

Minutes of Nevada Board of Museums and History

August 4, 2021

Robert Stoldal	Excused/Absent:
Alicia Barber	Sarah Cowie
Doris Dwyer	Seth Schorr
Mercedes de la Garza	Daniel Markoff
Janet Petersen	Courtney Mooney
Anthony Timmons	Michelle Schmitter
Robert Ostrovsky	
Myron Freedman	
E'sha Hoferer	

Deputy Attorney General Harry Ward

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Stoldal: I'd like to call to order the Nevada Board of Museums and History, to our Wednesday, August the 4th, 2021. (Inaudible) Myron, can you hear me?

Freedman: I'm sorry, we have this echo again.

Stoldal: Somebody just joined us and the echo came back. Dan would you find--

Markoff: Well, I unmuted mine. But, all--what?

Stoldal: Try and mute yours, Dan. One, two, three, four, five, six, seven, eight, nine. I think, Dan, for whatever reason, when you are unmuted, there's an echo. So, let's keep everybody muted unless you want to raise your hand and chat. And then we can move forward. Again, I'd like to call to order the Nevada Board of Museums for Wednesday, August the 4th, 2021. Has this meeting been properly posted?

Freedman: Myron Freedman, for the record. Yes, it has.

Stoldal: Great. Thank you. Please call the roll to determine if we have a quorum.

Freedman: Sarah Cowie? Mercedes de la Garza?

De La Garza: Here. .

Freedman: Doris Dwyer? I see Doris. And E'sha Hoferer? Dan Markoff? He's waving his hands. Bob Ostrovsky?

Ostrovsky: Here. .

Freedman: Jan Petersen?

Stoldal: She acknowledged she's here.

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Freedman: Anthony Timmons?

Timmons: Here.

Freedman: Seth Schorr?

Schorr: Here.

Freedman: Courtney Mooney?

Mooney: Here.

Freedman: Michelle Schmitter?

Schmitter: Here.

Freedman: And Bob, Robert Stoldal?

Stoldal: (inaudible).

Freedman: You have a quorum, sir.

Stoldal: Great. A couple of announcements. This is our first, but very short meeting. We have two new members. Welcome, Courtney and our--I can't see our second. We have another new member as well. We'll have all our formal introductions and song singing and bio reading at our September meeting. Beyond that, a reminder this meeting is being recorded and transcribed as part of the public record. Speakers, please identify yourself before speaking. And that includes, of course, members of the staff. Onto Item 4, Public Comment. Public Comment is welcomed by the board. Appear to public comment will be allowed after discussion of each action item on the agenda, but before the board votes. Because of time considerations, appearing for public comment by each speaker may be limited to the three minutes at the discretion of the Chair. And speakers are urged to avoid repetition of comments made by previous speakers. Pursuant to Governor Sisolak's, Declaration of Emergency Directive 006, Section 2, public comment options may include, but without limitation, written public comments submitted to the public body via mail or email. Myron, has the museum staff received any public comments to be included in the record?

Freedman: At this time, I have no public comments in email, or any other form.

Stoldal: Has any member of the board received any public comment that should be included in the record of today's minutes? Seeing and hearing that. Are there any members of the general public that are online in one form or another and would like to make a comment on an action item on today's agenda? Seeing and hearing none. Myron, do we have anyone online from the general public?

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- Freedman: Myron Freedman, for the record. We do not have anybody online from the general public. I do want to introduce Justin Taruc from the District Attorney's Office, who's sitting in, in place of Harry Ward.
- Taruc: Good morning, board, Justin. How are you guys doing?
- Stoldal: Good morning, Justin. I thought--I assumed you were from the Attorney General, rather than the District Attorney.
- Taruc: No. I'm sorry. We're watching too many cop shows.
- Stoldal: All right. Let's move, then, to item number 5, Nevada State Railroad Museum of Carson City. Approval. This is an accent item of commercial mover contracted transportation of the Locomotive Glenbrook from the Nevada State Railroad Museum in Carson City. Myron, would you walk us through this, unless you want to introduce somebody else to do that?
- Freedman: Myron Freedman, for the record. I'm going to introduce Dan Thielan, Director of the Nevada State Railroad Museum to take you through this item.
- Stoldal: Good morning, Dan.
- Thielan: Good morning, board. This is Dan Thielan, for the record. We have been invited to take the Glenbrook Locomotive to the Cumbres and Toltec Railroad as an exhibition. We had scheduled this for last year. Had made all the plans and had things in place to take this Locomotive down there and then Covid hit. And we cancelled those plans. And we were able to pick up the contract as it was previously. They were excited to have us there. This gives us an opportunity to introduce a whole new generation of people to Nevada's Railroading History. We also plan on using it for an opportunity to give the Locomotive Glenbrook some break-in time by giving it some extended hours in operation. To make sure fittings, and joints, and bearings, and every valve has an opportunity to be broken in. Our goal is to make sure that the equipment's kept in perpetuity. And part of that is to make sure it operates perfectly. And so this an opportunity to do that. We don't have a lot of railroad here. And there's not a lot of long-distance narrow-gauge railroads left in the country. So, this is a tremendous opportunity to be invited. It's for an event called the, "Roundup of Victorian Iron Horses." They'll be--their locomotives are visiting, Board Member, Markoff's locomotive will be on hand as well. And it will be the first time three moguls are in the same spot, or?
- Markoff: Something like that.
- Thielan: Yeah. So, it's been a long time since an event like that's been held in the country. And we're happy to be part of this. The Cumbres and Toltec, we're

