



Board of Museums and History
December 9-10, 2021 Meeting
National and State Registers – Staff Report
November 8, 2021

National Register of Historic Places Nominations

Las Vegas High School Historic District, Las Vegas, Clark County

The City of Las Vegas hired Kautz Environmental Consultants, Inc. to list the Las Vegas High School (Las Vegas Academy of the Arts) campus as a historic district. The SHPO completed its review of the second draft on September 3, 2021 and notified the City that the draft was adequate. The SHPO found one final correction on October 15, 2021 and requested a final draft from the consultant. The SHPO received the final draft on October 18, 2021.

Letters regarding submission of the draft to BMH were sent to the following parties on November 4, 2021: building owner Clark County School District, the Clark County Board of Commissioners, Las Vegas Mayor Carolyn G. Goodman, and the Las Vegas Historic Preservation Commission.

The Las Vegas High School Historic District is nominated under Criterion A at the local level for its association with the development of secondary education in Las Vegas, and under Criterion C as a concentration of stylistically diverse, architect-designed buildings that reflect changing tastes in local educational architecture between 1930 and 1971. The district is nominated with a 1930-1971 period of significance, eight contributing resources, and seven non-contributing resources. The first phase of campus development occurred between 1930 and 1949, and included Art Deco academic buildings, a gymnasium, and an administration building. The second phase was the 1950-1971 mid-century building campaign that expanded the campus in response to increased student population. The Academic Building, Gymnasium, and Frazier Hall are currently listed in the NRHP (NRIS 100006408 & 86002293).

The SHPO recommends approval of the nomination and transmittal to the Keeper.

St. Thomas Aquinas Cathedral Complex, Reno, Washoe County

The St. Thomas Aquinas Cathedral staff hired Kautz Environmental Consultants, Inc. to list the cathedral and its associated buildings in the NRHP. The first draft of the nomination was submitted to SHPO on September 16, 2021. SHPO staff reviewed the draft and returned comments and edits on October 15, 2021. The consultant completed the edits and submitted the final draft on October 21, 2021.

Letters regarding submission of the draft to BMH were sent to the following parties on November 4, 2021: Father Chuck Durante of St. Thomas Aquinas Cathedral, the Washoe County Board of Commissioners, Reno Mayor Hillary Schieve, and the Reno Historical Resources Commission.

The St. Thomas Aquinas Cathedral Complex is nominated under Criterion C at the local level for its architectural significance and for its association with notable architect Frederic DeLongchamps. The nomination includes three contributing buildings. The cathedral building was constructed in 1910 and is a blend of the Renaissance Revival, Classical Revival, and Neo-Baroque styles. The Spanish Colonial Revival school and rectory buildings were both designed by Frederic DeLongchamps and completed in 1931, the same year the church was elevated to cathedral status. The complex is nominated with a period of significance beginning in 1910 when the cathedral was dedicated and ending in 1969 when the school closed. The property meets Criteria Consideration A as a religious property that derives its primary significance from architectural and artistic distinction.

The SHPO recommends approval of the nomination and transmittal to the Keeper.

Nevada State Register of Historic Places Nominations

None

Listed Properties Since September 2021

None

Pending Nominations to the National Register

First Church of Christ, Scientist (Lear Theater) NRHP Amendment, Reno, Washoe County

The Board approved the amendment during their June 2021 meeting. SHPO staff submitted the amendment to the Keeper of the Register. The SHPO expects a reply from the National Park Service NRHP staff soon.

El Rancho Hotel, Wells, Elko County

The Board approved this nomination during their December 2020 meeting. SHPO staff submitted BMH member comments and edits to consultant Nevada Preservation Foundation (NPF) on December 9, 2020. In October 2021, the SHPO received notification that the Executive Director and staff at NPF had resigned. SHPO staff contacted Jolene Supp of the City of Wells to discuss the news. The City of Wells was not notified that NPF staff would be unable to complete the edits to the nomination. To prevent further delays caused by the consultant, and to ensure that this significant resource is recognized, SHPO staff will complete the edits in-house.

Black Springs Fire Station, Reno, Washoe County

The SHPO received notification from Kautz Environmental Consultants that a nomination for this property is still planned. Our Story, Inc. intends to acquire the building and a nomination may be drafted after that occurs.

Active NRHP Inquiries

SHPO staff received five inquiries for potential NRHP nominations, the Gem Theater in Pioche, the cemetery at Nine Mile Ranch (Walker River State Recreation Area), a house at 318 Mill Street in

Reno, a converted dairy building at 150 N. Moapa Valley Boulevard in Overton, and Binion's Hotel Casino in Las Vegas.

Pending Nominations to the State Register

Copeland Lumber Building, Minden, Douglas County

The Board conditionally approved this nomination during their December 2020 meeting. SHPO staff is currently working with the nomination author to expand the historic context and incorporate BMH member suggestions.

G.S. Garcia Saddle & Harness Shop, Elko, Elko County

The Board conditionally approved this nomination during their December 2020 meeting. SHPO staff is currently working with the nomination author to expand the historic context and incorporate BMH member suggestions.

Active SRHP Inquiries

SHPO staff received three inquiries for potential SRHP listings, the Cinadome/Cactus Theatre in Hawthorne, the Hillside Cemetery in Reno, and a house at 454 Reinhart Street in Winnemucca.

Federal NRHP Nominations

No changes have occurred to this section since the September 2021 BMH meeting.

1. The U.S. Forest Service (USFS) submitted a final draft of the Kyle Canyon Ranger Station and CCC Camp Charleston in Clark County on May 14, 2021. The SHPO reviewed the draft and provided final comments to USFS on June 10, 2021. Due to a change in staffing at USFS, SHPO staff conducted a phone meeting with the current USFS District Archaeologist on June 10th to discuss the steps needed to finalize the document; notably obtaining a new set of photographs and creating a new set of continuation sheets with the photos and new site plan.
2. The National Park Service submitted a draft nomination for the Dunkahni Archeological District in Great Basin National Park on April 30, 2021. SHPO staff reviewed the draft and submitted comments to NPS on June 11, 2021.
3. The SHPO is awaiting written documentation of owner support for the two previously reviewed Lincoln Highway and Victory Highway Multiple Property Documentation Forms and accompanying nominated road segments. These nominations were submitted by the Federal Highway Administration and the Nevada Department of Transportation.

United States Department of the Interior
 National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: St. Thomas Aquinas Cathedral Complex

Other names/site number: _____

Name of related multiple property listing:

Thematic Nomination of the Architecture of Frederick J. DeLongchamps, NRIS #64000527

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 310 West Second Street

City or town: Reno State: Nevada County: Washoe

Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide ___ local

Applicable National Register Criteria:

___ A ___ B ___ C ___ D

<p>_____ Signature of certifying official/Title:</p>	<p>_____ Date</p>
<p>_____ State or Federal agency/bureau or Tribal Government</p>	

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In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official:	Date
Title :	State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

- ___ entered in the National Register
- ___ determined eligible for the National Register
- ___ determined not eligible for the National Register
- ___ removed from the National Register
- ___ other (explain:) _____

Signature of the Keeper	Date of Action
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5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

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Category of Property

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>3</u>	<u> </u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u>3</u>	<u> </u>	Total

Number of contributing resources previously listed in the National Register 0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

- RELIGION/Religious Facility
- RELIGION/Church School
- RELIGION/Church-related Residence

Current Functions

(Enter categories from instructions.)

- RELIGION/Religious Facility
- RELIGION/Church-related Residence
- EDUCATION/School

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7. Description

Architectural Classification

(Enter categories from instructions.)

LATE 19TH AND 20TH CENTURY REVIVALS/Italian Renaissance Revival

LATE 19TH AND 20TH CENTURY REVIVALS/Spanish Colonial Revival

Materials: (enter categories from instructions.)

Principal exterior materials of the property:

STONE/Granite

BRICK

STUCCO

CONCRETE

METAL

TERRA COTTA TILE

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The St. Thomas Aquinas Cathedral complex is a religious building complex occupying a quarter-block in downtown Reno. While the buildings comprise a quarter of the block, the entire parcel—which includes a parking lot and garden—occupies half the block. The property is anchored by an eclectic cathedral reflecting the Renaissance Revival, Classical Revival, and Neo-Baroque styles. It is symmetrically balanced with a cross-gabled roof, central pediment, and twin bell towers. Constructed with rusticated stone and brick, the building consists of a primary gabled mass with an intersecting cross gable. Renaissance Revival style design elements include the rusticated basement walls, corner quoins, round-arched openings, and bracketed eaves. The Classical Revival is reflected in the building's symmetry, balance, and use of Classical elements including columns, pilasters, dentils, and triangular pediments. The building employs egg-and-dart, palmette, and acanthus motifs common to both styles. Finally, the flamboyant towers, with their dizzying height and rich sculpted appearance, embodies the Neo-Baroque style.

South of the cathedral is a two-story Spanish Colonial Revival style school building. Constructed with concrete and brick and designed by architect Frederic DeLongchamps, it has a low-pitched hipped roof and a simple rectangular footprint. The façade is symmetrically balanced with a central entrance articulated by a sculpted surround. Spanish Colonial Revival design elements

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include the intricate door surround with shell and urn motifs, clay tile roof, and eaves accentuated with carved wooden brackets. South of the school building is an asphalt parking lot.

West of the cathedral is a Spanish Colonial Revival style rectory building. Also constructed with concrete and brick and designed by architect Frederic DeLongchamps, the rectory has a low-pitched hipped roof and T-shaped footprint. Fenestration is asymmetrical and characterized by a bay window in the primary façade. Spanish Colonial Revival design elements include a central doorway framed with a simple stucco surround, stucco quoins, chimneys with round-arched detailing, and a clay tile roof. South of the rectory building is a landscaped lawn and garden area.

The complex was developed in two stages, beginning with the cathedral in 1910. In 1931, the parish constructed the school and rectory buildings.

Narrative Description

Location and Setting

The St. Thomas Aquinas Cathedral complex consists of a brick cathedral, school, and rectory located in the Powning Addition tract in Reno, Washoe County, Nevada. It stands on the southwest corner of North Arlington Avenue and West Second Street. The property shares the block with the Twentieth Century Club building (NRIS #83001113) and a motel converted to apartments, both to the southwest. A vacant lot to the west is currently undergoing development into apartments. The Truckee River is located one block south of the complex, as is the Truckee River Walk and the riverside Wingfield Park. A one-story restaurant building and the 22-story Arlington Towers condominium high-rise are located across Arlington Avenue to the east. The six-story El Cortez Hotel (NRIS #84002078) is located northeast of the complex. The parcel north of the cathedral, previously a motel, now consists of a vacant lot under development. As a result, this area is characterized by the presence of high-rise and mid-rise residence buildings, low-rise commercial buildings, greenspace associated with the river, and transitional lots under redevelopment. Surrounding resources date from the 1920s to the 1960s, expressing a variety of architectural styles that include Art Deco, Prairie School with Classical influences, and Mid-Century Modern.

The cathedral parcel encompasses 1.286 acres (56,018 square feet). The buildings are accessed from Arlington Avenue, Second Street, and the alleyway that runs north-south between First and Second streets. Sidewalks line the streets, bounding the lot to the north, east, and south. A vacant lot lies to the west. The cathedral and rectory face north onto Second Street, and the school faces east onto Arlington Avenue. All three buildings demonstrate little to no setback beyond the sidewalk. The buildings form a roughly L-shaped composition with a small lawn and garden area nestled within the ell. An asphalt parking area comprises the south half of the parcel.

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Figure 1: Overview of the cathedral (left) and rectory (right), facing southeast.



Figure 2: Overview of St. Thomas Aquinas Cathedral Complex, facing southwest. Cathedral is the focal point, with the school at left and rectory at right.

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Figure 3: Setting of St. Thomas Aquinas Complex, facing east. Note bell towers and cross-gable of cathedral rising above the rectory in the foreground.

St. Thomas Aquinas Cathedral

The cathedral building is located in the northeast corner of the lot and is oriented with its main entrance on the north elevation. It is constructed in the Renaissance Revival style with Classical and Neo-Baroque influences, and it exhibits the Classical references, symmetry, and sculpted elements characteristic of those styles. Its cruciform plan is understated, with its long axis running north-south and its transept running east-west. The building has a front-gabled roof, and the transept crossing is indicated by a small domed cupola and front gables that face east and west. The pedimented front façade is set between an identical pair of domed cupola bell towers. Cornices feature modillions and dentils, and window openings are arched with gray granite keystones and decorative brick arched window heads. Some windows feature tracery, whereas others are simple. The roof is sheathed with metal. The walls are constructed with red brick. The building's quoins, water table course, and basement walls are constructed with rough-faced granite ashlar blocks. In 2008, an addition was added to the east elevation to accommodate an elevator, the roof was replaced, and the entire cathedral underwent a seismic retrofit. Part of the original east elevation remains in place and is visible from the interior hall.

North Elevation

The north elevation of the cathedral is the building's primary façade. All elements of this elevation are symmetrically balanced, reflecting Classical sensibilities. The elevation is characterized by a pedimented central block set between two square corner towers, an arrangement typical to the Renaissance Revival style. Three processional doors are centered in this elevation, within the pedimented volume. The doors are accessed by a pair of concrete steps, leading from east and west to meet on a central landing in front of the doors. The steps are flanked by scrolled cast iron railings, and a granite block wall-railing with concrete coping faces north. The central coping is incised with "ST. THOMAS AQUINAS" spelled out in small, neat

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letters. The processional door arrangement includes a central double-door flanked by smaller single doors. All are covered with hand-embossed Nevada copper and topped with fanlights decorated with images of gold thuribles. The central doors are embossed with the image of two angels facing one another, and the flanking doors are embossed with the shield of the Diocese of Reno. The door fanlights are crowned with decorative brick arches with granite keystones, and the arches spring from molded concrete impostes. Four raised brick pilasters slightly project from the wall, separating the central door from the flanking doors, and separating the flanking doors from the square towers. The two inner pilasters feature metal lantern light fixtures. The main level and loft level of this elevation are divided by a projecting molded cornice with a dentilated underside.



Figure 4: North elevation of St. Thomas Aquinas Cathedral.

The loft level of the pedimented volume mirrors the main level, with a large round-arched window flanked by two smaller round-arched windows. The central window is composed of nine lites of stained glass held in place with projecting muntins. The flanking windows consist of amber pebble glass arranged in an upper and lower sash. The windows are topped with identical brick arched window heads and granite keystones. There are four brick pilasters in this level, which are in line with the lower-level pilasters. The pilasters rise from raised brick triglyphs set between granite bands, and they are topped with Ionic capitols. The central volume is surmounted by a triangular pediment with a heavy cornice, the underside of

which is decorated by scrolled acanthus modillions, beneath which is a reel of dentils. Below the cornice, there is a course of projecting brick corbels. Within the pediment is a decorative relief with a palmette motif. A gold cross set on a bulb is mounted atop the pediment.

A gable addition that projects outward from the west elevation is set back from the main building mass. Its north elevation consists of a set of concrete steps leading to a six-panel rectangular door. West of the steps, there is another six-panel rectangular door at grade.

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East Elevation

The east elevation of the cathedral runs alongside Arlington Avenue. At the transept, a large, pedimented cross-gable intersects the primary building mass. Beginning south of the tower, the ashlar basement walls are punctuated with eight small, one-over-one sash windows set behind metal grates. The main level fenestration pattern, from north to south, consists of three tall, arched windows in the primary mass, followed by a much larger arched window in the intersecting transept mass, followed by another tall, arched window. The three tall, round-arched wooden windows directly south of the tower have 18-lites of glass placed on top of a pair of awning windows. A continuous granite string course runs below the windows, and each window is topped with a decorative brick arched window head and granite keystone. The windows are separated by full-height square pilasters with corbeled capitals, and there is corbelling above the windows and below the cornice line.



Figure 5: East elevation of St. Thomas Aquinas Cathedral, facing northwest. School building is at left.

South of these windows, the very large round-arched window in the intersecting transept mass includes 30 lites of glass set atop four awning windows. The transept also has a continuous granite string course directly below the window and is topped with a decorative brick arched window head with a granite keystone. Below the window, every fifth course of bricks projects from the wall, creating a stripe effect. The corners of the transept mass are defined by square pilasters with Corinthian capitals. Below the cornice is a string of corbels, topped with a molded cornice with scrolled brackets. A triangular pediment with scrolled acanthus brackets surmounts the cornice, and it features a bullseye vent with granite accents. The pediment roof is topped with two crosses mounted on molded bases.

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South of the intersecting gable mass is the sixth window. It is tall and round-arched with tracery set atop two awning windows. The wall below the window has a continuous granite string course, and the window is topped with a decorative brick arched window head with a granite keystone. South of this window, the southeast corner of the building is defined by a square pilaster with a corbelled capital.

