. It's nice to see you back on the--back with us. And good morning. And apologies for not seeing you on the other panel.

Carrie: Hi. Good morning. I'm pleased to be back. I missed all of your guys' shiny, smiling faces.

Stoldal: Okay. All right. Thank you, Carrie. I'm sure I'll be talking with you a little bit more. But, Brenda, back to you. There were a couple of other things that I think you had on your agenda or you brought to the Commission on Tourism--the digital person.

Scolari: Are you referring to the content creator we were just discussing?

Stoldal: Okay. I was thinking of that as a digital--so I had two separate persons. But, that's the one and the same then?

Scolari: Correct.

Stoldal: Gotcha. Okay. And we're looking at hiring that hopefully by the end of the summer.

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- Scolari: Yes.
- Stoldal: Great. Okay. Any questions from the Board? Brenda, you may have already answered this, but I'm wondering, did museums receive any COVID money?
- Scolari: Yes, they did in regard to reimbursement for COVID-related operational costs. So, I know there were some--Myron or Mitch can speak to this better than I can. But, there was funding available for cleaning, for any of the infrastructure that was in place--Plexiglas, that sort of thing, additional signage, and wayfinding.
- Stoldal: But, there's no money coming out of the Governor's particular, (inaudible) but when the state got money, some of that (inaudible) for staffing or--were any of those reimbursements? I've got to throw that to Myron and Mitch.
- Scolari: I don't believe we had any staffing funding through the Cares Act for the museums, no.
- Freedman: Mitch, can you jump in on this?
- Farr (?): Mitch Farr(?) for the record. Yes, the COVID relief, we did, as Director Scolari had mentioned, we did receive funding for all of the PPEs and stuff and the preparation to make each of the museums COVID ready. And there were some positions and some salaries that were approved by the GFO to be reimbursed with the COVID--those that had COVID-related admin cost. And then they were able to--they did give us approval because museums got hit pretty heavy. The GFO did approve some dedicated hours that were related to preparation of the COVID relief and COVID preparation.
- Stoldal: Do you have a rough estimate of the total?
- Farr: Mitch Farr for the record. Each budget received specific that we were able to give them some estimated dollars. Chairman Stoldal, I can give you that--I can send you that information, but I don't have it offhand in my hands right now to give you--
- Stoldal: (Inaudible) not figures that were made public of The Mob Museum and The Atomic Testing Museum here that was seen to be close to \$2 million that they received in staffing funds. I was wondering if maybe because we're a state agency, we're not able to tap into those the same kind of thing. But, are our numbers anywhere near that?
- Farr: Mitch Farr for the record. No, they're not. But, it was enough to help.
- Stoldal: Okay. Brenda, back to you.

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Scolari: That is the end of my update. If there are any other questions, I am happy to answer those.

Stoldal: I see no hands up. You have one more item on your agenda.

Scolari: Oh, sorry. I don't have the agenda in front of me. I do want to give an update regarding the administrator position and probably be beneficial to review this--the long process we've been in. As you know, when Peter Barton announced his retirement, we started a recruitment, and I brought the recommendation that Myron be appointed as administrator to this body. I believe that was in the December meeting of the Board of that year.

Unidentified: (Inaudible).

Scolari: I'm sorry. Is someone speaking? Anyway, I'll continue. We had a prolonged interim period because Peter had a period of time in which he was still occupying--officially occupying the administrator role and wasn't officially retired until the end of that calendar year. And at that time, Myron decided that he would prefer to concentrate on his position as the director of the Carson Museum. And that his heart was really there and he wanted to fulfill some of the programs and vision for that museum that he had already invested in. That started another national recruitment for the position. We fielded resumes and had interviewed one candidate in person here in Carson City. And then COVID joined us in March of 2021 and the entire process was halted. We had a hiring and promotion freeze within the state and have been in that world until recently.

In the meantime, I, of course, have been working with Myron very closely. It isn't an understatement to say that the Division of Tourism and the Division of Museums were the hardest hit state entities because of COVID. We were both working with drastically reduced funding for the museums. It was a 50 percent reduction in tourism in addition to a general fund reduction. Myron had to lay off numerous staff. There were salary reductions for those staff members who were retained. And the crucible of being a leader within the pandemic was not only met by Myron, but in my estimation, exceeded.

In addition to that, we had a difficult legislative session, not only related to funding, but as you know, there were bills associated with museums that were controversial and difficult. And both of those outcomes were positive. We have the additional funding we needed, and the bill in question also had a positive outcome for us. When I heard that the hiring freeze had been lifted, I met with Myron to say, "Well, we need to start a recruitment for an administrator again." And he was honest with me about his desire to retain the position and that he feels the year in between had tested him. But, he felt that it was something that he could not only do but enhance and elevate the vision for the entire system and make it something that will benefit each museum and get our goals as an organization aligned and modernized and benefit to visitors and residents alike.

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So, what I intend to do today is bring my recommendation and intent to appoint Myron in the position permanently. I did reach out to many of you. I had a conversation with Chairman Stoldal. I talked to many of you personally but not all. And so what I'd like to suggest because this isn't a matter for a Board vote, but I do want to garner input from each of you. I would like to suggest that either we have an off-line conversation after this Board meeting, if that's possible. Or that we set a meeting for next week so that I can speak to each Board member that I didn't have the opportunity to.

Stoldal: Brenda, let me for the Board's--let me go to NRS--to give you a little bit of guidance--NRS 381.005 Administrator Appointment Qualification Classification. Number one is "The administrator is appointed by the director"--which is Brenda Scolari--"The director shall consult with the Board before making the appointment." I reached out to our deputy attorney general and after Googling the word "consult" and having a multitude of definitions, it's a bit cloudy as exactly what it means, but the director's exactly right that this Board does not vote on it. The only responsibility of that this Board has in that area overall this Board advises. Overall, in this case, the Board is to be consulted before the hiring is done. Is that close to correct, Harry?

Ward: For the record, Harry Ward, Deputy Attorney General. Correct, Mr. Chair.

Stoldal: So, basically, the question is how do we consult, and is that consulting done in a personnel session or is that consulting done in public? So, I--the last time we did it, we were sort of fumbling our way through it. I say a fumbling on my part. Fumbling our way through when we first did that, and Brenda brought the matter up to the full Board and Myron was excused from the meeting. Brenda, I think that's how we handled it last time?

Scolari: That's correct. It is not defined in statute and we had a conversation in the public Board meeting, yes.

Stoldal: So, Harry, I guess the question is can this be handled in a personnel session that is off the public record, or is it to be held in public? And if there's any process and guidance?

Ward: For the record, Harry Ward, Deputy Attorney General. My suggestion may be to do both, just what Director Scolari said. I know that--I think it was back in December, whatever that year was, it was--I don't know if it was discussed by the Board, but we could have a discussion today and then Director Scolari could talk with the Board members. I would suggest individually as opposed to getting the Board members together. So, it can be done both ways, and my suggestion would be to do it both ways.

Stoldal: But, the question is publicly or in a personnel session?

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- Ward: We could do it publicly in the open meeting and we could also do it in a closed session for personnel. And it would be up to the director to do that.
- Stoldal: So, let me--that's the input, that's the information that we have. My advice is that we move forward in a very positive way. There's a lot of work to be done. So, let me just kind of go around. Other Board members that would like to speak at this point? I'll go to the second screen. Or turn your mic on and yell at me. Seth, Robert, Dan, Anthony, Doris, Alecia--so I see no Board member that at this point wants to offer a comment on the process. Does anybody want to offer a comment on the recommendation by the director?
- Ostrovsky: Well, Bob, this is Bob Ostrovsky for the record. I've had a conversation with the director some weeks ago. And one of those individual conversations that Brenda spoke about. And I supported her position as Myron as the appropriate candidate. So, I just want on the record that I've already advised Brenda of my support for that decision.
- Stoldal: Anybody else? Jan Peterson?
- Peterson: And I had a visit with Brenda. I don't even remember how long ago. And I also support the nomination of Myron for the position. I think he's weathered the storm, and I think he ready and willing and able to take it on.
- Stoldal: Thank you, Jan. Anybody else?
- Schorr: Seth Schorr for the record. Very much in favor. I think we can chalk this one up as another silver lining of COVID. You know, you stay in the position long enough and you just can't leave. I'm happy it worked out that way.
- Stoldal: Anybody else? Seeing that--I'm sorry. Anybody? Seeing that--I also had a conversation with Brenda, and we went through--it was an extensive conversation. I've also felt we need to move forward in a positive direction. There were, in my case, some opportunities for improvement in communication with the Board. There was some concern that Myron still had--wanted to have his arms around the Nevada State Museum in Carson City and that it may be a big challenge to loosen some controls over that directly and keep the focus on the major challenges that he has (inaudible) from Italy to Boulder City, throughout the system some opportunities there. So, that was the concerns that I had. And without getting to be in a negative (inaudible), I will say COVID is--there's opportunities we have to come out of COVID and have better communication in the role that the Board plays.
- I look and some of the other things that are on the agenda here, including the MOU, then there's even a contract in there, that for the first time, the Board has seen it. Some of us saw it 24 hours, 72 hours. I'm going to be recommending

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later, in an effort to improve Board communication, that as we address the policies of our open meeting law and our minutes, that the Board is provided with backup material more than just 72 hours beforehand. Several Board members expressed that to me who were reviewing the minutes and reading these contracts and budgets and so forth, that they need more than 72 hours. And so I think we can address that in there are other ways to improve Board communication. So, with that said, I told Brenda, again, it's not a vote, but I think that we should move forward with Myron in a very positive way. Any other thoughts, comments? And if you would like to have any express your thoughts to Brenda over the next week, maybe we can sort of set that as an informal deadline for any feedback. Please call Brenda. I'm sure she will be more than happy to hear what you have to say, and then we can move forward. Does that fit your time schedule?

Scolari: It does, yes. I'd be happy to speak to any members of the board. I do want to emphasize my appreciation for Myron and his grit, and determination, and intelligence as a leader over this incredibly difficult year. I know we're all tired of hearing about COVID and its effects on us as people and professionals, but this has been a real test, and in my estimation he's passed it. And I am personally very grateful that he is willing to take on the position permanently, and I think we'll all benefit from that. There's also a matter of continuity here that I think is very, very important.

Stoldal: And the last two items, and then we can just move forward, I meant to bring these up before. This board, one of the challenges that we were facing, and I say challenge because I'm using the broadest term to be as diplomatic as I can, we had several meetings of this board, special meetings, that were unnecessary. Because documents were presented to this board that had been not fully cleaned up and straight. So, we voted on it once, we voted on it again, we voted on it a third time. Myron needs the support of his staff. He cannot read every 500-page document. Somebody has to provide the assistance for that. And, please, I don't want the blanket of "It's all COVID's fault." We've been through that. But, one of the opportunities that we have to move forward is these documents need to be vetted before they come to the board. This board reads documents. This board goes through and reads the material, reads the minutes. And 95 percent of the people that are on this board are either full time working or full time (inaudible) or full time committed to public service, and so we just can't drop everything and say for the next three days we're going to read these documents. So, it's real important that this board is in the loop, and one of the chief things in which we were left out of the loop, we had a committee, the Yuba Museum Committee, and that committee team was left out of the information loop. So, we got dribs and drabs over the years, but all of a sudden, boom, we are dumped with a piece of information, and this board took action. And we had an extensive day one public hearing that went into a lot of detail, and I think that's one of the few reasons why the resolution of this board passed, one of the reasons why the language in the legislation fell flat. We just--the

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board needs to be in the information loop about key things and (inaudible), and I think Myron will do that. But, Myron also needs the help of his staff, because he cannot read every word and everything, you know? Unless there's further comment, I think, Brenda, you've got the consulting from the board, both one on one and verbally at this meeting. Unless there's more that you'd like to discuss about that, I think we can move forward.

Scolari: Thank you, chairman. I take all of those points of protocol and board relations very seriously. I am as responsible for any lapses as anyone. We have the same challenges with the Tourism Commission in relation to that, because we have so few staff to do those types of administrative duties. For the commission I had someone who had an entirely different job helping accommodate with those types of tasks. So, I think it's a priority to get the administrative staff back. I know Carrie, with her institutional knowledge, is going to be a wonderful boon to getting board communication back to where it should be. But, I don't think any of those pain points outweigh the leadership and ability that's been demonstrated by Myron, and very happy.

Stoldal: So, maybe this is another question for you, or maybe it's for Myron and while he's still acting. That will change in this process I'm sure over a period of time. But, then what is the process going to be to be hiring his successor at the Nevada State Museum in Carson City?

Scolari: Well, Myron, I will allow you to speak to that.

Stoldal: Where'd Myron go?

Scolari: As soon as we make the formal announcement about Myron's position, we can start recruiting for the Carson director. And I believe you're correct. There has been some focus on the Carson Museum, because he's been doing two jobs for almost a year and a half. So, Myron, I'll let you speak to the process of hiring a new director there.

Unknown: Mr. Chairman, before we get going with Myron, I think that Brenda also needs to be recognized for weathering an equally challenging storm, and having next to nothing, going from a fairly decent budget to having \$1.50 in it. It shows that leadership starts at the top, and I salute her for hanging in there.

Stoldal: Adding to that (inaudible) I just want to echo that. If you want to attend a Nevada Commission on Tourism meeting, Brenda has stood the ground and has made progress, and I think has picked up the reins and is going to be--how far can I go with this analogy? The horses are going to be running wild in Nevada. Maybe that's not the right way to say it. And the Nevada Commission of Tourism is open. It's a public meeting. And I would advise any board member, because we're so closely related to that, to tune in and hear that. But, let's get back to Myron on the process of selecting a director.

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Freedman: Thank you. Myron Freedman, for the record. So, all of that is dependent on the budget and the return of the dollars. As Brenda reported, things are looking good, but we're not able to restore all the positions in one fiscal year. It's just not going to be possible. And so our priority is to get the museums open more days a week, and so those are the positions that we'll be prioritizing. So, in my view, that puts filling the director position down the road just a bit, but I will work with the staff on having someone step up and assist in guiding that museum in my place, and then we'll see in terms of the return of revenues. That will hasten the pace of being able to recruit some of these positions. So, that's my general thought on the restoration of positions at the State Museum in Carson City.

Stoldal: Reading the statutes, as I always enjoy doing, the statute in this case simply is that we have several statutory responsibilities, and in all other things we simply provide advice. So, my advice is the manager, the head, the director position, would be at the top of my list. I'd go back to the days when we left the Nevada State Museum in Las Vegas without a director, without somebody in charge, specifically in charge, for a year and a half. We didn't really recover, or it took us a long time to recover. I would advise you we need to put that--it's advice only, since we don't have a say in it. Put the director's position at the top. Get a leader in there. And it's got to free you, Myron, from oversight. And you're just down the street. I know your love of that museum, but until we have a full time director in there, I suspect that the cord is not going to be cut. So, anyway, that's just my advice. Any other board members that want to jump in? If not, we've got a full agenda. I don't see any hands up. We'll move then to B, which is Division of Museums and History, Myron Freedman, and probably for one of the last few times, as acting administrator. Let's go with the museum administrator's report, Myron.

Freedman: Thank you, Bob. Myron Freedman, for the record. I too wanted to point out Carrie's joining the division at this point, and we're very happy to have someone so knowledgeable and effective taking over after Mitch's retirement June 25th. So, I'm looking forward to working with Carrie. And upcoming, as Bob mentioned, this won't be perhaps my finest few hours in terms of some of the business that we have to get done today. We did attempt to get a lot of things onto this agenda that I think perhaps were not quite ready. But, I knew they were being looked for, and that's why we pushed ahead with that. So, I'll be making some recommendations on that as well. I wanted to start off by discussing the outcome of the legislation during the 81st session. There were a number of bills that were important to museums. SB87 sought--had provisions relating to certain state property. This bill was heard by the Senate Committee on Government Affairs. It proposed removing the East Ely Depot Railroad Museum as a state museum. The department, the division, and the board actions regarding this bill were reported on at the last board meeting. Following that, the committee did not advance the bill, and pursuant to joint standing rule 14.3.1

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no further action was allowed. State Lands and I did make a trip to Ely to meet with the foundation president and the head of the board to renew and confirm a working relationship, to let them know we'll be drafting an agreement to settle use of state property by the foundation. So, we've started that process. AB103, that revises provisions governing the preservation of certain prehistoric sites. This bill has been enrolled and approved by the governor. It revises provisions related to obtaining a permit to excavate a site on private land that is known to be a prehistoric Indian burial site. This of course was something that was passed in the last legislative session, NRS381. The modification is meant to ensure that exempt industries specified in the statute are not exempt from obtaining a permit if a known burial site is a location of desired excavation. AB460 makes an appropriation to the Division of Museums and History to restore the school bus program to reimburse transportation for public school students to visit state museums. This bill has been enrolled and signed by the governor. It provides \$200,000 for the school bus reimbursement program for the coming biennium. This is available to public schools only. The average expenditures in previous years did not exceed \$100,000 per year, so this fund should be adequate. The department, the division, and the museums will conduct an information campaign to Nevada schools to make them aware of the program. AB492 authorizes and provides funding for certain projects of capital improvement. This bill has been enrolled and signed by the governor, and there have been capital improvements approved for the Department of Tourism and Cultural Affairs. And for museums we have the HVAC system renovation at the Nevada State Railroad Museum will receive \$1.3 million, the historic pit house and adobe pueblos repair at Lost City Museum will receive \$370,000, and the HVAC system renovation at the Nevada Historical Society will receive \$580,000, and essential plant replacement at the Nevada State Museum in Las Vegas over \$3 million. So, we were very pleased to see those things make it into the CIP list in this legislative session. Also, section 14 of AB492 calls for the issuance of general obligation funds in the amount of \$20 million, and the proceeds used for items called out in the 2019 bond. The Department of Conservation and Natural Resources deputy director's presentation on disbursement of funds for museum projects included \$2 million for the Boulder City expansion project, Boulder City Railroad Museum, and \$1 million to the East Ely Depot Museum for upgrades to the freight building. Any questions on what's been a pretty satisfactory and successful legislative session regarding the museums?

Stoldal: On the--to the board, any questions?

Ostrovsky: Bob Ostrovsky to Myron. Who sets up the timing now at Public Works for all these projects? How does that work?

Freedman: Yeah, I need to have a conversation. I was already contacted by Public Works. They didn't give me a date, but they helped to initiate the language that went into this, so we've got a heads up with them. My understanding is that on the

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regular CIP projects it should start in the new fiscal year. On the bond sales, I think that money should be realized sometime in the fall I'm told, and then maybe available to us starting late in the winter or in the spring, is my understanding. I don't have any more information on that.

Ostrovsky: Great. Thank you.

Stoldal: The bond sales, as far as the conservation bond, I'm told those will be October the 12th they'll go out. As far as that bond issue, did you say \$1 million for the Ely freight barn?

Freedman: Yes.

Stoldal: And 1.5 for Boulder City?

Freedman: Well, they actually went in--I had to go back to the deputy director's presentation. He used the figure \$2 million for the expansion project of Boulder City. So, I'm not sure if there's a pool there that we have to adjust, or if those are going to be hard and fast. I'm not sure.

Stoldal: And that's kind of the question is I saw it rounded at \$3 million, and so if there's a million for the freight barn and 1.5 for Boulder City, or whether it's 1.7 or 1.8, if there's some funds left over, does the museum system--are we getting the \$3 million, and it can only be used for those two? Or would--do you have some flexibility if there's some money left over that we can use it somewhere else?

Freedman: Myron Freedman, for the record. No, I believe there is flexibility, because the entire request was for \$30 million over the life of the bonds. And so the Boulder City expansion project is designated as receiving the bulk of those funds, and then there was roughly \$5 million going to other projects, and most of that going to Ely. So, I would say if there is some leftover there from these, you know, we certainly have other projects that are critically important, and I'd like to use the funds for that.

Stoldal: Okay. Well, if you could, keep the board up to speed on that. Jim Lawrence has been really cooperative with us--not cooperative. I mean, yes, he has been cooperative, but very informative about those funds as well. Any other further questions regarding the bond? All right. There was also some brief discussion about the license plate money. There was an amendment that was presented to hire a person out of the license plate money (inaudible) the governor's budget. It didn't seem to be real clear how that worked out or whether that was approved. Or was that the governor--I won't say governor, but the governor's staff suggested that?

Freedman: Myron Freedman, for the record. Hiring a person out of the license plate money? No, I am not familiar with that concept. Those funds are really meant

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for preserving collections and supporting museum projects, and so we do have some priorities for that. I do know, going back to the conservation bond, one of the complications is they were supposed to be able to hire somebody to manage that program, and I believe that's still something that's pending. I see Charlie Donohue is listening in. I don't know if he has additional information on that.

Stoldal: Good morning.

Donohue: Good morning, Mr. Chairman. I actually don't. I don't know where the Director's Office is in that process. But, I think one of the most critical things is that during Deputy Director Lawrence's presentations he highlighted projects and programs that were specifically called out. I think that position is most critical for the department's grant program and developing regulations. So, I think that it's just moving money, and there's fiscal staff down there, not necessarily programmatic people. But, I can give Myron an update on that as I get additional information.

Stoldal: Great. All right. As far as the license plate money, it seems that there was a proposal that came forward to hire an education--Randy? Microphone. Randy, your microphone.

Hees: Jim Lawrence visited the Boulder City Railroad Museum three weeks ago to review our project and to actually see it on the ground. And so apparently he is attempting to cover as much of that program as he can in the absence of a staff member.

Stoldal: Great.

Ward: Mr. Chair, for the record, Harry Ward. Everyone's been doing a good job identifying themselves. I'm just trying to remind everyone. Thank you.

Stoldal: Great. Stoldal, for the record. There was a request that came through the license plate money to use--hire a person that would be part of the administrative staff. There was an amendment to withdraw that. But, somebody submitted a position from the original budget from the executive branch to hire a person through the license plate money, which now I believe has about \$450,000. Myron, that's fully under your control, but I notice in the last couple of years there's only been expenditures of \$30,000 each to some Nevada--not a state agency, but I made a note here. Are you aware? I'm sure you're aware, because you have to approve--the Nevada Center for Civic Engagement. Why are they getting \$30,000 a year from us?

