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Nevada Board of Museum and History
Friday, December 9, 2022, 8:00 AM

TRANSCRIPT

Stoldal: I'd like to call the meeting to order, the Nevada Board of Museums and History, for December the 9th, 2022, Board Meeting in wonderful Boulder City. Please call the roll and determine if we have a quorum.

Unknown: Robert Stoldal?

Stoldal: Present.

Unknown: Michelle Schmitter?

Schmitter: Here.

Unknown: Sarah Cowie?

Stoldal: Sarah has an excused absence.

Unknown: Doris Dwyer?

Dwyer: Present.

Unknown: Mercedes De la Garza?

Stoldal: Excused absence.

Unknown: Anthony Timmons?

Timmons: Here.

Unknown: E'sha Hoferer?

Stoldal: No -- no -- no contact.

Unknown: Daniel Markoff?

Stoldal: I've not heard from Dan [inaudible].

Unknown: Robert Ostrovsky?

Ostrovsky: Here.

Unknown: Janet Petersen?

Petersen: Present.

Unknown: Seth Schorr?

Stoldal: I haven't checked. I believe that Seth indicated that he was -- will be unable to meet today.

Unknown: Courtney Mooney?

Mooney: Here.

Unknown: Looks like we have a quorum, sir.

Stoldal: Good. Thank you. We're going to then agenda item 6, which is the public comment period. Public comment is welcome by the Board of Museums and History. There are three periods of public comment during the meeting of this board. The first is at the beginning of the meeting at this point. Another public comment will take place at the end of our meeting. And during the meeting, public comments will be allowed after the board's discussion reached action item on the agenda but before the board actually votes on that item. Because of time consideration, the period for public comment made by each speaker maybe limited to three minutes at the discretion of the Chair and speakers are urged to avoid repetition of comments made by previous speakers. Public comment options may include without limitation, written public comments submitted to the public body via the U.S. mail or email. Myron has you or your staff received any public comment that needs to be included as part of the board's records?

Freedman: Myron Freedman for the record. I have received no public comment.

Stoldal: Has any member of this board received any public comments that has been requested to be part of this board's original [ph] records?

Unknown: No.

Stoldal: Seeing and hearing none, then let me ask, are there any members of the public in person or online that would like to make a comment at this time? Seeing and hearing none, we'll move on to agenda item announcement 7, public notification. This is a note by the public that items on this agenda may be taken out of order and the board may combine two or more agenda items for consideration and action by the board. The board also may remove an item from the agenda or delay discussion related to an item on that agenda. Let's move then to item 14 on the public agenda, which are the Board Committee Reports. We have one outstanding and one [ph] from yesterday, 14(c). The record -- the standing committee on membership, Anthony, do we have -- I think you indicated that you would -- your team is working on them?

Timmons: Anthony Timmons for the record. Yes, actually, Myron and I circled back yesterday with a couple of questions and we're planning a January meeting.

Stoldal: Great. That's good. Item 15, Board Policy Regarding Private Funds. Bob, are you ready to go to this one?

Ostrovsky: Nine o'clock.

Stoldal: Start [ph] at 9 o'clock, alright. Then we will move agenda item 15 till 9 o'clock formally and we'll then move on to item -- agenda item 16, Museum Reports. And the first one off is the Nevada Historical Society. There are two elements to this. One, there is the actual board report from [ph] Director Magee as well as there are several action items. So, we'll start off purposely [ph] the actual report itself of the Nevada Historical Society. And just a quick question, Myron, the first page of this budget summary page 2, this is for the fiscal year 2023, of course, but what period in -- in there?

Freedman: This is the first quarter of 2023. So, it will be July, August, September. Chair, for the record, this is Myron Freedman. I heard -- this is Myron Freedman. Chair, for the record, our ASO, Daphne De Leon is dealing with the hardship --

Stoldal: Alright.

Freedman: -- and she maybe a little bit -- a little bit late. So, as other budget questions come up that I can't respond to, we'll wait for her.

Stoldal: Okay. Just a -- in the future, we could have Jan indicating a one-period that covers [inaudible]. Unless it's --

Freedman: Yeah. I see what you're saying. I see what you're saying.

Stoldal: It would be helpful to do that because as I look down on some of the specifics, for example, the Nevada Historical Society, the budget for the period is 38 -- no -- that's \$39,000 but only \$4,000 have been spent. But again, we're only talking about the fourth quarter.

Freedman: Well, and I also know, Chair, for the record, that the forth game [ph] is not updated at the end of that section, so June 30th --

Unknown: [inaudible].

Freedman: Yeah. That is something -- that will need to be updated. So, we will update them on these reports.

Stoldal: Okay. Any other questions regarding the Nevada Historical Society? You have [inaudible] on the museum store sales that is the reality that this is fiscal year 2023 approves [ph] the third quarter September. I guess, I mean, we've been doing this for a long time, but it is -- we always seem to be way -- not way behind, like [ph] third quarter behind, so they almost not relevant. Is there any way to add additional months to it?

Freedman: Myron Freedman for the record. I would happen to offer that idea about what is possible to do or what would make sense to do. We've always presented the quarter before.

Stoldal: Right.

Freedman: But then the ASO is here to answer questions about the current situation.

Stoldal: Yeah. Well, we'll stop then and ask questions about the current situation when you don't know what the numbers are [inaudible] way to -- if there's a -- Alice [ph], why don't we just take a quick introductions for the person walking in?

Unknown: My pleasure. Alice Wesky [ph] for the record. I'd like to present our Curator of History and Material Culture, Mr. Josef Diaz, and then I want to bring in particularly so that we had the opportunity for a little face-to-face [inaudible].

Stoldal: We'll have a formal introduction and as we go through the board's notes we -- the request, Myron, would be if there would be a way to add a couple of months to that. So, it's -- we at least have a quarter and a couple of months. I don't know if that's possible. But that -- it would just help understand for the board to be able to -- if we're talking specifically about private funds and -- and that's when we recharge [ph] of the -- of the statute. I don't know, again, if that's possible. It would be very helpful. Any

other questions regarding the board report and the operations of the historical society? Please.

Dwyer: Doris Dwyer for the record. There was a reference in here, Catherine, to a leak in the collection storage. Has that been resolved and what -- you included the list of damage then, you know -- didn't I see that?

Stoldal: I think this is all going to be an action item [inaudible].

Dwyer: Oh, okay. We'll just -- okay. Okay. I just was asking for an update. Okay.

Petersen: I don't think she can hear.

Magee: I can hear. I'm just waiting to jump in.

Dwyer: Oh, okay. So, I guess that will come up later. Okay. Thank you.

Stoldal: I guess, how's the Historical Society Board coming -- the queue coming along? I'm tired to hear it's on its trail to new success?

Magee: Hi. This is Catherine Magee for the record. Regarding the queue, we have the -- that is on tract to start work -- I'm still working with people at Johns Hopkins for the digital aspects of it. Right now, I have a purchase order and to ship out the official quarterly. So, that's really the rock and roll when we get that approved. So, we're pretty excited about the changes. Of course, there's going to be some work for us, but I think that's great. Just saying that I'm super excited about the online store and opportunities to sell additional quarterly subscriptions or queues subscriptions. So, that's great. Do you want me to kind of give a wrap up of the report or do you have some questions?

Stoldal: No, just when would we see queue online?

Magee: That I am still working with Hopkins right now. The -- so, it's a combination of getting the portal access payment, which we haven't made. And then also we are still working with Bill Riley [ph] to get submissions for the queue and for 2020 -- well, it's volume 66. And when we get those submissions and they go through the peer review process, then as soon as we can, we'll be putting those up.

Stoldal: Would you expect that before the end of 2023?

Magee: Can you repeat that, Bob? I'm sorry. Catherine Magee for the record. Can you repeat that? I didn't quite hear that.

Stoldal: You would expect the queue being online before the end of calendar year 2023?

Magee: Yes.

Stoldal: Good. Great. Any other question about the report itself? Yeah, Anthony?

Timmons: Anthony Timmons for the record. Catherine, I noticed that you mentioned in your report that the store had limited store sales due to COVID and staffing? Is that going to be an issue with the online as well?

Magee: Nevada -- gosh -- hi. Catherine Magee for the Nevada Historical Society for the record. Well, one of the great things I'd like to report is we do have a new staff member, Tiffany Jones. Myron mentioned that at the beginning. She is our administrative assistant, but also she is the store manager. So, we now have somebody focused on the store and merchandise. And she and I have spent quite a bit of time talking about online store. As you recall, there is potential to hire temp staffing. So, if we need to do that, we have that opportunity as well.

Stoldal: Thank you. We got -- the agenda page, there are no numbers for July, August, September, is that -- or am I not reading this correctly?

Magee: I believe you're reading it correctly. There was a bit of a glitch with entering the data and getting it transferred. So, I actually do have attendance figures and I'm sorry I didn't noticed that happened in the -- in the board report that was given to you. I apologize I didn't -- I didn't catch that.

Stoldal: Yeah. Because an overview of the numbers and approval [ph] of our fiscal '22 exact periods?

Magee: Yes, they are. So, July, if you want to write a note, we had 254 people. That is primarily due to Art Town and our programming for Art Town. In August, we had 60. August just tends to be a slow month traditionally. September, we had 169.

Stoldal: So, those are financially better than '22. So, you're on the right path. Maybe we can get back to those days of fiscal year '20.

Magee: You bet. Well, Catherine Magee for the record. I'm sorry I'm messing this up. Because of the new staff, we are able to -- we're going to move to extended hours and we're switching -- the entire staff is switching to a Tuesday through Saturday schedule. And what that means is that we can do programming on Saturdays now. And why that is incredibly important is that we can -- we don't have to fight for parking and we can have higher

attendance at our programs. You know, Myron experienced this himself. He came to a program. He couldn't find parking and he left. That happens a lot during the week because we have a limited parking. So, we're really excited to expand our programming on Saturdays to really get the attendance up.

Stoldal: Well, I think with all the -- all the challenges with the limited number of days and issues with parking, it's still great to see the work that you've done to get the attendance up during that period of time. And opening Saturday, it really sounds like a great opportunity. Further questions for the board? Please, yeah?

Petersen: Jan Petersen for the record. Catherine, when you had your leaky roof [ph], were any items damaged just as these boxes that were in?