West Elevation

The west elevation of the cathedral abuts the rectory building and a landscaped yard. The northern portion of this elevation includes a below-grade door within the basement wall that leads to the church bookstore. This entrance is surrounded by a cast iron gate and topped with a cloth canopy. Moving south, there are three projecting gable masses in this elevation. One is the western expression of the intersecting transept that spans the entire building, creating the crossing on the interior. A second, lower gable projects outward from it, and a smaller gable, slightly offset to the south, projects further outward. The two smaller gables were added in 2008. They are differentiated from the original gables by smaller, more ornate scrolled brackets, an egg-and-dart motif along the cornice, and windows with different tracery patterns. The transept is identical to the east projecting gable, with acanthus scrolled brackets, a dentilated cornice, and a bullseye vent accentuated by granite elements. A tall brick chimney is located in the south slope of the gable. All gables are topped with crosses. There is a small, single-story gable with a rectangular door that accesses the social hall in the basement. It is set behind a granite ashlar knee-wall topped with a decorative cast iron fence.



Figure 6: Partial west elevation of St. Thomas Aquinas Cathedral, facing northeast. Rectory building is at left.

From north to south, beginning south of the tower, the fenestration pattern in the main level of this elevation consists of three tall, narrow round-arched windows in the original mass. They have 18 lites of glass atop two awning windows. They all have decorative brick arched window

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heads with granite keystones. A continuous granite string course runs beneath the windows, and there are brick corbels below the cornice line. South of these windows is a wide gable addition, which includes a four-lite bullseye window. Further south is the narrow gable addition with two tall, narrow round-arched windows with tracery, granite sills, and decorative brick arched window heads with granite keystones. South of the gable addition are three round-arched windows with three stacked lites, granite sills, and decorative brick arched window heads with granite keystones. Above these three windows, the walls feature corbeling below the cornice.

A modern polished granite wall with a memorial to St. Thomas Aquinas is located west of the southern third of this elevation.

South Elevation

The south (rear) elevation is largely obscured by the adjacent school building. It contains the semi-hexagonal apse of the church. There are two blind bullseye openings in the upper walls of this elevation, and there is brick corbeling below the cornice. The south elevation of the westward-projecting gable addition has a tall, narrow round-arched window with tracery, a granite sill, and a decorative brick arched window head with granite keystones.

Towers

The front (north) and side (east and west) elevations of the square towers situated on either side of the pedimented central block are identical in design. The towers reflect the ostentation and dynamism of the Neo-Baroque style. There is a square window in the basement level, topped with the rough-faced granite water table. In the main level, there is a small one-over-one round-arched sash window. The window has a granite sill and is topped with a decorative brick arched window head and granite keystone. The corners are accentuated with rough-faced granite quoins, and the primary walls utilize different shades of red brick to give a banded effect. Below the cornice separating the main and loft levels, there is a series of projecting brick corbels.



Figure 7: Cathedral tower detail.

In the loft level, there is a smaller one-over-one round-arched sash window. Accentuated with a granite sill and decorative brick arched window head and granite keystone, this window is enframed by two brick pilasters, each set atop a projecting brick triglyph and topped with a decorative brick capital. This arrangement is topped with two courses of square brick corbels and a molded triangular pediment.

A prominent, bracketed cornice separates the loft level from the belfry. Each belfry rests on a square,

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brick parapet with four balusters on each side, topped with a continuous granite coping. Each of the four corners is topped with a conical pinnacle. The octagonal belfry features round-arched brick openings with granite keystones. The arches spring from square, brick posts with projecting square capitals. The openings face north, south, east, and west, and each opening is separated by paired Tuscan columns. The belfry is topped with a prominent molded cornice accentuated with scrolled acanthus brackets. A domed cupola surmounts the belfry. The sides of the dome are decorated with blind arches. The cupola is supported by an ornate Classical entablature featuring dentils and scrolled acanthus brackets, which in turn is set atop a continuous ring of columns. Each dome is topped with a smaller domed spire, which in turn is crowned with a cross.

Interior

The trio of copper doors on the north elevation of the cathedral leads to a vestibule. There is a paneled and glazed wooden door on the west wall of the vestibule, leading to the side vestibule, and there is a stairway on the vestibule's eastern wall, leading to the organ loft. The south wall of the vestibule has three doorways leading into the sanctuary. These include two single doors on either side of a central double door. The wooden doors are paneled with double lights of art glass.



Figure 9: View of interior, facing north toward vestibule and organ loft.



Figure 8: Detail of column capital and molding in organ loft.

The sanctuary is organized with two columns of pews flanking a central aisle. It has a gently vaulted ceiling finished with plaster, from which hexagonal metal lanterns are suspended. Ornately carved wooden confessional booths line the north wall of the sanctuary. In the upper level of the north wall, there is an organ loft supported by two round columns with Corinthian capitals. A large central arch, flanked by two smaller arches, frames the loft. The arches spring from the supporting Corinthian column capitals and Corinthian pilasters on the east and west

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walls. The arches are trimmed with intricate moldings carved in palmette and rosette motifs. The north wall of the loft features the pipe organ and a round-arched stained-glass window.

The east and west walls of the nave each feature three round-arched stained-glass windows. From north to south, the east wall windows depict Father Gallagher offering the first mass in Nevada; Saint Elizabeth Ann Seton; and Bishop John Carroll. From north to south, the west walls depict Mother Cabrini visiting Nevada; Fray Garces exploring the Colorado River, and Father Manogue at Virginia City. At the crossing, there are large round-arched stained-glass windows on the east and west walls. The crossing's east wall window depicts Our Lady of the Snows, and the crossing's west wall window depicts the Holy Family. On the west wall of the crossing, below the window, there is a double door that provides access to the 2008 addition, which consists of a side vestibule and elevator.

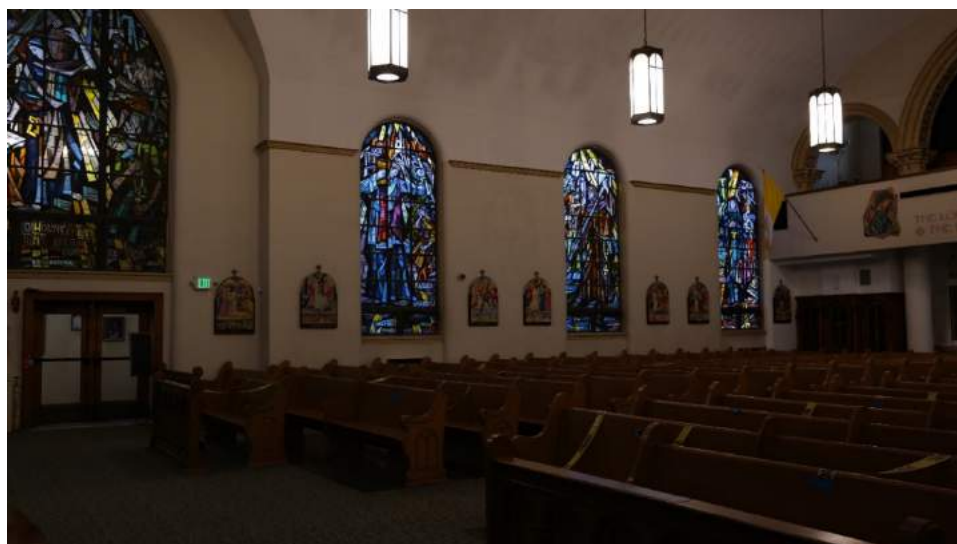


Figure 10: View of west wall of interior, facing northwest.

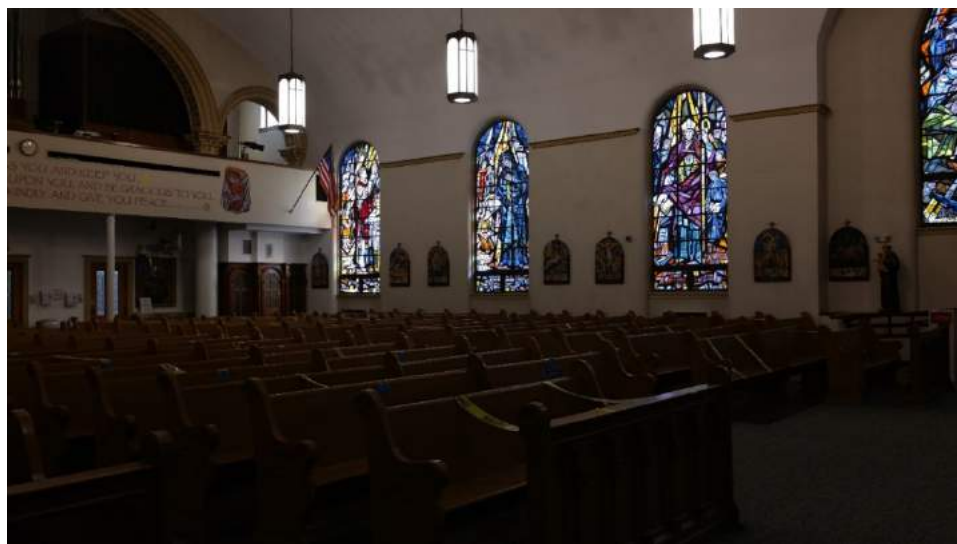


Figure 11: View of east wall of interior, facing northeast.

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The sanctuary is located on the south end of the church. Mirroring the tripartite arched framing of the south wall, the central apse is set behind a large arched opening, flanked on either side by a niche set behind a smaller arch. The arches spring from two freestanding square columns and two pilasters engaged in the east and west walls, all with Corinthian capitals. These arches are also trimmed with intricately carved moldings featuring palmette and rosette motifs. The lower walls of the apse are covered with dark, carved wood panels. The curving walls above the panel are filled with a mural depicting the adoration of the Lamb.

The basement interior consists of a large, open space with a commercial kitchen, serving area, social hall, and gift shop.

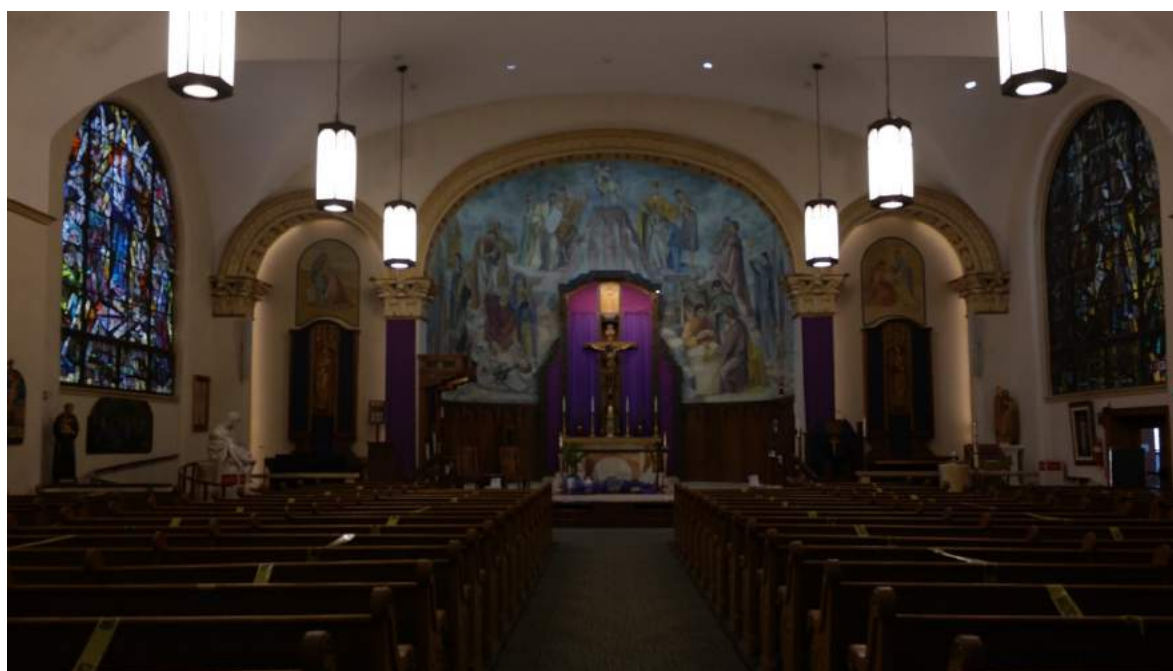


Figure 12: View of interior, facing south toward apse.

St. Thomas Aquinas School

The school building is located in the eastern half of the lot, south of the cathedral and north of the parking lot. It is oriented with its main entrance on the east elevation, facing Arlington Avenue. It has simple massing, reflected by a rectangular footprint with its long axis running north-south. It is constructed in a restrained expression of the Spanish Colonial Revival style, exhibiting the low-pitched hipped, tiled roof and sculpted Churrigueresque elements characteristic of the style. The basement walls are stucco-clad concrete. A brick belt course, consisting of a soldier course topped with a rowlock course, separates the concrete basement from the brick main level. The walls are constructed with multicolored brick in shades of light red, dark red, and gray. The roof is covered with red tiles. The unenclosed eaves reveal wooden brackets. All of the windows in the building, originally multi-lite configurations of metal awning and fixed windows, have been replaced with vinyl sash windows with false muntin grids.

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Figure 13: East elevation of St. Thomas Aquinas School, facing west.



Figure 14: South and east elevations of St. Thomas Aquinas School, facing northwest toward cathedral.



Figure 15: Detail of wooden brackets beneath the eaves of the school.

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East Elevation

The east elevation is characterized by a sculpted central entrance and symmetrically balanced façade. It has seven bays, and the entrance is located in the central bay. Above the entrance in the second level of the central bay is a pair of windows. There are paired windows in all three stories of the other six bays. Each bay is slightly recessed between pilasters. A set of four square concrete steps, diminishing in size and accompanied by a pair of simple metal railings, lead from the sidewalk to the entrance. The entrance consists of a pair of paneled wood doors with single lite glazing topped with a spiderweb fanlight. It is surrounded by a cast concrete surround with Churrigueresque influences. The surround includes an arched doorway with a cross incised in its keystone. The doorway is framed by two Tuscan columns crowned with additional square capitals decorated with shell and floral motifs, which in turn are topped with urns. A scrolled

pediment, accented with a large, stylized shell and capped with a conical urn, is centered above the doorway.



Figure 16: Detail of school entrance surround.

In the basement level, there are twelve pairs of rectangular one-over-one vinyl sash windows set behind metal grates. There are three pairs of windows balanced in each bay on either side of the entrance in the elevation's main level. The windows are one-over-one-over-one vinyl sashes with false muntin grids. In the second story, there are seven pairs of windows with identical configurations to those on the main level, corresponding to each bay. Each window pair is stacked directly above the main-story windows, with the central pair set above the entrance. The window bays are recessed in the wall, creating a rhythm of alternating protruding pilasters and receding panels. All windows feature a projecting brick rowlock sill, and the upper-story window pairs are topped with a course of header bricks.

South Elevation

The south elevation is divided into five bays. Each bay has a basement level window, except for the central bay, which features an entrance. The basement fenestration consists of vinyl sash windows with false muntin grids set

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behind metal grates. The entrance in the central bay is at grade, and it is composed of a rectangular metal door with single-lite glazing. Above the basement level, the brick walls are defined by five recessed panels. The central panel includes a rectangular doorway and accompanying one-over-one-over-one viny sash window with false muntins. The windows have projecting rowlock sills. The doors correspond to a set of metal emergency exit stairs affixed to this elevation.

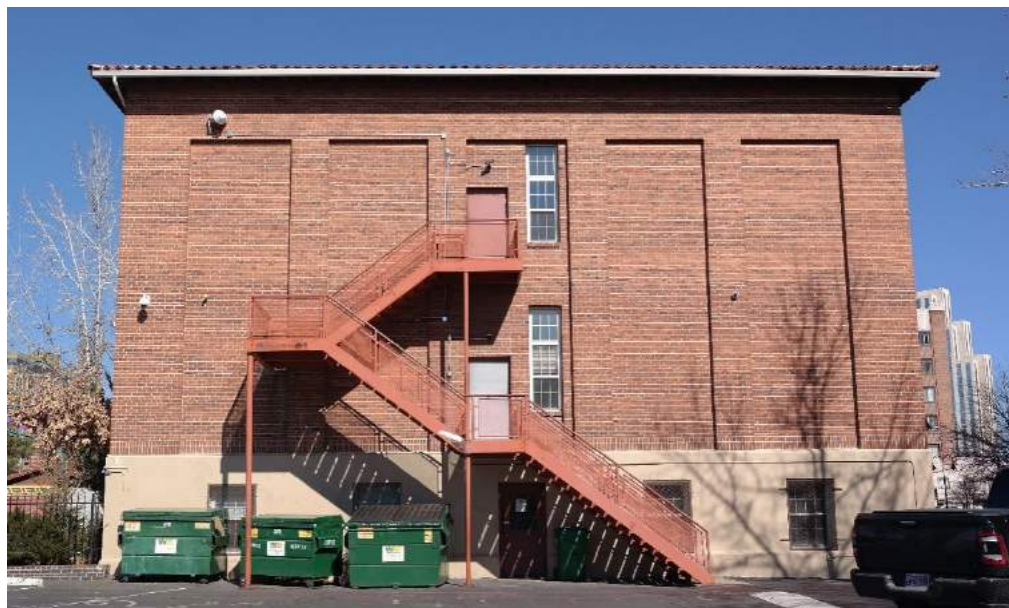


Figure 17: South elevation of St. Thomas Aquinas School, facing north.

