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Nevada Board of Museum and History  
Thursday, September 8, 2022, 8:30 AM

**TRANSCRIPT**

**(Recording partially compromised due to audio technical difficulties  
in meeting room.)**

Stoldal: All board of the Nevada Board of Museum and History for September 8, 2022 [technical difficulty] in order. [Technical difficulty] that this meeting been properly posted.

De la Garza: Mercedes on the record.

Unknown: Yes, it has.

Stoldal: [technical difficulty] on the roll, the chairman, we have a quorum.

Freedman: Staff member, Myron here.

Unknown: Courtney Mooney.

Mooney: Yep, yep.

Unknown: Daniel Markoff? [technical difficulty]

Stoldal: I'm sure I did see whether Dan [technical difficulty]

Unknown: [technical difficulty] Schmitter [ph]?

Schmitter: Schmitter [ph] here.

Unknown: Robert Ostrovsky?

Ostrovsky: Here.

Unknown: Robert Stoldal?

Stoldal: Present.

Unknown: Seth Schorr.

Schorr: Present.

Unknown: Tony Timmons.

Timmons: Here.

Unknown: Harry Ward, Deputy Attorney General.

Ward: Present.

Unknown: [technical difficulty]

Stoldal: Doris Dwyer.

Unknown: Doris Dwyer and Mercedes are here sir [technical difficulty].

[technical difficulty]

Stoldal: The microphone system and [technical difficulty]. Please stop that. We have a quorum (inaudible). [technical difficulty]

Freedman: I need to introduce with us today, we have director of Nevada State Museum, Josh Bonde (inaudible); Curator of Anthropology, Eugene Hattori; and also another from anthropology, Anna Camp. Get on the screen was -- there was a notice (inaudible), is it still difficult?

MacMahon: Yes, it's fading in and out. We only catch about a half a sentence and then it goes silent for about a minute.

[technical difficulty]

Unknown: Just want you to -- Can you hear us?

Stoldal: (inaudible)

MacMahon: Yes.

(Crosstalk)

Unknown: It should be somebody on that side having issues? But they're hearing us so --

Stoldal: Mr. Ostrovsky, can you hear us at all?

Unknown: It's right here. We had an issue yesterday, we couldn't figure out why this microphone wasn't working so we put up a second one and it's working fine.

Unknown: Okay.

Ostrovsky: I can hear you now.

Unknown: So, I think it's -- I don't know if it's on that side or --

Schorr: I think what -- whatever you guys did, that fixed it.

Unknown: You could say whenever we use that one (inaudible) so.

Schorr: It seems to be more stable at this point.

Unknown: Almost, so glad (inaudible).

De Leon: So I think the difference is --

Unknown: The background was probably (inaudible).

Downs: Okay. Thanks -- thanks (inaudible).

Freedman: (inaudible) Back in today's meeting, may I have your attention please. Finance institution (inaudible) no chatters because it interferes with it and Steve towards the front -- Steve towards the screen (inaudible) the microphone is. Does that help you guys? Can you hear me alright?

Schorr: Everything seems better.

De Leon: We know that.

Stoldal: Bob Ostrovsky, are you able to hear us better as Seth as well?

Ostrovsky: Yes, I can hear you better. When there's a lot of noise, it breaks up so quiet -- one speaker at a time works well.

Schorr: Much better, yeah.

Stoldal: I call this meeting to order, we do have a quorum. The meeting has been properly posted. There are several announcements. For many of us, this is partial in person meeting and it's great to see everybody. When we --

when we have our meeting in Las Vegas, we'll be able to [technical difficulty] restore an Indian facility. I notice that [technical difficulty] the downside rather than school [technical difficulty] this afternoon starting at about 3 [technical difficulty] right around Jan. 15 or early [technical difficulty] this is making a working meeting [technical difficulty] just call away [technical difficulty] league to Alaska [ph], it's better if we meet in the [technical difficulty] -- 7c, the [technical difficulty] -- Packet, there are [technical difficulty].

De Leon: [technical difficulty] but forcible in person [technical difficulty]. So, if you want to achieve [technical difficulty] on this side wants to (inaudible) to see, you can sit Bob right here because I can -- in my seat, I can do both here so I'm going to change [technical difficulty]

Stoldal: For the record, let's stop the recording. We'll organize. All of the [technical difficulty] the railroad whether it's loan of the equipment to California and their loan [technical difficulty] -- the challenges we have about five [technical difficulty] for update policies as well as [technical difficulty] I just (inaudible) Bob with the [technical difficulty] store of the equipment, that's all. We also will move to tomorrow the two elements of the porch in connection with setting the feet for the train rides. Elements there, one is the actual policy which we'll update. September was the last time that we updated the actual sponsors [ph] that the charges for the excursion train as well as special fund raising. We do not have a report from Boulder City. We got one [technical difficulty] -- we don't have one for Carson City, we have one for [technical difficulty] City. So, let's quickly check please [technical difficulty] situation in Boulder City [technical difficulty] by all the other rides that are taking in place in 2023 [technical difficulty] City as well as Carson City [technical difficulty] one sheet that replaced the excursion and the [technical difficulty] actual fund raising.

Ward: For the record, Harry Ward, Deputy Attorney General. Just for the record, there is no change in the agenda, it's just a change in order of the agenda. Now, I want to clarify that on the record if someone missed it.

Stoldal: (inaudible) is what's in your board packet [technical difficulty] -- board meeting today so we will move our [technical difficulty] and second is the Historic Preservation Officer, Rebecca Palmer [technical difficulty]. She was with us this morning when she arrived [technical difficulty]. We move next to the -- start with [technical difficulty]. All right, we must move on to agenda item six.

Ward: For the record, Harry Ward, (inaudible) public comment. Do we have public comment? I don't think (inaudible) public comment.

Stoldal: I don't know four of agendas in public comment -- public comment [technical difficulty] -- public comment will be allowed after discussions (inaudible) in agenda before voting on the item [technical difficulty] maybe limited to 3 minutes at the discretion of the Chair and speakers are urged to avoid repetition of comments made by previous speakers. Pursuant to Governor Sisolak's Declaration of Emergency Directive 006, Section 2, public comment options may include, without limitation, written public comment submitted to the public body via U.S. mail or e-mail. There are three opportunities for public comment at the beginning, agenda item [technical difficulty]. Any public comment at this point? Hearing none --

Teeman: I would like (inaudible) a statement.

Stoldal: Please.

Teeman: If I maybe in the future [ph]. This is Diane Teeman, Burns Paiute Tribe's Culture & Heritage Director. I cannot hear and so I -- I heard something about changing your agenda, is the new agenda order available for the public?

Stoldal: Just a [technical difficulty] won't really hear the volume necessary to understand that. Is there [technical difficulty] and I'm -- I'm also seeing that people that are on Zoom are also getting a challenge with hearing.

Teeman: Chair, I -- I was asking if the modified agenda is available for the public because we can't hear.

Ward: For the record, Harry Ward, Deputy Attorney General, there is no modification in the agenda. The only thing in regards to the agenda is that the agenda items might not be taken in order and our Chair has discussed that this morning. So there's absolutely no change in the agenda, it's just the order of items taken out of order at the discretion of the Chair due to the availability of someone going to present or make presentations to this board.

Teeman: Thank you. That -- that came through you're -- the entire time you were talking so I did understand that. I wasn't able to hear the earlier conversation very well at all.

Stoldal: (inaudible) are you -- what I see H. Department, what is that?

Teeman: Sorry, when I -- when I introduced myself it must not have come through so, Diane Teeman, Culture and Heritage Director for the Burns Paiute Tribe.

Stoldal: Oh -- oh, great. Well, welcome. So, we -- I've just made [technical difficulty] urge that every item on the agenda [technical difficulty] morning in the next hours so. Thank you for joining us. Any other comments from the general public? All right, then we go to staff -- refer to Ward. Ward have you received any comments that should be listed within the record of today's meeting? [technical difficulty] Received one communication from [technical difficulty] Commissioner by (inaudible) Central Nevada Preservation Society. That letter (inaudible) but I want to make a note that [technical difficulty] keep it this one then we go to work those letters later. As far as the staff, did they receive anything?

Freedman: Myron Freedman for the record, we have -- I've not received any communications from the public.

Stoldal: All right. We are closing public comment at this point. Item six on the agenda is the calendar for the next meeting, just a report and discussion that our December 1st and 2nd meeting of the board scheduled for Boulder City, the Railroad with backup location of the Nevada State Museum in Las Vegas. There are a couple of [technical difficulty].

Freedman: Myron Freedman for the record, I'd ask Christopher MacMahon maybe to jump in, is there any issues in meeting in Boulder City? But before we get to that, I was hoping to revisit the December dates for the meeting Mr. Chair. Right now, our -- 1st and 2nd I believe?

Stoldal: Yes.

Freedman: So, we're put into a scheduling problem with staff being gone to prepare for that meeting. I'd like to suggest that we push that meeting deeper into the month of December which will give us a little more time and so that dates would be either the 8th to the 9th or the 15th to the 16th.

Stoldal: All commissioner, take a look and see what's your schedule be like for those two dates. The 8th to the 9th would be a challenge with [technical difficulty].

Petersen: Jan Petersen for the record, my only comment is that with the -- during the National (inaudible) which dates largely challenged and extensive in Las Vegas. (inaudible) by the next weekend, not sure of the actual dates.

Stoldal: Likely though, we will be staying at full resume [ph].

Freedman: Are there any other statement?

Stoldal: (inaudible). Please proceed.

De la Garza: Mercedes for the record, [technical difficulty].

Stoldal: What about probably the members that are -- let's start with Seth Schorr?

Schorr: Seth -- Seth Schorr for the record, I hope you can hear me. The 8th and 9th are fine for me and I'm looking online, you know, the (inaudible) granted \$60 rate. I can get a discount from that so I don't -- I don't think hotel rate should be the blocker.

Stoldal: You're available on the 8th and 9th of December?

Ostrovsky: Are you speaking to me Bob? Yeah, this is Bob Ostrovsky. I'm available.

Stoldal: Anthony?

Timmons: I'm sorry, I can't hear.

Stoldal: Are you available on December 8th and 9th for that meeting?

Timmons: The 8th, I would not be able to make due to finals at UNLV on Thursday, the 8th but Friday the 9th, I'd be able to make it.

Petersen: I can do the 8th and the 9th but next weekend, it's a little more difficult (inaudible).

Stoldal: Mercedes?

De la Garza: So, I can -- I can joint [technical difficulty] so, I'd be able on 8th and 9th and the next week is not a good time (inaudible).

Stoldal: We prepared this agenda [technical difficulty] so [technical difficulty].

Freedman: Myron Freedman for the record, may I suggest chair that I send out information on these dates to the members [technical difficulty] and see if this is possible. If it's not, we'll just keep the dates and we'll figure it out.

Stoldal: (inaudible) looking around to the board, I can't make (inaudible).

Eben: Excuse me. Excuse me. I'm sorry guys to interrupt. This is Michon at the Reno-Sparks Indian Colony, I can't -- you guys are fading in and out. I cannot hear or understand. Chairman, when you're speaking, you're going in and out. Myron, you were good for a while but just your last little conversation was in and out. I don't know if it's just me or if anybody else on is having problems listening as well. I'm sorry to interrupt.

Stoldal: That's how we're going through at your end?

MacMahon: The audio keeps fading in and out. It's not consistent at all.

Eben: Yeah, thank you.

De Leon: So, Chair, this is Daphne De Leon, my suggestion is when that when you speak, that you speak towards the screen because many times, we speak and we turn our head and I think that's -- that's contributing to it.

Unknown: There's a suggestion at the chat from Anthony Timmons.

Stoldal: All right. So one of the challenges that we have [technical difficulty] suspect on this board is also member of other board. There's a challenge like this regarding [technical difficulty] something officially. We send out a note saying we're going to change the meeting date to December 8th and 9th. Please send it to both. So Myron, is that [technical difficulty]. So, the Attorney General said that we can't change today's (inaudible). What I'm going to do is send out a note within the next week to all the board members [technical difficulty] December 8th and 9th and then if you would supply us with [technical difficulty] then we would [technical difficulty].

Ward: For the record, Harry Ward, Deputy Attorney General. And just to remind that don't cc or copy any of the other board members. Send it directly to the administrator or whoever you'd receive the Gmail from us.

Freedman: Thank you.

Stoldal: All right, so if I'm talking to you this way, is it -- is it better? Okay. All right. So then our next item at the agenda is 6b which are the tentative dates for our 2023 meeting. We will come up with a set of proposed dates for all of 2023 in December. In the meantime, would you please look at your calendars and see if there are any dates that have already been filled in that would be [technical difficulty] or potentially would be a challenge. Then we are set with that which is item 6. Our meeting in December and the tentative dates. Then, let's move on to item 7a.

Freedman: Chair, I just want to let you know you skipped over the minutes, item 5.

Stoldal: Which is the acceptance of the minutes. We have four dates in here. These are all action items. The first one is May 13, 2022 that was a board meeting and your board packet there is a summary of that meeting. Myron, do you want to add any (inaudible) to that?

Freedman: Well, the summary is from notes we took at the meeting. We had some technical difficulties. That meeting was not recorded. So, for the 13th, it's



just from notes. It's just for your information. The others came from recordings.

Stoldal: One of (inaudible) is regarding the acceptance of minutes. We are going to have a point person assigned to the board policy to see if there's a way that we can get from the board the actual transcript [technical difficulty] in some format (inaudible) the actual raw transcripts that the board can -- can review rather than summaries. But we do have an action item on item 5 Acceptance of Minutes for the May 13, 2022 meeting. This is a summary of the -- of what took place in that meeting. I look for a motion.

De la Garza: Mercedes for the record, I move [technical difficulty].

Stoldal: We have a motion. We -- do we have a second?

Petersen: Jan Petersen for the record. For the record, I second.

Stoldal: Further discussion by the board? The public? Hearing none. All those in favor say aye.

Group: Aye.

Stoldal: Those oppose? Motion carries unanimously with the Chair voting in favor of those in attendance. Let's move then to agenda item 5b, this June 15, 2022. It's a finance committee meeting. Again, [technical difficulty] of the meeting. These are all summaries of the meeting. Any discussion by the board? If none, I would look for a motion.

Timmons: Mr. Chairman, Anthony Timmons for the record, I'd like to make a motion to approve the minutes of the Finance Committee meeting for June 15, 2022.

Stoldal: We have a motion to approve the minutes (inaudible) the minutes. We have the summary of the meeting.

De la Garza: (inaudible) I second the motion.

Stoldal: We have a motion. We have a second [technical difficulty]. Comments from general public? Hearing none, all those in favor say aye.

Group: Aye.

Stoldal: Those oppose? Motion carries unanimously with the Chair voting in favor of those in attendance. Let's move on to item 5c which is [technical difficulty] June 17, 2022 board meeting. Any discussion? If there's none, I would look for a motion to approve.

De la Garza: Mercedes for the record, I move to approve it.

Stoldal: We have a motion to approve. Do we have a second?

Petersen: Second.

Stoldal: We have a motion. We have a second to approve the meeting of June 17, 2022. Further discussion? The public? All those in favor say aye.

Group: Aye.

Stoldal: Those oppose? Motion carries unanimously with the Chair voting with those in attendance (inaudible). Move on to the last item which is 5d, the summary of the minutes of July 1, 2022. I look for a motion. The Chair will make a motion to approve this meeting of July 1, 2022. Do we have a second?

Mooney: I second, Courtney Mooney.

Stoldal: We have a second from Courtney Mooney. Do we have any further discussion from this board? [technical difficulty] the public? All those in favor say aye.

Group: Aye.

Stoldal: Those oppose? Motion carries unanimously with the Chair voting with those in attendance.

Petersen: [technical difficulty] Chair, we have a small correction on -- Jan Petersen for the record -- on the June 17, it was a Friday and it says Wednesday at the top of the [technical difficulty].

Stoldal: Let the record show that the date is correct and the day of the meeting needs to be corrected [technical difficulty] to change it. [technical difficulty] All right, we have covered number 6 and [technical difficulty] the Attorney General's office (inaudible) drag up the agendas to move forward. Now, move on to item 7. A series of board reports, reviews and policies. There are possible action unless otherwise noted. The first item is 7a is the Native American Graves Protection and Repatriation Act specifically Nevada. The first item is a letter from the Reno-Sparks Indian Colony. This is a discussion item. This item was -- a letter was received in June -- an actual letter was received in June directed to the board. I believe it was also communicated to the (inaudible). Do we have a further discussion (inaudible). This letter was directly from Reno-Sparks Indian Colony to the board. The board asked the staff to answer the questions

from the letter but still a letter for the board, a response from the board and it felt this was the -- the letter, the questions are in the letter were answered by the board. So we will be looking for a motion to accept the board's responses to the question and then move forward on how we (inaudible) the response back to the [technical difficulty]. Myron, can you add to the letter or the -- somebody from the Reno-Sparks Indian Colony want to add something at this point? Specifically regarding the letter.

Eben: Oh yeah, good morning everybody. Again, this is Michon Eben with the Reno-Sparks Indian Colony. You know, I just want to say that, you know, thanks for responding, you know, three months later. I didn't know the process of how long it would take to get a response. You know, I'm just -- because it's -- it looks like in the packet, it was a draft letter and if I can just speak directly to maybe the new director of the Nevada State Museum Carson City, Mr. Bonde. Did I get that name right? I'm sorry. We met a couple of Saturdays ago.

Bonde: Yes, you got it right.

Eben: Okay, yeah. Hello again and I just wanted to say a few things. You know, it's been several years that we've been working with the Nevada State Museum Carson City in regards to NAGPRA and the new Nevada Revised Statute 381 and so, it's just important that we build a relationship. That's important and the letter response as I see it in draft form, it's very technical and I realize that that's bureaucracy but you know, to build relationships and to change relationships in a better -- to better improve what is happening and taking place out there, I think that we need to as staff from Reno-Sparks Indian Colony and the Nevada State Museum staff, we need to maybe start meeting regularly to talk about this. Because I look at the letter and your reply -- and the reply and the responses like I said, it's very -- it's very technical and bureaucratic. It doesn't -- you know, there's -- for the last several years that we've been working on this 2017 changes and amendments and giving a position for Ms. Anna Camp, I think that will not just turb [ph] but a position that that she was hired for. I think for all these years, having that many human remains under control throughout the whole Nevada State Museum system not just Carson City, that's too many. That's too many and has been too many for a long, long time and it seems like and I could be wrong, for the last couple of years, we're hearing the same thing over and over and over and over again that "Oh, we have this many in custody, this many affiliated" -- that's why we wrote - - that's why we had our public comment a few months ago is because, you know, coming from the Reno-Sparks Indian Colony, we're seeing the same thing. It's -- and that what I would like to also say to the board and the Chairman is we need to keep this item on continuing every meeting on the Board of Museums and History and to we make sure our Native American ancestors are all repatriated, all reburied and put back in a -- in

a very respectful and honorable manner. Because to us, them being in boxes or in file cabinets and still being poked and prod at is very disrespectful. So, I'm saying two things. We need to -- we need to get back into our relationship building Anna. I haven't heard from you. I didn't even really know about this meeting today because I don't go on the Board of Museums every other month or everyday trying to figure out when the meeting is. Anna, you did used to send us the meeting agenda. So, you know, we just need to get back in our collaborations. We need to get back to working together and then -- and then also, I would like to see, you know, a more -- why do our -- why do our responses from your letter have to be so formal and have all this bureaucracy in it. It would be good to be -- to have like a -- what would you call it -- a personal -- a personal letter coming to us, you know, acknowledging [crosstalk] all these --

Stoldal: [crosstalk] in response to a couple of things that you [technical difficulty]. First of all, the first thing that you spoke about is really the answer, that is relationship, not once a year, not every quarter, not -- it is moving forward in a very positive but aggressive way to take care of these things and I had a --

Eben: Yes.

