



NOTICE OF PUBLIC MEETING & AGENDA

Board of Museums and History

Thursday and Friday, September 8 and 9, at 8:30 AM

Meeting Location

The meeting, on both days, will be held at the State Fire Marshal Building, 107 Jacobsen Way, Carson City, and accessible via electronic devices (certain cell phones, iPads, and computers) connected to the internet with listening and microphone capabilities. Video camera capability will also allow users to watch others in the meeting who are also using a video camera.

To Join the Meeting electronically via Zoom conference:

Day One, Thursday, September 8 at 8:30 AM: Board of Museums and History Meeting
[Click Here to Join Zoom Meeting](#)

Meeting ID: 856 8404 0305
Passcode: 275858
One tap mobile
+12532158782

Day Two, Friday, September 9 at 8:30 AM: Board of Museums and History Meeting
[Click Here to Join Zoom Meeting](#)

Meeting ID: 818 6710 3271
Passcode: 892539
One tap mobile
+17193594580

Zoom conference is open and accessible to the public using capable electronic devices. **

+ = ASSOCIATED REPORTS AND DOCUMENTS IN BOARD MATERIALS

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- Action may be taken on those items denoted "For possible action."
 - Public comment will be allowed after discussion of each action item on the agenda but before voting on the item. Because of time considerations, the period for public comment may be limited to 3 minutes at the discretion of the chair, and speakers are urged to avoid repetition of comments made by previous speakers.

- Meetings are audio-recorded and transcribed as part of the public record. Speakers must identify themselves before speaking.

1. CALL TO ORDER AND CONFIRMATION THAT THE MEETING WAS PROPERLY POSTED

2. ROLL CALL AND DETERMINATION OF QUORUM

3. BOARD ANNOUNCEMENTS & MEETING LOGISTICS (Information only)

4. PUBLIC COMMENT: Public comment is welcomed by the Board. A period of public comment will be allowed after discussion of each action item on the agenda, but before voting on the item. Because of time considerations, the period for public comment by each speaker may be limited to 3 minutes at the discretion of the Chair, and speakers are urged to avoid repetition of comments made by previous speakers. Pursuant to Governor Sisolak's Declaration of Emergency Directive 006, Section 2, public comment options may include, without limitation, written public comment submitted to the public body via mail or email.

5. ACCEPTANCE OF MINUTES (all items listed are for possible action)

- a. May 13, 2022, Board Meeting +
- b. June 15, 2022, Finance Committee Meeting +
- c. June 17, 2022, Board Meeting +
- d. July 1, 2022, Board Meeting +

6. Calendar for next meeting (report and discussion only)

- a. December 1 and 2 meeting of the board scheduled for Boulder City Railroad Museum, with a backup location of the Nevada State Museum Las Vegas.
- b. Tentative 2023 dates. The dates of proposed meetings for 2023 will be presented at the December meeting.

7. Board Reports, Reviews and Polices (All items listed are for possible action, unless otherwise noted)

- a. Native American Graves Protection and Repatriation Act -Nevada.
 1. Letter from Reno Sparks Indian Colony (RSIC.) (Information and discussion.) +
 2. State Museum NAGPRA Update (Information, discussion, and possible action) +
 3. Draft of Board response to letter from "RSIC." (For possible action) +
- b. Draft of letter to Attorney General requesting opinion on NSBMH oversight to use of museum facilities. (possible action item.) +
- c. Loan Agreements with California State Railroad Museum, Sacramento, California regarding "Coach 17 and V & T locomotive 18. (For Possible Action.)
 1. Loan Agreement between California and Nevada (information and discussion) +
 2. Loan Agreement between Nevada and California (possible action item.) +
- d. Tonopah and Tidewater – Collection NSRM-CC
 1. Letter from Joni Eastley, Central Nevada Historical Society +
 2. Administration overview and action.
 1. Tonopah and Tidewater Disposition Report +

3. Transfer of remains of Tonopah and Tidewater to Tonopah. (possible action item.)
- e. Board Policies (All items listed are for possible action, unless otherwise noted)
 1. Board Policy – Museum Stores -Jan Peterson (Possible Action item). +
 2. Board Policy -Deaccessioning (For possible action.)
 1. Appoint Michelle Michelle Schmitter “Point Person” to draft for board review, a board policy regarding deaccessioning artifacts at state museums. (For possible action.)
 3. Board Policy – Museums & History Admissions and Train Ride Fee Policy. (possible action items.)
 1. Board of M&H Admissions & Train Ride Policy Update. (possible action item.) +
 2. Fee Schedule for Train Rides Update, SFY 23 (Possible action item.) +
8. Agency Reports (Information and discussion only unless otherwise noted.)
 - a. State Historic Preservation Office _Rebecca Palmer, Administrator.+
 - b. Department of Tourism and Cultural Affairs -Brenda Scolari, Director.
 - c. Administrator’s Report.
 1. Overview
 2. East Ely RR Museum
 3. Boulder City Railroad Museum.
 4. Budget Update Daphne DeLeon, Administrative Services Officer.
9. Board Committee Reports (All items listed are for possible action)
 - a. East Ely Depot Museum Committee, Doris Dwyer, Chair.
 - b. Standing Committee On Finance, Robert Ostrovsky, Chair.
 - c. Major Donor Committee, Robert Ostrovsky, Chair.
 - d. Standing Committee On Facilities Rental, Dan Markoff, Chair,
 - e. Standing Committee on Memberships, Anthoney Timmins, Chair,
 - f. Standing Committee on Museum Stores Jan Peterson, Chair.
 1. Online Store Update - Online Store Proposal for possible action, Jan Peterson, Daphne Delon +
10. Museum Reports; 4th Quarter, SFY 2022 (All items in section #10 for possible action unless noted otherwise.)
 - a. Nevada Historical Society, Reno +
 - b. Nevada State Railroad Museum, Carson City +
 - a. Great Western Steam Up Report +
 - c. Nevada State Railroad Museum, Boulder City +
 - a. Collections Report +
 - b. Nevada Day Weekend Children’s Train Ride Ticket Waiver Request +
 - c. Ticket Fee Modification Request +
 - d. Nevada State Museum – Ely +

- e. Lost City Museum, Overton +
- f. Nevada State Museum -Carson City +
 - a. LaRocca Bequest +
 - b. Tallman Donation +
- g. Nevada State Museum - Las Vegas +
 - a. Johnson Controls Invoice +

11. PRIVATE FUNDS BUDGET ADJUSTMENTS (CURRENT YEAR) (For possible action)

- a) Changes approved by the Division Administrator
- b) Changes requested from the Board over \$5,000.

12. BOARD MEMBER COMMENT ON NON-AGENIZED ITEMS (Discussion only)

13. FUTURE MUSEUM BOARD AGENDA ITEMS

Recommendations by Board members regarding topics for future agenda items for the Board can be made under this agenda item. Discussion on proposals for future Board items shall be limited to whether such proposed items are within the purview of the Board. No discussion regarding the substance of any proposed agenda item shall occur.

14. PUBLIC COMMENT AND DISCUSSION: Public comment is welcomed by the Board. Because of time considerations, the period for public comment by each speaker may be limited to 3 minutes at the discretion of the Chair, and speakers are urged to avoid repetition of comments made by previous speakers. Pursuant to Governor Sisolak's Declaration of Emergency Directive 006, Section 2, public comment options may include, without limitation, written public comment submitted to the public body via mail or email.

15. ADJOURNMENT

NOTICE POSTING LOCATIONS

<https://notice.nv.gov>

<http://museums.nevadaculture.org>

NEVADA DIVISION OF MUSEUMS & HISTORY, 412 E. Musser St., Suite 2. Carson Street, Carson City
 NEVADA DEPARTMENT OF TOURISM AND CULTURAL AFFAIRS, 401 N. Carson St., Carson City, Nevada
 STATE HISTORIC PRESERVATION OFFICE, 901 South Stewart St., Carson City, Nevada
 EAST ELY RAILROAD DEPOT MUSEUM, 1100 Avenue A, Ely, Nevada
 NEVADA HISTORICAL SOCIETY, 1650 North Virginia St., Reno, Nevada
 NEVADA STATE MUSEUM LAS VEGAS, 309 S. Valley View Blvd., Las Vegas, Nevada
 LOST CITY MUSEUM, 721 South Highway 169, Overton, Nevada
 NEVADA STATE MUSEUM, 600 North Carson St., Carson City, Nevada
 NEVADA STATE RAILROAD MUSEUM, 2180 S. Carson St., Carson City, Nevada
 NEVADA STATE RAILROAD MUSEUM, 600 Yucca St., Boulder City, Nevada

The public may acquire this notice and agenda and supporting materials, pursuant to NRS 241.020(2) by contacting Deborah Rabe, Administrative Assistant III, Division of Museums and History, (775) 687-7340 or via email to drabe@nevadaculture.org. Supporting documents are available from the Nevada Division of Museums and History at 412 E. Musser Street, Suite # 2 Street, Carson City, Nevada 89701.

**** We are pleased to make reasonable accommodations for members of the public who are disabled and wish to attend the meeting. If special arrangements are necessary, please contact the Nevada Division of Museums and History by calling (775) 687- 7340 at least two days in advance of the meeting.**

Our Vision

Recognized as the most trusted stewards and engaging storytellers of Nevada's Heritage.

**Meeting Minutes
BOARD OF MUSEUMS AND HISTORY
May 13, 2022**

**Location
Zoom**

Committee Members Present

Robert Stoldal, Chair
Doris Dwyer
Courtney Mooney
Sarah Cowie
Robert Ostrovsky
Jan Petersen
Michelle Schmitter
Anthony Timmins

Committee Members Absent

Dan Markoff
Seth Schorr
E'sha Hoferer

STAFF PRESENT

Myron Freedman, Div. of Museums & History, Administrator
Daphne DeLeon, Div. of Museums & History, ASO
Dan Thielen, Director of NSRM CC
Adam Michalski, Education Curator of NSRM CC
Harry Ward, Deputy Attorney General

Public

Todd Moore, Friends of the Nevada State Railroad Museum

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1. Chair took item #1 and called meeting to order at 9 AM and confirmed that the meeting was properly posted.
 2. Chair asked for a roll call and a quorum was determined.
 3. Chair took item #3 and asked for Board announcements. None given.
 4. Chair asked for public comment. None given.
 5. Chair took item #5: Nevada State Railroad Museum Requests in Support of Great Western Steam Up Event in July, 2022.
 - a) Permission to display the Coach 17 and V&T locomotive 18 *Dayton*, at the California State Railroad Museum in Sacramento. Chair requested research on Coach 17 history be shared with the Board in the future. Motion to approve made by Sarah Cowie, seconded by Jan Petersen. Passed without dissent.

b) For possible action: Request to expend funds from BA 5037 CAT 55 for the Great Western Steam Up exhibition at NSRM. Motion to approve by Robert Stoldal, seconded by Doris Dwyer. Passed without dissent.

c) For possible action: Contract approval to move rolling stock in support of the Great Western Steam Up. Motion to approve by Jan Petersen, seconded by Courtney Mooney. Passed without dissent.

5. 6. Chair asked for public comment. None given.

7. Meeting was adjourned at



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Meeting Minutes

BOARD OF MUSEUMS AND HISTORY FINANCE COMMITTEE

Wednesday, June 15, 2022, 1:00 PM

Meeting Location

The meeting will be accessible via electronic devices (certain cell phones, iPads and computers) connected to the internet with listening and microphone capabilities. Video camera capability will also allow users to watch others in the meeting who are also using a video camera. A physical location to listen and speak via telephone conference call will be available at the Nevada State Museum at 600 N. Carson St.

BOARD MEMBERS PRESENT

Robert Ostrovsky
Robert Stoldal
Anthony Timmons

DEPARTMENT OF TOURISM AND CULTURAL AFFAIRS, DEPARTMENT OF CONSERVATION AND NATURAL RESOURCES STAFF PRESENT

Myron Freedman, Division of Museums and History, Interim Administrator
Daphne DeLeon, Division of Museums and History, ASO
Catherine Magee, Nevada Historical Society, Reno, Museum Director
Dan Thielen
Mary Beth Timm

1. The Chair called the meeting to order and confirmed a quorum was present and the meeting was posted in accordance with NRS 241.
2. The Chair took Item 3, Board Announcements and Meeting Logistics. Robert Stoldal gave a couple of overview thoughts.
3. The Chair took Item 4, Public Comment. Myron Freedman stated he had received no comments via phone, text or email.

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June 15, 2022 1:00 PM

4. The Chair took Item 5, Review: FY 23 (July 1, 2022 - June 30, 2023) Museum Dedicated Trust Fund Budgets. Myron Freedman gave an overview of the review of current positions. Discussion was held regarding current positions and recruitment. Discussion was held regarding the budget request summary by revenue source. Myron Freedman gave an overview of the various enhancements of the budget review. Discussion was held regarding the actual budget review. Discussion was held regarding various requests. Discussion was held regarding state travel. Robert Stoldal made a motion to approve priority 1, 2 and 3. Anthony Timmons seconded. The motion did not carry with Timmons and Ostrovsky voting nay. It will be taken to the full board for a decision. Robert Stoldal made a motion to accept the two enhancements for the Nevada Historical Society 5035. Anthony Timmons seconded. Motion carried. Robert Stoldal made a motion to turn down 5036 as it stands but without prejudice and will look for an updated enhancement request within the next six months. Anthony Timmons seconded. Motion carried. Robert Stoldal made a motion to support the enhancement request #2 to develop a site master planning document. Robert Ostrovsky seconded. Motion carried. Robert Ostrovsky made a motion to approve the second enhancement to come out of the Silverstein Trust. Robert Stoldal seconded. Motion carried. Robert Ostrovsky stated the plan is to go back to the board with the review of the budgets, describe today's deliberations and major changes and bring the entire budget forward at a later meeting.
5. The Chair took Item 6, Discussion and possible recommendations to revise Board of Museums and History Investment Policy. There were no changes.
6. The Chair took Item 7, Public Comment and Discussion. Discussion and comments were made regarding Project Muse. There was no other public comment.
7. The Chair adjourned the meeting.



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Meeting Minutes

BOARD OF MUSEUMS AND HISTORY

Wednesday, June 17, 2022, 8:00 AM

Meeting Location

The meeting will be accessible via electronic devices (certain cell phones, iPads and computers) connected to the internet with listening and microphone capabilities. Video camera capability will also allow users to watch others in the meeting who are also using a video camera. A physical location to listen and speak via telephone conference call will be available at the Nevada State Museum at 600 N. Carson St.

BOARD MEMBERS PRESENT

Michelle Schmitter
Robert Ostrovsky
Robert Stoldal
Courtney Mooney
Sara Cowie
Mercedes de la Garza
Janet Petersen
Seth Schorr
Anthony Timmons
Daniel Markoff

BOARD MEMBERS EXCUSED

Doris Dwyer
E'sha Hoferer

OTHERS PRESENT

Debra Budo
Myron Freedman, Division of Museums and History, Interim Administrator
Daphne DeLeon, Division of Museums and History, ASO
Catherine Magee, Nevada Historical Society, Reno, Museum Director
Christopher MacMahon
Mary Beth Timm
Anna Camp
Dr. Hattori
Marla McDade Williams
Daphne Hooper
Dr. Josh Bonde
Sean Pitts
Harry Ward, Attorney General's Office

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1. The Chair called the meeting to order at 8:00 a.m. and confirmed a quorum was present and the meeting was posted in accordance with NRS 241.
2. The Chair took Item 3, Board Announcements and Meeting Logistics. There were no public comments via phone or text. Myron Freeman noted he received an email from Strategies 360 representing the Reno-Sparks Indian Colony. He stated he received questions regarding agenda item on NAGPRA and they were attached.
3. The Chair took Item 4, Public Comment. There were none.
4. The Chair took Item 5, Acceptance of Minutes.
 - a. April 22, 2022 Board Meeting.
Robert Ostrovsky moved to approve the minutes. Unknown speaker seconded. Motion carried.
 - b. May 2, 2022 Museum Store and Technology/Marketing Committees.
Jan Petersen moved to accept the meeting minutes. Seth Schorr seconded. Motion carried.
 - c. May 6, 2022 Membership Committee.
Anthony Timmons made a motion to approve the minutes. Mercedes de la Garza seconded. Motion carried.
 - d. May 13, 2022 Board Meeting.
Jan Petersen moved to approve the minutes. Sara Cowie seconded. Mercedes de la Garza noted she was left off as being present and the correction was accepted. Motion carried.
5. The Chair took Item 6, Calendar for Next Meeting.
 - a. September 8 & 9, 2022 meeting. Possible change in location from Ely to Carson City.
Robert Stoldal noted they missed the in-person meeting in Stewart and suggested it be moved to there. Mercedes de la Garza moved to accept. Sara Cowie seconded. Motion carried.
 - b. December 1 & 2, 2022, in Boulder City, back up in NSMLV.
Jan Petersen moved to accept the dates and place. Daniel Markoff seconded. Motion carried.
 - c. Set dates and possible locations for all 2023 State Museum Board meetings.
Tentative dates were set as March meeting in Carson City, June meeting in Ely (15th and 16th), September meeting in Lost City (14th & 15th), December meeting in Reno (7th & 8th). Robert Ostrovsky moved to put the dates on the record. Courtney Mooney seconded. Motion carried. Robert Stoldal moved to schedule the date for the Finance Committee meeting on Wednesday, June 22nd at 4:00 PM. Anthony Timmons seconded. Motion carried. Robert Ostrovsky moved to schedule a full board meeting at 8:00 on July 1st. Unknown speaker seconded. Motion carried.
6. Discussion on Item 7, Agency Reports.

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- a. State Historic Preservation Office – Rebecca Palmer, Administrator.
 - 1. NRHP Status ListDiscussion was held regarding the report. An information section concerning the Commission on Cultural Affairs and Historic Places will be added.
- b. Discussion on Department of Tourism and Cultural Affairs – Brenda Scolari, Director.
- c. Discussion on Administrator Division of Museums and History – Myron Freedman, Administrator.
 - 1. Administrator's report.
 - 2. Updates on operations and staffing of Museums and the administration.
 - 3. State Museums NAGPRA update.

7. Discussion on Item 8, Board Committee Reports and Policy Review

- a. Standing Committee on Finance (Robert Ostrovsky, Chair)
 - 1. Report on the proposed SFY 2023 Museum Dedicated Trust Fund Budget, and request to approve. Due to meeting schedules, summary documents made available at meeting.
 - 2. Policy Review -Renew-or update. Private Funds Budgeting, Expenditure, & General Control Policy & Procedure. Policy will be posted on DMH website.

Robert Ostrovsky made a motion to re-adopt the policies with no changes. Daniel Markoff seconded. Motion carried.

- b. Standing Committee on Museum Stores, (Jan Peterson, Chair)
 - 1. Update Online Store.
 - 2. Development of Board Store policy.
- c. Standing Committee on Museum Membership (Anthony Timmins, Chair)
 - 1. Update on Membership Committee meeting including a recommendation to remove NHS Quarterly as general benefit.
 - 2. Change museum membership deduction for Nevada Historical Society Quarterly from automatic to option.

Discussion was held regarding the reports. Anthony Timmons made a motion to change museum membership deduction for Nevada Historical Society quarterly from automatic to option effective July 1st to fiscal year. Courtney Mooney seconded. Motion carried.

- 3. Development of Board museum membership policy regarding museum non-paid staff.
 - 4. Appoint new member to Standing Committee on Membership.
- d. Standing Committee on Facilities rental (Dan Markoff, Chair)
 - 1. Plan to update all facilities agreements

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2. Appoint new members to Standing Committee on Facilities Rental.
- e. Major Donor Committee (Robert Ostrovsky Chair)
 1. Draft policy for naming museum buildings to exhibits for donors.
 2. Discussion and possible action on fundraising for Boulder City Railroad Museum and other potential projects.
- f. East Ely Depot Museum Committee (Doris)
- g. Marketing & Technology, Seth Schorr, Chair
- h. Appointment of Museum and History Board members to Standing Committees.

Discussion took place regarding all reports. Robert Stoldal noted they would send out a note in the next 10 days asking for each board member to select a committee they would like to work on.

8. Discussion on Item 9, Board Policies review. Dan Markoff moved to adopt the policy as it stands. Mercedes de la Garza seconded. Motion carried.
 - a. Policy Governing Preparation, Dissemination, and Recording Minutes of the Board of Museums & History. Policy will be posted on DMH website.
9. The Chair took Item 10, Museum Reports, 2nd Quarter, SFY 2021
 - a. Nevada Historical Society, Reno
 1. Rowley Contract

Discussion took place and Robert Ostrovsky moved to roll over the Rowley contract to the next board meeting. Mercedes de la Garza seconded. Motion carried.

2. AAUW donation

Robert Ostrovsky moved to approve the AAUW donation. Motion carried.

3. Bremer donation

Robert Ostrovsky moved to accept the Bremer donation in the amount of \$5,000 to the restricted fund. Sara Cowie seconded. Motion carried.

4. NHS Quarterly Publication -Update plans for 2022-2024, including budget plan.

- b. Nevada State Railroad Museum, Carson City

1. LV Entertainment Contract

Dan Markoff moved to approve the contract. Robert Ostrovsky seconded. Motion carried.

2. MOU with the Friends of the Nevada State Railroad-Carson City.

Dan Markoff moved to approve the contract. Robert Ostrovsky seconded. Motion carried.

- c. Nevada State Railroad Museum, Boulder City

1. M.O.U. with Friends of the Nevada State Railroad Museum-Boulder City.

Anthony Timmons moved to approve the contract. Mercedes de la Garza seconded. Motion carried.

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- 2. Rail Explorers Contract update.
- d. Nevada State Museum – Ely
 - 1. Update on work at the Depot and Freight building.
- e. Lost City Museum, Overton
 - 1. Discovery Museum donation
 - 2. Rigoni donation

Dan Markoff moved to accept both donations. Robert Ostrovsky seconded.
Motion carried.

- f. Nevada State Museum -Carson City
 - 1. Briggs Contract
 - 2. History Deaccession

Robert Ostrovsky moved to approve the deaccession listed. Mercedes de la Garza seconded. Motion carried.

- 3. Textiles Deaccession

Dan Markoff moved to approve the deaccession. Robert Ostrovsky seconded.
Motion carried.

- g. Nevada State Museum - Las Vegas
 - 1. Carlson donation

Robert Ostrovsky moved to accept the donation. Mercedes de la Garza seconded. Motion carried.

- 2. Natural History donation

Dan Markoff moved to accept the donation. Anthony Timmons seconded.
Motion carried.

- 3. Imperial Palace deaccession

Robert Ostrovsky moved to approve the deaccessioning request. Mercedes de la Garza seconded. Motion carried.

10. Discussion on Item 11, Private Fund Budget Adjustments (Current Year)

- a) Changes approved by the Division Administrator
- b) Changes requested from the Board over \$5,000.

11. The Chair took Item 12, Board Member Comment on Non-Agendized Items.
There were no comments.

12. The Chair took Item 13, Future Museum Board Agenda Items.

Discussion took place regarding an update on the Hollis endowment from the Historical Society, dates for the meeting in Stewart, a written report from the Historical Society on the quarterly budget and a formal opinion on authority of the State Museum Board.

13. The Chair took Item 14, Public Comment. There was no public comment.

14. The Chair adjourned the meeting.



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Meeting Minutes

BOARD OF MUSEUMS AND HISTORY

Friday, July 1, 2022, 8:00 AM

Meeting Location

The meeting will be accessible via electronic devices (certain cell phones, iPads and computers) connected to the internet with listening and microphone capabilities. Video camera capability will also allow users to watch others in the meeting who are also using a video camera. A physical location to listen and speak via telephone conference call will be available at the Nevada State Museum at 600 N. Carson St.

BOARD MEMBERS PRESENT

Robert Stoldal, Chairman
Dr. Doris Dwyer
Robert Ostrovsky
Michelle Schmitter
Seth Schorr
Dr. Sarah Cowie
Jan Petersen

BOARD MEMBERS EXCUSED

Courtney Mooney
Anthony Timmons
E'sha Hoferer
Daniel Markoff
Mercedes de la Garza

DEPARTMENT OF TOURISM AND CULTURAL AFFAIRS, DIVISION OF MUSEUMS AND HISTORY STAFF PRESENT

Myron Freedman, Division of Museums and History, Interim Administrator
Catherine Magee, Nevada Historical Society, Reno, Museum Director
Daphne DeLeon, Division of Museums and History, ASO

1. The Chair called the meeting to order and confirmed a quorum was present and the meeting was posted in accordance with NRS 241.
2. The Chair took Item 3, Public Comment. Myron Freedman stated he had received no comments via phone, text or email.
3. The Chair took Item 4, Approval of FY 23 Museum Dedicated Trust Fund Budgets. Robert Ostrovsky gave some background. Discussion took place regarding the

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budget. Robert Ostrovsky made a motion to recommend the budget be adopted as presented. Jan Petersen seconded. Motion carried without dissent.

4. The Chair took Item 5, Public Comment and Discussion. Discussion and comments were made regarding Project Muse. There was no other public comment.
5. The Chair adjourned the meeting.



June 16, 2022

Board of Museums and History
412 E. Musser Street, Suite 2
Carson City, Nevada 89701

**Subject: Public Comment for June 17, 2022 Board Meeting,
Agenda Item 7.c.3.: State Museums NAGPRA Update**

Dear Members of the Board:

On behalf of our client, The Reno Sparks Indian Colony ("RSIC"), we ask that the Board consider and respond to the questions outlined below. Please direct responses to Michon Eben, RSIC Cultural Resource Program, Tribal Historic Preservation Office.

1. How has the Division of Museums & History ("Division") determined "cultural affiliation"?
 - a. Is the Division willing to revisit this policy and include the tribes?
2. How recently has the Division reached out to the tribes about each case?
3. Are there any human remains in the Division's possession?
4. Are tribes permitted to look at the collections to determine whether any additional items fall under NAGPRA that archaeologists might have missed?
5. Is the Division willing to accept tribal experts' expertise as valid and relevant to the Division's process?
6. Has the Division sorted through its faunal collections to ensure there are no ancestors who were accidentally mixed in?
 - a. If the Division has, how recently was this done?
 - b. If the Division has not, what is the timeline for the Division to complete this sorting?
7. For ancestors not in the Division's control, is the Division willing to undertake efforts with other agencies to ensure compliance with NAGPRA and return those ancestors as well?

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Please do not hesitate to reach out to **Michon Eben** (meben@rsic.org) should you require any further clarification regarding the above.

Sincerely,

/s/ John Ocegüera

John Ocegüera
Executive Vice President
Strategies 360 (on behalf of RSIC)

cc: Myron Freedman, Administrator, Division of Museums & History
mfreedman@nevadaculture.org

**Table of NAGPRA related Native American Ancestral Remains Curated at
NSM and LCM**

Controlling Agency	Total*
NSM	42
NHS	48
LCM	25
BLM NV	137
BLM CA	3
DOE	1
NASF	3
NPS	1
SHPO	11
BIA	2
State Parks	1
USFWS	4
Total	278

*Please note that this number is subject to change as NSM and LCM moves forward with repatriation research.



MEMO

DATE: August 30, 2022
TO: Robert Stoldal, Chairman
Board of Museums and History
THROUGH: Myron Freedman, DM&H Administrator
FROM: Eugene Hattori, Curator of Anthropology & Anna Camp, Tribal Liaison/NAGPRA Coordinator
CC: Josh Bonde, Ph.D., NSM Director
RE: Response to Chairman Stoldal's Inquiry Regarding Complete Human Remains curated at the Nevada State Museum.

This memo responds to Chairman Robert Stoldal's (Board of Museums & History) question from the June Board meeting directed to Gene Hattori, NSM, regarding total number of human skeletons or mummies curated at Indian Hills. There is a total of seven complete or nearly complete prehistoric Native American and historic EuroAmerican remains, all of which are controlled by the Bureau of Land Management. The Nevada State Museum and the Nevada Historical Society, however, control a total of 28 readily identifiable human crania, some accompanied by post cranial bones but none amounting to complete or nearly complete skeletons.



Date

Ms. Michon R. Eben, THPO
Tribal Historic Preservation Office
Cultural Resources Program
1995 E. Second Street
Reno, NV 89502

RE: Response to Strategies 360 Public Comment for June 17, 2022, Board Meeting,
Agenda Item 7.c.3.: State Museums NAGPRA Update.