North Elevation

The north elevation abuts, and is largely obscured by, the south elevation of the cathedral. This elevation is identical to the south elevation. The basement level includes four vinyl sash windows with false muntin grids set behind metal grates. Two basement windows are balanced on either side of a central entrance at grade. The entrance is composed of a rectangular metal door with single-lite glazing. Above the basement level, the brick walls are defined by five recessed panels. The central panel includes a rectangular doorway and accompanying one-over-one-over-one viny sash window with false muntins. The windows have projecting rowlock sills. The doors correspond to a set of metal emergency exit stairs affixed to this elevation.

West Elevation

The west (rear) elevation faces the landscaped yard on the west side of the parcel. The wall plane is divided into seven bays with paired windows in each bay and an entrance located in the central bay. The entrance consists of a metal commercial door. In the basement level, there are six one-over-one vinyl sash windows in the three bays to the south of the entrance. The windows are arranged in pairs. North of the entrance, the window arrangement is identical, although it is obscured by a modern granite wall “of remembrance” on which memorial plaques to past rectors and parishioners are affixed. The main level has six pairs of one-over-one-over-one vinyl sash windows, each balanced on either side of a central recessed pane. In the upper level, there are

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two extra tall one-over-one-over-one vinyl sash windows in the central bay of the façade. Within each of the three bays on either side of these windows is a pair of one-over-one-over-one vinyl sash windows. All windows have false muntin grids and rowlock sills, and the upper-story window pairs are topped with a header brick course.



Figure 18: West elevation of St. Thomas Aquinas School, facing east.



Figure 19: North elevation of rectory, facing south. Cathedral at left.

St. Thomas Aquinas Rectory

The rectory building is located in the northwest corner of the parcel, west of the cathedral and north of the landscaped garden area. It is oriented with its main entrance on the north elevation, facing West Second Street. It is constructed in a restrained expression of the Spanish Colonial Revival style, exhibiting the low-pitched hipped and tiled roof, arched doorway, and stucco accents common to the style. It has a T-shaped footprint composed of a narrow, rectangular mass with its long axis running east-west along the street, and a wider rectangular mass with its long

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axis running north-south. A one-story gabled mass with a metal roof is appended to the south elevation. The corners of the narrow front mass are defined by smooth stucco quoins. The basement walls are stucco-clad concrete. The walls are constructed with multicolored brick in shades of light red, dark red, and gray. The roof is covered with red tiles. The unenclosed eaves reveal wooden brackets. The windows in the building, originally multi-lite metal casements, have been replaced with vinyl sash and sliding windows with false muntin grids.

North Elevation

The north elevation features an asymmetrical façade with a central entrance accessed by a set of concrete steps. The entrance consists of a recessed entry porch defined by a stucco surround with a slightly pointed arch. Decorative cast iron gates fill the archway. Beyond the gates, there is a round-arched, paneled wood door with a small fixed lite. West of the entrance, in the main level, is a projecting semi-hexagonal bay with a hipped, red-tiled roof and a central fixed vinyl window flanked by a one-over-one vinyl sash window on either side. In the main level east of the entrance are two vinyl sliding windows. In the upper story, there is a sliding vinyl window centered above the entrance. To the west is another vinyl sliding window. To the east are two smaller vinyl sliding windows. All windows have false muntin grids and rowlock brick sills.

East Elevation



Figure 20: Partial east elevation of rectory, facing southwest.

The east elevation is adjacent to the west side of the cathedral. The east elevation includes three distinct wall planes: there is a two-story projecting plane in which the primary façade is located, a two-story recessed plane that extends to the south, and a one-story, gable-roofed plane that is appended to the south end of the recessed plane. The front projecting wall plane is dominated by an exterior brick chimney with a north-facing arched opening and tiled hipped roof. Moving south to the

recessed wall plane, there are two small windows in the basement level. In the main level, there is a rectangular door, followed by five vinyl sliding windows of varying sizes, followed by another rectangular door, followed by a vinyl sliding window. The second level has five vinyl sliding windows of varying sizes.

West Elevation

The west elevation includes three distinct wall planes: there is a two-story projecting plane in which the primary façade is located, a two-story recessed plane that extends to the south, and a one-story, gable-roofed plane that is appended to the south end of the recessed plane. In the projecting wall plane, there is a large exterior brick chimney. There are two small windows in the basement level of the recessed wall plane. The first level of the recessed plane, from north to

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south, has a large vinyl sliding window; a rectangular door set behind a metal security door, flanked by vinyl sidelights and topped with a vinyl transom; a short vinyl sliding window, and a large garage door. The second level of the recessed plane has five vinyl sliding windows of varying sizes. All windows have a false muntin grid and rowlock brick sill. The one-story plane has a large, multi-lite metal window set behind a metal grate.



Figure 21: West elevation of St. Thomas Aquinas rectory, facing east.

South Elevation

The south (rear) elevation consists of the primary building mass and the gable-roofed addition. There are two visible windows in the eastern half of the first story in the main block. The second level has four vinyl sliding windows of varying sizes. These windows all have rowlock brick sills and false muntin grids.



Figure 22: South elevation of rectory, facing north.

The south elevation of the addition has two large openings with wood plank doors. They may have served as single-car garage doors originally, but they may also reflect the original design. The west door is single-car sized, and the east opening includes a smaller pedestrian-sized door.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

ART

Period of Significance

1910-1969

Significant Dates

1907 – Church begins construction

1908 – Church opens (June) and is partially destroyed by fire (December)

1910 – Church opens after reconstruction

1931 – School opens; Church elevated to Cathedral status

1969 – School closes

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Northwestern Construction Company

Frederic DeLongchamps

J.C. Dillard

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

As a locally significant mélange of the Renaissance Revival, Classical Revival, and Spanish Colonial Revival styles in Reno, St. Thomas Aquinas Cathedral Complex meets Criterion C for listing in the National Register of Historic Places. The cathedral is remarkable blend of the Renaissance Revival, Classical Revival, and Neo-Baroque styles, and it is the Reno-Sparks area's only example of a religious building in this style that dates to the early twentieth century. The cathedral is accompanied by two Spanish Colonial Revival buildings, a school and rectory, both designed by architect Frederic DeLongchamps. The entire complex, with its high artistic values and melding of architectural styles, is unique to Reno.

The period of significance for the complex is 1910 to 1969. The cathedral building was completed and dedicated in 1910 and served as Reno's only Catholic church until 1938. The school and rectory buildings were added in 1931, the same year the church was elevated to cathedral status. The complex functioned as a worship space, event venue, administrative center, living space, and parochial school from 1931 until 1969, when the school closed. As such, 1969 is proposed as the close of the period of significance. Overall, the complex displays a high degree of integrity to the period of significance.

The property meets Criteria Consideration A as a religious property that derives its primary significance from architectural and artistic distinction.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

The Catholic Church in Reno, 1868-1905

The Catholic Church has maintained a presence in Nevada since 1860, the year after prospectors discovered the Comstock Lode at Virginia City. The Rev. Father Hugh P. Gallagher built the first Catholic Church in Nevada in Virginia City in 1860, and the nearby towns of Carson City and Genoa followed suit (Harmon 2021a; WPA 1939:3). Reno, established by the arrival of the railroad in 1868, did not have a Catholic church in its earliest years. Instead, Virginia City priests would visit Reno to hold services until the Catholic Church organized the St. Mary's Washoe Mission three years later in 1871 (Walbridge and Coleman 2006; WPA 1939:4, 10).

Rev. Father Mevel is credited with financing the first church in Reno.¹ Dubbed St. Mary's Catholic Church, it was a frame edifice on Lake Street near the Nevada Hotel, on the southeast corner of Center and Fourth streets. It served as the mission center for northern Nevada and northern California east of the Sierra Nevada mountains. Father Mevel held the first mass there on February 12, 1871. Celebrating Mass three Sundays each month, St. Mary's congregation

¹ According to Buzick (2008), this was Father Jonathan Mary Mevel of France. He is alternatively referenced as Father Merrill by Angel (1881).

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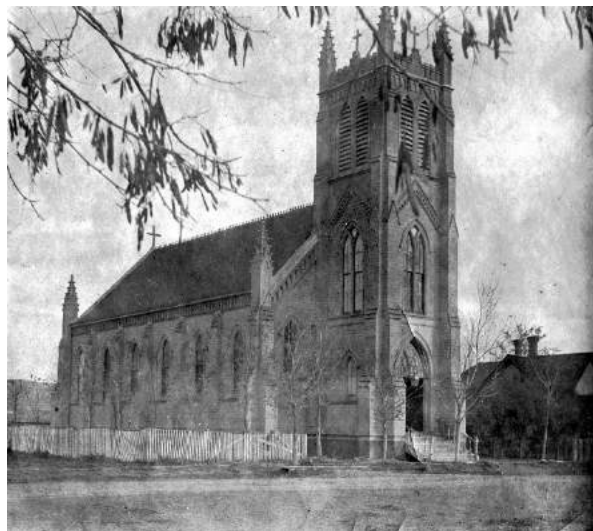


Figure 23: The c.1880 St. Mary's Church. Courtesy of Neal Cobb.

grew to 250 members with 70 children attending Sunday school before the building burned in the Great Reno Fire of 1879.

Rev. Thomas J. Callan built a new church on the corner of Sixth and Lake Streets, near the main entrance to the University of Nevada, to replace the one that had burned. Built of brick and stone in the Gothic style for \$6,000, it was also named St. Mary's Church. The building served Reno's Catholic community for 25 years, beginning in July 1880. A fire was spotted in its belfry in November 1905, and soon after, the blaze left the church in ashes (Angel 1881:205; Buzick 2008:4-6; Davis 1913:545; Harmon 2021b; Walbridge and Coleman 2006; WPA 1939:10).

Establishing St. Thomas Aquinas Parish, 1906-1909

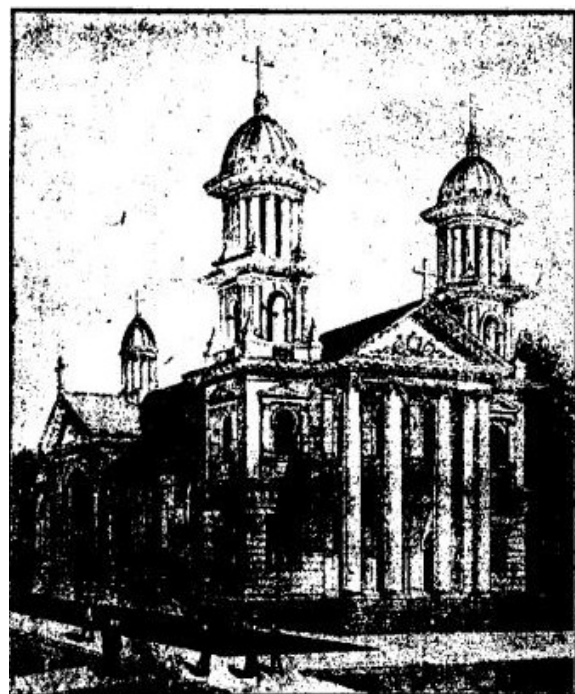


Figure 24: Architect Frank Shea's design for St. Thomas Aquinas Church published in the Reno Evening Gazette on June 20, 1908. Deemed too expensive, this design was never realized.

Even before the destruction of St. Mary's, the bishop of the Sacramento Diocese, Right Rev. Thomas Grace, commissioned Rev. Father Thomas Tubman of Reno to construct a new church, as the congregation had outgrown the small wooden building. At the time St. Mary's burned, Father Tubman was in Ireland and received a cable with the news. He made his way back to Reno, reportedly stopping by Paris to solicit a donation from Mary Louise Mackay to build a new church. After his return, he continued to fundraise for the new building. Believing that the last church was too far from the city center, Father Tubman raised \$10,000 to purchase a double lot in an established part of town on the southwest corner of Second and Chestnut streets. \$5,000 came from the insurance settlement for St. Mary's, and additional donations were received from prominent Renoites, including Patrick L. Flanigan, Senator Francis Newlands, Senator George Nixon, Charles Gulling, and Clarence Mackey. San Francisco architect Frank Shea produced a Neoclassical design for the new

church with a full-height portico and bullseye windows. The congregation could not afford

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Shea's building, as it was accompanied by a \$50,000 price tag. Father Tubman turned to the Schuler Brothers of the Northwestern Construction Company of Wahpeton, North Dakota for a less expensive design (Buzick 2008:11; Harmon 2021a; REG 12/22/1909:1; WPA 1939:10).

The cornerstone for the new church was laid in June 1907 (WPA 1939:10). Designed by the Schuler brothers, building was completed at a cost of \$75,000. It utilized a steel frame with locally pressed brick and cut granite unloaded from Nevada-California-Oregon Railroad cars. According to Harmon (2021a), "The plans depicted an elegant melding of Classical, Baroque, and Renaissance architectural styles." Fifteen railcars of Oregon pine were used in the structure, primarily to provide support between the plaster ceiling and slate roof. Eugene Schuler moved to Reno with his family to oversee construction of the cathedral. Father Tubman appointed Thomas "Ed" Robb as head contractor, who in turn subcontracted to Burke Brothers and Schaff (Buzick 2008:11-14; REG 12/22/1909:1).



Figure 25: An undated postcard depicts the church. Courtesy of Neal Cobb. It appears to date before the 1909 fire, evidenced by the Wheelmen's Theatre in far left background.

Work stopped when the plasterers' union declared a strike against contractor Al Holmes. Believing that Holmes made a practice of hiring non-union tradesmen, interior plaster work halted at St. Thomas Aquinas. The union, which understood the urgency of completing the project at the church, arranged a meeting with Father Tubman and Al Holmes, in hopes that a speedy resolution could be agreed upon. Father Tubman explained that, while it was critical that the plastering be resumed as soon as possible, he did not want the union to violate its principles. Al Holmes then explained that there was a misunderstanding, and that he had not employed any non-union plasterers. The union then unanimously voted to call off the strike. It lasted for a total of one day (REG 4/15/1908:1).

It was completed in 1908, and Bishop Grace dedicated the new edifice as St. Thomas Aquinas on June 21. Exactly 18 months later, on December 21, 1909, a fire spread to the church's roof from the adjacent Reno Wheelmen theatre. The Oregon pine timbers between the ceiling and roof fueled the blaze, which destroyed a great deal of the interior finishes and furnishings. Statues of the Virgin Mary and St. Joseph, spared from the St. Mary's fire and relocated to St. Thomas in 1908, were again saved. Before the fire grew too dangerous, Father Byrne rushed into the church to save the chalice and other altar vessels. Once again, Father Tubman had been away on a trip to Ireland when the inferno occurred. It was estimated that the fire caused \$78,000 worth of

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damage, excluding furnishings. Because the structure was well-built and primarily consisted of fire-resistant materials, the conflagration left it partially intact (Davis 1913:546; REG 6/20/1908:1; NSJ 10/15/1910:8; REG 12/22/1909:1; Walbridge and Coleman 2006; WPA 1939:11).



Figure 26: After the fire, December 1908. Courtesy of the Nevada Historical Society.



Figure 27: After the fire, exterior and interior. Courtesy of Neal Cobb.

Rebuilding St. Thomas Aquinas Church, 1910-1930

Upon his return to Reno in January, Father Tubman oversaw another round of fundraising for the reconstruction of St. Thomas Aquinas in 1910. The ladies of St. Thomas Aquinas hosted at least one “fancy fair” at Eagle Hall. The fair went on for a week in early November 1910, during which Senator Francis Newlands delivered a speech that “traced the growth of St. Thomas Aquinas church in this city and told of the discouragements caused by two fires and of the

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indomitable spirit which brought about the rebuilding each time better than ever” (NSJ 10/17/1910:4; REG 11/3/1910:7). Other fundraising events included plays, musical performances, and lectures. Parishioners, in particular the ladies of the church, garnered donation pledges from their friends and neighbors. Architect Frederic DeLongchamps, fresh from his Washoe County Courthouse design commission, donated \$25, and local attorneys Summerfield and Curler donated \$50 (NSJ 3/11/1910:4).