Stoldal: A long meeting yesterday with the new director of the Nevada State Museum here in Carson City and I feel very optimistic -- very optimistic -- underline that with capital letter that we're going to be able to move forward in a very positive joint [technical difficulty]. You say number two is the letter, you talk about it being bureaucratic. I apologize for that but it is based on these questions that are in the letter. The questions that are in the letter are legal questions and they needed to be responded to in a legal way. What you sent was a legal document asking for legal response and we gave you a legal response. And I know that -- that's [technical difficulty] to move fall forward but it is a direct response to that. That said, I -- I'm really hanged away with the meeting yesterday [technical difficulty] with the new director. This is a complicated situation. There are no answers that are going to please everybody but we need to move forward and the way to move forward exactly by what you said is build this relationship and make it an ongoing relationship not every quarter. Unfortunately, the board does meet (inaudible) we need a report. That said, also on our agendas, you go forward in our agenda, the board has asked the staff of the State Museum System to provide the board with the details quarterly update, a formal on the progress that we have made. We're also assigning one member of the Nevada State Museum Board to come up with a very specific policy that it's such an actionable policy not just a series of word but something that we can [technical difficulty] move forward. So I've [technical difficulty] and I will apologize for what has taken place over the last -- for what has not taken place over the last few

years and I can give you a series of reasons why but I only want to use those things as a way to move forward and we have lots of work to do to move forward and (inaudible) what is done in the past, had been pointing fingers, just doing that -- Okay, if we can get them do some of that to move forward, let's do that but I'd rather come up with a plan that's working building this relationship that you said with us. That's the end of the story [ph]. So, I'd like the director to jump in please.

Bonde: Director Josh Bonde for the record. Ms. Eben, thank you very much for your comments and thank you for coming down to the museum a couple of weeks ago to introduce yourself [technical difficulty] too and I understand the sensitivity and I can assure you, none of our ancestors is being poked or prod at in boxes. Dr. Camp has done an amazing job setting aside a very special place for our ancestors that are currently within our museum holdings right now. I know that's not a satisfied answer and we are working as best we can with the tribes to get our ancestors home. There is what we can do as a state and then there's what our hands are tied by few federal statutes. And so, it's going to be working our with our federal partners too. So, we need a lot of people around the people to get this job moving forward and get these -- these problems taken care of. That being said, I believe you, letters are not going to be what's going to build relationships. The Letter is a letter. It's just a response to the questions you sent and I wholeheartedly agree with you that relationships are built face to face and so, I'd like to come down -- I'd like you to come down [technical difficulty] Reno-Sparks Indian Colony and just chat with everybody. Relationships I think is absolutely the way to go with sensitive issues like this. There're going to be feelings hurt. There have been feelings hurt. There's a legacy here that we need to fix and I look forward to working with you and other tribes to fix that relationship. But please rest assured that the staff of the museum is doing everything they can within our means to do that. And moving forward, we want to be 1000% transparent with how this process works. Because if -- if we're not being transparent, then we give off that air -- we give off that aura of trying to be sneaky and that's not what we're about and that's not what we're trying to do. We want to get these ancestors home.

Stoldal: Thank you. I think that was the other word that I took away from the meeting yesterday with the [technical difficulty]. A lot of the [technical difficulty] that is there and it may also show mistakes that we have made over the years as [technical difficulty] and show the efforts that have been made [technical difficulty]. Transparency is essential to [technical difficulty]. I apologize. I've sort of taken things out of order. I really wanted to hear item 2 -- 7 State Museums update and then we would talk about the letter but if you don't mind, I'm going to move item 2 and move it over to Myron which is agenda item 7 and then we will come back to the letter -- the response to the letter.

Freedman: Myron Freedman for the record. I do Chair. In the packet is a table of NAGPRA-related ancestral remains curated at Nevada State Museum and it's the Lost City Museum. Just sort of staff minding this process that is an ongoing process of investigating all of the files related to potential repatriations and I asked Anna to compile this. Can you say anything about your process when doing this and what's the next step?

Camp: I'm Anna Camp for the record. So, I'm working mostly with database that we have at the museum and also with records and so, I'm trying to piece together sort of what has happened over just the past hundred years about. So, these numbers are good. They are not perfect and I'm doing my best to try and figure out sort of control of some of these ancestral remains so with that said, these numbers will potentially flex a little bit as we dig further into the records and figure out if maybe some of the ancestral remains housed with us are actually under federal control or a different agency. So, like I said, I'm working with the numbers but I really need to get in to the files which takes time. I work with the historical society records over the last, I guess, month and went through about 103 files to try and figure out who has control of those remains -- of those ancestral remains and so I'm also working with them to try and come up with a plan of action to move forward with repatriation. So, that's -- that's where I'm at rightnow.

Stoldal: What would you say -- Stoldal for the record -- when you say control? Are you saying state -- I kind of divide it two pieces, state and federal control and that's the control number you're talking about because I don't think of the Historical Society control, Lost City control, Carson City control. I think of the State Museum as one [technical difficulty]. Is it State of Nevada and Federal Government?

Camp: Yes sir.

Stoldal: Okay. Can they -- can they overlap? Do we have a new responsibility or input or say regarding let's say something that's not on Bureau of Land Management plan holding but we don't control or is there some overlapping?

Camp: Gene, did you want to respond to that?

Hattori: Gene Hattori for the record. There is overlap and we're responsible for proper curation of the remains and we also assist the federal agencies with consultation that's part of the NAGPRA process. Like for example, we met with the Navy [ph] yesterday.

- Stoldal: But the bottom line is the Federal Government has the final say and control over what's on federal -- on federal land.
- Hattori: Gene Hattori for the record. It's -- the federal agencies are responsible for repatriating those remains.
- Stoldal: Yes please.
- Cowie: Sarah Cowie for the record. Just a quick question on that particular topic and just a quick apology to everybody. Ms. Eben finds this upsetting because this is, you know, this is painful and it's just hard and I think everybody wants the right thing to happen but it is a people conversation but just a quick question on that, how -- and this is my -- I don't understand this process all that well. I'm learning as fast as I can. But when -- when a museum does not have control over ancestors that are under federal control, how much influence does the museum have and kind of encouraging the agencies to move faster and to take care of these things faster than they are? I mean I know everybody is short staffed but like -- what can be done to encourage that -- to encourage the federal agencies to move faster?
- Bonde: Josh Bonde for the record, so like Dr. Hattori just mentioned. We had a meeting yesterday with the Navy and so, we're just putting ourselves out there to our partners at the Bureau of Land Management. Maybe, I would hear reaffirmation perhaps with the -- is that correct? And our other federal partners to let them know that we would do everything in our powers as soon as they're ready to start the process to facilitate those consultations and to make contact with the related tribes or all of our (inaudible) in the State of Nevada and surrounding areas and let them know that we're a partner. We want to help them get this done. We make them very aware of that.
- Stoldal: Sort of -- Stoldal for the record -- jump back as part of the report -- what's (inaudible) -- what are that -- whether the State of Nevada is -- holding is such a generic term but what do we have that's our direct responsibility. I know we have some responsibility working with the Federal Government but responsibility for the [technical difficulty] details that is in there [technical difficulty] the Nevada State Museums in Carson City, Historical Society, I've got a number for these meetings but they're -- they're here (inaudible) and Lost City has 25 of 278, is that correct? With (inaudible) holding in the agency? Or is that (inaudible) 115 that are controlled by the State of Nevada? What's the best number to work with?
- Camp: Anna Camp for the record, 115.

Stoldal: So, we have 115 and is that number going up or down? Have we repatriated in the last year or so or any movement in that area?

Camp: Anna Camp for record. I have notices that the inventory (inaudible) posted right now so I'm waiting for that -- the National Park Service passes. When you post, it can take up to -- to five months. So, you post the notice and then you wait for response for the charts to pick that. So, some of these ancestors have actually been technically repatriated in paperwork but transfer of control has not taken place.

Stoldal: So, we have done the work at this end and it's not going through the system of the Federal Government?

Camp: Yes, sir.

Stoldal: Okay. So, I have 115 that have theoretically been --

Camp: Probably closer or maybe even a little bit less than that. I didn't look exactly which ones have not transferred to the tribes but I can get you a number.

Stoldal: Okay. I'll ask (inaudible) probably best directed to you, director, that [technical difficulty] I suspect that other members we see (inaudible) about what you're doing and [technical difficulty]. One of the questions was why are we focused on -- all of our energy on repatriating federal stuff, why don't we take care of our own? Why don't we take care of our own. Why don't we take care of the 115, put all our energy into that and yes, we need to deal with Federal Government [technical difficulty] answer to give them.

Bonde: All right. So, Josh Bonde for the record. So, if (inaudible) why should we take care of our Nevada stuffs first instead of the federal stuffs. We have to be good partners to our Federal stakeholders because they support what we do in our mission at the Nevada State Museum. So, we have to take care of them as well and why aren't we just focusing solely on the Nevada stuff that we have under our control? We are working on it. It just takes a lot of time. So, there's lots of records we have to go through. We have to go through the legal process of determining where they came from, how they were -- you know, unfortunately, how they arrived at our museum but it means we have to settle exactly that they are under control versus federal control. So, there's a whole process we have to go through. So, we are working on them. It's just it's a very time-consuming process and why Dr. Camp (inaudible) that's what she does, going through these records. And so, what she says it's very time-consuming to go through the records. That's what she's doing all day long -- is going



trough records, trying to attribute where and how our ancestors came to where they're at today.

Stoldal: And -- and [technical difficulty] specifically that we know as part of [technical difficulty].

Ward: (inaudible)

Stoldal: But this time, I'll make sure it's working and for that matter, how do you see that the role of the Native American population (inaudible) populations of the tribes in Nevada, what role do you see helping move this forward?

Bonde: I received (inaudible) helping us to move this process forward but it's like keeping our feet to the part because if they don't keep pushing us as an institution to do better than we're, you know, complacency -- I'm not going to accuse any of our staff of complacency because I know how hard they work and I see how hard they work but by holding us accountable, I want us to be held accountable. So, be loud, be active. That's what I want as a director from my cousins around the state. If we're not continuously keeping this in the forefront, it's really easy to slip. So, I want the tribes all engaged. I want them engaged not just with this issue but I want them engaged in happier issues too. So, whether or not it's making a new exhibit in the golf course something like that. The tribes need to be -- definitely need to have a bigger voice when it comes to us telling the story of our state, us conserving the story of our state and us telling the story of our state.

Stoldal: [technical difficulty] please.

Cowie: Sarah Cowie for the record. First, I want to turn the media over to Anthony Timmons whose had his hand up and after than I do have a question, so thank you.

Stoldal: Sorry, Anthony. Please. I apologize. I was going on -- I was -- thank you. Go ahead.

Timmons: Thank you Member Cowie. Anthony Timmons for the record. I have two questions. One for the administrator and one for the chair. For the administrator, not too sure what happened to Member Hoferer but he was an important part of our committee at one point or our organization at one point and was good representative with the tribes so I don't know where we stand on that. And then maybe, a question for the chair, is this something that we want to form a committee on or is this under the purview of maybe the collections committee? Mr. Chair, just maybe something that we can have a liaison between the board and the tribes and Anthony Timmons again for the record.

Stoldal: Anthony what [technical difficulty] the naming of a point person that will grab the apology -- board's apology regarding this and add to that, could come the recommendation that we have -- a committee that will receive this. That said, we're already on record as requiring the administration to give us detail updates on a quarterly basis. So, I think we'll have a better understanding and an answer to your question if that's one of the opportunity to help move this process forward to be a standing committee [technical difficulty] make sense, then that's something we'll have the opportunity to discuss when we meet in December but Myron do you have [technical difficulty].

Freedman: Myron Freedman for the record. I reached to Member Hoferer a couple of times. I also verified his contact information which he did get back to me to say that that was his contact information and of course, he's been invited to the meeting as everybody is. I reached to the Governor's Office on appointments and see if they isn't a way to find someone that's going to be here at every meeting and working with the -- our tribal friends to be sure we identify the proper people to take that spot.

Stoldal: And let me ask -- Stoldal for the record. I've reached out this past week to the Nevada Indian Commission. Part of the process to recommend (inaudible) that the Indian Commission recommends to the governor potential candidate to be appointed for this. I reached out to Nevada Indian Commission twice. For the record, I have received no response. I'm now going to try some informal way to have this real opportunity to be part of the answer that we need to move forward to have this position filled. [technical difficulty] something work out with some action by -- by our next meeting in December if not before [technical difficulty]. Any further discussion on that matter?

Cowie: Mr. Chair.

Stoldal: Please Sarah.

Cowie: Sarah Cowie for the record. So, I've got just a -- maybe a couple of questions, maybe in the interest of time and not taking up too much of everybody's time, I'll just ask them all at once and then whoever feels like they want to chime in, that would be great. I really appreciate this discussion. I think it's -- I think it's important and I know museum staff had been working on this for a while and you know, we talked about what's happened in the past and you know, we can't -- it's hard to point fingers. I know our current staff is dedicated and I really appreciate all the work that everybody is doing. I have kind of a general -- a couple of general questions about sort of what is the ultimate goal here? You know, there are 278 ancestors within the system either under State control or Federal

control and that number may change with more research but I'm -- I'm sure -- what is the ultimate goal? Like is it the hope that all 278 or potentially more will be repatriated? Is there some talk of like well if we can't, we'll keep them or it's too difficult which brings me to my next question which is related, it's about affiliation and again, I don't have a thorough understanding of this but it's my understanding that if an ancestral set of remains is not affiliated with a particular tribe, it's difficult or impossible to repatriate it. I'm just wondering what is the process for determining affiliation? I mean that's a big question but is it possible if all the record searches don't yield solid affiliation, can that be turned -- that question be turned over to relevant tribes and say, okay, for tribes or however many tribes might be able to chime in on this and have the tribes the decide and determine that affiliation because they, you know, they have expertise of course too. And so, I'm wondering if that is something that could move that affiliation question forward faster. Which brings me to my big question, which is kind of what does it take? You know, the -- my understanding of NAGPRA is that it's a pretty low bar of what has to happen for compliance with NAGPRA but like what is it really take? Like are all of these 278 individuals listed in the Federal database? Where does that fit in with the -- with the process? I don't (inaudible) listing and the postings and posting of a summary I think is required somewhere along the way, if maybe somebody could explain a little bit of that to those of us on the board who don't have a lot of information. My fourth and final point then I promise I'll be quiet is that I really appreciate Director Bonde -- Josh's point about keeping engaged. I think that is so important. I'm just going to throw it up here and there how important I think it might be to really return to this at every quarterly meeting and say, okay, so what was the progress made in the last quarter, what are the goals for the next quarter, until everybody is repatriated. I mean that -- that would be my hope is that -- that everyone is repatriated.

Stoldal: (inaudible) it's the life we know but [technical difficulty] Bonde's turn. The board has responsibility to (inaudible) as well. So, and -- and I [technical difficulty] talked about in June, we want -- we don't want a half-baked report saying everything is fine, we're moving forward. We need detailed reports so I think (inaudible). So -- but four questions or these three questions --

Camp: Anna Camp for the record. Thank you Dr. Cowie for those comments and the questions. The ultimate goal would be to repatriate all of the ancestors. With that said, there are some tribes who are not ready to take in their ancestors at this time and so we do consider ourselves to be a place where we hold until they are ready and we do not force their hands for that. But we do stay in communication pretty often. I do need to continue my phone calls every week which I do talk to specific tribes. I'm

talking to all 27, can be difficult within a week but communications are regular.

Stoldal: Stoldal for the record -- is the issue funding issue?

Camp: I would say that -- Anna Camp for the record. Funding can sometimes be an issue. A lot of these tribes, they are -- I want to say they are -- Michon correct me if I'm wrong, four or five THPOs in the State of Nevada. So, there's the Tribal Historic Preservation Officers. Often times, you have people in the place of an environmental person or staff member who is handling some of the repatriation things but they have multiple jobs. So, sometimes it's just staffing with the tribes and they don't have -- there isn't a particular point person to talk to. Often times, it's a lack of land or place or negotiating those places.

Petersen: What?

Camp: Lack of land or a place to then, you know, in turn put the ancestors back. So, we have some tribes who are working on that currently. I don't know if you need specifics on them.

Stoldal: No, but I mean -- to me, it sounds like we -- this is not something that goes in the file cabinet and forget [technical difficulty].

Camp: Yes, sir. Anna Camp for the record. Yes, sir. It is an ongoing thing and I -- what I try to do is stage communication with as many of the THPOs as possible. I apologize Michon, I should've sent you the agenda, speaking of communications. So, the ultimate goal, yes, would be to repatriate all. Right now, we're working on a little bit more of -- we have everything -- all the ancestors separated (inaudible) but we are working on a new space for the ancestors and so that is something that's happening currently and in doing that and going through the paperwork, we'll get a clear understanding of what it is exactly that we have. So, the ultimate goal would be to repatriate all but also not to force anybody's hands. As far as cultural affiliation, most of what we have would be considered culturally unidentifiable which is the common term right now is NAGPRA. And so, if we have no provenience at all for these ancestors then that would something we would send out 28 letters to the tribe and maybe even some of the neighboring states to see maybe which tribes would like to make a claim to ancestors that -- where there is no provenience at all. But we know that they are Native American based on the morphology or perhaps there was a radial carbon dating on those remains. So, that would be my tactic for that. I haven't moved in to that particular goal or that action item yet right now. What I'm trying to do is get what we are responsible for and also assisting the Bureau of Land Management -- I mean other agencies that have questions into areas so that we can kind of maybe do some of

these repatriations as a group rather than one at a time. So right now, I'm working on, you know, what are some of the areas like Humboldt Sink or you know, pyramid like that we can kind of put together and maybe do those as one group of paperwork or one posting rather than one at a time. So, that will speed up that process and that's just takes time the paperwork part right now that I'm -- and filing these numbers is really what is very time consuming and also waiting for the National Parks that it's post in.

Eben: Please, can I -- thank you for that. I'm -- everything that Anna has just said I think that this is where we come in, Mr. Bonde, is that it would be good too that we work that Anna as describing the stuff to the tribes because this is the first time I'm kind of hearing it right now. Maybe, should we talk about it a year ago or awhile ago but no, this is good information that she can be collaborating with the tribes on to further this out, to decide because she's talking all science when you're radial carbon dating happened, you know, on some of our human remains. That's a bit - - that's a destructive analysis and when did that take place in. I talk about science because she's saying if the radial carbon dating -- well, she didn't say this but if the radial carbon dating came back 10,000 years ago, then that -- they're going to say, "Oh, well, it was these certain tribal members or it could've been this." This is where there's a cultural disconnect, where Anna is just putting this stuff on making sure that she is doing her part and her science side whereas for Native Americans, we have a different cultural sensitivity and spirituality connected to those human remains. That's where this collaboration needs to continue and go forward. So, I look forward to that. And yes, Anna, there are seven THPOs. Two working on their application. There's going to be more, possibly three. For next year, we're going to be 10. We're working on that. Thank you.

Stoldal: Myron can you [technical difficulty].

Freedman: The museum's set whole collections, there are at least one if not two members from that museum who are looking at records and arranging for repatriations and of course, in the State Museum, we got Anna dedicated to this -- to this process.

Stoldal: Well, that's [technical difficulty]. I thought that we had Lost City and Historical Society (inaudible) one process centered at the State Museum for us [technical difficulty]. Do we have remains in Lost City?

Camp: Anna Camp for the record. Yes, sir.

Stoldal: And we have remains in the Historical Society.

Camp: Anna Camp for the record. I am not sure that there's anything at the Historical -- any ancestors at the Historical Society. I don't believe so and they would not have knowledge of it. All holdings are --

Stoldal: Catherine Magee, are you online?

Magee: Well, this is Catherine Magee for the record. I am here and we have no ancestors held at the Nevada Historical Society.

Stoldal: So, the numbers that we see here are the ones "you control." They -- they have been moved to -- to Carson City?

Camp: Anna Camp for the record. Yes, sir.

Stoldal: And then, who is responsible [technical difficulty] stance size is of the Historical Society. [technical difficulty] their responsibility to repatriate and Lost City's responsibility to repatriate or we have central -- to me, that's really not a question (inaudible). It's really a question for you or Director Bonde or for Myron.