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treating this as an exhibition. And typically in an exhibition, we're invited and then we find our own costs for transportation and all the rest. And I felt that as this was going to be well-attended and had the potential for that railroad to make money, we asked them to support us in transportation costs. And we got an agreement with them to give the State of Nevada \$24,000 to help with this event. And that just about covers the cost of us getting there and back with all of the per diem and travel and all of the rest. We successfully got the Glenbrook through its FRA Inspections, which went without a hitch. When--it was a two-day inspection where they looked inside the locomotive head to toe, front to back, through the boiler. And then the next day, we filled it with water and generated steam to make sure the safety appliances worked. And as a result of this checklist, this is the first time one of our locomotives have gone through that; they were only notational comments. And anything that had to be corrected were corrected within hours of the notation. And I took the FRA inspectors aside and gave them an opportunity to vent their spleens at me. To ask them, "Is there anything that concerns you?" 'Cause quite frankly, we're always concerned about railroading. We want to make sure it's safest. And people shank it all over the country. Especially, in tourist railroads. And so I asked them to be very frank with me and to let me have it. If there are concerns, I want to address them. And they were, like, "Absolutely not." This locomotive and the rest of our operation here in Carson City was exceptional, according to them. And that includes one of the FRA inspectors, who officially walked on the property for the first time, but lives in Carson City and who's been down here multiple, multiple times. No reservations about the care of this equipment, the operation of this equipment and its ability to function safely. So, we've done a lot of work to prepare for this. The shop has done some tremendous work on the locomotive to address a couple of things that we knew they would ask before we came down there. And we were able to address them. I brought Chris Dewitt here. If you have specific questions, I would ask that you ask him now. This is a great chance to get some cool answers.

Stoldal: I look to the board for questions? Seeing again, I notice that the (inaudible) Dan, I'm going to let you turn off for a second.

Thielan: You want me to turn it off?

Stoldal: Yes, please. For whatever reason, we get an echo. Dan, I noticed your contracts were \$19,000, not to exceed; and we're going to receive \$24,000 at some point. Does that money come back into the private fund account?

Thielan: Dan Thielan, for the record. Thank you for the question. Yes. They've already sent \$6,000 in earnest money. We have it in a check-form in our safe. We'll deposit that today pending the outcome of this meeting. And then at the end of this event, I think they've got 'til September 15, to send the remainder. And that money does come into the private funds account.

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- Stoldal: So, you're estimating the total cost at about--or, they're going to give us \$24,000 and \$19,000 of this is for the move. So, the remaining \$6,000, or \$5,000 is for the per diem and the travel. Do you anticipate that there will be costs above the \$24,000? I'm trying to get my hands on what the total cost may be and if we're going to be minus only a couple of thousand dollars above the \$24,000? Or, what's the figure you estimate it will be?
- Thielan: Dan Thielan, for the record. That is correct. Our initial budget was based on a different trucking firm. And that trucking firm went out of--they're no longer in the long-haul business. And the trucking fees went up considerably as a result of that. Almost doubled. And it's difficult to find people that we trust with artifacts. And, apparently, now that are affordable. And so we will go over that a little bit. You know, maybe as much as \$4,000.
- Stoldal: So, the bottom line to me is for \$4,000, we're getting a significant event; \$24,000 out of the \$28,000 roughly it will cost is being paid for by somebody else. Dan Markoff, you had your raised, question or a comment?
- Markoff: I did. But, I think it's already been answered.
- Stoldal: All right. Myron (inaudible) look for (inaudible)
- Freedman: Are you looking for a motion?
- Stoldal: Yes, please. Let's--Myron, (inaudible)
- Markoff: Dan Markoff, (inaudible) we accept the agreement.
- Stoldal: We have a motion to accept the (inaudible). Dan, I'll let you turn your mic off.
- Markoff: (inaudible)
- Stoldal: All right. We have a second from Jan Peterson. Further discussion of the board? Any comments from the general public? Seeing and hearing none. All those in favor say, Aye.
- Member: Aye.
- Stoldal: Those opposed? Motion carries unanimously with those in attendance. And the Chair is voting in favor. Have a great trip and look forward to a report. Just a quick question, Dan, did we--and Dan, in Carson City, did we approve the previous contract for the other mover?
- Thielan: No, we did not. Where we committed it and then--

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- Stoldal: Myron would have to void that. But, if we didn't that's great. All right. Then, let's move onto Item Number 6. Public Comment and Discussion. Public comment is welcome by the board. Because of time considerations, appearing for public comment by each speaker may be limited to the three minutes at the discretion of the Chair. And speakers are urged to avoid repetition of comments made by previous speakers. Pursuant to Governor Sisolak's, Declaration of Emergency Directive 006, Section 2, public comment options may include, but without limitation, written public comments submitted to the public body via mail or email. Myron, has any comments come in since we've started the meeting?
- Freedman: Myron Freedman, for the record. Not through email. However, I do know that there's a public comment waiting to be made from Marybeth Tim.
- Stoldal: All right. The Chair recognizes Marybeth Tim. Good morning.
- Tim: Good morning, this is Marybeth Tim, Director of Lost City Museum out in Overton, Nevada. We have an exhibit opening today, running through the end of August. Which is the Fine Art Invitational. And we have a closing reception on August 28, at 7:00 p.m. where we'll be announcing prizes for the winners. And I'd like the board to come if they're able to. We're also going to have a silent auction to raise the initial funds for an onsite collection storage facility. This was put through as a CIP project through the last legislative session. But, it did not make the cut. So, we're hoping that community support will generate interest in building an onsite collections facility. Thank you.
- Stoldal: Thank you, Marybeth. Further comment? Hearing none. I think we're on Item Number 7, which says, adjournment. So, thank you all for coming up on this Wednesday morning, August the 4th, and taking care of business. It's 9:18, which now goes on record on our shortest meeting of the Museum Board in the last few years. Thank you all for joining us.