The community committed to building back the church “handsomer, stronger and better than before.” Morrill J. Curtis served as superintendent of construction (REG 7/21/1910:2). Father Tubman employed mostly union workers, from carpenters to unskilled laborers, whom he paid every Saturday. Several union carpenters donated entire days of labor to the church, and Father Tubman asked the *Reno Evening Gazette* to express his gratitude “to the generosity and public spirited action” of these workers, who included Joe Parent, Mr. Guster, Roy Burns, A.E. Wallen, S.J. Whiteman, E. Curtis, B.W. Curtis, and Frank Boss (REG 7/30/1910:5).

Reflecting the Renaissance Revival, Classical Revival, and Neo-Baroque styles and incorporating surviving elements of the original edifice, the brick and granite building cost \$100,000 to construct, with a final footprint measuring 50 feet by 100 feet. The roof beams again utilized Oregon pine. To ensure better fire protection, the new metal roof was coated with slate-hued Bedford granite and underlaid with asbestos. According to Harmon, “The few remaining soot stains on the east gable were the only reminders of the near disaster” (Harmon 2021a; NSJ 7/21/1910:2; Walbridge and Coleman 2006; WPA 1939:11).

Interior work on the church commanded special attention from the local newspapers. According to the *Reno Evening Gazette*, “The interior decorations under direction of Mr. Schmitz, one of the most noted artists in the west, are progressing rapidly and the effect is already impressive” (REG 9/24/1910:5). Incandescent lights illuminated the new church for the first time on October 15, 1910. The interior was furnished with quarter-sawn oak church pews, altars, and communion rails shipped from Dubuque, Iowa via railroad. Delayed arrival of these furnishings postponed the dedication, originally scheduled for October 30, to the third week of November (NSJ 10/15/1910:8; REG 9/24/1910:5; REG 10/17/1910:2).

The church was rededicated by Father Tubman during high mass at 10 o’clock in the morning on November 20, 1910. The building had been finished just two days prior. Following the service, Rev. Joseph Soria, the president of the Jesuit college in San Francisco, delivered a speech. The dedication took place in front of a crowd that spilled out of the church and into the street. According to a newspaper account, the congregation “packed the edifice from chancel rails to doors and left hundreds outside unable to gain entrance” (NSJ 11/19/1910:11; NSJ 11/21/1910:1).

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Figure 28: St. Thomas Aquinas in 1911, looking east down Second Street. Original rectory at right. Courtesy of Special Collections, University of Nevada, Reno Libraries.

After its dedication, O.R. Morgan wrote of the new church in the *Reno Evening Gazette*, “In its beautiful simplicity, with its sweeping, clean, chaste lines, it is one of the most restful buildings I have ever been in” (REG 11/30/1910:4).

The *Nevada State Journal* (NSJ 11/19/1910:11) exalted the “most beautiful appearance” of church:

The arch of the ceiling, unsupported by pillars, gives the impression of great spaciousness, and the coloring of the arch and walls, shading from yellow into cream and white, lends itself admirably to the lighting scheme. The altars, in pristine whiteness, are gemmed with hundreds of electric lights and autumnal flowers already lend beauty to the picture. All three of the altars have been replaced in equal splendor to those that were destroyed and it is doubtful if there is a church of the size anywhere in the west which presents such a harmonious architectural ensemble.

Work continued on the cathedral in the years following the dedication. A pipe organ was installed in the church eight months later. Donated by the St. Agnes Society, the organ was fabricated and set up by the Kimball Organ Company of Chicago. Bishop Grace of Sacramento blessed and dedicated the organ on July 16, 1911. The parish also built a social hall, dubbed St. Thomas Hall, in the basement of new church to host Sunday School classes, activities of the various societies for the parish, and social events. It cost \$2,500 to finish and opened in late October 1913. In 1925-1926, the parish reconfigured the front steps from a straight-run stair to a double-entry split stair with a central landing. Mrs. Peter Dalton donated the new granite steps,

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which were quarried at Rocklin, California, then designed and fabricated by local stonemason Michael Caserta of Rome Monument Works (Buzick 2008:21; NSJ 7/17/1911:6; NSJ 10/23/1913; REG 7/11/1911:6).

In the following years, St. Thomas Aquinas held regular services, along with fundraisers and special events, and remained well-attended by Reno's Catholic community, accommodating prominent parishioners alongside everyday congregants. The church experienced a symbolic transformation in the November 1921 when the Diocese of Sacramento raised St. Thomas Aquinas from a parish to a deanery, granting Father Tubman the ecclesiastical title of dean (REG 11/7/1921:4).

St. Thomas Aquinas Cathedral, 1931-2021



Figure 29: Interior of cathedral during the wedding of Lena and Chester Green, 1947. The 1930s Braasch murals are visible in the background. Courtesy of St. Thomas Aquinas Cathedral.

Pope Pius XI established the Diocese of Reno in 1931, thereby elevating St. Thomas Aquinas to cathedral status. Formerly, Catholic churches in Nevada had been overseen by the Salt Lake and Sacramento dioceses.² The establishment of the Reno Diocese brought together the entire state of Nevada under a single bishop. The Holy See appointed Most Rev. Thomas K. Gorman as the new diocese's first bishop. On August 19, 1931, St. Thomas Aquinas was formally consecrated as the cathedral for the new diocese and Gorman was installed as bishop. Bishop Gorman engaged artist Theodore Braasch to create murals throughout the cathedral's interior in the 1930s. From 1935 to 1938, Braasch painted murals on the ceilings and walls, throughout the altar, nave, and loft spaces (Buzick 2008:22-24; Harmon 2021a; REG 8/19/1931:1; Walbridge and Coleman 2006; WPA 1939:6).

St. Thomas Aquinas served as Reno's only Catholic church until 1939, when Our Lady of the Snows was constructed one mile south as a modest Neo-Colonial parish church.³ The Church of the Little Flower, also designed in the Neo-Colonial style, became the city's third parish in

² The Salt Lake Diocese oversaw Elko, Lander, Eureka, White Pine, Nye Lincoln, and Clark counties, and the Sacramento Diocese was responsible for Washoe, Churchill, Humboldt, Storey, Ormsby, Douglas, Lyon, Mineral, Esmeralda, and Pershing counties.

³ Our Lady of the Snows eventually added a school in 1941 and rectory in 1951, then expanded the worship space with an addition in 1960.

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1947.⁴ St. Albert the Great followed in 1948 as the fourth parish, initially housed in a Quonset hut, which was replaced by a Modernist edifice in 1950 (NSJ 1/21/1948:10; NSJ 7/12/1950:8; NSJ 10/27/1953:43).⁵



Figure 30: Eighth grade graduation ceremony in the cathedral in 1962. Courtesy of St. Thomas Aquinas Cathedral.

In 1952, Bishop Robert J. Dwyer replaced Bishop Gorman and commenced an interior overhaul of the cathedral. Gordon Newby, of Salt Lake City, designed a new altar in 1954. Faced with honey-colored aragonite quarried near Tonopah, the altar included a wooden statue of St. Thomas, hand-carved mahogany candlesticks, and hand-carved wooden angels finished with gold leaf. Gordon Newby also designed the trio of copper entrance doors, which were fabricated by Harry Banta and Les Stencil and installed in 1959. In 1963, Justin Kramer of Los Angeles built and installed a new organ at the cathedral

for \$24,000, utilizing some parts from the existing organ (Buzick 2008:24-31; NSJ 12/25/1960:9; NSJ 8/11/1966:33; REG 5/1/1954:14; REG 9/12/1956:10; Walbridge and Coleman 2006).

In 1956, Bishop Dwyer commissioned sisters Edith and Isabel Piczek to create new murals to replace the Braasch murals from the 1930s. The Los Angeles-based sisters, who fled the communist regime in Hungary in the early 1950s, created the Adoration of the Lamb mural in the cathedral sanctuary. They returned in 1958 to paint the side altar murals, and again in 1961 to design the stained-glass windows installed in the mid-1960s. They also painted a pair of angels on the front of the choir loft in 1966 (Buzick 2008:24-30; NSJ 12/25/1960:9; NSJ 8/11/1966:33; REG 5/1/1954:14; REG 9/12/1956:10; Walbridge and Coleman 2006).



Figure 31: Altar and mural, circa 1956. Courtesy of St. Thomas Aquinas Cathedral.

Aside from interior rearrangements brought about by the changes of Vatican II in the mid-1960s, the cathedral experienced little in the way

⁴ In 1978, the congregation relocated to a new church, and the original Little Flower church became a bank branch.

⁵ In 1965, St. Albert's congregation relocated to a new building, and the original church became Our Lady of Wisdom.

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of additional modification until the first decade of the twenty-first century. In 1993, Bill Lutz painted a baptism mural, added color and lettering to existing murals, and created two new paintings of St. Thomas Aquinas and St. Francis of Assisi. In 2008, ahead of the building's centennial, an addition was appended to the west elevation to incorporate an elevator. At the same time, it was discovered that the roof was not attached to the walls, and it was rebuilt accordingly. This project included some modification of the interior: the organ loft was rebuilt for structural safety, the altar was raised, a ramp was added to provide handicapped access to the altar, and the HVAC and electrical systems were updated for efficiency.

St. Thomas Cathedral continues to serve as the canonical seat of the Diocese of Reno, although it no longer oversees all of Nevada. In 1995, Pope John Paul II established the Diocese of Las Vegas, which assumed oversight of Clark, Esmeralda, Lincoln, Nye, and White Pine counties, previously supervised by the Reno Diocese.

St. Thomas Aquinas School and Rectory, 1931-2021

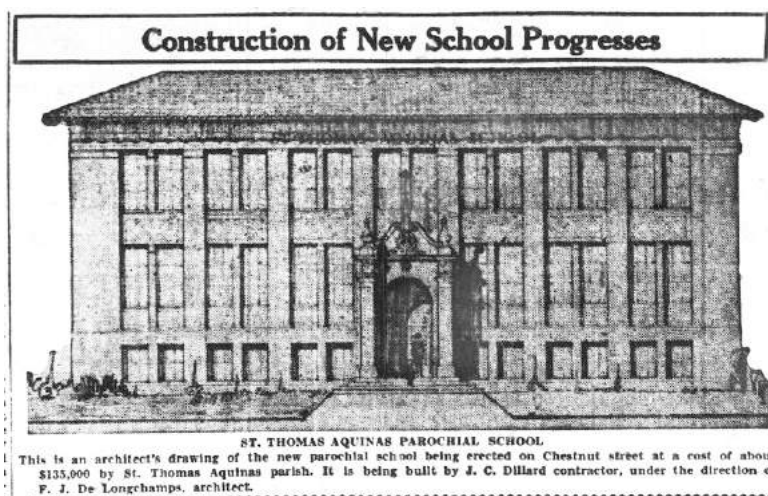


Figure 32: The Reno Evening Gazette published this rendering of the school on March 17, 1931.

The same year that the Holy See established the Reno Diocese, the parochial primary school and rectory at St. Thomas Aquinas were constructed. The diocese hired prominent local architect Frederic DeLongchamps to design the buildings. DeLongchamps drew plans for a pair of two-story brick buildings, each one a unique, modest expression of the Spanish Colonial Revival style. After the 1909 fire destroyed the Reno Wheelmen Theatre, the parish had purchased the adjoining lot to the south for \$3,000. The school was

placed on this lot, behind the church, facing east onto Arlington Avenue. The parish house was situated directly west of the cathedral, facing Second Street and replacing an earlier parish house. Reno contractor J.C. Dillard constructed both buildings at a cost of \$78,000. The parish house was completed by July 1931, and Bishop Gorman moved into the building in August of that year (Harmon 2021b; NSJ 9/21/1914:6; NSJ 3/1/1931; REG 12/22/1930:11; REG 7/22/1931).

The cornerstone for the school was laid on April 26, 1931, during a ceremony led by Bishop Armstrong of Sacramento and Dean M.J. Hynes. It was attended by a large gathering of children, parishioners, and friends. Five months later, on September 10, St. Thomas Aquinas School opened for the fall semester. Bishop Gorman officially dedicated the school a month later, on October 11, 1931. Local luminaries, including Reno Superintendent of Schools B.D. Billingham, attended the ceremony. It included a procession in which students marched from the

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school yard to the entrance. The completed school included a kitchen, a private room for the sisters, and classrooms for grammar and junior high school students. The basement functioned as a social space, with a scout room and a storeroom. As of 1939, eight nuns served as the teaching staff (Harmon 2021b; NSJ 4/27/1931:6; REG 12/22/1930:11; WPA 1939:12).

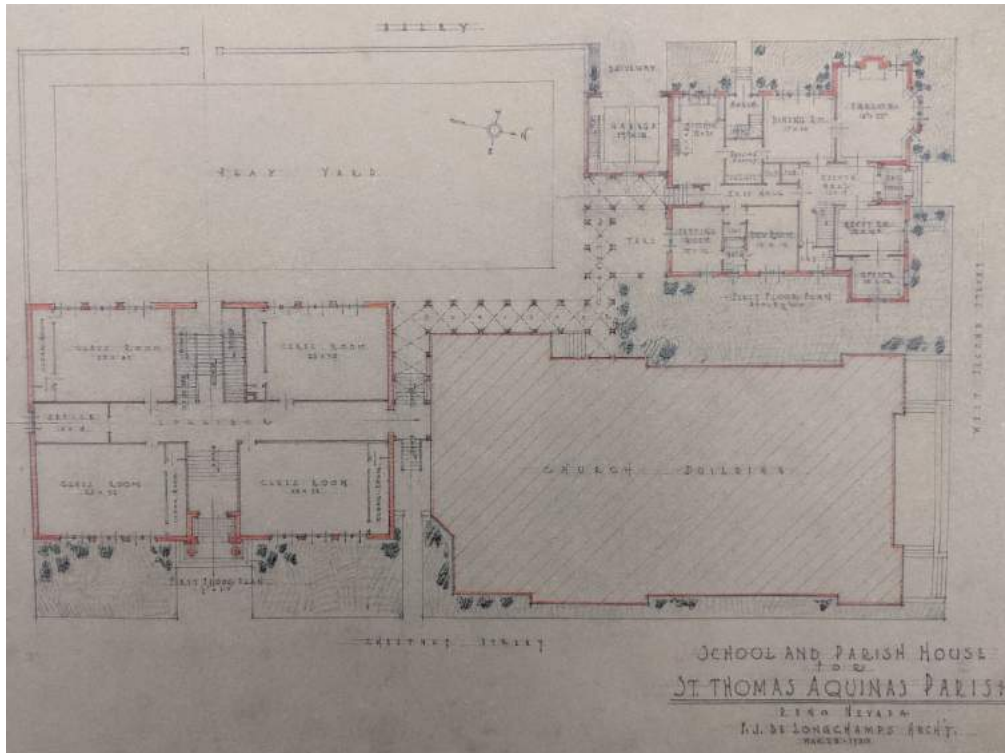


Figure 33: DeLongchamps' first floor plan for the school and rectory. Courtesy of Special Collections, University of Nevada, Reno Libraries.

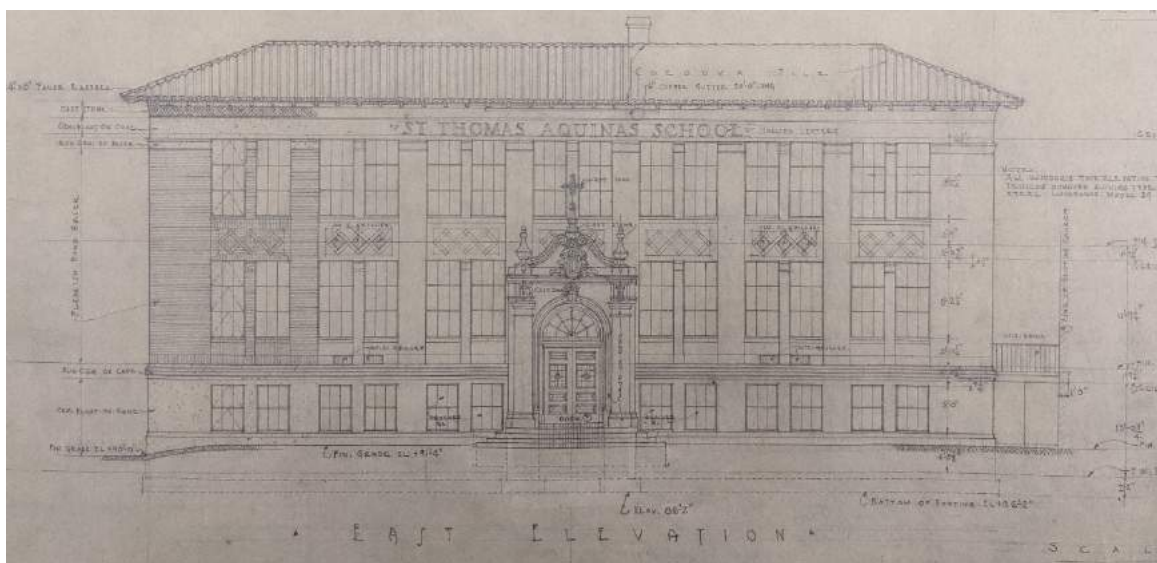


Figure 34: DeLongchamps' drawing of the school's north elevation. Courtesy of Special Collections, University of Nevada, Reno Libraries.