Freedman: So, the museums -- Myron Freedman for the record -- that are in control of remains, they are responsible for the remains that are in their control. They're getting assistance from Anna on some of the research of the records, right?

Camp: Anna Camp for the record. I have been -- currently having communications with Lost City as well as the Historical Society to create that unified voice and understanding.

Stoldal: So, here's my -- here's my confusion, the director or the state law is responsible -- the director of the Carson City facility is responsible for permits, why -- why is this specie [ph] not on the responsibility, Lost City, Historical Society -- I don't think we're getting the Boulder City or [technical difficulty]. Why not just all centralized in one? So, we don't have a bunch of people doing different things. We're all -- we have one voice, we have one process, we have one building a relationship, we have one (inaudible) one particular (inaudible) or efficient way to do that but I -- I don't know.

Bonde: So -- Josh Bonde for the record. So, you know, by statute, I'm technically responsible for permitting. It's not a permitting issue.

Stoldal: No, no. I just (inaudible) as an example of -- of the authorities [technical difficulty] is not unusual for you to have specific overarching authority for the entire state (inaudible). Why not give you the overarching authority to deal with all of these so we have much central voice, we have one way to

solving -- and -- but that's -- actually, it's not [technical difficulty] it's just a suggestion that there would be easier if one voice, one transparency, one place, one staff [technical difficulty]. Questions -- I'm sorry. We have a question there from Anthony.

Unknown: Diane and Steven.

Stoldal: (inaudible) this is actually -- was not an action item so I'm a bit loose with -  
- with public comments but please, if you got something to say, we'd like to hear it.

Timmons: Diane, if you have something to say. This is Anthony Timmons for the record.

Teeman: Thank you. Diane Teeman, Culture and Heritage Director for the Burns Paiute Tribe for the record and I would just like to say that we have average on lands in Nevada as well as California and Idaho. Our tribe and the other bands of Northern Paiute practice band exogamy so we have many very close familial ties all throughout the Great Basin and we are also travelers to our preservation office we're our average on land map has been accepted by the National Park Service. So, we would very much appreciate engagement in all of these processes and discussions too. Thank you.

Stoldal: Thank you very much. Let's now move to the action item which is the board (inaudible) meeting and this is 7 -- I think 7a-3, The Draft of Board Response. It's an action item. Basically, this what (inaudible) specifically response to the questions that came from [technical difficulty] works with the [technical difficulty] from the Reno-Sparks Indian Colony. As I said before was the [technical difficulty] so this is the response and our response is that these are the answers to the questions about filing by the staff and we need a motion to approve or suggest changes. It's -- so, I open up this as an action item 7a-3. Permission to board [technical difficulty]. So, the letter in response to change questions [technical difficulty] except the questions are legal questions and they need a legal response.

Cowie: Cowie for the record. A couple of comments. It's helpful to hear that this is like legal questions, legal response that helps me trim, you know, what the letter is about a little bit more. My reading of it, initially, I think was the same as Michon's. It's like it's not -- this is not a very community outreach relationship building type of letter and I don't know if there's anyway to work another statement in there, somehow, you know sort of something about how painful -- acknowledging how painful this is. In effect, it gets us into at some kind of legal hot water or something, you know, okay -- but -- but that's really struck me about the letter so I don't know if there's a way

to work a statement like that in there. And if not, you know, I don't know -- there's a lot of important information in this letter and I'm really grateful for the staff for putting it together. It's definitely a step forward in communication. But you know, if it's going to be so legal and we can't include a more humanized response among the comments, maybe I would suggest including a statement that this was prepared by staff, you know, specifically for the questions and it's -- I don't feel like saying I helped, I've signed off on this letter. It's just painful for me just individually and so, I'm not sure kind of how to get around that. And then my other kind of main point about it was -- this is a media nitpicking thing but it's maybe kind of a big deal when it comes to looking at how I see moving forward is under item 5, has the division sorted through it's [technical difficulty] to ensure there are no ancestors who are accidentally mixed in and the first word that response is guess. When I first read that, I felt "Oh, wow! That's a lot of work to sort through all the animal bones to make sure there's not any accidental mixing." So, it's -- even if you just took out the word yes, because I think it makes it sounds like it's done and the following paragraphs indicate that it's not -- it's not done. I would like to see some or we can come back to that if we think about policy. But some strategy for saying yes, we will eventually make sure that that is done. But right now, it sounds like it's not fully done. So, that would be my [technical difficulty] about.

Stoldal: So [technical difficulty] forward, this is not our only response. This is just a response to the specifics in the letter that were [technical difficulty] so the communication, I think it has some very specific legal questions but this is not the item that states all the response. This is the only response [technical difficulty] this specific letter. So, I think I heard three stages that you mentioned including the [technical difficulty] why would potentially drop the word yes and include something that this is ongoing rather than it's been completed. So, is this still something that is ongoing without question? [technical difficulty] 98 for the last 28 years or so, we received some additional [technical difficulty] names or something that we have to go through. But we -- we said that this -- yes, we did this. It's likely [technical difficulty] with that?

Cowie: Like it is when you have somebody -- Sarah Cowie for the record -- you know, looking through, you know, some zooarchaeologists looking through collections that you asked them to check. While they are going through selections and that's helpful so but -- but even, yeah, a statement of intent maybe that this is ongoing, that the intention is to eventually get through all of those (inaudible).

Stoldal: Any other opportunities [technical difficulty] you know, letters from the board [technical difficulty]. We have this one potential change on [technical difficulty]. Other changes (inaudible).



De la Garza: Mercedes for the record. Is there -- is there going to be some sort of [technical difficulty] kind of wrapped up in any kind [technical difficulty] signatures or indication of (inaudible) or [technical difficulty] like it is less like a memo because it's kind of read [ph] like a memo [technical difficulty] the letter for them. Is that something [technical difficulty].

Stoldal: [technical difficulty] First of all, I'm still sort of [technical difficulty] in questions.

De la Garza: Right.

Stoldal: That this is something that our letter would likely wind up in being [technical difficulty] in court. I want to make sure that we maintain [technical difficulty]. Sarah, we talked to you about [technical difficulty] this statement that has a little bit more of what's [technical difficulty] for me a statement that we're working forward in (inaudible) transparency but that is the letter.

De la Garza: Mercedes for the record. Perhaps, maybe there should be a cover letter instead that has -- that said it addresses it in a more personal nature and then all of the [technical difficulty] would be as document [technical difficulty].

Stoldal: So the motion would be to -- with the -- we bring up item 5 [technical difficulty] junk [ph] the letter [technical difficulty] with Director Bonde and Myron and (inaudible) in a more positive way or [technical difficulty].

De la Garza: I move that.

Stoldal: Do we have a second?

Mooney: I second.

Stoldal: We have a motion. We have second.

Dwyer: I second, Doris Dwyer for the record.

Stoldal: Anybody on the online? All those in favor say aye.

Group: Aye.

Ostrovsky: Aye.

Freedman: Myron Freedman for the record. Gene, could you just say something about number 5 which is additional faunal remains. Is that a [technical difficulty]? Are the comments on track in terms of --

Hattori: Gene Hattori for the record. I would state that in terms of the faunal remains from the (inaudible) collections, we would be responsible for the remains that -- for the [technical difficulty] that we control. So, if they're from state or private lands, we would focus on those. If they're from Federal lands, it's the responsibility of Federal agents.

Freedman: So, we're attuned [ph]. Thank you, Gene. Myron Freedman for the record. So, all of these have sufficient to state that information, to clarify that question. Because obviously, there's a lot of information that, you know, is going to come in from other sources or people [technical difficulty] have control.

Cowie: Sarah Cowie for the record. I'm not sure of the legal implications of that so I can't say that's -- that's okay necessarily but in terms of how I see it, that would make sense to just point that out to in the letter. But it's -- I mean my bigger concern was, you know, making sure people understand it's not done yet.

Stoldal: Courtney Mooney for the record.

Mooney: Courney Mooney. [technical difficulty] I would suggest that we do a paragraph that talks about the ongoing efforts as well and maybe a little bit of discussion about the board discussion today so it -- you can say we're doing [technical difficulty], this is ongoing and we sort of discussed these things and we're developing a policy or something that, you know, kind of indicates that it is ongoing and we're continuing to work on the issue.

Stoldal: United department cover letter.

Mooney: Right.

Stoldal: All right. We have a motion. We have a second. Do we have [technical difficulty]. Comments from the board? Anthony Timmons?

Timmons: I'm sorry Mr. Chair, Anthony Timmons for the record. Can you please restate the motion. I'm sorry I could not hear it.

Stoldal: Restate the motion. I'll just restate the motion. Mercedes is going to restate the motion.

De la Garza: Mercedes for the record. The first thing that we modify that the letter draft has cover letter [technical difficulty] Mr. Bonde and Myron [technical difficulty] more legal comments and [technical difficulty].

Stoldal: Including the [technical difficulty].

De la Garza: Including the change [technical difficulty].

Stoldal: There's one -- there're two elements. One element is that we have our cover letter that address [technical difficulty] more open way [technical difficulty] reference to that that we met today, talked about the things that were discussed today including the transparency and that this letter attached to it is the response to the -- from the staff -- to the questions that are in there. One new change is item 5 to make that as an ongoing, pointing that this is [technical difficulty] this is the letter from the board so the chair would sign the letter. Is that clear enough Anthony? I hope I just -- I wasn't looking at you so I hope -- okay, all right. All right. We have a motion. We have a second. All those in favor say aye.

Group: Aye.

Stoldal: Those oppose. Motion carries unanimously with the chair voting with those in attendance. Thank you all. So, not going to discretion, we will [technical difficulty] on the board's agenda next December and I suspect there's probably a wonderful and detailed report on the [technical difficulty] on fast action and report that (inaudible) that would help. Please.

De Leon: Mr. Chair. We did have a member in the public (inaudible) and she would like to make some public comments.

Stoldal: Is it public comment on the letter?

De Leon: On --

Unknown: Just a little about the action items -- action items at hand not just, you know, the letter.

Stoldal: I'm sorry, who's record?

Unknown: (Inaudible). So, I'm here representing. As you can see I'm Shoshone Tribe (inaudible) and we are current [technical difficulty] community. I can see that we don't have (inaudible) Mr. Bonde here Shoshone representation and I just wanted to state my support for having this action item put on future agendas (inaudible) forthcoming until it's completed. I'm a former student at UNR, have a masters in anthropology and I used to introduce myself as the only living native person in campus -- native

person again living [ph] just to kind of state and bring attention to the matter that you don't have closely related, you know, to our ancestor -- or ancestors and I've heard the conversations of them being address as remains but more specifically, they are ancestors to us and I just wanted to state my support of what Michon was saying about having more the natives (inaudible) because, you know, I did help out on the legislation in 2017 when I was intern at the Reno Historic Preservation (inaudible) and within that, you know, the changes historic preservation statute we did want to state our support, making sure that there is native representation and that is something that is -- aside from Mr. Bonde which was so happy I'm on board, that we don't necessarily have in State Museum and that's something that should never be understated as a total necessity for making sure that our ancestor, first of all, treated properly, they're cared for and within our spiritual values which needs to be represented within this -- within the physical place but also we've been talking about them within our Shoshone (inaudible). We talk about people have passed with their connecting thing to the end of their nape [ph] because we don't want to call back spirits. That's how serious we take this (inaudible). And so, I would state my request for more native representation in this entire process and again, with the culturally unaffiliated, many people know they (inaudible). We have that direct connection to them. So again, I can't understate the value of making sure that we have proper native representation within the State Museum to make this type of connections and not everybody can do it. We do have our own spiritual people within each of our communities. So, making that connection -- I know it's really difficult with Shoshone tribes but I definitely want to offer my support for making that connection and certainly how I can directly assist with making those connections to make sure that Shoshone people are also represented in this entire process. You know, we take up a lot of space here in Nevada and this meeting is in Carson City so it's harder for us to make it out to these meetings but I -- those are three things I just want to say. Native support is really something that can't be undervalued in this process to make sure we identify the culturally unidentifiable and of course, how important it is to be in those direct connections and I know it's difficult within the Shoshone community so I want to offer my assistance in making sure that we have those direct connections and that we can have more representation in these meetings and also moving forward with NAGPRO, this whole repatriations. And again, my support for making sure that the NAGPRA item is something that is withstanding on every agenda for [inaudible].

Stoldal: Very direct to the point. One [inaudible]. [audio gap] to have that voice in your [inaudible]. NOP. I think I'd like to take a break for about 10 minutes. We're still -- I understand this communication system. We got Daphne [inaudible] walking around the room with recording device. We're just not -  
- Andy, you got a question?

Timmons: Hi. Anthony Timmons for the record. Bob, I think we need to get you a level there.

Stoldal: Alright, alright. And one last layer report but it'll be a new thing.

Unknown: We got [inaudible].

Unknown: I think we can move up front to the microphone.

Stoldal: Right. Wonder -- wonderful to hear my voice, but there's -- there's a whole board here, the voice needs to be, so maybe we can move forward closer if we can. And maybe potentially the staff can. We'll -- we'll try a few things, but let's take a, about a 15-minute, and please stop the recording.

Timmons: Maybe turn the table lengthwise as opposed to front to back. I don't know if that's a possibility. This way, everyone is equidistant.

Stoldal: So, the meeting of September the 8th. Please start the recording.  
Recording start?

Unknown: Yes, we have here.

Stoldal: Thank you. I like to resume the meeting of the Nevada Board of Museums and History for September. Well, we have rearranged the room in order to [inaudible]. We all have. I'm hoping that Bob Ostrovsky and Anthony, you're hearing this better? A little better?

Ostrovsky: Yes. As long as you face the mic when you speak, it's great.

Stoldal: Alright, we'll also try and project a little bit later. We're on item 7. Board reports review and policy. This is item 7B a draft to the Attorney General requesting an opinion on the Nevada State Board of Museums and History's oversight of museum facilities. This is an action item. Background, let me provide that to the board, agenda item 7B is a letter to the Attorney General requesting an opinion on the Nevada State Board of Museums and History's oversight on the use of most museum facilities. They say this is an action item. There is a copy of the proposed request in the board packet. For the past few decades, the State Museum of History under NRS 381.006 has set policy and charges regarding the use of State Museum railroad equipment and facilities. In addition, the board based on NRS also reviews and sets ticket prices for rides on the rails. Several years ago, the museum administration, without notifying the board, signed a contract for a for-profit business that runs self-propelled rides over the tracks at the museum in Boulder City. The contract expired and the museum board said it should have been involved in the first place and

called for the renewal of any contract to come before the board. After some discussion, the museum staff committed to bringing the renewal contract before the board, and at a subsequent board meeting when asked, the Deputy Attorney General agreed to have that the contract should come before the board. At this point, [inaudible] said no, that they were in charge of deciding who uses museum equipment and facilities and what the charges would be. [inaudible] 1.006 also says the museum [inaudible] contract with concessionaires. It says may, rather than shall, under the board responsibilities. In an effort to answer the legal questions the museum board discussed asking the Attorney General for a formal ruling on the matter, a formal written ruling. Deputy Attorney General Harry Ward drafted that request to the attorney general for a formal written opinion. In the board packet is an updated draft and a couple of clarifying changes. And what is before the board is for approval to ask the attorney general for a formal written opinion to help resolve this matter, so all the museums, but in this case, Boulder City Railroad Museum, can move forth -- further and in advance their op -- operations.

Questions from the board. Would look for a motion to [inaudible] ex -- to the Attorney General. The changes include the ones that's in your board packet, both the questions four and five, or, excuse me, elements four and five within the board packet, the rewrites and pull out the notes. So, there are two changes four and five, the rewrite by the updated rewrite, and then to pull the notes out. So that would be the motion that I would [inaudible].

Unknown: Can you say that again?

Stoldal: In the board packet --

Unknown: Yes.

Stoldal: -- there is two and four.

Unknown: In the level?

Stoldal: Yes.

Unknown: Okay.

Stoldal: And it says rewrite. And that's the re-- rewritten version. And then under five, we're asking is that we accept both of those [inaudible] They have some of the [inaudible].

Unknown: It doesn't [inaudible].

Stoldal: Questions? Comments? Thoughts? If not, the Chair, I make a motion that we approve the changes and send it forward to the Attorney General.

De la Garza: Mercedes de la Garza for the record, I second.

Stoldal: We have a motion. We have a second. For the discussion? [inaudible] will get a clarification. It won't -- it won't be immediate. It'll likely be a couple three months potentially. Harry Ward?

Ward: Harry Ward for the record, Deputy Attorney General. This matter formally goes to our solicitor general. Obviously, your board attorney is not going to be writing the opinion for you because it might be some sort of alleged bias or something of that nature. So, we have someone called the Solicitor General. It depends on the complexity and the backlog as far as the A.G. opinions are backed up. I don't know. But I would hope that it would be done in 60 to 90 days, but I'm being optimistic. So, let's -- let's hope it gets done by December. Just cross the fingers.

Stoldal: It just needs -- it really needs this clarification. We're going to operate in one way for a couple of decades and jump through. There's some questions about the role of state lands. They have a [inaudible] are some issues and say with the word says the administrator may do this in connection with. So, I won't [inaudible] some. So, we have a motion. Do we have a second? General public? Hearing none, all those in favor say aye.

Unknown: Aye.

Ostrovsky: Aye.

Stoldal: Those opposed. Carries unanimously with the chair voting in favor in those in attendance. So, thank you, Gary, for putting the order, giving us an opportunity to (AUDIO GAP) wrong questions. We move in to item 7E, which is the board policy, set [inaudible] for policy all the items listed are for possible [inaudible]. First up, is a draft of the board proposed policy regarding its oversight [inaudible] item. This is a new policy. Janet Petersen is the board's store committee has been working with the committee on this policy. This is an action item. Janet?

Petersen: Janet Petersen for the record. We have -- we have written and revised this about three times. And I think with the cooperation of all the people on the committee, I think you all got the final draft. And I am submitting it as it is. Many thanks to Daphne for putting it in the proper order. There are no questions on it.

Stoldal: So, this is in your board packet and it's top -- one of the two that gives you the clue that is --

Unknown: Yes.

Stoldal: -- the most recent updated version. Questions from the board? Yes, Doris Dwyer?

Dwyer: This is Doris Dwyer for the record. On the first page dated August 21, store consignment percentage is at, is that point. Take that [inaudible] off the rising consignments and letting museums establish what percentage of the sale goes to the museum. Okay. [inaudible] And there's a point on this that we wanted to state in writing that I didn't see where he in session would never be sold and then Sarah --

Unknown: Sorry.

Dwyer: I snap. Sorry. Sarah also wanted to have the part about consulting with the tribes and not just saying we had Indian items that we tried to specific to what was sold. The Lost City Museum sells beautiful jewelry. And that was kind of the main focus on that. But on occasion, baskets and other items unavailable. We wanted to be more specific and have [inaudible] pertaining to that.

Stoldal: Well, for the record, under prohibition, museum stores will refrain from selling artifacts or other antiquity. You were just talking about jewelry. Jewelry is not an artifact.

Dwyer: No.

Stoldal: Or [inaudible]. So that's something --

Dwyer: For sale item.

Unknown: It's on the front.

Unknown: In our packet is what you're referencing?

Unknown: Yes.

Stoldal: I just want to make sure we're all on the same page. What is the date on the upper right-hand corner?

Dwyer: Well, the one that this is August 21 that I'm going.

Unknown: It's not in here.



Dwyer: And it's not in here.

Stoldal: What I have is -- is dated 9/8 of 22 in fact.

Dwyer: Okay, I -- yes, I have 9/8 but this is 9/8/21.

Unknown: It doesn't have the --

Dwyer: And that is not in there again.

Unknown: There seems to be some confusion.

Unknown: Well --

Unknown: I think it's a version --

Unknown: Yes. We've had several versions floating through.

Stoldal: Well, let's -- let's all get on the same page, which in the board packet and then we can move from there. So, this is agenda item number 7E.

Petersen: I -- I would like to --

Stoldal: Someone --

Petersen: Janet Petersen for the record. The members here, we really want to have with emphasis.