Magee: Catherine Magee for the record. So, what primarily happened was the housing for the collection and it was primarily blueprints, maps, and rolled and flat paper because it was in the area of the map cases. So, primarily, we had damage to the archival storage. We did have limited water damage on occasion to very ends of some of the blueprints and other drawings. We do have -- as a standard practice, we do have our disaster preparedness kits all over the place. So, as soon the leak happened, we pulled those out. The staff went right into action [inaudible]. So, luckily, we had very little damage. And because I am a conservator, I was able to immediately deal with whatever water damage was present at the time and took care of that right away. So, there was no damage to the research value of the collections. There's just a few little water damage, crinkled areas. But primarily, the damage is to our archival housing and storage materials where -- and that is the research -- that is a memo that I put in for discussion.

Stoldal: Right. That's item -- and we'll have more details on that and a couple of questions on 16(a)(iii). Let's go to the action items -- [inaudible] please.

Dwyer: Okay. Let me just say I'd like just to make a comment. This is Doris Dwyer for the record. The volunteer hours number is very impressive, Catherine, for this quarter.

Magee: Thank you. We -- as you all know -- Catherine Magee for the record. As you all know, we rely heavily on our docents and they have been spectacular help.

Dwyer: Yeah. Great.

Stoldal: So, let's go to item 16(a)(i), which is for free admission for Fridays in May for the Older American Month, May, June, July, August, September for the

Blue Star, and Wednesday -- all of Wednesdays of July for Art Town. Have you put a pencil, Catherine, to this what the impact will be on admissions, dollar wise?

Magee: Well, what I can tell you is that if you look at our July admissions that we took in, which was \$70 and you compare that to the visitors, which were 254 -- let me just pull out my calculator here, 254 times 6, that's assuming that nobody was members or children, just throwing that out there, so that would be \$1,524. What we're hoping is that -- is that the free admission has traditionally always happened on Wednesdays. Because we're going to be open again on Saturdays and will be more and additional programming to Art Town, what I'm hoping is that we will then have an impact of our free admission days, people telling people how awesome they are and then they come back to our Saturdays, which we would then be charging admissions.

Stoldal: Well, where we're going was, you know, this board has the ability, the responsibility of setting a commission for you and whether or not because the historical society is unique in so many ways, historically, whether or not we want to simply reduce the amazing fee to \$1. And potentially that increasing store sales and visitors, and so forth, whether or not -- maybe that's something you want to think about with Myron and have that opportunity to -- I have to really brought that out other than the opportunity to increase visitation at the historical society with the challenges, yeah, with parking and so forth. So, let's take the request that includes --

Petersen: [inaudible].

Stoldal: I'm sorry.

Petersen: Catherine, Jan Petersen for the record. Because when you have free admission, you have a donation box, correct? And does that generate more donations when you have free admission?

Magee: Absolutely. Catherine Magee for the record. Absolutely.

Petersen: And do you have that great big sign saying, free admission, \$5 suggested?

Magee: We don't because we -- as part of our welcome speech, we explain how much the admission normally is. We also promote membership. So, we have kind of a little welcome speech that encompasses all of that. And what I noticed is that a lot of people were very generous and ended up putting in \$5 or even \$10 or \$20 into the -- into our donation box during Art Town.

Petersen: Jan Petersen for the record. I'm just saying because at the place I work I had a small sign of suggested donation and nobody ever put anything in it. I made a party box [ph] sign that said, no -- you know, no admission, \$5 suggested, and it has tripled the donations. Just a fact pond [ph]. It was a cheap and easy fix.

Stoldal: Well, again [ph] -- so, Catherine, if you want to think about it, we could reduce it to \$1 or maybe there's a plan to mix and match that with the admission -- donation box changes and so forth. But let's save your request for those three periods of free admission. Myron, any thoughts or comments on this?

Freedman: Chair, Myron Freedman for the record. No.

Stoldal: Okay. And let the record reflect that our member, Dan Markoff, is -- has joined us and he is -- he is now with his formal aide [ph]. So, I would look for a motion for 16(a)(i) free admission request.

Ostrovsky: Mr. Chairman, Bob Ostrovsky, I move for approval request from Catherine Magee for free admission base in 113022.

Stoldal: We have a motion. Do we have a second?

Petersen: I second.

Stoldal: We have a motion -- second, Jan Petersen. Further discussion by the board? Further -- any public discussion? Hearing and seeing none, all those in favor, please say aye?

Group: Aye.

Stoldal: Those opposed? Motion carried unanimously with the chair voting with those that are present. Let's move on then to the next item, 16(a)(ii), Ledbetter Donation Acceptance. It's pretty straight forward. Is there anything, Catherine, you want to say about this?

Magee: Catherine Magee for the record. This is -- she regularly gives us additional funds and she's been a very generous supporter over the years.

Stoldal: Question by the board? If not, I look for a motion.

Timmons: Mr. Chairman, Anthony Timmons for the record. I'd like to make a motion to approve?

Stoldal: We have a motion to approve. Do we have a second?

Dwyer: Doris Dwyer for the record. I second the motion.

Stoldal: [inaudible]. All those in favor, say aye?

Group: Aye.

Stoldal: Those opposed? Motion carried unanimously with the hands in the air and the voice vote -- as their votes with those present and in favor. This is attached and signed. The next item is 16(a)(iii), request for fund replacement of archival housing materials and insurance deductible damage. This is an action item and open up to the board for question. I think we'll -- if I understand this correctly, Catherine, you are simply asking for a loan at this point to get the things paid for -- as stated, this is a loan and then the loan will be paid back when the insurance makes that payment. Is that correct?

Magee: This is Catherine Magee for the record. What I'm asking for the board funds or the private funds to pay for the deductible of \$1,500 and then I am asking for a loan of approximately \$10,000 to pay for the upfront replacement of archival materials which will then be reimbursed by the state.

Stoldal: So, it looked like there's a very specific details on that. Catherine has outlined \$15 -- she was just -- is asking of a private fund that this board approves that for the payment of deductible and then to get this rolling that this board will approve \$10,000 for replacement fund of the archival materials, up to \$10,000 I assume, and then once the insurance payment comes in, that would be put back in the private funds historical society account. Myron, you looked over this as well?

Freedman: Myron Freedman for the record. That is the case as you stated.

Stoldal: Okay.

Dwyer: Can this all go in one motion, to vote things --

Stoldal: This is all -- this is one voting, yes.

Dwyer: Okay.

Freedman: When you said \$15, it's \$1,500.

Dwyer: It's \$1,500.

Stoldal: \$1,500. Yes, 15 -- Dan Markoff?

Markoff: I so move.

Stoldal: We have a motion to approve. Any -- do we have a second?

Petersen: I'll second.

Stoldal: Jan Petersen, we have a second. Further discussion by the board? General public? Hearing none, all those in favor please say aye?

Group: Aye.

Stoldal: Those opposed? Motion carried unanimously with the chair voting with those present and in favor. And that was signed, Catherine.

Magee: Great. Thank you. Catherine Magee for the record. I'll get the ball rolling there.

Stoldal: And I think that that is -- that is it for the historical society. Then let's move on to 16(b), Lost City Museum in Overton, Nevada. And you have the board report in front of you regarding Lost City. Open up for question regarding -- there are no action items for Lost City. Any questions? Again, it would just be helpful if we could -- it's clear that you read through that what period it is, but give me a [inaudible]. Questions, comments, thoughts, opportunities?

Freedman: Myron Freedman for the record. I'll just point out that the director is with me today. So, she can answer questions or if there's anything you want to point out [inaudible].

Stoldal: Right. Is there anything in this -- in this thing that you want to make sure that the board -- I will say I won't go [inaudible] the board back it takes the landscape size documents and converts them into portrait size and the block [ph] goes from --

Unknown: Yeah. [Inaudible].

Stoldal: -- 12 down to 22.

Freedman: [inaudible].

Stoldal: It's all that, but it's -- it just -- if the choice is between the board member having the -- turn their packet, I think I would rather turn the packet than having the [inaudible]. So, if that's possible --

Freedman: Myron Freedman for the record. That is noted.

Stoldal: Okay.

Unknown: It was hard, yeah.

Unknown: Even this part when I think [inaudible].

Stoldal: Well, it looks like we are moving forward in Lost City at several levels. Are there elements here that you want us -- raise here particularly with the board? That is missed {ph] and/or -- what else is going on in Lost City?

Sprague: So, Tracey Sprague for the record -- excuse me -- the sewer project is moving forward will be --

Stoldal: A little up.

Sprague: We'll be meeting with public works on the 15th to finalize with regard exactly when to start [inaudible] quickly. And with regard to the pueblo [ph], public works have reached out kind of recently and they have determined that there is a rating [ph]. We just received the funds to get the final report on the pueblo structure, yeah, and they are structurally sound, whoever is waiting for the final report. So, those were all estimated [inaudible].

Stoldal: Yes. And when those are done, does that trigger action?

Sprague: In regard to the pueblo, there's no urgent need for action. It will be safe and sound to enter and get it moving and we're excited to do that.

Stoldal: I don't really -- they were damaged at one point?

Sprague: The damage was surface. It wasn't actually structural.

Stoldal: Okay.

Sprague: And then the structural engineer came out and verified that that was the case to the -- to the initial report that [inaudible].

Stoldal: So, the [inaudible].

Sprague: Exactly. Yeah.

Stoldal: Well, that's great news.

Petersen: That's great.

Sprague: So, as soon as we get the final report, we'll be able to open them back up to the public.

Stoldal: Again, these are replicas, not actual --

Sprague: Correct.

Stoldal: -- [inaudible] historic in each?

Sprague: Yeah. They're almost -- yeah, they were almost [inaudible]. Not that far off, yeah.

Petersen: And they're pretty cool.

Stoldal: And the sewer, well, that's -- that's already [ph] have been funded.

Sprague: Yes. From 2019. It's 2019 [inaudible].

Stoldal: Great. Please.

Dwyer: Doris Dwyer for the record. Tracey, you make a note that, you know, planning to hire a part time museum attendant and a curator, full time curator. Has there been any movement on that or what stage is that in?

Sprague: Tracey Sprague for the record. So, the museum attendant position was posted and closed on Tuesday.

Dwyer: Oh, okay.

Sprague: And then the curator has been sent to H.R. but has yet to be posted.

Dwyer: Okay.

Stoldal: Please.

Freedman: Chair, Myron Freedman for the record. As we work with public works to fix their sewer issue, there's a couple of critical matters here. And the timing [ph] that we will get from public works is not enough to complete everything that needs to be done. And there could be additional funding. But as you know, the CIP process is a lengthy one and there are no guarantees. There also maybe funds leftover by the end of the year that we could -- we could put towards those. So the part that ends up not getting attention, if I'm getting this correct, are the fixtures. So, they're going to fix the pipe, sewer pipes, and get that taken care off, critically important obviously, but then the fixtures are still an issue. The water -- the water out in Overturn is very, very hard water. So, if you've been to

that museum, you know that toilets and everything and the sinks look like -
- they look terrible. So, I would ask the board to entertain some assistance
with this. We'd come back in March after public works has gotten further
with their effort and entertain the idea of helping us put in some new
fixtures into the -- into the museum.