Dear Ms. Eben:

The Board of Museums & History welcomes your inquiry and provides the following responses to each of your questions:

1. How has the Division of Museums & History ("Division") determined "cultural affiliation"?

The Nevada State Museum (NSM) completed determination of cultural affiliation for ancestral remains curated by Division agencies according to lines of evidence presented in NAGPRA regulations (43CFR Part 10.2(e)). Specific criteria for determining cultural affiliation include the following:

- *Geography;*
- *Kinship;*
- *Biology;*
- *Archaeology;*
- *Language;*
- *Folklore;*
- *Oral tradition;*
- *History;*
- *Expert opinion;*
- *Other pertinent information.*

a. Is the Division willing to revisit this policy and include the tribes?

The Division includes tribes. We will continue complying with NAGPRA (43CFR Part 10.2(e)) and include information from tribal governments and tribal members when determining cultural affiliation (Please see response to Question 1 above).

b. How recently has the Division reached out to the tribes about each case?



We are in continuous contact with the 28 federally recognized Nevada tribes. The NSM is presently consulting with 7 Nevada and California tribes for repatriation of culturally unidentifiable ancestral remains.

2. Are there any human remains in the Division's possession?

As of 8/30/2022 NSM curates 253 ancestral remains controlled by State and Federal agencies, and the Lost City Museum curates 25 ancestral remains and controls 25 of these ancestral remains. NSM controls 42 ancestral remains from the museum's collections, and the Nevada Historical Society controls 48 ancestral remains from their collections curated at NSM.*

**Control = NAGPRA repatriation responsibility.*

3. Are tribes permitted to look at the collections to determine whether any additional items fall under NAGPRA that archaeologists might have missed?

Yes, there is a process allowing tribes to examine collections. Division collections are public property and held in the public trust. As such, the public has access to our collections. However, some collections are personally (families), politically, or culturally sensitive, and access to collections is reviewed on a case-by-case basis. No individual, organization, or government agency is permitted to freely browse through collections.

For NSM controlled archaeological human remains and archaeological objects, following review of the request, a tribal representative or tribal member may be given access to NSM controlled collections. NSM considers tribal information in our NAGPRA determinations of cultural affiliation as stated in the answer to Question 1. (above).

Archaeological collections curated by NSM are almost exclusively federally owned and controlled. Federal authorization is required for access to those collections. We review and facilitate access following federal agency authorization and recommendations.

4. Is the Division willing to accept tribal experts' expertise as valid and relevant to the Division's process?



Yes, NAGPRA (CFR Part 10.2(e)) requires museums to consider tribal information and experts' information in determining affiliation as we comply with NAGPRA (See response to Question 1.).

5. Has the Division sorted through its faunal collections to ensure there are no ancestors who were accidentally mixed in?

Yes, NSM faunal analyst, Amy Dansie, examined all the archaeological faunal collections for the NSM's NAGPRA Inventory. Human remains were discovered during her survey and integrated into the appropriate NAGPRA collection. Her work included federal collections comprising the vast majority of NSM's curated faunal collections.

- a. If the Division has, how recently was this done?

Ms. Dansie's inventory was conducted between 1990 and 1998. Currently, selected federal and state collections are periodically researched by zooarchaeologists studying various animal bones. They are instructed to separate any human remains from the collections that they are examining. A few (<5) very small fragments of additional, ancestral remains have been identified during these studies and moved into the NAGPRA collections for repatriation.

- b. If the Division has not, what is the timeline for the Division to complete this sorting?

There are no plans on reexamining state-controlled faunal collections for human remains. Please see response for Question 5a for additional information.

6. For ancestors not in the Division's control, is the Division willing to undertake efforts with other agencies to ensure compliance with NAGPRA and return those ancestors as well?

Yes, we have a history of assisting federal agencies with inventorying and repatriating ancestral remains to tribes that predates NAGPRA. We work closely with the US Fish & Wildlife Service, Bureau of Indian Affairs, Bureau of Land Management, US Navy, US Air Force, and other federal agencies in curating and repatriating ancestral remains under their control.

Most recently, BLM tasked NSM to assist them with their NAGPRA compliance for our FFY-2023 cooperative Agreement.



NSM has also worked directly on reservations and private property at the Tribes' request to excavate ancestral remains in danger of destruction and immediately repatriating them to the tribes outside of NAGPRA.

All NSM's, NHS, and LCM affiliated remains have been repatriated to the tribes, although some affiliated remains have not been transferred to the tribes (i.e., LCM Hopi Tribe).

Nevada Board Board of Museums's Letter Head

Date

Honorable Aaron D. Ford
Attorney General
100 North Carson Street
Carson City, Nevada 89701

RE: Formal Attorney General's Opinion request pursuant to NRS 228.150

Dear General Ford:

The Nevada Board of Museums and History is unclear as to what appears to be conflicting statutes in NRS Chapter 381, NRS Chapters 321 and 322. The Nevada Board of Museums and History is therefore requesting a formal Attorney General's Opinion to clarify the issues and questions presented below.

ISSUE

The Nevada State Railroad Museum, (Museum) Boulder City, Nevada, is interested in entering into an "agreement" with a private vendor (Vendor) for its use of pedal powered rail vehicles on the rails of the Nevada State Railroad Museum, Boulder City, Nevada. The Vendor's vehicles will use approximately four (4) miles of the Museum's historic track. That track is currently being used through an agreement between the Nevada Board of Museums and History and Friends of the Nevada Southern Railway, a non-profit organization.

The Vendor will also occupy and use a portion of the Nevada State Railroad Museum building for the sale of tickets. Additionally, the Vendor's patrons will be afforded the use of bathroom facilities on site. Additionally, the Vendor would use state facilities to store the vehicles and well as use state facilities to charge the electric powered vehicles.

Currently those rails are used by Friends of the Nevada Southern Railway for public excursion trains. The friends use both museum owned rolling stock, diesel powered engines and passenger cars, as well as the tracks, and other facilities of the state museum to operate the trains. Under state law, the Nevada Board of Museums and History sets the price for the tickets on the train rides. In addition, the board has a contract with the Friends, covering the operation of the trains, including the share of profits, audits, and quarterly reporting responsibilities of the non-profit group to the state.

The State Board of Museums and History for several decades has set the policies and charges, including ticket prices for the excursion trains that operate State Railroad Museum, equipment, and facilities at state railroad museums in Boulder City and Carson City.

QUESTION #1

Pursuant to NRS 381.0045(4), the Board of Museums and History (Board) shall establish "policies and charges for the incidental use, rental and lease of the buildings, equipment, fixtures and other property" of the Division of Museums and History. What authority does the Board have regarding any "rental and lease of the building" with the Vendor under the statutes?

QUESTION #2

Pursuant to NRS 381.0045(3), what authority does the Board of Museums and History have regarding the establishing or setting of "fees for train rides" with any non-profit or commercial enterprise, including the Vendor that uses the railroad tracks to operate any form of passenger carrying equipment?

QUESTION #3

Is it permissible for the Nevada Division of State Lands (NDL) to enter into a lease with the Vendor for the use of the railroad tracks of the Nevada State Railroad Museum, Boulder City, Nevada, and for the Nevada State Railroad Museum (Museum) to enter into a separate "contract" and/or "Special Use Agreement" with the Vendor for the use of the building and bathroom facilities without the approval of the State Board of Museums and History? .

QUESTION #4

Whether the Nevada Division of State Lands (NDL) is statutorily mandated to enter into a lease with the Vendor for the use of the rails, including the use of the museum building for ticket purchases and use of the bathroom facilities, or does the Nevada State Railroad Museum Board have the authority to enter into a "contract" and/or "agreement" with the Vendor for the use of the rails, building and bathroom facilities or does the Nevada State Board of Museums and History have the authority to set the policy and charges?

Harry, this needs to be rewritten as NRS 381.006 is outdated, as there is no, "Director for the general administration" of the museum division. Unless we are talking about the Director of the Department of Tourism and Cultural Affairs. That is who the museum Administrator (Myron) reports to.

Here is existing question.

QUESTION #5

NRS 381.006(9) grants the Director of the Division of Museums (Director) the authority to contract with any person to provide concessions on the grounds of the property and facilities of the Division, provided that any contract permitting control of real property by a nongovernmental entity must be executed as a lease pursuant to NRS 321.003, 321.335, 322.050, 322.060 and 322.070. Each museum has a Director. What are “concessions” under the statute? Does the Director have the authority to enter into a contract with the Vendor for the use of the rails, including the use of the museum building for ticket purchases and use of the bathroom facilities.

Suggested rewrite

NRS 381.006(9) says the Administrator of the Division of Museums “may contract with any person to provide concessions on the grounds of the property and facilities of the Division, provided that any contract permitting control of real property of the Division by a nongovernmental entity must be executed as a lease pursuant to NRS 321.003, 321.335, 322.050, 322.060 and 322.070.” Does the Administrator have the unilateral authority to enter into a contract with the Vendor for the use of the rails, including the use of the museum building for ticket purchases and use of the bathroom facilities without the approval of the State Board of Museums and History?

(Director) the authority to contract with any person to provide concessions on the grounds of the property and facilities of the Division, provided that any contract permitting control of real property by a nongovernmental entity must be executed as a lease pursuant to NRS 321.003, 321.335, 322.050, 322.060 and 322.070. Each museum has a Director. What are “concessions” under the statute? Does the Director have the authority to enter into a contract with the Vendor for the use of the rails, including the use of the museum building for ticket purchases and use of the bathroom facilities, without the approval of the State Board of Museums and History?

NRS 381.006 Administrator: Powers and duties. For the property and facilities of the Division, the Administrator:

1. Is responsible to the Director for the general administration of the Division and its institutions and for the submission of its budgets, which must include the combined budgets of its institutions.

NRS 381.006 Administrator: Powers and duties. For the property and facilities of the Division, the Administrator:

1. Is responsible to the Director for the general administration of the Division and its institutions and for the submission of its budgets, which must include the combined budgets of its institutions.

2. Shall supervise the museum directors of its institutions in matters pertaining to the general administration of the institutions.

3. Shall coordinate the submission of requests by its institutions for assistance from governmental sources.

4. Shall oversee the public relations of its institutions.

5. Shall superintend the planning and development of any new facilities for the Division or its institutions.

6. Shall assist the efforts of its institutions in improving their services to the rural counties.

7. Shall supervise the facilities for storage which are jointly owned or used by any of its institutions.

8. Shall trade, exchange and transfer exhibits and equipment when the Administrator considers it proper and the transactions are not sales.

9. May contract with any person to provide concessions on the grounds of the property and facilities of the Division, provided that any contract permitting control of real property of the Division by a nongovernmental entity must be executed as a lease pursuant to NRS 321.003, 321.335, 322.050, 322.060 and 322.070.

Chapter 381 – State Museums

NRS 381.0045 Establishment of categories of and fees for membership in institutions; fees for admission and train rides; policies and charges for use of property. The Board shall establish:

1. Categories of memberships in the institutions and the fees to be charged for the memberships.

2. Fees for admission to the institutions. Children under the age of 18 years must be admitted free of charge.

3. Fees for train rides provided by an institution.

4. **Policies and charges for the incidental use, rental and lease of the buildings, equipment, fixtures and other property of the Division and its institutions.**

(Added to NRS by 1985, 134; A 1989, 1520; 1993, 1585; 2001, 930)

NRS 381.006 Administrator: Powers and duties. For the property and facilities of the Division, the Administrator:

1. Is responsible to the Director for the general administration of the Division and its institutions and for the submission of its budgets, which must include the combined budgets of its institutions.
 2. Shall supervise the museum directors of its institutions in matters pertaining to the general administration of the institutions.
 3. Shall coordinate the submission of requests by its institutions for assistance from governmental sources.
 4. Shall oversee the public relations of its institutions.
 5. Shall superintend the planning and development of any new facilities for the Division or its institutions.
 6. Shall assist the efforts of its institutions in improving their services to the rural counties.
 7. Shall supervise the facilities for storage which are jointly owned or used by any of its institutions.
 8. Shall trade, exchange and transfer exhibits and equipment when the Administrator considers it proper and the transactions are not sales.
 9. May contract with any person to provide concessions on the grounds of the property and facilities of the Division, provided that any contract permitting control of real property of the Division by a nongovernmental entity must be executed as a lease pursuant to NRS 321.003, 321.335, 322.050, 322.060 and 322.070.
 10. Shall oversee the supervision, control, management and operation of any buildings or properties in this State that are under the control of the Division.
 11. Shall supervise the furnishing, remodeling, repairing, alteration and erection of premises and buildings of the Division or premises and buildings that may be conveyed or made available to the Division.
- (Added to NRS by 1979, 976; A 1985, 138; 1987, 1401; 1993, 1586; 2001, 930; 2005, 1468, 2680)

Title 26 – Public Lands

Chapter 321 – Administration, Control and Transfer of State Lands

NRS 321.001 Division to acquire, hold and administer state lands; exceptions; procedure for obtaining land for use of state agency.

1. The Division shall acquire and hold in the name of the State of Nevada all lands and interests in land owned or required by the State except:
 - (a) Lands or interests used or acquired for highway purposes;
 - (b) Lands or interests the title to which is vested in the Board of Regents of the University of Nevada;
 - (c) Offices outside state buildings leased by the Administrator of the State Public Works Division of the Department of Administration for the use of state officers and employees; or

(d) Lands or interests used or acquired for the Legislature or its staff, and shall administer all lands it holds which are not assigned for administration to another state agency.

2. If additional land or an interest in land is required for the use of any state agency except the Department of Transportation or the Nevada System of Higher Education, the agency and the Division shall select land for use by the agency. The Division shall obtain the approval of the Administrator of the State Public Works Division of the Department of Administration if the land will be used for a building pursuant to [NRS 341.141](#). The Division shall determine the value of that land and obtain the land or interest by negotiation or, if necessary, by exercising the State's power of eminent domain. Title must be taken in the name of the State of Nevada.

3. The Division may acquire and hold land and interests in land required for any public purpose, including the production of public revenue. Title must be taken in the name of the State of Nevada.

(Added to NRS by [1977, 1123](#); A [1979, 650](#), [1320](#), [1792](#); [1983, 1260](#); [1989, 2006](#); [1993, 388](#), [1555](#); [1995, 579](#); [1997, 962](#))

NRS 321.0005 Legislative declaration: Policy regarding use of state lands.

1. The Legislature declares the policy of this State regarding the use of state lands to be that state lands must be used in the best interest of the residents of this State, and to that end the lands may be used for recreational activities, the production of revenue and other public purposes. In determining the best uses of state lands, the appropriate state agencies shall give primary consideration to the principles of multiple use and sustained yield as the status and the resources of the lands permit.

2. As used in this section:

(a) "Multiple use" includes:

(1) The management of state lands and their various resources so that they are used in the combination which will best meet the needs of the residents of this State;

(2) The use of state lands and some or all of their resources or related services in areas large enough to allow for periodic adjustments in the use of the lands to conform to changing needs and conditions;

(3) The use of certain state lands for less than all of their available resources;

(4) A balanced and diverse use of resources which takes into account the long-term needs of residents of this State for renewable and nonrenewable resources, including, but not limited to, recreational areas, range, timber, minerals, watershed, wildlife and fish, and natural scenic, scientific and historic areas; and

(5) The harmonious and coordinated management of state lands and their various resources without the permanent impairment of the productivity of the lands and the quality of the environment, with consideration being given to the relative values of the resources and not necessarily to the combination of

uses that will produce the greatest yield or economic return for each parcel of land.

(b) "Sustained yield" means the maintenance of a high-level annual or other periodic yield from the various renewable resources of state lands consistent with multiple use.

(Added to NRS by [1987, 400](#))

NRS 321.003 Assignment of land to state agency; certification of State Land Registrar required before making improvements; lease or sale of state land; use or acquisition of land without prior authorization of State Land Registrar prohibited.

1. The State Land Registrar shall assign any land or interest in land owned by the State of Nevada which is needed for governmental purposes to the appropriate state agency for use and administration. Before a state agency erects a building or makes any other permanent improvement on land assigned to it, the agency shall notify the State Land Registrar, in a form prescribed by the State Land Registrar, and shall not proceed with the construction or improvement until the State Land Registrar certifies the nature of and any encumbrances against the State's title to the land, and certifies that the boundaries of the land assigned include the site of the proposed construction or improvement.

2. Except as otherwise provided by specific statute, any lease or sale of land, or of any interest in land, by the Division must be made upon the best terms available.

3. The State Land Registrar shall execute on behalf of the State any lease, deed or other document by which any land or interest therein owned by the State is conveyed.

4. Notwithstanding any other provision of law, a person shall not use or acquire state land for any purpose unless the person first obtains written authorization from the State Land Registrar.

5. As used in this section, "person" includes a government, governmental agency and political subdivision of a government.

(Added to NRS by [1977, 1124](#); A [1991, 1376](#); [1993, 158](#); [1997, 963](#))

NRS 322.050 Leases of or easements over state lands authorized; concurrence of contracting parties and state agencies required. Except as otherwise provided in [NRS 334.070](#) and [504.147](#), the Administrator of the Division of State Lands of the State Department of Conservation and Natural Resources, as ex officio State Land Registrar, may, in addition to the authority to lease provided in [NRS 322.010](#), [322.020](#) and [322.030](#), lease or grant easements over or upon any land now or hereafter owned by the State of Nevada, or which may hereafter be granted it by the United States of America, upon terms as provided in [NRS 322.060](#). Leases or grants of easements over or upon contract lands may be made only with the consent of the contracting party, who must be paid all money received from any such lease or grant. Leases or grants of easements over or upon any lands which are used by any

office, department, board, commission, bureau, institution or other agency of the State of Nevada may be granted only with the concurrence of the agency.

(Added to NRS by [1961, 588](#); A [1963, 534](#); [1975, 106](#); [1979, 906](#); [1983, 1250](#); [1989, 511](#); [1995, 834](#))

NRS 322.060 Certain leases or easements over state lands: Size of area; terms and consideration; form and preparation. Subject to the provisions of [NRS 321.335](#), leases or easements authorized pursuant to the provisions of [NRS 322.050](#), and not made for the purpose of extracting oil, coal or gas or the utilization of geothermal resources from the lands leased, must be:

1. For such areas as may be required to accomplish the purpose for which the land is leased or the easement granted.

2. Except as otherwise provided in [NRS 322.061](#), [322.063](#), [322.065](#) and [322.067](#), for such term and consideration as the Administrator of the Division of State Lands of the State Department of Conservation and Natural Resources, as ex officio State Land Registrar, may determine reasonable based upon the fair market value of the land.

3. Executed upon a form to be prepared by the Attorney General. The form must contain all of the covenants and agreements usual or necessary to such leases or easements.

(Added to NRS by [1961, 588](#); A [1975, 107, 512](#); [1989, 511](#); [1995, 834](#); [1997, 512](#); [2001, 906](#); [2005, 1457, 2680](#); [2013, 2691](#))



MUSEUM COLLECTIONS

State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

387-IL-4291

Activity Number

Number of Attachments Page 1 of 1

INCOMING

Loan Agreement

Owner or Lender

Nevada State Railroad Museum

Authorized Agent Name and Title

Daniel P. Thielen, Museum Director

Phone/FAX

(775) 687-6953 x 223

Address

2180 South Carson Street

City - State - Zip Code

Carson City, NV 89701

Purpose of Loan

Exhibition

Loan Status

Open

Period of Loan

- 7/31/2024

Description of Objects (with catalog numbers)

Owner's Valuation:

Receiving Unit: California State Railroad Museum

Central Pacific Commissioner's Car (Virginia & Truckee Coach No. 17)

Built 1868 by Central Pacific Railroad Shops, Sacramento, CA

Length: 50' 2"

Width: 9' 6"

I am (we are) the lawful owner(s) of the above described objects and / or have legal authority to loan them to the California Department of Parks and Recreation. I (we) have read and agree to the conditions listed on the reverse of this document.

Owner's or Authorized Agent's Signature

Daniel P. Thielen

Date

July 22

V Approval by California Department of Parks and Recreation

Collection Manager's Signature

Collection Manager's Name

Date

Melanie Tran

Melanie Tran

6/27/22

Superintendent's Signature

Superintendent's Name

Date

John Fraser

John Fraser

6/29/22

Deputy Director of Park Stewardship's or Designee's Signature

☐ Not Applicable

Deputy Director of Park Stewardship's or Designee's Name

Date



Loan Contract

THIS INDENTURE MADE THIS 5th day of July, 2022, between the **California State Railroad Museum**, Borrower, County of Sacramento, State of California, and the **NEVADA STATE RAILROAD MUSEUM**, an institution created by Special Act of the legislature of the State of Nevada, and situated in Carson City, Nevada. Loaner:

WITNESSETH: that said borrower, for the purpose of borrowing artifacts for exhibit, does hereby agree to the following conditions:

1. The loan will be effective from 5 July 2022 to 5 July, 2024. It may be renewed by written notice received by the Nevada State Railroad Museum thirty (30) days prior to the expiration of the loan. 2. Any or all of the item (s) loaned may be withdrawn by the Nevada State Railroad Museum upon receipt by notification from the N.S.R.M. 3. If removed from display, the item(s) loaned must be returned to the Nevada State Railroad Museum within two (2) days. 4. The item(s) are for display only at the California State Railroad Museum, Sacramento, California, and are not to be transferred to any other location. 5. Security at the site must be afforded the items loaned at all times. 6. There are to be no wires, strings, nails, screws, etc. inserted through any portion of the objects. If there are any questions regarding displaying the objects, the Curator of History/Collection Manager must be notified. 7. The credit line for the object must read: Central Pacific Director's Car is displayed on loan courtesy of the Nevada State Railroad Museum, Carson City, Nevada. 8. Any damage to the object (s) is the responsibility of borrower: If repairs are needed, N.S.R.M. will send billing to borrower. 9. California State Railroad Museum will insure the Director's Car for the duration of the loan in the amount of one (1) million dollars, starting once the Director's Car is loaded onto NSRM's contracted trucks and ending once the locomotive and tender are unloaded at the Nevada State Railroad Museum, Carson City, Nevada.

THE FOLLOWING ITEM IS ON LOAN:

Virginia & Truckee Coach No. 17, ex-Central Pacific Director's Car, built in the Central Pacific's Sacramento, California, Shops in 1868, item RM-3891 P.

Borrower:

Title:

Date:

California State Railroad Museum
125 I Street
Sacramento, California 95814

Loan approved by:

Title:

Date:

Nevada State Railroad Museum
2180 S. Carson Street
Carson City, Nevada 89701

September 25, 2022

Mr. Stoldal: Due to a conflict in my schedule, I am not able to participate in your meeting. Would you please read the following into the record during Public Comment? Thank you.

Joni Eastley

Central Nevada Historical Society

Tonopah, Nevada

=====

Last month, a friend in Ely forwarded a screenshot to me of a Facebook post dated July 2, 2022. The post had been made by Nicholas Matthew Webster, an administrator for the Railroads of Death Valley group. In this post, Mr. Webster wrote: "It is with the upmost (sic) regret that I must report that we have lost Tonopah & Tidewater Chair Car #30. The car, formerly thought to be a Las Vegas & Tonopah car by the Nevada State Railroad Museum, had to be cut up to make space for the Great Western Steam Up event. It was too far gone to be saved. The trucks and a door are all that remain of this once-gorgeous Pullman car."

I immediately became enraged when I read this because many years ago, I tried very hard to get this car moved to the Tonopah Historic Mining Park property. I was aware of its historic significance, and was confident in my ability to raise the funds needed to stabilize and restore it. I worked with museum leadership, and even enlisted the help of Nevada state legislators to intervene on our behalf, all to no avail. We were told that the car was "an important part of the Nevada State Railroad Museum's inventory" and therefore would not be moved. I assumed at that time, incorrectly it seems, they themselves were going to stabilize and restore this car.

After reading the Facebook post by Mr. Webster, and upon further investigation, discovered that at some point, Car #30 was not deemed important to the staff of NSRM CC because they determined the car was not part of the Las Vegas and Tonopah line, instead it was part of the Tonopah & Tidewater line. As a result, there were no plans to restore, no plans to exhibit, and no plans to stabilize. There were just no plans for the car and it was left to fade into irreparable condition rather than offer it for relocation to Tonopah.

Fast forward to July, when the Carson City staff felt it was best suited for the landfill. I contacted you and you were told the museum staff reported the car had been offered to the Tonopah Historic Mining Park (THMP) and the offer was declined. I contacted Ann Carpenter, chair of the Tonopah Historic Mining Park Foundation, who in turn contacted every member of that board. To their knowledge, no such offer was ever made. Ditto for the employees of the THMP, members of the Tonopah Town Board, and town management.

I would like to know:

- Where is the written proof that this car was offered to either the Tonopah Historic Mining Park, its Foundation, or the Town of Tonopah?
- What is the written procedure that lets NSRM staff decide why and how to remove historic artifacts from the inventory of the State of Nevada?
- Is it standard practice to destroy historic artifacts from the inventory of the State of Nevada for four-day events?

I apologize for the length of this comment. Obviously, our history here in Tonopah and the preservation of it are important to us. The deliberate act of the destruction of this car, first through neglect and then through its dismantling and placement in the landfill, tells me everything I need to know about a museum, and its leadership, that claims to represent the state of Nevada.

I would further suggest that whatever portions of this car that remain are returned to the Town of Tonopah or the Tonopah Historic Mining Park, at the expense of the Nevada State Railroad Museum (Carson City).

Joni Eastley

Tonopah, Nevada



Tonopah and Tidewater 30 Disposition Report

July 2022

Nevada Division of Museums and History

Introduction:

The Tonopah and Tidewater coach 30 (T&T #30) was utilized for key components and then the remainder was disposed by the museum in accordance with the needs of the collections of the museum in April 2022. This decision was arrived at through deliberations of staff and the Collections Management Committee over the course of many years. The T&T #30's major parts (trucks, bolsters, lamps and other hardware) have been salvaged for use on other cars. This is a standard practice in railroad museums worldwide. The HeritageRail Alliance's Recommended Practices for Railway Museums recognizes this as an accepted practice, as does the AAM. The NSRM Collection Policy codifies these practices. A final decision was made in October 2021. This action also makes room in the annex for important pieces in the collection.

There may be confusion between this coach, T&T #30, with another coach in the collection, the Tonopah and Goldfield #2 (T&G #2). Both are Pullman coaches and were built about the same time. Many inquiries have been received by the museum for T&G #2. There has been interest for the T&G coach for many years including requests to transfer it to the Tonopah Mining Museum. On the other hand, we have received little interest in the T&T #30. We have no records and can recall no requests to transfer this coach (T&T #30) to the Tonopah Historic Mining Park, to its Foundation or to the Town of Tonopah. We will address this particular issue further on.

The Tonopah and Tidewater Railroad is largely a California story. The railroad never connected to Tonopah. As a result, the evidence available suggests that this coach probably never traveled to Tonopah.

The museum also has a piece in the collection that represents the Tonopah and Tidewater Railroad, the T&T caboose #402 (T&T #402). This piece was received by the state in severely diminished condition, albeit in better condition to the T&T 30. The T&T #402, in contrast to the T&T #30, has history in

Tonopah as well. The caboose was sold to the T&G Railroad after WW2. This caboose has been offered to the Tonopah Historic Mining District Park but was declined. The T&T #402 has not been offered to the Foundation or the City of Tonopah.

Museum Mission

The Nevada State Railroad Museum is a cultural resource dedicated to educating visitors and the community about Nevada railroad history.

This mission is accomplished through the collection, preservation and interpretation of significant locomotives, rolling stock, artifacts, photographs and memorabilia directly related to railroads and railroading in Nevada. In addition to static exhibits, select pieces of equipment in the collection are restored and operated throughout the year to demonstrate steam and early gasoline technology and provide visitors firsthand experience with railroad history through the sights, sounds and sensations of a train ride.

Overview

The Nevada State Railroad Museum is an agency of Nevada State government and exercises authority in NRS 381. The museum's holdings are categorized in two ways:

- I. Collection. Items in the Museum Collection are of highest value as defined in the Collection Plan; they are often unique and irreplaceable. They receive the highest levels of care and are to be ***preserved in perpetuity***. The Museum Collection may consist of multiple individual collections, such as a rolling stock collection, and archive, or collections of material provided by a particular donor. Together, they comprise the Museum Collection. All items in the Museum Collection are accessioned and inventoried. Items in the Museum Collection are

under the daily control of the Curator of History, who is responsible for their care, security, inventory and marking.