Freedman: Okay. So, that project--Myron Freedman, for the record. That project is the History Day Project, and so they are the ones that are--that put that, you know, that put that project together and enact it throughout the state. So, Peter Barton

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had set up this assistance to them in two grants, and I believe we've already satisfied both of those grants.

Stoldal: Right. Because it's not ongoing. It's just a \$60,000--

Freedman: Yeah, there was a--it was a two parter, and I believe we did the second part right after Peter left.

Stoldal: Is any of that money going to be used for Ely, the Ely Depot?

Freedman: It is available to the Ely Depot to help with interpretive projects, so in other words, to upgrade exhibit materials, things like that.

Stoldal: Okay. And the freight barn would be covered through the bond issue?

Freedman: Yes. Which doesn't mean that this money couldn't be used for freight barn interpretive materials as well. It's just a timing issue now. We're really, you know, we've got a hard deadline to spend this money in this coming biennium. For whatever reason it was not extended very quickly in the last one. So, in my conversations, or in my hearing I should say, I heard directly from the legislators to make sure that got done. So, I'll be working with the directors and with the administrative--the division staff here to make sure we do that. But, you know, we are interpreting some of this to mean preservation of artifacts. And in my mind that means preservation of the facilities that holds the artifacts, because if you can't take care of that then you are putting the artifacts at risk, and we don't want to do that. So, that's going to be something that I'll be looking at as well, because that's a critical need in several facilities.

Stoldal: Including Las Vegas, where we had that emergency down there.

Freedman: Well, and--Myron Freedman, for the record. Again, just super happy with Public Works. Working with Ward Patrick to make sure that the funding was put into the budget, the governor's budget, to support replacing the entire heating and cooling plant there. That's just a really wonderful advancement for that building. It has a long history of trouble with the heating and cooling, going back to when the building was first constructed, long before people who are there now had anything to do with it. So, this is a great way to kind of restart what that building needs in terms of their central heating and cooling plant.

Stoldal: Other questions for Myron? I just have one or two more.

Ostrovsky: Bob Ostrovsky, for the record. Yeah, Myron, I don't know what happened on the license plate money. There was a budget change request which came over from the governor's budget office, was approved by the budget subcommittee. This was for the filling of a position with the license plate money. And then

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when they approved the entire budget it disappeared. I mean, I don't know where LCB or the budget office got that information, or how it ended up over there. I don't follow the budgets that closely. It's a full time job to do that.

Stoldal: So, I called Fiscal Affairs, Bob, yesterday, LCB, and their position is slightly different. And they said that the budget came over from the executive branch to use license plate money to fill the position that would go to the administrator's office, Myron's office. And then later on an amendment came over to pull that specific request out, and that amendment was approved. So, the amendment was not to add the version. It was to take it out of it. Beyond that there was no other record, so it's just kind of confusing to me. Mitch?

Verner: Yeah, this is Mitch Varner, for the record. Yeah, I was involved in all that. When I came on board, we worked with GFO to go through the executive budgets, and prior to them moving forward to the LCB executive staff to also put the budgets for approval. One of the things that was noted in there is that in the GFO section, and I'm not sure who added it in the GFO, they had a position being paid for, and they didn't have specifics, a position being paid for out of license plate fees. Well, this was approached to the GFO, and by this time it was already making its way to LCB, and it was approached to the GFO. I said, "You know, based on the license plate fees, a position is not warranted. You know, we cannot fund it with license plate fees." So, it was an error that was done in the GFO level, so they came back to me and said, "Well, an amendment has to be done, because it's already been elevated to LCB." So, I went ahead and did an amendment, taking that out of the budget that had moved forward. The executive budget had moved forward. And so with that amendment, LCB did their part in removing that from the license plate fees. So, that's kind of a short history of what happened.

Stoldal: Well, the way the legislative history reads, it almost reads just the opposite of that. An amendment was added (inaudible), and that amendment was approved. But, it turns out it was just (inaudible). Myron, is there any update on the accreditation of your former (inaudible)?

Freedman: Myron Freedman, for the record. No, there is no update. The committee that meets to approve accreditations is meeting--I think met this past week, so I would hope to hear something soon.

Stoldal: Great. Okay. I was wondering as our next meeting in September can you give us a rundown of the museums that--the seven that we have or we oversee that are accredited or when their accreditation is to be renewed and the status as we move forward? Thank you. One other thing is I noted when Brenda was presenting the Strategic Plan to the Nevada Commission on Tourism, and it also came up during the accreditation period, Doris and I were two of the people that the Accreditation Committee interviewed. And they asked us about the board's role in the Strategic Plan throughout. I'm not easily embarrassed, but I had to

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say I didn't know what we were. And I'm wondering if we can move forward by either we want to post the Strategic Plan, make it public, or whether we can simply provide the board with the Strategic Plan and the process that you use to come up with the (inaudible) as we move forward. Is that doable?

Freedman: Myron Freedman, for the record. Yes, that's doable. The Strategic Plan went through sort of an emergency rethinking because of COVID. We didn't know how long COVID was going to be with us, so everything was kind of based on what we were looking at, at the time, which is, you know, this is something we're going to have to really adjust everything based on the fact that we may be having to reach people in different ways. And so that's why we hunkered down to put that together. I'll be happy to share that.

Stoldal: Great.

Freedman: But, I've already shared with the reviewers from AAM I see us doing a major revision of that in the coming months, because obviously things have really changed again. And so I think a lot of the assumptions we made we can now go back and rejigger. And so yes, let me do that. Let me involve the board in this, and we'll get a plan together that makes sense for the future of the museum.

Stoldal: Great. Thank you. Any other questions before we go to Myron's next report on the operational status of museums? Again, I can only see 25. All right, then let's move on. Back to you, Myron.

Freedman: Okay. I'd like to--Myron Freedman, for the record, make this as brief as I can, because I know there's a lot to go through. Since January--here's a few notes to begin with on the operations at the museums. Since January, all state employees, including the museum employees, are required to furlough one day a month. That requirement will end at the end of this month, and we're all very grateful for that. If you'll recall, prior to that we were furloughing quite a bit more than that, but when January hit we were the same as all the other state employees, and that was just one day per month. The state mitigation measures for COVID were lifted on June 1st. With rising vaccination rates, the governor issued revised directives, allowing state agencies to remove the mask mandate, though strongly advocating everyone to follow the CDC guidelines of getting fully vaccinated and to continue to wear a mask and social distance if not. The occupation capacities were then handed off, in terms of their limits, to the counties. We've had no issues with the capacity limits at any of the museums. One outcome during the COVID period has been a shrinking of our volunteer ranks during the pandemic, and this has impacted some of the operations for sure. But, one by one, here's an update on each of the museums. The NSRM, the State Railroad Museum in Ely, operates seven days a week. Really throughout the pandemic pretty much except for the first six weeks or so they have been operating seven days a week. There have been no staff changes. And additional staffing is desired and it will be necessary, especially when the freight

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building is upgraded and being utilized year round. That will be critically important. So, later in the year we'll be coming back to you with a pro forma on what that impact is to the budget. The State Railroad Museum in Carson is operating at their pre 2018 operating schedule, Thursday through Monday, 9:00 to 4:30. They're currently in the process of hiring a custodial worker, and they expect to fill the facility supervisor position in the new fiscal year. So, chipping away at those deficits in our staffing. The Historical Society has been with two full time employees throughout the pandemic, and continues to be in that situation. This of course impacts all operations and activities with this low staffing. We have a request in to fill the librarian position. About every two weeks we check in to see where that is, and it hasn't seem to come back from the GFO yet, so we continue to hammer away at that. We really need it. And we also expect to hire the registrar position early in the fiscal year. As each position is added back to the staff, they will be able to incrementally expand their operations. Currently their staff hours are Monday through Friday, 8:00 to 5:00. The research library you can make an appointment. You can come by Wednesday through Friday, 12:00 p.m. to 4:00 p.m. by appointment. And then in the galleries you can--it is open one day a week, and then by appointment you can go in Thursday through Friday. So, again, by appointment is how they're handling most of the people coming into the building. And they are hosting virtual programs twice a month, so they're able to maintain that connectivity to the public. Las Vegas Museum, of course, is part of the Springs Preserve, so they are open Fridays through Sundays, 9:00 to 4:00. The Springs Preserve is open Fridays through Mondays, 9:00 to 4:00. They expect to continue a four-day schedule, the Springs Preserve, for at least the next 12 months, and possibly longer. The museum would like to work with the Springs Preserve to see if they can't convince them to go Thursday through Sunday, which they feel would bring in more people, and they'd be able to serve school groups more effectively that way. So, that's a conversation they're having. They're still down several positions. However, at the Las Vegas Museum we were able to fill both the facility supervisor and the museum director positions during this past year, so that's been a wonderful hiring story. And their immediate priority for filling vacancies begins with the curator of history, who we lost in March, followed by a maintenance worker.

Stoldal: Myron, did you say for Las Vegas that they would be open, the museum, Friday through Sunday, and the Springs Friday through Monday, and there's discussion to make it Thursday through Sunday? So, we'll be open three days, is that right, or four days?

Freedman: Myron Freedman, for the record. Let me hand this over to Hollis real quick to make sure we get our details correct. You want to jump in here, Hollis?

Gillespie: Yes. I'm just trying to unmute myself here. Let's see. All right. There we go. So, I have a meeting with--well, I presented a proposal that we would be going to four days rather than three days, and match their operating schedule, but see if

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they would adjust theirs to doing a Thursday through Sunday plus holiday Mondays, which is why they want to stay open on Mondays. They believe that that's confusing for the visitor, but I think we have some good attendance information that may sway them. If they're not swayed, I will opt for matching theirs, and go to the four days from Friday through Monday.

Stoldal: Thank you.

Freedman: Myron Freedman, for the record. Any other questions for the museums I mentioned thus far? Moving on, the Lost City Museum operates Wednesdays through Sundays. The museum will continue this schedule at least until August. They are hosting tours and programs. And since the summers are slow in Lost City, they're planning programming for the fall. They're down one part time museum attendant, and will examine in August the feasibility of replacing that position. In Carson City at the State Museum we're operating Wednesdays through Saturdays, 8:30 to 4:30. Our priority is to hire, as I mentioned a little bit ago, the facility supervisor and a part time security officer. This will allow us to return to a six day a week operating schedule. In Boulder City, the Railroad Museum, the train platform is open Mondays through Fridays, and the Rail Explorers Programs are Thursday through Monday. And their priority for hiring is a maintenance repair specialist. Randy, did you want to chime in on the operations there real quick?

Hees: We're actually open seven days a week in cooperation with Rail Explorers. They're running five days a week right now in the heat, actually starting at 6:00 in the morning, shutting down about 10:00, and then reopening at 4:00 in the afternoon. But, we've been able to keep the platform open seven days a week. We offer public train rides on Saturday and Sunday.

Freedman: Thank you, Randy. We have a lot of updating to do on our websites, don't we? Ely, the Ely return to full time, as I mentioned, in 2020 in May, they continue this schedule. And in terms of staffing, well, they still have a razor thin group of employees there, but they are keeping the museum open seven days a week. We don't anticipate extending hours with additional staff, but we are able to meet our community's outreach requests and accommodate scheduled tours with minimum staffing. In other words, with additional staff they can extend the hours, although they are open the seven days. And as I mentioned, as we look forward to bringing the freight building online, we'll be coming back with a plan for increasing that staff. And here in the division office, Mitch Varner retires on June 25th. We're grateful Carrie Edlefsen was available to be reappointed. She starts the 28th. And I just want to do a shout out for Debbie Rabe here in the office who has just done a magnificent job juggling so many tasks, and really helps us keep things running on time as much as possible. So, thank you, Debbie, and thank you, Mitch, for your intense service over this short period. Mr. Chair, that's all I have for now.

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- Stoldal: Question from the board? My last thought is, and you just touched on it, once a month I go through all the museum websites. They are so far out of date on scheduling, and specifically in Boulder City. I'm wondering if there's not something that the Department of Tourism can't help? They've got website people over there, even in the short term to just get us cleaned up. You mentioned that you're aware, and I know just by the look on your face you were not happy with what the websites look like. Can Brenda's team help with that? Brenda, I see you--
- Freedman: Myron Freedman, for the record. Brenda's team does help. We work with them on this. They need our content, and so we have to get it to them. And everybody's been so busy. It's the one thing that we haven't seemed to be able to get back to. But, it's a big priority to get that cleaned up, and we will get right on it.
- Stoldal: Well, Myron, you can't do this by yourself. Can't the museum directors go to Brenda and say, "Here's the latest." Like Randy's more than willing I'm sure to send you the latest scheduling and so forth.
- Freedman: Myron Freedman, for the record. Well, we work directly with the website people in Brenda's office, so yes, we can do that.
- Stoldal: Okay. Thank you. Further questions, comments? We just go back in your hands, Myron?
- Freedman: Thank you. Myron Freedman, for the record. You should have in your board packet the admission fees, which are traditionally reviewed at this meeting, so I wanted to make sure you had them. There really have been no changes except for the Railroad Museum in Carson City. And if Dan is on the line, maybe you can explain a little bit of your thinking behind what's happening with that change.
- Thielen: Dan Thielen, for the record. Good morning, Mr. Chair. We wanted to use that wristband, which is an admission fee and unlimited train rides, for more events than just the couple that we had done. But, in order to make this run much more smoothly, we determined we would like to have the age group 3 years old and under is of course free, and then from 4 to 11 is going to be \$5, and then 12 and up would be included with the adults for an unlimited train ride fee. We figured from 12 and up they're occupying about the same space in a train as the adults, and so we rolled those together. We have not had--we've had some great responses with our admissions fees with that special event wristband. And we find that on almost every one of our train rides, if not the ride that they want to be on, then the following ride, which is only about a 20- to 30-minute break for most of our scheduled train rides, so people feel like they're getting the value for the money that they pay, and they're getting as much of the experience as

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they wanted to get. So, we just wanted to give that smooth clarification on that age group.

Stoldal: Any thoughts, any questions, any comments, any legal issues as far as admission? This is a train ride, so it's not admission, which is--I think state law says 18 and under is free. But, this is a train ride. Thoughts? Comments? Okay. Now, this is an action item, so I would look for a motion to approve.

Barber: Alicia Barber. I'll move to approve.

Stoldal: We have a motion to approve. Do we have a second?

Ostrovsky: Bob Ostrovsky.

De la Garza: Mercedes, I'll second.

Ostrovsky: I'll second.

Stoldal: I have a motion from Bob Ostrovsky, a second. Further discussion of the board? General public? Seeing none, all those in favor say, "Aye."

Group: Aye.

Stoldal: You can indicate by saying aye visually as well. Those opposed? Motion carries unanimously with those in attendance and the chair voting in favor. It is now 10:15. We've got a strong two hours, and I promised a break right around 10:00. I think we got a lot accomplished, and we are on track, so let's go ahead and take a break until 10:30.

Ward: Mr. Chair, this is Harry Ward, and I'm not going to interfere with anyone's break. But, I just want to admit to you that I was pronouncing the word wrong. It's not scribbler's error. It's scriveners s-c-r-i-v-e-n-e-r-s. And *Black's Law Dictionary* defines scrivener's error as a synonym for a clerical error. A scrivener's error is one resulting from a minor mistake or inadvertent, especially in a writing or copying something on the record and not from judicial reasoning or determination. So, I was pronouncing it wrong. Not scribbler's error. It's scrivener's error. So, 5E was a scrivener's error.

Stoldal: Sounds like the same meaning. I think all of us are going to try and work that into a conversation before the day is done.

Freedman: All of us Herman Melville fans were just shaking our heads, Harry.

Stoldal: All right. Let's take a break until 10:15.

[Break]

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Stoldal: Randy, are you still on there? Can I ask you a question? Does my mic have any sort of a tone to it? Turn yours on, please.

Unknown: Bob, are you asking me?

Stoldal: I'll just ask anybody. Does my mic have any sort of a background hiss to it or whine or something?

Unknown: It doesn't. It does sound a little bit distant and just a little bit tinny.

Stoldal: Gotcha. Okay. I thought--okay. Thank you.

Unknown: You're welcome.

Unknown: I hear a little bit of a background rumble.

Stoldal: All right. Thank you.

[Break]

Stoldal: Bob, I think you are up next, if I've got the agenda right.

Male: That's correct.

Scott: Bob? Bob? Bob? Scott (inaudible).

Stoldal: Yes, Scott?

Scott: Question. And I sent a note to Dan and talked to Randy; but neither--I wasn't sure--I haven't heard back from Dan yet. Attached to the Carson City rate sheet is the sheet for Boulder City Railroad Museum that clarifies the friend's special trains. I don't know if there's any other changes; but that was specifically one that says we can run our special trains using the same pricing as we do for pajama train. And I just want to make sure that got approved as part of the overall package, or whether it has to have separate action.

Stoldal: It would have to have separate action. And Scott, I think we're going to have some very serious discussions this afternoon regarding what we can and we can't do in Boulder City. The agenda does not reflect certain things that are in the Board packet, as well as some other challenges. So, I think the only thing that was approved are the things that are in red in Carson City. But, let's (inaudible).

Scott: Well, it was part of the rate sheets. That's why I asked.

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Female: Bob, you're muted.

Stoldal: I will unmute. Well, I've changed microphones. I hope that's a little clearer now, at least the sound, not necessarily what I say. I think there's going to be--we're going to have--next up is the committee report. So, I'd like the call the meeting of the Nevada Board of Museums and History for June the 18th back in order; and just do a visual check to see if we have everybody back. One, two, three, four, five, six, seven. All right. We are back in session. Although I don't see Seth. All right. I think that Seth indicated that he needed to be excused at some time. Is that correct?

Male: Yes, sir. That's correct.

Stoldal: Well, maybe he'll be back for his Board report. So, we are back in order. Agenda item number 8, committee reports. This is for possible action; 8A, finance, Robert Ostrovsky, Chair of the presentation 8A.1 of the Morgan Stanley quarterly investment report and account balances. Robert?

Ostrovsky: Yes. For the record, Bob Ostrovsky. I'm working at a minor handicap. The FedEx package got misdirected somehow. They said they delivered it, and they didn't. So, I'm working off of an electronic document, which is fine; but, based on--I can't read the exact detailed number. I was wonder, Mitch, if you've got in front of you, if you could enter into the record, at a minimum, the March total balances in Morgan Stanley if you have them in front of you. I just can't read them off of the electronic copy.

Farmer: Mitch Farmer, for the record. Yes, for Morgan Stanley account, we have--yeah, they're pretty small for me too with the--even when I do have the paper. We have the 53,000, I think it's 602.34 for the--

Ostrovsky: Mitch? Mitch? This is Bob Ostrovsky. Just the totals are fine. Not--we don't need to do them by institution.

Farmer: Okay. Do you want the totals--just the overall total of both accounts?

Ostrovsky: Yeah, that's correct.

Farmer: Okay. The overall total for both accounts as of March 31st--this is Mitch Farmer, for the record, is \$1,533,744.29 for both accounts in the Morgan Stanley account. For private funds held in treasurer's account we have \$2 million--yeah, this is pretty small, \$2,028,457.25 with a total overall with Morgan Stanley and private funds held of \$4,562,201.54. And I might have missed some number, because my documents are really small also.

Ostrovsky: Yeah. For the record, Bob, nothing unusual to report in the Morgan Stanley accounts. The growth continues. The markets have been performing well. A

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little down week this week; but overall, we've had a very good year on returns, and no unusual changes in any of those funds. My only question about those funds; I don't have much information about what's held in the treasurer's office, that being when we tend to expend that money or how that money is broken down. But, we've never had that discussion before; but we continue to have over \$2 million in there, and I know most of it comes from a particular donor, but those funds have not been expended either.

Stoldal: The general oversight, just 1.5 in the private funds and 2.8 over at the treasurer's office; so, roughly more that 4 million. The question that I have is--and I don't have it in front of me, and I apologize. I looked for it. One of the things we can do as we talk about a Board manual, is that the policy--or is it a legal issue regarding the private funds in moving funds over to the treasurer's office? Is that a policy that we set? I noticed that in the recent years, no money is coming into the private funds. It's all going over to the treasurer's office. Did we set that policy?

Ostrovsky: This is Bob Ostrovsky, for the record. We established a policy that money that was specifically earmarked by the donor would be put in the treasurer's office to reduce risk that we could lose some of their principal balance; but that was a Board policy. It was not--there's nothing in the law that requires us to do that.

Stoldal: So, we can change that policy? The reason (inaudible) all the funds now have some sort of generic sense that they're to be spend for this or for that, even if (inaudible) we move it over there; and we were in a big rush a couple of meetings ago to move the Fowler money over. Do we know the status of that, either Dan or Myron? What's the issue of that? Because we are down to nickels and dimes in the private, as far as making any revenue. So, Dan or Myron, on that big--the big check we quickly--there was staff that thought we needed to move it over right away; and I understand it may have already been done before the Board approved it.

Freedman: Myron Freedman, for the record. Dan, is this the Silverstein that we had moved over? Can you give us an update?

Dan: This is Dan (inaudible), for the record. The Silverstein funds were deposited into the account; and they are being held and not being allowed to be spent for a time period until the statutes of limitations, the seven years, expires for both the IRS and California. What the donor was concerned about is if there was a tax liability on the estate, they may need some of those funds back to pay for that tax liability. They did not think that the state or the feds would come for that money. It would dispute the funds owed to the state and to the fed, because they think they have paid all of the liabilities all off; but they wanted us to be aware that they may have to ask for those funds back up to the entirety of the amount of that one deposit. And I don't have the dates in front of me; but they're going to expire fairly quick, within about 18 months, as I recall. And so, we accepted

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those funds because I felt like they were safer with the Board of Museums and History than with an estate where someone else might claim them, and asked the Board to accept them with the condition, which is another--so, the accepting them is one. Accepting the condition that we do not spend those funds until the statutes of limitation expire on the tax--the potential tax liability on those funds. Is that the question?