Stoldal: I've always thought the restrooms were pretty nice.

Sprague: Yeah. Tracey Sprague for the record. They are 41 years old. So, I would
say [inaudible] in physical use and shape. The problem is because of the
hard water all the internal fixtures have issues. They're already one down,
one toilet in the women's restroom. The urinal and one of the other
restroom -- toilets in the women's restroom are acting up. We've been told
by our plumber that they cannot fix it anymore. They're at the end of their
lives. And if we have another massive issue, they would [ph] be
decommissioned and they're going to replace.

Stoldal: What's our water conditioners that you have?

Sprague: We don't have one. The CIP project that has been funded is going to put a
softener system in. But as a result, the project, to the best of my
knowledge, at least based on my current conversations with public works,
went way over budget and there was no money left to finish certain
aspects. So, in regard to the restroom, there were supposed to full
restroom restoration --

Stoldal: Right.

Sprague: -- including ADA upgrades, to the best of my knowledge, all of that has
been scrapped. I haven't met with them since the last conversation. So, I
don't know 100% for sure what's going to shape out. And then as Myron
has stated, they might fund up with money in the end. We don't
necessarily know until we get further down the road. But that is the first
time they did mention they were probably going to cut.

Stoldal: So -- I mean, there is limited money in the fund. This is not unlimited
where there are tens or millions dollars. This is unlimited funds and I
would hope that we explore everything from ADA opportunities or grants
and other things that when this comes up that we have looked at every
other opportunity and potentially I don't know whether the money with the
Commission on Cultural Affairs and Historic Places, I know state parks
went to [inaudible] and was able to get some money to restore the public
access to a place near Lake Tahoe and that was a state agency. So, I
would hope for every opportunity because there is limited dollars within
the -- within the private funds but [inaudible].

Petersen: Jan Petersen --

Stoldal: -- essential and critical of issue.

Petersen: Jan Petersen for the record. How much? What is the estimate -- estimated cost? Just --

Sprague: Go ahead.

Petersen: Well -- and Jan Petersen again. It's purchasing the fixtures and then installation of it. So, what is the grand cost?

Sprague: Tracey Sprague for the record. I do not have an exact number on that. I just know that the project went over budget, about 70K, and that's the time when we decided to cut. So, I have to assume that's the reason why they cut that based on the cost that they had. But I don't know for sure.

Stoldal: Well, this to me is an emergency situation. You can't have a safe facility without restroom. And we have to shutdown the state museum in Lost City because we don't have restroom, that will catch the attention of the state legislature and the new governor, but that's a little draconian process, but again [inaudible].

Unknown: Just a quick question. Isn't the piping being in question with minerals or is it the fixtures themselves?

Sprague: Tracey Sprague for the record. It's -- well, the fixtures also do have a lot of hard deposits on it. But essentially, the mechanical parts of the toilet, the flushing mechanism, that's where's it's getting -- suffered with corrosion in the hard water. That's what in effect --

Unknown: So, is the plan to rip off all the fixtures out and replace them or to repair them?

Sprague: We can't repair them any more. They are beyond being repaired. We cannot repair them anymore. We have -- every time we repair them, which we do pretty much every year, it's \$600 for repair of each toilet.

Unknown: How much did it cost to buy a new toilet?

Sprague: That -- that just didn't last long, \$10 [ph]. Yeah. Unless you want it both [ph], yeah. So, [inaudible] going to the ground. So, they have a different cost [inaudible].

Unknown: I was wondering is -- particularly, you know, tearing of walls and things like that, it gets the piping or you can just unbolt fixtures?

Sprague: To the best of my knowledge, the original plan was to do basically almost a decent amount of complete reno on the bathroom. So, I don't know what the plan was.

Unknown: You don't know whether they're going to re-plumb it or --

Freedman: The work -- Myron Freedman for the record. The work that they are doing is all under the floor. I'm not sure if it comes up into the wall. I don't believe it does.

Unknown: So, they'll jackhammer the floor out?

Freedman: Yes.

Sprague: In the one where -- because that's where the sewer issue is.

Stoldal: Is the hard water -- it's just not the [inaudible], they're also just closing those pipes fully [inaudible]. Bob Ostrovsky?

Ostrovsky: One question -- Bob Ostrovsky for the record. Myron, do you know -- if we -- if we end up funding this someday, we have to go back to public works staff and do the work when we pay them or how does that work? I don't remember us ever funding a renovation project.

Stoldal: Right.

Freedman: Not a renovation. Myron Freedman for the record. You funded a fire riser [ph]. You don't recall it, the state museum in Las Vegas, which is an emergency situation. So, this would be different. I assume, you know, we would have to go back to public works to have them manage the project.

Stoldal: Although we use private funds, it will clearly says that we can pick our own contractor, but it's still a state building themselves.

Freedman: It is a state building, yes, sir.

Stoldal: Yeah.

Freedman: So, I'm sure we would get some dispensation there, but I have to dig a little deeper on that. And I take your point about looking high and low for all the additional support we might find somewhere [ph].

Ostrovsky: Just for the record, I'm Bob. Just go [inaudible] and expensive glasses [ph] and they mark it up and, you know, everything [inaudible] works. I mean that's the process.

Sprague: We hope this is not going to be one of those.

Ostrovsky: So, it can get exponentially more expensive than fixing the bathroom in your house.

Sprague: Yeah.

Dwyer: So, Doris Dwyer for the record. So, will it -- how long will that take -- once they start, do you have to close the museum if you don't have any working --

Sprague: Tracey Sprague for the record. Since the project has ultimately changed, I don't have a direct answer of what happens [inaudible] unfortunately.

Dwyer: Okay.

Sprague: Because the original plan included fixing part of our lab, fixing another restroom, fix the public restrooms, then fixing the sewer issue and then to put in a water softener in. Just by now, it's just going to be the water softener and then one of the restrooms that's going to be fixed. Everything else has been -- is off the table. And that the whole plan includes our water mains. We have a water main issue we're trying to address that we hope were going to be part of that. I don't know yet until --

Dwyer: Okay.

Sprague: -- we talk to them. But yes -- so, I would assume at some point during this process we might not have sewer or might not have water, depending on what part of the building they're working on or what they're specifically doing. However, we are currently close two days a week. So, I did mention to the contractor that any time they have, I guess, messier work to do, if you will, they would try to do it on the days that we are not open. But like I said, I don't know for sure until I can sit down with the contractor and get to verify that that's they're planning on doing. So, hopefully, closures will be minimal. And if we do have extra orders, we will be able to access [inaudible] or something along those lines if needed.

Dwyer: Okay.

Stoldal: So, Myron, I think the potential [inaudible] update is in March if you reports updated on each of these things we will go forward, a challenge with water, challenge with restrooms, closing in a facility that's not only important to the entire state but to Overton as well and those legislators that represent that. If we can have the information, we saw that an opportunity to assess the legislatures that serve that area to make sure

that they understand the opportunities for improvement at the facility that it has to close down or shutdown for a period of time if that -- if it doesn't haven't proper sanitary condition, we need to be in that route. Further comments and questions? Anthony?

Timmons: Mr. Chairman, Anthony Timmons for the record. I don't know. It sounds like a slippery slope that we're going back to paper towels and light bulbs again.

Stoldal: Well --

Unknown: I don't think it's a case [inaudible] to the bathroom.

Timmons: Or toilet paper.

Stoldal: Anthony is pointing out what the -- what the museums had to face or private funds have to face that we're helping the museums with branch [inaudible] by toilet paper, which is ludicrous, and [inaudible] -- so, anyway, yes. Further, Lost City, that's still a great museum. It doesn't matter we want to [inaudible].

Sprague: Tracey Sprague for the record. I think the construction hopefully and we'll be able to sort out what we need to sort out, we'll get answers in the near future and then we'll [inaudible] based on the things that might be. And then, optimistic we'll be able to open the pueblo soon and we've been looking forward with our programming and our, you know, daily operations, so --

Stoldal: And I know you're working with the state and [inaudible].

Sprague: That is correct.

Stoldal: Is there any specific movements with the remains that you have that would help this board understand the entire issues that we're all facing?

Sprague: Yes. So, Tracey Sprague for the record. Our archeologist, Virginia Luke [ph], is in the process of identifying what remains that we currently have. I'm optimistic that we'll be able to have other things, at least regarding on the remains identified and ready to move forward with council [inaudible], but I don't think they will take this super long. We don't have that many in our collection.

Stoldal: Is there -- help me understand why the repatriation is something that would remove out of state and not just add within the area?

Sprague: So, Tracey Sprague for the record. I would assume that repatriation would actually be within Molave [ph] Valley somewhere.

Stoldal: Right.

Sprague: That's where the remains will be moved from. And I would assume that the tribal nations that are -- would be involved in the situation probably would want them repatriated back to the location that they were -- or close to the location that they were originally found.

Stoldal: And Myron, what's the financial responsibility of, let's say, the museum system if in fact repatriation occurred within the physical area of the museum or the site? Is -- would we pay for that?

Freedman: For the actual repatriation -- Myron Freedman for the record -- no. I mean, we would -- what -- we have a collection store and we're housing them.

Stoldal: Right.

Freedman: We are going through consultations with the Native American tribes that are applicable and attempted then to actually do the -- do the [inaudible]. I supposed we could run into some -- perhaps some kind of -- I think [inaudible]. I mean, even transportation, they would be responsible for [inaudible]. So, I'm not seeing where there would be cost.

Sprague: The only cost would be your day-to-day operations with regard to processing, housing -- housing and processing of that.

Stoldal: Okay. I'm sure I understand that fully -- I mean, I understand what you said, but I don't understand the why. Did we -- [inaudible] why we don't have some responsibility to [inaudible] them financially, but that's another time. So, I don't want to -- I didn't mean to get off that. That is -- anything else for Lost City?

Unknown: If any body else don't have question, keep up the good work.

Stoldal: Okay. Let's -- and thank you for joining. Let's move on then to the Nevada State Museum in Carson City. You have the board report in front of you and we have Director Bonde with us. Good morning.

Bonde: Thank you.

Stoldal: Can you give us an update on the coin press?

Bonde: Yeah. As a matter of fact -- Josh Bonde for the record. I was talking to our mechanic earlier this week. The part that needed to be replaced has been

fabricated in San Francisco. It's currently -- this week, it should be in Turlock. I guess it's the end of the week. So, it better be in Turlock for final machining. And then it should be up here in Carson City soon in order for final installation.