St. Thomas Aquinas Cathedral Complex
Name of Property

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Figure 35: The school in 1954. Courtesy of St. Thomas Aquinas Cathedral.

St. Thomas Aquinas School served as Reno's only parochial grammar school for two decades. However, as the city's boundaries grew beyond the urban core, a need arose for Catholic elementary schools in other areas of town. Our Lady of the Snows Catholic School opened in 1952 to serve the Old Southwest neighborhood, St. Albert the Great opened in 1955 to serve the Old Northwest neighborhood⁶, and Little Flower opened in 1962 to serve southeast Reno. After 33 years in service, St. Thomas Aquinas

School closed in 1969. A spokesman blamed the closure on "decreasing enrollment, poor location, and a national shortage of sisters to act as teachers." Once located in a prime area of downtown Reno, the location was considered too urban by the rapidly suburbanizing standards of the late 1960s. After the school closed, the paved boys' yard to the south became a parking lot, and the paved girls' yard to the east became the landscaped garden area. The school building served various cathedral-related functions until the Honors Academy of Literature began operating there in 2012. The same year, the original windows in the school were replaced (Harmon 2021b; REG 10/27/1953:43; NSJ 1/11/1969).

⁶ St. Albert the Great School was first located across the street from the University of Nevada, Reno campus. In 1965, it moved to its present location on St. Albert's Drive near Kings Row.

St. Thomas Aquinas Cathedral Complex
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Figure 36: A third-grade class of St. Thomas Aquinas School, pictured in front of the main entrance, circa 1957. Photo by George Kerr. Courtesy of St. Thomas Aquinas Cathedral.



Figure 37: The rectory and cathedral in 1954. Courtesy of St. Thomas Aquinas Cathedral.

St. Thomas Aquinas Cathedral Complex

Name of Property

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County and State

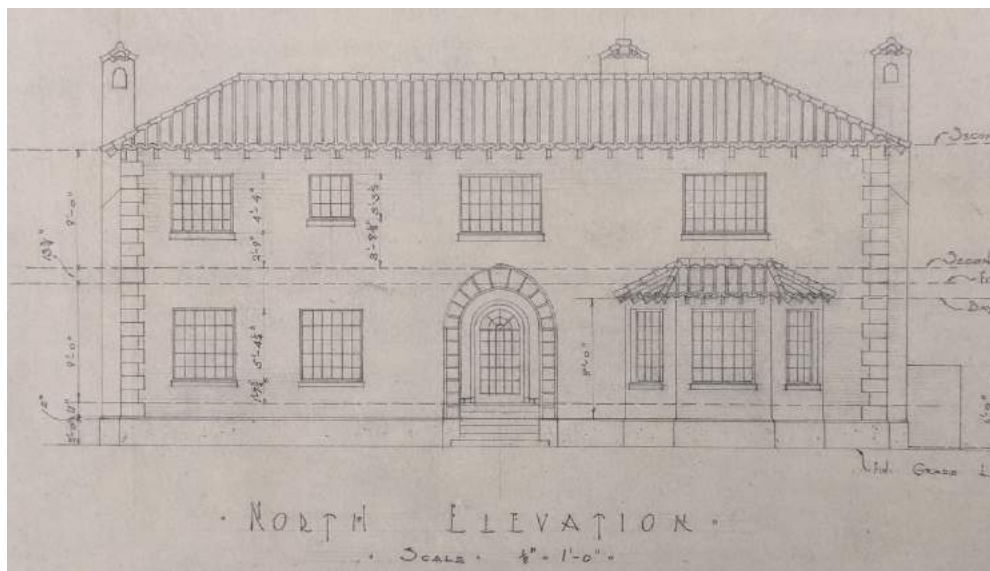


Figure 38: DeLongchamps' drawing of the north elevation of the rectory. Courtesy of Special Collections, University of Nevada, Reno Libraries.

The rectory continues to function as a living space for regular and visiting members of the clergy, as well as an administrative office for the cathedral. It has experienced little alteration over the years, except for the replacement of original windows in 2002.

Architects of the Cathedral Complex

Northwestern Construction Company

Although the architect of the 1910 rebuild of St. Thomas Aquinas remains unknown, the Northwestern Construction Company (NCC) of Wahpeton, North Dakota designed the 1908 church, the remnants of which were used to build the 1910 edifice. It appears that the NCC modified the earlier church design by Frank Shea based on the similarities between the two designs. The NCC also designed the Neoclassical Revival style Post Office in Kearney, North Dakota (NRIS #81000368)

Frederic J. DeLongchamps (1882-1969)

Frequently mentioned as Nevada's preeminent architect, Frederic Joseph DeLongchamps was born in Reno in 1882. DeLongchamps won a design competition for the Washoe County Courthouse in 1909, jump starting his long and prolific career. Although other architects practiced in northern Nevada in the early twentieth century, DeLongchamps is the best known, as he produced a massive portfolio of local work. He continued to contribute to the architectural landscape of Northern Nevada until his death in 1969. During his career, DeLongchamps designed nine county courthouses including the Washoe County Courthouse (1910, NRIS #86002254), several buildings at the University of Nevada, the U.S. Post Office – Reno Main (1934, NRIS #90000135), and the Riverside Hotel (1927, NRIS #86002256). Buildings designed

St. Thomas Aquinas Cathedral Complex

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by DeLongchamps received awards at the 1915 Pan-Pacific International Expositions in San Diego and San Francisco, and the State of Nevada promoted him to Nevada State Architect in 1919. DeLongchamps was proficient in a variety of styles, employing details derived from the Zig-Zag Moderne, Colonial Revival, Art Deco, Neo-Classical, Tudor Revival, Gothic, Italian Renaissance, Spanish Colonial Revival, Beaux Arts, International, and French Renaissance Revival styles (Campana 2016:101).

Important examples of DeLongchamps' public and commercial work were recognized as part of a thematic study approved by the National Register of Historic Places in 1987 (NRIS #64000527). This study is limited in scope and does not include the St. Thomas Aquinas School or Rectory buildings. However, it does specifically mention DeLongchamps' mode of designing buildings that are "stately, dignified, and balanced; skillfully enlivened through the use of thoughtfully applied ornamentation" (Kuranda 1987:4). It names the Spanish Colonial Revival as one of his signature styles, and brick as a favored building material. His designs for the school and rectory adhere to the document's description of DeLongchamps' period revival buildings as "rich in texture and inventively detailed" (Kuranda 1987:4). Both buildings are formal brick compositions with raised basements, accentuated entrances, and Spanish Colonial Revival motifs.

Comparisons

There are no direct local comparisons with the St. Thomas Aquinas Cathedral complex. The cathedral is the only building in the Reno-Sparks area that exhibits this unique combination of the Renaissance Revival, Classical Revival, and Neo-Baroque styles. Moreover, it is the only complex that combines this kind of church building with two companion buildings that are excellent, albeit modest, examples of the Spanish Colonial Revival designed by DeLongchamps.

Criteria Consideration A

As a religious property that derives its primary significance from architectural and artistic distinction, the St. Thomas Aquinas Cathedral Complex meets Criteria Consideration A.

Integrity

Overall, the cathedral appears as it did when it was built in 1910. The Diocese has made some physical changes to the building's exterior, notably in the 2008 addition on the east elevation to accommodate an elevator. However, this addition is sensitive to the historic nature of the cathedral, occurring on a secondary elevation that is largely blocked from public view by the rectory building, and it has not substantially affected the building's integrity of design, which remains largely intact. As such, the cathedral largely retains its high artistic values, as well as its integrity of association, design, materials, and workmanship. It has not been moved, retaining integrity of location. It continues to convey the sense of a historic-era eclectic revival style church, retaining its integrity of feeling.

St. Thomas Aquinas Cathedral Complex

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The school and rectory reflect DeLongchamps' original 1931 plans, generally retaining their integrity of design and association. A sensitive, historic-era addition has been added to the rear elevation of the rectory, but it does not impact these aspects of integrity. The Diocese has made few substantive physical changes to the exterior of the buildings, and they retain their integrity of workmanship. However, original windows in both buildings have been replaced, negatively affecting their integrity of materials and, to a lesser extent, integrity of design. They have not been moved, retaining integrity of location. Both continue to convey the sense of historic-era Spanish Colonial Revival style school and rectory, respectively, retaining their integrity of feeling. Both buildings retain sufficient integrity to contribute to the significance of the overall complex.

As a whole, the St. Thomas Aquinas Cathedral complex retains its integrity of location, design, materials, workmanship, feeling, and association. It is located in an area successively targeted for redevelopment, and therefore has lost its integrity of setting. Though it is still anchored by its relationship to the historic El Cortez hotel to the northeast and the Twentieth Century Club to the south, the historic-age buildings immediately north, east, and west of the complex have been demolished, resulting in vacant lots and construction staging areas. However, the complex otherwise retains its overall integrity of location, design, materials, workmanship, feeling, and association to the period of significance.

Summary

The St. Thomas Aquinas Cathedral, School, and Rectory are eligible for listing in the National Register of Historic Places under Criterion C as an architecturally significant representation of a combination of revival styles unique to Reno. The 1910 cathedral building seamlessly blends the rigor and elegance of the Classical Revival and Renaissance Revival styles with the flamboyance of the Neo-Baroque. Renaissance Revival influences are articulated in the building's decorative brick arches and rusticated ashlar quoins and basement walls. The primary and loft levels exhibit the symmetry, order, and restraint of the Classical Revival style, as well as the use of Classical elements such as columns, pilasters, pediments, and dentils. The twin bell towers, rising two stories above the building's roof, display a dizzying amalgam of Classically-inspired ornamentation. The columns, molded cornices, domes, and arches of the towers are a nod to the fanciful splendor of the Neo-Baroque. The rectory and school buildings, both designed by premier Reno architect Frederic DeLongchamps, are understated expressions of the Spanish Colonial Revival style that employ the balance, elegance, and lively detail characteristic of the architect's style. The architectural significance of the complex, along with its high degree of design, materials, and workmanship, contributes to its eligibility for listing in the National Register. Finally, as a religious property that derives its primary significance from architectural and artistic distinction, St. Thomas Aquinas meets Criterion Consideration A.

St. Thomas Aquinas Cathedral Complex
Name of Property

Washoe, Nevada
County and State

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

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1987 *Thematic Nomination of the Architecture of Frederick J. DeLongchamps, NRIS #64000527*. Nevada State Historic Preservation Office. Carson City, Nevada. https://shpo.nv.gov/uploads/documents/64000527_-_DeLongchamps_MPN.pdf
- Nevada State Journal* [NSJ]
1910 All Is Ready for Dedication. Reno, Nevada. 11/19/1910:11.
1910 Lights Are on in New Church. Reno, Nevada. 10/15/1910:8.
1910 More Contributions to Reconstruction Fund. Reno, Nevada. 3/11/1910.
1910 Plan Festival to Aid Church. Reno, Nevada. 10/17/1910:4.
1910 Restoration Work Progressing Fast. Reno, Nevada. 7/21/1910:2.

St. Thomas Aquinas Cathedral Complex

Washoe, Nevada

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- 1910 St. Thomas Aquinas Church Dedicated at High Mass Sunday. Reno, Nevada. 11/21/1910:1.
1911 Dedication of New Pipe Organ. Reno, Nevada. 7/17/1911:6.
1913 Complete Plans to Welcome Pastor. Reno, Nevada. 10/23/1908.
1914 Services Draw Good Attendance. Reno, Nevada. 9/21/1914:6.
1931 Catholic School Cornerstone Laid. Reno, Nevada. 4/27/1931:6.
1931 Total Values in Two-Month Period Large. Reno, Nevada. 3/1/1931:1.
1948 Catholic Parish Gets Permission for Quonset Hut. Reno, Nevada. 1/21/1948.
1950 Solemn Rites Held at New Reno Church. Reno, Nevada. 7/2/1950:8.
1960 Example of Sacred Art. Reno, Nevada. 12/25/1960:9.
1966 Red Hungary's Loss Is Reno Area's Gain. 8/11/1966:33.
1969 Catholic School To Close. Reno, Nevada. 1/11/1969:15.

Reno Evening Gazette [REG]

- 1908 Plasterers Settle Strike at Mass Meeting Held in Wilson Hall Last Night. Reno, Nevada. 4/15/1908:1.
1908 St. Thomas Aquinas Dedicated Tomorrow. Reno, Nevada. 6/20/1908:1.
1909 Catholic Church and Wheelmen Theatre Razed by Fire. Reno, Nevada. 12/22/1909:1.
1910 A Man and His Work. Reno, Nevada. 11/30/1910.
1910 Autumn Festival Opened Last Night. Reno, Nevada. 11/3/1910:7.
1910 Much Activity at St. Thomas Cathedral Now. Reno, Nevada. 7/30/1910:5.
1910 Much Furniture for St. Thomas Aquinas. Reno, Nevada, 10/17/1910.
1910 Rapid Work Is Done on New Church. Reno, Nevada. 8/16/1910:2.
1910 To Dedicate Church Next Month. Reno, Nevada. 9/24/1910:5.
1911 Pipe Organ Dedication Next Sunday. Reno, Nevada. 7/11/1911:6.
1921 Rev. T.M. Tubman Becomes Catholic Church Dean. Reno, Nevada. 11/7/1921:4.
1930 Parochial School Construction To Be Started in February. Reno, Nevada. 12/22/1930:11.
1931 Catholic Bishop for Nevada Is Consecrated Today. Reno, Nevada. 7/22/1931:22.
1931 First Catholic Bishop of Reno Installed Today at Ceremonies Marked by Religious Splendor. Reno, Nevada. 8/19/1931:1.
1950 Reno's Flood Scenes Are News Writer. Reno, Nevada. 11/21/1950:1.
1953 Independent Catholic Parish First Established in Reno During Year 1871. Reno, Nevada. 10/27/1953.
1956 Mural Finished in Cathedral Sanctuary. Reno, Nevada. 9/12/1956:10.

Walbridge, S. and C. Coleman

- 2006 Reno's Catholic Churches, A Trial by Fire. *FootPrints*, Vol. 9, No. 1, Winter 2006, pp.5-6. Historic Reno Preservation Society, Reno, Nevada.

Works Progress Administration [WPA]

- 1939 *Inventory of the Church Archives of Nevada: Roman Catholic Church*. Historical Records Survey, Division of Professional and Service Projects. Reno, Nevada.

St. Thomas Aquinas Cathedral Complex
Name of Property

Washoe, Nevada
County and State

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): C248

St. Thomas Aquinas Cathedral Complex
Name of Property

Washoe, Nevada
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10. Geographical Data

Acreeage of Property 1.286 acres

Use either the UTM system or latitude/longitude coordinates

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

- | | | |
|-------------|-----------------|-------------------|
| 1. Zone: 11 | Easting: 257800 | Northing: 4378935 |
| 2. Zone: 11 | Easting: 257840 | Northing: 4378945 |
| 3. Zone: 11 | Easting: 257853 | Northing: 4378880 |
| 4. Zone: 11 | Easting: 257834 | Northing: 4378874 |

Verbal Boundary Description (Describe the boundaries of the property.)

The property is bounded by West Second Street to the north, Arlington Avenue to the east, and private parking lots to the south and west. It consists of lots 1 thru 8 on Block I of the Powning's Addition subdivision in Section 11, Township 19 North, Range 19 East. It is located within the city limits of Nevada.

Boundary Justification (Explain why the boundaries were selected.)

The boundaries of the St. Thomas Aquinas Cathedral complex were selected to include the cathedral, school, and rectory buildings, as well as the grounds that were built or in existence prior to 1969 (the close of the period of significance). The boundaries are based on property lines and modern roads.