Stoldal: That's half the question. The other half is why was the Board--why did staff feel the Board needed to move it over to the treasurer's office?

Dan: I'm unclear on that, except--I'm unclear on that. I think it end up every penny we bring in goes to the treasurer's office first, and then it ends up in your accounts, as I understand the movement of money. But, perhaps, Carrie can answer that detail on that.

Stoldal: Bob, I see your mic is open. Do you want to add anything?

Male: Just, you know, we assumed--we work on the assumption that the amount of risk in the bond portfolio that the treasurer's office invests in is substantially less than the risk of market volatility in the Morgan Stanley accounts; and I think there was some concern that you could drop below the principal level, and if they did reclaim the funds, we would have to dip into existing revenues in those accounts to pay back that money. So, we tucked it over there because it's a very extremely low risk account, almost cash account, at the treasurer's office.

Stoldal: But, our investments are probably also the least--

Male: Absolutely. Those returns are a very small percentage of the returns we would have gotten at Morgan Stanley.

Stoldal: Bob, the Board voted to change this policy; can it move the money back?

Male: My assumption we did. We deposited it there at the request of this Board. I don't know why the Board couldn't ask for the funds to be redistributed to Morgan Stanley from the treasurer's office. I'm not aware of any statutory requirement for us to put those funds in the treasurer's office.

Stoldal: Any questions from the Board or comments from staff? Is this an action item? Is it an action item to accept the report?

Male: That's fine, if you would like to take a vote.

Stoldal: It just says for possible action. Let's go ahead--since it's on the agenda as an action items, let's go ahead and look for a motion to approve.

Barber: Alicia Barber, I'll move to approve.

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Stoldal: All right. We have a motion. Do we have a second?

De La Garza: Mercedes, second.

Stoldal: We have a motion, and we have a second to approve further instruction of the Board. General public? Hearing and seeing none in either case; all those in favor say aye.

Group: Aye.

Stoldal: Show of hands. Any opposed? Motion carries unanimously with those in attendance and the chair voting in favor.

Male: Mr. Chairman, as we described, was that the (inaudible) error? If you can just double check to make sure those are the right numbers. They were very--the print kind of smeared on them a bit; so, if Mitch could make sure those numbers that he read off--if you'll just check those against the record so we make sure that the minutes are correct.

Farmer: This is Mitch Farmer, and I will do that.

Male: Okay. And Mitch--

Stoldal: (Inaudible). I'm sorry. Any further comments? Seeing and hearing none, moving on to item 8.1--let me make sure I've got the number correct. This is enhancement item number 8A.2, budget enhancements per finance committee to be reviewed by the full Board. The finance committee reviewed the entire budget. Bob, I will let you go ahead and pick this up and kind of give us a history and introduction to the enhancements in the budget.

Ostrovsky: For the record, Bob Ostrovsky. At our finance committee meeting in May, the minutes of which are attached to this Board packet; there were--the finance committee reviewed the entire budget of the private funds; and there's the usual adjustments in there, many come from the finance officer and other areas. But, the major areas of concern, the committee reviewed and decided that rather than adopting them or rejecting them as a part of the overall budget, that we believe that there were four individual items that needed to be brought forward for individual consideration by the Board. We were unable, as a committee, to make a final recommendation. Sometimes we needed additional information, and we needed input from the various museum directors. So, before we talk about the entire budget, we should take these items in order. 8A.2a was enhancement request for the Nevada Historical Society for high-speed internet support; and that high-speed internet support, let me pull it out of here, was for--the request for computer equipment, one Dell PowerVault storage, MD1400 rack mount, and server storage with 12 terabytes of storage. The estimated cost

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was \$10,000. So, I'd like to open that either to Myron or, Myron, whoever you want to have present that request.

Freedman: Myron Freedman, for the record. I'm going to call on Catherine and Ron; however, just a little more history here, Bob, which is that as I indicated in my notes to the Board when I sent you these enhancements in advance, we have modified them. We pulled a couple of them, and we modified this one. And so, this request actually is not asking for the server array. It's focusing on the high-speed internet. And we actually took the pencil to it and figured out a less costly plan to present to you; and before I hand it over to Ron and Catherine, I just want to say that this is a temporary situation to get us through the year. It's highly critical that we're able to transfer these collection items, these digital born items; so, please give it your full consideration. I know you will. Catherine, are you here? And if not, then I'll just jump to Ron. Catherine is doing an oral interview; so, I know she's tied up at the moment. So, Ron, can you jump in here with this plan on the high-speed internet and the cost of it?

Webster: Sure. Ron Webster. I'm the Chief Technical Officer for the Department of Tourism and Cultural Affairs. I've been working with Catherine over several years to try to get their internet speed upgraded there at the site at NHS; and we recently got one of our vendors to come in and take a look and give Catherine a quote. With that quote, we were able to get her an upgraded internet service for--what they're currently using a DSL line for their whole site, which is a quite antiquated legacy. With the new service from Charter, we're able to get them a 20 mg circuit into the site, which will allow--open the doors for a lot of things. One is to be able to move files, want to get a good internet speed that can support them and don't have to drive to Reno every time. The other is we can move these digital artifacts, these digital files from the site to the cloud or to other sites. Without this service, they can't do this. They have over 22 terabytes of information that I can't move anywhere, just because of the antiquated speed at their site. Like I said, this is something we've been trying to do over the past five years; and we're now at a point where it's not going to cost us lots of money to do it. And so, Catherine has asked the Board to kind of supplement this until it can become a part of the base cost at the state side, and we get to our budget (inaudible) to get this done.

Stoldal: Thanks, Ron. Any questions from the Board? Anthony?

Timmons: Yeah. My question was for Ron. Again, Anthony Timmons, for the record. Have we costed out or compared the cost of a 28 mg versus a fiber, if fiber is available at the site?

Webster: I have. Fiber would cost over 15,000 or 20,000 just to get into the building.

Timmons: Okay. Thank you. Anthony Timmons, again, for the record.

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- Stoldal: Ron, is the 22 terabytes of information--is this information that's going to be public? In other words, will the public be able to access these files or any of this material? Who is going to be benefitted by this?
- Webster: Ron Webster, for the record. Yes, in the long-run this information is--they're scanned documents and things. The plan to go forward is to try to make this available through their (inaudible) online, similar to what Las Vegas is doing. Even to do a broader scope, to allow it to be searchable by the public; that's down the road. This is to actually make that happen. We can't do any of that without this. This is the critical step. Once we get this in place and we can start doing regular data traffic; we can start looking at what would it take, as a division in the whole, to get these types of things accessible to the public and research without actually walking in the building. Somebody could search it from France if they wanted to. That's where we're kind of looking at down the future. But, this is the first step to that.
- Stoldal: And I'm going to put you on the spot. You've used a couple of terms, down the road or down the future; can you put any timeframe on that, being more than a decade from now? Are we talking months, weeks, years? Give me just a broad sense.
- Webster: Ron Webster, again, for the record. If I had to put a time on it, we get the division in play, we could probably start looking at having some sort of plan and a scope of work maybe within the next six months to a year. A lot of that is going to be depending on cost and budget; but it's a very near-term goal that the museum has and we can try to reach. It's not a decade long thing, so.
- Stoldal: All right. Thank you. Any questions from the Board?
- Ostrovsky: Yeah, Mr. Chairman. Bob Ostrovsky. I have a couple of questions. One, this request is for \$4,548. That's for one year; but that brings us--we've had a continuing commitment. Is that correct, Ron, to keep this running?
- Webster: Not from the Board, no. That's just to get the circuit in and paid for in the next year. Once that's in place, my understanding, it then becomes part of the base costs for budgetary purposes. So, then that just gets built into the budget on a yearly basis. So, every budget cycle that comes in; that just gets absorbed in, like they're doing now with the DSL line. They're just asking the Board to come in and supplement this cost for the first year until that can be done and get built in.
- Ostrovsky: This is Bob Ostrovsky, for the record. This will get built into the base budget for the institution from this--then coming from the Department of Tourism, their budget?

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Freedman: Myron Freedman, for the record. That is the concept, Bob, is to have this--if the Board can spot this historical (inaudible) for one year; and as we build the budgets for next year, we do a work program, and we ask this to be--to increase their budget for this particular line item, which right now is something like--it's like \$100 a month for their DSL. So, this obviously is increasing that. But, it's absolutely essential for them to continue their activities.

Ostrovsky: That leads to my second question, which is what the budget committee was asking, I believe, also was--and maybe you have an answer, maybe you don't. To what extent does the state's IT department provide these services to agencies? Is everybody on their own across the state? How does that interplay with what the state offers at the IT level to all of its (inaudible)?

Webster: Ron Webster, for the record. So, as the Department of Tourism and Cultural Affairs, the IT department, me and my technicians, support everything within the whole--everybody; the museums, the Art's Council, the Indian Commission, tourism, the magazine. The state is almost--every agency is on their own. The state provides some networking services, as far as the interconnections and how you get from point A to point B; but, it's up to the agency to determine what their connections are going to be and what they can afford. The state doesn't step in, other than having a master service agreement with the different vendors. Other than that, we have to go in and say; we need to upgrade this, or we need to change that. It's on our books to do.

Ostrovsky: Thank you. That was my last question, Bob.

Stoldal: Questions from the other members of the Board? Jan, are you (inaudible) or just--okay.

Markoff: Bob? This is Dan Markoff.

Stoldal: Yes, Dan. Go ahead.

Markoff: I just wanted to let you know that my connection to the internet crashed for the last half hour; and I was trying to get this thing fixed, but I'm back on now.

Stoldal: Good. Well, we just--actually just started, and so you really have not missed anything of--we're just taking a vote right now on the enhancement. This is a request from the (inaudible).

Female: Bob, I did have one quick question.

Stoldal: Please.

Peterson: The equipment that we're buying now will be able to be used down the road; it's like step one of what they're needing?

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- Stoldal: Ron, I think the question is this equipment, or are we plugging in and they're providing?
- Webster: Ron Webster, for the record. So, this is--there's no equipment on this one. This is the same thing as--I'm not sure what you have (inaudible), Jan; but Cox Entertainment or Charter or AT&T brining you a modem for your house that you get an internet connection with. We're doing the same process, just on a business aspect for the museum. So, once that equipment is on; this will go on years and years and years, until we come up with some other better way to provide internet data connectivity.
- Stoldal: Right.
- Peterson: That was my question. I'm in Elko, and even Elko has a little higher upgrade than DSL. I'm kind of blown away.
- Webster: Ron Webster, for the record. Over the five years I've been with the agency, I've been able to upgrade all of the museums, with the exception of two; this one, which is in works, and another that may or may not be spoken to about later, which is the Carson City Railroad. There are two sites that we can't do anything with; which, unfortunately, Randy in Boulder City. They just don't have the services available. And then (inaudible), which is not--you know, Shawn's site out there is just not big enough to do a circuit like this. But, over the last five years, we've gotten all of the other agencies up to a high-speed internet connection, which has improved their throughput quite a bit. So, with Reno, this has been a five-year project; and it's been a challenge up until now, so.
- Stoldal: All right. So, this is an opportunity, a one-year deal. The original estimate was about \$10,000. Staff has come back and put a pencil to it; and they have reduced that now down to one year and a fee of \$4,548 for one year. After that, the cost will go under the Department of Tourism and Cultural Affairs. Further discussion? Otherwise, it will go for a motion.
- Ostrovsky: Mr. Chairman? Bob Ostrovsky. I would move for approval of their request for the (inaudible) Historical Society, funds of \$4,548 for high-speed internet.
- Stoldal: All right. We have a motion. And we have a second? Further discussion? I'm sorry, Jan Peterson raised her hand for a second. Further discussion by the Board? Ron, I thank you. All of these discussions are very helpful in bringing the Board forward with a lot of the projects that are going on at the museum.
- Male: My pleasure.
- Stoldal: Myron?

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Freedman: Thank you, Chair. Myron Freedman, for the record. While Ron is still here, one of the requests that we withdrew had to do with a server array, because as we have this high-speed internet connection and we're able to actually transfer the information, we need a place to not just store it, but to replicate this vast digital archive. The array was going to cost in the neighborhood of \$20,000 to \$25,000; and the committee felt--we could feel the committee's concerns about those numbers. So, we have been in further discussion about how to handle this; and our plan is to go to the IFC and request funding from them to put together a cloud storage platform. And I wanted Ron maybe just to speak a few minutes about that, because I don't know if they're going to approve that; and if they don't, we may have to go back to more prehistoric methods. But, Ron?

Stoldal: That was my question as well; is this--will this material also be backed up on the cloud? And if we are--it sounds like you have a mission, a goal, a plan, a thought to bring all seven of the facilities up to current standards. And I'm wondering whether or not just one shot for the Historical Society is the way to do it; or whether we present a plan for the entire museum system. But, let's go back to Myron's question.

Webster: Ron Webster, for the record. So, this goes back to my forward thinking of six months to a year, that you asked a little bit ago. So, this step, getting the Nevada Historical Society up on a high-speed connection; the rest of it going to cloud. It doesn't make sense to try to build our own infrastructure inside. That just gets way expensive and more than what we want to handle. So, going to the cloud for data storage and backup retention and public access; all that comes into play there. But, it needs to be not just the Nevada Historical Society that we do this with. It's got to be all nine entities together; so, as the division. So, as I was talking to Myron, the division side would be to get Myron and the different directors involved to start and say; okay, what kind of scope of work do we want? How much do we want to put up there? What is all the things we need to do? And then maybe get a vendor. This is outside my expertise. I mean, I can only go so far. But, we talk to other places that may be doing something similar, bring a vendor in that says, "How much is this going to cost?" Then, at that point, we have a budgetary number we can go to IFC with and say, we want to get this much money to perform this action; and then all nine--seven, I'd have to count on my fingers and one of them being half, so I'm not sure what that would be. But, anyway, to get that all up in there and say all nine--all the museums get a portion of this, so we can all put the files up there as a division, as one big family, not an individual one-off. So, that's Las Vegas, NHS, all three railroads. We could even include (inaudible) places like in Carson where we have a textile and an anthropology warehouse; we can throw them up there too. So, it incorporates everybody. And when I'm thinking six months to a year to actually get the plan together, go to IFC, ask for this money; and that hopefully will be in a time when we're not in this post-COVID, where is our money going to be time, and actually present this in such a way that everybody shakes their head and says, yeah, let's do it.

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- Stoldal: Questions for the Board? I think that that's a--it sounds like a very operable plan, and we'll move it forward system wide. So, we have (inaudible).
- Male: Chairman, I think you still--
- Stoldal: Go ahead.
- Male: It's kind of a motion pending. I don't think we've voted on it yet.
- Stoldal: We have a motion. We have a second. Further discussion? General public input? Hearing and seeing none, all those in favor signify by saying aye or raising their hand.
- Group: Aye.
- Stoldal: Hands are raised. All those opposed? Seeing and hearing none, motion carries unanimously with those that are (inaudible). Ron and Myron, thank you very much for that. The next item--actually, there are--the next is item B5036, Nevada State Museum of Carson City and (inaudible) request for a membership manager.
- Ostrovsky: Mr. Chairman, the--this is Bob Ostrovsky, for the record. This request came across to the finance committee. We currently have, on the books, a part-time position, which we funded in the past. It's been vacant. And the request of the agency was to increase it to a full-time position from part-time, and to fill the vacancy. As a result of that discussion, the Board discussed the profitability of the store, not just the store there, but the store in general; and the Board asked for additional information in terms of some kind of a profit and loss statement so we could determine what the store was actually earning, and whether support was justified. And based on that, the administrator's office prepared the budget concept paper. You'll see it attached for the Nevada State Museum of Carson City, account 5036. Myron, would you or your staff like to explain that request now?
- Freedman: Thank you, Chair. Thank you, Bob. Myron Freedman, for the record. I'm just going to preface this and then ask Mitch to walk you through the profit and loss. One of the interesting parts of our conversation at the finance committee meeting was, you know, the coin press program is profitable. How are those funds--what the vision for the use of those funds? How are they being utilized? Are they all just getting dumped into category 48; and then some of it coming back out to fund the coin press program each year? And so, that led to this concept of using the coin press profits to help fund the additional cost of this position. And before I hand it over to Mitch, I just want to reiterate the critical nature of what this position does. It is the membership manager; and it does manage our coin press program. At the same time, they never really had enough

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time in this position to adequately take care of both of those things; and so, we emphasized the membership manager program over that. And that's how people like myself and others got involved heavily into the coin press program, to make up for the labor required to pull that off. Also, the store only has one person working and relies on volunteers; and the volunteer pool has gotten thin. We need to have a person that can take a shift or two each week; and that would also be with the sales and promotion rep position. So, all of those items are earned revenue opportunities for the museum. And by having the full-time position, I feel we can really maximize the revenues. In addition to that, we're going to be talking about e-commerce. And this also would be something that this person would help us manage and help us take care of in connection with our store manage as well. So, there's a lot riding on this position. I feel like the funds are there in the coin press program to support the additional hours. And Mitch, if you will, kind of walk us through the profit and loss that supports that. Thank you.

Stoldal: Well, Myron, I think we've got this in front of us, specifically the coin press sales. One of the things that when the finance committee was looking at the private funds budget; there was no clear spot as to where the Board could see how much money the museum stores were netting, how much money the coin press was, in fact, netting. Because jobs that were required to run the coin press, they were in different accounts. So, we asked Myron to put together all of the people whose time was required to generate funds out of the coin press, everybody that was associated with that; whether it was 25 percent of somebody's time or 50 percent or 100 percent. And so, we had a real dollar (inaudible) about, in fact, what we were making. If you go back and look at the museum store--for example, if you look at the museum store at the railroad in Carson City, over the past five years--for this last year, the previous four years, it was losing money every year. We are losing thousands of dollars at that store. So, this Board is responsible for that; but yet, we have no real document that shows the profit and loss of business statement for all the costs so that we can say, this is not working. We need to find a successful way to improve that. So, we looked here; and we looked at 2021 for the coin press. And according to this document, which I--Myron includes every cost associated with the coin press; the staffing, the running of the press, the maintenance of the press. Is there any general fund money that is used for the coin press?

Freedman: Yeah. And Mitch, if I could have you walk through that document.

Stoldal: All right. Mitch, go ahead.

Farmer: Yes. Mitch Farmer, for the record. When doing this document, I did reach out to Bob Ostrovsky, just to get an idea of how many years do we want to kind of reflect at; and Bob suggested two years. And I hope you don't mind, Bob; I felt also pretty strong to maybe add the COVID years in. That will kind of give us a little more feel, even in those years where we might have sensed that our sales

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might have been lower or whatever. So, what I figured in with this position is currently right now at a .51. The position is actually being paid out of the revenue source of merchandise sales. So, I decided to put that in, along with the coin press sales, to kind of show the two sources that would fund that enhancement position, if the Board were to approve for full-time. So, as you would see, you have a four-year statement of the merchandise sales with revenue and expenses; and we show that there is an overall, in the four-year total, we have a \$679,488 revenue with expenses at \$549,804, with a profit of \$129,683. With coin press sales, we have had a revenue total--a four-year revenue of \$409,581 with expenses of \$162,993, with a profit of \$246,588. Now, what I did, is I took those and brought them down to a four-year average. So, I took all of your revenue, all of your expenses and made an average, which gave an average for merchandise sales of \$169,872, with an average expense of \$137,451, which again gave us a profit of \$31,420. Of coin press sales, I did the same with the four-year average; \$102,395 for average revenue, with an average expense of \$40,748, with a new profit of \$61,647 for the four-year average. Now, because we were looking at having the enhancement piece, or the additional cost of the enhancement being paid out of the--have the coin press sales pay for that; I took that four-year average of revenue from the coin sales and the expenses from the sales, and then added the enhancement cost, the additional cost of proving this position to be at full-time, and we still are having net profit of \$42,991. So, with this increased position, with enhance and additional costs of \$18,000; you know, based on this profit and loss statement, we could fund that with the coin sales cost, and we can build it into the budget, if approved by the Board.

Male: Thank you, Mitch. Myron, by adding this person; do you think we'll actually increase sales, I mean, with more opportunity? These are based on actual sales in the--historical sales. By bringing someone on, do you think it will increase the coin press or enhance the store?

Freedman: Myron Freedman, for the record. I don't think there's any question that it will enhance it. I think what this represents to me is more than just, as I said, kind of taking care of business in these areas. What this represents is being able to build a better program around the coin press. We've had, for example, for a long time, the thought of establishing a special society called the Silver Society at the Nevada State Museum. This would be a group of people interested in the coin press, interested in the minting history. And so, it's a special club, if you will; and they would get invitations to first time minting's and things like that. They would pay a premium for membership; and it would excite everybody about being connected to the museum over this amazing historical artifact. And so, opportunities like that are just kind of sitting out there for us to take advantage of; but it's very difficult to do it right now without somebody dedicated to working on the promotion of that, on the packaging of it, on all of the organization. The plan is that that would become the job of this person, of this full-time position.

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Male: Thank you.

Stoldal: Questions. Myron, how long has this part-time position been open?

Freedman: We had to lay the person off during the pandemic when the fiscal crisis hit. So, their last day, I believe, was in June. And yeah, so, we would try to get somebody hired again quickly.

Stoldal: June of last year?

Freedman: Yeah, June of last year.

Stoldal: So, you used the phrase--I'm apprehensive about--how much is this person going to cost? What's the salary if we went to full-time with benefits? Mitch, maybe you know?

Farmer: Yeah, Mitch Farmer, for the record. Let's see, it would be--give me a second, let me tally it really quick.

Ostrovsky: Was that the \$56,592? Is that it?

Farmer: That's it.

Ostrovsky: Bob Ostrovsky, for the record.

Farmer: Thanks, Bob.

Stoldal: Mitch, is that with benefits? That's the total package, 56?

Farmer: Yes, that would include the benefits.