Unknown: Yes. May -- maybe put that into the record.

Petersen: And I will read that into the record. It's a prohibition. The same [inaudible] will refrain from selling artifacts or other antiquities. They would adhere some relevant state and federal international laws pertaining to the sale of items, and will consult Native American tribes is appropriate and have cultural consideration.

Stoldal: Well, that's the board. That's what's in the board packet. And that [inaudible] with that item, I thought you --

Unknown: It's not in --

Unknown: It's not in the board.

Unknown: It's not in this.

Stoldal: What's not in that?

Unknown: She's got a copy.

Unknown: This is the copy, I don't know --

Unknown: This is updated from what's in there.

Stoldal: So now we're on the same page. What we have to deal with is what's in the board packet. What we're talking about is making some changes to what's in the --

Unknown: To the draft.

Stoldal: -- the one that's in the -- to the draft that's in the board packet.

Unknown: August 21st [inaudible].

Stoldal: To the one that, yes, that's -- that's the one. There is a subsequent copy or an updated version that was produced on after this, that includes the probation as paragraph three. But that's not the one that's in your board packet.

Unknown: Right.

Stoldal: So, we're going to update the one that's in the board packet, and add the phrase the prohibition.

Unknown: Yes.

Stoldal: Okay. And I -- and I thought, again, there was a couple of other changes that we -- we just quickly review that one, the purpose looks to be the -- the purpose, okay, the purpose in the updated version, not the one that's in the board packet. The purpose now says to generate private ones to support public programming, and educational dimensions of the museums and for personnel whose major duties are engaged in the development [inaudible] of storekeeper. That's the updated version from what's in the board packet. And then that follows is the prohibition. The key thing about the prohibition. And then the next one is the same. To maybe meet periodically, that is also identical on -- and that's identical, and then operations once from on the store. That's identical. And then the rest is identical. The change in the last paragraph says the museum store quarterly reports sales and expenditures are submitted to the Board of Museums and History as part of the quarterly board reports. That's the updated version. So, it looks like that there are three things that, Jen, that we -- we solve. So, the first paragraph is identical.

Unknown: Yes.

Stoldal: The recommendation is in paragraph we change the read. To generate private funds as a core public programming and education, dimensions, other museums and for personnel whose major duties are engaged in the development of the [inaudible] be the storekeeper, et cetera. That's -- that's the recommended change for what's in the board packet.

Unknown: Correct.

Stoldal: Then the third thing is we had the paragraph regarding prohibition. That's the key change in -- in that. And then the only other form -- change is at the very end. And it just cleans up the last paragraph and simply says, museums or quarterly reports, sales and expenses are submitted to the Board of Museums and History as part of the quarterly. So those are the three changes. I think we've -- we've talked about that. So, are those online, are you -- are you with us as far as the three changes? Okay, all right. Got it.

Petersen: So, I wrote this -- Janet Petersen for the record.

Unknown: Whom am I speaking?

Stoldal: I would just go that voice.

Petersen: So, we move this being accepted as proposed and [inaudible].

De la Garza: Mercedes de la Garza for the record. I second.

Stoldal: We have a motion. Do we have a sec -- and we have a second. Further discussion?

Unknown: We will get a fresh copy out to you.

Stoldal: Okay. The updated --

Unknown: Yes.

Stoldal: -- an updated version. All those in favor say aye.

Unknown: Aye.

Unknown: Aye.

Stoldal: Those opposed. Motion carries unanimously with the chair voting with those in attendance. I – I -- anyone from the general public who wanted to make a comment on that? This is important that we have this policy. We will -- we will look to Janet. She's also as chair of the committee is also now the point person who is actually responsible for bringing any updates. This will be reviewed and looked at every year at our -- our last two meetings of the year, where all the policies are looked at, reviewed, updated and voted upon with one exception. That one exception is the train ride with fees. That will come as our June meeting for part of the fiscal year. So, all the other policies will come in -- in December, September and in September. Let's move on to the next item, which is 7E2, working on a draft of the board policy on the accessioning of museum artifacts. This is an action item to appoint the board member, Michelle Schmitter. The point person to draft the board review of policy regarding the accession of waterfowl museums. First, thoughts and ideas on the point, the point person. Let's make that the point person. That was sent to each board member. This is something that we worked out with the administration and Harry Ward. This is the legal process. The key thing is that whoever the point person can talk individually to every board member. They just cannot say what another board member said or communicate as a group. It's just singular back and forth. So, Doris has a question about the accession. And she can talk directly to Michelle. But Michelle could say well, you know, Jan said this. So just that unilateral. That were very aggressive and positive way to update our board policies year after year. And --

Unknown: Did you volunteer?

Stoldal: It was clearly -- it was clearly a volunteer. So --

Unknown: Okay.

Unknown: Part of the --

Stoldal: Positive response. And in the --

Unknown: Sarah has got a comment.

Stoldal: Sarah Cowie. Sarah?

Cowie: Sarah Cowie for the record. I'm just waving at the shot even just put it in the chat that she's got to leave. Thank you. Thank you, Michon, for your comment.

Eben: Thank you, everybody. You've been great.

Stoldal: We look forward to you at our next meeting.

Cowie: Hello. If I still have the floor. Sarah Cowie for the record. Just a quick question. Do we have a draft [inaudible] session policy somewhere?

Stoldal: No.

Cowie: To start with.

Stoldal: No.

Cowie: I really thought we did. Some years ago.

Stoldal: Well, we have the -- each board, [inaudible] museum as -- as part of their collection policy. And it's based on best practices and AMA, not AMA. A.M. So, Joe will take all of that and look at what potentially another museum has this as their board has their policy. But if you see a model policy that is out there, please send it over. I mean, it could be this long. We have policy statement as opposed to words is with the price. We have a policy. And then we have the annual review of the actual prices. So, there are two separate -- separate elements of that policy. So, I look forward to seeing what, whether it's a 27-page policy or hopefully one or two pages. A lot of work has been done by the museum already and into a really an operational deaccessioning that -- that meets a lot of the criteria that -- that is out there. Which we just need to adjust and be part of that. So, we have a -- do we have a motion to nominate our first point person?

Dwyer: For the record, this is Doris Dwyer. I've move to approve the appointment of Michelle Schmitter to point, yes, person point, person point person for board -- for review of the assessing motion.

Stoldal: We have a motion to provide our first point person to produce a policy on the accession. Do we have a second?

Petersen: I'll second. Janet Petersen for the record.

Stoldal: We have a motion. We have a second. Further discussion? General public? Motion carries unanimously with the chair voting in favor. But I want to point out that there was a e-mail sent out to all the board members individually on what's the process on point persons are, and -- and with that, that a copy of the 12 outstanding policies that the board has. Each member sends a note to me into which policies that they would like to become the point -- point. We had a couple of responses. Seth is going to be the point person for the -- right in front of me. I got three, the policy governing the dissemination recording of minutes, though the open positions are, and the chair of the extending committee to automatically

becomes the point person. So, the opening position one has just been filled the accession, that has been filled. So, I will send this out. We -- during our last budget meeting realized that there were two, quote, "policies" listed in the budget that were not formal policies, but they were listed in the budget. Board policies. And they were a board policy on funding professional enhancement. And a board policy on the those in appreciation, where we were allocating several thousand dollars. So those are two policies that will need to be actually become policy with some verbiage that a point person. So those are the kinds of thing I think it's about six policies with the new point person. So, I will send this out ASAP so you can then respond, and then we can move forward at our -- before December meeting. We have -- we don't have -- we don't have Rebecca Palmer on line. Do we?

Palmer: Yes, sir. This is Rebecca Palmer.

Stoldal: Wonderful. Rebecca, can we, I'd like to move to item number eight, Agency reports. The first one is, this is an information discussion item only. Eight A state Historic Preservation Officer, Rebecca Palmer, you are the administrator of that office. Please provide your report.

Palmer: Thank you, sir. For the record this is Rebecca Palmer. Our board report concerns national and state register listings. I -- I realized that the board had requested that we also incorporate information from the Commission for Cultural Centers and Historic Preservation. Given that the -- that commission has not yet met, I did not include this information. However, the next board report will contain a list of grantees and the actions that the commission has taken. With that in mind, I'd be happy to answer any questions on the existing board report.

Stoldal: Questions from the board. Rebecca, are there any outstanding nominations to the national register, you're the -- you have before you?

Palmer: For the record, this is Rebecca Palmer. Not at this time. Those that we have are still in draft or that we're trying to get the property owners to work with us.

Stoldal: Rebecca, we look forward to seeing you in person at our next meeting. Any further questions? And update at that meeting on the Commission on Cultural Affairs and Historic places. So, Rebecca, thank you very much.

Palmer: Thank you, sir. And have a good day.

Stoldal: Alright. Ba-bye. Let's move to agenda items nine. A couple of things that are coming up would be for Bob Ostrovsky and Doris. And I don't believe, Dan Markoff, are you online? This is item number nine. Board committee

reports. The first item in -- and we could join -- first item is A. East Ely Depot Museum committee. This is also going to be part of Myron's report. Do we want to hold off on that until we get to Myron? Okay. So, we will -- we will move that to join with Myron's on the East Ely Depot. Then let's go to nine B. The standing committee on finance. Robert Ostrovsky, do you have anything to report?

Ostrovsky: Mr. Chairman, Bob Ostrovsky for the record. Two things. First of all, I'm going to ask for a little more time. I'm waiting this morning for an updated report from Morgan Stanley. It's in preparation before the end of the day or tomorrow, I will give you a detailed rundown later in the meeting of the assets under management. I thought it happened by now, but I'm waiting for them to arrive. So, hold back on that part of my report if that's okay, Mr. Chairman, so we can come back to this to complete that report. The -- the other issue was a question that came up at the last board meeting about endowments. And whether or not we have endowments, should have endowments. I think this came up because there was a request to deposit a donor gift into an endowment fund. That I think it came either from Carson City or Las Vegas Museum. And so, I did some research on endowments, leaned heavily on UNLV, which has got a very specific endowment policy. But you know, it boils down to the fact that endowments are really funds, which are used to create interest income or dividend income, which is then used to support a particular function of the agency or the university. UNLV has got, I think, over \$350 million under -- under that investment policy, perhaps more now, that used to enhance various chairs, and other activities of the university. There are endowments, which allow you to use a portion of the -- what they call a corpus, the amount of money they originally put in, but that's unusual. I guess the question is, does the board want to pursue endowments? And what do we do with the current request that we had for depositing \$500 in an endowment? Obviously, that doesn't create enough interest to do anything. It's usually major donors that make an endowment if they wanted to endow a chair in history, or an endowment for another curator of -- of Native American artifacts, whatever it might be. We don't have a policy on endowments. We've never had anyone offered to make such a contribution that would create an endowment. So, I don't know, Mr. Chairman, whether we want to pursue endowments or not.

Stoldal: So, Bob, is you said, \$500, do we have a check for \$500?

Ostrovsky: That's correct.

Stoldal: Okay. And does a check, say for a specific endowment or just generic?

Ostrovsky: No, it came from the museum director or request to establish an endowment. But I just can't remember which institution it was from. Perhaps it was either, maybe it was a Boulder City Railroad. I can't recall.

Stoldal: Myron?

Ostrovsky: Myron --

Freedman: Myron Freedman for the record. Hollis Gillespie was interested in establishing an endowment to support a position. I didn't -- I -- the \$500 amount does not ring a bell with, it's as a more substantial amount. My -- my thought on this is I don't -- and as Bob is pointing out, an endowment is something very specific in terms of what the funder wants to do. So, I'm not sure I'm clear why this simply could not be an effort to establish a restricted account specific to that purpose. Other than the board has no other restriction -- restriction accounts that do that. So, that would be new. But that she felt it was important to -- to get that started for to ensure that they could keep, get a high-level person brought in to fill specific position. I think this is a curatorial position. Hollis is not here today. So, she can't really fill in on the details. But if the board has any interest in this, I would recommend we table this until the December meeting. We have policy there and she can present more clearly what it is she's after.

Stoldal: Two questions. One is, as Bob is -- is -- we actually physically have the check.

Ostrovsky: Yes, I believe we -- I believe we have the check. And I think it was deposited in their restricted accounts. It's just a question of how we were going to account for it. I -- I agree under the current status, it could go into restricted use account. And it was given for a specific purpose. I don't know how we'd ever expand it unless it grew substantially.

Stoldal: Well, you answer the question that says if you want to check this sort of significant note, as well, we've already -- cash is deposited. I think we can certainly delay it further discussion until the December meeting. And we have Hollis on board and we have a better sense of that.

Freedman: To my knowledge, Myron Freedman for the record, there are no undeposited funds, checks floating around. They're all deposited.

Unknown: [inaudible] for the record.

Stoldal: Please.

Ostrovsky: Mr. Chairman, in the meantime, I'd be happy to send through Myron to the board a copy of UNLV's policy is quite extensive. It's from UNLV



Foundation, actually not from the from UNLV directly, which talks about endowments and how they're managed and the purpose of them for everyone. I will send that to Myron to have it distributed, redistributed out. And the second portion of my report, if I can wait just a bit this afternoon or tomorrow morning, I will fill you in on the details of our investments.

Stoldal: Let's -- well, let's wrap up this little piece of business first. And -- and Michelle?

Schmitter: Michelle Schmitter for the record. My recollection was his gift was between [inaudible]. And as I mentioned last time, I am a big proponent of endowment funds. And I believe she was asking for an endowment fund to fund the operations. I didn't know it was a person, but it was specific for that museum. And I believe we should have a policy. It doesn't have to be as complicated as UNLV. But it would address which is almost in every endowment policy of any private museum or nonprofit that I've worked with, is that the class that come as a gift to the nonprofit, and they're not designated that they go into the endowment fund, so it's a -- it's a legacy yet. So, I think I'm -- and this one committee, I would love to be a part of.

Stoldal: Well, I hope you all are going to follow it suit, just raise your hand. So, so what we do is develop a board policy that is make [inaudible]you and ours, but certainly not extensive, but at least the fundamentals of that, and that can be listed as, I think would be our 14th policy. And clearly, if I'm not mistaken, I believe that Michelle Schmitter volunteered to be the point person on drafting that policy, I thought with excitement in her voice.

Schmitter: Or trepidation.

Stoldal: Or trepid --

Schmitter: No.

Stoldal: So, Bob, I think that's what we'll move forwards. We'll develop a -- will put this off until our December meeting, have Hollis there. Have a little more discussion. But in the meantime, we'll work on drafting a policy in endowments. And Michelle, we'll will work with you to come up with that, with that policy.

Ostrovsky: And I will --

Stoldal: And Myron will -- we're going to --

Ostrovsky: I will -- I will send --

Stoldal: Bob, you have number two?

Ostrovsky: Well, I will send over the material that I've collected, so I can share with her. Number two, just asking if we can come back to this item later in the meeting, when I have a more specific update. It would, as of yesterday as to what our account balances are and so on. I will have that before the meeting concludes.

Stoldal: All right. Jan, can we move that to tomorrow morning?

Ostrovsky: If you want to go tomorrow morning, that's fine.

Stoldal: Yes.

Ostrovsky: Let's just do a time for them to come back --

Stoldal: Great.

Ostrovsky: -- to this report.

Stoldal: Bob, thank you very much. That's we'll add that to the agenda nine, the investment. I've got you on nine C, which is the major donor committee, you have a report there.

Ostrovsky: I do not have a report, I think, but it spills over into the endowment question.

Stoldal: Okay.

Ostrovsky: So, I think if we'll --

Stoldal: Alright.

Ostrovsky: We'll talk about that, I think if we have an endowment policy, it may lean heavily towards the major donor contributions. So, do you mind we'll kind of combine that and have a report in December.

Stoldal: Great. Alright, then, let's -- the next is on facilities rental. That's a follow-up with a very extensive document that was approved by the board a couple three or four years ago in pre-COVID. And Dan Markoff was working with, I believe the administrators and different directors to update the charges for everything from renting the room to renting this a steam engine. So, Dan is with us will give us that report on that at our [inaudible]. Standing Committee on memberships, Anthony Timmons. Anthony?

Timmons: Mr. Chairman, Anthony Timmons for the record. I wanted to update all of you from my meeting that I had recently with administrator Myron and also

with Daphne De Leon. We got together and talked about some of the logistics behind creating the contra account, to actually have this bucket of funds available that we've been discussing for the museum directors in order to tap those funds in order to use for discounts. The administrator, Myron and Daphne DeLeon have taken that away. And they've kind of, we'll look into a little bit about how that can be done logistically from an accounting and financial standpoint, to account for those funds and how we can actually move that, that process moving forward. So, that's where we're at right now just waiting for report back on how that logistically can happen. And then we can move forward on consolidating the memberships as possible. So, Mr. Chair, Anthony Timmons for the record. That's where it stands with the membership committee.

Stoldal: Well, the goal here is a statewide membership, and big wide membership, it's easy to give them a taste of that. It's a little bit more complicated, but we'll be done. So, we'll put this on the agenda for December meeting and should have a plan.

Timmons: That sounds perfect. Yes, we are moving, again, Anthony Timmons for the record. We are moving that direction of consolidating the types of membership and leveraging a discount bucket or a discount key function in order to have the normal discounts that we typically see in those memberships as opposed to having 28 Different memberships, and all different depending on which museum you're talking to. So, that's where we're headed. And I'm confident that working with the administrator and Daphne DeLeon, we will get that, that direction. So, thank you both for your support. I appreciate it.

Stoldal: Anthony, thank you for all the work that you're putting into that in working with the staff. Let's move on then to 9F. Standing Committee on museum stores. Janet Petersen, we have an online store update from Jan and Daphne. Jan?

Petersen: Janet Petersen for the record. We have been meeting online and Zooming, and done well. And I am -- our next meeting is this September 15. I will have an e-mail by then. And I'm deferring everything on the report to Daphne who can explain it much better than me.

DeLeon: Thank you, Jan. Chair, Daphne DeLeon -- Daphne DeLeon for the record. And I'm echoing a little bit so I'm going to get back to this. I want to say that all of the work that we've been able to accomplish in the past, because of the participation that we've had from the museum store, committee members, or stores, Jan, Sarah, on our working groups and representatives from all the museums and their stores. We have a couple of representatives dealing with membership. And we had discussed creating the web site for the online store, we wanted to really use it as a

platform as a way to interact online and other ways that our members and [inaudible] members and [inaudible]. So that included being able to purchase a membership, even having a [inaudible] and being able a possibility of being able to donate online to specific museum. So, what we did, because we got into a complicated instruction [inaudible] hard, our working group is about 18 people, and we all know 18 people part to make decisions to get done a lot of work in hour and a half. So, we so we created subgroups, and you'll see from the meeting minutes that [inaudible] all our members assumptions attend all of the meetings in [inaudible]. And the working group is really a way to leverage everyone [inaudible] and the things that deals with it given our structures whether it's [inaudible] lead, whether there are [inaudible] committee report to be able to find solutions that work and are implementable. So, we have four subgroups. One is [inaudible] indoors, where we have a look at the top 20 items that the museums want to put on the online [inaudible].

Unknown: Yes, to start --

DeLeon: You start relatively small. You want to get an idea [inaudible] have fallen has looked and remembered from our May second meeting with memberships who are in marketing but the discussion centered around how people like to look something online. They like to look at them by category. So, we wanted to make sure is that in our working group the identified category [inaudible] into 20 items that we get from the [inaudible] what the coverage was. I think right because there were some items that [inaudible] category, we don't want a category with 100 items and then nine other categories with no items. So, it was a really interesting way for us to get a handle on what we do [inaudible], what we would be in this first phase on [inaudible] so we could do a proof of concept through the holiday season and report back to the board at the December meeting. So, we have identified that you're going to do decentralized [inaudible] and stores because it's the first phase and it's the most simple thing to do. And each of the museums you see it has a maximum of 20 items that they would put out [inaudible], right, that they fill up and they can put that item up. [inaudible] 20 items that when you see they actually go live. If some of the museums want to put back to channel 15 that gives another museum [inaudible] for that group for that [inaudible]. I think what's really interesting web site group is the discussion of what the landing page looks like, the landing page that will be in this web site and then [inaudible] things will be out on the online store. [inaudible] highlight customer [inaudible] specifically highlight like online store items that [inaudible] connection to programming. So, it's not seen as, I'm going to buy a mug that has, you know, [inaudible] on it. I'm going to, you know, [inaudible] was held here in the Las Vegas Museum and these are the ramifications for it. And you can buy it on a [inaudible]. So, we're trying to create connections and really see this online platform as the beginning place.