Stoldal: Well, that's good news. So, by the end of the year?

Bonde: By Christmas is what the mechanic has assured me.

Stoldal: Question, comments and then you would -- what's the first thing you'll get online to produce?

Bonde: Oh, in terms of -- right now, we're so low in inventory. We have -- Josh Bonde for the record. We have to start replacing our hot sellers that are -- we're all out of. That's things like the seated Liberty and the USS Nevada Medallion are hot sellers. And then we are working with the city of Carson City for their upcoming Mark Twain [ph] days and I know Myron has got a hand in this a little bit, too, and we're going to be making a new Mark Twain medallion as well.

Stoldal: Okay. That's not hope [ph], right?

Bonde: It's not.

Stoldal: So, those are -- those are -- will you plan on putting any of those online in the items that are produced by the coin press?

Bonde: It is my store manager's hope that we do have medallions are part of our online inventory.

Stoldal: Will there be anything you need or just part of your standards -- not standards but I mean that don't diminish what you're doing --

Freedman: Chair, I'm the director of the museum. I don't take Ambridge [ph] of that.

Stoldal: Nothing standard about [inaudible]. Go ahead. Do you have anything that you make or been producing that would just be available online?

Bonde: I think -- Josh Bonde for the record. I think our inventory is so good, you know, it's all going to be online.

Stoldal: Further questions, comments?

Dwyer: Yeah.

Stoldal: Doris?

Dwyer: For the record, this is Doris Dwyer. Hi, Josh. I'm looking at the membership numbers and you do make a reference to Kelly Brans' [ph], you know, efforts. But it's -- the revenue for membership was so high in August specifically. I mean, is that -- did she do something special in August or did it just lay out that way or -- I mean, it's huge. It's almost \$6,000 and --

Bonde: Josh Bonde --

Dwyer: -- \$195 for the month before.

Bonde: Josh -- so just for the -- Josh Bonde for the record. He actually made a very concerted effort to reach out to all of our members that had lapsed over COVID, so our COVID interval, but they're not just memberships that's been lapsed for a month or over two years and sent them just messages saying, you know, a little update on the museum. We'd like -- love to have you back. And he had a huge response from that. So, he's been really proactive in curating our membership list and being proactive from reaching out to our memberships about what we're doing. And he's even -- in addition to our increased membership, he's also got a number of upgrades in memberships as well.

Dwyer: Yeah. It's a very impressive number.

Bonde: He's doing a fantastic job.

Dwyer: That's great.

Stoldal: I can attest to the fact that membership renewal request, if they don't respond within two weeks, I get another letter, gently reminding me. And then if I don't respond, I get another letter. So, it's a real energy to make sure every opportunity is covered. So, hats off to all that work.

Ostrovsky: I have a question.

Stoldal: Please.

Ostrovsky: For the record, Bob Ostrovsky. And to Myron, do you mind, the [inaudible] governor have been to office, do we reach out to them or they reach out to us? I know we loan materials to the governor's office before and they always redecorate and they come to the museum. How does that work? We just wait to hear from them?

Freedman: Myron Freedman for the record. Typically, they will hire an executive director for the mansion and we hear from them.

Ostrovsky: Okay.

Freedman: And I have been in touch with the outflow, with [inaudible], who is the executive director. So, we're not sure if she will be retained or not. But if she were, then we have -- we have programs in place, you know, working with her. The museums they can -- Josh, you may want to correct me on some of these. But the museum a few years ago revamped their long program to state agencies because, frankly, that impact 9 out of 10. And so, we recalled a lot of materials to make sure that they were [inaudible] and many of them were damaged already. So, we had to deal with that. And so, that included things from the governor's mansion. So, what we have tried to do in recent years is to focus some of the things we exhibit there to tell -- to give stories and then to put out options that view that under careful supervision. So, we had a pretty good system with the governor's mansion. The other agencies are the ones that would worry about because, again, they think the museum store houses are like a furniture store that they could come in and pick out whatever they want, hanging on the wall. And so, getting that word out is never popular. But we do try to work with them. We try to find out what they're interested in. And then we have a few things set aside that we can offer.

Ostrovsky: Okay. Bob Ostrovsky for the record. I just mentioned it because it's not [inaudible] relationship with the new governor and staff of the museum. It is -- every now and then, it makes changes at one point in time or another.

Stoldal: Well, they have in past governors and we're not mentioning names that felt like once the articles were in the governor's mansion, they belong to the governor.

Petersen: Personal property.

Stoldal: And one is in Mar-a-Lago.

Unknown: [inaudible].

Stoldal: Yes, please.

Unknown: I just have one quick question. What was it that was done to the coin press? Do you have the breaks [ph]?

Unknown: What was what?

Stoldal: Done to the coin press. They had -- they had -- there was a part that they had to -- there wasn't -- you just couldn't go get on Amazon this particular

part. They had to re-manufacture the part from the Columbia [ph] chassis, I believe. Bonde?

Bonde: Yeah. Josh Bonde for the record. So, a part had a cracked in it that was one of the original parts of the coin press number one. It was leaking oil. And so, the decision was made to get a replacement part manufactured. And so, it had to be molded. It had to be re-cast. And then right now, it's doing its final machining.

Ostrovsky: Was it in iron or brass or what?

Unknown: Brass.

Bonde: It is a -- it's a brass, aluminum, alloy from what I'm told.

Freedman: Myron Freedman for the record. It's a -- it -- well, I mean, original was brass, correct? 600 pounds, the big part, and we manufactured it out of an alloy at this time. So, we're not expecting any problem.

Unknown: More durable.

Freedman: And I might add for the record, this part did not affect the operation of the coin press per se. It's just that the oil was leaking through the lines of the table where the -- where the -- where medallions were popping out. So, we had a mess issue. And if we know it's going to take eight months to get it fixed, we might have -- we might have reconsidered doing that. But here we are.

Unknown: Just one final question that has -- [inaudible]?

Freedman: Well, we're having this done by Columbia Machine Works, which is the company that has -- that restored the coin press originally and has been involved with every maintenance and re-fabrication issue we had to deal with.

Unknown: So, we're familiar with them.

Freedman: Very familiar.

Unknown: That's it. Thanks.

Stoldal: [inaudible] the report itself just -- again, Director Bonde, hats off to your team's work, specifically Dr. Kent [ph] and Dr. Scoria [ph] on the work on [inaudible]. Lots of good details in here, in this report that helps the board understand this important process that we get questioned individually by

different people [inaudible] why, what's going on. It's very helpful. Other questions by the board? Please.

Freedman: I just wanted to bring to the chair's attention Morgan Stanley has joined the meeting.

Stoldal: [inaudible]. Alright. Let's -- you know, we're at a point where we could take a break on the Nevada State Museum in Carson City. There are five action items. So, this could be a perfect time to pause on that. And then we will move back to agenda item 15. There are four items that are on item 15, but let us move to item 15(c), board policy, private funds investment policy. Bob Ostrovsky, chair of the standing finance committee. Robert, I will turn it over to you.

Ostrovsky: Yeah. For the record, Bob Ostrovsky. Thank you, Mr. Chairman. Thank you for making a time certain. So, our friends in Sacramento can bring themselves to date. I think I'll start by just joining the Morgan Stanley. They're prepared today to give us our annual review of our investments, remind ourselves of what our investment program is, and to make any recommendations we might want to consider. So, if-- I think, it would be appropriate to start there by asking them to tell us -- bring us up to date on the activity in the funds before we make any, if any at all, changes in the policy. So, if Morgan Stanley available, I think it's Cary.

Allison: Yeah. I'm here. Can you hear me okay?

Stoldal: Definitely. Thank you.

Ostrovsky: Yeah. For the record, [inaudible] and start your presentation.

Allison: Good. Good. Well, this is going to be rather sobering presentation, a bit better the last two months, actually quite a bit better the last two months. But I really want to emphasize inflation and bonds and just give you a sense of where we're at.

Ward: For the record -- excuse me -- Harry Ward, deputy attorney general. Just introduce yourself because we are recording this. You may have and I didn't hear it or you may have been introduced by someone, but just go ahead and state your name and then please continue and I apologize.

Allison: No worries, Harry. I don't think I did. So, Cary Allison, institutional consultant at Morgan Stanley in the Roseville California office, just outside Sacramento. Thank you. You know, like to throw out the word unprecedented, oh, this is an unprecedented year, and I was like, yeah, maybe the last 10 years, but it's really not. Well, in the world of bonds, what's happened this year really was unprecedented. The worse bond

market of the last probably 35 years or so was 1994 when there is a bond index called Bloomberg just purchased the Barclays Index but it used to be called the Barclays Aggregate Bond Index, which is all federal government bond, treasuries, agencies like Fannie Mae, Freddie Mac, Federal Home Loan Bank, as well as investment grade corporate bonds. In other words, you know, the high quality bonds of our country, taxable bonds. The worse year, performance wise, of the last probably 35, maybe 40 years or so, was 1994 when the Barclays Aggregate was down 3%. Through the end of September, that Barclays Aggregate Bond Index was down 16 -- 16, just unprecedented. And how we got that way -- and just give you a little background and then I'll give you some specifics on the account. It all has to do with a dramatic increase in interest rates and I don't just mean the rates of the Federal Reserve is raising, but I mean just the bond market in general. And I'll give you a little of math as an example. Let's say on January 2nd, you are bought, I put \$100,000 into a five-year treasury that if that time was paying about a half of percent, maybe 0.6%. Right now, that five-year treasury is paying about 4.5%. So, if you held it these 11 months, you'd have about four years left. If you are to sell that bond right now, you would get about \$87,000 or \$88,000. You'll be down 12% to 13% in value. Now, of course, you'll hold it to maturity, get all your money back. That's what we like about bonds. But because interest rates moved up so dramatically, total returns moved down. And the reason for that was the Federal Reserve completely missed the mark on interest rates. You back up to August of 2021 and read the minutes to their -- to their meeting. They came out and said that they believe inflation is transitory and that they're not going to raise short-term rates till 2024 and that only five months later in December they said, oh, woops, inflation is not transitory and we're going to raise rates aggressively in 2022 and that's what have done. We think they're still going to raise rates to another 0.5% next week. They meet on the 13th or 14th. And then let me clarify. When I raised -- when I say raised rates, just what do I mean by that? They're raising the rate called the fed funds rate. That's the rate that they pay deposits at the Federal Reserve Bank. You and I can't have money on the Federal Reserve Bank, but banks can. You know, Bank of America, JPMorgan Chase, Wells Fargo, they have money on deposit at the Federal Reserve Bank and they're paying them roughly 4% interest right now. We think they're going to raise that another 0.5% in December, and Morgan Stanley thinks they're only going to raise another 0.25% after that to be about 4.75. Most on Wall Street think they're going to raise maybe 0.5%. But the point is we're pretty close to about the end of them raising rates, which means in a one-year period of time, they went from effectively zero interest rates to 5% interest rates. That's a dramatic move. The 10-year treasury, which is a much more relevant index for your portfolio, it started the year at about 1.5%. It went up as high as about 4.3% and recently it's come back down to about 3.75. So, what does all that mean and why did rates move up so much? Well, again, it has to do with