Stoldal: So, we have \$1.5 million in the private fund; and so, we're adding a \$56,000--the Board traditionally has been really hesitant to add full-time staff. As indicated in the finance committee meeting, I'm not opposed to a part-time position; but this is--in 36 months, we're going to have \$156,000-170,000 worth of funding that will have to go to this position. And we have the general idea that we're going to make more than \$43,000 by going full-time with this position? And I'm going to ask you the most loaded question. This is the most important position to be filled out of the private funds for all of our museums? I realize it's a pretty loaded question; but there's a lot of challenges at all of our facilities and the rest of the state are facing, but we're asking to fund this one full-time, as opposed to going back to hiring a part-time position on this?

Freedman: Myron Freedman, for the record. Well, the part-time position is dedicated to the Nevada State Museum and is funded through the revenues generated at the

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Nevada State Museum. The additional cost of the position would be funded through revenues generated at the Nevada State Museum. So, for the Nevada State Museum, this is the priority for the positions on the museum dedicated trust fund side. Certainly, there are other positions on the state side that are bigger priorities; but they're not funded by the trust fund. And if you're--so, are you suggesting that the funds that the state museum collects for its budget should then go toward supporting critical positions at other museums? I'm trying to follow your thinking here.

Stoldal: Well, I don't know if we want to open this door right now. But, the Nevada State Museum in Carson City has a state wide membership fund that it goes out and asks members in Las Vegas and the rest of the state for funding that only goes to Carson City, not to the rest of the state. I talked to several people in Las Vegas that think when they're giving money to the Carson City Museum, it's being spread throughout the rest of the museums. So, I don't know if we want to go down that path right; but I'm not encouraged about hiring a full-time person. I would certainly support a part-time person.

Freedman: Myron Freedman, for the record. Let me sweeten the pot a little bit. Perhaps when we look at the e-commerce piece of this; I'd be willing to work with a job description that whatever requirements for organizing that effort, I would have this position be more of a, you know, system wide representative for that. I haven't thought that through, obviously; but I'm thinking it would be something that would benefit all the museums on this e-commerce side as we get going on that, and there's still a lot to do there. I'm going to talk about that in a minute. But, yeah, I would be willing to adjust this position to make sure it's assisting all of the museums in that effort.

Stoldal: Well, I'll think we've got a good ways to go. I think we've made some new and (inaudible), and the marketing committee and the store committee have really moved it forward in e-commerce during the pandemic. But, that position is--if there is an e-commerce position; it will likely be someone who reports directly to you, rather than somebody that is housed at the Nevada State Museum in Carson City. So, again, I would go back to, if we need to address expanding the position to full-time at a later date; but I would like to at least move forward and return this position to be filled. Right now, it's part-time vacant. So, that's my position. Let's just go to--I think the Board has heard enough from me. Let's see if anybody else has a comment or wants to make the motion. Alicia?

Barber: Yeah, Alicia Barber. You know, I think it's just an interesting situation here where we have--you know, we have a couple museums that have revenue producers that are not part of the inherent operation of the museum. You know, there's train rides that are sort of, you know, at the railroad museums; and then here, the coin press, which is an enormous money maker. And so, it's just a good thing to sort of think about, I guess, what you bring up, which is there's a position that can be funded by the revenues there. But, then a lot of the benefit

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of that funding does go toward that museum specifically, for things other than the operation of the press; you know, with helping with membership and all these things. And obviously, that's a need that all the museums have, to have someone who can, you know, assist with database management and donors. And so, I see that--you know, it's an interesting question about how a museum that has a big revenue generator can use the revenue for that, if that can be--and I know, you know, in part, this is. And that suggestion, I think, is a good one, Myron to try to benefit the broader system. And I think it already--you know, it already does, right, to some extent. But, I'd like to see that outlined out more, I guess, and have kind of a bigger conversation. Just because I know--you know, we do see the struggles that happen with other museums that are not funded well and don't have an additional supplementary revenue generator, you know; and they're at such a disadvantage in that way. It does draw attention to that a little bit. So, anyway, I just think it's a good conversation to have; and it's a little connected to how the museum stores operate and are funded and how much they can each generate through their sales, because there's just a huge disparity in that too. We know that they have struggled also. So, this is kind of a long-term conversation. I think that idea of additional revenue generation beyond membership is just a really important one to have. I see Myron has got his hand up there, so.

Freedman: Myron Freedman, for the record. Thank you, Alicia. Something I brought up, I don't know if it was in a committee meeting or a Board meeting; but, you know, one thing that I think this e-commerce opportunity, once it's up and rolling, it should include a component that does benefit all the museums. In other words, if all the museums are sending product to the e-commerce store, which is something that has to be considered, right. The whole fulfillment thing is going to be--has to be worked out. I wonder if we can't build into this; and I'll need Carrie's help on this, of course, to determine how this works. But, you know, where a portion of the e-commerce sales funds--goes into a fund, maybe that's held by the DMH, and that fund specifically gets distributed to all the museums, or else it's there for certain kinds of opportunities to be funded at other museums. So, as the e-commerce store takes off, which I'm sure it will; some percentage of that ends up benefiting the whole system, rather than just each of the individual museums. And so, we start moving towards this idea that we are, you know, one big experience eventually; that we're chapters in one big experience, and I think that's definitely one way of tackling the sort of constant shortfall in funding that a lot of the museums experience, or that hampers them from growing the way the other museums tend to grow. So, I think that's something to consider. And once again, I think this position, being full-time, could, you know, benefit that concept as well. So, I just throw that out there once again. Bob, you're muted.

Stoldal: Sometimes that's good. We have an item before us that we need to move forward, either for a motion, some thoughts. Trying to see if second panel, anybody over there. Nope. Harry, I don't--are you still online, Harry?

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- Ward: For the record, Harry Ward. Yes, I'm still here.
- Stoldal: I keep forgetting; is the Chair allowed to make a motion?
- Ward: Yes. For the record, Harry Ward. You always have that option, to make a motion.
- Stoldal: Any other member of the museum board wants to make a motion regarding enhancement 5036 for a coin store--or the coin press membership and museum store in Carson City move from a vacant part-time to a full-time position.
- Barber: I have actually had a--this is Alicia Barber. I have another question.
- Stoldal: Yeah.
- Barber: I'm just curious, because the range of duties as described is so broad. It's quite varied. I was sort of sad that there really wasn't enough time to accomplish everything. Is this, perhaps, two part-time jobs, rather than a full-time job, because those people would benefit from having different skills? I'm just sort of wondering. Especially, when you kind of add what you were saying about kind of, you know, helping all the museums. I mean, is there one person that can do all of these things really effectively? Or, is it better thought of as adding another part-time position?
- Freedman: Myron Freedman, for the record. I think that's an excellent concept; and it's one we actually originally talked about when to the coin press, as having someone dedicated to the coin press. In my way of thinking and in the couple of years' experiences I've had listening to the Board; my thought was this full-time one might be more acceptable than two--than adding a whole new position. But, that is something that would definitely work, Alicia, was to have to be two part-time. I mean, I'm not ready right now to split up the duties; but, you know, one would be dedicated to the coin press for sure; and then I'd have to look at the other duties.
- Barber: Yeah. This is Alicia Barber. I just see the realm of digital things, database management--I mean, it depends how advanced you're talking about with database management; but processing order and inventory--I don't know, I mean, I guess I'm just sort of looking at that whole range of skills and thinking, if you really want to get someone who can perform these to the best of their ability and benefit the museum and ideally the system--developing brochures. I mean, you know, there's people who can do a certain end of these very, very well; and there's certain things apart--about this that don't require special skills.
- Freedman: Right.

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- Barber: You know, especially if we're kind of adding what you were kind of talking about. That's a different thing too, you know. So, I don't know, I guess that might make me feel a little more comfortable, because I'm not really getting how this hold together as a full-time position, particularly if it's in the state museum; but it's supposedly benefiting the system a little bit more. I don't know, that's just kind of where I'm scratching my head a little bit.
- Stoldal: And Myron, throw this into your--so, using the figures that Mitch came up with that in 2021 it looks like we have a net profit of about, well, close to \$50,000; and the projection with adding the person, even though you phrased it as it would be a significant increase, it looks like we would drop down to \$43,000, but there would--I think you said there would be some pluses after that. So, the bottom line is, even if we don't hire this person; we're still going to generate a significant profit at the coin press. Now, maybe you, personally--I think one of the benefits is you, personally, would not have that responsibility, although I think that you probably like to work with the coin press. But, I think that you've got other things that would take away from that. And by the way, is your salary built into what we were projected for last year, this last year, all the time you spent over there?
- Freedman: Which salary?
- Stoldal: On working on the coin press.
- Freedman: No.
- Stoldal: Okay. I mean, that's--but, to the bottom line, we're not going to lose--we're not going to go in the hole if we don't hire this person. The question is we don't know how much money we're going to generate by having this person on board. So, here's what I'm--I'm going to make a motion that on 5036, Nevada State Museum where this--the coin press, membership, and store person will be returned to--we fill the part-time position that is currently vacant. It's a part-time position. That's the motion; and we can address the other half of this at a later date when it's appropriate.
- Ostrovsky: Mr. Chairman, Bob Ostrovsky. I would second that motion; and I would like to add, if you would accept, and ask the administrator's office to bring us a job description of another part-time per that will fulfill the areas that Alicia had concerns about and I have concerns about. Bring that to the Board, and we can separately look at whether or not we think there's value in funding someone with the skills necessary to take us into e-commerce and the other things that we think this--the other portion of job would have done. Maybe that does need to be part of the motion, just to direct the office to provide that for us at the next meeting. Otherwise, I will second the motion.
- Stoldal: I have a motion. We have a second. Is there further discussion on the motion?

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- Barber: Yeah, Alicia Barber. I would support that too. I think that's a good idea.
- Stoldal: General public? Hearing none, all those in favor say aye.
- Group: Aye.
- Stoldal: Those opposed? Motion carries unanimously with those in attendance and the Chair voting in favor. Let's move on to item C, which is another enhancement, 4216 Railroad Enhancement, a request by the Nevada State Railroad Museum in Carson City to travel to assist in planning. There are two of these requests. I'm not sure why there's two; but that's the way it's listed in the agenda, as well as the budget, so we'll take them one at a time, 4216 enhancements. Myron?
- Freedman: Myron Freedman, for the record. I'm going to have Dan Thielen walk you through these enhancements. Dan?
- Thielen: This is Dan Thielen, for the record. Thank you, Myron. Thank you, Chair. These requests are to assist the direction out in Ely. They're separated out because the purposes were pretty clearly defined, and we thought you would appreciate having that kind of clarity. So, the first request is for the director to travel to Ely and work on advanced planning and work with Shawn to ensure that the interpretative needs and the relationship with the foundation out there are working seamlessly. So, that's the primary purpose of that. Number D, the problem with--
- Stoldal: Let's just stay with C for a second.
- Thielen: Okay.
- Stoldal: We'll just do them one at a time. Dan, was this your idea?
- Thielen: Yes. Well, the administrator said that I needed to spend some more time in Ely assisting with Shawn; and we looked in the budget, and every time I traveled out there, we were taking it out of (inaudible). And so, sometimes from the administration office and then in other places. So, we wanted to make sure it was codified so I could plan better, instead of not knowing that there were funds to go there. Now we know there's funds to go, then we just plan it into the work year.
- Stoldal: Myron, again, I'm going to let you kind of decide who wants to answer the couple of questions. First of all, why in the heck is this coming out of the Carson City Museum and not Ely? Why is it coming out of the Carson City Museum? That doesn't fund anything at Carson City. Why is it coming out of Carson City and not Ely or the administrative budget? And then, why is this not coming out of the bond issue money? There's going to be plenty of funds in the

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bond issue money to help both Ely and the Freight Barn and the museum there to get a plan together and implement a plan. I'm not sure why--so, my question is; why is it coming out of private funds. And "A" was, how come it's not coming out--why is it coming out of Carson City Railroad Museum, not Ely or administrative? And then, B; why not the bond funds or the license plate money?

Freedman: Myron Freedman, for the record. Well, Bob, those are all, you know, great sources to fund this. We were hoping to get this going sooner than later. So, when those other funds were available was a question. You know, our desire was to--particularly on the second part of this where he's getting assistance for the interpretative materials. The expertise that the Railroad Museum has in Carson City is invaluable. The railroad museums, you know, are kind of a team under themselves; and so, Dan--you know, Dan suggested this. And the budget capacity, of course, at the Railroad Museum in Carson City is just a little bit more robust; and so, that's really how that happened. I'll look at the division budget. I did not, frankly, consider that. But, again, it was a timing thing where we were hoping to have this happen relatively early in the new fiscal year.

Stoldal: Well, but these are for two different--if I'm not mistaken, two different timeframes, in the 2022--I think we're certainly going to know about the bond issue relatively soon. And the decision on the license plate money, that's fundamentally a unilateral decision by you.

Freedman: Yeah.

Stoldal: So, we don't need to wait on that. If we're going to use--and I think personally--of course, professionally, whatever, Board member wise; I think getting Ely up and to the standard that you, (inaudible), and the rest of the staff wants for Ely, to do that as soon as possible. That money is going to likely come out of license plate money, as is the travel money. So, I would--I'm uncomfortable--I'm trying to project the travel money where--the private funds where there are other state sources that are readily available. And I just don't feel it really needs to come out of the Railroad Museum in Carson City. So, that's my thought. I'd open it up to the rest of the Board. Bob Ostrovsky?

Ostrovsky: Yes, Mr. Chairman. This question is; if we move this to the director's budget, Myron, then you could draw on those other accounts as needed?

Freedman: Certainly, on the license plate. Myron Freedman, for the record. Certainly, on the license plate funding. I'll have to check the guidance on that, just to make sure travel is something that's not somehow called out as not being acceptable; but I don't think that's the case. So, let me check into that.

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- Stoldal: I'd check with Lauren since it's a bond issue and the (inaudible) of that (inaudible) would be appropriate, as far as planning and deciding how to fix the Freight Barn and the museum.
- Ostrovsky: Mr., Chairman, Bob Ostrovsky again. I mean, I would support us moving it over to the director's office. I think it's, in my mind, fairly critical to build that better cross relationship between the railroad museums. I mean, we count on Shawn. But, if Shawn decides to take a trip to Antarctica and stay down there, that place is pretty isolated; and we don't--I know we get reports, but having someone on the ground to work with them a little bit, get a better background on day-to-day decision making up there in that facility, I think enhances our ability to respond to Shawn being unavailable for any reason. So, I'd like to find a way to fund it. I'm not sure how to do that, but--
- Stoldal: Well, I would--I agree with you 100%, that Dan and the team going up there and helping, assisting, and coming up with a plan for both the Freight Barn and the museum; I think it's smart. It makes sense. The question before us though is not whether that's a good idea. The question is whether or not--where the funds should come from. And I'm suggesting that at this point we either table this until Myron can determine and come back with maybe--or maybe not, we just--and Harry, I'll ask you for the legal advice. I think that (inaudible) in the bond issue, and the person with the bond issued indicated that travel would be approved. But, secondly, there's money in the license plate money; and Myron has indicated that he likely will be able to use--I'd like to see those funds used before we use the private funds. So, the question is; what kind of a motion would we need to get Myron the go ahead to go to those other two (inaudible)?
- Freedman: Myron Freedman, for the record. You know, let me look at the budgets. I'm getting some information that there are some funds available in the division budget to utilize towards this, not all of it, but some. So, maybe supplemented by the license plate for now, or wait for the bond funds. So, if the motion included my utilizing travel funds that I do have access to in the division, putting towards this, and then supplementing them through some other source; we could get started. And again, I didn't say it, but I think you all know it; the Ely Museum is run by two and a half people. So, the support coming from the other museums really is a way that we kind of envision the division stepping up and making sure all the museums are getting the help they need from the expertise within.
- Stoldal: That makes sense. I mean, this just makes for a logical (inaudible) we're all part of the same team. So, Bob, did you hear the--or Alicia?
- Barber: Yeah, Alicia Barber. Yeah, I just wondered if Dan and Shawn could weigh in a little bit, because I'm just curious if this--as it's sort of set up, it seems to make sense that the best to collaborate. It sounds like this is kind of a directive from the system is work together. I know you want to; but, you know, it's set up as

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like twice a year there's a two-night stay. I mean, I guess I'm just curious to hear from Shawn and Dan; like, does this seem like a sufficient way to do what needs to be done? It's a long drive out there for Dan and the staff, right? Like, you've got five hours just of travel to get out there for the first day. And then are you getting to work immediately? I mean, you know, is this like one full day of work together? And I do want to make sure that however this happens; this is, like, a completely funded endeavor, you know, just any costs whatsoever. I mean, it's a big deal to go out there. So, I don't know, Dan or I think--I don't know if Shawn is online or not. But, could you--I mean, I'm just curious because, obviously, you know, I'm so invested in that museum and want to see everything.

Thielen: This is Dan Thielen, for the record. So, a couple of things that we're trying to achieve with this is long-term planning and then near-term and then short-term execution. We find that, in the past, that five-hour drive can be very, very prohibitive. And I'm going to have to speak a little bit for Shawn here, because he's attending a funeral and can't be here. But, the idea it--the five-hour ride, the drive, the three hours you get to work on that day that you travel or maybe more; but you need a full 8, 10, 12-hour work day, and then work a little bit on that third day and then travel home. You know, the--typically what happens is you drive out, like you're being chased, you work hard, and then you drive right back like you're being chased to alleviate that second night in a hotel room. And it doesn't make sense that you end up with only about six hours of work for 10 or 12 hours' worth of driving. And we recognize that particularly these last two legislative sessions where Shawn has been pretty aggressively--it looked like the other--the foundation was trying to take the place over and needed some attention. Well, that five-hour distance, you know, it's pretty quiet between that five-hour distance and not knowing what's going on. And so, being able to make contact and put a representative of the state in Shawn's museum twice a year makes good sense. But, having hard deliverables--you know, just going out there and patting the guy on the back and looking at how things are going; that's not a great use of my time, and that's not a great use of the precious resources we have. So, having hard deliverables was part of this idea; but making sure that we actually attend to our business out there.

Stoldal: Anthony? Okay. I'm sorry, go ahead still, Dan, with that.

Thielen: I'm done with my rambling.

Timmons: Mr. Chairman, Anthony Timmons, for the record. Doris, feel free to stop me here; but I just want to put on the record that there is a committee for the East Ely Railroad Depot; and I don't think it's being engaged in this process. So, I just wanted to throw that out there. I am part of the committee, so I am kind of biased here; but I want to make sure we mention that it's important to have folks out there, boots on the ground, per se, in Ely. And we're not engaging the

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committee to have those boots on the ground as well; and I think they're a valuable resource in this project. Thank you.

Stoldal: Doris?

Dwyer: I always wonder--well, of course, I concur with what Tony just said. But, I think the point has been made that the committee could be used better. That's been conveyed to the right--you know, to the appropriate persons, more than once. But, I wanted to direct a question to Dan. The timeliness, in your opinion--what is the timeliness of these two visits? I mean, is it something that needs to happen, you know, right after the fiscal year starts? Or does Myron have time to locate other funds? I mean, it seems like it's a long-range planning meeting; so, as long as it takes place in the next few months? Or, you know, how long is it going to take to find these other funds? Or, are they already there, Myron?

Freedman: Myron Freedman, for the record. Some funding is there, that I can use out of the division budget; so, I will look into that.

Dwyer: Yeah. Because we're looking at really not very much money here.

Freedman: Myron Freedman, for the record. You know, precisely. And I don't want to lose the spirit of what is being sought here, which is to enlarge the team that is focused on Ely, at a time when its growth is really important to the community. So, we're trying to put the tools in place to make sure that we give Shawn the support he needs; but more than that, to kind of broaden the interest on the division's side in terms of thinking about the Ely project. Obviously, we all got very involved in it, in these last 8-10 months; and so, I want to continue that. And so, this kind of travel, because Ely is isolated; but that's where it is, is important that we spent some time out there.

Stoldal: Doris, to answer your question; there's two funds that are immediately available, and a third one that will come up. The two funds that are immediately available, as Myron just indicated, is the division fund. There are some travel funds in there that could be tapped; and there's the license plate money, and that money can be tapped ASAP. But, the issue before the board is, I think all the nodding heads approve the plan that Myron is putting forward, and Dan, of bringing the team together and the challenges with the travel that's there. It's just simply the question of funding and where that money comes from. So, I--Doris, do you have another question?

Dwyer: I do. You know, it won't be that long until the next legislative session, and it won't be that long until there's further action on the part of the foundation. I suspect that's going to be true. So, I think it's really important to start this collaborative process and to be able to document and to come up with some kind of long-range strategic plan or whatever you have in mind, Dan, so that we

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would have something to show, should we need that, the next time we need to document, you know, what we're doing out there. I think timeliness is very important here.

Stoldal: I would look for--we've got two things that are going together. Both of these--and we can take them separately. The motion may very well be the same for both; and that is simply for 4216, the enhancement request to travel to Ely. I get a sense from the Board that Myron, as you're going to be asked to see if you can find some funds elsewhere, that the Board does support the whole idea of a team and giving Shawn some additional help; but that at this point, the Board is not ready to fund that, and I suspect that that will also go for D as well. But, we do not have a motion. I heard the beginnings of a motion from somebody. I think, Robert, that was you, to have the administrator look for funds elsewhere.

Male: I guess, I have a budget question. If we move it to the administrator's office; those funds also come out of the museums. Myron, is there a way to create a motion, which directs you to use some of those other funds? Or, how are those accounted for, I guess, in terms of how to create a motion?

Freedman: Myron Freedman, for the record. Carrie, can I ask you to maybe advise on the movement of the funds?

Female: Carrie (inaudible), for the record. Myron isn't speaking of using the administrator trust funds. There are funds available in the executive budget, is what he's discussing now. So, private funds don't necessarily need to be used right away. In the event that further travel would be needed, then it could be possible that that request could come again later. But, for right now, I'm looking at the executive budget for fiscal year '22 and '23; and there were funds built in for director travel, the Carson City Director to travel to Ely were built into the budget. So, that could take care of, if nothing else, at least one of the trips; and then we could look at another funding source and preferably out of the executive budget. I fully support that the executive budget should support these to maintain a second trip or even a third trip, if needed, for the purposes that have been stated.