[inaudible] really our online [inaudible] to pull in the function of revenue, but also to create awareness of our stories [inaudible] connections with a new group of people that we probably haven't seen through our doors yet. So where are we now? We have a meeting September 15. I am talking to a vendor who possibly will put up our online store. I've already identified or followed up vendor that we use in our past initiative starting on the store that will [inaudible] for offline store [inaudible]. So, once [inaudible] with the [inaudible] on Monday and he [inaudible] then I'm going to bring the [inaudible] to talk about professionalism [inaudible]. So, the hope is that a online store [inaudible] funding to come to the floor by the end of this month, we will look into [inaudible] for support[inaudible]. Chair, that's my report. Thank you.

Stoldal: Well, it's a lot. That's really a lot and are meeting is not until December. So, are you suggesting me to call a special meeting sometime in November? We need to go online until this board sees exactly. And we don't -- what we've had -- please forgive me for this. What we've got our oral reports. And I love oral reports. But I'd also like to have a written report to be able to my frame of reference digested think about it. And -- and is the September 15th meeting, is that a public meeting?

DeLeon: It is not a public meeting. In the sense it's subject to open meeting, but any -- anyone who's interested --

Stoldal: Is it online?

DeLeon: It is online. It's a Zoom meeting. It's a Zoom.

Stoldal: So, will other committee members be on there?

DeLeon: Yes. Store committee members will be on there and staff will be there too for marketing.

Stoldal: Why is that not subject to the open meeting law?

DeLeon: Because this is a working group that has been formed under the administrative Myron. And as such, it's not subject to open [inaudible].

Stoldal: Two or more members of the -- of the store committee [inaudible]. We need to say hello to Myron. We need to say hello to the A.G.

Unknown: Okay.

Stoldal: I mean, simply, we can call it a working group. Fine. That's what we want to call it. But in fact, it's a committee meeting getting reports from staff. So, I will just run by just so we don't have any -- any.

DeLeon: Chair, if I may. Daphne DeLeon for the record. This was [inaudible] meeting and [inaudible] stated it was not a --

Stoldal: But I'd like to hear -- I'd like to personally hear directly from the attorney general that this is his. So, then number two, when we talked about the vendor, vendor of what?

DeLeon: So, vendor to actually create the online web site, because staff is not going to create the web site, it needs to be created by --

Stoldal: Okay. So, this not a vendor that's going to be -- we're going to be buying mugs from. This is a vendor that provide that --

DeLeon: No. No.

Stoldal: -- service. Okay.

DeLeon: It will be -- it will be a service provider, technology stuff.

Stoldal: Technology stuff. Okay. So, you were saying we could [inaudible]. Great, that we're going online with it November 15. But I think the board needs to approve that process and that whole thing before we just actually throw some switch, because it's the board's responsibility to create museum stores. What do you think, what's your thoughts?

Freedman: Myron Freedman for the record. If the board is amenable to the idea, we could hold a special meeting to do a preview, but we need to get from the -- from the working group a good schedule so that you're -- when you feel comfortable with in terms of [inaudible] of that.

DeLeon: So, Daphne DeLeon for the record. I think that is perfect idea. One thing that I want to do is to make sure that there is a prototype for the web site before it goes live. This board can see and have input in and then actually go live after. We don't want to show you, hey, come online, board members can take a look at it.

Stoldal: Yes.

DeLeon: I'd like the center to come in and protect it in the web site group and the working group to also can [inaudible] --

Stoldal: Well, this exciting news. I don't want to risk missing the holiday sale season. But -- but if we do, we do. It sounds fine. Again, I would suggest the board gets more input before we throw something online that is under

the [inaudible] statue of responsibility. But it sounds great. The work that we're moving forward. So. Mercedes?

De la Garza: Mercedes for the record. In passports that we've done something similar the vendor has done a demonstration of what and how it was going to operate. And that sort of advances [inaudible].

DeLeon: Daphne DeLeon for record. Mercedes, that's a wonderful idea. And that's a thought that I had. Before we finalize that, we make it in that comments comes in for a certain period of time, and then the vendor is known by contract.

Stoldal: Daphne, I'm sure that you've had some challenge in hearing some of this. Is there any questions that you have? Okay, Bob Ostrowsky, any questions, or Seth?

Ostrowsky: No. I'm good. Thank you.

Schorr: And now and I think for me.

Stoldal: Seth, I do want you to be a part of the -- the -- this vendor discussion about the online site, I think it's critical that you are -- you're part of that discussion and understanding and sort of signing off on that. So, we need to stay in the loop, as you have been with the museum store. So. Further comments for everybody that's online? Hearing me about the board. Are you hearing from the, front this board that we would like to see really tightly in the loop moving forward with demonstration, and official meeting of the board to sign off on, on this and move forward? Great, thank you very much. It's really something we've been looking forward for -- for a good period of time. Now, the next item on the agenda, we begin with the museum reports. It is now 11:25. We could take a lunch break and we can resume. Why don't we give ourselves a half an hour. We'll see everybody back here at noon. Keep your badges on. We, please stop the recording. We'll resume at gyms and -- and history for September the 8th.

We are now up to agenda item 10. Museum reports, this is for the fourth quarter. There are some potential [inaudible], as otherwise noted. The first report is 10A. Nevada historical society. Let's get everybody's kind of prepared and get their agenda open to 10A. All right. We have 10A and right [inaudible]. We have this up. Would you like to take us through this report?

Magee: Hello. This is Catherine Magee for the record. I think the main thing I really would love to highlight during this time period is that it was the 40th anniversary of our Docent Council. And we've been reviewing their history and celebrating the Docent Council for this, for the entire year starting in

April to April. And as many of you know, we really couldn't -- we really couldn't exist without our amazing docents and do everything that we do. So, this is really our year to celebrate them.

Stoldal: Let's just throw it over to the board. Any specific questions on the board report?

Dwyer: This is Doris Dwyer for the record. Some of these totals on the charts, and I noticed that this is not unique to the Historical Society. Several of the board report when you think museum store sales, for instance. The final total for year to date is double that what it really is. So, there's -- there's some kind of glitch in the -- in the process because some of the museums it's double what it should be.

Stoldal: And you're on page one of --

Dwyer: I'm on page the museum store sales.

Stoldal: Right.

Dwyer: But this has happened with more than one museum. So, is it a glitch in the system? I mean, do you know what I'm talking about?

Unknown: No. [inaudible] for the record.

Dwyer: Yes, because it's exactly double, it should be.

Unknown: I --

Dwyer: But -- but it's like, three or four of the museum's it showed up that way but not on the other. So.

Stoldal: So, Doris, when you're talking about this is on the museum store sales, it says \$12,237.

Dwyer: Which should be the total.

Stoldal: Which is --

Dwyer: Which is the total at the top and on the bottom, it should match that. But it's \$24, 473. And that's just kind of, I think, a glitch in the system. I don't think that's what anybody's doing. But -- but it's not consistent across the board.

Stoldal: What -- what I did was I looked at the year to date and it says, June, 237 --



Dwyer: No. That's a running total on the bottom. That's a running total from month to month. The bottom line?

Stoldal: Right. So, the one that says 12 --

Dwyer: Should be the final.

Stoldal: Should be the final, which is --

Dwyer: It should match the total at the top.

Stoldal: Right.

Dwyer: And it's double, and it's just a little annoying, you know.

Stoldal: Yes.

Dwyer: I just wonder why that happens. I don't think it's anything that they did. I think it's something [inaudible].

DeLeon: It's Daphne DeLeon for the record. It's [inaudible].

Dwyer: Yes. It'd be nice if somebody could fix that.

Stoldal: So, Catherine, do you see what we're watching are coming from?

Magee: Catherine Magee for the record. Yes, I do.

Unknown: It'd be something that the system has to fix?

Unknown: I don't know. But it's --

Unknown: One more thing --

Unknown: And then like on the next -- under membership program, unless I'm reading it from the combined memberships for the year is 388. But the year-to-date total is 1,221. I mean, am I reading this wrong? And I mean, I don't think it's anything that the person is putting the report together is doing. I think it's something with the, you know, --

Unknown: The computer.

Unknown: -- with the computer. Yes. And so, it's just, you know, it just takes a little time to figure that out.

Stoldal: Well, Catherine, help me with this. And the sense is, is this -- is this something you think is -- is the glitch in your system or is it a glitch when you send the information to Carson and they create -- so where -- where is it something, how do we get to where the challenge is? Is it in the house? Or is it, Daphne, what do you think it is?

DeLeon: So, Chair, Daphne DeLeon for the record. I think for the museum store the issue is at the commission [ph] because it's a formula. So I --

Stoldal: Okay.

Unknown: Some of the other museums but not all of them.

Stoldal: Okay. So, this is not something that Catherine has --

Unknown: So, it's not Catherine's fault. I'm just wondering if that could be fixed.

Stoldal: Got you. OK.

Unknown. This is Catherine's report.

Unknown: [inaudible] for the record. I will check [ph] on that. And what I can do is I can [inaudible]. I would ask the museum director to check with membership and check the formula and [inaudible]. That's for the Nevada museums. [inaudible] double checked to make sure that those numbers both correct before [inaudible].

Stoldal: Yes. Well, that was my second --

Unknown: So, the correct -- the correct combined number for all memberships for FY 22 is 388, right? Right, Catherine?

Magee: Catherine Magee for the record. Yes. And that is what we should --

Unknown: So [inaudible] that's different it should match --

Unknown: Yes. That's what [inaudible] about.

Unknown: Well, I know, but they are different. But it shouldn't be that.

Unknown: Yes.

Unknown: It should be this way if that [inaudible].

Unknown: But it's [inaudible].

Stoldal: Sure. And also, help me understand the process. Once -- once this board packet is produced, do the individual directors sign off on it, do they have a chance to see this or this afternoon could check, back check you or do they not see it?

DeLeon: So, Chair, Daphne DeLeon for the record. [inaudible] and I'm still in the budget numbers.

Stoldal: Right.

DeLeon: [inaudible] then it get sent to the museum directors. They double check. And then they also put in specific numbers for members.

Stoldal: Alright, well, there's an opportunity here. And Myron, I'm sure that you work just to get that. So, it's just really helpful for that report.

Unknown: Well, by the bottom [inaudible] they told is not [inaudible].

Stoldal: Yes.

Unknown: So, some people will just look at that.

Stoldal: So, the -- on page two of three which is the museum store profit and loss. If I read this right, Catherine, for FY 22 we have a set Only 6.2 percent profit margin.

Magee: This Catherine Magee for the record. Yes, those -- those numbers are generated through the division office. So, I will defer to them. But I believe I'm going to believe those numbers.

Freedman: That's the same problem. Myron Freedman for the record. On this last bottom total is just reflecting [inaudible]. That's right. That was --

Unknown: This is correct.

Freedman: Yes, that one is correct.

Stoldal: I'm looking at this one.

Unknown: That one.

DeLeon: Daphne DeLeon for the record. One of the reasons that the [inaudible] profit [inaudible] percentages is so high for the Historical Society [inaudible] personnel. Ultimately, this [inaudible].

Stoldal: And that's why I really asked him. And that's nice to have a 76 percent proper margin if that's real. And the \$9,000 that it says we have in profit, compared to the previous fiscal year, have a loss of 2,100 compared to the previous year FY 20 of a profit of 3,000. FY 19, a profit of \$716. Is something during this past fiscal year that you've been doing with events is something that is driving those numbers in a very positive way?

Magee: This is Catherine Magee for the record. I think, basically, it's that we have had higher attendance, we've had school tours, we've been able to be open more to the public than we were the previous fiscal year.

Stoldal: Well, the other thing I noticed too, potentially is on the next page where you talk about the narrative. You have the vacant administrative assistant who generally oversaw the -- the function as a store manager. That position hasn't been filled. Correct?

Magee: Catherine Magee for the record. Correct. I also would like to mention with the --the profit and loss and it goes exactly to your point, Bob. I'm the person that's managing the store. And I really did not purchase very much merchandise for the store in the last fiscal year. So pretty much mostly everything we made was -- was primarily profit.

Stoldal: Well, and or you bought the right stuff. What's -- what's the status of that position?

Magee: Catherine Magee for the record. We are the administrative assistant position is going through the approval system with H.R. and the division right now.

Stoldal: Myron, do you have any update in that?

Freedman: Myron Freedman for the record. So this is a position that we are seeking an accelerated salary request, which adds several more reviews in the process. So, it's going to -- it takes a little while. And I know that the waiting approval for Catherine -- it's awaiting approval from Angie Mathiesen. And she is out until Monday.

Stoldal: And what's the salary with the accelerated?

Freedman: Gosh.

Stoldal: In the 30 --

Magee: Catherine Magee for the record. I don't -- I can't tell you what it is. I'll have to look, but she's asking for \$20.41 an hour. Which is what it works out to.

Stoldal: Rachel, I'm stuck and do the math here. Twenty, forty times 40 hours.

Magee: Yes, I'm going to look at my paperwork while we're talking.

Stoldal: \$800 hours a week. Is that right? We have, how many weeks we have? Fifty-two weeks. Fifty-two weeks in here

Freedman: You just multiplied to hourly to 2,000.

Magee: So, this is Catherine Magee for the record. So, she's requesting a step. It's a grade 27 step four, which is \$20.11 per hour, which is \$41,989.68 a year.

Stoldal: Are you using the pronoun she? Is there a specific person?

Freedman: Yes. Yes, we have a -- Myron Freedman for the record. She's -- she's gone through the entire process. She's interviewed people. She's selected someone and now we're submitting all the paperwork to go through H.R. But because we have what's called four --

Stoldal: Right.

Freedman: -- which is an accelerated salary quest, it gets these other levels of review.

Stoldal: So, we're close. I mean, if we get get that approval --

Freedman: Very close. Very close.

Stoldal: That's great. So then, Catherine, Director Magee, in addition to overseeing the, as being the store manager, what percentage of her job would be the store manager?

Magee: Catherine Magee for the record. That I would kind of base it on our past admin position, and generally speaking about 30 percent of their time is dealing with the store in store management. If we can have some docents that we also work with to train to man the store during open hours that can alleviate some of the responsibility. But primarily the -- the store manager deals with ordering supplies. Keeping all of the -- all of the up-to-date records, and especially for our yearly audits as well.

Stoldal: Yes. And where I'm going with this, you're trying to get a business model on the ROI that we would like the stores to be profit generating. The situation in Railroad Museum in Carson City where we had \$100,000 in revenue, excuse me \$101,000 in revenue, and we had \$100,000 in expense. So, for over a year it just didn't seem to make a lot of sense when part of our responsibility is generate -- generating money that can

go right back into the museum. So, if we just take the rough figure of 30 percent of over 41, 9, that's going to add --

Magee: Excuse me for interrupting, Chairman Stoldal, but that the store does not pay this position. There is no store funds that go pay towards paying our administrative assistant position. All the store funds that we make all the profit goes right back into the store.

Stoldal: I appreciate that delineation except it's costing this museum money to run the store. It's costing the state of Nevada running the store. We can cut the line down, but it's -- it's part of the store process. So, I understand what you're saying. The sale costing the state of Nevada a third of 41, 9 and we can say that -- we'll just move on. Any questions on the membership sale?

Dwyer: Doris Dwyer for the record. On the Nevada Historical Society, it begins with NHS -- NHS quarterly. The bottom to the right revenue memberships and subscriptions minus 10,800. Is that right? Okay. Because that's supposed to be revenue over cost. It should be something like 1,000 something, right? Am I reading that wrong? Is there an extra zero in here or something? The figure on the right, so it's not, it should be 1,000 something if you look at the total cost versus total revenue on the left side. Is it 1,800 [inaudible]?

Magee: Hi, this is Catherine Magee for the record. I can't exactly hear you. You're coming in and out. But what I did for the Nevada Historical Society cue was exactly taken from the board report for the budget review that you all - - that we all went over in -- and I'm blanking on the date. Was that December? So that's exactly the same report that you all saw for the cue in from the budget reports in that we're, yes, the budget projections submitted to the board for fiscal year 23, 24. And I believe we went over that in December.

Dwyer: Well, the total costs 38,696. The total revenue is 39,168. So that's, doesn't calculate [inaudible].

DeLeon: So, Chair, this is Daphne DeLeon --

Dwyer: Am I reading it wrong or what?

DeLeon: No. You're reading it correctly. But when you look at total revenue, we took that deficit that was based on just looking at memberships at 7,686. Looking at the total cost 38,696, looking just at memberships, because the board got through no longer --

Unknown: Right.

DeLeon: -- the \$20 subsidy for report.

Unknown: So that accounts for them.

DeLeon: So that is that deficit. And so, we made that deficit up by looking at cash forward [inaudible]. So that's where that [inaudible] that deficit for --

Unknown: Okay. Okay.

DeLeon: Sorry, if it wasn't clear.

Unknown: Okay. Okay. I think I understand it. So, it's a deficit of almost 11,000?

DeLeon: Yes.

Unknown: Because of the change that it's no longer required by membership. Now, how do we estimate that? Like, do people have an option when they join one of the museums of taking the quarterly or not taking?

DeLeon: So that's something that -- Daphne DeLeon for the record. [inaudible] of the in terms of the other members from other museums. [inaudible] subscribed.

Unknown: Okay.

DeLeon: So, they would subscribe directly as it is online, just \$20 pro forma for every [inaudible].

Unknown: So, this is from the figures where the members have made that option -- that made that decision on the option, or isn't an estimate of how they're going to do.

Unknown: So, so what we tried to do is that \$600 subscriptions, is that, that really [inaudible] estimate.

Unknown: Okay. It is an estimate?

Unknown: It is an estimate.

Unknown: Okay. And the estimate if you look at the second year of when the [inaudible] --

Stoldal: That's projection.

Unknown: Okay.

Petersen: Janet Petersen for the record. So, there will be no hard copies printed, or how --

DeLeon: How did - Chair, Daphne DeLeon for the record. Perhaps Catherine is the best person .

Magee: Well, this is Catherine Magee for the record. There will be one printed issue per year, that will be sent out in December.

Unknown: And --

Unknown: Instead of four.

Unknown: Instead of four.

Dwyer: Catherine, this Doris Dwyer for the record. And that, is that kind of a best of articles issue?

Magee: Catherine Magee for the record. Yes, that's what we're calling it.

Dwyer: Okay. That's what I thought. Okay. Thank you.

Stoldal: Catherine, you're still -- Stoldal for the record. You saw a few bits and pieces to move forward with -- with the digital. I mean, you're well along the way to get this project moving forward and done and so forth. Would you be able to provide an overview to the -- to the board kind of a detailed answering some of the questions have been asked here for our December meeting, on the -- on where you stand with a quarterly in relationship with the membership. And just to -- just to give -- give the board a sense of where you are.

Magee: Catherine Magee for the record. Absolutely.

Stoldal: Great. Thank you. Alright, further questions, comments? Yes, please.

DeLeon: Daphne DeLeon for the record. If I could just [inaudible] back to what we were talking about earlier about NAGPRA, Native American Ancestral Remains associated with the Nevada Historical Society. So, it sounds like from comments this morning that they're not actually curated here [inaudible] in the State Museum. So, I wanted to follow up with that and just ask, if there were any associated burial items with those -- those ancestors that are in storage at the Historical Society. Those are [inaudible] of NAGPRA too? And are there any historical documents or just the paper trail associated with those burials and how they came to Nevada Historical Society? Are those [inaudible]? Did that go with the



burials that are now at the State Museum. And just sort of wondering kind of your -- your museum. I know your staff is stretched very thin. And there are a lot of things that have to happen, but I'm just sort of wondering if your staff is involved in that process at all to try to work on figuring out that paper trail.