St. Thomas Aquinas Cathedral Complex
Name of Property

Washoe, Nevada
County and State

11. Form Prepared By

name/title: ZoAnn Campana, Architectural Historian
organization: Kautz Environmental Consultants, Inc.
street & number: 1140 Financial Boulevard, Suite 100
city or town: Reno state: Nevada zip code: 89502
e-mail: zcampana@kecnv.com
telephone: 775-829-4411
date: 8/30/2021

Additional Documentation

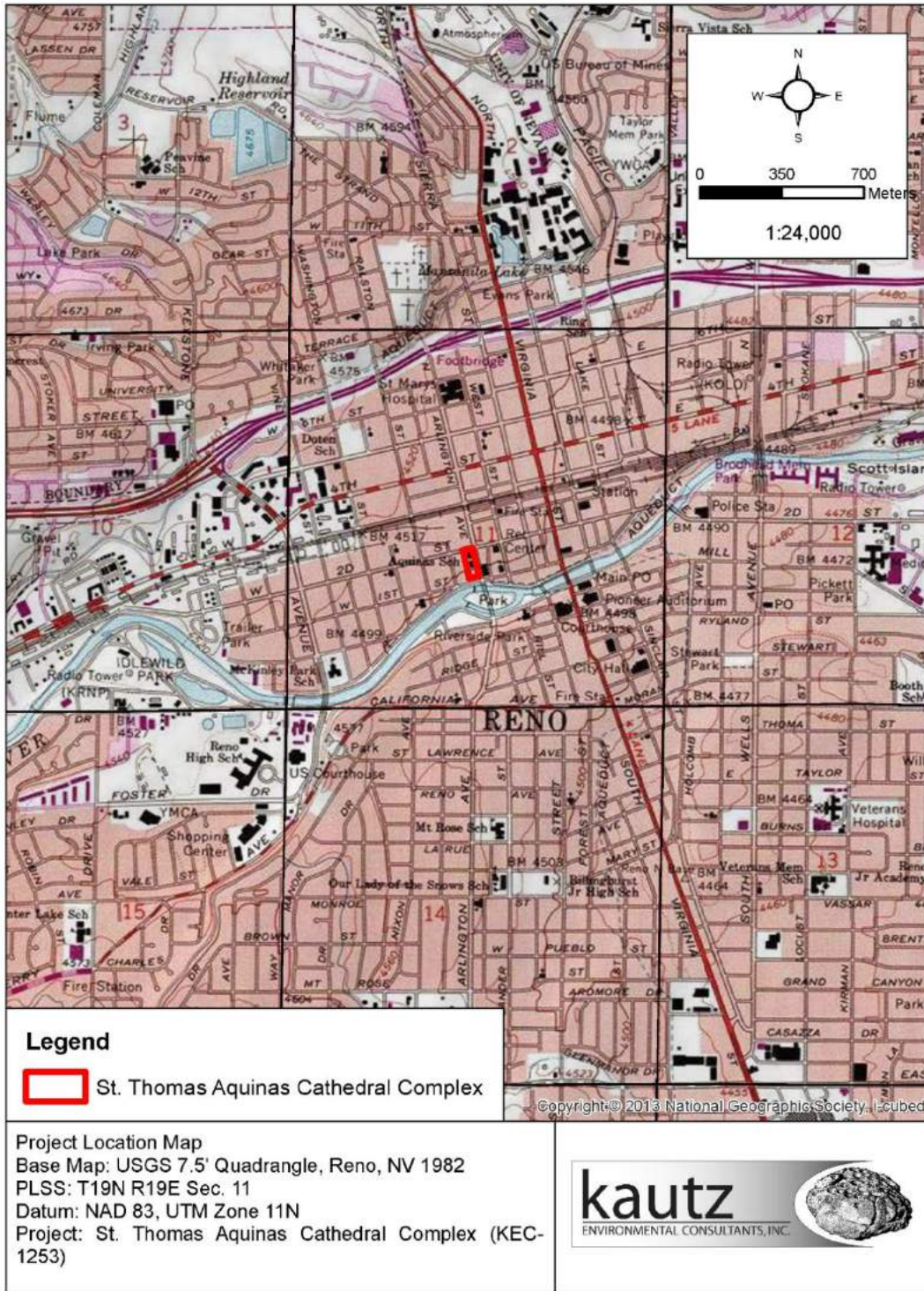
Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

St. Thomas Aquinas Cathedral Complex
Name of Property

Washoe, Nevada
County and State

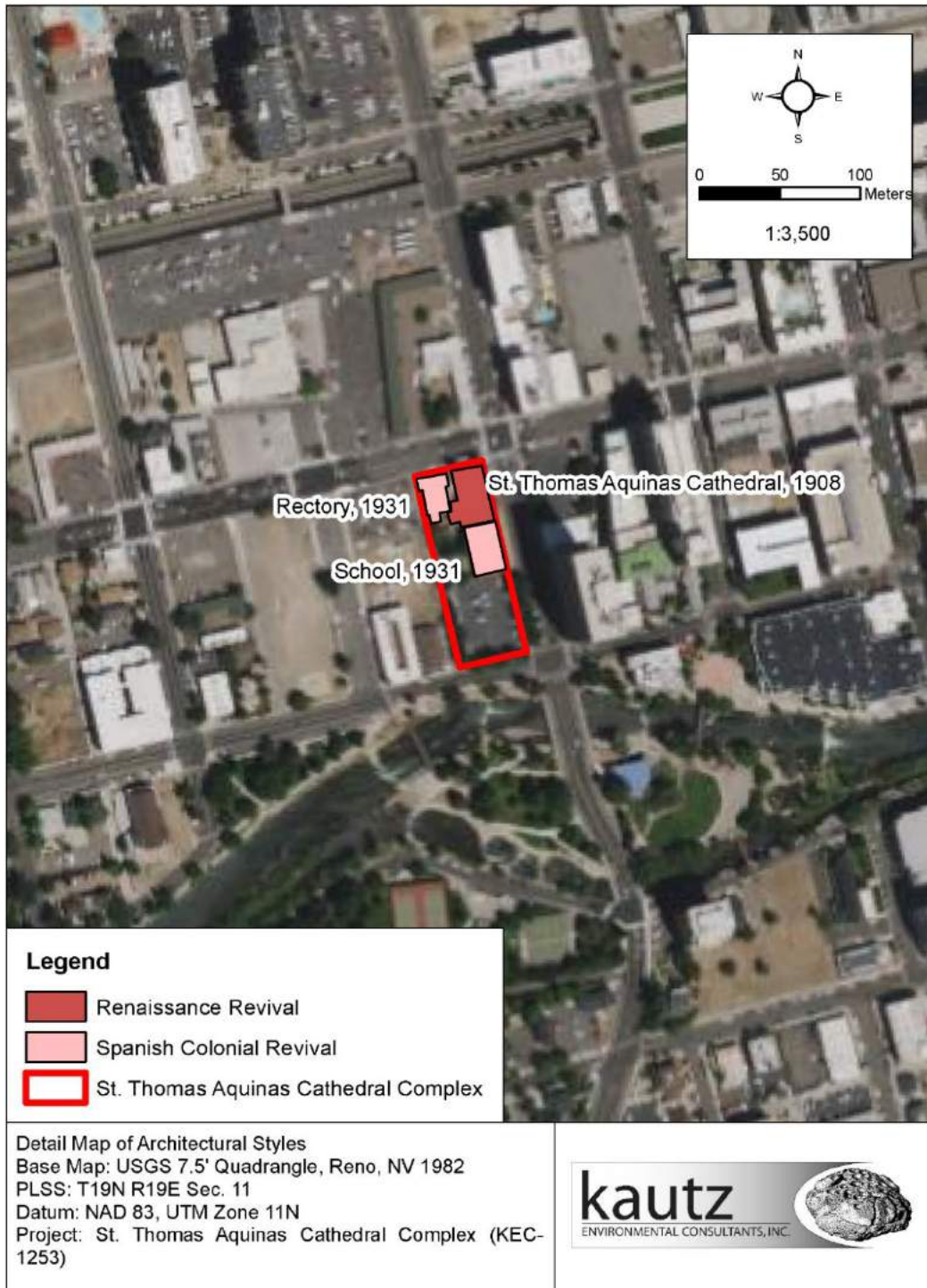
St. Thomas Aquinas Cathedral Complex NRHP USGS Location Map



St. Thomas Aquinas Cathedral Complex
Name of Property

Washoe, Nevada
County and State

St. Thomas Aquinas Cathedral Complex NRHP Aerial Site Map



St. Thomas Aquinas Cathedral Complex
Name of Property

Washoe, Nevada
County and State

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: St. Thomas Aquinas Cathedral Complex

City or Vicinity: Reno

County: Washoe

State: Nevada

Photographer: ZoAnn Campana

Date Photographed: 3/12/2021

Description: Overview of rectory (right) and cathedral (left) buildings, facing southeast.

1 of 22

Name of Property: St. Thomas Aquinas Cathedral Complex

City or Vicinity: Reno

County: Washoe

State: Nevada

Photographer: ZoAnn Campana

Date Photographed: 3/12/2021

Description: Overview of cathedral complex including school (left background), cathedral (center), and rectory (right), facing southwest.

2 of 22

Name of Property: St. Thomas Aquinas Cathedral Complex

City or Vicinity: Reno

County: Washoe

State: Nevada

Photographer: ZoAnn Campana

Date Photographed: 3/12/2021

Description: Overview of cathedral complex setting, including west elevation of rectory, facing east.

3 of 22

Name of Property: St. Thomas Aquinas Cathedral Complex

City or Vicinity: Reno

County: Washoe

State: Nevada

Photographer: ZoAnn Campana

Date Photographed: 3/12/2021

Description: North elevation of cathedral building, facing south.

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St. Thomas Aquinas Cathedral Complex
Name of Property

Washoe, Nevada
County and State

Name of Property: St. Thomas Aquinas Cathedral Complex
City or Vicinity: Reno
County: Washoe State: Nevada
Photographer: ZoAnn Campana
Date Photographed: 3/12/2021
Description: East elevation of cathedral building, facing northwest.
5 of 22

Name of Property: St. Thomas Aquinas Cathedral Complex
City or Vicinity: Reno
County: Washoe State: Nevada
Photographer: ZoAnn Campana
Date Photographed: 3/12/2021
Description: Partial west elevation of cathedral building, facing northeast.
6 of 22

Name of Property: St. Thomas Aquinas Cathedral Complex
City or Vicinity: Reno
County: Washoe State: Nevada
Photographer: ZoAnn Campana
Date Photographed: 3/12/2021
Description: North elevation loft level of cathedral building, facing south.
7 of 22

Name of Property: St. Thomas Aquinas Cathedral Complex
City or Vicinity: Reno
County: Washoe State: Nevada
Photographer: ZoAnn Campana
Date Photographed: 3/12/2021
Description: Cathedral interior, looking north toward main entry doors and organ loft.
8 of 22

Name of Property: St. Thomas Aquinas Cathedral Complex
City or Vicinity: Reno
County: Washoe State: Nevada
Photographer: ZoAnn Campana
Date Photographed: 3/12/2021
Description: Cathedral interior, detail of column and archway in organ loft.
9 of 22

St. Thomas Aquinas Cathedral Complex
Name of Property

Washoe, Nevada
County and State

Name of Property: St. Thomas Aquinas Cathedral Complex
City or Vicinity: Reno
County: Washoe State: Nevada
Photographer: ZoAnn Campana
Date Photographed: 3/12/2021
Description: Cathedral interior, looking northwest along west side of nave.
10 of 22

Name of Property: St. Thomas Aquinas Cathedral Complex
City or Vicinity: Reno
County: Washoe State: Nevada
Photographer: ZoAnn Campana
Date Photographed: 3/12/2021
Description: Cathedral interior, looking northeast along east side of nave.
11 of 22

Name of Property: St. Thomas Aquinas Cathedral Complex
City or Vicinity: Reno
County: Washoe State: Nevada
Photographer: ZoAnn Campana
Date Photographed: 3/12/2021
Description: Cathedral interior, looking south toward sanctuary and altar.
12 of 22

Name of Property: St. Thomas Aquinas Cathedral Complex
City or Vicinity: Reno
County: Washoe State: Nevada
Photographer: ZoAnn Campana
Date Photographed: 3/12/2021
Description: East elevation of school building, facing west.
13 of 22

Name of Property: St. Thomas Aquinas Cathedral Complex
City or Vicinity: Reno
County: Washoe State: Nevada
Photographer: ZoAnn Campana
Date Photographed: 3/12/2021
Description: South and east elevations of school building, facing northwest toward cathedral.
14 of 22

St. Thomas Aquinas Cathedral Complex
Name of Property

Washoe, Nevada
County and State

Name of Property: St. Thomas Aquinas Cathedral Complex
City or Vicinity: Reno
County: Washoe State: Nevada
Photographer: ZoAnn Campana
Date Photographed: 3/12/2021
Description: Detail of brackets under eaves of school building.
15 of 22

Name of Property: St. Thomas Aquinas Cathedral Complex
City or Vicinity: Reno
County: Washoe State: Nevada
Photographer: ZoAnn Campana
Date Photographed: 3/12/2021
Description: Detail of school entrance on east elevation.
16 of 22

Name of Property: St. Thomas Aquinas Cathedral Complex
City or Vicinity: Reno
County: Washoe State: Nevada
Photographer: ZoAnn Campana
Date Photographed: 3/12/2021
Description: South elevation of school building, facing north.
17 of 22

Name of Property: St. Thomas Aquinas Cathedral Complex
City or Vicinity: Reno
County: Washoe State: Nevada
Photographer: ZoAnn Campana
Date Photographed: 3/12/2021
Description: West elevation of school building, facing east.
18 of 22

Name of Property: St. Thomas Aquinas Cathedral Complex
City or Vicinity: Reno
County: Washoe State: Nevada
Photographer: ZoAnn Campana
Date Photographed: 3/12/2021
Description: North elevation of rectory building, facing south.
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St. Thomas Aquinas Cathedral Complex
Name of Property

Washoe, Nevada
County and State

Name of Property: St. Thomas Aquinas Cathedral Complex
City or Vicinity: Reno
County: Washoe State: Nevada
Photographer: ZoAnn Campana
Date Photographed: 3/12/2021
Description: Overview of rectory building (right) next to cathedral (left), facing southwest.
20 of 22

Name of Property: St. Thomas Aquinas Cathedral Complex
City or Vicinity: Reno
County: Washoe State: Nevada
Photographer: ZoAnn Campana
Date Photographed: 3/12/2021
Description: West elevation of rectory building, facing east.
21 of 22

Name of Property: St. Thomas Aquinas Cathedral Complex
City or Vicinity: Reno
County: Washoe State: Nevada
Photographer: ZoAnn Campana
Date Photographed: 3/12/2021
Description: South elevation of rectory building, facing north.
22 of 22

Paperwork Reduction Act Statement: This information is being collected for nominations to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.). We may not conduct or sponsor and you are not required to respond to a collection of information unless it displays a currently valid OMB control number.

Estimated Burden Statement: Public reporting burden for each response using this form is estimated to be between the Tier 1 and Tier 4 levels with the estimate of the time for each tier as follows:

- Tier 1 – 60-100 hours
- Tier 2 – 120 hours
- Tier 3 – 230 hours
- Tier 4 – 280 hours

The above estimates include time for reviewing instructions, gathering and maintaining data, and preparing and transmitting nominations. Send comments regarding these estimates or any other aspect of the requirement(s) to the Service Information Collection Clearance Officer, National Park Service, 1201 Oakridge Drive Fort Collins, CO 80525.



Date: December 9, 2021

To: Board of Museums and History

Through: Myron Freedman, Acting Administrator
Division of Museums and History

From: Carrie Edlefsen, Administrative Services Officer
Division of Museums and History

Subject: Semi-Annual IFC Report Re: MDTF Funds as of June 30, 2021

Please find attached to this memo the semi-annual report to be submitted to the Interim Finance Committee per NRS 381.0033 (b) for review and approval by the Board of Museums and History. This approval must be obtained prior to submission to the Interim Finance Committee per Board of Museums and History Policy.

Please sign below to signify your approval of this report for final submission.

Chairperson/Vice Chair of the Board of Museums and History

Date



MEMORANDUM

To: Susan Brown, Director, Governor's Finance Office

From: Myron Freedman, Administrator, Division of Museums & History

Date: December 31, 2021

Re: IFC INFORMATIONAL ITEM: NRS 381.0033(b)

The Division of Museums and History requests an informational item be added to the next meeting of the Interim Finance Committee (IFC). Pursuant to NRS 381.0033(b), the Board of Museums and History or its designee shall submit a report to the IFC semi-annually concerning the investment and expenditure of Museum Dedicated Trust Funds. An updated version of the attached report is submitted for IFC review semi-annually to meet this requirement. Attached you will please find the report covering actual investments, revenues and expenditures for state fiscal year 2021 from July 1, 2020 through June 30, 2021.