- II. Museum Property encompasses the expendable, consumable, replaceable, portable, physical assets of the Museum. Property may include any of the same types of items found in the Museum Collection but is deemed to be more valuable in advancing the Museum's mission through its use and/or consumption than through its preservation. Property may include duplicates or reproductions of items in the Museum Collection. Such items receive the level of management and care warranted by their expected use. However, damage or wear, or outright consumption is expected to occur as a consequence of use in furtherance of the Museum's mission and it is not expected that they will be preserved in perpetuity. Property shall be maintained, and may be rehabilitated, repaired, or otherwise altered to fulfill a specific interpretive requirement. **Property is not accessioned** but may be inventoried and acquisition may be documented in order to establish the Museum's title to Property items. For the purposes of this *Collection Management Policy*, Museum Property does not include business property, such as furniture, file cabinets, computers, and tools, etc.

Museum property includes items awaiting disposition which are items determined by the Museum Director, with the advice of the Collection Committee, as unsuitable for retention in the Museum Collection. They are treated as Property while awaiting disposition. Any records pertaining to items disposed of will be retained but marked "Removed from Collection" along with disposition method and date.

The disposal of a Museum Property item requires only the approval of whichever curator or supervisor is responsible for that item and the Museum Director.

Tonopah and Tidewater 30

- I. This 65-foot-long car was purchased by NSM for \$1,000 (plus shipping) in 1980 in the mistaken belief that it was from the Las Vegas & Tonopah Railroad (LV&T). This issue cannot be overemphasized. It was offered for sale to Nevada with the understanding that it was a very rare and important coach. Whether this misunderstanding was intentional, or accidental is of some dispute. If the State had understood the provenance of the item, **the coach would not have been purchased**. Its compromised state reduced its value to the collection. For the four decades it had been at the museum, it had not been a candidate for the State's permanent collection. **It was never accessioned**. The coach's value at that time was for its use as a parts car.



Tonopah and Tidewater #30 at the Los Angeles Live Steamers ca. 1956s

- II. It is extremely unlikely that this coach would ever be restored; indeed, such an effort would be truly "heroic" and would only be justified if funds were unlimited and there were training opportunities to develop staff skills. The car had been extensively modified by prior owners. Much historic fabric had been removed. It was modified into an apartment and the associated plumbing failed without the occupants addressing the leakage. The damage was extensive and the associated microbial activity was concerning. The back of the car was broken and it was listing a bit each year and would need substantial work to keep it in place.

The coach was deteriorated to the point where it was making its housing location (the NSRM Annex) unusable. Staff reported safety concerns. Estimates to stabilize and preserve the car were in the \$40,000-\$100,000 range. This was a preservation cost projection. This is not a restoration cost. This expenditure of funds would have resulted with the coach now stable, but still not usable, and would have largely appeared like it had before the effort. Much of the historic elements of the coach had been removed long before the car arrived at the Museum.

- III. In the intervening years, the annex addition was constructed around the item. This construction made it nearly impossible to move the coach without harming it. The doors of the annex were placed in such a way that removal of the piece would place significant damage on the item.
- IV. In 2013 it was firmly determined that the coach was not the LV&T #30 and was in fact the T&T #30. As the T&T Railroad primarily operated in California and never connected to Tonopah, the coach had little interest to NSRM CC or NSRM BC. The Tonopah Mining Park never expressed interest in this coach. This was understandable as the T&T Railroad was not a Tonopah railroad. The museum could not identify a compelling story that could be told only by the T&T #30 and no other Pullman coach. The Tonopah Mining Park had periodically expressed interest in other items, chiefly, the T&G #2.
- V. Major components from a sacrificial coach are needed for other pieces in the museum's collection, including Tonopah and Goldfield #2. Of concern are the body bolsters. The T&G #2 needs them and the T&T #30 had them. The T&T coach's structure was significantly compromised. The body bolsters were one of the final solid components holding the car together. The removal of these bolsters for use on other pieces, would further degrade its structural integrity. In addition, we anticipated that the removal of these items would make

the piece even less attractive to any other institution. Their removal would also make the coach more unstable and a safety hazard if someone were to enter the coach.

- VI. While at NSRM, the coach was not open to the public, nor could the public view the coach. It was behind the walls in the Annex, out of view for most of its life. During that time, if someone wanted to view the coach, it had to be during a scheduled, guided tour. The NSRM has no record, and staff has no memory, of any inquiry pertaining to this car. This includes requests for research, to view, to trade, for an offer to buy, to take measurements for modeling or any other purposes that would normally be viewed as interest in the coach. Frankly, the museum has no positive indicator that this item was significant to any museum, historical group, club, or other potential stakeholders. Its significance to the museum was providing parts for making other pieces in the collection more whole.

Tonopah and Goldfield #2

- I. There have been multiple inquiries for another coach from the region, the T&G #2. None of these attempts to transfer that coach have materialized as the undertaking typically exceeds the resources available to the requesting organization. The director here had personally received a request (in the 1990s) from Shawn Hall, then at the Tonopah Historic Mining Park. The discussion never went farther as the T&G #2 was so heavily modified by the railroad that its structural integrity is compromised. I have no written record of the exchange.
- II. The compromised structural integrity is a typical condition of items received by railroad museums. After being heavily modified, modernized, abused, and neglected by a railroad for 60-80 years the rolling stock is prepared for disposal. The railroad owners often removed many items that had scrap value (iron and steel). (In the case of T&G #2, among many

items, the body bolsters, trucks, and end vestibules were all removed). The remains of the piece of rolling stock are then made available for auction and the piece begins another life as wooden structure for storage, business or dwelling. After all the use, abuse, and modifications the piece receives, after every drop of value is extracted from the item, it now becomes available for a museum. The final owners, having removed all they can, offer the remains to a museum because they cannot bear to dispose of it. Usually, the piece bears little resemblance to it's prime condition. It is shaped like a rail car. However, so much is missing, damaged or modified that almost all that remains is the shape and its provenance. It certainly cannot be used for train operations. It is many thousands of hours of labor and tens of thousands of dollars away from being put on display. It is the missing parts that are critical. They simply do not exist.

III. The T&G #30 then was sold and placed in direct contact with the earth where it was turned into an apartment dwelling in Wadsworth, Nevada. It was sold to the NSRM in the 1990's. The parts that have been salvaged from the T&T #30 are needed to support the eventual conservation of the T&G coach.

Efforts to Transfer T&T #30

The coach was offered to several agencies.

- I. Orange Empire Railroad Museum: The coach has a Southern California heritage, and it was offered to OERM. They declined. Their response was swift and clear: They did not want another "mouth to feed".
- II. Nevada State Railroad Museum Boulder City: The staff in Boulder City declined to take possession. The discovery of the identity of the car and photographs of the condition of the car precluded interest. Funds were never sought for movement.

- III. California State Railroad Museum: They declined to consider the coach.
- IV. Tonopah Mining Park: The offer was declined. However, the Tonopah Mining Park has expressed interest in other pieces in the Museum's holdings. The previous historian does remember who he contacted. It was a phone call or email, and they declined interest and the historian moved on.

Answers to Questions Received

- I. Q: Where is the written proof that this car was offered to either the Tonopah Historic Mining Park, its Foundation, or the Town of Tonopah? A: There is none. Usually, these events start with a discussion. When no interest is shown by the parties, no follow up is anticipated. No record exists.
- II. Q: What is the written procedure that lets NSRM staff decide why and how to remove historic artifacts from the inventory of the State of Nevada? A: This is outlined in the Collections Management Policy of the Nevada State Railroad Museum. This item was not accessioned or considered for inclusion in the permanent collection of the museum. Simply being old does not mean it has industrial value or interest by reason of rarity, representative character or otherwise.
- III. Q: Is it standard practice to destroy historic artifacts from the inventory of the State of Nevada for four-day events? A: It is not. And in this case, it was not. This decision was many years in the making and precipitated in the same year as the event. However, it is well established that items can be reused or recycled for use in other projects. The decision to utilize these parts was made long before this event. Further, the space recovered allowed the museum to house 5 rare pieces, that were at risk of total loss due to exposure to the elements, indoors.

- IV. Q: I would further suggest that whatever portions of this car that remain are returned to the Town of Tonopah or the Tonopah Historic Mining Park, at the expense of the Nevada State Railroad Museum (Carson City). A: This will be taken under advisement. However, their removal, whether by the expense of the museum or not, to Tonopah negates their use in other museum projects and would not be recommended.
- V. Q: Was the Tonopah & Tidewater Chair Car No. 30 offered to other entities such as the Tonopah Historic Mining Park, its Foundation, or the Town of Tonopah? A: The T&T #30 was offered to the Tonopah Historic Mining Park in or around 2015. They were not interested in the item. We did not offer it to the Town of Tonopah or the Foundation.
- VI. Q: What procedures or processes does the staff at NSRM follow to determine the removal of historical artifacts from the inventory? A: The procedures for removing an item from its inventory includes following the standards of the industry and our Collections Management Policy. Briefly, items are determined to be excess to the museum's holdings by the collections committee decision. Items that are deemed excess are offered to other museums. They may be sold. They can be used or depleted by supplying parts for other equipment or scrapped. In this case, the parts salvaged are intended to be used to support the T&G #2 and other pieces.
- VII. Q: Does the destruction of historical artifacts from the inventory of the State of Nevada occur often? The repurposing of materials at the museum takes place on a fairly regular basis. Many items are identified for their value in parts rather than in whole. Much more material is donated than the State can properly care for. Much donated material is beyond the scope of the museum, does not meet the needs of the museum and prevents the

museum from meeting its mission. Items are disposed of for use, trade, sale, donated or disposal. This is standard industry practice. A copy of HeritageRail Alliance Recommended Practices for Railway Museums can be made available for your use.

Collections Storage Issues NSRM

The Annex of the NSRM is a 19,000 SF facility with railroad access to most areas. The trackage area is 1450 linear feet. Each item in the Annex must be significant to the collection. T&T #30 occupied close to 5% of available space.

In the 40 years of the Museum's existence, a substantial amount of the holdings have been exposed to the weather. During that time, many significant pieces were lost due to extreme weather events. V&T motor cars #29 and #99 were destroyed in a windstorm. V&T Express Car 14 was lost in a windstorm. Galveston Harrisburg & San Antonio Box Car No. 9133 is probably a total loss. Several pieces related to the logging of the Tahoe basin are almost gone. The V&T #2 water car is deteriorating to the point where the car will not be a candidate for restoration. The Tonopah and Goldfield #2 is still exposed to the elements. These are a few examples of the current storage situation.

In the past legislative sessions, the Museum has sought funding to protect its collections. We have not been successful at obtaining funds for planning, designing or construction of needed housing for exposed historic items. The State has not programmed funds to expand our storage areas to preserve items the Museum currently owns.

Conclusion

The Museum takes its duties seriously and balances the finite resources that the State provides to accomplish its mission. The two major constraints in the collection and preservation of large items of historic consequence are space and funding. Care must be taken before accepting items. Typically, items come to the museum as a last stop before disposal in a landfill. The museum does all in all its power to save items that meet the mission. That said, not everything can be saved. Had the State understood the true identity of the T&T #30, it probably would not have been purchased. It did not have industrial value or interest by reason of rarity, representative character or otherwise. However, its purchase will allow the museum to preserve other items in the collection. Large items are of special concern as their collecting precludes other items of more significance. No one is happy removing old items from the holdings of the state. This action was many years in development.



T&T #30 in 2022. Note the sway back.
The name, "Tonopah," was added to the car by the Los Angeles Live Steamers.



Looking West at T.T. downramp construction work at LALS - Dec. 9, 1956

Steamers in 1956. Note the absence of the name, "Tonopah."

Las Angeles Live

New Draft August 21, 2022

Board of Museums & History Museum Store Policy and Procedures

Overview

NRS 381.003 establishes that the Board of Museums & History may establish stores (brick and mortar and online) for the sale of gifts and souvenirs – publications, books, post cards and other items unique to the individual Museums, in the judgement of the Board.

Purpose

To generate private funds to support public programming and education dimension of the museums and for personnel whose duties are engaged in the operation of the store.

Committee

The Museum Store Committee, created by the Board, is established to:

- ensure all store items are aligned with Museum's mission statement and programming,
- develop policy/procedure recommendations for the Board as needed and
- Recommend annually to the board a museum store consignment percentage

The Committee meets periodically at the call of the Committee Chair based on the needs of the Board and the operation of the museum stores.

Funding

Funds from museum store sales are private funds deposited in the private fund account and invested by the Board. The Board provides funding for museum store operations annually through the annual budgeting process.

The Board approved annual budget includes:
§ funds balanced forward from the previous fiscal year
§ projected museum store sales
§ museum store expenses
 1. personnel
 2. merchandise
 3. operational

Operations

Funds from the store sales are private funds deposited in the private fund account and invested by the Board. In addition, the Board has the authority and has authorized managers and employees of museum stores, can and, in some cases, are paid via the funds from sales in those stores.

Per NRS 381.0037, the Board may establish a change account for each institution for which a store for the sale of gifts and souvenirs has been established pursuant to NRS 381.003, in an amount not to exceed \$1,500.

Museum Directors are required to submit quarterly reports to the Museum Board regarding sales and expenditures. This information will be included in the agency reports submitted to the Board of Museums and History.

Board of Museums & History Admissions and Train Ride Fee Policy

Overview	NRS 381.0045 establishes that the Board of Museums and History shall establish fees for admission and train rides.
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Museum Admission Fees	<ul style="list-style-type: none">• The Board will establish fees for admission to the museums.• Children under the age of 18 years must be admitted free of charge.
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“Free Admission Days”	<p>The Board has deemed that admission fees may be waived for visitors on the following days:</p> <ul style="list-style-type: none">• Smithsonian Museum Day (September) (with coupon)• Nevada Day (last Friday in October)• Selected holiday events (varies by institution)• Select days for marketing
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Admission/ Train Ride Fee Discounts	<p>It is sometimes beneficial for the museums within the Division to participate in special programs offering discounted admission or train ride tickets. The Board grants the Division Administrator the authority to approve one-time and short-term discounts for admission and train ride fees. No more than one such program shall be approved, per museum, per quarter.</p>
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In addition, the museums of the Division participate in the seasonal “Blue Star” museums program of the National Endowment for the Arts. This program, operating annually from Memorial Day through Labor Day, allows active duty military personnel and their immediate family, free admission to state museums.

Train Ride Fees & Equipment Rental	<p>The Board shall review and approve fees for train rides, including scheduled and special operations such as Holiday Trains, “Your Hand on the Throttle,” “Engineer for an Hour,” and rental of trains and operating railroad equipment for other special events. The Board empowers the Museum Director, with the approval of the Division Administrator to negotiate fees for rental of operating railroad equipment for commercial uses (filming, advertising, etc).</p>
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Board of Museums and History

Adopted: 9-07-2007

Reviewed: 12-4-2009, 12-2-2011, 12-6-2012, 12-4-2015,
12-1-2018, 12-4-20

Reviewed and Revised: 12-10-2010, 12-7-2013, 12-12-2014,
12-2-2016, 12-1-2017

Annual Review The Board of Museums and History shall at minimum review all admission and train ride fees annually, at the meeting immediately prior to the close of the State Fiscal Year (SFY).

Board of Museums & History Train Ride Fee and railroad equipment rental Policy

Overview **NRS 381.0045 Establishment of categories of and fees for membership in institutions; fees for admission and train rides; policies and charges for use of property. The Board shall establish:**

1. Categories of memberships in the institutions and the fees to be charged for the memberships.

2. Fees for admission to the institutions. Children under the age of 18 years must be admitted free of charge.

3. Fees for train rides provided by an institution.

4. Policies and charges for the incidental use, rental and lease of the buildings, equipment, fixtures and other property of the Division and its institutions.

(Added to NRS by [1985, 134](#); A [1989, 1520](#); [1993, 1585](#); [2001, 930](#))

Train Ride Fee

It is sometimes beneficial for the museums within the Division to participate in special programs offering discounted train ride tickets.

Discounts

The Board grants the Division Administrator the authority to approve one-time and short-term discounts for train ride fees. No more than one such program shall be approved, per museum, per quarter.

Train Ride Fees & Equipment Rental

The Board shall review and approve fees for train rides, including scheduled and special operations such as Holiday Trains, and rental of trains and operating railroad equipment for other special events.

**Annual
Review**

Based on a presentation by the museum Administrator, the Board of Museums and History shall, at a minimum review annually, the rental fees connected to engines, rolling stock other operating railroad equipment,

Based on a presentation by the museum Administrator, the Board of Museums and History shall at a minimum review train ride fees annually, including the price of special event train tickets at the meeting immediately prior to the close of the State Fiscal Year (SFY).

**NEVADA STATE RAILROAD MUSEUMS
BOARD APPROVED TRAIN RIDE AND RELATED FEES
SEPTEMBER 2021**

9/24/21

Rate Category		BOARD APPROVED SFY 2020		BOARD APPROVED SFY 2020		SFY 2022 Museum requested	
Museum Admission		NSRM-CC: 2019		NSRM-BC: 2019			
Adult							
Children (under 18) (NRS 381.0045(2))		\$6.00		N/A		N/A	
Adult Special Event museum admission & unlimited train rides/members		No Charge		No Charge		N/A	
Child 6-17: Special Event museum admission (free) & unlimited train rides		\$15.00/\$9.00		N/A		N/A	
Child 5 and under: Special Event museum admission (free) & unlimited train rides		\$9.00		N/A		N/A	
		\$5.00		N/A		N/A	
Steam Train							
Adult (age 12 and older)		\$8.00		N/A		N/A	
Children (4-11)		\$4.00		N/A		N/A	
Children (3 and younger)		No Charge		N/A		N/A	
Steam Train 2-hour rental when open		\$1,800.00		\$2,000.00		N/A	
Steam Train 2-hour rental when closed		\$3,000.00		\$3,000.00		N/A	
Edwards Motor Car							
Adult (age 12 and older)		\$4.00		N/A		N/A	
Children (4-11)		\$2.00		N/A		N/A	
Children (3 and younger)		No Charge		N/A		N/A	
School Groups (Adult Chaperones)		\$2.00		N/A		N/A	
School Groups (Students)		\$1.00		N/A		N/A	
Edwards motor car 2-hr rental when open (excludes McKeen car)		\$300.00		\$500.00		N/A	
Edwards motor car 2-hr rental when closed (excludes McKeen car)		\$400.00		\$800.00		N/A	
McKeen Motor Car							
Adult (age 12 and older)		\$8.00		N/A		N/A	
Children (4-11)		\$4.00		N/A		N/A	
Children (3 and younger)		No Charge		N/A		N/A	
McKeen motor car 2-hr rental		\$1,800.00		\$2,000.00		N/A	
Hand Car (off-site for up to 4 hours)							
For-profit		\$75.00		\$250.00		N/A	
Non-profit		\$45.00		\$150.00		N/A	
Adults (age 12 and older)		N/A		N/A		Nevada Southern Railway \$10.00 \$10.00	
Children (4-11)		N/A		N/A		\$5.00 \$5.00	
Children (3 and younger)		N/A		N/A		No Charge No Charge	
Military (Blue Star Program)		N/A		N/A		No Charge No Charge	
School Field Trips (Mon-Fri) (minimum 30, per person rate, includes adult chaperones)		N/A		N/A		\$5.00 student & teacher/adult \$5.00 student & teacher/adult	
Groups (minimum of 12 to qualify for this rate)		N/A		N/A		\$7.00 \$7.00	
Promotional coupon, "\$1.00 off Adult fare" (results in \$9.00 Adult fare)		N/A		N/A		\$9.00 \$9.00	
"Engineer for an Hour" (CC-steam only program - 2 hours min)		\$500.00		\$500.00		\$250.00 \$250.00	
Locomotive Cab Rides		\$25.00		\$25.00		\$35.00 \$35.00	
Dining Car Rental (2 runs in regular train, includes 48 tickets)		N/A		N/A		\$500.00 \$500.00	
Wedding Train (1 trip includes site rental for 4 hours)		N/A		N/A		\$1,000.00 \$1,000.00	
Charter Train (2 hours, 2 runs, includes dining car in train)		N/A		N/A		\$500.00 \$500.00	
Charter Train - Community Events (2 hours, 1 run, includes dining car in train - for Service Clubs, Chamber of Commerce, Art Commission)		N/A		N/A		\$250.00 \$250.00	
Railbiker: per person fee for use of railroad						\$6.00 \$6.00	
Special Events							
NSRMCC Not to exceed price (for determining what the market will bear)							
NSRMBC Not to exceed price (for determining what the market will bear)							
Santa Train - December		\$5.00 per seat		\$5.00 per seat		\$10.00 per seat \$10.00 per seat	
Per passenger fee for "FNSRY" Christmas trains		N/A		N/A		\$6.00 per seat \$6.00 per seat	
Rates effective November 1, 2021							

Rates effective November 1, 2021

Board of Museums and History
September 8-9, 2022 Meeting
National and State Registers – Staff Report
August 24, 2022

National Register of Historic Places Nominations

None

Nevada State Register of Historic Places Nominations

None

Listed Properties Since June 2022 Staff Report

None

Pending Nominations to the National Register

El Rancho Hotel, Wells, Elko County

Since the consultant did not complete the nomination, SHPO staff is finalizing the nomination in-house. Staff created maps for the nomination and is addressing edits suggested by former Board member Dr. Barber. In addition, staff is working with the Wells City Manager to verify that the existing set of high-resolution NRHP photographs still accurately represents the building's current condition. The City Manager recently provided architectural drawings so that SHPO staff may create simple floor plans for inclusion in the nomination.

Gem Theater, Pioche, Lincoln County

A draft NRHP nomination was received in July. SHPO staff is currently reviewing the draft and compiling comments and suggested edits for the nomination author. The Gem Theater at 648 Main Street in Pioche is a 1937 Art Deco theater being nominated under Criterion A at the local level of significance, under the themes of Entertainment & Recreation and Community Planning & Development.

Galena Fish Hatchery, Reno, Washoe County

SHPO staff architectural historian Alec Colpo will author this nomination in-house as a long-term project. SHPO staff met with Washoe County staff in June 2022 to tour the site and discuss its eligibility.

NRHP Inquiries Since June 2022 Staff Report

SHPO staff received five inquiries for potential NRHP nominations: a set of four nominations for archaeological sites on land managed by the Bureau of Land Management (federal agency nominations); a general inquiry about designating properties in the Las Vegas Historic Westside; a historic doctor's office building in Winnemucca; a house at 428 Roberts Street in Reno; and a historic jail building in Mountain City.

Pending Nominations to the State Register

G.S. Garcia Saddle & Harness Shop, Elko, Elko County

The Board conditionally approved this nomination during their December 2020 meeting. The nomination author is currently expanding the historic context and incorporating BMH member suggestions.

SRHP Inquiries Since June 2021 Staff Report

SHPO staff received one inquiry specific to the State Register, for The Doyle venue at 418 W. Mesquite Avenue in Las Vegas. SHPO staff also transmitted information about the State Register with the aforementioned NRHP information requests.

Federal NRHP Nominations

1. Lincoln Highway and Victory Highway Multiple Property Documentation Forms (MPDF) and accompanying nominated road segments – As noted in the previous staff report, SHPO staff submitted all four documents (two MPDFs and two accompanying nominations) to the Bureau of Land Management (BLM) Federal Preservation Officer (FPO) and Acting State Archaeologist for their review in April 2022. In August 2022, the BLM FPO requested that the nomination be reviewed, approved, and submitted by the BLM's Nevada State Director.
2. Kyle Canyon Ranger Station and CCC Camp Charleston in Clark County – As noted in previous staff reports, the U.S. Forest Service (USFS) submitted a final draft of this nomination on May 14, 2021. The SHPO reviewed the draft and provided final comments to USFS on June 10, 2021. Due to a change in staffing at USFS, SHPO staff conducted a phone meeting with the current USFS District Archaeologist on June 10, 2021 to discuss the steps needed to finalize the document; notably obtaining a new set of photographs and creating a set of continuation sheets with the photos and a new site plan. *(No changes have occurred to this item since the previous staff reports)*
3. Dunkahni Archeological District in Great Basin National Park – As noted in previous staff reports, the National Park Service submitted a draft nomination for this district on April 30, 2021. SHPO staff reviewed the draft and submitted comments to NPS on June 11, 2021. *(No changes have occurred to this item since the previous staff reports)*

Procedural Update

To increase efficiency and maximize staff time, the SHPO will adopt the minimum requirements outlined in 36 CFR § 60 for State Review Board approval of NRHP nominations. To that end, our office

no longer requires BMH members to sign the NRHP approval forms. Pursuant to the regulations, the Review Board must approve or comment on a nomination at a public meeting. Meeting minutes are sufficient to demonstrate an approval or other action by the Board. As always, BMH members are welcome to submit comments and questions to SHPO staff in writing, or in person during a public meeting.



Online Store Working Group Update

Submitted By: Daphne O. DeLeon, ASO II/Facilitator

The Online Store Working Group held its Kick-Off meeting on July 7, 2022. Sub-Groups were created to discuss storage/fulfillment, inventory, website, metrics. Sub-groups will meet as needed between working group meetings. Sharing of information and collaboration between members is critical to the success of this project.

Goal:

Develop/Create an Online Museum Store to increase sales revenue and raise awareness of the collection and programs of the State Museums.

Members:

1. Jan Petersen, BMH Store Committee Chair
2. Doris Dwyer, BMH Store Committee Member
3. Sarah Cowie, BMH Store Committee Member
4. Seth Schorr, BMH Marketing Committee Member
5. Myron Freedman, DMH Administrator
6. Tracey Sprague, LCM Curator
7. Ginny Lucas, LCM Curator
8. Janie Shakespeare, LCM Store Lead
9. Dan Thielen, NSRMCC Director
10. Madelyn Pecorino, NSRMCC Store Lead
11. Christopher MacMahon, NSRMBC Director
12. John Walker, NSRMBC Store Lead
13. Catherine McGee, NHS Director
14. Sheri Hayes-Zorn, NHS Curator
15. Brett Fisher, NSMCC Admin Asst.
16. Kelly Brant, NSMCC Membership Lead
17. Cayce Weislow, NMSCC Store Lead
18. Daphne DeLeon, DMH ASO
19. Hollis Gillespie, NMSLV Director
20. Maureen McDonough, NSMLV Store Lead
21. Samantha Szesciorka, DTCA Online Content Developer

Meeting Summary
Online Museum Store Working Group
July 7, 2022 9:30AM – 10:30AM

Attendees:

Jan Petersen, BMH Store Committee Chair
Sarah Cowie, BMH Store Committee Member
Doris Dwyer, BMH Store Committee Member
Mary Beth Timm, LCM Director
Ginny Lucas, LCM Curator
Dan Thielen, NSRMCC Director
Christopher MacMahon, NSRMBC Director
Hollis Gillespie, NSMLV Director
Maureen McDonough, NSMLV Store Lead
Catherine Magee, NHS Director
Brett Fisher, NSMCC Admin Asst.
Kelly Brant, NSMCC Membership Lead
Cayce Weislow, NMSCC Store Lead
Daphne DeLeon, DMH ASO

Daphne opened the meeting with introductions. Attendees stated their name, museum/Board and position title. Working Group goals is to increase sales through the creation of an online museum store.

Success of project rests upon the participation of all members. Museum staff and Board will be kept in the loop through the reporting out of Working Group members. The Working Group will leverage all participants' knowledge and experience through participation on sub-groups and Working Group meetings every 3 weeks.

Roadmap document was reviewed. Discussion centered on the following topics and sub-groups were formed. Sub-groups will meet in between Working Group meetings and report out at the Working Group meetings.

Metrics Sub-Group

Members: Maureen, Dan, Hollis

Working Group discussed how long to commit to the project before determining if it is a success or failure. It was also noted that metrics for success need to be created for the system and for individual museums.

Website Sub-Group

Members: Christopher, Cayce, Sarah, Kelly, Sheri, Tracey

MEETING SUMMARY
Online Museum Store Working Group
July 28,2022 9:30AM – 10:45AM

Attendees:

1. Jan Petersen, BMH Store Committee Chair
2. Doris Dwyer, BMH Store Committee Member
3. Tracey Sprague, LCM Curator
4. Ginny Lucas, LCM Curator
5. Dan Thielen, NSRMCC Director
6. Madelyn Pecorino, NSRMCC Store Lead
7. Christopher MacMahon, NSRMBC Director
8. Catherine Magee, NHS Director
9. Sheri Hayes-Zorn, NHS Curator
10. Brett Fisher, NSMCC Admin Asst.
11. Kelly Brant, NSMCC Membership Lead
12. Cayce Weislow, NMSCC Store Lead
13. Daphne DeLeon, DMH ASO
14. Myron Freedman, DMH Administrator

Legislative Store Manager was not able to join today's meeting. They will be invited to present to the group about their online store and answer WG member questions at a future meeting. Planning to schedule this information session the week of August 1st.