Male: Well, Mr. Chairman, I mean, my suggestion, I suppose is for us to just table this matter, have Myron come back to us at the next meeting and advise us whether he was able to obtain approval through the executive budget process using those other funds. If not, we could revisit it at our next meeting. Otherwise, we could just deny the request now, or we could let it lay and just table it for the next meeting. In the meantime, Myron could pursue finding other sources; and if he finds those, we'll dispose of the matter in the future. It's up to you.

Stoldal: Well, I would think that--why don't we just (inaudible) right now. I think Myron has indicated that he's going to look at those other sources. I would suggest we deny the motion at this point. If Myron runs into a block, that these

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funds are not available, either because they're not available or they're not available in a timely way (inaudible) 90 days.

Male: Well, then Mr. Chairman, then I would move that items 8A.2 C and D be denied.

Stoldal: All right. We have a motion. Do we have a--Alicia, your hand was up?

Barber: Yeah. This is Alicia Barber. I mean, does that delay your timeline though, Dan? I mean, I think someone asked before, like, what your desired timeline was to be. I don't care how it's funded, as long as it doesn't come out of the museums. I mean, I think this is like a system thing that needs to happen; and so, I just don't want, you know, any of this to come out of either of those museum's budget. I think this is a division priority; but I don't--I wouldn't want this to limit how soon you think you need to do this. And I was even going to say; is two nights even enough? I mean, to me it's like maybe you have a whole, like, three days, you know, (inaudible) thing. But, I guess, my question is specifically to Dan now. You know, is there a desired timeline that you have; and if this moment of funding doesn't get approved, which I know you know, I hope, is not about not wanting you to do it. But, is that a hardship? Is that a problem?

Thielen: This is Dan Thielen, for the record. 8D may be problematic, as that funds two people out there, specifically to assist with the install of new exhibit. We have been creating new exhibit panels out here; and those have been created in Carson City. Shawn developed the text and the panels, and we did the layout and the processing; and so, we're actually having those created here. They need to be boxed up and shipped out there; and Shawn doesn't have the manpower to both run his museum, on a daily basis, and install an exhibit. And so, that's where that manpower comes. So, 8A.D--or 2D is going to be the thing that will create the friction. Long-term planning--you know, of course, I was going to go out and swing wrenches and stuff with them and help with the install; but also, be talking about long-term issues at that time. Because, oddly, when you're doing physical labor, good ideas come in and there's a lot of synergy that takes place. So, that was the hope. But, D, with the two personnel going out there and providing actually the (inaudible), that becomes pretty critical.

Male: Well, Mr. Chairman, I will change my motion to deny 8A.2C in my motion, and we can have a further discussion about D as a separate item.

Stoldal: Two things. One is Dan, there was no denying that (inaudible) where this money would come from; and it would come from the division. So, you would still be able to go and fund it. So, I--and then the second thing is, Dan Markoff, if you could turn your microphone off.

Markoff: Turn my microphone off?

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- Stoldal: Yes, please. Thank you. Alicia?
- Barber: Yeah, Alicia Barber, again. I guess I'm a little torn here, because it's like I think--you know, I want this stuff to be funded and I want that exhibit to be installed as soon as possible. You know, it's summer. You know, it's been such a long time coming. It's going to be so amazing. And it's hard for me to imagine Dan not being there at the same time that it's happening because, as he was saying, I think there is discussion that--I don't know, Dan, you might want to weigh in on this. But, I mean, ideally, you're all there together, right. I mean, I think you're having a discussion about interpretation and the exhibit as you're installing it. Ideas come up. I mean, I really want you to be there with the staff there, doing that exhibit together. You've been such a part of helping envision how the program will work. I think it's best for us as a division, for all the optics reasons, to show that these efforts are beginning as soon as possible. I just hate to think of any of that being delayed for three months or Dan not being able to go out there.
- Stoldal: I don't think anybody is disagreeing with that. The only question, and it's not a question anymore, is that with Myron and with Carrie indicating that those funds would be available at the division level. So, it's not rejecting the trip. There are funds for the trip.
- Barber: Okay.
- Stoldal: It's just that it's not going to come out of the private budget.
- Barber: Okay. As long as there's a guarantee that this visit and all of them, in my mind, can go, be funded, do that travel as soon as they want to; I'm good with it. I guess, the accounting stuff is (inaudible).
- Stoldal: And I think the Board would also agree with what Dan and you have said; that's a short turnaround time. And so, maybe if they can extent it by another day to give more work; I think that's all well and good. But, let's go back to Bob--Robert Ostrovsky and your motion. I think it sort of has two ends--two heads to it; so, you can kind of put one together.
- Ostrovsky: Yeah, Mr. Chairman, Bob Ostrovsky, for the record. Let me try to restate the motion. We are going to move to deny, I'm assuming both of these, with the--and then just as a side, you know--well, let me start with that. We're going to deny both requests.
- Stoldal: Without prejudice.
- Ostrovsky: Without prejudice.

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- Stoldal: We have a motion. Do we have a second? I do not see--
- Barber: But, okay, hold on. Just--so, Alicia Barber. So, the trips can still happen? They're still funded? I mean, I guess I'm just not--I'm not linking A to B. So, I want to know that this can all still happen, that this gets funded, it doesn't come out of the museum's budgets, and they can proceed accordingly. Is that--that's not part of the motion; but is that the understanding here?
- Stoldal: We've been told that there is money at the division level for travel to Ely; and that could take place next week. The long-term planning money could come out of either the bond issue or the travel fund--or excuse me, the 150 license plates. Or, Myron could simply decide that he doesn't want it to come out of the division funds, that he wants to pull it out of the license plate money. In either case, he has the authority to fund these trips.
- Male: Yeah, let me--Mr. Chairman, so it's clear, I'm going to ask one more question of Myron. Myron, do you have to go through the executive budget process to do that? Or, can you do that inside your office with those funds?
- Female: I can answer that. Carrie (inaudible), for the record. The funds are in the budget; and there are currently no restrictions for travel. So, they would be the standard travel procedures, which would be maintained and approved within the division office as the procedure has been over the last several years. So, there would be no change in that. So, Myron would approve his administrator. There would be fiscal approval, and they would go.
- Male: Okay. I was hoping--thank you for that answer. I was hoping that would help Alicia in her thinking that--I as concerned if it had to go over to the budget office, you know, it could be months. But, if we can do it internally, not a problem.
- Stoldal: All right. So, we have a motion. Do we have a second? Alicia?
- Barber: Can I just ask; Dan, do you see any problem with that, or does that work for you?
- Thielen: Dan Thielen, for the record. I'm absolutely confident that we have a solution.
- Barber: Okay. All right. Then I'll--
- Thielen: (Inaudible). Yep.
- Barber: I'll second that.

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- Stoldal: We have a motion, and we have a second from Alicia. Further discussion from the Board? Are there general public thoughts? Hearing and seeing none, all those in favor say aye.
- Group: Aye.
- Stoldal: Those opposed? Motion carries unanimously with those in attendance and the Chair voting in favor. And I think that that is the last one of the enhancements. And we would start on the museum report.
- Male: Mr. Chairman, I think we still need to approve the overall budget.
- Stoldal: Oh.
- Male: This would be item 8A.3.
- Stoldal: Right.
- Male: And that budget includes only a couple of other enhancements, which the committee recommended, which is one staff member from Lost City to attend the Society for American Archeological Conference in Chicago, and an enhancement for two staff members to attend the event of Museum Association. Both of those were recommended by your committee. Otherwise, the only other changes to the budgets are those which were required by the state, you know, for various cost increases. So, your committee would recommend approval.
- Stoldal: Mr. Chairman, on the changes that were just made--because in reading over the budget, that document has all of the enhancements that were proposed in the budget. So, when we approve this budget, we are not approving the enhancements that are listed in this budget, but that were changed by the Board by a previous vote. Is that correct?
- Male: That is correct.
- Stoldal: And just a question of procedure; the Chair would certainly like to get a final copy of the budget for 2022 with all the changes that were made. So, we have a motion by the chair of the finance committee. Do we have a second? That was a second by Dan Markoff raising his hand. Further discussion by the Board? General public have any questions or thoughts? Hearing none, all those in favor say aye.
- Group: Aye.
- Stoldal: Those opposed? Motion carries unanimously with the Chair--unanimously with those in attendance and the Chair voting in favor. It is now 10 minutes past 12:00. I think it's an appropriate time to take a break before we start the

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museum reports, which is item number 9. Why don't we give ourselves--
Myron?

Freedman: Myron Freedman, for the record. There is marketing and technology. I have a brief report. I'm happy to start that off when we come back from lunch. Seth--

Stoldal: Sounds like a plan. Anybody else have anything else before we leave? Comments? Then we will see everybody back here at--let's give ourselves until 12:40. That's about 20-30 minutes. So, 12:40 would be a great time. Thank you all. Don't forget to turn off your mics, and don't forget to turn off your cameras because there was another incident actually reported today. So, just be careful, everybody. Myron, thanks for all your help.

Freedman: Thank you, Bob. Thank you.

Stoldal: And understanding.

Freedman: Well, I'll need some more understanding, too, in the second half; so, thank you in advance.

Stoldal: I'm not sure--well, you and I both. Okay.

[Lunch Break]

Stoldal: I'd like to call the order of the Nevada State Board of Museums and History back in order for June the 18th, 2021. Have we started recording this meeting?

Freedman: Yes. The meeting is recorded.

Stoldal: Okay.

Freedman: We recorded the break, too, so I hope you didn't say anything you weren't supposed to.

Stoldal: All right (inaudible) Item 8B, Marketing and Technology. Seth Schorr. But, Myron, I believe you talked to Seth and he had to leave.

Freedman: Myron Freedman for the record. Yes. Seth apologized; he couldn't stay. I said I would give a brief report here. We did have a committee meeting back in April for the Marketing and Technology joint with the store committee to discuss a proposition I put together to establish a couple of things. One was a position to be the digital program manager and we followed up with that doing some look at the budgets and that is not feasible. And frankly, this dovetails a little bit with our previous conversation we were just having about utilizing the sales and promotion rep maybe for some of this. So, there's a whole world of ideas there to continue to explore.

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Also, we have a meeting coming up with Big Harry Dog, who is our point of sales system provider for all of museum stores. And that will be an important discussion with them to talk about adding an online sales module as part of their service package to us and what that would cost and what they would provide. But, with some research, we know that we're still going to be missing some pieces and that includes a middleman service that takes care of things like retail integration. This is where the variety of files that have to be imported and exported that are related to order placement and payment is part of this. Creating and updating products, categories is part of this. Merchandising of new products and then sending out shipping confirmations. So, there's a slew of services that have to be integrated into this concept and whether we can just go with one provider or we have to have several, that still has to be ironed out. And then also, a plan for the stocking, packaging and fulfillment side of things. So, there's a whole program management aspect to this that still needs to be fully developed. And along with that, to create a pro-forma to project the expenses and revenues associated with this. And Seth and I discussed that what this probably leads to is some kind of a pilot program where we try it out at some level just to get started and to test market. It might be housed at one or two museums to begin with, again, just to kind of get a feel for it and then take it from there and expand it or modify it so that it fits us in a more effective way.

And then finally, Brenda mentioned that she's bringing on personnel in her department that will work specifically on online types of content. And so that's going to be a key part of this, as well. So, there's a lot of moving pieces here and Seth would like to hold a meeting in July with the Committee to follow up on some of these things and prior to that meeting, I'll be working on this program management concept and the pro-forma ideas that go along with it. You're muted, Bob.

Stoldal: The challenges that Myron laid out are challenges, the questions that need to be answered are clear. There are lots of services out there that will provide you the entire package. For example, Amazon will do everything for you but they'll also take a big piece of the pie, up to 35, maybe even 40 percent of the profit. They'll do everything. What a lot of museums are looking at and have implemented is Shopify and they take a significant part of the responsibilities. But, people have been doing this for a long time and I would suggest, as we move forward, we pick something that will service the entire system. I don't think we need to do a lot of experimenting. There's plenty of models out there. We just need to select the one that's going to work the best for us. But, that's what we can discuss at the public meeting that we'll be holding in July. Any other thoughts or comments or questions?

The museum store, that was part of the report that Myron gave. Anthony, anything to do on the membership side?

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Timmons: Mr. Chairman, Anthony Timmons for the record. I just want to say that I've been researching a number of different museum memberships. I got input from--I think the last total I had was 15 different museums, so assembling all that information, I plan to have a meeting in the next three months of the Committee. I realize, unfortunately, that we are going to be losing Dr. Barber but none the less, we thank her for her participation in the membership committee and we will be having a meeting in the next couple months prior to the September meeting and I'll have more of a report then.

Stoldal: Thank you (inaudible) let's move on then to East Ely (inaudible)

Dan: Before you go, Bob, this is Scott Dan.

Stoldal: Scott.

Dan: Tony, I did a lot of discussions with Brian before he (inaudible) the board regarding membership and I'd be happy to talk to you about membership ideas offline.

Timmons: Mr. Chairman, Anthony Timmons for the record. That sounds great. I'll find a way to reach out to you, Scott. Thank you.

Dan: Okay, thanks.

Stoldal: Now, 8E. 3E is the East Ely Depot but I think, Myron, you've covered that in a lot of details and you have a plan that certainly sounds like it's beyond the relevant stage, that you've really got some pieces moving forward. So, we look forward to hearing some positive steps in that direction and bringing the East Ely Committee into the loop on that.

Let's move on then to the next item, which is the museum reports. This is for the second quarter. First is the Nevada Historical Society. Catherine, are you online, by any chance?

Freedman: Mr. Chair, Myron Freedman for the record. If you don't mind, I'm going to send Catherine a note because she was in the middle of that oral history, and I'll let her know we're into this section now. So, can we come back to that item?

Stoldal: We certainly can. That's a good idea. Well, then let's move then to the next museum report, which is the Nevada State Railroad Museum in Carson--and let me make a note here that we're going to go ahead and move the items. Item 9B, 1 and 2. We'll move that to the end, to after all the museums and reports. So, we'll move that after seven, which is, again, Item (inaudible) items one and two, the Proposed Memorandums of Understanding. There's two different memorandums in there and we will move that to after the Nevada State Museum in Las Vegas report. So, now we're at Nevada State Railroad Museum in Carson

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City and in addition to the report, there is one item of de-accession. Dan, are you with us? Do you want to take us through your report and then we'll go to the action item?

Thielen: You bet. This is Dan Thielen for the record. Thank you, Chairman. We are coming to you from the greatest railroad museum in all of Carson City and so that's where we're at. Our museum store is starting to make a comeback and we're having some very good numbers from the activities in the store. If you look at February and March, we're starting to actually get close to topping our records in the store. And we've done that a number of ways and the big way is to make sure that we have enough products on the shelves. And going forward, we're working with Myron and with our store manager, that we will make some corrections and then be much more (inaudible) at selling our materials. And what I mean is that when we're successful at selling them, we're going to go and we're going to try to get permission--we're going to seek permission to spend those funds a second time in that same year.

As it stands right now, the store is set up to break even and we take our funds at the beginning of the year, I drop them out throughout the year and then we spend them and at the end of the fiscal year, hopefully, we're showing a profit. But, if we just spend the same amount every year, we're going to break even and it's by that design. So, we've got some ideas going forward that will allow us to get on top of that. Questions on my store?

Stoldal: I have a couple questions. From the Board? Doris?

Dwyer: Yes. This is Doris Dwyer for the record. I just want to kind of remind the directors of the museums to update the chart for the sales. I mean, several of them only went to FY2020 and '21 wasn't added. Lost City did and I did notice that but if you'll be more careful next time to update that chart so that it reflects recent activity. Several museums--that happened in several museum reports.

Thielen: Dan Thielen for the record. You're absolutely correct. You have no graphic that determines how we're doing in 2021 and FY '20, as soon as we can get done look at that and never talk about it again, I'd be happy. But, yeah, there's just--'20 is bleeding out on that chart and hurts every time I look at it.

Stoldal: Kerry.

Kerry: That's usually done within the Division office when it compiles everything. I can see how that could've been overlooked and moving forward, we'll make sure that that does get updated.

Stoldal: Okay. Jan Peterson.

Peterson: So, Dan, what is your best-selling stuff?

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Thielen: You know, it's interesting you would ask that because it's not in this report. But, we had a tremendous weekend on Memorial Day and one of the things Laura was so pleased with is that it wasn't any one item in the store, that every area of the store was equally successful. And so from t-shirts to books--we carry books and that's a huge amount of revenue that we tie up in books but that's sort of our mission and those sold as good as the \$3.00 items, as the t-shirts. And so we have a broad amount of materials that we're selling, so there's no best thing at this time.

Peterson: Well, that's good.

Thielen: Yeah.

Stoldal: And these are the figures I'm only using are the ones that are in the report and this report (inaudible) the previous four years, there was only one year that actually made a couple of thousand dollars. And again, I'm only using these figures, not somebody who came in, did an audit and says they should be charging this or that or whatever. This is (inaudible) and the request for \$25,000 in enhancement was not brought forward to the full body for the museum store. And I want to disagree (inaudible) I don't think that the fact that you're spending the same amount of money and therefore, the same--I think you really need to examine, top to bottom, sort of what Jan is addressing, is what are the right products that will sell? I mean, we may want to have that big investment--I've gone to that store and bought any number of items but I keep seeing that same set of books and they're not new because they've been touched so many times that is that really part of our responsibility under the visitor's experience, which is a key thing that we need as a body but it's also we need to figure out how we could really turn these into real profit-making machines. I suspect that you're already looking at all the things that you have on the market in the store and all the things that take up space and, as much as you'd like to sell them, the thing is they just don't turn over. So, personally, I've made it sort of a mission to look at the museum stores as we go forward, to help not only as we go online with the help (inaudible) I see a hand raised. Mary Beth.

Timm: Good afternoon. Mary Beth Timm, director of Lost City Museum for the record. Dan, my staff yesterday ran a report that showed me how much profit margin that we are earning for each type of merchandise. If you'd like, we can work on that next week to show you guys how to run that in the POS to see how much physical space in the store an object is taking up versus how much profit you're actually getting from that object.

Stoldal: That sounds almost like a casino report. I don't mean to compare a museum store to a casino to where they put their slot machines and how much money they're going to make at that particular location. So, did I see Mercedes have your hand up? And anybody else with their hand up? I see Doris.

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Dwyer: Yeah, this Doris Dwyer for the record. Actually, I stop in to that store, the Railroad Museum at Carson City, the store, a couple of times a year and I don't know what merchandise sells and what doesn't but they have a vast array of products. And of the museum stores that I see, I think it has the most diverse collection of things to sell. Now, I wasn't necessarily looking at the books, as you were, Bob, and I always try to commend Laura for that when I see her in the store. So, I've always been pretty impressed with that. But, then again, I don't know what sells, so it would be good to do what Mary Beth suggested, you know, but it's a great store, in my opinion.

Stoldal: All right. Any other Board questions towards Dan? I think all the museums stores are trying to produce profit and make sure we've got the (inaudible) both for the visitors' experience as well as what would make a profit as we go forward. Uh, any other questions for Dan on his report?

Thielen: I just want to touch on the store. I didn't touch on many of the other things that we were doing. We recently had--somebody was trying to escape the police, ran into our turntable and the turntable is one of the centers of our operation. We are still trying to get that completely in operation. Every time we do a repair on it, it seems to uncover another issue that makes it tough to use. So, we've been out there even today with having to disassemble and reassemble it. So, while we thought we had it completely repaired, it's not and it's a key part of our operation.

Stoldal: Is (inaudible) still helping you with that?

Thielen: Well, no. They did substantial help and they needed to close out the incident and we thought it was completed. And so we're still doing a tweak here and a tweak there and you start to get at the point where was it caused by the accident or was it caused by the age of the piece of equipment? And they're very careful not to do things that may have been maintenance, you know, and that maintenance may not have been uncovered, except that we fixed two or three other areas and then suddenly, the other areas are out of whack. And so we're continuing to work on that.

And then we've got a couple of other things. We're starting to develop a strategic plan now that if we get our hands on the strategic plan from the Board that we can nest our Friends' strategic plan into ours and make sure it's aligned with the Board's strategic plan, that's our intention. And, uh, and then we've got that de-accession of some items and that's the limit of my report.

Stoldal: Okay. The Board's strategic plan?

Thielen: Yes. You had talked about a strategic plan that the Board of Museums and History was creating.

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- Stoldal: No. What I was talking about was the strategic plan that the division level has produced (inaudible).
- Thielen: We look to that to nest ours within that.
- Stoldal: Okay. And just the Board would like to be able to see that, as well, as we move forward (inaudible) picked up a nice collection, the Myrick Collection, which used to be the guide, the bible of railroads in Nevada?
- Thielen: I am so glad you're familiar with David Myrick. His books on the western United States are phenomenal and for us to get our hands on the raw material that created that, every day we found Wendell Huffman, our historian, comes in with something else (inaudible) this collection. There is such cool things in this collection, so how to get that to the public and to those who want to research it, this was a--it was so much fun to be considered for it and to be able to actually get our hands on it.
- Stoldal: I'm sure we thank the Colorado Railroad Museum for it, if maybe we should also send a letter from the Board. That's a major, major addition to the Museum.
- Thielen: Yeah, it is.
- Stoldal: All right. So, we'll move on then to the de-accession request. You want to walk us through that?
- Thielen: We got a bunch of items that we needed to make some decisions on. We've got a lot of Amtrak uniforms that perhaps we really don't need and other items that probably should've never been accessioned. And this is, I mean, we've come to you before with these items. And so these are the ones that we do--there are items on there that we'll get to where it belongs and then the rest, if we don't find anyone who wants them, we'll dispose of them.
- Stoldal: (Inaudible) second page, first is the item and then where you want it, where it's going to be sent?
- Thielen: Yep.
- Stoldal: So, some, these will go to Bolder City, some they go to other museums that would have specific use for them?
- Thielen: That's correct.
- Stoldal: Okay.