Please do not hesitate to contact me if I may provide additional information.

Thank you.

STATE OF NEVADA
DEPARTMENT OF TOURISM AND CULTURAL AFFAIRS
DIVISION OF MUSEUMS & HISTORY DEDICATED TRUST FUND
COMBINING STATEMENT OF REVENUES, EXPENDITURES AND CHANGES IN FUND BALANCES (CASH BASIS)
FOR SFY 2021 JULY 01, 2020 THRU JUNE 30, 2021

	5033	5034	5035	5036	5037	5038	5039	All
	MUSEUMS & HISTORY BOARD	MUSEUM ADMINISTRATOR'S OFFICE	NEVADA HISTORICAL SOCIETY	NEVADA STATE MUSEUM	NEVADA STATE RAILROAD MUSEUMS	LOST CITY MUSEUM	NEVADA STATE MUSEUM LAS VEGAS	AS OF June 30, 2021
REVENUES:								
Funds Balanced Frwd frm SFY 20 Restricted	0.00	0.00	1,749,071.00	231,897.00	461,564.00	0.00	25,552.00	2,468,084.00
Funds Balanced Frwd frm SFY 20 Unrestricted	26,177.00	0.00	298,591.00	175,018.00	246,533.00	74,127.00	48,328.00	868,774.00
Funds Balanced Frwd to SFY 22 Restricted	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Funds Balanced Frwd to SFY 22 Unrestricted	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
BLM Cooperative Agreement	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Conference Fees	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Facilities Charges	0.00	0.00	0.00	0.00	2,580.00	0.00	0.00	2,580.00
Special Services	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Volunteer Fees	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Charges for Services - Anthro	0.00	0.00	0.00	24,319.00	0.00	0.00	0.00	24,319.00
Charges for Svcs - Coin Press	0.00	0.00	0.00	87,942.00	0.00	0.00	0.00	87,942.00
Membership	0.00	0.00	27,686.00	20,590.00	0.00	3,905.00	3,310.00	55,491.00
Photo Sales	0.00	0.00	2,590.21	1,945.00	0.00	0.00	65.00	4,600.21
Printing Sales	0.00	0.00	1,137.45	0.00	0.00	0.00	0.00	1,137.45
Merchandise Sales	0.00	0.00	2,997.07	177,694.14	90,655.15	59,452.93	17,393.99	348,193.28
Books and Pamphlets Sales	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Publication Sales	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Gifts and Donations	0.00	0.00	268.05	3,018.02	2,600.35	2,207.14	2,448.78	10,542.34
Private Grant	0.00	0.00	6,154.00	24,174.00	379,200.00	0.00	1,245.00	410,773.00
Friends of the Railroad	0.00	0.00	0.00	0.00	7,861.50	0.00	0.00	7,861.50
Treasurer's Interest	312.74	54.28	11,572.18	2,696.05	4,664.86	452.67	427.75	20,180.53
Prior Year Refunds	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Receipt from Outside Bank Account	17,143.00	17,801.00	0.00	10,000.00	0.00	0.00	0.00	44,944.00
Transfer From Dedicated Trust Fund	0.00	0.00	7,700.00	0.00	0.00	0.00	0.00	7,700.00
Total Revenues (CASH)	\$43,632.74	\$17,855.28	\$2,107,766.96	\$759,293.21	\$1,195,658.86	\$140,144.74	\$98,770.52	\$4,363,122.31

STATE OF NEVADA
DEPARTMENT OF TOURISM AND CULTURAL AFFAIRS
DIVISION OF MUSEUMS & HISTORY DEDICATED TRUST FUND
COMBINING STATEMENT OF REVENUES, EXPENDITURES AND CHANGES IN FUND BALANCES (CASH BASIS)
FOR SFY 2021 JULY 01, 2020 THRU JUNE 30, 2021

	5033	5034	5035	5036	5037	5038	5039	All
	MUSEUMS & HISTORY BOARD	MUSEUM ADMINISTRATOR'S OFFICE	NEVADA HISTORICAL SOCIETY	NEVADA STATE MUSEUM	NEVADA STATE RAILROAD MUSEUMS	LOST CITY MUSEUM	NEVADA STATE MUSEUM LAS VEGAS	AS OF June 30, 2021
EXPENDITURES:								
Administration	1,839.37	9,779.35	21,089.68	13,834.04	3,849.05	2,941.55	12,134.96	65,468.00
NHS Quarterly	0.00	0.00	30,000.00	0.00	0.00	0.00	0.00	30,000.00
Museum Store	0.00	0.00	6,441.33	101,363.13	100,239.66	59,278.43	1,981.98	269,304.53
Photo	0.00	0.00	248.29	0.00	0.00	0.00	0.00	248.29
Collection Storage Maintenance	0.00	0.00	0.00	5,309.16	0.00	0.00	0.00	5,309.16
Anthropology	0.00	0.00	0.00	2,176.62	0.00	0.00	0.00	2,176.62
Archeology	0.00	0.00	0.00	0.00	0.00	315.92	0.00	315.92
Natural History	0.00	0.00	0.00	4,035.32	0.00	0.00	0.00	4,035.32
Education	0.00	0.00	0.00	2,629.54	0.00	0.00	0.00	2,629.54
Exhibits/Collections	0.00	0.00	0.00	7,619.05	9,078.05	20.76	0.00	16,717.86
History	0.00	0.00	0.00	11,942.43	0.00	0.00	0.00	11,942.43
Docent	2,250.00	0.00	0.00	0.00	0.00	0.00	0.00	2,250.00
Coin Press - Designated	0.00	0.00	0.00	38,396.81	0.00	0.00	0.00	38,396.81
Board Special Projects	0.00	0.00	1,146.83	0.00	18,235.45	0.00	3,936.00	23,318.28
East Ely Museum Total	0.00	0.00	0.00	0.00	855.43	0.00	0.00	855.43
Boulder City Museum Total	0.00	0.00	0.00	0.00	2,537.87	0.00	0.00	2,537.87
Special Projects	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Restricted Projects	0.00	0.00	15,932.51	27,895.52	4,360.72	0.00	301.57	48,490.32
Transfer Funds to Outside Bank	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Total Expenditures	\$4,089.37	\$9,779.35	\$74,858.64	\$215,201.62	\$139,156.23	\$62,556.66	\$18,354.51	\$523,996.38
DIFFERENCE	39,543.37	8,075.93	2,032,908.32	544,091.59	1,056,502.63	77,588.08	80,416.01	3,839,125.93
INVESTMENT ACCOUNTS								
Morgan Stanley - 171-044095	0.00	0.00	2,430.67	4,576.32	29,149.18	16,297.70	1,149.80	53,603.67
Morgan Stanley - 171-101259 *	0.00	0.00	314,159.59	460,748.03	195,949.46	560,110.39	71,190.34	1,602,157.81
Total Investment Accounts (VALUE) As Of 12/31/2020	0.00	0.00	316,590.26	465,324.35	225,098.64	576,408.09	72,340.14	1,655,761.48

* This account has restricted endowment of \$300,052.81 from Bretzloff

Report on Dedicated Trust Fund

June 30, 2021

NRS 381.0033 Budgeting, expenditure and accounting of money in Dedicated Trust Fund.

1. Except as otherwise provided in subsection 2:

(a) The private money must be budgeted and expended, within any limitations which may have been specified by particular donors, at the discretion of the Board.

(b) The Board or its designee shall submit a report to the Interim Finance Committee semiannually concerning the investment and expenditure of the private money in such form and detail as the Interim Finance Committee determines is necessary.

(c) A separate statement concerning the anticipated amount and proposed expenditures of the private money must be submitted to the Chief of the Budget Division of the Department of Administration for his information at the same time and for the same fiscal years as the proposed budget of the Department submitted pursuant to [NRS 353.210](#). The statement must be attached to the proposed budget of the Department when it is submitted to the Legislature.

2. Any private money which the Board authorizes for use in funding all or part of a classified or unclassified position or an independent contractor must be included in the budget prepared for the Department pursuant to [chapter 353](#) of NRS. The Board shall transfer to the State Treasurer for deposit in the appropriate general fund budget account of the Division any money necessary to pay the payroll costs for the positions that it has agreed to partially or fully fund from private money. The money must be transferred on a regular basis at such times as the State Treasurer determines is necessary.

(Added to NRS by 1989, 1518; A 1993, 1585)

Report:

Pursuant to NRS 381.0033(c), a separate statement concerning the anticipated amount and proposed expenditures of the private money must be submitted to the Chief of the Budget Division of the Department of Administration for his information at the same time and for the same fiscal years as the proposed budget of the Department submitted pursuant to [NRS 353.210](#). The statement must be attached to the proposed budget of the Department when it is submitted to the Legislature. See attached report to meet the reporting requirement.



November 17, 2021

Don & Kay Fowler
The Fowler Family Trust
3695 Royer Ct.
Reno, NV 89509-7431

Dear Don & Kay,

On behalf of the Nevada State Museum and the board of Museums and History, I wish to thank you and Visit Carson City for the generous donation of \$500 made to the Nevada State Museum's Anthropology Collections Care Fund.

This gift supports the museum's role in preserving and celebrating Nevada's natural and cultural heritage and will serve to enrich the lives of many.

Sincerely,

Myron Freedman
Director, Nevada State Museum



Memo

November 17, 2021

To: Don & Kay Fowler
From: Myron Freedman, Director, Nevada State Museum
Re: \$500 restricted donation

Don & Kay Fowler donates \$500 to the Nevada State Museum's Anthropology Collections Care Fund.

Nevada State Museum gratefully acknowledges receipt of this gift for the purposes stated above.

Thank you for your support!

Don & Kay Fowler


Date

Myron Freedman, Director, Nevada State Museum

Date

Please return one copy to the Nevada State Museum and retain the other copy for your records

THE FOWLER FAMILY TRUST
DON D FOWLER
Kay S Fowler
3695 Royer Ct
Reno, NV 89509-7431

 National
Park Foundation
Oct. 17, 2021
Date

19052
94-7074/3212 1750

Pay to the Order of Nevada State Museum

\$ 500.00

Dollars

YOSEMITE NATIONAL PARK



Wells Fargo Bank, N.A.
wellsfargo.com

For Anthropology Dept.



Don D Fowler

MP



Memo

Date: November 18, 2021

To: Robert Stoldal, Chairman
Board of Museums & History

From: Myron Freedman, Director
Nevada State Museum – Carson City

Re: New Restricted Donation

The Nevada State Museum, Carson City, has received \$500 from the Carson City Downtown Business Association for the museum's Special Events/Day of the Dead Fund.

These funds will be held in the State Treasurer's Office and expended out of B/A 5036, Category 55.

Approval: _____

Chairman, Board of Museums & History Date



Memo

November 4, 2021

To: Carson City Downtown Business Association
Attn: Mike Riggs
From: Myron Freedman, Director, Nevada State Museum
Re: \$500 restricted donation

The Carson City Downtown Business Association, DBA Mike Riggs, Monarch Direct, LLC, donates \$500 to the Nevada State Museum's Day of the Dead/Special Events Fund.

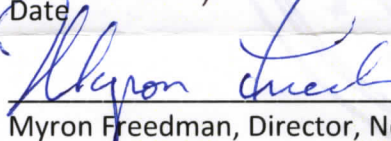
Nevada State Museum gratefully acknowledges receipt of this gift for the purposes stated above.

Thank you for your support!



Mike Riggs

11/21/21
Date



Myron Freedman, Director, Nevada State Museum

11/5/2021
Date

Please return one copy to the Nevada State Museum and retain the other copy for your records

Carson City Downtown Business Association

DBA
P.O. BOX 3114
CARSON CITY, NV 89702
775-882-9384

PLUMAS BANK
888.375.8627 • plumasbank.com
90-3828/1211

006127

09/15/2021

PAY TO THE ORDER OF NEVADA STATE MUSEUM

\$ **500.00

Five hundred and 00/100*****

DOLLARS

NEVADA STATE MUSEUM

MEMO



Amberly S. Pataki
Melinda J. [unclear]
AUTHORIZED SIGNATURE



ORIGINAL DOCUMENT HAS RED KEYHOLE ICON THAT DISAPPEARS WITH HEAT

Carson City Downtown Business Association

09/15/2021 NEVADA STATE MUSEUM

Date 09/15/2021 Type Bill Reference 468-DOD
Original Amount 500.00
Check Amount

Balance Due 500.00

Payment 500.00

006127

Plumas Bank-4034

500.00



NEVADA MUSEUMS & HISTORY
Steve Sisolak | Governor
Myron Freedman | Administrator

MUSEUM LOCATION
721 South Moapa Valley Blvd.
Overton, NV 89040

LOST CITY MUSEUM
Mary Beth Timm | Director

MAILING ADDRESS
P.O. Box 807
Overton, NV 89040

To: Bob Stoldal, Chair, Board of Museums & History

Through: Myron Freedman, Administrator, Division of Museums & History

From: Mary Beth Timm, Director, Lost City Museum

Date: November 16, 2021

Re: Restricted acceptance of \$2500 for the design and construction of a museum collections storage building.

Lost City Museum requests acceptance of restricted funds in the amount of \$2500 to BA 5038 for the design and construction of an onsite museum collections storage building. These funds were raised by the Lost City Museum Docent Council in an online auction. The restricted donation letter is attached separately.

Robert Stoldal, Chairman of the Board of Museums & History

Date

Jim Reilly
President
Lost City Museum Docent Council

November 16, 2021

Dear Mr. Reilly,

Thank you and the Docent Council for your continued support of Lost City Museum. On behalf of the Museum and the Board of Museums & History, I would like to gratefully accept the generous donation of \$2500. As requested, these funds will be restricted to the design and construction of a museum collections storage building.

This online auction project was a huge success!! Donations and support of Las Vegas museums, businesses, and the artist of the Hot & Dusty Fine Art Invitational demonstrated the community backing of this project. This donation will ensure Lost City Museum's artifacts and collections will be preserved for the education and enrichment of future generations.

Sincerely,



Mary Beth Timm

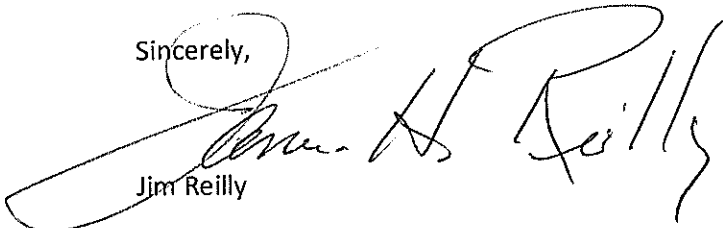
Director, Lost City Museum

November 10, 2021

Dear Mary Beth Timm,

The Lost City Museum Docent Council is donating \$2500 for the design and construction of a museum collections storage building. These funds are restricted to this project and not to be used for administrative purposes.

Sincerely,

A handwritten signature in black ink, appearing to read "Jim Reilly". The signature is written in a cursive style with a large, sweeping initial "J" and "R".