Sub-Groups held their first meetings on July 25,2022 and July 27,2022. Sub-Groups will report out and present recommendations to the Working Group for discussion, revision of recommendation and whole group approval. Sub-Group Leads will be identified. They will call and facilitate meetings, work with Daphne to develop any needed documentation and report out to the Working Group.

Reports:

Website Sub-Group

Members: Christopher, Cayce, Sarah, Kelly, Sheri, Tracey

Report: Sub-Group discussed the "landing page" in addition to general store mission, goal, purpose, having a museum highlight. This highlight would be rotate amongst museums on a periodic basis and tie/link to specific museum store items. Customers should be able to search by category of item or museum. An email confirmation of purchase should be sent automatically with list of items purchased and total amount charged. It was noted that email confirmation once an order is shipped will need to be done by fulfillment staff. Limited time for unpaid items to be held in the shopping cart. Memberships should be able to be purchased or

based on avg. Time/order and projected number of orders (Oct 1, 2022 – Dec 31, 2022). Temp staff needs will be part of the Online Store Funding Proposal that will be discussed at the next WG meeting.

Discussion: Every museum will handle their own fulfillment/storage This is an easier strategy to implement. NSRMBC will work with NSMLV for fulfillment and storage because of a lack of storage space. Museums will create temp staff projections that will be included in the Online Store Proposal.

Metrics Sub-Group

Members: Maureen, Dan, Hollis, Brett

Report: Sub-Group recommended replicating the current brick and mortar store metrics (sales and overhead costs) for the online store with the addition of the following metrics:

1. # of visitors
2. # of visitors that make a purchase
3. # of membership sales
4. Time on store site
5. How many clicks to each item
6. Customer satisfaction

Myron and Jan thanked everyone for their active participation in the Sub-Groups and Working Group.

Next Steps:

1. Information Sessions will be scheduled:
 - a. Legislative Store Rep
 - b. Store Lead meeting to discuss POS reporting capabilities
 - c. Membership meeting to discuss required online functionality
2. Sub-Groups will continue to meet.
3. Sub-Group leads will be identified.
4. Project documents will be created and shared.
5. Online Store Proposal will be reviewed.

Next meeting: August 18, 2022, 9:30AM – 11:00AM (ZOOM)

MEETING SUMMARY

Online Museum Store Working Group

August 18, 2022, 9:30AM – 10:45AM

Attendees:

1. Jan Petersen, BMH Store Committee Chair
2. Doris Dwyer, BMH Store Committee Member
3. Tracey Sprague, LCM Curator
4. Ginny Lucas, LCM Curator
5. Dan Thielen, NSRMCC Director
6. Madelyn Pecorino, NSRMCC Store Lead
7. Christopher MacMahon, NSRMBC Director
8. Sheri Hayes-Zorn, NHS Curator
9. Brett Fisher, NSMCC Admin Asst.
10. Kelly Brant, NSMCC Membership Lead
11. Cayce Weislow, NMSCC Store Lead
12. Daphne DeLeon, DMH ASO
13. Hollis Gillespie, NMSLV Director
14. Samantha Szesciorka, DTCA Online Content Developer

General Update

Focus on work has been the completion of the Top 20 Items for each Museum. Spreadsheets were shared with the Working Group members. This information will be used by the Museums to develop funding request that will be heard by the Board of Museums and History at the September 8-9, 2022, meeting.

Website Sub-Group

Members: Christopher, Cayce, Sarah, Kelly, Sheri, Tracey

Sub-Group members will receive copy of Scope of Work from past online store contacts.

Members will review and update Scope of work to use as a basis for discussion with potential vendor.

Inventory Sub-Group

Members: Johnnie, Ginny, Doris, Jan

Sub-Group members will review Top 20 Items spreadsheet for adequate coverage in item categories. Members will also develop guidelines for item description.

Fulfillment/Storage Sub-Group

Members: Janie, Dan, Sarah, Madelyn

Museums will continue to develop process for fulfillment/storage in their institutions in alignment with the 2-3 business day turnaround from receipt of sale to mail out.

Museums will work on how best to “launch” the online store to their members and the public. Shop Local day a good opportunity to highlight local artisans, vendors, authors.

6. Photos of items

Concern that photos of items would amateurish. Ginny at Lost City Museum offered to come to take pictures of online items for museums in Las Vegas and Boulder City. Brett offered his assistance to museums in Carson City and Reno.

Next Steps:

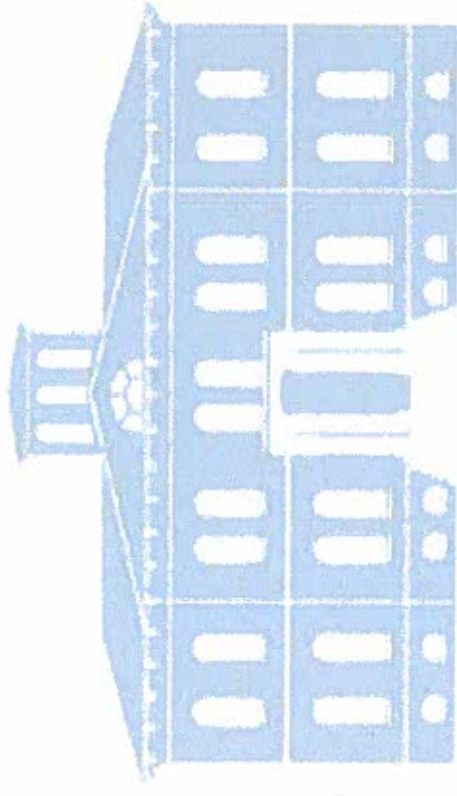
1. Website Sub-Group will review past Scope of Work for website and update.
2. Inventory Sub-Group will review Top 20 Items listings and develop guidelines for item description.
3. Online Store Proposal will be finalized.
4. Online Store Proposal will be presented to the Board of Museums and History.

Next meeting: September 15, 2022, 9:30AM – 11:00AM (ZOOM)

NEVADA MUSEUMS & HISTORY
Steve Sisolak | Governor
Myron Freedman | Administrator
Catherine Magee | Director

NEVADA HISTORICAL SOCIETY
1650 North Virginia Street
Reno, NV 89503

NEVADA MUSEUMS & HISTORY



NEVADA HISTORICAL SOCIETY

**REPORT TO THE
BOARD OF MUSEUMS AND HISTORY September 8-9, 2022**

I. Private Funds Budget Summary B/A 5035

<u>State Fiscal Year 2022</u>	<u>GL/Cat#</u>	<u>SFY 2022</u>		<u>Actuals</u>		<u>Percentage</u>	
		<u>Budget</u>	<u>YTD</u>	<u>YTD</u>	<u>YTD</u>	<u>YTD</u>	<u>YTD</u>
Cash From Prev Fiscal Year	2511	2,023,845	2,023,845			100.00%	
Cash Bal Fwrd New Fiscal Year	2512					0.00%	
<u>Comparison of Revenues Budgeted/ Received:</u>							
Memberships*	4008	19,995	20,845			104.25%	
Photograph Sales	4010	4,670	9,107			195.00%	
Printing Sales	4011	594	375			63.11%	
Merchandise Sales*	4025	9,790	12,237			124.99%	
Gifts & Donations	4251	3,296	1,880			57.04%	
Private Grants	4265	31,686	9,511			30.02%	
Treasurer's Interest	4326	46,319	9,409			20.31%	
Trans Museum Ded Trust	4665	32,865	7,020			21.36%	
Total Revenues:		\$149,215	\$70,383			47.17%	
<u>Comparison of Expenditures Budgeted/Expended:</u>							
Administration	35	36,927	4,151			11.24%	
Nevada Historical Quarterly	37	34,110	19,723			57.82%	
Museum Store*	41	9,355	2,910			31.11%	
Board Appr Special Projects	48	329,067	2,443			0.74%	
Photo	49	580	206			35.56%	
Special Projects (Restricted)	55	1,763,021	40,531			2.30%	
Total Expenditures:		\$2,173,060	\$69,964			3.22%	
Available Unrestricted Cash							2,024,264

Revenue/Expenditure Comparison Narrative:

The above figures reflect fiscal year 2022 revenues and expenditures as of June 30, 2022.
* Further detail available in the below identified sections.

Report is through June 30, 2022.

* Further detail available in the identified sections.

II. Museum Store Sales

Gross store sales revenue comparison against three previous fiscal years.

<u>Fiscal Year</u>	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 2022	2,279	378	532	876	478	1,732	357	153	1,869	273	292	3,017	12,237
FY 2021	93	-	-	927	513	685	131	12	198	20	378	57	58,408
FY 2020	1,335	946	1,070	701	847	1,775	1,019	1,598	451	75	70	(4)	63,460
FY 2019	593	528	826	613	677	1,035	925	660	885	525	493	1,188	94,988
YTD	2,279	2,658	3,189	4,066	4,543	6,275	6,632	6,785	8,654	8,928	9,220	12,237	24,473

YTD COMPARISON

2438.85% 2843.74% 3412.44% 398.59% 296.29% 282.89% 282.30% 287.35% 338.18% 346.20% 311.86% 406.13%

MONTHLY COMPARISON

2438.85% #DIV/0! #DIV/0! 94.58% 93.03% 252.90% 272.30% 1275.52% 945.18% 1388.67% 77.33% 5325.47%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Store sales chart comparison against previous fiscal years.

Chart will be updated for next scheduled Board of Museums and History meeting.

Nevada Historical Society
Report to the Board
Sept. 8-9, 2022

Museum Store Profit and Loss Chart

FY2022	Revenues	Expenditures				Total	Net	% Net
		Merchandise	Personnel	Oper/Other	Expenditure			
July	2,279	-	-	-	-	2,279	100.0%	
August	378	-	-	-	-	378	100.0%	
September	532	-	-	-	-	532	100.0%	
October	876	-	-	-	-	876	100.0%	
November	478	-	-	-	-	478	100.0%	
December	1,732	204	-	-	204	1,528	88.2%	
January	357	-	-	-	-	357	100.0%	
February	153	-	-	-	-	153	100.0%	
March	1,869	97	-	-	97	1,773	94.8%	
April	273	-	-	-	-	273	100.0%	
May	292	-	-	1,242	1,242	(950)	(325.3%)	
June	3,017	1,335	-	33	1,368	1,649	54.7%	
FY22 Total	12,237	1,635	-	1,275	2,910	9,326	76.2%	
FY21 Total	3,013	4,120	-	1,080	5,200	(2,187)	(72.6%)	
FY20 Total	9,884	4,661	-	2,201	6,863	3,021	30.6%	
FY19 Total	8,949	6,047	-	2,186	8,233	716	8.0%	

Museum Store Sales Narrative:

Sales in the museum store reflect limited onsite foot traffic as the NHS has reduced hours due to the COVID-19 pandemic. The vacant position of Administrative Assistant also functions as the NHS Store Manager. Catherine currently oversees the store operations; therefore we purchased limited inventory until the Administrative Assistant is hired. Catherine and Shery completed the annual store inventory. Report reflects activity through June 30, 2022.

IV. Membership Program

Membership Figures

Memberships (new and renewals) chart comparison against previous fiscal years.

Membership Categories	<u>Qtr 1</u> <u>July - Sep</u>		<u>Qtr 2</u> <u>Oct - Dec</u>		<u>Qtr 3</u> <u>Jan - Mar</u>		<u>Qtr 4</u> <u>April - June</u>		<u>TOTAL</u>		<u>TOTAL</u>
	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>Combined</u>
Individual	2	34	6	37	8	55	0	73	16	199	215
Family	0	6	1	10	1	12	0	31	2	59	61
Sustaining	0	10	2	11	1	14	0	24	3	59	62
Contributing	0	0	1	0	0	0	0	0	1	0	1
Patron	0	2	0	1	0	1	0	1	0	5	5
Benefactor	0	0	0	0	0	0	0	0	0	0	0
Senior	0	8	1	7	2	10	0	15	3	40	43
Student	0	0	0	0	0	1	0	0	0	1	1
FY 22	2	60	11	66	12	93	0	144	25	363	388
FY 21	6	82	4	90	11	99	0	42	21	313	334
FY 20	43	75	15	67	18	188	0	0	76	330	406
FY 19	25	84	12	72	23	81	33	98	93	335	428
YTD	2	60	13	126	25	219	25	363	25	363	1,221

YTD COMPARISON

33.33% 73.17% 130.00% 73.26% 119.05% 80.81% 119.05% 115.97%

QUARTERLY COMPARISON

33.33% 73.17% 275.00% 73.33% 109.09% 93.94% 0.00% 342.86%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Quarterly Comparison compares the current quarter of the current year against the same quarter in the previous year.

Membership Sales

Membership sales comparison against three previous fiscal years.

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 22	\$1,365	\$315	\$2,300	\$300	\$1,760	\$3,595	\$2,300	\$2,510	\$3,590	\$505	\$620	\$1,685	\$20,845
FY 21	\$60	\$3,819	\$4,451	\$3,179	\$480	\$5,012	\$1,740	\$2,520	\$2,605	\$2,170	\$325	\$1,325	\$27,686
FY 20	\$735	\$3,200	\$1,670	\$2,135	\$1,610	\$1,190	\$2,435	\$5,650	\$260	\$0	\$580	\$420	\$19,885
FY 19	\$1,295	\$580	\$2,635	\$1,085	\$2,665	\$1,355	\$2,295	\$745	\$1,455	\$4,485	\$1,565	\$1,820	\$21,980
YTD	\$1,365	\$1,680	\$3,980	\$4,280	\$6,040	\$9,635	\$11,935	\$14,445	\$18,035	\$18,540	\$19,160	\$20,845	\$20,845

YTD COMPARISON

4.40%	43.31%	47.78%	37.19%	50.38%	56.67%	63.68%	67.94%	75.57%	71.21%	72.68%	75.29%
2275.00%	8.25%	51.67%	9.44%	366.67%	71.73%	132.18%	99.60%	137.81%	23.27%	190.77%	127.17%

MONTHLY COMPARISON

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Monthly Comparison compares the current month of the current year against the same month in the previous year.

Membership Program Narrative

The NHS also has institutional memberships with 2 renewed this quarter. The NHS docents provide membership functions: send out and process renewals and update our membership database. They will continue this operation until NHS staff levels are restored. This reflects memberships through June 30, 2022

V. Museum Attendance

Attendance chart comparison against three previous fiscal years.

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 22	84	54	50	114	87	239	80	295	137	170	317	136	1763
FY 21	20	36	36	63	36	2	32	56	70	87			438
FY 20	578	227	243	388	349	243	334	347	215	0	0	0	2,924
FY 19	539	261	437	182	573	357	393	750	749	537	341	321	5,440
YTD	84	138	188	302	389	628	708	1,003	1,140	1,310	1,627	1,763	1,763

YTD COMPARISON

420.00% 246.43% 204.35% 194.84% 203.66% 325.39% 314.67% 356.94% 324.79% 299.09% 0.00% 0.00%

MONTHLY COMPARISON

420.00% 150.00% 138.89% 180.95% 241.67% 11950.00% 250.00% 526.79% 195.71% 195.40% #DIV/0! #DIV/0!

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Monthly Comparison compares the current month of the current year against the same month in the previous year.

Attendance Receipts

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 22	\$315	\$180	\$115	\$15	\$182	\$102	\$102	\$54	\$254	\$192	\$162	\$294	\$1,967
FY 21	\$25	\$50	\$0	\$95	\$15	\$0	\$15	\$50	\$40	\$190	\$25	\$135	\$640
FY 20	\$465	\$395	\$360	\$605	\$330	\$390	\$295	\$310	\$150	\$0	\$0	\$80	\$3,380
FY 19	\$510	\$745	\$430	\$575	\$395	\$285	\$690	\$970	\$655	\$660	\$480	\$800	\$7,195
YTD	315	495	610	625	807	909	1,011	1,065	1,319	1,511	1,673	1,967	1,967

YTD COMPARISON

1260.00% 660.00% 0.00% 367.65% 436.22% 0.00% 505.50% 426.00% 454.83% 314.79% 331.29% 307.34%

MONTHLY COMPARISON

1260.00% 360.00% #DIV/0! 15.79% 1213.33% #DIV/0! 680.00% 108.00% 635.00% 101.05% 648.00% 217.78%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Monthly Comparison compares the current month of the current year against the same month in the previous year.

Museum Attendance Narrative:

The NHS reopened to the public with limited hours due to the COVID-19 pandemic and limited staff, docents, and volunteers. The NHS Research Library is open by appointment Wednesday-Friday from 12:00 to 4:00. The Museum Gallery is open to the public Wednesday 10:00 AM to 4:00 PM and by appointment Wednesday-Friday from 12:00 to 4:00. 179 library visitors, 444 gallery visitors including 214 school tour visitor during this quarter.

VI. Fundraising Activities:

None this quarter

VII General Museum Activities

Events, interesting tours, and public outreach

- The 40th Anniversary of the Docent Council was celebrated at the Fordham Luncheon, with a kick of Exhibit of the History of the Docent Council by Catherine
- Shery was an invited expert a Nevada Symbols Pod Cast
- Installed *Find Your Folklife* Exhibit in the Changing Gallery and Event Space
- High Noon continues as a virtual program hosted by Neal Cobb, Carol Coleman, and Shery doing the technology, and cohosted by the Washoe County Library
- School tours during this quarter: five individual school tours totaling 177 children and 37 adults
- We hosted one senior living community tour
- AGA Fireside Chat with Associated Press reporter Brandon Riley on his 40 years reporting on everything to do with gambling in Nevada
- Shery continues her fabulous history posts on Facebook and adding new content on the NHS website and PastPerfect online portal
- Docent council continue their talks virtually and are moving to in person talks
- Sarah supervised a high school intern from Innovations High School
- Catherine completed her role on the Thesis Committee for UNR Anthropology student and participated in the thesis defense and review

Daily operations

- Sarah Patton joined the NHS team as the Archivist and the NHS now have three of seven permanent staff. Shery and Catherine fulfill email, telephone, online and in-person research and photo requests
- Shery, Sarah, and Catherine conducted interviews for the Registrar position
- Sarah manages the Research Library and appointments. Shery, Sarah, and Catherine continue to process collections and answer research questions
- Docents are returning to volunteer including working with data entry, photo scanning, library, admissions, and school tours. The docent council continues to hold virtual programs. The docent board is meeting in person
- Shery works with Department of Tourism to post the NHS sponsored talks on the NHS website
- Shery continues to work on public outreach and events to schedule, host, promote and post the NHS sponsored talks on the NHS website
- Shery and Catherine are serving on multiple committees for the Online Store, Membership, Museum Marketing, Technology
- Catherine continues being the Managing editor for the *Nevada Historical Society Q*
- Catherine continues to function as the Curator of Education, booking school tours and managing docents and interns
- Catherine continues to provide administrative support to NHS docents, NHS and DMH staff for financial reporting, purchasing, membership, and the museum among other duties
- Catherine is working with the State Public Works Department for a FY 22 Capitol Improvement Project dealing to replace the HVAC systems
- Catherine is working with State Public Works and identifying Capitol Improvement Project needs including: American with Disability Act compliance; Electrical, Ethernet, Phone system upgrades; Security and Life Safety upgrades; Interior finishes upgrades, lighting replacement, and carpet removal; Building Envelope repair and painting.

X. NHS Quarterly

Below is the budget projection submitted to the DMH Board for FY23 and FY24 for the revised Nevada Historical Society Quarterly (NHSQ)

SUMMARY : Nevada Historical Society Q SFY2023 and SFY2024

In FY2023 the Nevada Historical Society Q (aka the "Q") is moving to an online publication with an end of year "best of" print publication mailed out in December. ProjectMUSE will host online access to the "Q" via paid subscription and provides immediate access to content that is compliant with US and international accessibility standards. US and international access to the "Q" via ProjectMUSE will increase the potential readership and subscriptions as well as encourage submission of academic content.

SFY2023 Costs vs. Revenue

The projected costs for the "Q" are higher in FY2023 due to the transition to digital publication. ProjectMUSE charges a set up fee and annual hosting fee as well as per membership access fees. Additional fees are projected for Subscription Genius to provide subscription processing for the online purchasing. Per the Proposed SFY2023 B5035 Budget Fund Map, the gap in projected membership and digital subscription revenues is being filled with funds from Gifts and Donations.

Cost		Revenue	
Editor	24000	Memberships	27686
Copy/Edit	900	Subscriptions	200
Layout Design	2050	Gift and Donations	11282
Indexing	800		
Print/Mail	6000		
Muse Annual	2000		
Muse Set-Up	500		
Muse Subscrip.	1552		
Subscrip. Genius	894		
Total Costs	38696	Total Revenue	39168
		Revenue (Memberships + Subscriptions)- Total Costs	-10810

SFY2024 Costs vs. Revenue

Costs have been reduced based on assumption of Editor-in-Chief duties by state position (Curator of Education), digital access with once yearly hard copy publication, and increased subscriptions. Projected membership and subscription revenues will be adequate to cover all NHSQ publication costs with a projected revenue surplus.

Cost	Revenue	
	Memberships	Subscriptions
Copy/Edit	920	
Layout Design	3000	
Indexing	800	
Print/Mail	7000	
Muse Annual	2000	
Muse Subscrip.	2752	
Subscrip. Genius	1788	
		27686 Based on SFY2023 Proposed
		800

XI. Mission Statement

Founded in 1904, the Nevada Historical Society seeks to advance the study of the heritage of Nevada, the Great Basin, and the West. The NHS collects manuscripts, rare books, print ephemera, artifacts, maps, photographs, and bound newspapers for the state, and makes its collections available for research, exhibition, and educational purposes.

XII. Current Operations

The NHS is open to the public Wednesdays 10 AM to 4 PM and by appointment Wednesdays, Thursdays, and Fridays. The Research Library is open by appointment Wednesdays, Thursdays, and Fridays from 12PM to 4PM. The staff hours are from 8:00 AM to 5:30 PM Monday through Friday.

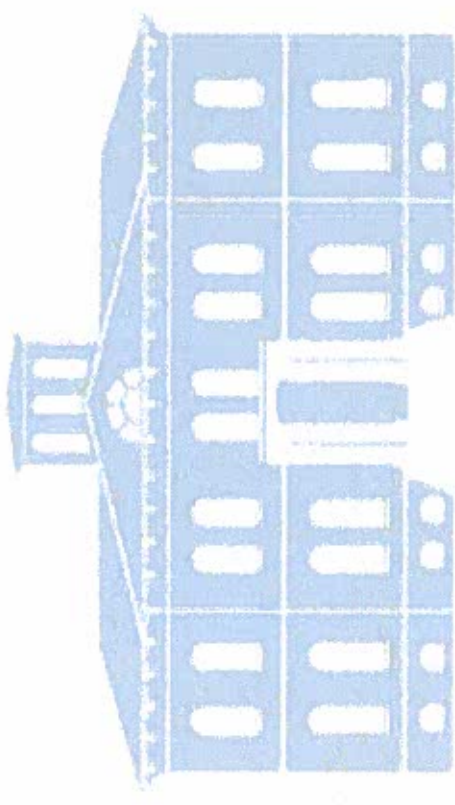
Catherine Magee, Director
August 16, 2022



NEVADA MUSEUMS & HISTORY
Steve Sisolak | Governor
Myron Freedman | Administrator
Dan Thielen | Director

NEVADA STATE RAILROAD MUSEUM
2180 S. Carson Street
Carson City, NV 89701

NEVADA MUSEUMS & HISTORY



NEVADA STATE RAILROAD MUSEUM-CARSON CITY

**REPORT TO THE
BOARD OF MUSEUMS AND HISTORY September 8-9, 2022**

I. Private Funds Budget Summary B/A 5037-01

<u>State Fiscal Year 2022</u>		<u>SFY 2022</u>		<u>Actuals</u>		<u>Percentage</u>	
<u>GL/Cat#</u>		<u>Budget</u>		<u>YTD</u>		<u>YTD</u>	
Cash From Prev Fiscal Year	2511	592,274		592,274		100.00%	
Cash Bal Fwrd New Fiscal Year	2512					0.00%	
<u>Comparison of Revenues Budgeted/ Received:</u>							
Facilities Charge	3801	8,650		0		0.00%	
Merchandise Sales*	4025	130,000		111,003		85.39%	
Gifts & Donations	4251	5,000		35,302		706.03%	
Private Grants	4265	20,000		0		0.00%	
Friends of the RR	4266	5,356		4,396		82.07%	
Treasurer's Interest	4326	20,000		3,807		19.04%	
Total Revenues:		\$189,006		\$154,507		81.75%	
<u>Comparison of Expenditures Budgeted/Expended:</u>							
Administration	35	12,728		5,758		45.24%	
Exhibits	37	50,000		15,135		30.27%	
Docent Expenses	43	441		0		0.00%	
Museum Store*	45	132,748		88,410		66.60%	
Board Appr Special Projects	48	69,927		92,000		131.57%	
Special Projects (Restricted)	55	505,781		94,480		18.68%	
Total Expenditures:		\$771,625		\$295,783		38.33%	

Revenue/Expenditure Comparison Narrative:

We have sheperded our funds to ensure we are in a commanding position during 4th quarter of 2022.

Report is through December 31, 2021.

* Further detail available in the identified sections.

II. Museum Store Sales

Gross store sales revenue comparison against three previous fiscal years.

Fiscal Year	July	Aug	Sept	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	June	TOTAL
FY 2022	\$15,880	\$12,512	\$5,858	\$7,953	\$9,659	\$8,710	\$3,792	\$4,806	\$6,771	\$8,894	\$11,394	\$14,772	\$111,003
FY 2021	\$6,335	\$5,993	\$7,867	\$7,250	\$3,383	\$3,815	\$4,036	\$4,517	\$7,531	\$9,850	\$9,270	\$18,612	\$88,460
FY 2020	\$15,536	\$9,024	\$11,969	\$14,004	\$5,624	\$12,689	\$5,002	\$5,737	\$2,842	\$0	\$20	\$3,533	\$85,977
FY 2019	\$11,482	\$10,042	\$9,475	\$12,629	\$6,604	\$12,093	\$5,455	\$2,609	\$4,661	\$6,350	\$14,656	\$10,324	\$106,381
YTD	\$15,880	\$28,392	\$34,251	\$42,204	\$51,862	\$60,572	\$64,365	\$69,171	\$75,942	\$84,837	\$96,231	\$111,003	\$222,005

YTD COMPARISON

250.66% 230.30%

MONTHLY COMPARISON

250.66% 208.77% 74.46% 109.70% 285.48% 228.29% 174.84% 166.40% 160.13% 149.71% 140.05% 137.77% 125.48%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Store sales chart comparison against previous fiscal years.

Chart will be updated for next scheduled Board of Museums and History meeting.

Nevada State Railroad Museum-Carson City
Report to the Board
Sept. 8-9, 2022

Museum Store Profit and Loss Chart

FY2022	Revenues		Expenditures		Total		Net		% Net Profit (Loss)
			Merchandise	Personnel	Oper/Other	Expenditure	Profit (Loss)		
July	15,880			-	-	-	15,880	100.0%	
August	12,512	1,172		-	-	1,172	11,340	90.6%	
September	5,858	3,915		7,958	500	12,373	(6,515)	(111.2%)	
October	7,953	10,768		4,683	135	15,586	(7,633)	(96.0%)	
November	9,659	10,920		1,701	286	12,908	(3,249)	(33.6%)	
December	8,710	1,579				1,579	7,131	81.9%	
January	3,792	2,442		-	261	2,703	1,089	28.7%	
February	4,806	3,388		-	115	3,504	1,303	27.1%	
March	6,771	1,603		84	79	1,766	5,005	73.9%	
April	8,894	5,781		2,409	209	8,398	496	5.6%	
May	11,394	2,591		6,977	1,334	10,903	492	4.3%	
June	14,772	18,906		6,977	346	26,229	(11,458)	(77.6%)	
FY22 Total	111,003	63,066		30,790	3,265	97,121	13,882	12.5%	
FY21 Total	88,461	58,592		53,639	3,824	116,055	(27,594)	(31.2%)	
FY20 Total	85,977	45,208		57,275	5,411	107,894	(21,917)	(25.5%)	
FY19 Total	106,381	56,158		53,501	6,474	116,133	(9,752)	(9.2%)	

Museum Store Sales Narrative:

This is the best year end showing for the store for the last 5 years. Following the implementation of a new store manager, the primary focus of this last quarter was to work on restocking merchandise and to build up inventory levels. Product development was also a key component of this quarter in an effort to make the store more customer focused and to enhance the store presence with the overall goal of increasing revenue. During the months of April-June the store did an average of 447 sales/month, a 50% increase from the previous quarter (average of 223 sales/month). This growth is attributed to an increase in merchandise (both quantity and variety) as well as higher visitation rates. During this quarter the store averaged \$24.36/sale, a 4% increase from the previous quarter. During this quarter the store also played a bigger role in supporting museum events and in turn saw an increase in generated revenue. For example, during Easter weekend the store did an average of 42.5 sales/day compared to the typical average of 15.52 sales/day for the rest of the month. Lastly, the store played a key role in the Great Western Steam Up, the end results of which can be seen in FY'23. Report is through June 30, 2022.