inflation. Inflation earlier in the year was at about 11%. It's moved down to the low 8. We just PPI announced this morning it was a little higher than expected. Inflation is moving down, but it's still, as we all know, much higher than it's ever been in since we can remember, very, very long time. Those of us who have gray hair would remember it -- when inflation was this high. Morgan Stanley believes we've already seen the peak of inflation. We believe inflation is going to continue to go down next year and that PPI and CPI are more backward looking indexes. Well, they're solely backward looking index. But the more forward-looking ones, we believe are showing inflation that's going to head down. So, because of that, we believe the Federal Reserve as -- is pretty much done with raising rates, you know, like I said a little bit more but not too much. But we think longer term rates, by the end of next year and certainly the following year, are going to be a fair amount lower than they are right now. That's actually a very good situation for bonds. In fact, our projection is that bonds could earn, you know, upper single digit type returns. You know, I speak to your managers, Guggenheim, Western Asset Management, BlackRock, Prudential Investment, they're all of the opinion that -- well, if you look at the portfolio of bonds that are in your mutual funds and you look at each individual bonds and kind of aggregate those returns to answer the question, whether we believe these bonds and these portfolio should return over the next number of years, and that's the term called yield to maturity, we -- they believe that those bonds are -- well, there's -- not believe but they're priced to yield about 6% to 8% going forward. And meaning, if interest rates stay exactly the same, those bonds should appreciate -- those bond funds should appreciate about 6% to 8% per year. And then if we see general interest rates move down, we could see some appreciation on those bonds. So, my point is we're definitely watching inflation. Inflation is a huge part of this. And if inflation starts to -- if it continues to move down like we anticipate, then this should be a very good market over the next few years for bonds. Now, on the stock side, we're a little more cautious and we're more cautious simply because we think we've seen the bottom already in September. But we're more cautious because stock prices ultimately follow earnings. As earnings go up, stock prices go up generally speaking. We still believe earnings estimates for the market as a whole for 2023 are still too high. We think they've been starting to come down, but we think they're going to continue to come down. You know, I get this all the time, what about a recession? Are we entering recession? Well, technically, we're in a recession the first two quarters of this year. Somehow they seem to have changed the definition. Recession was always two negative quarters of GDP, which is what we had earlier this year. And third quarter is better, the fourth quarter is going to be better. But aggregate league this year is pretty light. Morgan Stanley gives it about a 60% to 70% chance of recession next year. We don't think it's going to be a severe recession. We think it's going to be on the lighter side, but there's lots of wild cards in there, mainly having to do

with energy and what's going to happen with energy prices and demand. But our overall estimate next year for economic growth is very low, you know, under 1%. So, we think we're heading into a very slow growth environment and we've been in a very slow growth environment this year. We think -- we think the feds are pretty much can be done raising rates by February. The long-term rates are going to slowly start to move down to the end of the year due to inflation moving down. And to give you a sense of what the bond market is thinking, if you look at a one-year treasury yield, it's a 4.7%. The one year treasury is a pretty good proxy for what the market believes the fed funds rates should be. Right now, the fed funds rate is 4. So, they believe there's about 0.5% to another 1% of rate hikes in the future. The 10-year treasury is a 3%, 3.55%. That's kind of a proxy of where the market believes long-term inflation probably be, you know, in the mid to low 3s at this point. That's kind of how you read the 10-year and the 1-year. Now, to your -- to your specific performance on your account, you're a 60-40 portfolio. You were then out -- you've got the report as of -- as of the end of November. November was a -- well, this quarter was very good, up 14 -- or up 8%, but you're still down, you know, 19% for the year. And that's been because you had a little more growth stocks in your portfolio than value-oriented stocks. That's why you get to where the last prior few years. There's significantly more balance between growth and value as of about spring, brought a little more value into the portfolio. But also what's interesting about what's happening in the market is small company stocks and more growth-oriented stocks are down about 30% to 40% this year. The ones that haven't done or the ones that's done significant better are energy stocks, utility stocks, and stocks that tend to pay decent dividends and more financially safe, conservative types of stocks. Those stocks are down maybe closer to 10% this year. But blended, you know, the market of the S&P 500 is down about 18. The bonds though, again, the Barclays Aggregate through November is down 12.6%. So, we're better than we were but still down -- still down quite a bit. Now, your mutual funds that we used to buy bonds, the Guggenheim and the Western and the PGIM, they don't just buy treasuries. They'll also buy corporate bonds and they can buy a very small slice of high yield bonds. Your bonds have under -- your bond funds have underperformed the Barclays Aggregate so far this year because of their corporate bond exposure. We have bad bond markets. Treasury has always outperformed corporate bonds. Now, recently, in the rally of the last couple of months, your funds have outperformed the market and we believe that will continue. Just to give you an example of that. Say a five-year treasury has outperformed a five-year bond, you should buy Apple or, you know, Apple probably has more money than the federal government and probably better credit rating. Yet, because it's a corporate bond, you know, it's still underperformed treasuries. That's been the situation in corporate bonds, but we believe that also creates an opportunity over the next couple of years. Historically, your bond funds have consistently outperformed

Barclays Aggregate and we believe that will continue over the next few years. As far as any recommendations going forward, really we tend to be much more positive on bonds right here than stocks, certainly, the first half of the year, probably stocks more the second half of the year. If your -- as you'll be reviewing your investment policy statement, my only recommendation is maybe you consider this an opportunity to increase your exposure to bonds by about 5% or 10% and then we speak again kind of in the middle of next year or so and reevaluate that. But I think the opportunity in bonds are very clear. The opportunity in equities are just a little more mixed at this point. Any questions at all about everything?

Stoldal: Bob, anything that you're --

Ostrovsky: Yeah. Cary, thank you very much. On our stock portfolio, would you -- would you consider all our investments aggressive, conservative, defensive? How would describe our stock portfolio?

Allison: Well, your target allocation is 60-40. And in the world of foundations they vary from typically about 30% equities up to about 70% equities. You're more on the longer term side. I -- it's not an aggressive portfolio because 40% is in bonds. And of the stocks, you do have some small caps and you do have some international. So, it's not what I would characterize as a defensive portfolio. It's a just kind of a general market portfolio. But it is 60-40, so you could dial that down and still be within the framework of entities such as yourself. But you're not aggressive. Aggressive are more aggressive in the growth stocks and aggressive into maybe international and significantly less in bonds.

Stoldal: Cary, Stoldal for the record. The 60-40, let's assume we thought about an increase 5% to 10% bond, is there a particular bond market you say we're going to -- we're going to silo as opposed to being one particular like treasury bonds, wherein where there's treasury bonds, there's corporate bonds, and different bonds, are you -- is there a suggestion about which bond and silo we should potentially increase?

Allison: Well, the way -- the way I structure them and my recommendation is I like to use all of Morgan Stanley's research to figure out who were the best bond managers out there, just generally speaking. And that's why we used Guggenheim, Western Asset Management, BlackRock, and PGIM, Prudential Global Investment Management. We use, therefore, what we call core funds. Within those funds -- now, the -- those funds are designed to have the risk of the overall bond market, similar risk, like the Barclays Aggregate. But then within that, they can put little sleeves into different parts of the market that aren't just treasuries, such as the corporate bonds we talked about. We've all got a fair amount in corporate bonds. They can put some small slices in high yield bonds, some non-investment grade

bonds, or bank loans. They can even put some slices in some global bonds. But they do it on a very selective basis so that the aggregate risk of the portfolio still aligned with the Barclays Aggregate. I think that approach makes a lot more sense. I used -- you know, I'm a bond guy by background. I used to work for the state of California, treasurer's office issuing municipal bonds. I believe it makes more sense to have that specific decision making as to exactly which parts of the bond market to be, put it as close to the bond market as possible, which is in the hands of the managers. So, what I would recommend is we've got a 50-50 portfolio, which just has a little more of all those bond funds that you already own and a little bit less of all the stock funds you own just kind of proportionately.

Ostrovsky: Yeah. Mr. Chair, I'm Bob Ostrovsky. Just to remind the board we're not bond or stock pickers here. We could be if we wanted to be. But we could rely on our investment manager, the managers in the past, to make the decisions about which bonds to own, which stocks, when to sell, when to buy. We had just directed them basically on how much risk we're going to take by structuring bonds and stocks. Now, stocks turned down as he indicated. It will be a lot more risky then whenever thought they would be. But the hope is, at least from Morgan Stanley's advisers, that some of that is coming back next year or the year after. So, if your estimates are correct, then we can expect 68% bond return or to recover or 68% more or less.

Stoldal: So -- Stoldal for the record again. We also overlay the idea that this is just in a sense taxpayer's money and rather to take wired on potential opinion we try and match whether the state treasures doesn't wax [inaudible] our chance of getting a homerun with some of the newer [ph] stock, which is really limited because we want to be in that state. So, that said, Cary, do you know if there any elements of the Nevada State Treasury Office operating philosophy, things that they won't invest in that were matching that as far as many [ph] equities? Are we not within the bond like we wonder where there's any equities that we own that the state of Nevada or the Treasury Office said we're not going to invest in, people that produce bump stocks in -- are you aware of any limitations at the Nevada Treasury's Office limited its equity investments?

Allison: Up to this point, I've been managing it to your investment policy statement and we've been doing that through mutual funds. Now, I can tell you some general things like earlier in this year we did a deep dive into all of the investments and none of them earn any Russian securities because that was -- that was -- that was kind of an obvious issue that a lot of government entities and private money was looking at. But specific to what you're talking about, I've just been managing it to your investment policy statement. If we wanted to get real specific on a security-by-security

basis, we could move to an individual stock accounts. We wouldn't have mutual funds. We wouldn't be as diversified, but you could do that. But you can't control what's inside each individual mutual fund. I mean, I can tell you the nature of the mutual funds that we pick tend to align with pretty much all of those goals, but I can't definitely tell you they do because I haven't seen that in your investment policy statement.