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- Thielen: This is Dan Thielen for the record. But, the framed Lyle Ball print, how that ever got accessioned, I'll never know but we sold them by the pound in the store for years and years and years. And somebody came back and donated it. The same thing we've probably sold them and they framed it and brought it back to us and somebody accessioned it.
- Stoldal: All right. Look for a motion. Doris Dwyer. Your mic.
- Dwyer: Sorry. I move to approve the de-accession list from the Railroad Museum at Carson City.
- De la Garza: Mercedes. Second.
- Stoldal: We have a motion and we have a second. Further discussion by the Board? Further discussion by the general public? Hearing and seeing none, all those in favor say aye.
- Chorus: Aye.
- Stoldal: (Inaudible) by hand and verbal. Those opposed? Motion carries unanimously with those in attendance and Chair votes in favor. All right. Now, let's move on then to the next item, which is 9(2)(3), Nevada State Railroad Museum in Boulder City. Randy.
- Hees: This is Randy. I got a connection which keeps dropping off, so if I disappear, I disappear.
- Stoldal: Okay.
- Hees: Okay. And I just came in at the tail end of your question.
- Stoldal: So, we're just going over your fundamental report. Is there anything you want to make sure that the Board doesn't miss in your report? Okay. Sounds like we may have--Myron, is there anything in here that you want to highlight or make sure that (inaudible)?
- Freedman: Thank you, Chair. Myron Freedman for the record. I may ask Dan Thielen to weigh in on this. As you read through Randy's report, you can see that there's a lot of challenges regarding maintenance of equipment, use of equipment that is historic and the difficulty of finding parts. And so we did, in the waning months of the fiscal year, find some funding to help with some of that. Dan, maybe you can help with Randy's update on how they're doing.
- Thielen: So, this is Dan Thielen for the record. We were able to find some funds, the license plate funds, to fix a blower, of 1,000 and some other work (inaudible) with the rail explorers in Boulder City. The operational tempo has increased

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dramatically down there. And while these locomotives are gingerly being moved up and down the track, it has exposed some deficiencies in deferred maintenance. So, we have made some tremendous moves to get some things replaced and repaired. And I'm wrong on the blower, it's not from 1,000 but anyway, but we're getting some things repaired. The Friends of the Nevada Southern Railroad have brought innovative response to meeting the increased needs of locomotive time. And their ideas to move forward on a program that is based on their pajama train, which has been successful in the winter, and that model is they would operate--they would obtain and operate a non-historic piece of rolling stock, use the state's coaches and meet the demands of both rail explorers and then some revenue runs for the State of Nevada. They have proposed, and we find their proposal very compelling, that they would pay the state \$8.00 a seat to ride in the scheduled trains.

Stoldal: Dan (inaudible) is that in this report or are you talking about a different--is this a proposal that is made to this Board or that is made to--who's it made to?

Thielen: So, it was made to the state and to us and it came in as a Memorandum of Understanding. And I'm just giving a little bit of background on this, that the model is the pajama train. Things that we have done.

Stoldal: Okay. But, we're not on the MOU. That's coming up later.

Thielen: No. But, it's directly tied to getting some relief on the operating locomotives. And if the Friends could continue a model of the pajama train in the short term as we work out a firm Memorandum of Understanding with them, or Memorandum of Agreement with them on this operation, then we can get some pressure off of the rolling stock. Is that what you were after, Myron?

Freedman: Myron Freedman for the record. Bob, Board members, earlier, we were looking at a list of fees that the museum was looking to have approved. I just wanted to make sure that we weren't hamstringing the whatever current operations are going on by not approving some of those fees. So, some of this will come out, I think, in the MOU discussion but I had asked Randy and Dan to just weigh in on where we might want to seek approval for some of the fees that will allow them to continue the regular program they've been doing and I understand something like the pajama train is one of those. So, I didn't want to delay any of that. They've had fees approved in the past. I just wanted to make sure we weren't going to be hamstringing them if we didn't approve a schedule of fees.

Thielen: And so that schedule of fees--this is Dan Thielen for the record--that Randy was not able to discuss it when it came up in the previous part of that. And so those fees were on the new fee structure but it didn't get addressed. My apologies for that. I should've brought it up then but that's what the clarification is.

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- Stoldal: So, wait a minute. Are we saying that the fees that we approve are not the ones in red for Carson City?
- Thielen: The ones for Carson City were approved and those were correct. And the other ones were the ones for Boulder City.
- Stoldal: And a specific group of (inaudible)?
- Thielen: The pajama train model.
- Stoldal: I don't (inaudible) that are going on here. What we have is a report here from Randy that says, quote, "We are consuming historic (inaudible) of our railroad equipment." That's an overall big issue. And then there are two separate documents, one for Carson City and one document for Boulder City to deal with the Memorandums of Understanding. And the Memorandums of Understanding had to do, initially--right now, there is no legal document that allows the Friends to either handle membership or do anything on the site, and so we are trying to make sure that there was a document in place that covered that. Now, this document seems to be, the one for Boulder City, giving the Friends control of the equipment that's down there and simply telling the system that they will let us know which equipment that needs to be repaired. I think we are way ahead of ourselves and we have been running this historic artifacts into the ground and the Board was apprised of this, I think, at its last meeting and now we're being told that we want (inaudible) just one more summer, just a short period of time so the Friends can generate some more revenue and then they can use that revenue to go out and maybe lease other equipment. I think that there's a real challenge here and one of the things that I think that we need to, as a Board--I looked and the last time we had an assessment--and pardon me for being passionate about the (inaudible) the rolling stock in Boulder City was 2011. And that was Wendell Huffman that did the details. We, as a division and we as a Board have tried to move this forward. We are under staffed, underfunded there but we tried doing something to where now we are in the position of using historical artifacts that maybe we can patch them together and maybe they'll run another summer, but I have really serious questions about moving forward with any MOU or anything down there with using these artifacts until this Board has a full assessment of not only the engines but all of the rolling stock that we're using.
- There's a second part to this and that is apparently we have a contract with explorers to use the state equipment down there, to use the rails and so forth and we run a train on that. Did that ever come before this Board?
- Thielen: I believe that went up to the Board of Examiners for that contract for the rail explorers.

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Stoldal: Well, I'm sorry but according to the Nevada revised statute, this Board has authority over that and once again, this Board's authority is being bypassed. And I looked at the Nevada revised statutes and it's this Board's responsibility to set fees for renting, leasing, using state equipment and now we have a contract that the State of Nevada has with the explorers that we have to live up to in some way and right now, it's using historic artifacts. This is very upsetting to me that this Board was bypassed both with information about the conditions of those trains and about the fact that we didn't get a chance to review this explorer and maybe at that point, realize that we were going to be using historic artifacts as part of the agreement. So, I think, personally, this Board needs to understand, first, the value or what the condition is of that equipment, and then secondly, a fiscal note that tells us exactly what's the profit, what's the loss, what's the insurance, what are all the issues that we would need to see before we would approve any further contract. We have to live up to a contract that the State of Nevada has assigned to us but maybe there's a way that we don't have to use historic equipment to bring those rail explorers (inaudible) so Dan or Randy or Myron, I'll throw it to any of the three of you to move forward with what we need to do.

Thielen: Chairman Stoldal, this is Dan Thielen for the record. I absolutely hear what you're saying and it is clear to me your intention and it's loud and clear. And I am shaken but I cannot fault you for one thing you're saying. You're absolutely correct.

Stoldal: Dan, you've been working with this entire team (inaudible) worked very, very hard with limited funds and limited resources to keep this thing moving, so if there is any criticism in my voice, I'm looking in a mirror.

Thielen: No. You're deadly correct and I appreciate your clarity on this issue.

Stoldal: Myron, is there a way that we can get--and I know sometimes these things take three or four months and a year or whatever, a quick but an accurate assessment of the equipment in Boulder City?

Freedman: Mr. Chair, Myron Freedman for the record. We'll make it a priority to line up those services. I've already spoken with Dan about some candidates to do that. That may work, we may have to go outside of that and then so we'll have to identify some funds to maybe pay for these services but we will make it a priority to pursue that. In the meantime, I understand if the Board perhaps should look at tabling the agreements for now until we have that work going on. I think that would be something to consider and something I would certainly appreciate having the time to do.

Stoldal: Questions from the Board? We have a question from Anthony.

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Timmons: Mr. Chairman, Anthony Timmons for the record. I hate to bring it up again. This is the same issue that the Ely Committee is having. We're kind of in the dark as to what's going on in Ely and no information's coming. So, this is a systemic issue with the Division and the Board, not just on this issue but several other issues as well. I just want to throw that out.

Stoldal: Well, I think--I don't disagree with you but I also think that Myron, as we move forward and he gets more staff up, I think that they're going to look more towards the Boards to help and move some of these projects forward. The Ely situation is going to come back in the next legislative session. That's not the reason why we're going to fix Ely. We're going to fix Ely because it's the right thing to do but it's going to come back, and so we need to--there's a lot of work that needs to be done between now and then. Further comments from the Board? If not, I'll open it up to the general public. Comments from the general public?

Dan: Hi. This is Scott Dan from the Friends of Nevada Southern Railway.

Stoldal: Yes, Scott, please go ahead.

Dan: So, the fee schedule that was put forward as part of Dan's presentation, which wasn't discussed, was to take the word "pajama train" out specifically and just say "Friend's special trains." Then it'd be up to the museum director and the management to decide whether we should be allowed to run a special train in addition to pajama train, which we've traditionally done. We tried to run pajama train last (inaudible) year. Of course, Covid shut us down. Before that, we'd invested about 20 to \$30,000 to prepare a special area so we didn't have to serve food on the train, so people could get off the train after a quick ride and have our events center. So, that expense was made but we haven't been able to recoup that expense. In the meantime, we've put in over \$100,000 of support to the museum this past year without offset from revenue to help keep the collection running, keep the historic artifacts working for both personnel and parts and moving items that the state couldn't move in, like the 40 and 8 car from Carson City, the dump car that came out of California, a set of trucks for one of the cars, which we just brought in, which cost almost \$20,000 to do that, to buy them and get them refurbished and move them in. We just moved in a caboos from the Scouts that we got an arrangement to have that done. We've been doing a lot of activities to support this museum and we fully recognize that we have to do something different. So, that's why we came up with our proposal. So, what I'm requesting the Board to do, if I'm allowed to request, is approve the fee schedule change, which just takes the word "pajama train" out of the special trains and get that fee scheduled approved. Then it's up to management to decide what additional runs we would do. The MOUs that were prepared, I'm not happy with. They're not ready. You didn't get the whole set of MOUs, you just got parts of them. We've been working on these MOUs and various aspects of them for over three years and it still needs more work. But, the Friends organization

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is trying to help the museum with its collection and have other ideas on how to keep things running, including personnel issues and stuff. We have over 100 volunteers, there's over 1200 members that we have in the museum, so we're just doing everything we can and we're running our people ragged trying to get all this equipment running and keep it running. And the state hasn't lived up to its obligations to keep the equipment running. So, Randy has put together a long list of additional funds he's looking for. We'll be back to the Board through board members and make some requests for some additional private funds at the next meeting where we could use some private funds to make some of this work that needs to be done on the equipment but we're also looking to find some way to get some additional revenue right now, so we can continue to help the museum.

Stoldal: I appreciate what the team has down there but I would also suggest that if we weren't running the trains the way we're running the trains, we wouldn't have the expenses and the maintenance issues that--most of the money that the Friends are submitting is going to the rolling stock, that are you using for the pajama train rides and all the rest. Let's go back to (inaudible).

Dan: Scott Dan again, Bob. If I could just answer that. This is a problem that's gone back 20 years. This is a problem that started with this museum. The three staff members that are down here from the state are not able to keep their equipment running. They plan to use volunteers for all that. The volunteers are doing their best to keep this up and the state hasn't supported it financially or with staffing. So, it's not just rail explorers, and rail explorers is looking for workarounds on their operations and I would say half our money's been going into existing equipment and the other half's been going into adding to the collection and other things that we've been doing. So, it's not just keeping the equipment running but we need more money to supplement the state budgets and we're looking for ways to do that and we're looking for--we're happy to invest in the state and the state operations because that's our purpose in life.

Stoldal: Well, the question is--I think there's two questions and those two questions are one, how long did we let this go on, the State of Nevada, using the equipment as a tourist train and not simply being a museum. So, we got two questions. A, we need to make sure that all of our historic artifacts and the museum element of what we have in Boulder City is preserved and taken care of. We have a restoration plan. And then secondly, we need to decide--the State of Nevada needs to decide, with input from the general public and input from this Board, about whether or not we want to run and can afford to run a tourist train out of Boulder City. It may be the bottom line says yes we can even generate some revenue, but it also may mean the bottom line that it can't. And I know that there are a number of companies around the United States that come in and will run an excursion train for you and maybe that's what we need to do. Hire a professional commercial group. But, all that needs public input, all that needs a bottom line profit and margin kind of thing. All that needs insurance and so

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we're a ways off from that. But, let's go back to, Scott, what you're suggesting. Myron, what did we, in-fact (inaudible) board simply approve what was in red there on the proposed admission fees and admission days.

Freedman: Myron Freedman for the record. Bob, if you go back to that page, it was the second page that we tipped over and Scott had brought it to our attention when that happened. And those are the fees associated with Boulder City. I was trying to ascertain in the last hour or so if there are fees on there that we should approve so that some of these programs are able to be maintained and they're the more traditional fees, just the regular ones. So, if Randy could pipe in here with what's on that list, so that we don't hamstring anything (inaudible) the current operation, keeping in mind that you may not want to run some of these trains because of the condition they're in. But, I know you were also looking at bringing in outside powers, Scott. That was something that was discussed, so I think just a little bit of clarification on what out of that list really is just part of the regular routine programs. I don't want to hold you up by not getting some approvals on those fees.

Stoldal: Myron, before we go forward, I think the record will show what the Board firmly approved was the Carson City. It did not deal with the second page and there are a lot of fees and questions in that.

Freedman: Correct.

Stoldal: So, I think the record will show we did not deal with Boulder City, we dealt only with Carson City (inaudible).

Freedman: Yes, sir.

Thielen: Randy's got his hands up. He's trying to answer your question, Bob.

Hees: So, this is Randy--

Stoldal: (Inaudible) I appreciate your control of the meeting but while I still got the gavel, I'll handle it and I'll finish my statement and then clearly hear from Randy. Thank you.

Thielen: Yes, sir.

Stoldal: I think that we need to go back to the Board and review the Boulder City fees rather than just take them and ignore them. I think there's some key things in here, so Randy, if you want to take this and walk it through that.

Thielen: You're muted, Randy.

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Hees: For the record, Randy Hees. So, the fees that you're looking at, they have the existing fee and the proposed new fee. The substantial changes were the ability to let rail explorers sell, ride on the trains that are recovering the bikes and give us 80 percent of the money. And it was also to allow the Friends, following the pajama train model, do other events. Plus, we raised the fee for a wedding on site. Otherwise, those are the existing fees.

Stoldal: Randy, how many train rides are we adding?

Hees: Okay. So, beyond rail explorers, actually very few because the Friends are proposing using the rail explorer recovery train for their special events.

Stoldal: That doesn't help it. Let me see if I can state the question. What type of equipment? Are the Friends proposing using state equipment for these additional runs and is it the historical artifacts that you represented in your report?

Hees: For the moment, they would have to use state equipment because it's the only equipment on property. Bringing in additional equipment is very, very time consuming. It's either trucked in or it comes in by the Union Pacific and the Union Pacific is not a customer-service oriented railroad.

Stoldal: So, we're going to use the historic equipment and we don't know how many additional rides or runs?

Hees: Actually, for what they're proposing through this summer, they're using the rail explorer train for their special event train. So, they're, in effect, not adding any runs.

Stoldal: And the rail explorers have their own train?

Hees: No. It's our historic train.

Stoldal: Okay. I think I'm the only one that didn't quite understand what you just said. There's no need to--the train that the rail explorers have?

Hees: The train consists of state-owned equipment.

Stoldal: Right.

Hees: Of the state-owned equipment, sadly, we have never done preservation studies of the equipment to say which pieces are considered historic and which pieces are considered to be utility equipment. But, the train, as it currently stands, is either Engine 844 or 1000, with 1000 virtually never being used because I have very serious concerns about its mechanical ability. It consists of the three cars that were rehabilitated or adaptively reused in 2001 that are antique cars. They

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have a Nevada history but when they were rehabilitated, none of its history was considered during that process. It's a Union Pacific diner from 1949, which currently has a worn-out wheel, which the Friends have purchased the wheel and have a gentleman coming to install it. And then it's a series of open cars made from box cars, which would probably be considered too--they probably have lost their historic value by the conversion.

Stoldal: Anthony.

Timmons: Anthony Timmons, for the record. So, I'd like to clarify something. We have an outside party using state resources based on a contract that did not come to this Board that we are required to oversee the use of this equipment. Is that correct?

Hees: That would be a fair interpretation. Randy Hees, for the record.

Timmons: Anthony Timmons for the record. How did that happen? That should not be happening.

Hees: That contract was submitted back four years ago and that process was handled through the office in Carson City and that was what they determined it needed to be because it was a revenue contract rather than a normal contract.

Stoldal: That's on the record now that we will have to look to that contract and see what the options are to make that contract void or get--there's usually an exit clause on these contracts. And Randy, I didn't ask you a question properly, so forgive me for that. What I was trying to get at was when I asked if the Friends group is going to run additional rides, additional train rides under this proposed change in the fees, your response was no, they're actually going to use the equipment that we use for the rail explorers (inaudible) get those two together.

Hees: They're not adding runs. They are, instead, putting their guests or their event on a train that's already scheduled.

Stoldal: Oh, okay. And are the rail explorers looking at mitigating that so they don't have to use an historic train? Is that what I understood?

Hees: Well, we're trying to work out with the rail explorers, a series of changes but one of which would be that the public would be welcome on every rail explorer's train, generating additional revenue for the state. There's two separate issues associated with what's happening to our equipment. One is that the budget model that we've been running since 2001 is consuming equipment. A railroad car, you don't put tires on it every year, you put new wheels on it every 25 years. And so what we've been doing is we've been living off a train set that was create in 2001-2004 and slowly wearing that train set out. And the money available to us to fix things is insufficient. And I will note we do not have a

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staff person dedicated to railroad equipment maintenance. There's been more than one case that, I as the director, have been inside a diesel locomotive with a wrench in my hand fixing things, or going underneath a car to lift it and inspect it and repair things.

Stoldal: Well, I mean, it sounds fully like what we've done for the last two decades, since 2001, is an experiment that is not working. And that the state is not funding running an excursion train. It's funding at the most lowest levels, a museum at that site. And so it sounds like we need to examine the fundamental idea of whether or not we can run and create a wonderful visitors' experience. Well, I think the team down there has done it but whether or not that's financially feasible under the current funding model of the State of Nevada--and one of the answers is potentially to hire somebody, a team to come in, bring their equipment and run excursion trains on state track. But, even that would have to be looked at if we're responsible for maintenance, insurance, etcetera, etcetera. So, to me, what the Board would learn in the last few months, sadly, is that the experiment is just not working and we are grinding historic equipment. I think I heard you say that we do, that it can't be restored. So, the question before the Board is how do we move forward? And one of the ways we're going to move forward is get an assessment of the rolling stock and what damage has occurred, what can be restored, what can be replaced, what shouldn't be done with that equipment. The second thing is what do we right now with the rail explorers? What are the contract elements that they have to live up to, that even though it didn't come before this Board, it has the stamp of the State of Nevada on it that we have to live up to? And then third, what's our--what does this Board think we need to do as far as running trains, any additional trains beyond those that we are legally committed to? Do we need to run the pajama train or not any version of that? Can we afford to run the Santa train? All those things I think are questions that need to be answered but I don't think we're going to get the answers until we have some idea the assessment of the equipment. I know that leaves us in a bit of a void because there are volunteers and people that are ready to (inaudible) those boilers or oil in the diesels or whatever we use to power the trains with and move forward. So, I kind of open up to the Board to see what their thoughts are and would really like some input from the rest of the Board. Anthony?

Timmons: Mr. Chairman, Anthony Timmons for the record. Mr. Chairman, I would like to ask the (inaudible) to go ahead and review that contract because at this point, I think it's in violation of NRS but if he can take a look at that and maybe provide us some input as soon as possible, I would greatly appreciate that. As for the fees that are being recommended, and I don't know if you're looking for a motion, my personal motion would be to deny them.

Stoldal: So, we have a motion to deny the changes in the fees. Is there a second? Alicia Barber.

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Barber: Yeah, Alicia Barber. It's not a second. This is one of those situations where the Board is put in such a difficult position. On what basis do we make these decisions, you know? There are things that we don't even know are going to be up for discussion until so soon before the meeting and to Tony's point, you know, there are committees sometimes where these things can be discussed and sometimes they don't get discussed. But, you know, my questions are always what do other states do? You know, like, what--we're not reinventing the wheel here, you know, we're not the only ones that face these sorts of issues. I just find it so hard. I think that in many of these cases, we've faced some of them today, and in general, you know, it's as though we're supposed to have some huge informed opinion about things based on, you know, looking at an agenda 48 hours before a meeting. So, I guess I'm speaking for myself but I think sometimes when there's sort of, like, a perplexed sense on the part of the Board of what kind motion, what would be appropriate is very difficult. It is very difficult to be able to ascertain that. I don't know if I'm speaking for anyone else but the situation with the status of the trains and the equipment and--I don't know. I'm a little frustrated by that and have been for some time.

Stoldal: Well, Alicia, I would agree with you and it is sort of a rock and a hard place, except for me, the rock goes to the side when I fundamentally get down to our core responsibility as a museum. The core responsibility of the museum is not to run excursion trains. That's part of the visitors' experience, that's part of what we do in Carson City but to use historic equipment and run it into the ground, there's where I come to--that's not what we're charged with. And I don't want to be a person that votes in favor of continuing that when we've been put on record that that's what we're doing out there. And this is not a blame on Randy or anybody in the last 20 years other than not bringing the Board earlier on maybe ten years ago, a decade ago. This plan may not be working. You know, the state is not funding maintenance staff, the state is not funding a whole variety of things. On the other hand, the state is coming forward and we are looking and hopefully, in my lifetime, I will see that visitor's center in that museum be built on that site. So, the state is coming forward with that kind of thing. So, maybe it's not excursion trains, maybe it's a traditional museum experience. So, I would say today, Alicia, our place, difficult decision, but I'm voting in favor of not damaging the historic artifacts any longer. Randy.