Jim Reilly

President, Lost City Museum Docent Council

Division of Museums & History
Morgan Stanley Investment Accounts
171-044095-009 (AAA)
Fiscal Year 2022

DATE	ACTIVITY	Monthly Statement													
		CASH	MMF	Certificates and Other Deposits	TOTAL	Board Use	NSMHS-LV	NHS	LCM	NSM	Bretzloff Endowment	NSRM	EERDM	BCRRM	TOTAL
Jul-21	Beginning Balance	45,689.61	7,914.07	0.00	53,603.68	-15,379.10	1,149.80	2,430.67	16,297.70	4,576.32	0.00	23,214.60	5,626.47	308.11	53,603.67
Jul-21	Dividends				0.00		0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Jul-21	Deposits				0.00		0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Jul-21	Security Redeemed				0.00										0.00
Jul-21	Change of Value	0.45			0.45		0.01	0.02	0.14	0.04	0.00	0.19	0.05	0.00	0.45
Jul-21	Withdrawals				0.00										0.00
Jul-21	Transfer				0.00		0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Jul-21	Ending Balance	45,690.06	7,914.07	0.00	53,604.13	-15,379.10	1,149.81	2,430.69	16,297.83	4,576.37	0.00	23,214.80	5,626.52	308.11	53,604.13

Division of Museums & History
Morgan Stanley Investment Accounts
171-101259-009 (BSA-UMA)
Fiscal Year 2021

DATE	ACTIVITY	Monthly Statement													
		CASH	MMF	STOCKS	TOTAL	Board Use	NSMHS-LV	NHS	LCM	NSM	Bretzloff Endowment	NSRM	EERDM	BCRRM	TOTAL
Jul-21	Beginning Balance	0.00	16,883.43	1,585,274.38	1,602,157.81	-105,843.00	71,190.34	314,159.59	560,110.39	160,695.22	300,052.81	130,146.93	60,371.05	5,431.49	1,602,157.81
Jul-21	Dividends		1,724.52		1,724.52		76.63	338.15	602.89	172.97	322.97	140.09	64.98	5.85	1,724.52
Jul-21	Deposits				0.00										0.00
Jul-21	Security Redeemed				0.00										0.00
Jul-21	Change of Value			18,593.79	18,593.79		826.20	3,645.97	6,500.34	1,864.94	3,482.25	1,510.42	700.63	63.03	18,593.79
Jul-21	Withdrawals				0.00		0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Jul-21	Transfer		-2,955.34	-0.13	-2,955.47		-131.32	-579.52	-1,033.22	-296.43	-553.50	-240.08	-111.37	-10.02	-2,955.47
Jul-21	Ending Balance	0.00	15,652.61	1,603,868.04	1,619,520.65	-105,843.00	71,961.84	317,564.18	566,180.40	162,436.70	303,304.53	131,557.35	61,025.30	5,490.35	1,619,520.65

Division of Museums & History
Fiscal Year 2022
Morgan Stanley Investment Accounts
Summary For Month Ending August 31, 2021

DATE	ACCOUNT	Monthly Statement				Disbursement to Museums									
		CASH	MMF	STOCKS	TOTAL	Board Use	NSMLV	NHS	LCM	NSM	Bretzloff Endowment	NSRM	EERDM	BCRRM	TOTAL
Aug-21	171-044095-040 (AAA)	45,690.52	7,914.07	0.00	53,604.59	-15,379.10	1,149.82	2,430.71	16,297.97	4,576.40	0.00	23,215.00	5,626.57	308.11	53,604.59
Aug-21	171-101259-040 (BSA-UMA)	0.00	15,620.24	1,579,195.51	1,594,815.75	-161,084.00	70,742.81	312,184.69	556,589.38	159,685.05	300,896.15	129,328.79	59,991.54	5,397.34	1,594,815.75
	Total	\$45,690.52	\$23,534.31	\$1,579,195.51	\$1,648,420.34	-\$176,463.10	\$71,892.64	\$314,615.40	\$572,887.36	\$164,261.45	\$300,896.15	\$152,543.79	\$65,618.10	\$5,705.46	\$1,648,420.34
	Private Funds Held in the Treasurer's Account					BMH	NSMLV	NHS	LCM	NSM	DMH	NSRM			
						25,322.35	69,991.59	2,025,409.17	91,316.18	459,438.44	16,461.65	1,064,962.33			3,752,901.71
											As of 8/31/2021	Total Combined Funds			\$5,401,322.05

Division of Museums & History
Morgan Stanley Investment Accounts
171-044095-009 (AAA)
Fiscal Year 2022

DATE	ACTIVITY	Monthly Statement													
		CASH	MMF	Certificates and Other Deposits	TOTAL	Board Use	NSMHS-LV	NHS	LCM	NSM	Bretzloff Endowment	NSRM	EERDM	BCRRM	TOTAL
Jul-21	Beginning Balance	45,689.61	7,914.07	0.00	53,603.68	-15,379.10	1,149.80	2,430.67	16,297.70	4,576.32	0.00	23,214.60	5,626.47	308.11	53,603.67
Jul-21	Dividends				0.00		0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Jul-21	Deposits				0.00		0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Jul-21	Security Redeemed				0.00										0.00
Jul-21	Change of Value	0.45			0.45		0.01	0.02	0.14	0.04	0.00	0.19	0.05	0.00	0.45
Jul-21	Withdrawals				0.00										0.00
Jul-21	Transfer				0.00		0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Jul-21	Ending Balance	45,690.06	7,914.07	0.00	53,604.13	-15,379.10	1,149.81	2,430.69	16,297.83	4,576.37	0.00	23,214.80	5,626.52	308.11	53,604.13
							2.15%	5%	30%	9%		43%	10%	1%	
Aug-21	Beginning Balance	45,690.06	7,914.07	0.00	53,604.13	-15,379.10	1,149.81	2,430.69	16,297.83	4,576.37	0.00	23,214.80	5,626.52	308.11	53,604.13
Aug-21	Dividends				0.00		0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Aug-21	Deposits				0.00		0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Aug-21	Security Redeemed				0.00										0.00
Aug-21	Change of Value	0.46			0.46		0.01	0.02	0.14	0.04	0.00	0.20	0.05	0.00	0.46
Aug-21	Withdrawals				0.00										0.00
Aug-21	Transfer				0.00		0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Aug-21	Ending Balance	45,690.52	7,914.07	0.00	53,604.59	-15,379.10	1,149.82	2,430.71	16,297.97	4,576.40	0.00	23,215.00	5,626.57	308.11	53,604.59

Division of Museums & History
Morgan Stanley Investment Accounts
171-101259-009 (BSA-UMA)
Fiscal Year 2021

DATE	ACTIVITY	Monthly Statement													
		CASH	MMF	STOCKS	TOTAL	Board Use	NSMHS-LV	NHS	LCM	NSM	Bretzloff Endowment	NSRM	EERDM	BCRRM	TOTAL
Jul-21	Beginning Balance	0.00	16,883.43	1,585,274.38	1,602,157.81	-105,843.00	71,190.34	314,159.59	560,110.39	160,695.22	300,052.81	130,146.93	60,371.05	5,431.49	1,602,157.81
Jul-21	Dividends		1,724.52		1,724.52		76.63	338.15	602.89	172.97	322.97	140.09	64.98	5.85	1,724.52
Jul-21	Deposits				0.00										0.00
Jul-21	Security Redeemed				0.00										0.00
Jul-21	Change of Value			18,593.79	18,593.79		826.20	3,645.97	6,500.34	1,864.94	3,482.25	1,510.42	700.63	63.03	18,593.79
Jul-21	Withdrawals				0.00		0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Jul-21	Transfer		-2,955.34	-0.13	-2,955.47		-131.32	-579.52	-1,033.22	-296.43	-553.50	-240.08	-111.37	-10.02	-2,955.47
Jul-21	Ending Balance	0.00	15,652.61	1,603,868.04	1,619,520.65	-105,843.00	71,961.84	317,564.18	566,180.40	162,436.70	303,304.53	131,557.35	61,025.30	5,490.35	1,619,520.65
Aug-21	Beginning Balance	0.00	15,652.61	1,603,868.04	1,619,520.65	-105,843.00	71,961.84	317,564.18	566,180.40	162,436.70	303,304.53	131,557.35	61,025.30	5,490.35	1,619,520.65
Aug-21	Dividends		1,343.41		1,343.41		59.69	263.42	469.65	134.74	251.59	109.13	50.62	4.55	1,343.41
Aug-21	Deposits				0.00	0.00	0.00	0.00	0.00	0.00		0.00	0.00	0.00	0.00
Aug-21	Security Redeemed				0.00										0.00
Aug-21	Change of Value			22,818.86	22,818.86		1,013.93	4,474.44	7,977.42	2,288.71	4,273.53	1,853.63	859.84	77.36	22,818.86
Aug-21	Withdrawals	-65,241.00			-65,241.00	-55,241.00	-3,020.21	-13,328.03	-23,762.34	-6,817.40	-10,000.00	-5,521.40	-2,561.20	-230.43	-65,241.00
Aug-21	Transfer	65,241.00	-1,375.78	-47,491.39	16,373.83	0.00	727.56	3,210.67	5,724.25	1,642.28	3,066.50	1,330.08	616.98	55.51	16,373.83
Aug-21	Ending Balance	0.00	15,620.24	1,579,195.51	1,594,815.75	-161,084.00	70,742.81	312,184.69	556,589.38	159,685.05	300,896.15	129,328.79	59,991.54	5,397.34	1,594,815.75

Division of Museums & History
 Fiscal Year 2022
 Morgan Stanley Investment Accounts
 Summary For Month Ending September 30, 2021

DATE	ACCOUNT	Monthly Statement				Disbursement to Museums									
		CASH	MMF	STOCKS	TOTAL	Board Use	NSMLV	NHS	LCM	NSM	Bretzloff Endowment	NSRM	EERDM	BCRRM	TOTAL
Sep-21	171-044095-040 (AAA)	45,690.96	7,914.07	0.00	53,605.03	-15,379.10	1,149.83	2,430.73	16,298.11	4,576.44	0.00	23,215.19	5,626.61	308.12	53,605.03
Sep-21	171-101259-040 (BSA-UMA)	0.00	14,431.78	1,528,017.17	1,542,448.95	-161,084.00	68,419.93	301,933.91	538,313.41	154,441.69	291,016.03	125,082.19	58,021.68	5,220.12	1,542,448.95
	Total	\$45,690.96	\$22,345.85	\$1,528,017.17	\$1,596,053.98	-\$176,463.10	\$69,569.76	\$304,364.63	\$554,611.53	\$159,018.13	\$291,016.03	\$148,297.38	\$63,648.29	\$5,528.23	\$1,596,053.98
	Private Funds Held in the Treasurer's Account					BMH	NSMLV	NHS	LCM	NSM	DMH	NSRM			
						62,536.35	74,367.24	2,022,075.26	89,873.89	572,317.16	16,461.65	1,123,768.67			3,961,400.22
										As of 9/30/2021	Total Combined Funds				\$5,557,454.20

Division of Museums & History
Morgan Stanley Investment Accounts
171-044095-009 (AAA)
Fiscal Year 2022

DATE	ACTIVITY	Monthly Statement													
		CASH	MMF	Certificates and Other Deposits	TOTAL	Board Use	NSMHS-LV	NHS	LCM	NSM	Bretzloff Endowment	NSRM	EERDM	BCRRM	TOTAL
Jul-21	Beginning Balance	45,689.61	7,914.07	0.00	53,603.68	-15,379.10	1,149.80	2,430.67	16,297.70	4,576.32	0.00	23,214.60	5,626.47	308.11	53,603.67
Jul-21	Dividends				0.00		0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Jul-21	Deposits				0.00		0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Jul-21	Security Redeemed				0.00										0.00
Jul-21	Change of Value	0.45			0.45		0.01	0.02	0.14	0.04	0.00	0.19	0.05	0.00	0.45
Jul-21	Withdrawals				0.00										0.00
Jul-21	Transfer				0.00		0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Jul-21	Ending Balance	45,690.06	7,914.07	0.00	53,604.13	-15,379.10	1,149.81	2,430.69	16,297.83	4,576.37	0.00	23,214.80	5,626.52	308.11	53,604.13
							2.15%	5%	30%	9%		43%	10%	1%	
Aug-21	Beginning Balance	45,690.06	7,914.07	0.00	53,604.13	-15,379.10	1,149.81	2,430.69	16,297.83	4,576.37	0.00	23,214.80	5,626.52	308.11	53,604.13
Aug-21	Dividends				0.00		0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Aug-21	Deposits				0.00		0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Aug-21	Security Redeemed				0.00										0.00
Aug-21	Change of Value	0.46			0.46		0.01	0.02	0.14	0.04	0.00	0.20	0.05	0.00	0.46
Aug-21	Withdrawals				0.00										0.00
Aug-21	Transfer				0.00		0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Aug-21	Ending Balance	45,690.52	7,914.07	0.00	53,604.59	-15,379.10	1,149.82	2,430.71	16,297.97	4,576.40	0.00	23,215.00	5,626.57	308.11	53,604.59
Sep-21	Beginning Balance	45,690.52	7,914.07	0.00	53,604.59	-15,379.10	1,149.82	2,430.71	16,297.97	4,576.40	0.00	23,215.00	5,626.57	308.11	53,604.59
Sep-21	Dividends				0.00		0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Sep-21	Deposits				0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Sep-21	Security Redeemed				0.00										0.00
Sep-21	Change of Value	0.44			0.44		0.01	0.02	0.13	0.04	0.00	0.19	0.05	0.00	0.44
Sep-21	Withdrawals				0.00										0.00
Sep-21	Transfer				0.00		0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Sep-21	Ending Balance	45,690.96	7,914.07	0.00	53,605.03	-15,379.10	1,149.83	2,430.73	16,298.11	4,576.44	0.00	23,215.19	5,626.61	308.12	53,605.03

Division of Museums & History
Morgan Stanley Investment Accounts
171-101259-009 (BSA-UMA)
Fiscal Year 2021

DATE	ACTIVITY	Monthly Statement				Board Use	NSMHS-LV	NHS	LCM	NSM	Bretzloff Endowment	NSRM	EERDM	BCRRM	TOTAL
		CASH	MMF	STOCKS	TOTAL										
							0.0547	0.2413	0.4302	0.1234		0.1000	0.0464	0.0042	
Jul-21	Beginning Balance	0.00	16,883.43	1,585,274.38	1,602,157.81	-105,843.00	71,190.34	314,159.59	560,110.39	160,695.22	300,052.81	130,146.93	60,371.05	5,431.49	1,602,157.81
Jul-21	Dividends		1,724.52		1,724.52		76.63	338.15	602.89	172.97	322.97	140.09	64.98	5.85	1,724.52
Jul-21	Deposits				0.00										0.00
Jul-21	Security Redeemed				0.00										0.00
Jul-21	Change of Value			18,593.79	18,593.79		826.20	3,645.97	6,500.34	1,864.94	3,482.25	1,510.42	700.63	63.03	18,593.79
Jul-21	Withdrawals				0.00		0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Jul-21	Transfer		-2,955.34	-0.13	-2,955.47		-131.32	-579.52	-1,033.22	-296.43	-553.50	-240.08	-111.37	-10.02	-2,955.47
Jul-21	Ending Balance	0.00	15,652.61	1,603,868.04	1,619,520.65	-105,843.00	71,961.84	317,564.18	566,180.40	162,436.70	303,304.53	131,557.35	61,025.30	5,490.35	1,619,520.65
Aug-21	Beginning Balance	0.00	15,652.61	1,603,868.04	1,619,520.65	-105,843.00	71,961.84	317,564.18	566,180.40	162,436.70	303,304.53	131,557.35	61,025.30	5,490.35	1,619,520.65
Aug-21	Dividends		1,343.41		1,343.41		59.69	263.42	469.65	134.74	251.59	109.13	50.62	4.55	1,343.41
Aug-21	Deposits				0.00	0.00	0.00	0.00	0.00	0.00		0.00	0.00	0.00	0.00
Aug-21	Security Redeemed				0.00										0.00
Aug-21	Change of Value			22,818.86	22,818.86		1,013.93	4,474.44	7,977.42	2,288.71	4,273.53	1,853.63	859.84	77.36	22,818.86
Aug-21	Withdrawals	-65,241.00			-65,241.00	-55,241.00	-3,020.21	-13,328.03	-23,762.34	-6,817.40	-10,000.00	-5,521.40	-2,561.20	-230.43	-65,241.00
Aug-21	Transfer	65,241.00	-1,375.78	-47,491.39	16,373.83	0.00	727.56	3,210.67	5,724.25	1,642.28	3,066.50	1,330.08	616.98	55.51	16,373.83
Aug-21	Ending Balance	0.00	15,620.24	1,579,195.51	1,594,815.75	-161,084.00	70,742.81	312,184.69	556,589.38	159,685.05	300,896.15	129,328.79	59,991.54	5,397.34	1,594,815.75
Sep-21	Beginning Balance	0.00	15,620.24	1,579,195.51	1,594,815.75	-161,084.00	70,742.81	312,184.69	556,589.38	159,685.05	300,896.15	129,328.79	59,991.54	5,397.34	1,594,815.75
Sep-21	Dividends		1,658.98		1,658.98		73.59	324.74	578.98	166.11	313.00	134.53	62.41	5.61	1,658.98
Sep-21	Deposits				0.00										0.00
Sep-21	Security Redeemed				0.00										0.00
Sep-21	Change of Value			-51,178.22	-51,178.22		-2,270.16	-10,018.12	-17,861.16	-5,124.35	-9,655.87	-4,150.21	-1,925.15	-173.20	-51,178.22
Sep-21	Withdrawals				0.00	0.00									0.00
Sep-21	Transfer		-2,847.44	-0.12	-2,847.56		-126.31	-557.41	-993.80	-285.12	-537.25	-230.92	-107.12	-9.64	-2,847.56
Sep-21	Ending Balance	0.00	14,431.78	1,528,017.17	1,542,448.95	-161,084.00	68,419.93	301,933.91	538,313.41	154,441.69	291,016.03	125,082.19	58,021.68	5,220.12	1,542,448.95