Stoldal: Yeah. And I -- state laws doesn't prohibit us from investing independently. I would say it's [inaudible]. That said, I mean, it would be an uncomfortable [inaudible] we were buying individual stocks that the state treasury office said, no, we're a mutual fund.

Allison: Correct. That is correct, Robert, yeah.

Ostrovsky: Bob Ostrovsky for the record. [Inaudible] the treasury office either buy stocks and I think that it's strictly a bond portfolio. And of course, they're dealing with a lot of nontaxable bonds. So, we have -- and so, we got a lot of money in the treasurer's office not under the management of Morgan Stanley but with the management of the treasurer's office. We can always ask for a report and probably should in the future from the treasurer's office because we have a lot of money there. We might want to think about doing -- asking the treasurer's office to come talk to us about their investments because we put it there voluntarily. We can always take it out and move it to somewhere else if we want.

Stoldal: That's a great point. Let me just throw out to the rest of the board. Of course, the board as a chair, any questions, comments, thoughts for Cary? Anthony?

Timmons: Anthony Timmons for the record. Our economist actually came out with a report yesterday saying that we're predicting negative GDP for next year, saying it was 0.3% negative GDP. And we have an inversion of the yield curve probably going on. I wish we could just go buy a two-year treasury, 10 -- 5%, 10%, call it quits. It's, what, about 4.5?

Allison: Yeah. Yeah. 4.3%. Yup.

Timmons: I've been snapping up a couple of this myself, but that would really simplify things. But yeah, I agree that, you know, a more conservative approach towards bonds, I think, is a better approach. I think the stock market is heading towards a rough patch here over the next couple of months. Our economists say recession is in the books. Towards the end of the year, we should see nice recovery coming out of this. So, we may want to look at the reopening stocks later on, the travel, hotels, that sort of stuff, probably for longer term. But yeah, I would agree. Shifting more to bonds I think is a good situation right now.

Stoldal: So --

Allison: Let me -- let me kind of tie under what you're saying because I think that's a real temptation. You look at a one-year at 4.7 and a two-year at 4.3 and say, I'm just going to buy that and be done. And I get that, that makes sense. But if you put together the fact that the feds are probably -- the Federal Reserve is probably close to being done with raising rates, and that the economy is slowing down, we're all seeing that. And I'm not going to say dramatic, but it is slowing down. All that kind of bodes towards lower longer term rates. And what I would also -- which would be very good for longer term bonds or what I would characterize your portfolios or what -- we will call it intermediate duration bonds. The duration is around five years. You know, these are 10-year duration or 20-year. These aren't one year. They're kind of in the middle. And what I would also throw out there is this whole COVID time, 2021, 2022, I'm going to throw out the word unprecedented again. It is unprecedented. We've never stopped the economy. We've never had a global pandemic. So, there are things that have been happening that have been just crazy. Well, before all of these, there were some macro, very powerful trends that were keeping inflation and interest rates low. And those were demographics. You know, aging populations tend to have slower growth. And just around the world, most of the developed economies have aging demographics, including the U.S., especially including China. And secondly, technology, look, we're meeting -- we're meeting via Zoom and just all the cost cutting, the cost savings that have happened because of technology. We don't believe that technology and demographic trends have changed. So, that's part of the reason why your bond managers at Morgan Stanley think long term interest rates are probably going to head more lower longer term, which supports what you're saying.

Ostrovsky: Mr. Chairman?

Stoldal: Yes, please.

Ostrovsky: Bob Ostrovsky for the record. I will -- I -- can I persuade [ph] that you're going to email me the most recent report. I haven't looked at my inbox. It may be there. As soon as I get it, it breaks down all of our investment, I will --

Allison: Yeah.

Ostrovsky: -- through the administration, he can send it out to all board members, do that, but I think in conclusion here, I think we need to look at the recommendation if we want to move our portfolio from 60-40, 60% stock, 40% bonds, to a 50-50 portfolio.

Stoldal: Or 45-55.

Ostrovsky: Or 45-55 if we want to go 5%. That I think is a decision we need to make here this morning and I have one other recommendation on the language team in the policies and that will conclude my report eventually.

Stoldal: So, let's take note of those individual. You got two policies --

Ostrovsky: Yes.

Stoldal: -- one is our investment policy. And the last question I would have, Cary, is if we were to sell 10% of our mutual fund, are we -- are we going to take a loss on that?

Allison: Well, there are -- well, first of all, there's no taxes obviously and there's no fee to make any changes. We literally just kind of press the button on the computer and sell a little bit of these funds by a little bit of those funds. So, they -- and your funds are all priced everyday, that asset value every fund prices at the same. So, there really is no loss from buying and selling. There is holdings within the funds that are at losses. Most of your stock funds have positions that are at losses. So, yes, that's true. But I think you're thinking like, well, if we sell this we're missing out on something. No, you're not from that perspective.

Stoldal: Well, let me ask you more in a question whether 5% or 10%, whether they own 45 or 40 to 50, tend to be a little more conservative. So, am I not thinking properly in that? And we go 45, we're not taking a questionable risk where we go the whole 10% and get rid 10% of our mutual that we would base some loss in our bottomline?

Allison: Yeah. Well, actually, you know, stocks have recovered quite a bit this year. We're back to about 4,000. We were quite a bit lower earlier in the year. No, you wouldn't be selling at the low of the year for stocks, not at all. If you decided to move from a 60% equity, 40% bond portfolio to 55-45 or 50-50, I don't think taking a loss would be language that I would use at this point. The stocks have recovered. It would just be -- it would simply be a matter of, do we want to be a little more conservative over the next six months or so given the outlook for bonds, which is quite rosy, and stock, which is more mixed.

Stoldal: Okay. Further -- further questions? Otherwise, we'll -- Anthony, anybody? Anybody on the line that [inaudible]. Robert, back to you then.

Ostrovsky: Mr. Chairman, I would propose a 50-50 portfolio. And so, I would make a motion to modify our investment directions to our investment manager and

move the portfolio 50% bucks -- 50% stocks and 50% bonds from its current 60-40 allocation. That would be my motion?

Stoldal: Any questions or was there a second?

Timmons: Mr. Chairman, Anthony Timmons for the record. I'll second that motion.

Stoldal: We have a motion and we have a second. I'm going to remind you that Anthony is also part of finance committee and stays on top of this as well. Further discussion? Anybody of our members that are online? Hearing none. General public? Hearing none. All those in favor, say aye?

Group: Aye.

Stoldal: Those opposed? Motion carried unanimously with the chair voting in -- with those who are present and in favor.

Ostrovsky: Thank you. Bob Ostrovsky. I -- Cary, I'm not sure if you need written confirmation to make this --

Allison: No, this is fine. Verbal is fine. Thank you.

Ostrovsky: Alright. And I thank you very much for taking the time. Harry, did you have question? No? Okay. Thank you very much for taking the time.

Allison: Thank you all so much. Anytime. Appreciate it. Enjoy the holidays.

Ostrovsky: I look forward your report in my inbox and I'll send it to everyone.

Allison: Perfect. Thank you.

Stoldal: Thank you.

Ostrovsky: Thank you.

Allison: Bye-bye.

Ostrovsky: Mr. Chairman, Bob Ostrovsky again. One change that we're recommending in the policy portion of the finance --

Stoldal: And these are in your board packet?

Ostrovsky: Yeah. The only change we're recommending is the addition of a new section and under the private funds budgeting, expenditure and general control policy and procedure, add the language, the legislature requires an annual report on the steps of the private fund budget, the annual to the

legislature regarding the private funds budget to be reviewed and approved by the board prior to its submission to the legislative council bureau. Now, that report has been prepared in the administrator's office and forward it directly to the legislature, to the council bureau. It's really like in many ways a statistical kind of analysis where it is. But because it's a requirement that we manage supplier funds, it's my recommendation, at least this board looks at it and review it, maybe want to add to it, subtract to it, or just bless it before it moves on. And my question, however, to that is to the administrator. Does that cause any timing issues I need to worry about and when it needs to be delivered, when it's prepared, and so on?

Freedman: Myron Freedman for the record. I'm going to ask Daphne to respond to that. You have [inaudible].

DeLeon: Daphne DeLeon for the record. So, Robert, it should cause any [inaudible] submitted. Also, that was at the September meeting and this seeing [ph] it was approved by the board. We will [inaudible] that we are required to submit biannually, every six months to ISC. Well, that's pretty good thing. Tell me if I'm wrong [inaudible].

Unknown: [inaudible] (technical difficulty).

Stoldal: I think the point here is that this is a report -- the board oversees the private fund and this is the report from the board to the ISC as required by the -- by statute, but the board doesn't see this report. I think all you're asking is for the board to see the report, check off if this is -- approve this report, [inaudible] to the ISC twice a year then maybe the policy needs to reflect that.

Ostrovsky: That's correct. And we've changed the language to biannual instead of annual.

Stoldal: Great. Thank you.

Ostrovsky: I didn't realize it's twice a year.

DeLeon: Daphne DeLeon for the record. I was just been -- the report come to March meeting and the September meeting.

Ostrovsky: That's why.

Stoldal: It makes sense. Great. Thank you.

Ostrovsky: Again, I would -- if you like, Mr. Chairman, I'll make a motion to add that language to the policy?

Stoldal: Do we have a second?

Ostrovsky: Mr. Chairman, Anthony Timmons for the record. I'll second that.

Stoldal: Alright. We have a motion and we have a second. Further discussion by the board that's here? Did we lose everybody? I only see two screens.

Dwyer: Something just happened there. I have no idea. Oh, there.

Stoldal: [inaudible]. And we lost Michelle, I think.

Unknown: She has to step away for a moment, Mr. Chairman.

Stoldal: Okay. Alright. So, do we still have a quorum? One, two, three, four, five, six, we still have a quorum. So, further discussion by the board on this motion? General public? Hearing none, all those in favor, please say aye.

Group: Aye.

Stoldal: Those opposed? Motion carried unanimously with the chair voting in favor with those that are present.

Ostrovsky: Mr. Chairman, this is Bob. So, I think [inaudible] I don't think there's any action needed on the other policies [inaudible].

Timmons: Yeah. I'll set you on that one too.

Stoldal: [Inaudible] 15(a) that we just approved. The second --

Timmons: Sorry, Harry -- Mr. -- Anthony Timmons for the record for the second [inaudible].