Hees: So, there is an additional side issue, that this museum in Boulder City is the only museum in the Nevada system that's required to earn its staff's salary.

Stoldal: Right.

Hees: I have to earn half of my staff's salary. The other half comes 55 percent from tourism dollars and 45 percent from general fund. So, this museum had a--back when it was founded, had a strange self-funding model, which has contributed to this.

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Stoldal: And that's another thing that doesn't make sense, doesn't work and needs to be changed. And the question is how we go about making that change and I think that there's--it's going to be on the top of Myron's list, although there's a lot of things at the top of your list. You got to list all over. But, seriously, what we do in Boulder City both on how we pay the staff and how we operate down there, some serious, serious discussion and it starts right now. It's going to come with that assessment report from Myron, it's going to come from a report from Harry (inaudible) looking at these documents. It's going to come out of the fact that it doesn't sound like we're going to approve these changes in running the railroad. We're going to have to find out what goes on with the explorer. So, Myron?

Freedman: Yeah, Bob, thank you. Myron Freedman for the record. So, I think it's important--and Randy, you'll have to help me out with this. We also have a program, the rail explorers, that is out of contract. We were looking to renegotiate some of the aspects of it and frankly, that included having to provide their own power rather than using the historic pieces Randy's talking about. This is a big revenue generator, so when Randy talks about where he gets his income from, this is a big part of that. So, there has to be, I think, a period of time here where we have an interim plan that allows, I think, these programs to continue because we have a lot of, you know, eyes on the site that look to it for this kind of addition to the entertainment around Boulder City that brings in the revenue. I think we need to have an interim plan here that revolves around providing power from some other source so that some of these programs can continue. Randy, can you add something to that? Randy, you're muted.

Hees: Nothing happens quickly in railroad equipment, so if we don't--we'll be making a decision to just stop running or we're making a decision to continue running while we try to come up with a plan to fix things. And that's going to take a while, you know, even you made a commitment to let me use part of the license plate money to do long-term repairs on one locomotive but that's still pending full approval. And once we get full approval, it's still going to be 60 or 90 days to bring another locomotive on (inaudible) a vendor who happens to be a state vendor, the fastest it could be here would probably be three weeks. You know, we're really up against it but it also--this needs to be a change of culture at that museum and I've been putting up the bottom of my Board report for several years, the difficulties we're having and they just have gotten out of control.

Stoldal: So, I think that--

Ward: Mr. Chair, for the record, Harry Ward. May I remind that we should probably stick to the agenda? I think we did have a motion on the table. I don't know if it was ever second but I'd like for us to get back to the agenda and move on, or else we may not make our midnight deadline to end this meeting.

Stoldal: (Inaudible) Anthony, it was your motion to deny the--do we have a second on that?

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- Barber: Second that.
- Stoldal: We have a motion and we have a second to deny the changes. Further discussion of the Board? General public?
- Dan: This is Scott Dan, Friends of the Nevada Southern Railway. So, what this Board will do is make it very difficult for the Friends organization to continue to support that we've been providing without having the ability to run trains. Weekend trains that the state runs (inaudible) brings in the tourists to Boulder City. It's one of the biggest tourist attractions, along with railroad stores (inaudible).
- Stoldal: Scott (inaudible) we're not--whoever's got their microphone open, please close it. Can't hear Scott clearly. Scott, why don't you go ahead and start again, there's a lot of background noise.
- Scott: Yeah, sorry. And I've got my dog barking. But, my (inaudible) stay open. So, what I'm saying is you're making a quick decision to not do something that's been going on and it's something that we've been trying to do. And the money that we're bringing in is supporting the state and that's all the purpose of our money. We've been looking for alternatives, we've been working with the administrative staff to come up with alternatives to not run historic equipment but we can't do that without the revenue stream to do that. We can bring in leased equipment to run the--for a locomotive and we've been working for months to try to get that set up, but there's insurance hurdles and other things we're working on. We're also looking at pasture cars we could bring in. The Friends of our organization have refurbished three open-air cars for the purposes of running that we don't have to run some of the more important historic equipment. So, there's a lot of work going on. I'm afraid what's going to happen, if the Board makes this decision not to allow the operations to continue while you do studies, it's going to be a self-fulfilling prophecy. So, all I'm suggesting is that you allow the operations to continue. We look at where we are in September, see if we can put this plan together and present something better to the Board in September that will allow operations to continue for the fall and winter. But, we have to plan ahead. We had to cancel our father's day event because of equipment issues and we're spending the money to get the equipment fixed. But, we need to decide at this meeting whether we can run something this summer, which we have to do to, again, find some additional ways to bring in revenue. So, my suggestion is you vote down that proposal to divide the fee change you approve the fee changes as Randy presented them and give us until September to come up with a new plan.
- Stoldal: Discussion of the general public? Dan (inaudible) talk to us?
- Markoff: --say something. Can you hear me okay?

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Stoldal: Yes, thank you.

Markoff: You know, this has been a problem, been going on for quite a while and it's an unusual problem because here we're talking about fixing equipment, historic equipment, for the museum that brings in the most people in the State of Nevada. The Nevada State Railroad Museum at Boulder City has been very popular over the years, there's a lot of people that come through there and yet, we're sitting here talking--no other museum seems to have this problem except us. And it may be part of the fundamental original design that would set this thing up (inaudible) a problem. I have a little familiarity with running these things, not diesels of course but the one thing I have never heard from anybody is how much is going to cost to repair the equipment that we already have. We have three diesels out there, two of which are needing immediate repair and one of which is getting over the road but not well. I have no idea how much this is going to cost and neither does anybody else on this Board. So, I think (inaudible).

Stoldal: We're kind of getting a little bit off track here. And you froze and I think we've lost you. The question is, I think two things, one is we're talking about voting on the fee schedule, which has a direct impact, as Scott says, on the operation of the train. But, you're right, this Board cannot go look and touch a locomotive, steam or diesel down there and have any idea what it costs to repair or what needs to be repaired. We need that assessment. And--

Markoff: That's right. I agree.

Stoldal: --so let's get back to our motion. We have a motion and we have a second. Scott, I let you go on for a while, unless you've got something more or--please go ahead.

Dan: One quick statement. Scott Dan. Randy said back in March to management a list of exactly what needed to be done for that equipment. I just forwarded that to Dan Markoff a couple hours ago. He probably hasn't had a chance to see it. So, there is a list of what needs to be done with that equipment. The one item, 1855, the Fairbanks Morris unit, that's the blower repair that was mentioned and that money, I understand, it's in legal, getting the contract approved. So, there is a plan and it has been put forward.

Stoldal: (Inaudible) I thank you for your input. Alicia?

Barber: May I retract my second? I don't know what to do here and I don't know whose advice we should be listening to, so I'm just going to stop talking because I feel completely unequipped to weigh in on this and I don't know who--

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De la Garza: And I'm in total agreement with Alicia. It's (inaudible) rock and a hard spot and--

Stoldal: Okay. So, we have a motion and we don't have a second. Is there a second?

Markoff: Mr. Chairman, this is Dan Markoff again. Could you tell me exactly what the motion is?

Stoldal: Motion is to not approve the changes that would allow the equipment to run this summer or there is no end date on when--an end date to running it.

Markoff: So, a vote for the motion would mean that there is no fee schedule?

Stoldal: No. The motion would be the fee schedule--it would stand as it is, no changes. Myron?

Freedman: Thank you, Chair. Myron Freedman for the record. I met with the Friends and Randy in Boulder I guess about a month ago. And as it was explained to me, it seemed like--and we met with the rail explorers, too. We're in a very difficult position for sure. There are a lot of programs riding on this, there are a lot of revenues out there and there's also some risk, of course. That's why we insisted on putting what we could towards it, so we found \$40,000 to help. As I understand it, listening to Randy, a couple of months to have enough repairs to one or two of these engines to keep them working, but in the meantime, other power coming from the Friends, coming from the rail explorers, has to be brought on site to maintain their programs so that those machines can be taken offline. And then, as you say, an assessment of what is needed to repair them and put that into action. Though that is something to consider, it is a risk. It means a couple of months of running the equipment but it means the programs can continue and we will come up with that plan you're looking for, we can put a sunset on this current, you know, temporary plan to allow them to run the railroad so they can keep their programs going. Give them two months, three months, whatever it is. I think if you think along those lines, it allows us to get through this period, it allows the Friends to do their programs, it allows the rail explorers to do their programs. But, I do want to see every effort being made to bring other power on site as soon as possible to take over the work of those engines.

Stoldal: Dan?

Thielen: Dan Thielen for the record. There are two salient points that I don't think we made very well. One of them is that the rail explorers helped the state stay solvent and kept us from laying off three people down in Vegas during the COVID shut down. And then secondly, the proposal by the Friends to use the pajama train model helps generate significantly more income than our \$8.00 a seat train ride does. Because the Friends would fluctuate with what the market

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would bear and would collect probably two to three times more revenue than \$8.00 a ticket would be sold. And it is a significant opportunity then to shove those gained revenues right back into the rolling stock. I don't think we made that point very well and I apologize.

Stoldal: I would suggest that if the Friends stop running the railroad, their trains and we just ran the state trains and we gave Randy the flexibility to change the prices depending on the marketplace, I suspect that he would generate a hell of a lot more money as being the only trains that were being run on that site. So, there's a lot of ways--what I'm suggesting is run--

Thielen: That is correct, Bob. The one point that's different though is that fund goes directly to the general fund. The Friends keep it in Boulder City and can put it right back in the railroad.

Stoldal: But, that would also pay the salaries, though. That would pay the salaries. What I'm suggesting is what's before us, according to the agenda item (inaudible) you're still muted for some reason.

Freedman: IT help has arrived.

Stoldal: Nope, still not. Okay. So, the bottom line is for the agenda item is to vote on whether or not we should increase the fares. But, there's also a part of that would allow the Friends to run the a/k/a pajama train. And my concern is not over the fees, my concern is running the trains, these historic artifacts and there's no plan. If we approve this, this means we're going to have to have another meeting to unapprove it, so to speak. There is no timeframe on this. The only thing the Board is really asking is we stop for a period, whether it's 30, 60, 90 days of running the Friends train until this Board has the data, the information. We haven't even seen the rail explorers contract. We're being told that we're making a ton of money out of it but that doesn't include what expenses it's causing to repair and maintain the engines that we're using for that. I'm sure I can't--we don't have a--do we have a motion? We don't have a motion. All right. This thing's going to die for a lack of a motion. All right, then, let's move on.

Just so we're clear that package was not approved. Things stand where they are and we need--if there's a--Myron, if you talk to all the folks and you feel that this Board needs to get back in two weeks, a month, six weeks, or any shorter time within the open meeting law to come back to the session, we are able to do that.

Freedman: Okay, thank you, Chair.

Dan: This is Scott Dan, Bob. I just want to say real quick if I could.

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Stoldal: Please.

Dan: What you're telling is I can't run Christmas in July, so that we've been planning for months. It's an event we were set up to run and we've just put money in--we just brought out an air-conditioner repairman to repair the air conditioning, we just fixed the HEP car so we'd have power, so we'd have air conditioning on the car, so we could run this Christmas in July event. If I can't run Christmas in July, I can't have the money to lease the equipment that we want to lease. So, were basically put--that's the decision. If I can't run Christmas in July, I can't do the things I want to and you're basically telling me you shut down the Friends operation. That's what you're telling me.

Stoldal: Anthony?

Timmons: Mr. Chairman, Anthony Timmons for the record. As far as I know, the agenda item only spoke to the fact that they wanted to increase rates and fees at the railroad. Spoke nothing of any of the events. It was specifically the new rate structure and that's what we were voting on.

Stoldal: Randy, do you have your hand up? We've already moved past this, so we're trying to be as flexible as possible to make sure we hear the voices because this matter is going to come before this Board and this Board needs input, this Board needs facts and we also need to make sure that documents and contracts that are required to come before this Board to come before the Board so we're not left blindfolded or put in a rock and a hard place position, as Alicia and (inaudible) have spoken about. So, we're moved onto the next item, unless somebody wants to have some significant clarity to the conversation. And Randy, I think you were first and then Alicia. I think Alicia, why don't you go, it looks like Randy's froze up again. Probably the cool way to be.

Barber: Can someone please just put up on the screen what it is we are supposed to be deliberating right now, as far as this concerned? Because to de-structure, shutting down operations, I mean, we're being told two different stories about what the implications are of acting, of not acting. I think you can understand that as a Board member, have no desire to, you know, prevent activities that have been planned for a long time and advertised and everything for the museum. Can we just all be looking at the same thing here?

Stoldal: Well, here's the situation. First of all, if you are going to plan something months ahead of time and then expect this Board to rubber stamp you because you decided to plan something ahead of time, that's rolling the dice, so I'm not playing that way and I don't think that that's the right--because somebody says, "We've been planning and planning and advertising," without (inaudible) to do that. And then secondly, now we're getting told that this not just a fee structure, that if we don't approve this fee structure, that they're going to have to shut down the railroad. Well, that doesn't, you know, that's nowhere in the fee

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structure. It just simply said, "We're going to change the fee." Well, hidden behind all of that is this issue of running the trains. So, I agree with you 100 percent, Alicia, this--once again, the Board was not presented with the full story and because we weren't presented with the full story, all of a sudden, it's a rock and a hard place. So, Anthony, you have your hand up? No, okay. Randy, are you back with us?

Hees: Yes. So, this has been brought to you repeatedly about the issues in the Board report and it has basically hit a crisis point. And trying to preserve our operation, the Friends have stepped up and spent a great deal of money and have a plan that would allow them to continue to spend a great deal of money. Obviously, they have finite resources and they pretty much consume them. So, I would hope that you would approve the fee structure and the change in the fee structure isn't just increasing but in this particular one-line item where the Friends had the right to do special event trains, the only change was not in the fee, it was in the fact that they could do them at a time other than Christmas. So, that is what is in that fee structure, which was way ahead of my museum report.

Freedman: Continue (inaudible) section seven.

Stoldal: So, we've now been discussing this particular thing for the better part of 35 minutes. No motion came forward and we have moved on. The Chair has allowed some additional information to come forward but we need to move on.

Ward: Mr. Chair, for the record, Harry Ward. I guess Roberts Rules of (inaudible) dictates but, yes, you have the authority to move on. The motion was brought forward before the board, it was not second, you have the right to move on to this agenda.

Stoldal: Perfect. Then we will move on to the next item on the agenda. And I think, Myron, you understand that this Board is open for any--we've had several special meetings and we would certainly entertain and request any additional special meetings. So, let's move--

Freedman: Thank you, Chair.

Stoldal: --let's move on then. So, I think we are at--if I'm not mistaken, Myron help me with this. We are back to 9(b) 1 and 2, those are the two Memorandums of Understanding that are--although, a fourth packet, there are several but there's the two that are agenzized are the one for Carson City and the one that's in (inaudible) work to be done on those two MOUs and (inaudible) whatever plan we move forward with, with Boulder City, the assessment of the equipment, a plan on a tourist freeze and those kind of things, I would like to move that we hold off on these MOUs until we really have a better understanding of how we're going to move forward in Boulder City. Anthony?

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Timmons: Mr. Chairman, I'll go ahead and second that motion.

Stoldal: We have a motion, we have a second.

De la Garza: Anthony seconded it.

Stoldal: Oh, that was a second. All right. All those in favor, say aye?

Female: Aye.

Stoldal: Those opposed? Those (inaudible) to vote oppose. So, the ayes have it unanimously with no Board members voting in opposition. It's a big challenge that we have ahead of us, both in Boulder City with the State of Nevada on any number of levels and the challenge that we are facing in Boulder City. So, we look forward to being a part of the solution.

We are back to--did we get to the board report in Lost City or the Nevada State Museum in Las Vegas, did we?

Freedman: Mr. Chair, Myron Freedman for the record. I believe, given the--the Ely being moved up, we're now at number five, under Item 9.2.

Stoldal: Yes. All right. We're now to Item--and that is to cover the request--first of all, the report itself on Carson City. How are things going on that museum?

Freedman: Thank you, Chair. Myron Freedman for the record. Very briefly, we recently had our capital sesquicentennial celebration, which we held really for the cameras. Not for the public, per se, due to the concerns over COVID. The governor spoke, the treasurer spoke and the Masons came out and did an ancient rededication of the capital building. All of that you can now see for yourself on the NSM YouTube website or the NSM YouTube channel. It's about a half an hour video if you want to listen to that program.

The museum continues to do programs, some of them have now become hybrid programs where we do have a Zoom element but we also have visitors or audiences at the program. We've just had our first Frances Humphrey lecture series done that way. Uh, curators corner continues, the minting's continue. We are going to shut the coin press down in September for about six weeks. Going to do some maintenance not to the coin press but to the auxiliary motor that runs the coin press. It itself is quite an old machine and it needs a little loving care, so we're going to take care of that. We recently had a breaker blow at the museum and we were without AC. Luckily, it was just a breaker and nothing more serious, and so we were able to get that repaired. And today, I signed off on the occupancy letter for the addition to Indian Hills. So, we've added a little over 2,000 square feet to Indian Hills, really dedicated to the CRM

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program. And so that's a big help, although it really doesn't address the needs for more storage for our general collections. And you may have checked in on our First Lady Presents program, which has been online but now I'm meeting next week with the First Lady's assistant at the Governor's mansion and we're going to talk about how that can transition back to becoming a program that's actually inside the mansion where we hang contemporary Nevada artists inside the mansion.

An exciting addition to our collection came in very recently. This was donated by John Shuttler and Elaine Hill and it is, hold onto your hats, 36 framed, sepia-toned, Edward Curtis photogravures. It's just an extraordinary collection. It also came with some period maps, a Fremont map, a map made by Kearney. These Curtis images were originally part of his North American Indian volume and they're large prints, they're all sepia-toned and it's really quite remarkable. So, once everything is catalogued and housed, we're going to look at how we might be able to get them out on exhibit.

Stoldal: Myron, are these original prints, so to speak?

Freedman: Well, they're photogravures, yes, they are original prints from that process. I mean, they were able to make multiple processes but, yeah, I don't know a lot about the actual process but it's quite a collection. I'm not sure what the value is but it's extraordinary.

Stoldal: Great.

Freedman: Native American focus. That's the NSM report. Any questions about our museum?

Stoldal: There's two action items. The first one is 5B, a request to offer free admission for two cultural programs. Has the Board had a chance to review this? If so, I would look for a motion. Anthony?

Timmons: Mr. Chairman, Anthony Timmons for the record. I would recommend that we approve the request to offer free admission for two cultural programs for the Nevada State Museum in Carson City.

Stoldal: Doris?

Dwyer: Doris Dwyer. I second Anthony's motion.

Stoldal: Further discussion to the Board? General public? Hearing none, all those in favor say aye.

Chorus: Aye.

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Stoldal: Those opposed? Motion carries unanimously with those in attendance and the Chair voting in favor. Item 5B, the acceptance of \$500 for the Elaine Hill donation for the restricted fund. Myron, is this going to be transferred, and if so, why, to the Treasurer's office?

Freedman: Well, this will--is Mitch still on the--Kerry, this is a donation that came in. It's a restricted donation for the history fund, the restricted history fund in 503(6). Is there anything else to say about where this money ends up or ending up?

Kerry: Per state requirements, any amount of money that comes has to be deposited into the state treasurer's office. It's current policy, or has been, that restricted donations that are maintained with the treasurer's office for the fact that there is no risk with those funds being held there. If the Board decided to change their policy on restricted donations, these restricted donations could certainly be sent, after being deposited to the treasurer's office, they could be sent to the investment account. But, one would have to keep in mind that to access those funds for their restricted purpose that were defined for those funds, that would create further steps and additional time to access those funds for the purpose that had been defined for them.

Stoldal: I was with you right up to the very end there, that if these funds were in the--

Kerry: These restricted funds--so you're asking why they go to the treasurer's office, correct?

Stoldal: Right. And I think it's Board policy that we felt that--but then the second part that I didn't understand was, if it is held in the private fund budget, there is no--

Kerry: No. No, no, no, no. The state has one checking account, that's it.

Stoldal: Okay.

Kerry: It doesn't matter whether it's the private trust funds or executive fees, revenues, whatever. The state has one bank account.

Stoldal: Okay.

Kerry: So, all revenues received are deposited into this bank account that are overseen by the treasurer's office. We track that through the budget accounts that are established through the Governor's finance office and through the legislature and all those inner workings for budgeting. So, they are kept in the trust fund but when the terminology is used that they're being held by the treasurer's office, that means they're being held in the same checking account, basically as every other revenue earned by every other department in the state.

Stoldal: Gotcha.