IV. Membership Program

Membership Figures

Memberships (new and renewals) chart comparison against previous fiscal years.

Membership Categories	<u>Qtr 1</u> <u>July - Sep</u>		<u>Qtr 2</u> <u>Oct - Dec</u>		<u>Qtr 3</u> <u>Jan - Mar</u>		<u>Qtr 4</u> <u>April - June</u>		<u>TOTAL</u>		<u>TOTAL</u> <u>Combined</u>
	New	Renew	New	Renew	New	Renew	New	Renew	New	Renew	
Individual	2	16	0	7	2	6	2	12	6	39	45
Family	12	17	4	14	6	11	4	15	26	78	104
Sustaining	1	12	1	9	1	8	0	19	3	61	64
Contributing	0	0	0	1	1	1	0	2	1	9	10
Patron	0	1	0	2	0	0	0	0	0	3	3
Benefactor	0	0	1	0	0	0	0	0	1	0	1
Senior Couple	4	31	1	27	2	18	1	46	8	130	138
Senior	4	27	7	37	0	28	2	34	13	162	175
Students	0	0	0	0	0	0	0	0	0	1	1
Lifetime	0	1	0	1	0	0	0	0	0	10	10
FY 22	23	105	14	98	12	72	9	128	58	493	551
FY 21	11	53	9	55	20	105	26	69	66	282	348
FY 20	9	115	10	98	12	72	9	128	40	413	453
FY 19	0	0	0	0	0	0	0	0	0	0	0
YTD	23	105	37	203	49	275	58	403	58	493	551

YTD COMPARISON

209.09% 198.11% 185.00% 187.96% 122.50% 129.11% 87.88% 142.91%

QUARTERLY COMPARISON

209.09% 198.11% 155.56% 178.18% 60.00% 68.57% 34.62% 185.51%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Quarterly Comparison compares the current quarter of the current year against the same quarter in the previous year.

Membership Program Narrative

The Nevada State Railroad Museum does not have a membership program. People wishing to support the museum through membership join the *Friends of the Nevada State Railroad Museum*. This non-profit organization provides cash support for various museum projects and programs. As of this date, the current total of new memberships stands at 58 a nice improvement. Report is through June 30, 2022.

V. Museum Attendance

Attendance chart comparison against three previous fiscal years.

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 22	2,273	1,540	941	1,663	1,389	490	828	1,098	1,166	3,590	2,019	1,872	18,869
FY 21	1,087	1,100	1,185	1,024	192	402	604	774	1,096	1,360	2,072	2,076	12,972
FY 20	2,131	1,924	2,031	1,506	960	1,238	816	1,188	299	0	0	0	12,093
FY 19	1,880	1,703	1,623	1,141	1,369	1,236	893	340	833	1,787	1,861	2,268	16,934
YTD	2,273	3,813	4,754	6,417	7,806	8,296	9,124	10,222	11,388	14,978	16,997	18,869	18,869

YTD COMPARISON

209.11% 174.35% 140.98% 145.97% 170.14% 166.25% 163.10% 160.52% 152.57% 169.74% 155.99% 145.46%

MONTHLY COMPARISON

209.11% 140.00% 79.41% 162.40% 723.44% 121.89% 137.09% 141.86% 106.39% 263.97% 97.44% 90.17%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Monthly Comparison compares the current month of the current year against the same month in the previous year.

Attendance Receipts

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 22	\$14,550	\$10,367	\$6,833	\$9,480	\$7,329	\$8,435	\$1,432	\$5,346	\$7,100	\$10,912	\$9,628	\$15,677	\$107,089
FY 21	\$8,026	\$7,394	\$8,929	\$7,774	\$1,196	\$2,248	\$2,986	\$3,465	\$6,193	\$8,005	\$10,112	\$15,187	\$81,515
FY 20	\$16,201	\$14,695	\$15,076	\$13,446	\$4,663	\$4,727	\$5,401	\$5,574	\$2,584	\$0	\$0	\$4,062	\$86,428
FY 19	\$12,720	\$10,030	\$9,292	\$8,637	\$6,775	\$3,628	\$5,210	\$1,918	\$3,226	\$6,878	\$13,117	\$12,615	\$94,046
YTD	14,550	24,917	31,750	41,230	48,559	56,994	58,426	63,772	70,872	81,784	91,412	107,089	107,089

YTD COMPARISON

181.30% 161.60% 130.40% 128.35% 145.74% 160.25% 151.55% 151.78% 147.01% 145.49% 137.82% 131.37%

MONTHLY COMPARISON

181.30% 140.22% 76.52% 121.95% 612.79% 375.22% 47.96% 154.29% 114.65% 136.32% 95.20% 103.23%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Monthly Comparison compares the current month of the current year against the same month in the previous year.

Museum Attendance Narrative:

Museum Attendance has set a 4-year record. We recieved tremendous support in marketing and advertising from Tourism, Visit Carson City and the Friends of the Nevada State Railroad Museum leading up to the Great Western Steam Up. The museum has been focusing more on events and a social media push. Train rides and events such as Easter Eggstra Special Express bring in families that continue to visit throughout the summer. Post covid people are getting out more and we have been inviting them into the museum, which often allows for the balance of covid safety and fun. Report is through June 30th, 2022.

Nevada State Railroad Museum-Carson City
Report to the Board
Sept. 8-9, 2022

Train Ride Receipts.

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 22	\$8,230	\$519	\$834	\$9,286	\$5,997	\$16,080	\$0	\$0	\$0	\$4,608	\$2,686	\$1,730	\$49,970
FY 21	\$3,194	\$806	\$3,640	\$4,112	\$1,697	\$0	\$0	\$0	\$0	\$1,846	\$2,308	\$7,188	\$24,791
FY 20	\$15,620	\$4,588	\$6,288	\$9,956	\$0	\$11,670	\$0	\$0	\$0	\$0	\$0	\$0	\$48,122
FY 19	\$5,559	\$569	\$3,634	\$5,520	\$5,402	\$22,908	\$0	\$0	\$0	\$3,119	\$7,311	\$2,833	\$56,855
YTD	\$8,230	\$8,749	\$9,583	\$18,869	\$24,866	\$40,946	\$0	\$0	\$0	\$45,554	\$48,240	\$49,970	\$49,970

YTD COMPARISON

257.7% 218.7% 125.4% 160.6% 184.9% 304.5% 0.0% 0.0% 0.0% 297.8% 274.0% 3.8%

MONTHLY COMPARISON

257.7% 64.4% 22.9% 225.8% 353.4% #DIV/0! #DIV/0! #DIV/0! 249.6% 116.4% 24.1%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Train Ride Receipts Narrative:

The museum had to limit motor car operation due to low volunteers (Covid related). We are quickly gaining volunteers and look forward to adding to this next year. Steam train rides are still popular with the public. In April the museum had its annual Easter event. A majority of the ticketed rides in April, May and June were motor car. The motor cars are popular with the public for a quick and fun ride. Report is through June 30th, 2022.

VII General Museum Activities

The museum hosted the Egg-stra Special Express during the weekend of April 16-17. The event went very well despite some concerns about the weather. The event was well-attended with most motor car rides full.

In April, the museum hired Nancy Deis as a temporary employee to help the museum through the Great Western Steam Up. Nancy came from the volunteer ranks and helped us part-time during a busy time when having her help was critical to museum operations. Nancy was scheduled to work at the museum until July 31, 2022.

On April 21, a TV show titled, *Madridiños por el Mundo*, filmed at NSRM. It's a popular, long-running TV show on public television in Madrid, Spain, where a film crew visits with ex-pats from Madrid and learn about their favorite places to visit where they currently live. A *Madridiño* based in Reno recommended the show visit NSRM. Curator Adam Michalski guided a tour of the museum for the film crew and the host. The episode aired in Madrid on July 3.

On May 5, the museum hosted a presentation by Chris Enss titled, "Iron Women." Chris shared stories of women in the late 19th and early 20th centuries who made an impact on railroading in the West.

The Friends of the Nevada State Railroad Museum and museum staff spent most of the fourth quarter preparing for the Great Western Steam Up.

The Museum is in final design for roof replacement and HVAC upgrades. This \$2M capital improvement will install a standing seam metal roof on the Jacobson Interpretive Center (JIC), a new asphalt roof on the comfort station and a single-ply membrane on the annex and shop. These upgrades will keep the buildings watertight and will last 30 years or more. The standing seam metal roof should last the life of the building. Further, the west wall of the JIC will be replaced. The T1-11 (plywood) siding has started to fail and will be replaced with architectural steel siding. The facility will also install a new heating and cooling system. For the first time, the JIC will be cooled in the summer. The heating component will be a central plant and will make the building quieter. Finally, the entire system will take advantage of passive cooling during nighttime hours to be as efficient as possible. The Shop will also have their heating systems replaced and have a evaporative cooling system installed. The project should be complete by February 2023.

Report is through June 30, 2022

VI. Fundraising Activities:

NSRM CC is conducting the Great Western Steam Up to celebrate the completion of the V&T Railroad 150 years ago. It has consumed most of the Staff's efforts to ensure a successful event. A successful event will develop funds for other activities.



Logo designed by Loren Jahn

After several months of planning and preparation, the Nevada State Railroad Museum, Carson City, hosted the Great Western Steam Up, July 1-4, 2022. The Great Western Steam Up (GWSU) celebrated the 150th anniversary of the completion of the Virginia & Truckee with visiting steam locomotives and steam-powered equipment, train rides, live entertainment, food trucks, a beer garden, craft vendors, and more.

The Great Western Steam Up featured nine visiting steam locomotives, including six operational steam locomotives. The operating locomotives included: Antelope & Western No. 1; the Bluestone Mining & Smelting Railroad No. 1; Eureka & Palisade No. 4; Nevada County Narrow Gauge No. 5; Santa Cruz Portland Cement No. 2, the *Chiggen*; and Southern Pacific No. 18. Except for Antelope & Western No. 1 and the *Chiggen*, all of the operating locomotives had ties to Nevada railroad history, having worked in the Silver State at some time during their lifespan.



Locomotives Glenbrook and Tahoe, together for the first time since the 1880s.

While the remaining three visiting steam locomotives were inoperable, they were integral to the Great Western Steam Up celebration. These locomotives included Virginia & Truckee's *Reno* (11), *Genoa* (12), and *J. W. Bowker* (21). The *Reno*, purchased by Tom Gray, was repatriated to Nevada in 2021 after a long absence. The *Genoa* and *J. W. Bowker* are currently on loan from the California State Railroad Museum in Sacramento. The addition of these three steam engines to the Great Western Steam Up's lineup with the current stable of V&T locomotives in the NSRM collection made for the largest gathering of surviving V&T motive power in 75 years.

In addition to the steam locomotives on display during the Great Western Steam Up, the museum featured other exciting displays of mechanical equipment and demonstrations. Model Ts from the Western Pacific Railroad Museum

and the collection of Ryan Blake were on display. Steam-powered items included: a fire pumper from Virginia City; a former Reno Fire Department ladder truck; a steam donkey; a steam-powered printing press and steam-powered shave ice machine from the Kinetic Steam Works; and a steamboat. A blacksmith and metalworker were also on hand to demonstrate their wares.

An exciting last-minute addition to the Great Western Steam Up lineup included a visit from historical rail preservation legend Ed Dickens. Mr. Dickens is the Senior Manager of Heritage Operations for the Union Pacific Railroad and is well known for his work to bring Union Pacific "Big Boy" locomotive No. 4014 back to operation. Mr. Dickens gave a presentation on the Union Pacific Steam Program on July 2, as well as an interactive question and answer session with GWSU visitors on July 3. Visitors appreciated learning more about the Union Pacific Steam Program and having the ability to meet Mr. Dickens at the Great Western Steam Up.

The Great Western Steam Up would not have been complete without the live entertainment, refreshments, and craft vendors who participated in the festivities. Each day of the event featured musical acts from around the region performing on entertainment stage. In Gibson Park, the Nevada Gunfighters staged a gunfight each day, as well. A variety of food trucks stopped by each day to feed the hungry crowds of visitors. Meanwhile, the Rotary Club's beer tent became a popular destination for visitors to have a drink and get out of the sun for a bit. Over 25 different craft vendors and nonprofit organizations sold their goods or promoted themselves during the four-day event, too.

Museum staff and volunteers made sure the visitor experience was not overlooked. Most of the operating steam locomotives offered train rides for the visiting public from the historic Wabuska Depot. A narrow gauge train and a standard gauge train alternated runs to maximize the amount of rides to be offered to the public. Also, this provided some variety of the trains that could be operated and gave more opportunities for the visiting railroad equipment to operate at the museum. Onboard the trains, friendly car attendants explored the history of the railroad equipment they were riding with the passengers and answered their questions. Full trains operated throughout the entirety of the event and were extremely popular with visitors.

Additionally, since not all of the steam locomotives could occupy the museum's railroad, the remaining operating steam locomotives boiled water on the leads in front of the Annex. Visitors could then see the locomotives up close and personal, while also having the opportunity to chat with the crews for each locomotive. Also, at 1:00pm each afternoon, the museum hosted a locomotive pageant in front of the Annex. Each of the locomotives took turns going for a spin on the turntable while museum staff discussed the history of each steam engine. The pageant was extremely popular and gave railfan photographers an opportunity to get some great photos of the iron horses.

Another benefit of the Nevada State Railroad Museum is the compact nature of the museum property. The museum is situated on 11 acres, but virtually all of the excitement occurring at the museum took place within the museum's 2,200-foot railroad loop. Railfans could chase the trains around the loop easily to get that perfect photo of their favorite locomotive. If you missed that photo the first time don't worry; the train will come by again in five minutes. Passengers on the train ride could get a good overview of where all of the activities were happening around the museum. Wherever you were on the museum grounds, you could see, smell, or hear a piece of operating steam-powered equipment. Food trucks, vendors, entertainment, and restrooms were all a short distance away from the railroad action. The museum grounds were perfectly designed to enhance the Great Western Steam Up visitor experience.

The museum provided options for visitors to enhance their experience during the Great Western Steam Up, as well. Each morning of the event, a limited amount of visitors could add on ticket to visit the museum starting at 8:00am to enter the grounds two hours before the event started each day. These visitors were afforded the opportunity to take photos with fewer people on the grounds, chat more extensively with train crews, watch the crews get their locomotives ready for the day, and take a behind the scenes tour with a museum staff member. These tickets sold out each day of the event. Also, another add-on included an extremely rare opportunity to ride in V&T Coach 4 behind the *Inyo* each day. Tickets for this unique experience sold out well in advance of the Great Western Steam Up.

Finally, on Saturday night, the Friends of the Nevada State Railroad Museum hosted a dinner in the museum's restoration shop to celebrate the 150th anniversary of the Virginia & Truckee. This event was intended to mirror the grand ball the V&T hosted in their newly constructed Carson City shops on July 4, 1873. Attendees included museum staff, members of the Friends of the Nevada State Railroad Museum and the Virginia & Truckee Railroad Historical Society, the Board of Museums and History, California State Railroad Museum, the Railway & Locomotive Historical Society, and others. Mark Amodei, the keynote speaker for the dinner, spoke about the importance of historic preservation. Additionally, an original pen and ink drawing of the Virginia & Truckee shops with a lineup of the remaining V&T locomotives by artist and Friends of the Nevada State Railroad Museum member Loren Jahn fetched \$4,000 at a silent auction during the dinner. The proceeds benefitted the Re-steam History fund.

The Great Western Steam Up exceeded the museum's expectations. The event attracted 7,500 paid visitors (and many sneaky party-crashers) over the course of four days. It was the largest ticketed event in Carson City's history. The complaints we received are under 10. Mostly, the complaints were that we did not have a discount price. Visitors overwhelmingly stated how much they enjoyed the Great Western Steam Up and asked if we were doing this again next year (so far, that answer is a resounding "no"). Many visitors had no idea the museum existed but said they would be back for future events. The visiting steam locomotive crews praised the museum staff and volunteers for their professionalism and commitment to safety. Vendors were quite satisfied with the financial outcomes from the event, as well. The museum could not produce such a large event without the support of many organizations, including: The Friends of the Nevada State Railroad Museum, the Board of Museums and History, Visit Carson City, and Travel Nevada. We received help from the Burlington Northern, Union Pacific, Nevada Mining Association, Casino Fandango, Port of Subs, Black Bear Diner, DoughBoys Donuts, and Renown Health. E-Tix provided masterful support. Delong Trucking provided exceptional support. Also, the museum would like to extend a thank you to all of its volunteers and those who came from our sister institutions, the Nevada State Railroad Museum, Boulder City, and the Nevada State Museum.

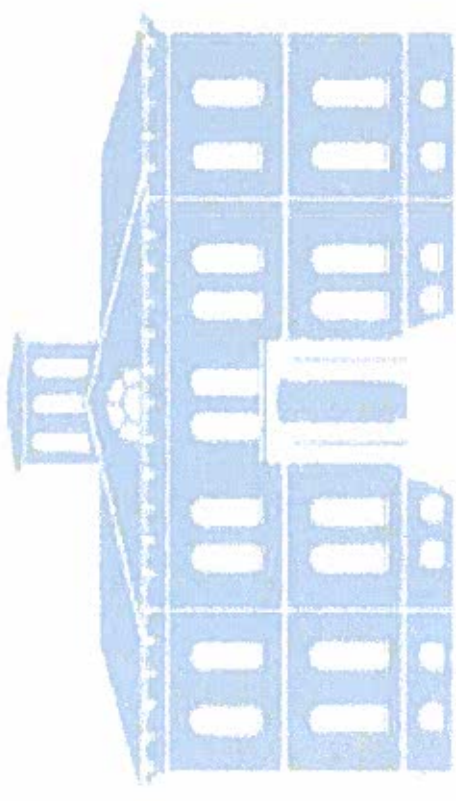


Locomotives *J.W. Bowker* and *Genoa* on loan from the California State Railroad Museum.

NEVADA MUSEUMS & HISTORY
Steve Sisolak | Governor
Myron Freedman | Administrator
Christopher MacMahon | Director

NEVADA STATE RAILROAD MUSEUM
600 Yucca Street
Boulder City, NV 89005

NEVADA MUSEUMS & HISTORY



NEVADA STATE RAILROAD MUSEUM-BOULDER CITY

**REPORT TO THE
BOARD OF MUSEUMS AND HISTORY Sept. 8-9, 2022**

I. Private Funds Budget Summary B/A 5037-02

<u>State Fiscal Year 2022</u>	<u>GL/Cat#</u>	<u>SFY 2022</u>		<u>Actuals</u>		<u>Percentage</u>	
		<u>Budget</u>		<u>YTD</u>		<u>YTD</u>	
Cash From Prev Fiscal Year	2511	391,332		391,332		100.00%	
Cash Bal Fwrd New Fiscal Year	2512					0.00%	
<u>Comparison of Revenues Budgeted/ Received:</u>							
Facilities Charge	3801	2,000		0		0.00%	
Merchandise Sales*	4025	17,532		22,155		126.37%	
Gifts & Donations	4251	3,350		1,250		37.31%	
Private Grants	4265	3,800		28,744		756.43%	
Friends of the RR	4266	1,870		1,494		79.88%	
Total Revenues:		\$28,552		\$53,643		187.88%	
<u>Comparison of Expenditures Budgeted/Expended:</u>							
Board Appr Special Projects	48	37,349		0		0.00%	
Boulder City Railroad	52	29,717		13,855		46.62%	
Special Projects (Restricted)	55	343,769		24,284		7.06%	
Total Expenditures:		\$410,835		\$38,139		53.69%	

Revenue/Expenditure Comparison Narrative:

Nothing to report.

Report is through December 31, 2021.

* Further detail available in the identified sections.

II. Museum Store Sales

Gross store sales revenue comparison against three previous fiscal years.

<u>Fiscal Year</u>	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 2022	\$497	\$496	\$1,329	\$1,782	\$2,441	\$2,539	\$1,520	\$2,629	\$3,079	\$3,135	\$2,161	\$544	\$22,155
FY 2021	\$85	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$647	\$732
FY 2020	\$1,578	\$1,042	\$1,838	\$2,303	\$2,307	\$4,833	\$1,026	\$1,653	\$952	\$0	\$0	\$0	\$17,533
FY 2019	\$1,717	\$1,071	\$2,200	\$3,080	\$2,828	\$7,497	\$1,401	\$1,855	\$1,759	\$2,649	\$2,839	\$2,900	\$31,798
YTD	\$497	\$993	\$2,323	\$4,105	\$6,546	\$9,085	\$10,605	\$13,234	\$16,314	\$19,449	\$21,611	\$22,155	\$44,309

YTD COMPARISON

586.27% 1172.09% 2740.73% 4843.33% 7723.39% 10719.20% 12513.26% 15615.82% 19249.39% 22949.00% 25499.41% 3026.61%

MONTHLY COMPARISON

586.27% #DIV/0! #DIV/0! #DIV/0! #DIV/0! #DIV/0! #DIV/0! #DIV/0! #DIV/0! #DIV/0! #DIV/0! #DIV/0! 84.01%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Store sales chart comparison against previous fiscal years.

Chart will be updated for next scheduled Board of Museums and History meeting.

Nevada State Railroad Museum-Boulder City
Report to the Board
Sept. 8-9, 2022

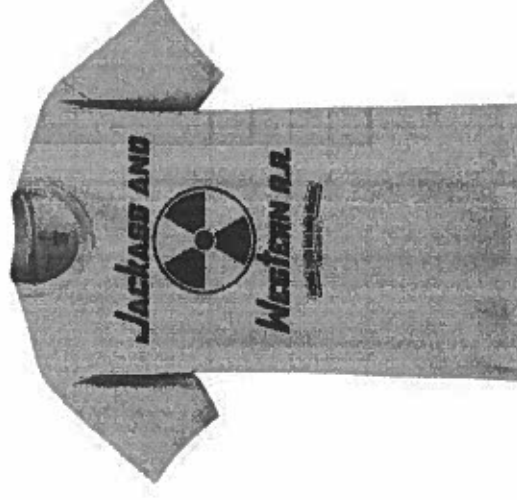
Museum Store Profit and Loss Chart

FY2022	Revenues	Expenditures				Total	Net Profit (Loss)	% Net Profit (Loss)
		Merchandise	Personnel	Oper/Other	Expenditure			
July	497	-	-	-	-	497	100.0%	
August	496	-	-	30	30	466	93.9%	
September	1,329	-	-	40	40	1,290	97.0%	
October	1,782	-	-	63	63	1,719	96.4%	
November	2,441	188	-	52	240	2,201	90.2%	
December	2,539	-	-	33	33	2,506	98.7%	
January	1,520	-	-	265	265	1,255	82.6%	
February	2,629	2,620	-	377	2,997	(368)	(14.0%)	
March	3,079	722	-	825	1,547	1,533	49.8%	
April	3,135	1,823	-	849	2,672	464	14.8%	
May	2,161	-	-	1,437	1,437	724	33.5%	
June	544	3,875	-	656	4,531	(3,987)	(733.3%)	
FY22 Total	22,155	9,228	-	4,627	13,855	8,300	37.5%	
FY21 Total	732	111	-	367	478	254	34.7%	
FY20 Total	85,977	45,208	57,275	5,411	107,894	(21,917)	(25.5%)	
FY19 Total	106,381	56,158	53,501	6,474	116,133	(9,752)	(9.2%)	

Museum Store Sales Narrative:

Because budgets have not reopened as of the writing of this report (Aug 18), the museum has been unable to purchase merchandise for the museum store in two months. Boulder City has a very small store (100 sq ft) with extremely limited storage space; therefore, we must rely on stock on hand and more frequent orders to keep the store stocked. The inability to place an order in two months means shelves are bare and the Board should anticipate lower than normal sale figures from Boulder City in the coming quarter as a result.

The museum is creating logo apparel, along with apparel promoting the Jackass and Western Railroad that operated at the Nevada Test Site. These artifacts are some of the more unique pieces within the Boulder City collection and popular among visitors. One shirt is yellow with black lettering mirroring the paint schematic of the artifacts, the other is black with yellow lettering and the glow-in-the-dark paint for the radioactive symbol. Once the budget reopens the museum will be placing an initial order for these items to begin reorienting our store apparel to more museum specific items and inventory that connects to our interpretive mission. The new merchandise will be promoted on the museum's social media pages.



IV. Membership Program

Membership Figures

Memberships (new and renewals) chart comparison against previous fiscal years.

Membership Categories	<u>Qtr 1</u> <u>July - Sep</u>		<u>Qtr 2</u> <u>Oct - Dec</u>		<u>Qtr 3</u> <u>Jan - Mar</u>		<u>Qtr 4</u> <u>April - June</u>		<u>TOTAL</u>		<u>TOTAL</u>
	New	Renew	New	Renew	New	Renew	New	Renew	New	Renew	Combined
Individual									0	0	0
Family									0	0	0
Sustaining									0	0	0
Contributing									0	0	0
Patron									0	0	0
Benefactor									0	0	0
Senior Couple									0	0	0
Senior									0	0	0
Students											
Lifetime											
FY 22	0	0	0	0	0	0	0	0	0	0	0
FY 21	11	53	9	55	20	105	26	69	66	282	348
FY 20	9	115	10	98	12	72	9	128	40	413	453
FY 19	0	0	0	0	0	0	0	0	0	0	0
YTD	0	0	0	0	0	0	0	0	0	0	0

YTD COMPARISON

0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%

QUARTERLY COMPARISON

0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Quarterly Comparison compares the current quarter of the current year against the same quarter in the previous year.

Membership Program Narrative

NSRMBC has no state membership program. Instead, individuals wanting to support the museum do so by joining/supporting the *Friends of the Nevada Southern Railway*.

Total Friends memberships: 291, representing 685 individuals.

Family: 92

Senior Family: 45

Individual: 6

Senior Individual: 12

Volunteer: 128

Honorary: 8

V. Museum Attendance

Attendance chart (Train Ridership Only)

	July	Aug	Sept	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	June	TOTAL
FY 22	395	520	1,072	1,652	1,379	8,679	1246	2218	1685	1503	2935	870	24154
FY 21	0	0	0	404	306	0	0	93	473	279	1,266	735	3,556
FY 20	791	698	1,459	796	791	7,021	1,272	2,148	716	0	0	0	15,692
FY 19	1,032	806	1,421	3,044	1,687	11,727	1,158	921	2,053	1,171	827	818	26,665
YTD	395	915	1,987	3,639	5,018	13,697	14,943	17,161	18,846	20,349	23,284	24,154	24,154

YTD COMPARISON

#DIV/0! 0.00% 0.00% 900.74% 706.76% 0.00% 0.00% 2137.11% 1476.96% 1308.62% 825.38% 679.25%

MONTHLY COMPARISON

#DIV/0! #DIV/0! #DIV/0! 408.91% 450.65% #DIV/0! #DIV/0! 2384.95% 356.24% 538.71% 231.83% 118.37%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Attendance Traffic (Display Pavilion Only)

	July	Aug	Sept	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	June	TOTAL
FY 22	379	469	728	935	1,173	885	0	0	0	4,737	3,567	2,903	15,776
FY 21	1,208	907	1,024	654	424	339	399	502	616	717	936	899	8,625
FY 20	2,380	1,189	594	1,774	1,062	2,865	857	1,502	512	0	0	0	12,735
FY 19	871	486	1,236	1,166	745	3,030	280	1,200	1,100	675	728	2,731	14,248
YTD	379	848	1,576	2,511	3,684	4,569	0	0	0	9,306	12,873	15,776	15,776

YTD COMPARISON

31.37% 40.09% 50.21% 66.20% 87.36% 100.29% 0.00% 0.00% 0.00% 137.05% 166.62% 182.91%

MONTHLY COMPARISON

31.37% 51.71% 71.09% 142.97% 276.65% 261.06% 0.00% 0.00% 0.00% 660.67% 381.09% 322.91%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Museum Attendance Narrative:

The museum was able to reinstall its beam tracker for display pavillion attendance figures.