Stoldal: Alright, Catherine, there were four questions there. And first of all, I think the first question is, do you or maintain any remains and or funeral related objects physically at the facility in Reno?

Magee: Hi, thank you for repeating that, Bob. Catherine Magee for the record. Because Sarah, you were going in and out. So, as far as associated materials with the burials, we do keep records. Those are what are called accession records. When something comes into a museum, they have records regarding how they were collected, who collected them. And when they were collected. That's what's called an accession record. That then has a number associated with that accession record, which is then affiliated with the item and or items that come into the collection. So those accession numbers are then associated and written on the items and given tags. So, yes, we do keep records of all of those materials as a matter of standard of practice. As far as the associated burial materials with that are affiliated with the ancestors. I believe some are still housed here at the Nevada Historical Society, while some are housed at the Carson Museum. Can you repeat the next question, please?

Stoldal: Do with -- with you talked about the accession records? Are all of the records related to the ancestors remains? Or do you have all those? Or did they go with the -- the remains that were sent to Carson City?

Magee: Catherine Magee for the record. We -- we are currently working to determine if we still have copies of all of the records that were of the ancestors that were transferred to Carson, we're working very closely with Anna and the group there to make sure that we all have all of the same information in our records.

Stoldal: Okay, I don't want to put words in your mouth. But it sounded like when the remains of the ancestors went to a central facility that the some of the records at that point went with them, and you're now making sure copies where you have, we have a full set of records?

Magee: Correct. We are making sure that all of the information regarding the ancestors is available for everybody in both facilities.

Cowie: Thank you. Sarah Cowie for the record. That's very helpful. I know there's a lot to do. I just wanted to make one comment just from -- from getting to know various tribes in the Great Basin. And I consistently hear in the

NAGPRA process, it's very important if the -- if an ancestor's remains are transferred somewhere or stored somewhere, it's very important to have their associated burial objects stored with them in the same container. It's a very important part of the spiritual understanding and out of respect for religious practices around this. I would suggest that, you know, any museum if they've got items that were associated with the burial that are not with those remains now, that effort should be made to reunite them at least until they can be repatriated. That's just a comment.

Stoldal: Okay.

Cowie: Thank you.

Stoldal: Okay. Let's -- there's just a great deal of logic to that, plus I would suspect that of the -- we have some are just partial remains like we know that [inaudible] need to be what where there is the opportunity to reunite if they're not already united. We should look forward to that. Catherine, thank you. Is there anything on -- on -- on the page general museum activities? This is you highlighted the 40th anniversary. It's been a pretty busy time.

Magee: Catherine Magee for the record. Yes, we have been given the fact that we are still about half of our staff down, we have been doing a lot of great work with our outreach. One amazing thing is having virtual programming with our, we call it high noon with Neal Cobb, and it's hosted through the Washoe County Library. And because of that, we've been able to really expand our audience and the views who engage with our programming, especially since -- since parking is limited here at the NHS, it is a really fabulous opportunity to, again, as I said, engage with more people with our programming. Yes. So.

Stoldal: And one last question from me. What -- what is your current authorized headcount compared to what you currently have? I mean, what's -- what's the answer you're authorized to have?

Magee: Catherine Magee for the record. I think you were asking how many staff members? Is that what you were asking, Bob?

Stoldal: Yes.

Magee: We're --

Stoldal: How many are you authorize?

Magee: Catherine Magee for the record. We are seven staff. And currently at the writing of this report, we have three now. We have four. Our registrar collections manager has, we have filled that position.

Stoldal: Okay. You're authorized for seven and you have three.

Magee: Currently now, we have four. But at the time of the writing of the report, we had three.

Stoldal: So, seven authorized. Four right now and one on the way?

Magee: Catherine Magee for the record. That is correct. We're hoping one is on the way.

Stoldal: So that would still leave you [inaudible]. Further questions? Comments?

Dwyer: Catherine, this is Doris Dwyer for the record. And I know you're still tremendously understaffed. So, I'm keeping that in mind when I ask this question. But is -- is your return to your traditionally normal hours based on the number of staff that you have at any time? Or do you have a timeline for when you're going to be opened your full traditional hours? Or do you not feel you can do that at this time because of the understaffing?

Magee: Catherine Magee for the record. Ideally, when we get our administrative assistant, we all really want to go back to our operating hours of Tuesday through Saturday. Primarily is the fact that our administrative assistant is also the person that would -- that acts as our museum attendant, takes admissions and does the initial sort of meet and greet and orient our visitors if we don't have docents, which we do not have docents full time for the front -- for our operations. So, we're really hoping that once we get our administrative assistant that we can move back to the Tuesday through Saturday. I mean, ideally, we'd have all seven staff but you know, we here are eager to be open more as well.

Dwyer: Okay, thanks, Catherine.

Stoldal: Aright. Question? If not, Catherine, Director Magee, thank you very much for all the help and all the work.

Magee: Welcome. Thank you.

Stoldal: We're staying in the loop on -- on NAGPRA as well. So, let's now move on to the Nevada State Railroad Museum in Carson City. And I see Dan Thielen is back with us. Just getting off an airplane and coming down to Carson City. I presume you're in Carson City, Dan?

Thielen: I am. I'm at the office.

Stoldal: Alright.

Thielen: I'm just out here. I'm working on three hours of sleep so you can play a good game of stump the chump and I won't be able to answer any.

Stoldal: Okay, the board have any questions for you. The board packet is in the [inaudible]. This is the last one, we had the very successful, great steam out.

Thielen: That'll be in -- that'll be in the next board meetings numbers, so you don't see the numbers for that.

Stoldal: So, we will stay right with the actual board packet. Any questions? Dan, I will tell you that I had an opportunity to visit the museum. I was going to call it a store but I won't call it a store [inaudible] that you are facing with that [inaudible]. We're here. If any member --

Thielen: Boy, Bob, I'm not here -- and Dan Thielen for the record. I'm --

Stoldal: If anything, that members of the museum board wants to -- has time to take a visit to the Nevada State Railroad Museum and just visit the store, they will have an understanding of the challenges that Dan is facing there. There is more space for the cash register and the operator than there is for display of merchandise. It is, there is just a very limited space for merchandise. Compared to what it was several years ago, when there was so much merchandise, you couldn't move your way through the -- through the facility. It's a real opportunity for improvement. And I don't mean that in a sarcastic way, it's a real opportunity to restructure that store. And Dan, I know there was a request a while back for \$25,000. We need to have some proposal to come before the board on what to do. The facility is, I'm going to say, 10 feet across, it's more than 10 feet across. And of that 10 feet of space, six feet of space is where the salesperson is. And there is just -- just not a lot of room. Wonderfully built material, built by the staff that was there. I mean, this is really hardcore, strong. You could do a dance on the top of it. But it needs to go because it just takes up far, far too much space. And when you walk in there, you'll see there's just a limited amount of space. So, as Chair, I'm asking you to come back at some point, Dan, with a new plan for to -- for the inside of that facility.

Thielen: Terrific. Thank you.

Dwyer: This is Doris Dwyer for the record. So, I just want to say, I mean, this was a wonderful report that was included in the book about the steam up, even

though technically it was in FY 23. But, you know, it was July, you know, right at the beginning. It's further, you know, on the book.

Stoldal: Yes. Yes.

Dwyer: And I -- and I actually was at the steam up. Dan was very gracious in giving me some of his time because it was winding down by then. It was the last day. It was beginning to relax. It was such a fabulous experience. I mean, it's one of the most fun experiences ever in the museum that I've ever had at Ely. Just wanted to, for the record, really commend everybody that had anything to do with putting on that steam up.

Stoldal: Doris, I'm gonna let you -- I'm gonna let you do that, again, when it comes up on the agenda.

Dwyer: Oh, well, okay. But I also want to say that I went into the store.

Stoldal: Right.

Dwyer: As I always do. I probably go into that store more than any other museum store. I do it a couple of times a year. And there is some, maybe I'm not remembering it because you were probably just there, but I was there for the steam up, they were quite busy the day I was there. But there is in that...

Stoldal: Along the edges, yes.

Dwyer: ...counter along the edges for merchandise.

Stoldal: Yes.

Dwyer: So, we -- but I agree that it takes up a lot of space. But that day I thought they had a pretty good selection of merchandise for the steam up. And other times I've been there, even under the old store manager. I think kind of impressed with the quality of their merchandise, but

Stoldal: To me there was a real opportunity for improvement and we will -- [inaudible] up reduce the size to where the living space for the -- for the attendant, the cash register, and we suspect because you can hang stuff on the windows and all -- all -- all around, but -- but.

Dwyer: I do remember, Bob, that the profit margin was very low. I do remember that.

Stoldal: Yes.

Dwyer: So I know that you're -- we are [inaudible] about that, but -- but we have a -- there's a new store manager there and so maybe we'll see some changes, yes.

Stoldal: Yeah.

Dwyer: She'll have her opportunity to put her mark on [inaudible].

Freedman: Dan, Myron Freedman for the record. Do you have any sense of how ordering is going for the store vis-a-vi getting them in and in turnaround time for delivery and all that sort of thing?

Thielen: We like to get them back in two or three days and that's how I think they're coming back with the new staff in the administrative -- in administrator's office. We, you know, Deb had a -- Deb, prior to that had a system where that worked really well and we're training our new personnel in that system. But they're there -- we have challenges and its with -- with when PO's are submitted on Friday afternoon, nothing will get done because I might not sign them. So the administrative office can't get a hold of them and the administrative officer, you know, it just, the dynamic of how the workflow goes can be challenging. Just getting them into the division offices hands and then getting them back. So, we're working that.

Freedman: I'm also -- Myron Freedman for the record. I'm referring to the vendor themselves turning around because that's been an issue, is getting the supply to getting...

Thielen: Oh, got it, got it, got it. Great question. Some vendors are having a tough time responding. We've pushed really hard on -- we -- we got a local vendor to make t-shirts for us. And -- and our new product line that has going pretty hot and we like it, but they redesigned t-shirts for us. And then in this museum, t-shirts move and we had a rail fan who has been quietly asking to design stuff for us. He designs clothing for -- for Hot Rod conventions and things like that. And so, he put a hot rod type flair on -- on a new design for us and our people are eating it up. And those are coming in nicely because they're local. And -- and some of the other things there, she's having a tough time, but it's starting to break free.

Stoldal: And how we do on the membership? How you feel?

Thielen: I'll feel a lot better at the next meeting because we got a lot of people during the Great Western Steam Up including our dad [ph] join them -- the volunteer crew. It -- so, I want to see those numbers in the seven to 800, then I'll say we're doing really good, that we're not there. I'm not -- I'm not really happy with that.

Stoldal: Okay. If I look at the train ride receipts, those numbers do match on page three. Agree Doris? It doesn't look like there's a glitch there.

Dwyer: Well, there is -- since you brought it up -- this is Doris Dwyer for the record. On the -- based on the chart for the museum store sales, the total of what it should be, it should be the same for June because that's accumulative.

Stoldal: There you go. Right.

Dwyer: And it's double. So, it's in the system.

Stoldal: Looking at the train ride receipts, we don't seem to have that problem.

Dwyer: Some of them are correct.

Stoldal: Yeah. So Daphne, some of the formula is okay. [Inaudible].

Dwyer: Yes. Some of them fine, some are off and some are [inaudible].

DeLeon: [Inaudible].

Stoldal: Okay. And Daphne, I really would appreciate it once we get the cleaned up version specifically if these are things where the board has statutory responsibility, the museum stores and the train -- the train rides up. If you could send out what erupted once it went good, it'd be great. Dan, is there anything you want other -- I know we've got the steam up coming up. Is anything else you want to make sure the board is aware of at the facility?

Thielen: Again, I want to highlight how dang excited I am about the capital improvement that we're gonna do here, the new roof, and then the -- the -- the general exhibit area at the museum has never had air conditioning in it and the heating system has been marginal and public works. The administration, Myron, especially pushed and got us this -- this capital improvement. And one of the things that we'll do is it will give us an opportunity to remove the interior exterior wall of the gift shop so that everybody who comes in the museum will have to walk through the store or leave through the store depending on which way they walk through the museum. And because the whole building is air conditioned, then we normally have to shut the door to keep the store cool. Otherwise, our volunteer will fade [ph] in there and -- so it -- there -- the -- the HVAC upgrade is going to allow us should we choose to, to have a much more open -- open area.

Stoldal: Dan, thank you very much. Appreciate. We'll hear from you tomorrow. Extensive material, everything from -- from training fees to opportunities

with -- at the facility itself. Let's now move on to 10BA, which is the Great Western Steam Up report. Dan, you're back on the line and there's a report within the board packet. So, I'll let you walk us through the -- through the report and any of the highlights you want to make sure that the board is aware of.

Thielen: So this was the 150th anniversary of the completion of the Virginia and Truckee railroad. We wanted to bring as much Virginia and Truckee equipment back together as we possibly could and celebrate that. The railroad 150 years ago at the -- at the V&T shops, they've opened it up, cleaned it out, and brought in food from all over the world. And it was highlighting, you know, the communication link to the world. And the newspapers talked about, you know, the -- the pineapple and fresh fish and everything else that the railroad link into the world allowed them to be -- to have. And so we thought it would be appropriate to have festivities and then a dinner at the -- in the museum shop. We partnered with a lot of people on this event and our biggest partner, of course, was tourism and the Board of Museums and History. But we also had help from the Burlington Northern and the Union Pacific, and -- and -- and the Fandango Casino up here who helped us out a lot. We got a tremendous boost from our friends organization, and then Visit Carson City supported it. But you -- remember, back when we were planning this, I about lost my mind because it was a huge event. And there were so many variables that could go wrong and didn't. And we had some goals that -- that one of them was to make sure that people left this event delighted. We had to have a price point that covered our costs. And -- and we had to people leaving delighted also, I had to be at the volunteers. And we had volunteers from the state museum, we had volunteers from Boulder City come up. And we had volunteers from other museums on the invited guests. And so it was tremendous. And our complaints, either the price point or the deliverables on the festivities. If I had 10 complaints about this event, I'd be absolutely shocked. And -- and every -- by every measure we -- we just we just nailed it. Visit Carson City said it was the biggest ticketed event in the history of Carson City. We -- we have one ambulance visit. You know, when you do an event in July, we're just terrified that people are going to be, you know, just evacuated for dehydration. And we -- a woman experienced a stroke. And it went so seamlessly to get her into the ambulance and up to the hospital. And then -- and then taking care of her family the next day because they didn't get to experience the event. It just -- it just clicked and it had nice rhythm and people were happy. It -- people were safe. We didn't damage one piece of -- we moved so much equipment, I threw my back out because we're moving track and everything like that. We didn't scratch the paint on a piece of equipment. And the crew here with the volunteers, we worked so many hours prior to the event and after the event. They are exhausted. It was a huge event. And we -- were still paying off a little few other things through our friends



organization, but we expect to probably replace all the money we put in from the trust fund and probably at around \$30,000. So, I would have been very satisfied with a break-even because I was scared to death that we weren't going to break even. But that last week we got such support from Visit Carson City and tourism that advertisement boosted in -- in -- in Washoe County and we aimed at -- they got a billboard for us on 50 and 80. And we had people from Tahoe and our vendors were just absolutely sold out within a day and or two days and then they had to restock. One guy was showing people how to make knives and he sold so many knives that he decided to have an auction on one of his knives and donated \$1,000 as a result of the events. We know we have a product. We know that we're getting the Great Western Steam Up trademark because we've been asked to travel with. And -- and so when we rest and think about helping other people do this same thing. We've got our -- we've got our list of lessons learned and we're going to -- we're going to be able to do to assist anyone who wants to do this again. It absolutely showed that this museum can pull people into Nevada to experience Nevada's culture. We have two, what I feel are two -- two audiences that we have to bring in because we work for tourism and they pay about half my bills, I need to bring people here. But bringing people here allows me to do what I think is the most important thing and that is to teach railroading history, teach science, teach STEM classes, steam classes, and enrich Nevada citizens in K through 12. But the bringing people to Nevada allows us to do that other job really well. And we've now proved that it can be done.

Stoldal: And thank you very much. I'm gonna toss it over to Tony because Tony was the guy that said (inaudible) let's give you all the money you need or you think you need. And he sort of put his vote on the line, Tony? Questions.

Timmons: Thank you, Mr. Chairman. Anthony Timmons for the record. Yeah, I actually have three questions. But first of all, I want to say, Mr. Thielen, fantastic job. That's -- it was a great event. I enjoyed reading your write up. It was kind of really interesting to read how it went and the great response that you received at the event. But I have three requests if I could to kind of close this out, if possible. The first one is, I wonder if we can get ticket sales by zip, especially those that were maybe done electronically? I'd be curious because you mentioned that you got a lot of people from outside the area, it'd be nice if we can have some quantifiable information behind that to kind of -- to back that up because that's quite impressive. So, I'm sure that, you know, when people register to buy tickets, they have put in their zip code or something like that.

Thielen: Yeah, absolutely. Yeah, we absolutely have that. Do you want it before the next board meeting or at the next board meeting?

Timmons: Next board meeting would be perfect. That would be great, Mr. Thielen. Thank you. My last two requests, one would be if we can determine a profit and loss statement from the event. Actually, all the -- the revenue minus the expenses and then determine some sort of a profit or loss statement. And then if we can calculate a return on investment. I can assist with that or I can just do that on my own, but I'm kind of curious. It sounds like it was very well attended. It sounds like it was very profitable so the numbers should look good. But I think that's a great way to kind of put a little bow tie on our -- on our events that we do at this scope and that the board is investing in. So, if you can pull those three things together for me, Mr. Thielen, I would greatly appreciate it, but congratulations. Fantastic event. Thank you.

Thielen: Thank you.

Stoldal: And then to sort of follow that up, we're talking about, I think in sense, two sets of revenue streams or two sets of revenue receivers, the museum itself, and then the friends. And so I suspect that the friend we hopefully will see an increase in membership with a friend, but the friends also generated some -- some money out of that. When you talk about the \$30,000, still, that could be a net out of this, is that unilaterally the museum or combined with the friends?

Thielen: Dan Thielen for the record. For this event, the friends will return every dollar except for those that pay the bills. And so that's where it'll be on our profit and loss statement. What money was spent for what item and then everything is getting returned. This was not a fundraiser for the friends. This was a an event for the museum that made money. If our motivation, I mean, we wanted to celebrate the event and I didn't want to lose money. And making money is always wonderful. And what we're going to find as we get more granular in the data, there are some significant areas where we could have made more money and -- but we -- we were absolutely saturated and couldn't run that one more step. We spent every penny so we couldn't have more inventory. We -- had we known better, like if we pull this off down at Boulder City when they do their ribbon cutting, that's what we're talking about, we absolutely know what we need to do a year and a half ahead of time. And so what -- what Mr. Timmons is asking for is absolutely critical to sew up that lessons learned and the -- the template for a successful event in the future.

Stoldal: Well, I can appreciate that. I can be the bad guy and -- and look at the fact that we need to maximize ethically our profit opportunities in all these situations. We are -- we are not at the top of the food chain in the state government funding and we understand it and we (inaudible) for all that. So, I think it's incumbent upon us to maximize every opportunity that we have to, again, I am being facetious, but ethically -- and it should match

what the event is. We shouldn't go out (inaudible) sell gutters or auto insurance while we're putting on a show, which I don't think you were suggesting. Any further questions? Or comments? Dan, again, thank you and we look forward to getting some rest and be energized for tomorrow morning.

Thielen: Excellent. Look forward to visiting with you. I'll see you tomorrow.

Stoldal: Great, thank you. Let's then move from Carson City with 10C, the Nevada State Railroad Museum in Boulder City. And just as a point of reference, which we talked about earlier, items, C,B, we will move to the board's meeting tomorrow morning when we discuss train ride fee. So right now we are looking at the report from the Nevada State Railroad Museum. And that's a capitalized Museum in Boulder City. Board questions? Doris Dwyer.

Dwyer: This is Doris Dwyer for the record. That's -- the store profit wasn't there. I mean, you know, \$8,300 profit for such a small store that isn't open very often. I mean, how do you -- how do you account for that? Those are pretty decent numbers.