Stoldal: That was 15(a) that we approved and we had the previous one, the policy investment, was 15(c). So, unless you have a report on major donor committee, we will take -- we will take a break. So, it is time for -- it is 9:35. Let's come back at 9:40. Thank you. Please stop. We resume. Please start the recording. I'd like to call back to order the Nevada Board of Museum and History for December the 9th, 2022. Again, thanks to the board's finance committee, its chair and its members as well as Morgan Stanley for very helpful and clear report on where we stand and the opportunities as we move forward. We left off at 16(c) which Nevada State Museum in Carson City and their applied action items. The first one is the donation acceptance. This is a check for \$500 from the Downtown -- Business -- Downtown Businessmen [ph] Association in support of a special event. A kind of an aside, Myron, it seems that with all the work that Dan and the team did with the Great Western Steam Up that the

relationship between the Downtown Businesses and the museum is really in good standing.

Freedman: Myron Freedman for the record. That's absolutely true. We had been working with the DBA actually for the last few years on programs, support programs at the state museum and then the Great Western Steam Up pleased just about -- pleased all of the businesses in Carson City. The hotels, completely sold out and that has never happened before. So, they were very impressed with us.

Stoldal: Great, great. So, let's look for a motion for 16(c)(i), donation of the Carson City Downtown Business Association.

Markoff: Dan Markoff, so move [ph].

Stoldal: We have a motion. Do we have a second?

Mooney: I'll second, Courtney.

Stoldal: We have a motion. We have a second. To further discussion? General public? Hearing none. All those in favor, please say aye.

Group: Aye.

Stoldal: I want to make sure we have a quorum. One, two, three, four. Those opposed? Motion carries unanimously with the Chair voting with those in attendance and in favor. Let's move on to item 16(c)(ii), donation acceptance of La Rocca Trust. Dr. Bonde?

Bonde: Yes?

Stoldal: Tell us what is this all about.

Bonde: Josh Bonde for the record. We received a large donation from the La Rocca Trust in the last Fiscal Year. Upon final closed out of the estate, the rest -- the remaining balance after legal fees was evenly divided amongst the recipients of the trust and this is our balance of that.

Stoldal: [Inaudible] that. Look for a motion.

Markoff: Dan Markoff, so move.

Stoldal: Do we have a second?

Dwyer: Doris Dwyer for the record. I second the motion.

Stoldal: We have a motion and a we have a second. Further discussion of the board? General public? Hearing none, all those in favor please say aye.

Group: Aye.

Stoldal: Those opposed? Motion carries unanimously with the Chair voting with those in attendance and in favor. Let's move on then to 16(c)(iii), donation of the Russell Trust. Again, Dr. Bonde?

Bonde: Josh Bonde for the record. This is an unrestricted \$2,000 donation from the Russell family, one of our founding families. It was recently solicited by our registrar and we were happy to oblige so.

Stoldal: Great. I look for a motion.

Markoff: Dan Markoff, so move.

Stoldal: We have a second? We had [inaudible] second. Bob Ostrovsky has the second. Further discussion? General public? All those in favor say aye.

Group: Aye.

Stoldal: Those opposed? Motion carries unanimously with those in attendance and the Chair voting for those in attendance. Let's move on to item 4, which is the donation acceptance Visit Carson City. Dr. Bonde?

Bonde: Josh Bonde for the record. This is a restricted donation from Visit Carson City in support of our bid, the special event which we recently held.

Unknown: Restricted.

Bonde: For [inaudible] for the event.

Stoldal: And this is for whom?

Bonde: Visit Carson City.

Freedman: Myron Freedman for the record. Visit Carson City is the public title of the Carson City Visitor and Convention [ph] Authority.

Stoldal: Great. Further discussion from the board?

Ostrovsky: I move for approval.

Stoldal: We have a motion to move for approval from Bob Ostrovsky.

Petersen: I'll second.

Stoldal: Jan Petersen second. Further discussion to the board? General public? All those in favor say aye.

Group: Aye.

Stoldal: Those opposed? Motion carries unanimously with the Chair voting in favor and with those that are present, passes unanimously. Let's move on to item number 5, donations from the Raven Trust. Nancy Raven? Dr. Bonde?

Bonde: Josh Bonde for the record. This is an unrestricted monetary donation of ten 1-ounce gold coins from a person or individual with her -- with her -- which is to liquidate the coins for cash value.

Stoldal: Mr. Freedman, question. Is this property or will this be exception [ph]?

Freedman: Myron Freedman for the record. These are not donation property. These are donated as what is to be liquidated. They are interested in donating the funds to the museum. We -- Josh, maybe you could talk a little bit about whether you know this donor was not interested in having them liquidated before giving them to the museum and simply giving us the cash.

Bonde: Josh Bonde for the record. So, the donor is in her 90s and she wanted to make sure with the -- these coins which were her savings were used for a positive outcome in the community and she's been a longtime supporter of the museum. And so, she felt it was relevant or in her point of view the best use of the coins was to donate them directly to the museum, so that we could -- so we could liquidate them.

Stoldal: I do understand that. I just -- the question is, I can't remember a material being donated to the museum with the stipulation that it be sold. And so, this is -- usually, there's either a property or there's -- something that's been exception [ph], an artifact and so forth. Not necessarily an artifact but what process are you going to be able to use to sell this? How are you going to do that?

Bonde: Josh Bonde for the record. We accepted -- well, the idea is to accept the donation as Administrator Freedman said as property. It's not to be accession. That wasn't the wishes of the donor. Title has been handed over or will be handed over upon acceptance of this donation for us to do as we see fit and then per your guys' policy, the revenue of such to be invested how you guys -- with your oversight.

Stoldal: I guess my question is how we sell state property? I don't even know the process that we use.

Bonde: Josh Bonde for the record. It's monetary, so the way I looked at it is let -- they're already pressed coins that are in a monetary form. We're simply exchanging them for dollar -- for greenbacks.

Stoldal: Anthony?

Timmons: Mr. Chairman, a statement and a question for the record. First of all, a statement, often towards the end of the year people will sell appreciated assets. So, they can take the full monetary value of it and write it off as a donation as opposed to having to sell it, pay taxes on what the sell was and then donate the funds.

Stoldal: Gotcha.

Timmons: So, that's part of it I imagine. Second thing is, Dr. Bonde, are we talking gold bullion coins or are we talking like double eagles or what are we talking here by coins?

Bonde: These are -- these are -- Josh Bonde for the record. These are ten 1-ounce maple leaf pressed coins.

Timmons: Anthony Timmons for the record. So, they're bullion?

Stoldal: Bullion, yeah.

Bonde: Yes.

Timmons: So -- again, there's no real collector value to it that would be worthwhile to the museum. That makes sense that they then would sell it.

Stoldal: Right. I just -- I just wanted to -- I get all that in front. My question is what process does the museum use or what do we use in the state of Nevada to sell state property? And my concern is -- let's go back to the -- to the general fund, did we sell state property or does it go into the private fund?

Freedman: Myron Freedman for the record. While it's being donated to the museum, so it would fall under the general fund -- no, fall under the trust fund.

Stoldal: Okay. Well, do we have a motion?

Markoff: Dan Markoff, so move.

Stoldal: Okay. I thought we may had a motion with the -- we have a -- Dan Markoff moved to approve. We have a second?

Dwyer: From Doris Dwyer, yes.

Stoldal: Alright. Further discussion? General public? Hearing none, all those in favor please say aye.

Group: Aye.

Stoldal: Those opposed?

Ostrovsky: Mr. Chairman, I'm sorry.

Stoldal: Motion carries with the Chair voting in favor with those in attendance. I'm sorry.

Ostrovsky: Mr. Chairman, Bob Ostrovsky for the record. Myron if -- my suggestion is at some point gets rebid [ph] on the coin or whatever that, just to make sure no one -- no one can come back and say we sold the coin favorably to someone. It will be [inaudible] coin you sell [ph] in the city. It's going to be bullion value [inaudible], probably there's no difference what their value but adding that in a record I think is covering yourself for the -- somebody that never been to your situation.

Stoldal: Thank you. Alright, the -- let's move on then, unless there's further -- Dr. Bonde, anything else you have thoughts for the museum partnership?

Bonde: We still have one more.

Unknown: It's one -- there's one more donation to the state museum.

Stoldal: I have five. Which one is that?

Unknown: This is --

Freedman: 3500.

Unknown: \$3,500 from an anonymous donor, so the donor is blocked out.

Stoldal: So, we have -- that would be item --

Freedman: 16(c).

Unknown: 6-5, 6-5 -- 16(c)(v)

Stoldal: Did I skip it?

Unknown: Well, it's the next one.

Freedman: Yeah, 6, VI, VI.

Unknown: VI.

Stoldal: I get items [ph] the way in Roman numbers.

Unknown: CV.

Stoldal: Unless you gave your [inaudible].

Freedman: I have VI at the top.

Stoldal: So, this item 6, donation from the -- this -- for Facility Support --

Unknown: It's item 5 from your [inaudible]. It's [inaudible].

Freedman: You're right, you're right.

Unknown: [Inaudible] to those.

Freedman: VI.

Unknown: 3,500.

Stoldal: 3,500.

Freedman: You're right.

Stoldal: \$3,500 [inaudible].

Unknown: 65.

Stoldal: \$6,500.

Unknown: 16(c)(v), \$3,500.

Stoldal: \$3,500 for the check. It blanks off in the signature and blanks off as far as the -- we have not ever had this before. I'm not sure -- we certainly want to check the fund but I'm not sure how this is in any of our board policy. It's a -- it's restricted as well.

Unknown: For maintenance.

Stoldal: Yeah.

Unknown: But they know who it is. I mean they got a record.

Unknown: They got the chair [ph].

Stoldal: Well, we can all figure out by the routing number in the [inaudible].

Unknown: But I mean we have to know the name of the donor to accept it. I mean --

Unknown: [Inaudible] help, that's the question. Do we -- do we need to know --

Unknown: Well that's -- is it legal money?

Stoldal: The name of the donor. I mean, you know, I -- is this coming from Mr. Twitter [ph] or Mr. [inaudible]?

Freedman: For the record, this coming from a longtime supporter of the museum.

Petersen: And it's from somebody who can't stand the lights on [ph] and looks at these and he's fixing it himself I think. Jan Petersen for the record.

Ostrovsky: Bob Ostrovsky for the record. Just -- we will keep record in the office because we have an audit, you know, even from outside order [ph], they may want to -- they abide [ph] it, these checks. And of course, this will be sample when they think because that's always the way it is. That way it go back to the donor's check [ph], running an audit. I just want to make sure you get [inaudible] check.

Unknown: And Josh had a comment.

Stoldal: Josh, please.

Bonde: Josh Bonde for the record. So, the donor doesn't mind if the board knows who she is. She just wish to not have her name in the -- in the public board record.

Unknown: It's fine.

Bonde: But -- so you will see the check at some point.