Train Ride Receipts.

Nevada State Railroad Museum-Boulder City

Report to the Board

Sept. 8-9, 2022

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 22	\$8,230	\$519	\$7,245	\$10,748	\$9,860	\$72,063	\$0	\$0	\$0	\$0	\$0	\$0	\$108,665
FY 21	\$0	\$5,805	\$6,075	\$10,310	\$22,692	\$12,285	\$16,875	\$11,475	\$15,891	\$12,435	\$9,070	\$53,971	\$176,884
FY 20	\$6,507	\$4,796	\$10,691	\$15,200	\$36,850	\$94,631	\$17,680	\$20,016	\$22,144	\$6,135	\$0	\$0	\$234,650
FY 19	\$7,192	\$7,217	\$8,748	\$21,615	\$43,732	\$83,844	\$12,465	\$17,012	\$19,953	\$22,535	\$11,996	\$11,972	\$268,281
YTD	\$8,230	\$8,749	\$15,994	\$26,742	\$36,602	\$108,665	\$0	\$0	\$0	\$0	\$0	\$0	\$108,665

YTD COMPARISON

#DIV/0! 150.7% 134.6% 120.5% 81.6% 190.1% 0.0% 0.0% 0.0% 0.0%

MONTHLY COMPARISON

#DIV/0! 8.9% 119.3% 104.2% 43.5% 586.6% 0.0% 0.0% 0.0% 0.0%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Train Ride Receipts Narrative:

The Boulder City Bunny Express resulted in \$11,872 additional revenue in April.

During the previous quarter, trains operated on Saturdays and Sundays at 10am, 12pm, 2pm, and 4pm in April and May; the 4pm train was eliminated in June due to heat. Trains only ran for part of the month of June because the museum did not have enough fuel on hand to operate the full month. Because the museum's budget was drastically reduced during Covid but as of yet has not been restored, the museum was \$21,254.25 over budget in fuel which had to be pulled from elsewhere in the budget to keep running through the second half of the fiscal year.

VII General Museum Activities

Museum Expansion. Progress is moving swiftly toward construction documents. Director MacMahon and Administrator Freedman meet weekly with LGA Architecture and subcontractors for building design, interpretive planning, and museum store preparation. The floor plan for the museum is nearly finalized and includes a large area for exhibits, an archive with reading room, and small theater area, with a larger museum store and storage space, and office space for staff. Following feedback from stakeholders, LGA is also revisiting the exterior appearance.

Merci Train. On Memorial Day weekend, the museum invited members of the American Legion including representatives of the 40&8 Grand du Nevada and Local Voiture 306 for a special educational day focusing on Nevada's 40 & 8 car and the Merci Train. The program was well received and the American Legion has requested doing a similar event in the future.

Locomotive & Rolling Stock Maintenance. The museum suspended railroad operations in the month of July to facilitate the inspection and annual maintenance of locomotive 844 that is required by federal law. These repairs were completed successfully and the locomotive returned to service.

Great Western Steam Up. Dr. MacMahon and 15 volunteers from Boulder City traveled to Carson City to assist with this successful event. Volunteers from Boulder City performed admirably and received praise from nearly all the staff at Carson City for their selflessness and willingness to help no matter how menial the task. Boulder City is researching the possibility of hosting a similar event in 2026 and will update the Board once a determination for or against is made following a thorough cost/benefit analysis.

Halloween 2022. The museum is working with its Friends to create special Halloween trains during the month of October. These special trains are designed to be both fun and educational whilst achieving the museum's mission of promoting Nevada's cultural heritage by using the mystery of the Nevada Test Site and the mythos and pop culture references surrounding it to tell an immersive story. The event will also incorporate a simulated radio broadcast by KBMI--the former radio station housed at the BMI plant in Henderson--historic civil defense announcements, and educational materials guests may interact with at the start and end of the event.



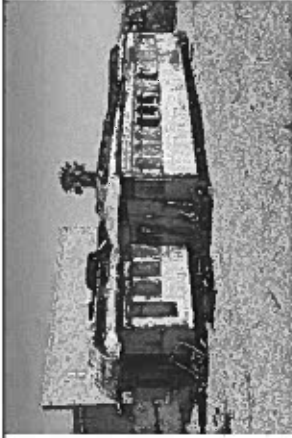
VI. Fundraising Activities:

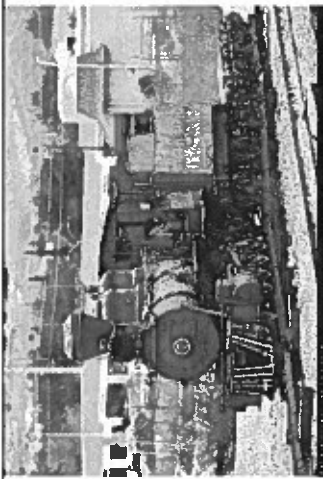
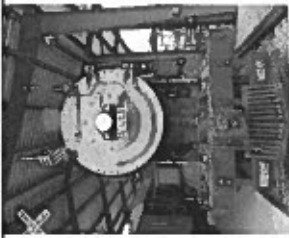


Nothing to report.


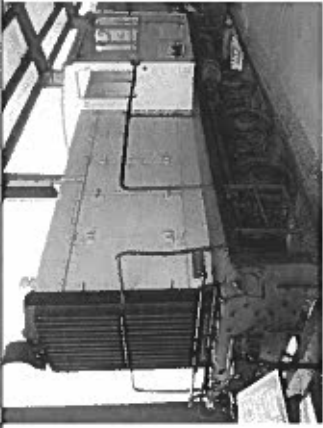


Nevada State Railroad Museum Boulder City





Collection Report for the Board of Museums and History


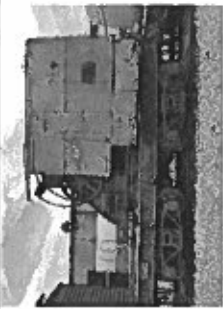



August 2022





Permanent Collection					
Photo	Artifact	Operational	Work Needed	Goal	History
	Eureka & Palisades Coach/Combine no. 3.	No	Stabilization Shelter	Preservation	Built by Billmeyer & Smalls for the Eureka & Palisades Railroad in 1876, this car is one of the oldest known narrow-gauge cars in the country. The car was a Vegas casino display until its donation to the museum.
No Photo	Eureka-Nevada Combination Car No. 2	No	Stabilization Shelter	Preservation	Built by J.S. Hammond & Co. in 1887, the car operated in CA until sold to the Eureka-Nevada in 1916. The car was a casino display until its donation to the museum.
No Photo	Eureka-Nevada Baggage Express No. 10	No	Stabilization Shelter	Preservation	Built by J.S. Hammond & Co. in 1887, the car operated in CA until sold to the Eureka-Nevada in 1916. The car was a casino display until its donation to the museum.





	Eureka-Nevada 2-8-0 Locomotive No. 12	No	Restoration	Operational Restoration	Built by Baldwin in 1896, the locomotive ran in UT until 1915 when it was acquired by the Eureka-Nevada. It proved too heavy and saw limited operation. The locomotive was displayed at the Gold Strike Inn & Casino 1938-1989 when it was donated to the museum.
	Union Pacific 2-8-0 Locomotive No. 264	No	Restoration	Restoration TBD Upon Feasibility Study	Built by Baldwin in January 1907, this locomotive was the common type used on the Los Angeles & Salt Lake line. This locomotive burned coal. It was acquired by the museum in the Heber purchase.
	Union Pacific NW-2 Locomotive No. 1000	Yes FRA Requirements	Substantial Mechanical and Electrical	Operational Preservation	Built by the Electro Motive Corporation in 1939 as the first demonstrator for the NW-2 class locomotive. This was the first mass produced diesel locomotive type, and 1000 is one of the oldest original diesel locomotives in the country.
	Jackass & Western L-2	No	N/A	Preservation	The Jackass & Western L-2 is a 25-ton, 150 horsepower switching locomotive built by General Electric in 1943. L-2 operated at Jackass Flats in Area 25 of the Nevada Test Site transporting reactors and engines used in the Project Rover nuclear rocket program. Donated by Dept. of Energy in 2010.




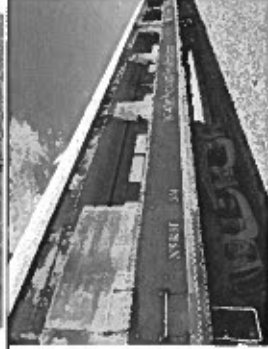
	Jackass & Western L-3	Partially FRA Requirements	Moderate Mechanical	Operational Preservation	Jackass & Western L-3 is an 80-ton, center cab, 500 HP locomotive built by General Electric in 1953 and used at the Nevada Test Site. It was extensively modified for use on Project Rover in 1964. The locomotive was donated to NSRPM in March 2006.
	United States Bureau of Reclamation Switch Engine	No	N/A	Cosmetic Restoration	This 35-ton, chain drive locomotive was built by Davenport Locomotives in 1936 for the Bureau of Reclamation who used it to deliver machinery to the Hoover Dam power plants. It went to the Henderson Industrial Park in 1962 and was donated to the museum in 2004.
	Union Pacific Dining Car no. 4813	Yes	Paint Interior	Operational Restoration	This streamlined dining car was built for the Union Pacific by American Car & Foundry in 1949. It was regularly used on trains running through Las Vegas. It was acquired by the museum through the Heber acquisition.
	Union Pacific Postal-Baggage no. 2314	No	Paint and Exterior Body Work	Cosmetic Restoration	Built for Oregon Short Line in December 1911, the car remained in service until 1957. The car was moved to Heber, UT in 1981 and acquired by the museum in 1993.



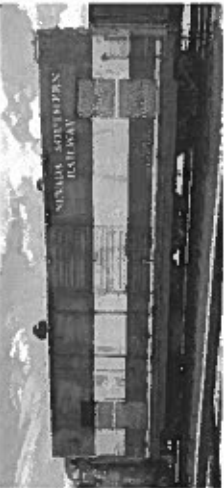

	Union Pacific Chair Car no. 414	No	Restoration	Operational Restoration	Built as a "Harriman standard" coach prior to World War I. As a modernized Union Pacific car, it likely operated through Las Vegas. The car still retains its seats and fixtures.
	Private Car <i>Ellsmere</i>	No	Body and Electrical	Restoration for Limited Operations	Built in December 1899 by the Wagner Palace Car Company by its president, Dr Webb. By 1920, the car was sold to the Texas & Pacific Railroad and after retirement it was displayed at the Pate Museum in Ft Worth Texas until the museum closed and donated to Boulder City.
	OWR&N Caboose no. 3505	Partially FRA waiver required if placed in operation.	N/A	Preservation	This caboose was built in August 1882 in the shops of the Oregon Railway & Navigation Company at The Dalles, Oregon. In 1918, it became no. 3505 on the Oregon- Washington Railroad & Navigation Company, a Union Pacific affiliated line. This is one of the only remaining wooden UP cabooses.
	Western Pacific Caboose 449	Partially Awaiting FRA waiver.	Windows and Brakes currently being repaired.	Operational Preservation	Western Pacific steel caboose no. 449 was built by International Car Company of Kenton, Ohio in 1956. It was donated to the Nevada State Railroad Museum Carson City by the Union Pacific in 1986 and moved to Boulder City in 2011.





	Kennecot Copper Jordan Spreader	No	Restoration	Operational Restoration	This spreader was built by the O.F. Jordan Company of East Chicago, Indiana. Jordan's spreader is a unique railroad maintenance-of-way vehicle. Pushed by a locomotive, its extended "wings" are used to spread ballast along the sides of a railroad.
	International Smelting and Refining Co. Crane and Idler Car	No	Restoration	Cosmetic Restoration	This 25-ton, self-propelled, steam-powered crane was built by Industrial Works, Bay City, Michigan in 1925. The idler car was made by Wasatch Railway and Foundation from a tank car frame donated by Union Tank Car Company. This piece is unique among preserved railroad rolling stock.
	Six Companies Dump Car	No	Restoration	Preservation	Built by Western Wheeled Scraper Co. of Chicago in 1927 and utilized by Six Companies to haul sand and gravel used in the Construction of Hoover Dam.
	Western Pacific Hart Ballast Car no. 10317	Yes	Minor Maintenance	Operational Preservation	Western Pacific car no. 10317 was built by Midwest Freight Car Co. in May 1935. This is the only known car of this type being preserved.
	Union Pacific 40ft Wood Side Boxcar	No	Stabilization and Paint	Cosmetic Restoration	This 40-foot box car was built in 1914 for the Oregon Short Line, a subsidiary of the Union Pacific. The car is an example of one of several thousand cars that were operated in this period of railroading.


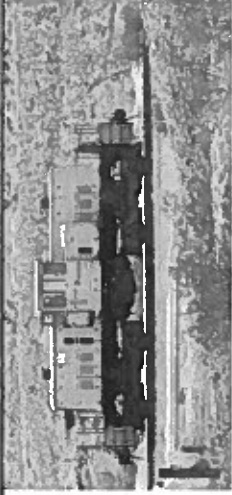
	Kennecott Copper Two Bay Hopper	Yes	Minor Maintenance	Operational Preservation	This 2-bay hopper was originally built for the Clinchfield Railroad. It subsequently went to the Minneapolis & St. Louis and later to the Nevada Northern at Ely, Nevada. NSRM acquired the car to distribute ballast at NSRMCC. It was transferred to Boulder City in the early 1990s and has been used for ballast distribution here as well.
	"Roadrunner" Track Inspection Speeder	Yes	Paint	Operational Preservation	This railway track gang speeder was used as a track inspection and repair vehicle for the Jackass and Western Railroad at Area 25 of the Nevada Test Site. It is used for the same purpose at NSRMBC.
Educational Collection					
	Union Pacific locomotive no. 844	Yes FRA Requirements	Replace Aging Parts	Operational Preservation	This GP-30 diesel-electric locomotive was built by General Motors' Electro-Motive Division in 1963. This locomotive was built for "fast" freight service between Los Angeles and Omaha and regularly operated through Southern Nevada.
	United States Army no. 1855	No FRA Requirements	Mechanical Repairs awaiting contract. Paint	Operational Preservation	Locomotive no. 1855 was built by Fairbanks-Morse in 1953 for the United States Army. It is classed as an H12-44. The locomotive's powerplant is unique because of an opposed piston design. This locomotive served in the Great Basin at the Sierra Army Depot, and similar locomotives were used at other government facilities in the state.

	Union Pacific Maintenance-of- Way Car no. 904387	No	Paint	Model Railroad Car	This Harriman-design car was built by Pullman in 1912 as Oregon-Washington Railroad & Navigation Co. (UP) chair car no. 251 and was later transferred to UP MOW service. The car currently houses a model railroad and is stored adjacent to the museum pavilion where it is accessed by visitors to the museum.
	GATX Tank Car no. 2997	No	Minor Maintenance	Operational Preservation	General American Transportation Corporation 6,000-gallon tank car no. 2997 was built in 1946.
	Western Pacific Hopper Car no. 10252	Yes	Minor Maintenance	Operational Preservation	Western Pacific 3-bay hopper car no. 10252 was built by Midwest Freight Car Company in 1975. The UP, which acquired the WP in 1983, gave the car to NSRM in 1993.
	Buddha Track Speeder	No	Minor Mechanical	Operational Preservation	Unknown

Excursion Train					
	NSRM Coach no. 602	Yes FRA Requirements	Paint	Excursion Train	NSRM car no. 602 was built by Pullman in 1909 as Central Pacific coach no. 1240. This coach was acquired in the Heber purchase.
	NSRM Coach no. 603	Yes FRA Requirements	Paint	Excursion Train	Southern Pacific "Harriman" coach no. 2041 was built by Pullman in 1914. This coach was acquired in the Heber Purchase.
	NSRM Coach no. 604	Yes FRA Requirements	Paint Body Work Interior Flooring	Excursion Train	This "Harriman" coach was built in 1914 as Arizona Eastern no. 514. The car was acquired in the Heber purchase and as been converted for ADA accessibility.
	NSRM Open Air Car no. 501	Yes FRA Requirements	Moderate Body Work Paint Flooring	Excursion Train	Union Pacific dining car no. 356 was built by Pullman in 1914. It was converted for MoW service by UP. Acquired in the Heber purchase and converted for open air excursion at Boulder City.

	NSRM Open Air Car 502	Yes FRA Requirements FRA Waiver	Paint and Roof Replacement	Excursion Train	Southern Pacific 40-foot boxcar converted for excursion passenger use.
	NSRM Open Air Car 503	Yes FRA Requirements FRA Waiver	Paint and Roof Replacement	Excursion Train	Southern Pacific 40-foot boxcar converted for excursion passenger use.
	NSRM HEP Car no. 102	Yes FRA Requirements FRA Waiver	Paint Upgrade Generators	Excursion Train	This Union Pacific 40-foot steel box car was built in May 1948. The car was later re-numbered 91008 for maintenance-of-way service. The car was donated by UP in 1993 and converted for head end power use.
	Western Pacific Maintenance-of-Way Caboose no. 2711	Yes FRA Requirements FRA Waiver	Repair Roofing	Excursion Train	Originally built as an outside-frame, wood sheathed boxcar by Pullman in 1916. The car was converted to a MoW caboose by WP. Acquired in Heber purchase and converted to open air excursion use in 2020.

	NSRM Caboose 101	Yes FRA Requirements FRA Waiver	Replace Window Paint	Excursion Train	Built in 1967 by International Car Corporation of Kenton, Ohio as Union Pacific caboose no. 25641, class CA-9. This car was heavily modified.
Other Equipment					
	Union Pacific Caboose no. 25698	No	Restoration	TBD pending evaluation	Built in 1967 by International Car Corporation of Kenton, Ohio as Union Pacific caboose no. 25698, class CA-9. The caboose was utilized by the Boy Scouts of Las Vegas at their summer camp. The Scouts donated the car to the Friends in 2021 who donated it to the museum.
	Private Car <i>Nobleman</i>	No	Substantial	Source Parts, Transferred, Sold, or Scrap	The private car "Nobleman" was originally built by American Car & Foundry in 1914 for the Grand Trunk Railroad.
	Union Pacific Maintenance-of- Way Car no. 900634	No	TBD	Repurpose, Transferred, Sold or Scrap	Union Pacific maintenance-of-way outfit car no. 900634 was built by Pullman in 1914 as OWR&N (UP) coach no. 331.

	Union Pacific Streamlined Club-Lounge-Dorm Car no. 6100	No	TBD	Restoration	Car no. 6100 was built by American Car & Foundry in 1949 for the Union Pacific. This car likely operated in Nevada.
No Photo	Union Pacific Maintenance-of-Way Car no. 900677	No	TBD	Repurpose, Transferred, Sold, or Scrap	Union Pacific "Harriman" maintenance-of-way outfit car no. 900677 was built as OWR&N (UP) coach no. 308 in 1912.
No Photo	Union Pacific Maintenance-of-Way Car no. 900684	No	TBD	Repurpose, Transferred, Sold, or Scrap	Union Pacific "Harriman" maintenance-of-way outfit car no. 900684 was built by Pullman in 1909 as OWR&N (UP) coach no. 318.
Donated But Not On-Site					
	Nevada Energy (unnumbered)	Yes	TBD	Excursion Train	Built by General Electric in December of 1964 for Nevada Power. The locomotive spent its entire career in Nevada operating at the Reed-Gardner power generation facility in Moapa. Donated by NV Energy in 2019.
No Photo	Sheffield 40B Track Inspection Speeder	Yes	TBD	TBD	Used on logging railroads in Willits, CA. Acquired and restored to operation by Robin Finch. Donated upon his passing.



MEMO

To: Robert Stoldal, Chairman
Board of Museums and History

From: Dr. Christopher MacMahon, Director
Nevada State Railroad Museum, Boulder City

Date: August 12, 2022

Re: Ticket Fee Waiver

This is a request for the Board to waive train ticket fees for children 17 years of age or younger on Saturday, October 29 and Sunday, October 30, 2022 in honor of Nevada Day.

Museums have waived admission fees for visitors on Nevada Day to promote our state's history, culture, and heritage as well as to give thanks to the citizens who support us. However, the Nevada State Railroad Museum Boulder City has no admission fee—the museum only collects ticket fees associated with train rides. To encourage education, promote the museum, and give thanks to the community, I request the Board consider waiving fees for children during Nevada Day weekend.



MEMO

To: Robert Stoldal, Chairman
Board of Museums and History

From: Dr. Christopher MacMahon, Director
Nevada State Railroad Museum, Boulder City

Date: August 12, 2022

Re:

This is a request for the Board to consider the addition of a caboose ride special ticket at a rate of \$15 per person and to expand the existing special event fundraising trains by the Friends of the Nevada Southern Railway to include Easter and Halloween as well as the previously agreed to Christmas trains.

Excursion train rides at the Nevada State Railroad Museum Boulder City often include a caboose at the rear of the train. Staff believes there is an opportunity to charge a premium fare for this ride and recommends the Board consider an initial price of \$15 per person.

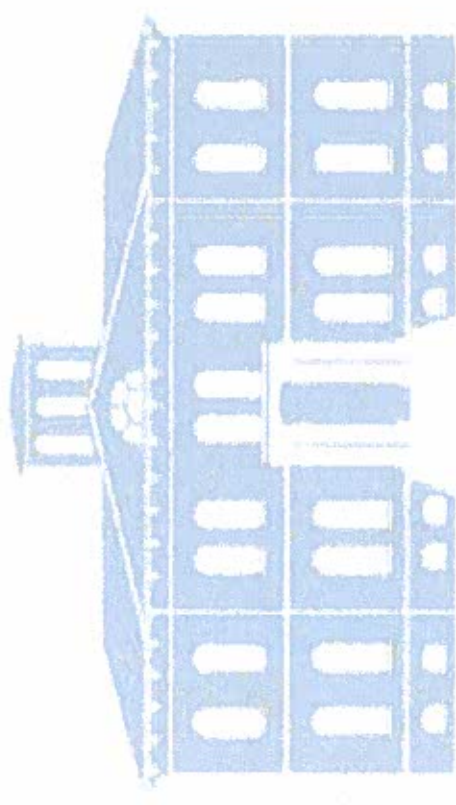
The Board has previously authorized the Friends of the Nevada Southern Railway—with proper authorization and coordination with the Museum Director—to operate special event trains for Christmas that are used as to raise funds for the organization in its mission to provide support to the museum. The agreement required to remit a fee of \$8 per passenger to the State for the train ride, permitting the remainder of a ticket price for the event to be used as a fund raiser. This event has proved highly popular, and museum staff believe additional two additional events around the Easter and Halloween holidays will prove equally popular and help raise that support the museum. These events have the potential to bring approximately 8,000 visitors to the museum over the course of the event. This request would authorize three special fundraising events each year: Easter, Halloween, and Christmas. The Friends of the Nevada Southern Railway would continue to remit a \$8 per person fee.

Thank you for your consideration.

NEVADA MUSEUMS & HISTORY
Steve Sisolak | Governor
Myron Freedman | Administrator
Sean Pitts | Director

NEVADA STATE RAILROAD MUSEUM
1100 Avenue A
Ely, NV 89301

NEVADA MUSEUMS & HISTORY



NEVADA STATE RAILROAD MUSEUM-EAST ELY

REPORT TO THE
BOARD OF MUSEUMS AND HISTORY September 8-9, 2022

I. Private Funds Budget Summary B/A 5037-03

<u>State Fiscal Year 2022</u>	<u>GL/Cat#</u>	<u>SFY 2022</u>		<u>Actuals</u>		<u>Percentage</u>
		<u>Budget</u>	<u>YTD</u>	<u>YTD</u>	<u>YTD</u>	
Cash From Prev Fiscal Year	2511	57,425	57,425	100.00%		
Cash Bal Fwrd New Fiscal Year	2512			0.00%		
<u>Comparison of Revenues Budgeted/ Received:</u>						
Facilities Charge	3801	2,000	0	0.00%		
Gifts & Donations	4251	1,933	120	6.21%		
Private Grants	4265	8,000	0	0.00%		
Total Revenues:		\$11,933	\$120	1.01%		
<u>Comparison of Expenditures Budgeted/Expended:</u>						
Board Appr Special Projects	48	24,898	0	0.00%		
East Ely Railroad	51	19,483	6,720	34.49%		
Special Projects (Restricted)	55	9,000	0	0.00%		
Total Expenditures:		\$53,381	\$6,720	34.49%		

Revenue/Expenditure Comparison Narrative:

Report is through December 31, 2021.

* Further detail available in the identified sections.

V. Museum Attendance

Attendance chart

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 22	845	930	794	591	298	190	111	158	283	569	875	907	6551
FY 21	710	571	747	626	97	73	102	121	257	471	792	1,089	5656
FY 20	1,117	775	798	570	176	174	110	127	52	0	0	0	3899
FY 19	1,055	732	750	637	232	212	106	93	270	540	850	904	6381
YTD	845	1,775	2,569	3,160	3,458	3,648	3,759	3,917	4,200	4,769	5,644	6,551	6,551

YTD COMPARISON

119.01% 138.56% 126.68% 119.07% 125.70% 129.18% 128.47% 128.55% 127.12% 126.33% 123.58% 115.82%

MONTHLY COMPARISON

119.01% 162.87% 106.29% 94.41% 307.22% 260.27% 108.82% 130.58% 110.12% 120.81% 110.48% 83.29%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Museum Attendance Narrative:

Museum attendance continues to increase over last year. We have served more visitors in the first 11 months than all of last year. We expected the rising price of fuel to be a limiting factor but have not seen a slow down in visitation. The first weekend in June saw our largest visitation day ever because of an event in our Freight Building. Our small staff has risen to the challenge to provide a quality experience for each visitor.

VI. Fundraising Activities:

The staff in Ely has worked closely with the professional architects from Public Works and LGA to provide the necessary information for the Freight Building Restoration Project. The depth and detail of their planning is impressive. Staff have also worked with professionals to ensure the historic nature of the structure is maintained. Our thanks go out to Courtney Mooney, SHPO, SPWB, Myron, and the folks at LGA. I believe the plan represents a viable plan as we move toward construction that will meet the needs of our community for decades to come.

Work has begun on the Freight Building's south side walkway funded by a grant from the Great Basin Heritage Area Partnership. More on this will be outlined in the General Museum Activities section.

VII. General Museum Activities

As mentioned in the Fundraising section, Ely Staff have worked with architects, architectural historians, and Public Works professionals to prepare a comprehensive plan for the Freight Building. Starting last November, we sought and received community input into what would best meet our the needs of our area. We have incorporated those needs in the plan look forward to a second community meeting on August 31 to present the plan to those who participated. [Two of our community partners have already utilized the building with great results: Great Basin College held two separate graduation ceremonies and KGHM used the building as their venue for their annual employee appreciation day.] Great care has been given to ensure the historic nature of the building is maintained as we move towards necessary modern improvements. The completion of this project will be a wonderful venue for eastern Nevada.

Ely Staff have begun the Freight Building Walkway replacement. The project is funded by a \$20,000 grant from the Great Basin Heritage Area Partnership which is providing the materials. We experienced a supply chain delay in receiving the ordered materials but started work the day after they arrived. We have enjoyed community support and look forward to speeding the project with volunteers who have offered to help.

Sean had the opportunity to attend the State Railroad Museum's Great Western Steam Event. It was remarkable. The assembled locomotives and crews were overseen by shop professionals for the safety of the public. In more than three and a half decades in this profession, this was the most impressive Museum event that has ever been my privilege to attend. Kudos to Dan, Chris, Kevin, and the entire staff for the incredible event they put together.

A local group called "White Pine Talking" takes on various topics of interest to eastern Nevada. They interviewed Sean for their personality profile and included the work carried on by NSRM-Ely. It highlighted the educational efforts of the Museum and featured some of our continuing preservation projects. It also mentions some of the contributions to the history profession of his more than thirty five year career.