MacMahon: Christopher MacMahon for the record. I think part of what really helps successful is we have really good holiday sales, which really shapes the rest of the year. November and December really make it and we get a very high attendance during that part of time and we get a lot of shoppers at the museum store during that part of time. So -- and that's part of it. I think the other part is, you know, the families and the railfan community generally like to invest in the museum here. They feel that we are part of the community. And so I think that helps us too. And I have to give my appreciation to Johnnie Walker, who's the administrative assistant here and also does double duty running the store. You know, having good selection does help make a successful store and choosing the correct price points helps make a successful store. So, as much as I'd like to take credit, all the credit goes to Johnnie Walker, who's been doing a great job.

Dwyer: Okay. Thank you.

Stoldal: I know we address this tomorrow, but it just comes to mind as I'm reading that on the page four, we have the Bunny Express and we also have the Santa Train. Are we changing the titles on those two, the Easter Train Ride and the Christmas Train Ride?

MacMahon: Christopher MacMahon for the record. I don't want to necessarily get into what the trains going or not going to be called. I put on the request that we will be looking at Morrow timeframes. That way there was no confusion on if a name is branded or decides to get changed of any, you know, type of

is this authorized or not? So, I was looking to authorize round a time of year so that it was understood that trains operating in that time would be authorized. Does that answer your question, Chair?

Stoldal: No because the question really deals with are we going to call these religious train rides or are they going to be seasonal train rides?

MacMahon: They are seasonal train rides.

Stoldal: Alright. Thank you.

MacMahon: I've made it clear to people here that it needs to be nondenominational and open to people of all backgrounds.

Stoldal: That's that was what I -- it was clear that. Any other questions from the board? And again, is there anything that you want to make sure that this board (inaudible) -- I'll read it. We all see it, but sometimes it's better that the (inaudible) that's what's some important element.

MacMahon: The only thing I would point out is that we are moving towards getting merchandise that's more specific to complement our educational mission, particularly with material coming from the test site. Those pieces of our collection are very popular with the public and we are hoping to capitalize on their popularity through additional merchandise in the store.

Stoldal: Great. And two last questions and maybe one of (inaudible) for Myron. I know that there's really a lot of work and a lot of energy and a lot of thought and a lot of input on the building of the new railroad museum. And I want to use the word museum rather than visitor center, the new railroad museum in Boulder City. Is there anything that Myron or you or Christopher wants to sort of -- it's a rolling thing, it's moving forward. Anything to bring us to speed up to date as to where we stand?

Freedman: Myron Freedman for the record? Sure, we can do a bit of an update right now. I did bring in some visuals. Do you want to go through the schematic drawing packet that was just completed? And yesterday, we had what's called a page turn. So, we went through all the schematic drawings, listened to all of the engineering updates on the planning and some -- some questions have arisen and Christopher can kind of go over some of them dealing with -- with the platform. But just to remind everybody what the scope is here, it's -- it's phase one, a technically three-phase project, although I think Christopher and I would agree, it really needs to be two phases. But in phase one, we're constructing a museum, that is also the visitor center. So, it's where you come in and you get oriented and you buy a ticket for the train ride. But there's also an interpretive experience inside that building. It's also going to house the offices for the staff. And it's also

going to house an archival area for their collection. There's also a plaza area that's very visible as you are making your way to Boulder City or coming away from the dam. You go right by this corner and there's this plaza with an artifact, Rollingstock, the Davenport, which worked out at Hoover Dam will be right there as a major draw. And then the train platforms and in the parking area, and then a lot of landscaping that kind of pulls everything together. That's really going to be beautiful. We're also working on an interpretive plan. And that process follows a little bit behind the schematic and construction drawing process. So it's -- it's constantly sort of catching up as we make progress. And we've also spent some time looking at a retail plan for the gift shop. So, all of that we were brought up to date on yesterday and I brought the -- I brought the latest plan set for the schematic drawings, so you can take a look at that. But the other thing that we'll share that is I thought really kind of thrilling are the new renderings, which we have just set late yesterday. So, we can share them around when we get a chance to distribute them. But they give you a sense of just how -- how beautiful this will be as renderings do. So, Christopher, you have anything to add to that?

MacMahon: Christopher MacMahon for the record. I do want to second how beautiful the new renderings are. They do take in the feedback that was offered by the community and members of the board concerning the aesthetics. I think they really took those to heart and give a building that looks more like it should be in Boulder City and part of the historical nature of the city here. As far as a larger kind of what's going on with this, I do want to bring to the board's attention, that we are holding the date of Wednesday, October 19th, at 4:00 p.m. for a stakeholders meeting here in Boulder City. All members of the board are welcome to attend that if they wish to do so. We haven't set a location yet. We're working with partners in the community to identify a venue that's large enough to hold everybody. If not, we'll try and make it work on the train here at the museum, but at least hold that date. And as soon as that location set, I will make sure each of you are notified through the division office. The last thing I will add to your comment, Chair Stoldal, about this being a museum. That is my view as well. That is the view that Myron has taken. And I think you'll be very excited to see the changes that have come about that really make this a good, strong, interpretive museum that tells a comprehensive story about railroading in Southern Nevada and the different peoples involved with that.

Stoldal: And when you look at the Nevada State Railroad Museum in the present (inaudible) and how important that we (inaudible) was to this whole part of the community in Southern Nevada, there would be no Las Vegas, there would be no Boulder (inaudible) because the railroad in between 1905, it created Southern Nevada through the (inaudible) and then we have the building (inaudible). And then we have the unique opportunity to bring it up

to date with the railroad from the Nevada Test Site. And that railroad is becoming part of the museum in Boulder City. So there's wonderful historical stories and current stories as (inaudible) be told. So, the push is to tell those stories, the interpretive story And (inaudible) like the word visitor and I like the word center, but I like the word museum better than something I drive along the highway stop at the visitor center. This (inaudible) kind of a question we need to (inaudible). It's really a wonderful opportunity and the amount of time that I know Myron and (inaudible) help put into this, I think it's going to be really a pay-off. So I'm excited to see the renders. I know the renders. Is there any further questions from (inaudible) or Myron? (Inaudible). No. Alright, wait. Thank you very much and we will run along to the next item on the agenda, which is Nevada State Railroad Museum in Ely. Myron?

Freedman: This is the collection report.

Stoldal: Oh, I'm sorry, Christopher, this is something that you also responded to the state museum board and produced a very important document. This helps the board determine everything from the number of excursion rides to special fund raising rides (inaudible) director in Boulder City kept telling the board that the equipment was being -- I'll be dramatic -- was being run into the ground who's being run too often. And so there was a request to update the board on the condition of the rolling stock that's out there. And amongst all the other things that produced this report. This report should pull out of your binder and keep in and (inaudible) because this one is of rather rolling stock. Christopher, you want to walk us through it?

MacMahon: Christopher MacMahon for the record. I going to give you a brief overview and then if you have specific questions, I'll be happy to answer them. The way I've constructed this report is to give you kind of an overview of what the current collection at the Nevada State Railroad Museum in Boulder City is, how it's broken down, whether it's in the permanent collection, educational collection, or whether it's items just used for the excursion train. And then gives you an idea of where things stand with the current state of the collection. The long term plans we have whether we're looking for a piece to be restored in the future or whether it's going to be preserved in an operational or non-operational state. And then finally, giving you just a little brief history of each piece so you know a little bit about it, why it's here, and the significance of that piece. If there's any questions from the board regarding this document or the condition of any specific pieces in the collection, I'm more than happy to answer them.

Stoldal: Go next. I'm sorry, Tony? Anthony?

Timmons: Mr. Chairman, Anthony Timmons for the record. And I don't want these comments to be reflective of the -- the division or -- of the museum itself.

But I honestly was very dismayed at looking at this report, it was really disappointing to me, and not that the museum hasn't done a fantastic job maintaining most of the equipment, all the equipment that they physically can with the staff they have and the funds they have. But it's really disappointing from a state of Nevada level that we let some of the equipment get to this level. It's very disappointing to me, it really is. And again, that's no reflection of the museum, no reflection of the division. Maybe it goes back to the legislature in allocating funds for this target -- sort of process, but I was really disappointed at some of the conditions of that rolling stock, and again, not reflective -- not a reflection of the museum or the division, maybe pointing fingers at the legislature. Anthony Timmons for the record.

Freedman: Myron Freedman for the record. Well, we -- we have some major -- there is some major structures we need to put down there sooner than later. And right now, we don't have the funding for that. Yeah, this -- all this year, though, as we put in work programs to extract some of the -- some of the money coming in from other sources like the vendor we have on the site, things like that, but I think, Christopher, I know you are being -- you have been trying to come up with a temporary solution for covering some of the pieces and -- and even that's proving to be a huge challenge.

MacMahon: Christopher MacMahon for the record. Our biggest enemy here is the environment. We are an outdoor museum. We don't have any indoor storage space. We do have one shade structure that covers about six pieces, and that's the limit we have. We're trying to find solutions for some of the key parts of our collection, specifically through Eureka Palisade and Eureka Nevada cars. There is a plan in the works. I'm hoping I can give you better news at the next board meeting about that being executed. But, you know, yeah, we're fighting an uphill battle especially with funding. You know, even in the most recent budget cycle, our maintenance budget was reduced by \$70,000. So, we're doing what we can with we can. I shut down all operations in July just to focus on maintenance so we could catch up on things that have just been kicked down the road for too long. I'm happy to report that that went well. At least our excursion train is all serviced and up to date on that. We're within all the legal requirements to operate the railroad. So, that's going well. Now, we need to turn our attention towards the long term care of the collection and what that means to get it up to the standards I want to see the museum have.

Stoldal: Dan, I see you raise your hand.

Thielen: Yeah. Dan Thielen for the record. I do want to -- I do want to talk just a moment about the outdoor storage of rolling stock is a problem throughout railroad museums in America. And the one thing that Nevada has done by grabbing these pieces of equipment and putting them behind a fence and

just holding on to them has ensured that they are captured. So the state did that. The state also has something in its -- every time I go to a museum that's not in the Great Basin and look at rolling stock, I come back here and I almost want to kiss the earth that we have no humidity and we don't have a tremendous amount of snow down there. If you've ever gone to the aircraft storage site in -- outside of Tucson and you know that that environment out there on the alkali soil preserves airplanes long before they -- long -- long -- longer than ever for parts. If these pieces were in Seattle or Portland or Victoria, Canada, or northern Minnesota or any other place like that, I promise you, the environment would have already recaptured them. Those museums have trees grown in their rolling stock that they can't get indoors. And it's -- it's -- it's a challenge. So, the state of Nevada has saved some things. It breaks our heart to see them like that, and I'm with you completely on that, but if they were in most other places, these pieces would already be gone. They'd just be gone. And so Nevada has slowed it down by 50, or 60 or 70 years, but these pieces would be gone if there was a place with rain.

Stoldal: And I appreciate it. Appreciate the comment. But I also think that from the day that the railroad branch of the Nevada State Museum was created, to today, the museum's philosophy and operating and what it does and how it does it, has changed dramatically to the point to where in some cases, we don't take a piece of rolling stock and take it back to day one and to when it came off the update. So there's a whole bunch of changes. And, and yeah, we went out and we grabbed that 1980 a piece of rolling stock and we say that we brought and then put it here, that piece of rolling stock is never going to be more than a piece of junk because it is number 57 on the -- if there -- if there's a plan of preservation, likely a preservation plan. We don't even have a stabilization plan. So yeah, we grabbed it, we put it and we brought it to Nevada, but it's sitting out in the heat, the heats going to get worse. And just, it's just falling apart. So, I think we have got to evolve and decide of all the rolling stock that we have in the right State Museum in Carson City. What is really the plan? What is -- if some of that stuff is never ever going to be restored. It's just, it's just going to sit there. Because years ago, 10, 20 years ago, we grabbed it and we brought it back and we're going to save it. But there's no (inaudible). Some of these cars with a turbine Goldwater duration plan, there's not even a stabilization plan other than putting them inside. So, I think we've got to evolve in what's the next step forward for a railroad museum. I'm excited about -- about that future (inaudible) and many of the experts would know a hell lot more about it than I do. Other than that, any further question regarding this challenge with -- that Christopher was talking about with some of these materials, some of the rolling stock still out in Dan's input, because he's got the same situation. And if not, we will move on to -- we will visit Overton. Doris?



Dwyer: Don't we have to do something with the ticket fee waiver request?

Stoldal: That's for tomorrow morning.

Dwyer: Oh, that's tomorrow. Okay.

Stoldal: Yes. Thank you for the (inaudible). So let's move on to 10 E, Lost City Museum and the time is 1:18. So, we are at break.

Sprague: Hello. It's Tracy Sprague for the record. I'm on the phone now. Our internet got disconnected.

Stoldal: Alright, if you could be as close to the microphone as possible.

Sprague: Yes, I can.

Stoldal: That would be great. That's better.

Sprague: Okay.

Stoldal: Alright, we have the report before us for the -- for the commission. Do you have anything (inaudible). Board members as you want to read and have corrections about?

Female: So that's (inaudible)?

Stoldal: Yes.

Thielen: Dan Thielen for the record.

Stoldal: Is this Ely? Oh, Sean. I apologize. We jumped right over you.

Pitts: Not a problem.

Stoldal: You know what, let's back up to Sean and -- I even have it highlighted in yellow. So, item 10, Nevada State Railroad Museum. (Inaudible) Are there any questions you have? For the Railroad Museum in Ely, if not a materials environment and give us an update on that, Sean. Somebody got to make sure that the board (inaudible).

Pitts: Sean Pitts for the record. And I just wanted to mention something that may not have been as outlined in the report is, because it hadn't happened yet, but back in November, we had a stakeholders meeting here about what we want the free building to become. And then we had a second stakeholders meeting here, bringing back all those people. And it was remarkable how many suggestions we had already incorporated and how

many events in the freight building, the tree building had already housed, Great Basin colleges graduation on two occasions, and the Employee Appreciation Day for our largest employer, KGHM and just a number of things, tourism events that, that we're co-sponsoring the (inaudible). Just a number of things that we've already done before the restoration of the freight building. And we look forward to continuing to do those.

Stoldal: Myron, you want to pick up on where he left.

Freedman: I was going to save for tomorrow.

Stoldal: Okay.

Freedman: Some of the particulars about where we are with Frankie vote [ph].

Stoldal: Thank you. Alright. Then we will take care of that. Any question from the board? Sean, we look forward to seeing you tomorrow as well. Now, let's move on to...

Pitts: Sean Pitts for the record. Look forward to do it as well.

Stoldal: Let's move on to Lost City. And we got (inaudible) which is items E. Any questions? Comments? Alright. We are at Lost City. Time to review. And also, if we get done with the word [ph] reports and (inaudible) we will then take a break and we'll see if we can move up the tour to a little bit earlier. First, we're still on Lost City and our new directive.

Freedman: Myron Freedman for the record. What a pleasure it is to introduce area code 702-397-2093 and tot the tee. That's Tracy Sprague. Tracy was already working at the Lost City museum often not, and Mary Beth left us in July and Tracy came in in August. And she hit the ground running. So Tracy, this is the point in the meeting where this board is reviewing the report that you sent in and they're going to ask you if you have any (inaudible) that you want to point out and they have some questions that you probably can answer.

Sprague: Yeah.

Stoldal: Well, there is one question. One question you can answer is I hope you know that you have control of one of the -- one of the uniques. You have control of one of the very special museums in the system. The very highly by, as all of our board museums are, but the Lost City is as a unique history unto itself. So, you have some very important history in your hands. Move fast because there's a pressure. Okay.

Sprague: Tracy Sprague for the record. Thank you both for the kind words. Things are going good. And in regards to the board report, I just came back in June. So, any questions you might have, I will answer to the best of my ability. But of course, it was still under the tenure of Mary Beth Timm. Some quite familiar night. I did interview all the staff regarding everything that happened when I was gone. So I feel like I'm pretty caught up. So, feel free to ask me anything.

Stoldal: Well, there's really a question, I'm going to turn my head and ask you, but it may bounce back to the wiring, and which is under general activities, museum activities, the CIP project update on the sewer. We've had this now on the agenda for a long time. And the last report we had was a year ago, when the architects did a site visit. Has anything been done at all since a year ago?

Sprague: Actually, I have great news. Last month, public works came out and they notified us that they are moving forward and they will be starting construction or remodel process sometime either the end of October beginning of November.

Stoldal: Wow. That is -- that's really exciting. I mean, so soon, but it's so important for all of you who have been there, where that just a go. Yeah. Oh, exciting. Second one is the regular assessment and restoration, even though those are our models or recreations that are almost historical now. What's the status of that?

Sprague: Tracy Sprague for the record. Actually got a good update on that as well. I met with public works and then the engineer that was hired out also last month, five months ago. And the engineer did report that structurally, those -- both the structures, the penthouse and the pueblos are structurally sound. But he's in the process of finishing his final report, which could take another few months for it to be finalized. But once it is finalized, and we get it in our laps, we're pretty sure we'll be able to reopen the Pueblos to the public.

Stoldal: Really some great news. Well, I asked you that earlier this morning we had a discussion, ancestral remains. Where are you in the loop in that, and can you give us any sort of status of what's going on with your facility, Lost City?

Sprague; Oh, yes. Tracy Sprague for the record. We're in a similar position, I think is similar as like the museum State Museum. We are in the process of just re-evaluating our collection, making sure everything is where it supposed to be. And our archaeologist, (inaudible) is, you know, identifying the bones and making sure everything is up to, you know, in court, you know, up or should be according to the original records. So, I think we're doing

pretty good and I'm pretty optimistic that we'll have this process done fairly quickly.

Stoldal: What's always struck me is lack of understanding. Lost City, we know where those remains came from. They came from that general (inaudible) Valley area and why they haven't been repatriated quicker to the tribes that are, whether it's Southern Paiute, or because they these are not remains that were brought in from far distant place with not a lot of history, which came from the excavations that were done back in 1926.

Sprague: Yes. Tracy Sprague for the record.

Stoldal: Why you can't just read on that visit, Terrible word. Why we just can re-carry that there at that sight center?

Sprague: Tracy Sprague for the record. I agree. We -- the major nation we deal with regarding our ancestral remains are the Hopi. So there is no distance involved in that situation, a physical distance. But we have been in contact with them pretty regularly. And some of the original remains that were appropriated to them many years ago actually are still here, because they have yet to determine what they ultimately want done with them. So we're probably kind of in a holding period or kind of in that similar situation with what we have. That's probably going to happen this upcoming round with our (inaudible).

Stoldal: (Inaudible) -- how you -- it's the hope the ancestral. We're going way back 10,000 years.

Dwyer: It's (inaudible).

Stoldal: Yeah. Yes, as long as you carry it.

Sprague: Yes, of course, those living relatives would be the Hopi.

Stoldal: Thank you. Further questions, comments. Well, the first few points. That's good news. Yes, I'm sorry.

Cowie; Sorry.

Stoldal: Go ahead.

Cowie: Sarah Cowie for the record. Just a general comment, thinking forward. I mean, not for just Lost City, but any museum that has some involvement with NAC, that would be great to see that in these reports, these quarterly reports. Just an update of, you know, what's been done in the last quarter of where they stand. We know that this is an important issue, but I don't

usually see it referred to in the reports. So I'm just going to put it out there. I think if we just get to see a bit of an update of these reports for each museum that has a (inaudible).

Stoldal: And I think we're going to see that. We're going to see that in the next -- in this ever more of a because I went back and I looked at the last couple of years, and there were references in there that the board was being kept up, but it wasn't thought out in in bold typed in neon letters. And so now we're to the next phase, which is with separate quarterly report, and maybe that will be (inaudible).

Freedman: Myron Freedman for the record. So, in this report today, it started off with the statistics. So that was in your report. You saw that was updated. That included Lost City. And then in the last meeting, you had the report from the anthropologist. So, yes, now this will become a regular part of the meetings. And I think what will be interesting to see is how much additional information actually comes out of some of this research. Because some of the records are going to be very difficult to find, because this happened so many years ago. So, we'll see how they do with that.