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- Kerry: We just follow these by way of agency and fund numbers and budget accounts and track things that way.
- Stoldal: I'd look for a motion. Myron?
- Freedman: Yeah, one further clarification. Myron Freedman for the record. If you'll notice the check is for 1500 and so what the donor has requested, and they requested it on the membership form, to break that down where 1,000 goes towards their membership at the high level and the remaining 500 goes into the restricted fund.
- Stoldal: All right. Look for a motion.
- Dwyer: Doris Dwyer. I move to accept the donation from Elaine Hill.
- Stoldal: Second?
- De la Garza: Mercedes. Second.
- Stoldal: Have a motion, we have a second. Further discussion from the Board? From the public? Seeing none, all those in favor say aye.
- Chorus: Aye.
- Stoldal: Those opposed? Motion carries unanimously with those in attendance with the Chair voting in favor. Thank you, Myron. Let's move on then to Lost City Overton. And is Mary Beth still with us? There you are. All right. Mary Beth, anything that you want to make sure that the Board understand and or any other news that you have to bring forward?
- Timm: Good afternoon. Mary Beth Timm for the record, director at Lost City Museum. So, what you see in the report is that we have a lot of people come through the museum in January, February and March of 2021. And I asked for figures on if it was just local people coming out from Vegas or if it was out of state people and most people who came through the museum were coming from out of state, so that indicates that even though we were under mask restrictions at that time and we were at a reduced operations, we were only open Thursday, Friday, Saturday, Sunday, we still had a lot of people coming through the museum, the store did pretty well. And it looks like we are on track to start scheduling programs for the fall. So, one program that we're going to have in particular is we're bringing back our fine our invitational in August. So, on August 28 at 7:00 p.m. we're going to have a reception and we have some internationally-acclaimed artists who have signed up to bring paintings, such as J.D. Challenger, who is a renown artists who depicts Native American individuals. And then Nancy Glacier. And these are both residents of Moapa Valley that

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have come and shown in the 2019 art invitational that doubled our membership. And they're coming back. And then we've also reached out into Las Vegas to recruit some more diversified artists. So, we have an artist returning to showcase in this exhibit. She was part of the resiliency exhibit that was hosted this past December and January at the Lost City Museum. So, we're gearing up for that and that seems like it'll be a really good program, really good thing. And we're also going to have a silent auction. The proceeds from the silent auction will be rung up as restriction donations to start a pot of money for an on-site storage for a collections facility. So, the idea behind this, the fundraising opportunity, is that we will start to raise the seed money that will then be used to garner larger donations to get that collection storage building approved and through the CIP process. Because it was submitted as a CIP this year but the state did not pick it up, as it does not pick up all CIP programs. However, Myron Freedman suggested that if we had a pot of money, perhaps the state would create more interest in picking up that CIP. So, this is--I don't think we'll get more than 1,000, \$2,000, which is way short of the one or two million that we're going to need to build this building, but it will get that ball rolling, get the idea out there and kind of spread that narrative that we want to build that building.

Stoldal: Okay. Any questions, comments? Did I read your report right that you had one of your best Marches out of the museum store all the way back to 2018?

Timm: That is correct.

Stoldal: What's the big seller?

Timm: The big seller is still our jewelry. Our jewelry sells a lot, our t-shirts are doing quite well. We just ran a report, as I mentioned earlier, about how much revenue we're earning for each item so that we can figure out how much space we're putting on the shelves. And the amount of space that we're dedicating to the item enough to generate a profit to move us forward because we are currently funding a one part-time museum attendant and we would like to resume funding a second museum attendant, part-time, as we did before COVID. So, I think it's just the euphoria of people being out and about and finally doing something and able to come into the store and kind of excited to spend money and support a local institution.

Stoldal: The Board appreciates that kind of data that would help us to (inaudible) maybe ideas for rest of the system. Dan Markoff, Doris, any--Robert, Jan, anybody have a thought or a comment for Lost City?

Markoff: Dan Markoff. I don't.

Stoldal: All right. All right, Mary Beth, thank you very much. How's the weather up in Lost City Overton?

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- Timm: Oh, it's a balmy 118.
- Stoldal: One eighteen, all right.
- Timm: Yeah. It's perfect, come on up.
- Stoldal: (Inaudible).
- Markoff: Not bad, if you're a sinner.
- Stoldal: Well, let's move on to Item number 7, Lost City--excuse me, Nevada City Museum in Las Vegas (inaudible) you still with us?
- Gillespie: I am.
- Stoldal: I will ask the Board--
- Gillespie: Let me see if I can get my video going there.
- Stoldal: Okay.
- Gillespie: How is my audio?
- Stoldal: Audio is perfect.
- Gillespie: Okay. Hollis Gillespie for the record. Thank you for recognizing me, Chair. Very happy to be here. So, the Board report that you got in your packets will cover just before I started the position here. A couple of those months, the museum was shut down for COVID, at least to the public, but our education department was still really actively sending out trunks to the various schools that were using them in their online learning, so that was great. And I think what I can say about that time period and up 'til now is that we've been doing a lot of catch up with cataloguing our backlog of artifacts and objects that have been donated. Particularly up to date is our natural history, our Bearing collections and some natural history donations. Our human history, that is still behind and I think that will be more caught up once one of our employees that's been on leave for medical reasons is back and that we're able to hopefully replace positions in history and our archives, a manuscript curator.
- Our store, I'm not saying that there's a whole lot different. Our store has been kind of just very steady, people are purchasing but I will have a better sense in our next quarterly meeting of the items that are selling or that are not moving so that we can talk more about the composition and how the terms are with that retail operation. The other thing I wanted to add that was current and not in the report is that we're trying to make some changes here within our staff, at least in

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terms of trying to get everybody reordered to a real visitor-focused perspective because I think that's where our operations need to be focused right now, most particularly. We started with being closed, then open Saturday, Sunday. Shortly after I arrived, we opened to Friday and then as we mentioned earlier in the meeting, I want to add a fourth day and we'll see whether that'll be a Thursday or whether the Springs Preserve would find that still too confusing for their membership and really want to say with that Monday opening that they have now.

The other thing that I'm working is with our one exhibits manager, as well as the rest of the staff, is that we have an exhibits plan but I don't feel that it's fleshed out well enough in terms of representing all of our disciplines and it's not long enough. So, I want to work towards a three-year exhibits plan. And some of those have some specific topic areas but they also may just be placeholders, so we are not doing enough in some of our earth science areas and our paleontology, so we may have a placeholder or something that we want to focus on there and then in our other areas.

Yesterday was the very first time in 18 months that the Friends of the Nevada State Museum Las Vegas met in person and we hope that we'll be able to do that for at least the next several months. We're doing it during the day when staff are there but it was a good turnout. And one of the things that they introduced was--their fundraising effort is for the summer, will be to generate funds that will allow us to buy a few archival manikins because there's a fantastic costume, a textile collection here. And if we have an archival quality, which has padding and it protects the different textiles better than what we would call a retail manikin. So, these are about 1,000 a shot and we're hoping that we can start to get some of that so that we might display more of our textile collection.

Don't know if anybody has any questions about the report or what's happening right now but I'm happy to entertain anything. Yes (inaudible) you're muted.

De la Garza: Mercedes.

Stoldal: Mercedes, please.

De la Garza: Mercedes for the record. I have a question about your replacement of your equipment that you list at the back of your report.

Gillespie: Yes.

De la Garza: Is there a requirement to get three bids on these or more than one bid or--

Gillespie: I don't know--Hollis Gillespie for the record. I'm not sure. Some of what we've been doing has been using some of our existing contracts that we have that are part of, like, Johnson Controls is one example. And Myron has been really

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successful at working with us so that we believe we're going to get some public works money to do a full replacement. I don't know how public works generates their work efforts and fulfills that. So, I would have to ask somebody that has more experience in the system.

De la Garza: Mercedes for the record. The reason why I ask is because your water heater-- and just the way it's described in the--it's 17,900 seems really high for the replacement of--if it's that unit right there in the photograph, it shouldn't be that high. So, I'm just trying to figure out if there is a bigger scope of work that's not listed there for 17,900.

Gillespie: Yeah, Hollis Gillespie for the record. I think when we put that together, this was a snapshot of where we are and I know that our facility supervisor asked two different companies for estimates. I don't know about the particular industrial strength, you know, types of water heaters. I know that it has never been operable as long as the building has been occupied. It's just sat there. So, it could be that there's some other scope of work that's in addition to the actual unit.

De la Garza: Okay. All right. Because the lifespan of a water heater is typically, like, 12 to 15 years. You can always get more time out of that but if this has never been working, it sounds like a bigger problem. Although, the repair does not indicate that that's what's going to happen. It just talks about the replacement of it. So, anyhow, it just seemed like a high number to me. I didn't know what the protocol was for that.

Gillespie: Hollis Gillespie for the record. Just speaking from personal experience when I did a residential one recently, it was, like, \$2,000 and I was shocked because I thought these were about 3 or \$400, so it could be because of the size of the building and the industrial use of it. It is just an expensive piece of equipment. I do know again though that our facility supervisor went out to at least two people to get bids just so we had an estimate but I would imagine there needs to be some sharpening of the pencil.

Stoldal: So, are we getting the water from the Las Vegas Valley Water District?

Gillespie: Hollis Gillespie for the record. Correct, sir.

Stoldal: Yeah, I see (inaudible) further questions, comments? I think that there's some real opportunities and, Hollis, I think your short time in charge down there, you're addressing and moving forward, so please count on the Board and I know you are working with Myron on these issues. Our first meeting was the emergency one and you and Eugene were able to explain that (inaudible) in a very professional and quick way, so we're able to take action on that. Myron, anything you want to add to this report?

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- Freedman: No, sir. Myron Freedman for the record. The public works process is something that I am going to be becoming a lot more educated on as we work to implement all of those CIP projects that were in the Governor's budget. So, stand by, Hollis, for more guidance on that.
- Stoldal: All right. Further questions from the Board? If not, we'll move on to Item 10. I do not believe there are any changes, Myron, that you have or any changes that are requested from the board over 5,000; is that correct?
- Freedman: For the record, Myron Freedman. That's correct.
- Stoldal: Okay. Then let's move on to Item Number 11.
- Markoff: Mr. Chairman, Dan Markoff here. I had a question and I was muted and I couldn't get back on in time. She indicated that that water heater hasn't worked since she's been there; is that correct?
- Gillespie: Sorry about that. It has not worked for many years before I've been here. It hasn't worked since anybody that's been in the building remembers.
- Markoff: Isn't there some sort of a warranty?
- Gillespie: Ordinarily, I would say that there would be but--
- Markoff: I mean, you know, there's (inaudible) for particular use under the UCC and it seems to me that there should be some way to pay for that other than us.
- Gillespie: My understanding--Hollis Gillespie for the record. When the building was built, it was left vacant for the first two years and what I'm told is that that can often times be pretty hard on some of those building systems. We know we have very hard water here and it can wreak havoc much sooner than the normal lifespan of our water heaters but I do not have all of the background and nobody here seems to know exactly what happened. I'm sure that it was out of Warranty by the time staff occupied the building.
- Markoff: It's amazing. Okay. Thank you.
- Female: Looks like an issue with the router and Echo device, so try restarting them. Unplug both of them, then plug the router back in. Wait 30 seconds. Once the router is back on and connected to the internet, plug in the Echo device.
- Freedman: Did everybody get that?
- Markoff: Well, it's not my computer this time.

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Markoff: He'll be here. I guess that comes under public comment. So, we are now at Item Number 11. Board Comments on non-agendized items. And I think as we may have heard a little bit earlier, that we were sad to announce today that this may be the last meeting of Alicia Barber, at least as a board member. Close to a decade of service to this board, to the museums and it just seems really like yesterday. Time has really flown by. Alicia did not seek reappointment. I will say that every meeting, every committee meeting, Alicia was here with having read the agenda, all the backup material, and thought about each of the issues and brought forward questions that focused on her knowledge, her passion and the hard work. I just--you're really going to leave a giant--I shouldn't say shoes to fill but a giant share of--well, you will leave a giant intellectual spot to fill. You served in a lot of important committees over the years. We really looked forward to having you come back and comment on any agenda item that you would like. Of course, you're not leaving Nevada. You're not leaving the work of uncovering, sharing and protecting the state's history. But, I think we're all going to miss you as a member of this board. And we have a going away gift that it will be a surprise and it'll have to be hand-delivered one way or the other, so that--we'll just let that be a surprise as we move forward (inaudible) Alicia.

Barber: Bob, thank you. Let me turn off my fan. Hold on. I'm in my un-air--well, thank you for saying that. Thank you so much, Bob. Yeah, I mean, I was approached by Peter Barton to serve on the board, to apply for the board. In 2012 I was still teaching at UNR at that time and I had met Peter back in 2003, which was the year that I started there when I moved to Nevada, and started teaching history and I had immediately kind of been roped in to teach the museum studies class, which was at that point team taught by, like, 12 people and sort of restructured the whole thing and brought it a little bit into a little more order. And, you know, we took students to field trips to the various museums, and that's how I met Peter and so many of the other museum professionals in the area.

I got to start work with the Historical Society immediately with the staff who were there. We got students in there doing internships, and I just loved it. You know? And, you know, anyone who knows Peter knows that his guiding principle is about stories and the power of museums to tell the stories of people, you know, to tell the stories of the people of the state, and we really aligned in that. And I called my company Stories in Place because I, you know, I really believed in that, too. And it's been tough, too, to just, you know, to not be in person with all you guys for the last, you know, over a year. I mean, I haven't missed the turbulence. Any of you who have flown with me know that I am not a good flyer, and I have been brought to tears by the wind sometimes hoping that it would die down.

But, I think one of the great things about being in different parts of the state and our different museums for those meetings has been to see the museums, talk to the staff, see what's going on, of course just the collegiality of the board, but,

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you know, I hope in the future that, you know, prioritizing tours of the museums, talking to the staff, informal conversations and even social events, you know, with the staff, could be prioritized. It's always so hard because of the timing, but I feel like that's such an important thing. I mean, the staff are just so incredible and they've been through a lot and I think often they, you know, some people don't even know what the board does and we want to get to know them, right? We want to get to know their issues before there are things that we're kind of voting on.

So, anyway, I hope I've had a positive impact. I'm, you know, I'm continuing to be a public historian in the state. In fact, you'll be seeing me coming back. I'm working now on a contract to write a historic context about Nevada women, women's suffrage and women's rights, for the State Historic Preservation Office, and Doris knows about that because she's on our advisory committee. And so I'll come back in the fall. You'll see me with that. Actually I have another contract to work on creating new interpretative panels for three rest areas in the state that are being reworked to try to, you know, think about what the stories can be for people who are traveling through the state so that's going to be exciting, too. Anyway, it's just been a great pleasure to serve with all of you. Sorry.

Stoldal: We look forward--the one thing that's missing from your background is every author has their book, positions, behind them. You don't so I will do it for you. If you don't have this book in your library, you should. It's really a great read, a great historic, and one with--my favorite part of it is the significant number of footnotes, and we'll talk about it maybe some other time. That's an (inaudible) for anybody who hasn't yet read the book. So, Alicia, thank you very much. Anthony?

Timmons: Mr. Chairman, Anthony Timmons for the record. I hope that's at least an autographed copy, otherwise I need to talk to the doctor over there.

Stoldal: All right, next, Jan Peterson.

Peterson: Well, Alicia, I just want to thank you for you being you, and I've learned so much from you. And I think the most thing I admire about you is your tenacity and not backing down. It's been a real lesson for me, and I truly appreciate all that you've brought and taught me.

Stoldal: Well, I think we will be hearing more from Alicia--

Peterson: Good.

Stoldal: --as we move forward, tenacity and all. Other comments? Otherwise we will move to item number 12, which is--

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- Ostrovsky: Bob?
- Stoldal: Yes, I'm sorry.
- Ostrovsky: Bob, Ostrovsky. Is--I think this was the appropriate agenda item to add requests for the next meeting.
- Stoldal: Yes, when we have item 12, yes.
- Ostrovsky: Are we there yet?
- Stoldal: I am just--we're about a millisecond away.
- Ostrovsky: Okay.
- Stoldal: As (inaudible) the future of museum board agenda items, these are the recommendations by members of the board for topics for future agenda items, discussion on the proposals for future items shall be limited to when the (inaudible) items are the purview of the board. No discussion regarding substance of any proposed agenda items shall occur. Robert?
- Ostrovsky: I had two. One is I think we should agendaize an item to discuss about the appropriate management of restricted funds, and I'd like the board to think about perhaps changing, at least in dollar value, of what restricted funds go to the treasurer's office. Maybe it should be, you know, funds under 5,000 or under 100,000 or something going to the managed account. That would be one. And, number two, ask staff to consider what the implications of that are in tracking the money to make sure that whatever we do is consistent with how the agency tracks those restricted dollars. So, I'd like to see that added to the agenda, and I assume we will continue some discussions about the situation in Boulder City with the railroad. So, if those two items are on the agenda, I'd appreciate it. Thank you.
- Stoldal: And I hope (inaudible) between now and September we'll also be able to at least address some--more working model, even if it's temporary, for Boulder City. Anybody else who would like to add something to the next agenda? Anthony.
- Timmons: Mr. Chairman, Anthony Timmons for the record. I would like to request if our DAG, Mr. Harry Ward, can review that contract with the Rail Explorers and kind of give us some feedback as to what options we have there. And maybe if you can look into a little bit about how that review process somehow missed this board, but if you can do that, Mr. Ward, I would greatly appreciate it, sir.
- Stoldal: Thank you. Also for the agenda, I'd like to take a look at updating the board's policy on the open meeting law and how we respond to that. I think we were in compliance with that, but the open meeting law is always a minimum. We need

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to--these are the minimum standards, and the feedback from the board is that we would like to be able to get this material well in advance of 72 hours. So, there's some--I'd like to get that on the agenda.

And this one I'm not sure is an agenda item, Myron and Harry, maybe, with the way that--more like an administrative issue. I went to my board manual and realized it has a picture of Harry Truman on it as president. I think it needs to be updated. And whether or not that's something we can do administratively as members of the board, if we can--because, really, it's pretty straightforward, our board policies, any strategic plan, those kind of things, the board members and which category they fall. There are just a number of things that--and the NRS, that we need to follow up. Is that something, Harry, a group of us could do, you know, (inaudible) or do we need to form a committee and have a public meeting and those kind of things?

Ward: For the record, Harry Ward. Mr. Chair, I think you could ask the director and I to try and update it. I don't think you need a committee unless you would like to form a committee to assist us in doing that. So, that's up--that's your prerogative.

Stoldal: Well, then I want to--simply like to ask is each board member unilaterally to be only, not to the entire board, just what you think needs to be in a board--in a board manual so we're all (inaudible) on the same page? What are the elements that you think should be in a board manual? So, with Alicia leaving, we already have one position that's open, so in the near future we're going to have two new members. I'd like to have a board policy--or a board manual ready for those new members. So, why don't we do this? I'll work with Myron on this but--or you can just send me what you think should be in a board manual and we can move forward with that. I don't think we need to form a committee. Any thoughts on that? Doris?

Dwyer: Well, I don't have a thought on that at the moment, but I would like perhaps before the next board meeting a current list of committee members. I have asked for that before because, you know, Ryan is probably still listed on some of the committees, Alicia will still be listed, and if we got the current list and actually what committees we still have, I know we eliminated some of the recently, but we'd have time to think about maybe how to fill empty committee spots before the--people have time to think about it and how they might like to serve.

Stoldal: Great idea.

Dwyer: So, can we get that before, you know, sometime before the next meeting?

Stoldal: And that would--

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- Dwyer: And then have it as an agenda item?
- Stoldal: And that, yes, we need a--to go through and list--Myron and I can work on that, as well. That would also be part of the board's manual, what the committees are and what they're mission is. Any other items?
- Markoff: Yeah, Mr. Chairman, Dan Markoff here.
- Stoldal: Yes, Dan.
- Markoff: Along with Bob Ostrovsky's request for Boulder City, I would like to know--there was some discussion about, by someone, about bringing in other equipment. I would like to know if we can't maintain or own equipment that we have currently, how are we going to pay for other equipment and maintain that? So, I would like to have some information in that regard. I would also like to get something straight about how the funding goes out there with the revenue from the Friends and how much is contributed to the supporting of the museum itself. I'm very fuzzy on all these things, and I don't think they've been adequately answered in the years that I've been associated with the museum.
- Stoldal: Well, assume there's two categories. I mean, there are multiple categories of how the Friends spend that money for restoring or for repairing and maintenance, which is so necessary, but also for whether it's buying other artifacts. So, it's--when you say it goes to the museum, that's such a broad statement that we need to make money and all that but I suspect that the Boulder City and its mission and what's going on down there and the fiscal notes, we're going to have a lot of that information over the next 30, 60, 90 days and will certainly be a topic between then and as well at our next board meeting. So, Dan, we hear you loud and clear.
- Markoff: Okay, great.
- Stoldal: Other comments, thoughts? Let's go to item number 14, public comment. Public comment is welcome by the board. Is there anybody in the public that would like to speak, either on the telephone or via Zoom? I see Scott. Scott, please go ahead.
- Dam: Hi, Scott Dam here, Friends of Nevada Southern Railway. I'm speechless. We're going to meet tomorrow and discuss what we can do to continue supporting this railroad museum so we'll get back to you and let you guys know what we think we can do. But, I'm just so disappointed right now. I don't know what else to do. So, I don't want to monopolize the conversation and give you a long discussion, we've had that, but I'm--I can skip--can't tell you how disappointed I am with this board. Thank you.

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Stoldal: Scott, we appreciate your comments, and we're here to listen and we're here to look for a positive working relationship with the Friends but also how we interact in what the policies are and what the procedures are and what legal guidelines we have to follow. And I think there's a clear path ahead. It's a bumpy path, but I think there's a clear path ahead. We need to find the solution. What we've been doing for two decades, not working. We need to find a plan that's moving forward. And we have now a leader that's going from acting to-- not that he hasn't been acting, but I see the lists that are growing on your wall of opportunities and challenges (inaudible) so look forward to dealing with the situation of Boulder City as soon as we can. Beyond that, has the board received any comments that need to be included in the public file? Seeing none. Has the staff received any comment that needs to be included in the public file?

Freedman: For the record, Myron Freedman, no, sir.

Stoldal: All right. With that, I thank you all for it is now 3:00. We've met our deadline of 6:00 Eastern Standard Time so thank you all for a long day, important discussions. Unfortunately not able to resolve everything at these meetings but we do have clear path as we move forward. So, thank you and, Alicia, thank you.

Female: Bye, Alicia.

Male: Bye, Doctor.

Markoff: So, Myron, I guess we're adjourned CNADA?

Freedman: CNADA, yes, sir.

Markoff: See you later, Amigo.

Freedman: Yeah, thank you for your time. Thank you, Dan.

Markoff: You bet. Okay, talk to you later.

Freedman: Okay. Thank you, Doris.

Female: Bye, Myron. Bye, Doris. (Inaudible).