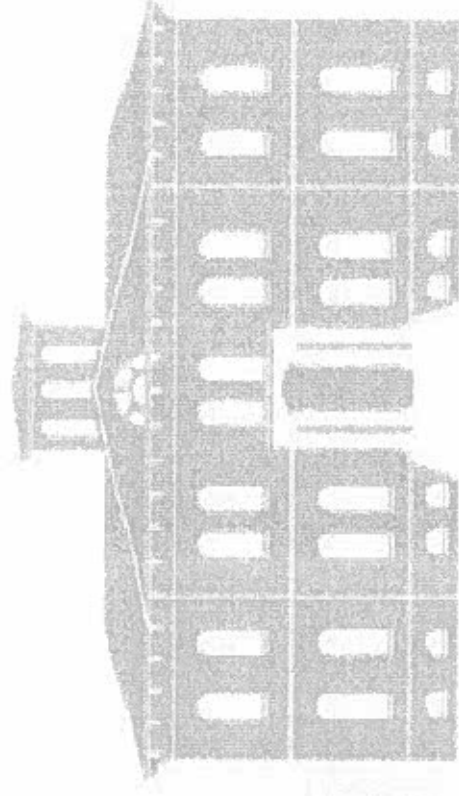
In June Ely hosted the 2nd annual Bristlecone Bricks LEGO show. As advertised, it was bigger and better than last year. The event has a following and the children's LEGO creation competition was well received. In addition to LEGO, model train enthusiasts from Utah, Nevada, and California come to participate. It was well attended event despite soaring temperatures. Hot days didn't seem to keep visitors away from viewing the event.

We continue to make progress on many fronts. As always, I welcome your visit, comments, or concerns.

NEVADA MUSEUMS & HISTORY
Steve Sisolak | Governor
Myron Freedman | Administrator
Tracey Sprague | Director

LOST CITY MUSEUM
721 South Moapa Valley Blvd.
P.O. Box 807
Overton, NV 89040

NEVADA MUSEUMS & HISTORY



LOST CITY MUSEUM

**REPORT TO THE
BOARD OF MUSEUMS AND HISTORY September 8-9, 2022**

I. Private Funds Budget Summary B/A 5038

State Fiscal Year 2022

	<u>GL/Cat#</u>	<u>SFY 2022 Budget</u>	<u>Actuals YTD</u>	<u>Percentage YTD</u>
Cash From Prev Fiscal Year	2511	77,188	77,188	100.00%
Cash Bal Fwrd New Fiscal Year	2512			0.00%

Comparison of Revenues Budgeted/ Received:

Memberships*	4008	8,834	5,205	58.92%
Merchandise Sales*	4025	80,931	89,230	110.25%
Gifts & Donations	4251	5,000	2,055	41.10%
Private Grants	4265	5,000	3,874	77.49%
Treasurer's Interest	4326	1,580	413	26.16%
Outside Bank Account	4454	0	0	0.00%
Total Revenues:		\$101,345	\$100,777	99.44%

Comparison of Expenditures Budgeted/Expended:

Administration	35	6,048	3,590	59.35%
Archeology Special Projects	36	2,500	618	24.73%
Buildings & Grounds	37	2,536	1,361	53.66%
Shelving Unit Project	38	0	0	0.00%
Museum Store*	41	116,744	75,367	64.56%
Special Events	42	3,950	3,182	80.55%
Board Appr Special Projects	48	41,755	0	0.00%
Special Projects (Restricted)	55	5,000	0	0.00%
Total Expenditures:		\$178,533	\$84,118	47.12%

Available Unrestricted Cash

93,848

Revenue/Expenditure Comparison Narrative:

Lost City Museum almost reached its revenue goals, with a total of 99.44% out of 100%. The largest amount coming from merchandise sales; 10.25% more than originally budgeted. The museum spent only about half of the expenditures budgeted for FY22, only spending 47.12% of the total private funds budget. FY22

Report is through July 29, 2022.

* Further detail available in the identified sections.

II. Museum Store Sales

Gross store sales revenue comparison against three previous fiscal years.

Fiscal Year	July	Aug	Sept	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	June	TOTAL
FY 2022	\$6,996	\$6,445	\$7,569	\$7,096	\$9,933	\$5,795	\$5,916	\$7,778	\$8,127	\$11,839	\$6,296	\$5,439	\$89,230
FY 2021	\$3,388	\$4,469	\$2,679	\$4,126	\$2,104	\$476	\$2,956	\$5,541	\$10,524	\$9,351	\$6,694	\$6,099	\$58,408
FY 2020	\$4,567	\$5,775	\$6,941	\$11,610	\$9,909	\$7,730	\$4,477	\$8,076	\$4,039	-\$1	\$0	\$337	\$63,460
FY 2019	\$6,920	\$4,522	\$9,286	\$7,882	\$8,766	\$9,498	\$6,930	\$7,201	\$9,431	\$9,434	\$9,704	\$5,413	\$94,988
YTD	\$6,996	\$13,441	\$21,010	\$28,106	\$38,040	\$43,835	\$49,750	\$57,528	\$65,656	\$77,495	\$83,790	\$89,230	\$89,230

YTD COMPARISON

206.49% 171.07% 199.41% 191.69% 226.88% 254.23% 246.31% 223.50% 181.05% 169.89% 160.18% 152.77%

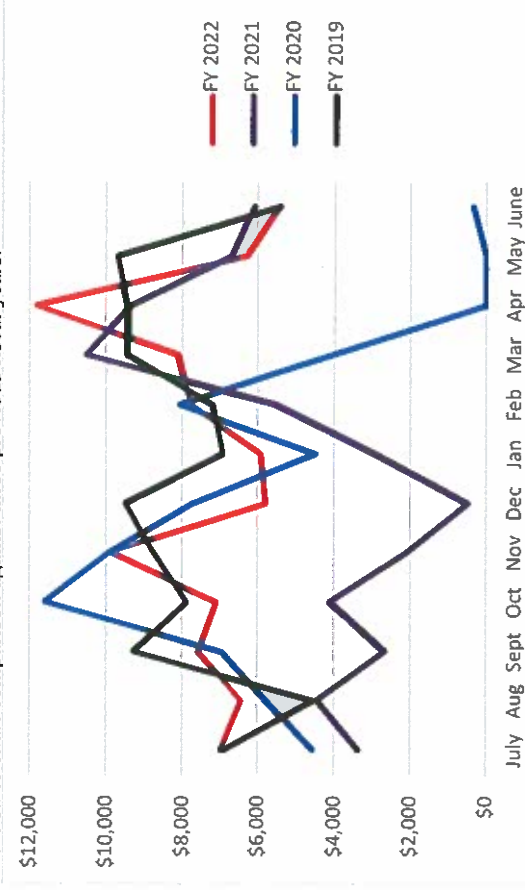
MONTHLY COMPARISON

206.49% 144.22% 282.55% 171.98% 472.10% 1217.20% 200.12% 140.36% 77.23% 126.60% 94.05% 89.18%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Store sales chart comparison against three previous fiscal years.



Lost City Museum
Report to the Board - Sept. 8-9, 2022

Museum Store Profit and Loss Chart

FY2022	Revenues				Expenditures		Total	Net	% Net Profit (Loss)
		Merchandise	Personnel	Oper/Other	Expenditure	Profit (Loss)			
July	6,996	-	1,168	-	1,168	5,827	83.3%		
August	6,445	-	2,275	44	2,318	4,127	64.0%		
September	7,569	5,021	3,790	12	8,822	(1,253)	(16.6%)		
October	7,096	3,543	2,419	157	6,120	976	13.8%		
November	9,933	6,813	3,050	92	9,955	(21)	(0.2%)		
December	5,795	2,111	-	145	2,256	3,539	61.1%		
January	5,916	10,055	-	-	10,055	(4,139)	(70.0%)		
February	7,778	2,439	-	285	2,724	5,054	65.0%		
March	8,127	6,886	9,130	152	16,168	(8,040)	(98.9%)		
April	11,839	3,560	3,931	-	7,491	4,348	36.7%		
May	6,296	4,256	3,940	1,242	9,438	(3,143)	(49.9%)		
June	5,439	6,136	3,940	98	10,175	(4,735)	(87.1%)		
FY22 Total	89,230	50,820	33,643	2,227	86,690	2,540	2.8%		
FY21 Total	59,452	26,617	29,264	3,299	59,180	272	0.5%		
FY20 Total	63,731	34,415	46,108	3,854	84,377	(20,646)	(32.4%)		
FY19 Total	94,987	47,983	39,607	4,905	92,495	2,491	2.6%		

Museum Store Sales Narrative:

As noted in the table above, The Museum Store has earned more revenue than the previous years during the COVID19 pandemic. By the end of the fiscal year, the Museum Store was able to turn a small profit of 2.8%. This number is higher than the pre-pandemic year of 2019 by .2%.

The Museum Store continues to succeed because of the museum's offering of programs and events, especially our outdoor events that can keep our public spaced out and comfortable.

The Store Manager continues to spend time dealing with vendors regarding shipping and supply chain challenges, and she continues to look for new and interesting product to add to the store to expand our offerings.

IV. Membership Program

Membership Figures

Memberships (new and renewals) chart comparison against four previous fiscal years.

Membership Categories	<u>Qtr 1</u> <u>July - Sep</u>		<u>Qtr 2</u> <u>Oct - Dec</u>		<u>Qtr 3</u> <u>Jan - Mar</u>		<u>Qtr 4</u> <u>April - June</u>		<u>TOTAL</u>		<u>TOTAL</u>
	New	Renew	New	Renew	New	Renew	New	Renew	New	Renew	Combined
Individual	1	1	2	2	3	1	5	2	11	6	17
Family	2	4	5	3		3	6	4	13	14	27
Sustaining		2	1	2	1	2	2	3	4	9	13
Contributing				1					0	1	1
Patron									0	0	0
Benefactor									0	0	0
Senior	12	14	13	18	5	9	7	7	37	48	85
Student									0	0	0
FY 22	15	21	21	26	9	15	20	16	65	78	143
FY 21	5	23	0	16	9	25	10	20	24	84	108
FY 20	31	14	22	14	18	16	0	0	71	44	115
FY 19	5	13	5	36	12	11	8	16	30	76	106
YTD	15	21	36	47	45	62	65	78	65	78	143

YTD COMPARISON

300.00% 91.30% 720.00% 120.51% 321.43% 96.88% 270.83% 92.86%

QUARTERLY COMPARISON

300.00% 91.30% #DIV/0! 162.50% 100.00% 60.00% 200.00% 80.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Quarterly Comparison compares the current quarter of the current year against the same quarter in the previous year.

Lost City Museum

Report to the Board -Sept. 8-9, 2022

Membership Sales

Membership sales comparison against three previous fiscal years.

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 22	\$215	\$200	\$535	\$275	\$870	\$285	\$630	\$230	\$160	\$1,045	\$445	\$315	\$5,205
FY 21	\$195	\$315	\$180	\$370	\$200	\$425	\$240	\$325	\$335	\$570	\$170	\$580	\$3,905
FY 20	\$115	\$995	\$225	\$135	\$275	\$1,250	\$295	\$375	\$375	\$0	\$60	\$320	\$4,420
FY 19	\$135	\$600	\$220	\$365	\$295	\$415	\$235	\$355	\$15	\$320	\$340	\$295	\$3,590
YTD	\$215	\$415	\$950	\$1,225	\$2,095	\$2,380	\$3,010	\$3,240	\$3,400	\$4,445	\$4,890	\$5,205	\$5,205

YTD COMPARISON

90.70% 81.37% 137.68% 115.57% 166.27% 141.25% 156.36% 144.00% 131.53% 140.89% 147.07% 133.29%

MONTHLY COMPARISON

110.26% 63.49% 297.22% 74.32% 435.00% 67.06% 262.50% 70.77% 47.76% 183.33% 261.76% 54.31%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Membership Program Narrative

For the end of FY22, the museum experienced a healthy membership revenue to close the year. Membership by the end of FY22 was at its highest compared to the past three years. The months of April and May saw large increases, with April bringing in \$1045 and May \$445, and senior memberships still being the highest seller. A total of 20 new memberships and 16 renewals happened during this quarter.

V. Museum Attendance

Attendance chart comparison against three previous fiscal years.

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 22	648	410	667	842	683	566	718	1006	1473	1113	677	562	9365
FY 21	279	435	334	561	198	7	330	657	932	1,011	573	519	5836
FY 20	833	991	994	2,010	1,429	707	1,069	1,166	506	0	0	0	9705
FY 19	859	655	1,155	1,589	1,275	1,352	969	957	2,015	1,493	1,664	976	14959
YTD	648	1,058	1,725	2,567	3,250	3,816	4,534	5,540	7,013	8,126	8,803	9,365	9,365

YTD COMPARISON

232.26% 148.18% 164.60% 159.54% 179.86% 210.36% 211.47% 197.79% 187.86% 171.29% 165.56% 160.47%

MONTHLY COMPARISON

232.26% 94.25% 199.70% 150.09% 344.95% 8085.71% 217.58% 153.12% 158.05% 110.09% 118.15% 108.29%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Monthly Comparison compares the current month of the current year against the same month in the previous year.

Attendance Receipts

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 22	\$2,186	\$1,695	\$2,765	\$3,155	\$3,229	\$1,896	\$3,355	\$4,458	\$4,268	\$5,566	\$3,433	\$3,508	\$39,514
FY 21	\$780	\$1,445	\$1,285	\$2,440	\$800	\$0	\$955	\$2,110	\$4,470	\$3,805	\$2,500	\$2,470	\$23,060
FY 20	\$2,855	\$2,950	\$3,555	\$6,125	\$5,185	\$2,847	\$3,940	\$4,640	\$3,235	\$0	\$0	\$0	\$35,332
FY 19	\$2,756	\$2,680	\$3,469	\$5,465	\$4,050	\$2,615	\$4,471	\$4,345	\$6,326	\$6,385	\$5,565	\$4,070	\$52,197
YTD	2,186	3,881	6,646	9,801	13,030	14,926	18,281	22,739	27,007	32,573	36,006	39,514	39,514

YTD COMPARISON

280.26% 174.43% 189.34% 164.72% 193.04% 0.00% 237.26% 231.68% 189.06% 180.06% 174.87% 171.35%

MONTHLY COMPARISON

280.26% 117.30% 215.18% 129.30% 403.63% #DIV/0! 351.31% 211.28% 95.49% 146.28% 137.32% 142.02%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Monthly Comparison compares the current month of the current year against the same month in the previous year.

Museum Attendance Narrative:

Lost City Museum had an increase in visitation in this quarter compared to FY21. We had two events in the month of April, and our Journey to a Journey program in June. On April 8th we host Justin DeMaio for a stone tool making demonstration which hosted 14 participants, and on April 23rd we held our bi-annual Kids' Day program, which had 13 children participate in craft and educational activities.

"Journey to a Journal" was a Creative Aging art program where seniors 55+ created journal books to document their own histories. The program, instructed by local artist Jana Ward, taught the participants how to make paper, designed book pieces, and how to bind them in their own custom covers. A total of 10 participants participated in the eight class program.

VI. Fundraising Activities:

Funds continued to accrue in the restricted account for the Design and Construction of a Museum Storage building in the lower parking lot at Lost City Museum.

VII General Museum Activities

CIP project updates:

19-M33 Sewar upgrade project. Funded in the 2019 legislative session, this CIP remains incomplete. Architects did a site visit in September 2021 to discuss the best location for a water softener for the building to prevent corrosion. The plans are continuing, but no estimates are available for start of work.

Pueblo Assessment and Restoration. Funded in the 2021 session, this project is underway. A conservationist who specializes on historic lumbar collected data on the wooden beams. Once the report is received, quotes will be solicited for the restoration work. While the project was underway, photographs were collected that could be used in a future outdoor exhibit interpreting the pueblos.

Staff Activities:

In-person events were held this quarter at Lost City Museum as noted in the attendance narrative earlier in this report.

Staff update- Tracey Sprague, the returning Curator II hire started on June 6, 2022. A part-time Museum Attendant I position in the Museum Store remains unfilled. The recruitment is not yet open.

April 9 - How to make stone tools demonstration - led by Bureau of Reclamation Archaeologist, Justin DeMaio. He talked about the development of stone tools all while showing us how people would have made these tools in the past.

April 23 - Biannual Kids' Day - The Discovery Children's Museum in Las Vegas, Friends of Gold Butte, Moapa Public Library, and the Lost City Museum Docent Council provided fun activities for kids in K-5th grade.

May 15 - Deadline for submissions for the Hot & Dusty Photography Invitational

June 9 - The Southern Nevada Agency Partnership Cultural Resource Team held a meeting; curator V. Lucas attended. About 20 people were in attendance and the meeting dealt with updates for the Three Corners Conference and the federal agencies gave updates on their activities.

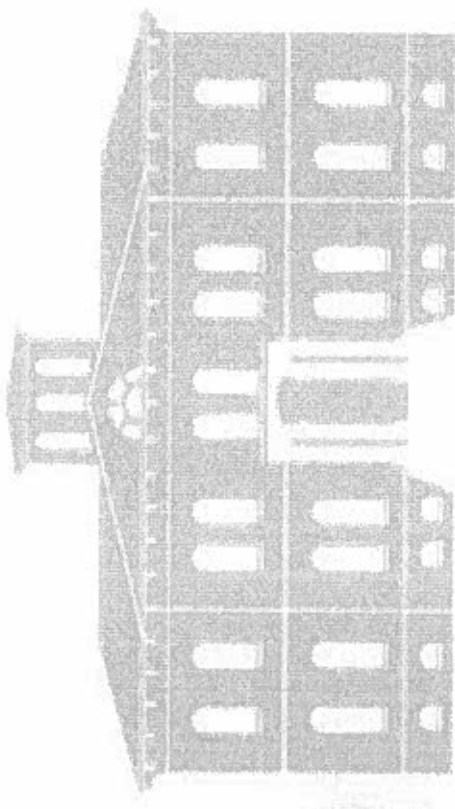
June 21 - Journey to a Journal - Creative Aging art program where seniors 55+ created books to document their own histories. The eight-class program, instructed by local artist Jana Ward, taught the participants how to make paper, designed book pieces, and how to bind them in their own custom covers

Lost City Museum is open from Wednesday to Sunday from 8:30 am to 4:30 pm.

NEVADA MUSEUMS & HISTORY
Steve Sisolak | Governor
Myron Freedman | Administrator
Josh Bonde | Director

NEVADA STATE MUSEUM
600 North Carson Street
Carson City, NV 89701

NEVADA MUSEUMS & HISTORY



NEVADA STATE MUSEUM

**REPORT TO THE
BOARD OF MUSEUMS AND HISTORY September 8-9, 2022**

I. Private Funds Budget Summary B/A 5036

<u>State Fiscal Year 2022</u>		<u>SFY 2022</u>	<u>Actuals</u>	<u>Percentage</u>
<u>GL/Cat#</u>		<u>Budget</u>	<u>YTD</u>	<u>YTD</u>
Cash From Prev Fiscal Year	2511	506,766	506,766	100.00%
Cash Bal Fwrd New Fiscal Year	2512			0.00%
<u>Comparison of Revenues Budgeted/ Received:</u>				
Facilities Chrg	3801	11,871	200	1.68%
Anthropology Fees	3871	39,390	8,454	21.46%
Coin Press Sales	3872	200,000	41,921	20.96%
Memberships*	4008	24,785	24,365	98.31%
Photograph Sales	4010	1,000	208	20.80%
Merchandise Sales*	4025	207,748	138,162	66.50%
Gifts & Donations	4251	6,396	62,850	982.65%
Private Grants	4265	24,608	59,990	243.78%
Treasurer's Interest	4326	8,081	2,674	33.09%
Outside Bank Acct (MS)	4454	10,000	10,000	100.00%
Total Revenues:		\$533,879	\$348,824	65.34%
<u>Comparison of Expenditures Budgeted/Expended:</u>				
Anthropology	37	15,000	9,462	63.08%
Natural History	39	10,000	9,195	91.95%
Administration	41	61,377	26,804	43.67%
Education	42	10,707	2,719	25.40%
Exhibits	43	15,000	1,503	10.02%
History	45	20,384	18,554	91.02%
Board Appr Special Projects	48	359,354	305	0.08%
Museum Store*	49	187,210	120,992	64.63%
Coin Press	50	100,699	16,771	16.65%
Special Projects (Restricted)	55	195,233	12,933	6.62%
Restr Collection Storage Maint	56	65,681	10,220	15.56%
Total Expenditures:		\$1,040,645	\$229,458	22.05%

While expenses are well within revenues, the overall budget is lagging compared to FY 19 and 20, as hours and visitation continue to recover from pandemic impact. Coin press sales bounced back a bit after a long period of being offline while the auxiliary motor was fixed. Saturday attendance and store sales benefitted as well from the return of the press. The press again ceased operation the last week of March in order to remove and send a part to be recast. Press operation is not expected to return until late summer.

Report is through July 29, 2022.

* Further detail available in the identified sections.

II. Museum Store Sales

Gross store sales revenue comparison against three previous fiscal years.

<u>Fiscal Year</u>	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 2022	\$24,757	\$29,777	-\$21,384	\$6,694	\$9,388	\$6,228	\$8,089	\$14,220	\$16,158	\$13,638	\$16,444	\$14,152	\$138,162
FY 2021	\$26,205	-\$779	\$22,992	-\$13,098	\$33,232	\$3,044	\$6,926	\$15,963	\$11,946	\$13,451	\$32,779	\$25,302	\$177,964
FY 2020	\$28,512	\$81,778	\$29,889	\$16,118	\$18,073	\$14,698	\$7,092	\$17,194	\$3,879	\$0	\$0	\$3,099	\$220,331
FY 2019	\$16,911	\$17,371	\$16,759	\$22,031	\$17,494	\$23,457	\$10,453	\$7,386	\$10,879	\$17,063	\$14,771	\$24,868	\$199,443
YTD	\$24,757	\$54,534	\$33,150	\$39,844	\$49,232	\$55,460	\$63,549	\$77,770	\$93,927	\$107,565	\$124,010	\$138,162	\$276,324

YTD COMPARISON

94.48% 214.48% 68.47% 112.81% 71.82% 77.46% 80.93% 82.31% 88.25% 89.73% 81.23% 77.63%

MONTHLY COMPARISON

94.48% -3824.48% -93.01% -51.11% 28.25% 204.59% 116.79% 89.08% 135.25% 101.39% 50.17% 55.93%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Store sales chart comparison against previous fiscal years.

Chart will be updated for next scheduled Board of Museums and History meeting.

Nevada State Museum
Report to the Board
Sept. 8-9, 2022

Museum Store Profit and Loss Chart

FY2022	Revenues	Expenditures		Oper/Other	Total Expenditure	Net Profit (Loss)	% Net Profit (Loss)
		Merchandise	Personnel				
July	24,757	-	-	31	31	24,726	99.9%
August	29,777	-	-	31	31	29,746	99.9%
September	(21,384)	9,223	9,043	802	19,069	(40,453)	189.2%
October	6,694	1,688	5,598	94	7,379	(685)	(10.2%)
November	9,388	4,020	7,758	1,202	12,980	(3,592)	(38.3%)
December	6,228	7,500	-	1,018	8,518	(2,290)	(36.8%)
January	8,089	2,354	-	245	2,599	5,490	67.9%
February	14,220	-	-	331	331	13,889	97.7%
March	16,158	5190	21,904	483	27,577	(11,419)	(70.7%)
April	13,638	25,020	8,688	-	33,707	(20,069)	(147.2%)
May	16,444	4,356	5,352	1,722	11,430	5,015	30.5%
June	14,152	(900)	5,352	-	4,452	9,700	68.5%
FY22 Total	138,162	58,450	63,695	5,961	128,106	10,055	7.3%
FY21 Total	177,964	59,764	64,778	2,808	127,350	50,614	28.4%
FY20 Total	220,331	79,293	68,694	9,598	6,863	3,021	30.6%
FY19 Total	199,443	90,442	70,962	5,885	8,233	716	8.0%

Museum Store Sales Narrative:

Museum Store Manager Cayce Weislow started at the end of the Quarter on June 27. Sales are down over previous years numbers for the Quarter. May be related to the former store manager transitioning out of the position. Cayce has already revamped the store with exciting new ideas, new layout, and approached new vendors. The Store volunteers are all very encouraged with the new energy.

**New Products in Development:
Museum Blend Coffee**



Lapel Pins



Confections



IV. Membership Program

Memberships Figures

Memberships (new and renewals) chart comparison against previous fiscal years.

Membership Categories	<u>Qtr 1</u> <u>July - Sep</u>		<u>Qtr 2</u> <u>Oct - Dec</u>		<u>Qtr 3</u> <u>Jan - Mar</u>		<u>Qtr 4</u> <u>April - June</u>		<u>TOTAL</u>		<u>TOTAL</u>
	New	Renew	New	Renew	New	Renew	New	Renew	New	Renew	Combined
Individual	3	16	10	5	14	41	10	17	37	79	116
Family	14	1	7	18	14	45	8	21	43	85	128
Sustaining	4	2	3	8	4	34	4	17	15	61	76
Contributing	0	0	0	1	0	3	0	2	0	6	6
Patron	0	0	0	0	0	3	0	1	0	4	4
Benefactor	0	0	0	2	0	1	0	0	0	3	3
Senior	7	17	13	19	24	69	9	36	53	141	194
Student	0	0	0	0	0	0	0	0	0	0	0
FY 22	28	36	33	53	56	196	31	94	148	379	527
FY 21	34	60	13	89	21	91	23	87	91	327	418
FY 20	59	122	26	101	65	137	0	0	150	360	510
FY 19	66	127	35	90	71	124	74	152	246	493	739
YTD	28	36	61	89	117	285	148	379	148	379	527

YTD COMPARISON

82.35% 60.00% 129.79% 59.73% 172.06% 118.75% 162.64% 115.90%

QUARTERLY COMPARISON

82.35% 60.00% 253.85% 59.55% 266.67% 215.38% 134.78% 108.05%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Quarterly Comparison compares the current quarter of the current year against the same quarter in the previous year.

Membership Sales

Membership sales comparison against three previous fiscal years.

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 22	\$760	\$785	\$1,800	\$705	\$2,240	\$1,275	\$2,535	\$4,380	\$4,925	\$1,955	\$1,710	\$1,295	\$24,365
FY 21	\$995	\$395	\$1,380	\$4,870	\$430	\$1,420	\$875	\$1,420	\$1,790	\$2,390	\$2,140	\$2,655	\$20,760
FY 20	\$1,545	\$4,360	\$1,840	\$2,355	\$835	\$1,695	\$3,405	\$1,835	\$5,245	\$0	\$0	\$0	\$23,115
FY 19	\$2,280	\$3,390	\$1,995	\$1,760	\$1,225	\$2,650	\$3,700	\$2,300	\$3,835	\$3,725	\$2,880	\$4,590	\$34,330
YTD	\$760	\$1,545	\$3,345	\$4,050	\$6,290	\$7,565	\$10,100	\$14,480	\$19,405	\$21,360	\$23,070	\$24,365	\$24,365

YTD COMPARISON

130.92% 111.15% 120.76% 53.01% 77.94% 79.72% 97.44% 122.87% 142.95% 133.79% 127.42% 117.37%

MONTHLY COMPARISON

76.38% 198.73% 130.43% 14.48% 520.93% 89.79% 289.71% 308.45% 275.14% 81.80% 79.91% 48.78%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Membership Program Narrative

We had 8 upgraded memberships during the quarter. Surge in renewals due to Membership Office's Kelly Brandt making an effort to reach lapsed members. He's been using traditional mailers and getting very positive results in reaching out.

V. Museum Attendance

Attendance chart comparison against three previous fiscal years.

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 22	3,360	2,069	1,353	1,654	1,657	906	990	1,251	1,798	2,472	2,307	2,573	22,390
FY 21	1,567	1,338	1,380	1,250	240	581	716	943	1,323	1,553	1,886	2,452	15,229
FY 20	4,781	3,204	2,901	5,509	2,436	1,373	1,678	3,579	1,065	890	410	350	28,176
FY 19	4,059	3,065	2,808	5,666	3,713	1,947	1,852	1,341	2,770	3,628	3,947	3,923	38,719
YTD	3,360	5,429	6,782	8,436	10,093	10,999	11,989	13,240	15,038	17,510	19,817	22,390	22,390

YTD COMPARISON

214.42% 186.88% 158.27% 152.41% 174.77% 173.05% 169.53% 165.19% 161.04% 160.77% 155.10% 147.02%

MONTHLY COMPARISON

214.42% 154.63% 98.04% 132.32% 690.42% 155.94% 138.27% 132.66% 135.90% 159.18% 122.32% 104.93%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Monthly Comparison compares the current month of the current year against the same month in the previous year.