Stoldal: Yeah, and of course, we will likely get some because we didn't keep better track of the record, I understand all that, which is exciting to be part of it to move forward (inaudible) and they're going to be challenging, but we're going to move forward so. Alright, let's move to -- speaking at the Nevada State Museum, the director in person. Welcome. So I will throw it to the first person, our winning questions. As the director if there are no questions what -- in this packet, we should make sure that the board reviews as is highlighted, because (inaudible). will second it? (Inaudible) What's your read? So I've got a -- I've got a question on page two. That is the -- it talks about the coin press. And then the last line that says the press again cease operation the last week of March in order to remove and send a part to be recast. Press operation is not expected to return until late summer and since we are now in early fall (inaudible) summer.

Unknown: (Inaudible) for the record. So with the coin press, one, there was a Parkland [ph] (inaudible). So, that part was removed and sent to (inaudible) works (inaudible) in Turlock, I believe. And so the job salt is serving your machinist to make a new part or replacement part. And so we just got word that we're in the queue for the new part to the capstan at their refinery, same San Francisco, and we should have replacement part back to early Christmas.

Stoldal: (Inaudible).

Unknown: (Inaudible).

Unknown: (I wish).

Stoldal: We really be using this historic artifact that we keep breaking to generate revenue? I mean, is that's really what we should do with this thing?

Unknown: So, (inaudible) for the record. I've actually been kicking around the idea along with Myron. He informally for another press.

Stoldal: Okay.

Unknown: So something like can (inaudible). Our orders (inaudible) that RCC strike on people like...

Stoldal: He should have come for the (inaudible).

Unknown: And then we press one for ceremony.

Freedman: Myron Freedman for the record The part that is being replaced actually did not set. It had some cracks in it. But that they were not hindering the operation. What was happening is that they were allowing lubricant to get onto the table where we push the coins in. And so we said, well, let's -- let's replace that. So we did. And it's a very long process. But in fact, you know, Chris and John once again reviewed the process itself. It gets a very, very, very good bill of health. It's (inaudible) or not overusing it so no danger of breaking down because of the -- like you said it's getting. It's just that this part is 160 -- 152 years old and decided, you know...

Unknown: It's a finite life.

Freedman: Yeah. So, but really it gets a very good report on being able to continue to use it. I would argue that what is offered at that state museum, in the coin press program is just a lifetime, I mean, a once in a lifetime experience when people can come and participate in that. I think as long as the museum can be the site for that exciting activity and experience, I certainly would like to see it continue. I don't want to put the press -- I don't want to hurt the press, but I'm told it's almost impossible to put the press, so I'm hanging my hat on the expert's opinions.

Stoldal: And we had this discussion with your predecessor who said that every 20 seconds, and it just seemed to be breaking down or there was an issue and concern [ph]. So, if like the railroad (inaudible) we have lots -- I'm just looking for the right positive diplomatic term. If we're not abusing then somebody is watching the use (inaudible) dollar coin sent down into the smaller point as an effort to extend the life. I'm all for raising money. I think you all know that, I want (inaudible) at the same time, I'm not comfortable with (inaudible) artifact in the facility that was that meant that we

(inaudible) the program. But if we can also find a point price that we can replicate the energy and excitement of doing that (inaudible) something smart to do.

Freedman: Myron Freedman for the record. And Josh actually located a press. I don't know where. I can't remember (inaudible) this effort and (inaudible).

Unknown: What makes you (inaudible)?

Stoldal: Alright. Well, I mean, I think you understand. Doris?

Dwyer: Well, of the 20 items from the State Museum for the online store, what we plan (inaudible).

Freedman: The medallions.

Dwyer: The medallions. And, well, the medallions. And -- and I mean, what makes them special is that it's on the point for us. Not that it's at the mint [ph]. I mean, they both factor in but.

Stoldal: The first -- the first meeting that I ever attended as a museum board member, the very first vote was 10 to one. And the question before the panel before (inaudible) person that we had hired to be the franchise to produce Carson City minted coins. One, to move the mint to Reno but still wanted to say Carson City. So, that came before the board and 10 members voted for that, one member didn't.

Dwyer: Now, that -- that was a long time ago (inaudible).

Stoldal: That was me. To me, if the coin is printed at Carson City in the mint, that's still valuable.

Dwyer: It does.

Stoldal: Putting it on an original coin press makes it a little bit more valuable (inaudible) coins that were permitted as the Carson City mint (inaudible) machine there, they can still sell. (Inaudible).

Dwyer: Just wouldn't be the same. I mean for serious coin collectors and they're a big portion probably for customers. The fact that it's on the press.

Stoldal: (Inaudible).

Dwyer: I don't remember -- I don't (inaudible) --

Stoldal: It was the Franklin Mint.

Dwyer: -- when that came up. I don't remember that. I would (inaudible) because I would have remembered that. That was a long time ago.

Stoldal: Yes.

Dwyer: Anyway, but I mean...

Stoldal: I was only six.

Dwyer: sales have been so robust in recent years, and you come up with so many different kinds of, you know.

Freedman: It's really fun.

Dwyer: And (inaudible).

Petersen: I'm playing the devil's advocate here. Jan Petersen for the record. The specialness, of print of creating these coins pressing these points is the actual press in the actual site, which is what purest, purest, that's what they want.

Stoldal: Yes.

Petersen: And if it breaks, repair it. If it's permanently broken, then it just becomes a piece stuck in the corner. And you put up a little label that says this was and it has -- it will have less interest and I mean really value to it, if it's not working. So, keep working. If you have to re-manufacture all the parts, it's not impossible. Keep it going. That's -- is it just becomes like the railroad bench in the corner or something. It's just something to look at, instead of an active ongoing piece that has action and meaning too much. I'm not expressing this wrong.

Stoldal: No, you're -- I am not sure that a rush because these are all going to be historic coin presses. That fine they're not brand new point present. But putting a historic coin press into Carson City building, in the Carson City mint and have coins that made out of silver that are from Nevada, that would sell. That would sell just as well better than something from the Franklin Mint or any of those bozo mint that are being sold around the country. It's coming from Carson City, it's coming from the mint and we're not abusing historic artifacts. I'm just not comfortable with whether the railroad floor or printing machines or anything else that we should be using historic artifacts does generate revenue. There's a line there and if we have somebody who's going out hugging that machine every day and making sure we're not abusing it, I can stay I could stay to some degree (inaudible). Doris.



Dwyer: This is Doris Dwyer for the record. I think we have to take Myron out of his word, with one with the director that there's been -- there's a continuous monitoring of that and it sounds like it's pretty positive. And I think down the road, you know, maybe it'll -- maybe it'll come up again. If it fails more often, but it sounds like the general health of the press is pretty good.

Freedman: Myron Freedman for the record. It's a very sturdy machine, absolutely.

Stoldal: Hey, I think we got it good folks.

Ward: Mr. Chair, for the record, Harry Ward, deputy attorney general. And I really don't like to follow myself in old business but this just like my personal experience. I collected coins since a kid. (Inaudible) is still there but we no longer have the actual press. I love going to the Carson City mint and watching them use the original mint. If for some reason we do get another press, is it possible to have the best of two worlds? Okay, we're going to do these on the bottom are the new presses and then charge more for these on the old (inaudible) and that would be just my two cents for it and that's always, you know, a possibility.

Stoldal: You know, I guess you're right. I mean, there's a lot of ways to think about that (inaudible) something comes from the, but I think your point or so however I think that standpoint is it's helpful it's in the hands of the right people as we're moving forward.

Freedman: And Myron Freedman for the record. We just got a legal opinion on this.

Stoldal: That was sick. You know, I want to (inaudible) no, I was going to the attorney general. We're going to get a formal opinion. So, we were -- we were just off on a (inaudible) make sure that we are aware in purchasing.

Unknown: Over the last quarter we (inaudible). We lost our educational carrier. She resigned and moved on to different pastures. We lost our gift shop manager but the manger position was replaced during the last quarter.

Stoldal: Was this a museum store?

Unknown: Yes. Sorry. We're currently searching for the (inaudible) so.

Stoldal: And those who (inaudible) seems to be set right now with volunteers. Is that part of what we'll do in the future?

Unknown: I think our store manager, she's a real go getter. (Inaudible) did a great job in getting (inaudible). So, (inaudible) shop or museum store lately. Definitely swing by and check it out. She's got a whole new energy down

there. And she's -- she's going to vendors, having fun (inaudible) putting together giant (inaudible). So, candies that look like Minecraft (inaudible) for the kids and (inaudible).

Stoldal: (Inaudible).

Unknown: (Inaudible), super enthusiastic. They're engaging more with the guests when they come in. It was a culture and they were (inaudible) guests were engaged with (inaudible) in the gift shop. That's really changed now and they're greeted when they come in. They're showing the new merchandise that are on the shelves, so.

Stoldal: Well, this person came around and wasn't aware of who I was, but you came around from behind the thing, came over and started talking and he asked me what I was looking for. We engaged in the conversation.

Unknown: Right.

Stoldal: Which was great, rather than just waiting behind guys (inaudible) shirt, we bring up a gift. We do need to print the t-shirt, but I would say on a scale of one to 10 (inaudible). Yeah, there's just not a lot of writing, not a lot of sizes, maybe -- maybe there's 15 t-shirts up there.

Freedman: And part of that -- Myron Freedman for the record -- is the -- because they have or -- they have, we'll put in orders. So, we're waiting for new orders. Some new designs for T shirts.

Stoldal: Good. Good.

Freedman: There's a series now on plants and animals. I think there's another one on so kind of a dinosaur or something or, I can't remember.

Unknown: Extinct animals (inaudible).

Stoldal: Those are also (inaudible), but there's a lot of heavy (inaudible) tissues of discussion. A lot of times all you really want to get is that about to museum unfortunate to be on a nice background as opposed to a butterfly or something that we could wear to like, wherever.

Unknown: (Inaudible) Casey's [ph] really pushing right now is an art museum store has a bunch of Nevada apparel. But we don't have a museum apparel. It's just exactly to your point, sir. She has a bunch of reporters are Nevada State Museum, Brandon [ph] (inaudible).

Dwyer: This is Doris Dwyer for the record. Now, I go into that museum store in Paramount (inaudible). So, we were talking and first of all their book

(inaudible) has been very strong. Their selection of books has always been very, very good. But we were talking about space before, usable space when we're talking about the Railroad Museum. And it just seemed like there was a lot of empty space out of merchandise on all of the shelves that were, I mean, in my view, it is exactly worked on.

Unknown: Yeah, that has everything to do with our (inaudible) recently because we've essentially (inaudible) right now. We got (inaudible) to be able to get to all of our new vendors or vendors. So, the shelves should be full the next couple of weeks or so. (Inaudible).

Stoldal: Alright. Really excited about that we have a couple of other items that are under your 10A (inaudible) request. The Tallman donation. So, if you could take us through item 10 F A, LaRocca's request.

Unknown: (Inaudible).

Freedman: Myron Freedman for the record. This request came through (inaudible) exactly (inaudible).

Stoldal: Bob Ostrovsky, it says that this \$60,000 goes directly to the treasurer's office. Why is that?

Ostrovsky: I don't know how to answer the second question, Bob. I thought it would go in unrestricted funds. That's the (inaudible).

DeLeon: So, Daphne DeLeon for the record. I just sent this memo (inaudible).

Freedman: So, Bob, Myron Freedman for the record. Just the question was, why is it going into the state, into the...

Stoldal: Treasurer's office.

Ostrovsky: Normally -- this is Bob Ostrovsky -- normally these funds would go to Morgan Stanley.

Freedman: (Inaudible) unrestricted. It's unrestricted. So, it's going into 5036. I mean, it's going into...

Stoldal: Is it going to Morgan Stanley or is it going to the Treasurer's office?

Unknown: (Inaudible) so, they deposit if its (inaudible). Is it on (inaudible) policy that I'm (inaudible) to unrestricted donations for Morgan Stanley (inaudible). I'm familiar that (inaudible) this has worked in the past. And so if there is another procedure that I'm unaware of please let me know and we'll make sure it's instituted?

Stoldal: Well, that did sound like a new procedure. So it sounds like there's a different procedure. And the funds generally go to Morgan Stanley rather than the Treasurer's office. Restricted funds go to the treasurer's office, the unrestricted funds go to Morgan Stanley because we get a better (inaudible). This should go -- Bob, I'm going to let you jimp in here and really clarify this. I don't get off on a limb here.

Ostrovsky: Well, for the record, Bob Ostrovsky. The letter is that they are restricted, then the treasurer's office is appropriate. But if they're unrestricted, they definitely have to go to Morgan Stanley, that we can't commingle those accounts, we'll get double accounting problems, I think, in result. So, maybe it's just,

Freedman: I gave her the wrong guidance on this. So, we'll get this worked on.

Stoldal: Okay.

DeLeon: So, for clarification -- Daphne DeLeon for the record. \$80,000 That was deposited. Right. So that --that's good. Let us -- let me know. So I'll correct it and we will then positive (inaudible).

Stoldal: So, the motion to accept this would be I have two elements to accept it, and that it goes into the Morgan Stanley account. Is that correct, Bob? I'll let you make that motion.

Ostrovsky: Yes. I would so move that motion. This is Bob Ostrovsky. And we expect the donation and part of the Morgan Stanley account.

Dwyer: Doris Dwyer, I'll second that motion.

Stoldal: We have a motion, we have a second. Further discussion? Public? We got [ph] all those in favor say aye.

Group: Aye.

Stoldal: Those opposed? (Inaudible) carried unanimously with the Chair voting in favor those in attendance. And alongside this, although it wasn't a motion, that we take care of the previous one, move that over? Correct. Alright. Thank you. Then the next item is -- that was a LaRocca request, correct?

Unknown: Yeah, next one.

Stoldal: And then the next one is item 10FB, the Tallman donations.

Unknown: (Inaudible) 500 (inaudible).

Stoldal: Bob, what's your motion on that?

Ostrovsky: Yeah, this is a restricted donation appropriately going to the treasurer's office, I would move for approval of the acceptance of the Tallman donation to be deposited in the treasurer's office.

Stoldal: Anthony?

Timmons: Mr. Chairman, Anthony Timmons for the record. Just out of curiosity, do we know who made the lineout on the check? I couldn't tell exactly who lined out that, that note that would look like it was made by the donor. Was that something that was before the check was presented to us?

Freedman: I believe, Myron Freedman for the record. I believe (inaudible) did that after he called them some question and (inaudible).

Unknown: (Inaudible).

Stoldal: Anthony, we don't know for sure, but we're going to -- we'll find out what it is and (inaudible). Do we have a motion. Do we have a second?

Unknown: I second.

Stoldal: All right, (inaudible) we have a second on the Tallman donation. Further discussion? General public? All those in favor say aye.

Group: Aye.

Stoldal: Those opposed? Motion carries unanimously with the Chair voting in favor of those in attendance. Let's now move to item G, the Nevada State Railroad Museum, excuse me. We only have three. We're not going to build one tonight. Museum in Las Vegas. (Inaudible). Maureen, will you -- if there's anything -- first of all, we'll ask the board. Is there any particular questions we have for Maureen? And if not, Maureen, are there any -- is there anything in the board your presentation that needs to take -- be aware of?

McDonough: Good afternoon everybody. This Maureen. I'm the administrative assistant at Nevada State Museum Las Vegas. Hollis is on leave this week and she asked me to sit in in case you had any questions. Some things I can help with, some things not. So, (inaudible). One of the newest things that's -- that's happened is we have expanded to an additional day as of September 1st. We're now open from Thursday through Monday. At our peak, we were six days a week. We're trying to keep pace with the Springs Preserve so that all the guests that come to the site can go to

both venues. That's one of our major things. We have some significant issues that we're dealing with that are relatively fundamental. We have a lot of facility issues. CIP's that are in progress. We have safety issues and things like that, that are impacting our function. We're not able to do events right now because we do not have hot water that's in our event kitchen. And so we're kind of limited on that. We have a few new programs that we've introduced. Our most popular one right now is called discovery days and it's Saturday and it is bringing people to the museum, families. And we get about an 80 percent turnaround on people that walk through the door are coming to see that. So, they're buying tickets at the Springs Preserve and they're coming to us to attend this event. And so, it's -- at this point, right now we are turning people away because of our fire capacity are limited to the capacity of the room, because we have so many people that are attending. And we're also expanding now to include more adult programming. So we can get more seniors and groups like that and appeal to members and something that we haven't really been able to do in the past. We are also struggling with our staffing. It's a slow rebuild. We have a few of our really significant positions that are not filled. And so we're all spread out trying to do everything we can to fill -- to fill in and keep up with the popularity of the museum. So, it's fabulous news and some interesting challenges. So, if anybody has any questions please let me know.

Stoldal: Yeah. I see there is -- who's that 2093?

Freedman: That's Tracy from Boston.

Dwyer: That's Seth.

Stoldal: Alright, Seth, do you have a question?

Schorr: No.

Stoldal: Tracy, do you have a question?

Freedman: That's him, I believe. It's the cursor. Is that the cursor?

Unknown: I don't know.

Unknown: Is it the cursor?

Unknown: Yes.

Stoldal: Alright. Well, lots of things are going on in Las Vegas as well. Let's (inaudible). There you go. The museum store seems to be doing -- doing well. Do you see the membership programs? They have no staff for that.

What's the staffing situation of authorized to where we stand right now, roughly?

Freedman: In terms of total number of staff authorized, I don't have the numbers on hand.

McDonough: I can tell you. We normally -- we normally have 19 and we're at 10 right now.

Freedman: Nineteen and now they're at 10, but they also -- Myron Freedman for the record. They are in the process of bringing on of interviewing for the facilities manager and for the maintenance repair worker and they're very close to hiring a curator of history.

Stoldal: Is that going to go with for tomorrow (inaudible)?

Freedman: (Inaudible).

Stoldal: Okay. We will have more detailed report tomorrow on that. Questions at all regarding Las Vegas? How's the weather down there?

McDonough: Beautiful. It's not 120. It's fantastic.

Stoldal: 120?

McDonough: No, it's that. Anything more than 115 and I'm good.

Stoldal: Okay. Great. Alright. I thank you. We are now at the end of today's meeting.

Dwyer: And there's -- there's this thing. Are we holding this off?

Stoldal: Oh, I'm sure, the Johnson Controls Invoice. We need a motion on that to approve.

Timmons: Mr. Chairman, Anthony Timmons for the record. I make a motion to approve the Johnson Controls Invoice for the Nevada State Museum Las Vegas.

Stoldal: We have -- do I have a second?

De La Garza: Mercedes se la Garza for the record. Second.

Stoldal: We have a motion and we have a second. Further discussion by the board? General public? All those in favor say aye.

Group: Aye.

Stoldal: Those opposed? Motion carries unanimously with the chair voting in favor those in attendance. With that said, we have been able to move up on (inaudible)

Ward: Harry Ward for the record. May I make a suggestion before we go into recess that we just open up one more time for public comment then (inaudible) meeting or return to the meeting in the morning to do another public comment here.

Stoldal: Public comments is welcomed by the board because of time consideration, the period for public comment by each speaker may be limited in three minutes at the discretion (inaudible) for repetition of the comments made by previous (inaudible) Governor Sisolak declaration of urgency directive 006 section 2, public comment options may include without limitation, written public comments submitted to the public via U.S. mail or e-mail. Is there anybody online that would like to make a public comment or a comment from the public? Has any member of the board or members of the staff received any public comment during this meeting that should be included in the public comment section?

Freedman: For the record (inaudible).

Stoldal: Hearing and seeing none, we are going to move up our tour of the Stuart Indian School from 3:00 and we move it up until 2:15. So we have about 10 or 15 minutes to relax and we will -- do we leave our material here or should we (inaudible)

Unknown: We can leave your materials (inaudible)

Dwyer: Do we turn this on or do we...

Stoldal: Well, I think we're probably going to keep them because we'll need to come back in here. (Inaudible) 8:30 tomorrow? Alright. Yes. We are now in recess. Please stop the recording.