Attendance Receipts

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 22	\$16,134	\$15,624	\$7,280	\$7,888	\$9,916	\$3,716	\$8,020	\$7,470	\$11,916	\$12,270	\$11,790	\$17,930	\$129,955
FY 21	\$8,256	\$8,368	\$8,592	\$8,656	\$1,432	\$2,856	\$3,552	\$4,778	\$7,408	\$9,236	\$10,572	\$18,387	\$92,093
FY 20	\$23,060	\$18,236	\$19,712	\$14,936	\$8,184	\$6,484	\$10,172	\$14,184	\$6,048	\$0	\$0	-\$2,103	\$118,913
FY 19	\$22,375	\$18,620	\$17,716	\$15,768	\$11,508	\$8,052	\$11,416	\$6,632	\$9,884	\$14,223	\$16,392	\$22,909	\$175,495
YTD	\$16,134	\$31,758	\$39,038	\$46,927	\$56,843	\$60,559	\$68,579	\$76,049	\$87,965	\$100,235	\$112,025	\$129,955	\$129,955

YTD COMPARISON

195.42% 191.04% 154.82% 138.54% 161.01% 158.70% 164.41% 163.58% 163.21% 158.77% 151.99% 141.11%

MONTHLY COMPARISON

195.42% 186.71% 84.73% 91.13% 692.46% 130.11% 225.79% 156.34% 160.85% 132.85% 111.53% 97.51%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Monthly Comparison compares the current month of the current year against the same month in the previous year.

Museum Attendance Narrative:

Attendance up from same period last year. We are not quite to pre-COVID-19 attendance numbers but the trend looks good. Q4 Breakdown in attendance, we had 4204 paying adults, 2328 children, 578 non-paying adults (members and special events) for a total of 7,352 people through the front door.

VI. Fundraising Activities:

VII General Museum Activities

Personnel

Administrative Assistant Brett Fisher started in May. Store Manager Cayce Weislow started at the end of June. Search for Museum Director was successful with Dr. Joshua Bonde being selected and beginning in July. Curator of Education Mina Stafford resigned effective June 30. Search is still underway to fill the Custodian 2 position.

Education

Education Department Impact-Staff and volunteers provided museum experiences for 3670 people. This number includes all the individual programs listed below.

The Capitol Building Tours. Visitors can explore the building on their own, schedule a tour guide led tour and take a walk-in tour by a tour guide on Saturdays. We served a total of 1209 people at the Capitol.

Frances Humphrey Lecture Series-April 32 total people, May 26th 29 people total and the June lecture had a total of 26 people inattendance. All lectures were well received.

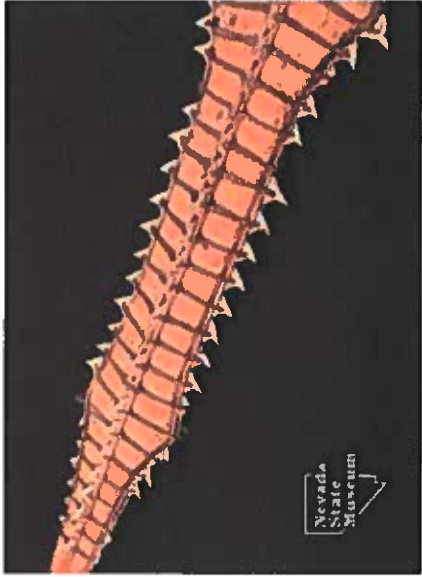
Family Fun Saturday was held in May with 27 participants.

The Museum hosted two cultural events this quarter, both of which were free admission days. April 30th was Lei Day, a celebration of Hawaiian/Polynesian Culture. This event was very well received and featured traditional Hawaiian dancers and crafts. In total we had nearly 300 participants for the event. The second event was the Museum's first celebration of Juneteenth on June 19th. This event was well received with crafts and activities for the 72 participants who came through that day. This is a program identified as wanting to develop for future years.



Curator’s Corner- Curators present an object or group of objects to visitors as they walk through the museum concourse on the first and third Wednesdays of the month from 1:00pm-3:0pm. This Quarter Mina Stafford (April), Rachel Delovio (Shark-tooth sword, May), and Laurel Weil with George Baumgardner (Pollinators, June) did Curator’s Corner presentations. Using social media to promote the objects presented. The May objects are also tied to the artist featured on First Lady Presents.

Shark-toothed Sword



Social Media-Staff rotate posting stories and artifact features once a week.

Museum will participate with Carson City Jazz and Beyond Music and Arts Festival for August festival. Education Curator with the Nevada Arts Council put on a Creative Aging program at the museum with 17 participants.

Exhibits Department

Work continued on the Mint Landing Exhibit. Cases were retrofitted for seismic safety, and lighting changed out in the new Native American basket gallery under construction in the north building.

History Department

Staff work steadily to inventory, photograph, re-house artifacts and update PastPerfect entries.

ACCESSIONS

Accessions = 12, Objects = 3241 (CRM accessions account for 3180 objects)

LOANS

Loans Current = 42

Loans in Progress = 3

PAST PERFECT - PastPerfect Records updated = 4510

MANPOWER & VOLUNTEERS

Manpower Hours = 456

Manpower workers: Eileen Lavelle, Gabi Fernandez, Cathleen Allison

Volunteer hours: 12 Volunteers: Bob Nysten

April Highlights

Installed 2nd gun cabinet in vault

Received art tills

Received metal racks

Marzen House Visit Apr. 2

New photo project volunteers

Meeting with Douglas County Historical Society Registrar meeting and tour

Site visit to Ambrose House

May Highlights

Re-housed Curtis prints in the new Art Tills in the History Vault

June Highlights

Map case and RM accession project in full swing.

Started inventorying vault.

Marjorie Russel Textile Research Center

PUBLIC PROGRAMS

Hair, Makeup and Me lecture – OsherLifeLongLearning – 15 people

Hair, Makeup and Me lecture – Carson Valley Quilt Guild – 100 people

BEHIND THE SCENES, TOURS AND PROGRAMS

LCB tour of Textile Center – 10 people

Pat Furhman group tour – 15 people

CONSULTATIONS/REQUEST REQUESTS- 12 accommodations made

GRANTS

Write Nauman Grant, which was received and approved

LOANS ANDS EXHIBITION ASSISTANCE

Loan of Nevada State Tartan to Mina Stafford

NEVADA HISTORICAL SOCIETY

Met w Shery Hayes Zorn/Cory Munson to photograph 1905 Nevada State flag

PROJECTS

Prepare Mary Eddy dress for exhibition, e.g. vacuum, steam, pad out and make petticoat –
Write text for exchanging clothing in Nevada's Closet
Sky Fiber internet connection installed
Prepare/photograph/PastPerfect list of potential deaccession books and objects for Board

Anthropology Department

Dr. Anna Camp was Anthro Lead for \$176k BLM Assistance Agreement proposal submitted;
Completed Nevada Administrative Code 381 submission for approval by Legislative Committee;
NAGPRA consultation with Walker River Tribe, Fallon Paiute-Shoshone Tribe and Washoe Tribe;
Created and posted Social Media content;
Guest lecture for UNR Anthropology Class;
Ten Antiquities Permits issued and Three Curation Agreements completed;
Facilitated Native American consultation for David Hurst Thomas (American Mus. Nat. Hist.) with Walker River Tribe and Fallon Paiute-Shoshone Tribe.

Ms. Rachel Delovio served as Lead organizer for NSM Lei Day celebration;
Hiring committee member for NHS Curator 1 – Registrar;
Site Visit to Marzen House Museum with BLM and NHS;
Install and monitor new Temp/RH dataloggers.

Dr. Gene Hattori continued discussions with BLM regarding curation of contaminated Nevada archaeological collections from SF State Univ.
Invited archaeological presentation at National MENSA Conference.

All Anthro Staff hosted Bureau of Indian Education (BIE) and Bureau of Indian Affairs NSM site visit and survey of Stewart Indian School records per Dept. of the Interior mandate. Included staff interviews with BIE; Draft Division response to DM&H Board Member Dr. Sarah Cowie's NAGPRA inquiry for June DM&H Board meeting; Various Behind the Scenes tours, including scheduled monthly tours; SHPO Site Monitors; Carson Valley Historical Society; and several individuals and families.

Mission

The Nevada State Museum engages diverse audiences in understanding and celebrating Nevada's natural and cultural heritage.

The museum preserves heritage for long-term public benefit.

The museum presents heritage through unique and authentic educational experiences, enhanced by an environment of comfort, interaction, and

inspiration.

Audiences learn what makes Nevada special. They gain stronger identity, connection, and validation. They develop a broader point of view and a sense of responsibility.

The museum extends benefits to the greatest audience, provides leadership in heritage education, and adheres to the highest standards of public-trust stewardship.

Current Operations

The museum is open five days a week, Wednesday through Sunday.



Memo

Date: July 6, 2022

To: Robert Stoldal, Chairman
Board of Museums & History

From: Myron Freedman, Director
Nevada State Museum – Carson City

Re: New Unrestricted Donation

The Nevada State Museum, Carson City, has received \$60,624.22 in unrestricted funds from the Wilma La Rocca Living Trust.

These funds will be held in the State Treasurer's Office and expended out of B/A 5036, Category 55.

Approval: _____

Chairman, Board of Museums & History Date

STEVEN COBLER TTEE
U/A DTD 01/21/2020
WILMA LA ROCCA LIVING TRUST
1134 MONUMENT PEAK DR
CARSON CITY, NV 89701-8009

3433292210
6/23/22
1023
62-15/311

Pay to the Order of Nevada State Museum, State of NV — \$ 60,624.22/100
Sixty thousand and six hundred twenty four & 22/100 Dollars

Edward Jones

For _____

10311001571 1851010759 1023



Memo

Date: July 6, 2022

To: Robert Stoldal, Chairman
Board of Museums & History

From: Myron Freedman, Director
Nevada State Museum – Carson City

Re: New Restricted Donation

The Nevada State Museum, Carson City, has received \$500 in restricted funds from Lillian Tallman for Exhibits.

These funds will be held in the State Treasurer's Office and expended out of B/A 5036, Category 43.

Approval: _____

Chairman, Board of Museums & History

Date

LILLIAN I. TALLMAN 3545 MONT BLANC COURT CARSON CITY, NV 89705 775-267-4957		NEVADA STATE BANK LAS VEGAS, NV 89105-0000 60-200120		4771
		6/20/2022		
PAY TO THE ORDER OF	Nevada state museum	\$	**500.00	
Five Hundred and 00/100 *****		DOLLARS		
MEMO EXHIBITS PER CALL 7/2/22 MEMBERSHIP @		AUTHORIZED SIGNATURE		
⑈004771⑈ ⑆122400779⑆0590000843⑈				

NEVADA MUSEUMS & HISTORY

Steve Sisolak | Governor

Myron Freedman | Administrator

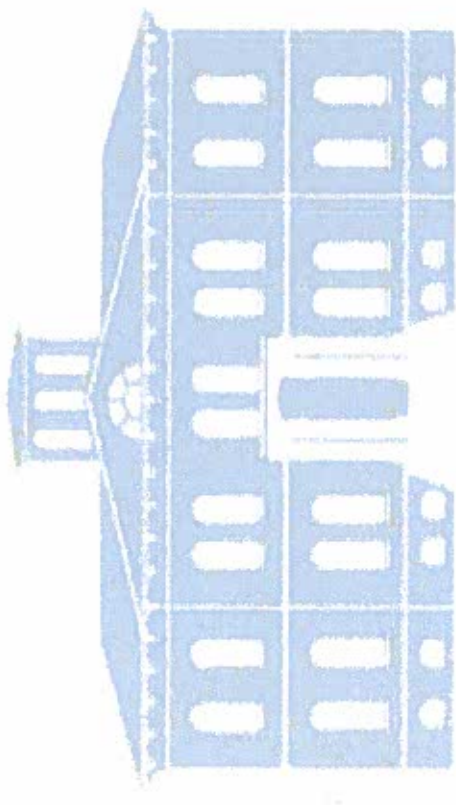
Hollis J. Gillespie | Director

NEVADA STATE MUSEUM LAS VEGAS

309 S. Valley View Blvd

Las Vegas, NV 89107

NEVADA MUSEUMS & HISTORY



NEVADA STATE MUSEUM, LAS VEGAS

**REPORT TO THE
BOARD OF MUSEUMS AND HISTORY September 8-9, 2022**

I. Private Funds Budget Summary B/A 5039

State Fiscal Year 2022

Cash From Prev Fiscal Year
Cash Bal Fwd New Fiscal Year

GL/Cat#	SFY 2022 Budget	Actuals YTD	Percentage YTD
2511	66,879	66,879	100.00%
2512			0.00%

Comparison of Revenues Budgeted/ Received:

Facilities Charge	3801	2,100	0	0.00%
Memberships*	4008	9,000	2,385	26.50%
Merchandise Sales*	4025	50,000	55,045	110.09%
Gifts & Donations	4251	2,000	80,798	4039.90%
Private Grants	4265	14,986	3,994	26.65%
Treasurer's Interest	4326	1,500	353	23.55%
Total Revenues:		\$79,586	\$142,576	179.15%

Comparison of Expenditures Budgeted/Expended:

Administration	35	41,139	6,261	15.22%
Collections	39	1,000	0	0.00%
Natural History	47	1,500	1,500	100.00%
Board Appr Special Projects	48	30,769	8,811	28.63%
Museum Store*	49	30,951	26,380	85.23%
Special Projects (Restricted)	55	41,106	4,669	11.36%
Total Expenditures:		\$146,465	\$47,621	240.44%

Revenue/Expenditure Comparison Narrative:

Most of the variance between projected and year to date reflect the slow emergence from Covid shutdowns. Fixed expenses are not fully matched by revenues, Yet, there has been increasing visitation and store sales from last July that are encouraging signs that we may end up in good territory by the end of fourth quarter.

Report is through June 30,, 2022.

* Further detail available in the identified sections.

II. Museum Store Sales

Gross store sales revenue comparison against three previous fiscal years.

Fiscal Year	July	Aug	Sept	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	June	TOTAL
FY 2022	\$3,386	\$4,234	\$3,633	\$3,586	\$5,900	\$2,761	\$2,752	\$5,571	\$6,158	\$6,008	\$6,369	\$4,688	\$55,045
FY 2021	\$836	\$40	\$329	\$878	\$643	\$0	\$0	\$0	\$1,560	\$4,032	\$5,038	\$3,976	\$17,334
FY 2020	\$4,133	\$4,975	\$2,843	\$4,191	\$2,944	\$5,726	\$3,939	\$4,431	\$3,163	\$0	\$0	\$0	\$36,344
FY 2019	\$2,204	\$2,149	\$2,272	\$3,336	\$4,941	\$3,883	\$4,344	\$4,261	\$4,848	\$5,207	\$4,277	\$4,740	\$46,463
YTD	\$3,386	\$7,620	\$11,253	\$14,839	\$20,739	\$23,500	\$26,252	\$31,822	\$37,980	\$43,988	\$50,357	\$55,045	\$55,045

YTD COMPARISON

404.87%

MONTHLY COMPARISON

404.87%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Store sales chart comparison against previous fiscal years.

Chart will be updated for next scheduled Board of Museums and History meeting.

Nevada State Museum Las Vegas
Report to the Board
Sept. 8-9, 2022

Museum Store Profit and Loss Chart

FY2022	Revenues		Expenditures		Personnel	Oper/Other	Total		Net Profit (Loss)	% Net Profit (Loss)
			Merchandise				Expenditure	Profit (Loss)		
July	3,386				-	-	-	3,386		100.0%
August	4,234				-	-	-	4,234		100.0%
September	3,633					3,047	3,047	587		16.1%
October	3,586		7,593			1,933	9,527	(5,941)		(165.7%)
November	5,900		1,314			911	2,225	3,674		62.3%
December	2,761		2,648			2,740	5,387	(2,626)		(95.1%)
January	2,752		-		-	1,884	1,884	868		31.5%
February	5,571		-		-	1,884	1,884	3,687		66.2%
March	6,158		305		-	1,969	2,274	3,884		63.1%
April	6,008		471		-	1,884	2,355	3,653		60.8%
May	6,369		-		-	1,884	1,884	4,485		70.4%
June	4,688		2,759		-	1,884	4,643	44		0.9%
FY22 Total	55,045		15,090		-	20,020	35,110	19,935		36.2%
FY21 Total	17,334		402		-	1,580	1,982	15,352		88.6%
FY20 Total	36,342		21,670		-	2,931	24,600	11,742		30.6%
FY19 Total	46,464		22,498		196	4,063	26,758	19,706		8.0%

Museum Store Sales Narrative:

Museum Store sales continue to show improvement over previous years. An increased focus on branded merchandise as well as educational items have been key drivers to higher sales. In June, we implemented a significant inventory replenishment to carry our stock levels through the period between the end of FY 2022 and the opening of the new FY 2023 purchasing budget. Even with this planning, sales have exceeded our projections through the summer months and another major restock will be needed as soon as possible.

IV. Membership Program

Membership Figures

Memberships (new and renewals) chart comparison against previous fiscal years.

Membership Categories	<u>Qtr 1</u> <u>July - Sep</u>		<u>Qtr 2</u> <u>Oct - Dec</u>		<u>Qtr 3</u> <u>Jan - Mar</u>		<u>Qtr 4</u> <u>April - June</u>		<u>TOTAL</u>		<u>TOTAL</u>	
	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Combined</u>
Individual	0	1	0	3	0	0	1	1	1	5	6	
Family	3	3	2	3	2	2	5	2	12	10	22	
Sustaining	0	0	0	3	0	0	4	4	0	7	7	
Contributing	0	0	0	0	0	0			0	0	0	
Patron	0	0	0	0	0	0			0	0	0	
Benefactor	0	0	0	0	0	0	1	1	0	1	1	
Senior	0	4	3	6	1	2	3	9	7	21	28	
Student	0	0	0	0	0	0			0	0	0	
FY 22	3	8	5	15	3	4	9	17	20	44	64	
FY 21	7	12	9	5	4	6	12	31	32	54	86	
FY 20	18	41	7	23	6	15	0	31	31	110	141	
FY 19	8	17	15	19	5	21	0	0	28	57	85	
YTD	3	8	8	23	11	27	20	44	20	44	64	

YTD COMPARISON

42.86% 66.67% 50.00% 135.29% 55.00% 117.39% 62.50% 81.48%

QUARTERLY COMPARISON

42.86% 66.67% 55.56% 300.00% 75.00% 66.67% 75.00% 54.84%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Quarterly Comparison compares the current quarter of the current year against the same quarter in the previous year.

Membership Sales

Membership sales comparison against three previous fiscal years.

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 22	\$0	\$370	\$180	\$370	\$120	\$230	\$135	\$240	\$140	\$110	\$410	\$80	\$2,385
FY 21	\$215	\$20	\$55	\$330	\$315	\$170	\$0	\$100	\$525	\$640	\$760	\$330	\$3,460
FY 20	\$940	\$885	\$745	\$2,190	\$2,105	\$1,070	\$521	\$129	\$380	\$0	\$0	\$0	\$8,965
FY 19	\$245	\$785	\$135	\$355	\$420	\$610	\$390	\$3,940	\$615	\$235	\$415	\$990	\$9,136
YTD	\$0	\$370	\$550	\$920	\$1,040	\$1,270	\$1,405	\$1,645	\$1,785	\$1,895	\$2,305	\$2,385	\$2,385

YTD COMPARISON

#DIV/0! 157.45% 189.69% 148.40% 111.24% 114.95% 127.16% 136.53% 103.19% 79.96% 73.65% 68.94%

MONTHLY COMPARISON

0.00% 1850.00% 327.45% 112.12% 38.10% 135.32% #DIV/0! 240.00% 26.67% 17.19% 53.97% 24.24%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Monthly Comparison compares the current month of the current year against the same month in the previous year.

Membership Program Narrative

The museum membership program continues with slow improvement simply because there is no available staff to move this forward now. As the museum begins filling its multiple vacancies, membership will be a priority for a new museum attendant, guided by the Curator of Learning and Community Engagement

V. Museum Attendance

Attendance chart comparison against three previous fiscal years.

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 22	1926	2287	3012	4382	4901	3444	3753	4562	4602	7064	6155	4228	50316
FY 21	350	0	204	0	0	0	0	0	128	2952	4247	2552	10433
FY 20	6709	6598	4774	7734	6502	4724	5131	6221	0	0	0	0	48393
FY 19	5890	6257	4727	6196	6365	5043	5932	8007	9811	9553	7881	8946	84608
YTD	1,926	4,213	7,225	11,607	16,508	19,952	23,705	28,267	32,869	39,933	46,088	50,316	50,316

YTD COMPARISON

550.29% 0.00% 1304.15% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 4819.50% 1098.87% 584.80% 482.28%

MONTHLY COMPARISON

550.29% #DIV/0! 1476.47% #DIV/0! #DIV/0! #DIV/0! #DIV/0! 3595.31% 239.30% 144.93% 165.67%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Attendance Receipts

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 22	\$53,172	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$53,172
FY 21	\$53,172	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$53,172
FY 20	\$53,172	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$53,172
FY 19	\$53,172	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$53,172
YTD	53,172	0	0	0	0	0	0	0	0	0	0	0	53,172

YTD COMPARISON

100.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%

MONTHLY COMPARISON

100.00% #DIV/0! #DIV/0! #DIV/0! #DIV/0! #DIV/0! #DIV/0! #DIV/0! #DIV/0! #DIV/0! #DIV/0! #DIV/0!

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Museum Attendance Narrative:

A combination of Springs Preserve and Nevada State Museum programs for visitors drew higher attendance numbers throughout the spring months. In April, the Springs Preserve re-opened all its attractions since the COVID shutdowns two years prior, offering more value per admission. NSMLV continued to broaden its outreach to the public through gallery tours, field trips and hands-on activities for families. These programs cover a variety of interests, expanding our demographic reach to a wider audience, which has resulted in significant increases in visitor attendance.

VI. Fundraising Activities:

The museum has relied on the Friends of the Nevada State Museum Las Vegas to manage fundraising for the museum in the absence of a grant writer or other staff with availability. The Friends have been increasingly successful at individual fund raising events, auctions, and annual campaigns. They have also successfully completed the most recent grant that pays for the round trip transportation between the museum and nearby schools of the "Museum in a Box" curriculum and artifact trunks. With the increase in demand over the last year, there is every expectation that this grant will be renewed for a greater amount of funding from the \$11000. award that ended June 30.2022.

VII General Museum Activities

Learning and Community Engagement (Sarah Hulme, Curator)

Adult programming. Have been offering a 6-week adult writing workshop for delivery in July for +55 community. This has been possible by the Nevada Arts Council providing grants to local artists. We are working with Joylynn M. Ross, a published author, to provide a program entitled 'Write the Story You Haven't Told'. The workshop was fully booked, and the museum generated approximately \$400 in revenue. Unfortunately, the monies taken are not available to provide water and snacks for the attendees during the course, and museum personnel volunteered to pay for this personally. This makes offering further adult programming problematic as there is always an expectation that refreshments of some variety will be available at a fee-based program. We will be investigating options, if any, to include snacks for revenue generating programs in the future.

Family programming. Discovery Saturdays continue to be very successful with more than 200 attendees across the 4-hour session every Saturday, making that more than 80 percent of the overall museum attendance participating.

General programming. Attendance of the Gallery Tours continue to increase. There are now four tours provided every week on Friday and Sunday mornings providing a hands-on experience for the Dinosaurs and Fossils tour, and a walk-through early Las Vegas for adults.

Library, Manuscripts, and Photographs (Maggie Bukowski, Curator)

1. Worked on 25 research requests from local patrons, news organizations, and those outside Nevada. Provided answers to questions digitally, scheduled in person research appointments and provided use permissions to those wanting to use items from our collection.

2. Brought in the multiple atomic/nuclear books, photographs, and reports that were previously held at the Atomic Testing Archive. Moved all items through pest management and began soliciting volunteers to help with cataloging the collection.

3. Began opening library up Monday and Friday 1-4. Next board report will contain library attendance numbers

Natural History (Sali Underwood, Curator)

Completed required inventory of specimens and artifacts for all agencies with repository curation agreements with the museum.

Continued to work with UNLV Herbarium to transfer their collection to the museum. Collection went to CSN as they had a full-time botanist to care for pressings.

Updated nearly all outstanding loan agreements that were expired or nearing a renewal date

Contacted all agencies, and regular researchers to announce retirement and link the Museum Director, Hollis J. Gillespie into future contact and requests until a replacement is hired.

Exhibits (Wes Southerland, Exhibits Manager)

Moved from café room to shop and painted an old jewelry case bottom and doors for new exhibit in the library, with Volunteer Margaret Fearon-Boone

Moved 33-foot-long structure with photo of the Las Vegas strip, ca. 1977. Thanks to Brian, Brenda, Lea, Nick, and Jack to help take it from the changing gallery to the canyon hallway.

Planned a step-by-step de-installation, for closing the changing gallery Sept. 12th in preparation for the Paul Revere Williams Exhibition (Nevada Museum of Art) to go up in November. Opening Reception: Friday 2, December.

Facilities, Custodial, and Security (Vacant, Wes Southerland Acting Supervisor)

While there is no maintenance staff on site, as acting Facilities Supervisor, I have been working the bulk of my time with contractors, Johnson Controls and Otis Elevator to get several issues and cited deficiencies addressed, problems fixed and scheduled maintenance throughout the building.

Freight Elevator Scavenger Pump has been shipped and will be scheduled for installation soon. This will address on of the ongoing problems with the freight elevator caused by a bent center shaft (Requested in next round of CIP funding)

Meeting with Public Works and contractors in the building for CIP for roof ladder access harnesses. Also, with CIP for chillers, boilers, commercial size water heaters, and cooling towers. Also, with freight elevator and AV system for the Exhibit galleries. Orientation room, and Special Events room.



August 23, 2022

To: Nevada Board of Museums and History

Through: Myron Freedman, Administrator
Division of Museums and History

From: Daphne O. DeLeon, ASO II
Division of Museums and History

Subject: SFY21 Johnson Controls Fire Protection Invoice 41546572

Approval of the final Johnson Controls Fire Protection Invoice (\$3,002.76) for the emergency fire sprinkler valve replacement at the Nevada State Museum Las Vegas in SFY 2021.

If approved this invoice will be posted to BA 5039 Cat. 48 Board Approved Special Projects.

April 14,2021 Board Approval Johnson Controls	\$18,000
Johnson Controls Invoice 41474946 (06/21/2021)	\$14,997.24
Johnson Controls Invoice 41546572 (04/26/2022)	\$3,002.76

Signature of the Board of Museums and History Chair indicating approval:

Robert Stoldal, Chair

Date



LAS VEGAS
1545 Pama Ln
LAS VEGAS NV 891190000
Phone: (702) 739-1921

Johnson Controls Fire Protection LP

INVOICE NO.	INVOICE DATE	CUSTOMER PO
41546572	04/26/2022	Signed Proposal
TERMS		INVOICE TYPE
NET30		Standard Invoice

BILL TO: 435-002032127
Nevada State Museum
309 S Valley View Bouleva
LAS VEGAS NV 89107-0000

PROJECT: 435-650075921
Nevada State Museum
309 S Valley View Bouleva
LAS VEGAS NV 89107-0000

INVOICE SUMMARY

TOTAL P.O.	-	\$18,000.00	INVOICE SUBTOTAL	-	\$3,002.76
INVOICED TO DATE	-	\$18,000.00	LESS RETAINAGE	-	\$0.00
DUE THIS INVOICE	-	\$3,002.76	SUBTOTAL	-	\$3,002.76
REMAINING TO INVOICE	-	\$0.00	SALES TAX	-	\$0.00
			TOTAL INVOICE	-	\$3,002.76
			PAY THIS AMOUNT		\$3,002.76

INVOICE DETAIL

LABOR PROGRESS

NV STATE MUSEUM

TOTAL LABOR THIS INVOICE: \$3,002.76

Comments

REMITTANCE COPY



PLEASE TYPED OFF AND RETURN THIS FORM WITH YOUR PAYMENT - WRITE INVOICE NO. ON YOUR CHECK.

INVOICE AMOUNT

\$3,002.76

BILL TO 435-002032127 Nevada State Museum

INVOICE NUMBER 41546572

SHIP TO 435-002032127 Nevada State Museum

INVOICE DATE 04/26/2022

CUSTOMER P.O. Signed Proposal

REMIT TO

Johnson Controls Fire Protection LP
Dept. CH 10320
Palatine, IL 60055-0320

0000300276641546572

Johnson
Controls



D-0-H-S 02-4738007
FED. ID 59-2608861

LAS VEGAS
1545 Pama Ln
LAS VEGAS NV 891190000
Phone: (702) 739-1921

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SHIPMENT DETAIL SINCE LAST INVOICE