Unknown: The office has to.

Stoldal: I think the fact that as the Chair of the finance committee requested, Myron confirmed that the -- there will -- there is an official record of this with all the background information. I think that's satisfactory.

Freedman: Myron Freedman for the record, so confirmed.

Stoldal: Okay.

Ostrovsky: Alright, Mr. Chairman and I will note for approval, the acceptance of the donation of \$3,500.

Markoff: Second.

Stoldal: We have a motion, we have a second. Further discussion of the board? Hearing none. The general public? Hearing none. All those in favor, please say aye.

Group: Aye.

Stoldal: Those opposed? Motion carries unanimously with the Chair voting in favor. Please send the [inaudible] back to the unnamed woman for the substantial donation and [inaudible] of the facilities, so please. Thank you for that.

Freedman: So, go ahead, Josh, start on your redecorating of your office.

Stoldal: Right. Wait a minute. Wait you --

Unknown: Excuse me, Chair, before we got further, who is the second [inaudible]?

Markoff: Dan Markoff.

Unknown: Dan Markoff [inaudible].

Stoldal: Alright. Great, thank you. Nevada State Museum in Las Vegas, you have the board report in front of you for the first quarter of Fiscal 2023, along with the -- any current or the recent activities, any issues that are facing the museum, the director is with us. Museum did attend -- did dip during the first quarter. If you're looking on page 10 or 14, there's some good details about the challenges that we're facing including the shortage of bus drivers. I think Myron has mentioned that earlier in the report but things are settling down including in that area. And the -- again like Carson City and Boulder City, the Friends of the Las Vegas Museum are doing an outstanding job in supporting the museum financially in many other ways.

Ostrovsky: I have one question, Chair.

Stoldal: Okay. Bob Ostrovsky, please.

Ostrovsky: Yeah, Bob Ostrovsky for the record. There was some mention yesterday also during the discussions with the Preserve.

Unknown: Yes, well, what we're -- pretty regular discussion, are you referring to looking in that -- into local?

Ostrovsky: Yeah.

Gillespie: Hollis Gillespie for the record.

Ostrovsky: Is this the appropriate time to get briefed on that or --

Gillespie: Probably a little bit premature for that -- you know it's -- you know it's Myron staff needs to be it's -- a couple of meters [ph] from the water district and the site matter through there. So, all of us agreed that, you know, at least precipitated by the experience with COVID and retrenchment of staffing and activities, meaning the things that are in the original agreement really don't pertain anymore. They don't use -- they don't supply as many staffing for example and they want to be able to have some flexibility in operating hours. So, there were some small things and also gave us an opportunity to suggest that maybe the original annual stipend for the museum might really better look in on a per head basis, you know. So, it's an incentive to make sure we're still getting strong attendance. So, we're looking at those things. We -- the draft is in my hands right now to then bring back to you but I think it's a -- it's a good thing because before the interlocal agreement, I -- in my opinion really confined the museum's activities with regard to who they used with even rentals. Some of the possibility, we have a cafe area. We would like to probably have some sort concession once we're, you know, we passed all the permit and so forth. So, I think it freezes up a little bit more and so far it's [inaudible] but it should be simplified.

Ostrovsky: Okay, so -- Bob Ostrovsky for the record. I have two questions, ma'am. Timing, when can they expect to see such an agreement? And two, does it come to board?

Stoldal: Yes.

Gillespie: Yeah, I believe -- Hollis Gillespie for the record. I think that's appropriate thing, so we had it and initially we just talked about where we sought the [inaudible] that we need with the staff. And they've gone through with one draft of where they want us to make some changes. Now, it's up to us and [inaudible] event to get to Myron and Daphne where I think that we might

[inaudible] to look but I don't believe that we're far on anything. I think the biggest thing and maybe the biggest challenge maybe the annual stipend. But right now, they consistently be able to split [ph] the duty. That was in a year.

Stoldal: Correct.

Gillespie: But we pay \$80,000 in the [inaudible] facilities, you know. So, we're -- and, you know, if we did it on a per head basis, they, you know, I'm trying -- we get about 10% of their attendance. We're trying to push it to get more but about half of the people I've come across for the threshold are members. I mean they're us, the Friends of the Springs, so that means those people are coming in free. So, we need to make sure that the money is going to work for us.

Stoldal: Myron?

Freedman: Myron Freedman for the record. I think I would -- I would recommend that we schedule a finance committee meeting perhaps to help us review this document. I think they are implications for the future. We're not ready to -- we're not ready to go there yet but as you will recall, the use of the facilities or catered events or things like that was a -- was a, well you know, the potential was there of course of earned revenue but not without a cost. And so bigger [inaudible] of formula that allows us to give the museum what it needs to actually run a program like that. It's tricky and I think being able to talk through the implications are really useful.

Ostrovsky: Bob Ostrovsky. As Chair of the finance committee, I would be happy to meet at your request, whether that's in [inaudible] of our regular budget without means or separate themes just on this [inaudible] I wouldn't mind. It's very important to me the relationship between the Springs and the operation of that museum to maximize this public view. So, I'd be happy to do that, just notify us. I just want to make sure that timing wise we have an opportunity to make sure everything goes back to this board for final approval.

Stoldal: The other thing is there maybe a point though that this whole board needed to have a presentation in advance because the agreement, the MO, you should not be seen a silo. Major changes are taking place in the Springs Preserve that impact the museum there. I had a chance to visit -- to meet our new curator, was it last week or Monday?

Unknown: Yes sir.

Stoldal: Monday, it was Monday of this week. And after the meeting, we got a chance to walk around the Springs Preserve. Great facility but noticed that

the origin building which is the significant public element is right there in the open here in the north and Springs Preserve is all here in the south. That it is going to become a major museum. The retitled major museum is going to be Museum of the Colorado River and it's going to cover all of the history of the Colorado River which includes the development of [inaudible]. So, nothing against that but that's what they -- what they are going to do and I also noticed that the store which is usually [inaudible] as you walk in to the entrance of the facility that you -- maybe a Springs Preserve store was here. Originally, it was probably eight, nine times the size of the museum stores that we have. Then, they didn't do so well, so they cut them in half and it was smaller and now they have closed that facility and moved the museum store over to the -- where they're building the new museum. It's a much smaller store to that twice the size of our major [inaudible] longer but you just feel those are temporary, Shelby [ph] is temporary and so forth. So, they are going to be doing something with our museum store already at the big museum. Great, we're partners but it would be nice to know what our -- what our partners are doing and how [inaudible] it was and then the math on whether we like back -- we get \$50,000 guarantee plus or [inaudible] that we go by membership head [ph]. We're going to have a little bit -- a little bit more. So, I think there are several elements that the four needs to -- needs to understand because it's the only facility -- well, Ewie [ph] is a little bit like that where we're sharing some space with another facility, so. Questions? Was there -- I'm sorry, Myron.

Freedman: Chair, just one more item. Myron Freedman for the record. I just want to compliment Director Gillespie on the way she's built -- rebuilt our relationship with the managers at the Springs Preserve. It's been extremely helpful. I don't know if you kind of -- you remember some of the tension that used to be there. We're not dealing with that anymore and I attribute that to you, Hollis.

Stoldal: And there's a new administration in there as well and a little bit more reality to what both facilities think. A lot of challenge in the Springs Preserve [inaudible] significant challenges and they have funding issues themselves. So -- but it's better we have a positive relationship than going without [inaudible].

Gillespie: Hollis Gillespie for the record. At this point, I had the -- a couple, first of all, thank you for the compliment. It's a kind of a two-way streak but the opportunity that we have with our [inaudible] and it won't matter what personalities are involved. If it's already set out how we work together, so that it's mutually beneficial, then I think that's really the -- a top objective.

Stoldal: Right. And with -- it's Hollis but also the philosophy at the Springs Preserve has changed dramatically. There was a distinct effort to take

over the state museum on any number of levels and caused a great deal of consternation. So, we have the board report in front of us, any further questions about the board report itself?

Gillespie: Hollis Gillespie for the record. One thing I did not emphasize in this report and I just wanted to bring your attention to because I know we're always looking back the quarter. But, we did conform as of September to a five-day operating plan, so that we're full-time. We match the same hours, same days and I think that in this quarter, we've seen some benefit of that. We weren't sure how much we're going to get our attendance on Thursdays and it's been -- it's been helpful.

Stoldal: Alright. Alright, public attention, negative [inaudible] it may sound but I'm surprise that we took all this material on Atomic Testing. Why do we take all that material and not go to the Atomic Testing Museum? It is already this -- the federal government [inaudible] of the same spirit, why did we take it?

Gillespie: Hollis Gillespie for the record. Our curator manuscripts brought this opportunity to us. It was first offered to them and they did not want it and we wanted to expand somewhat on what we had on site that didn't seem to be duplicative.

Stoldal: The reason I say that is space is always a challenge. Okay, [inaudible]. I believe that [inaudible] museum for us [ph]. So, we will move on, I don't -- okay, we do have, I'm sorry, we do have an action item. This is \$500 from the International Women's Forum. Is there anything you want to say about this?

Gillespie: Well, the only thing -- Hollis Gillespie for the record. I know that this is still not completely resolved but my desire to create an endowment for the museum starting with the initial request of \$80,000 we have. So, I wanted to have this earmark too at some point once we sort out how that looks and how that operates. I want that to be part of it is the beginning of [inaudible].

Stoldal: Well, that's new territory. Again, we don't have an endowment, so for that being asked to earmark money to [inaudible] and a museum endowment.

Ostrovsky: For the record, Bob Ostrovsky. We love [inaudible]. The concept of an endowment [inaudible] ago and we don't have an endowment policy. We have no structure to create an endowment and I'm not saying we shouldn't have one. We just don't have anything. We don't have any structure. So, these funds if we accept them, [inaudible] by a fund's budget and if any on the board wants to look back later and pick off this \$500 and this \$80,000 [inaudible] numbers but you created an endowment. We can do that but

again, if we want to revisit that, I think we ought to agendaize that item, Mr. Chairman for another meeting and talk about what an endowment would look like, how we would manage the endowment, what the purposes of the endowment would be. Most endowments are quite large as we would often [ph] interest in endowment. There are endowments in which you waive the principal overtime. I mean I'll talk to you offline, tell us about your thoughts, so. I mean I would still accept this donation, put it in the [inaudible] budget and we can together would agendaize that item and we can talk and we bring back to see if we want to create an endowment policy.

Stoldal: Would it change alignment at all? If you could --

Unknown: I think Daphne told us -- told me where we needed to be positive.

Stoldal: I mean is it going to our account that separate -- hold separate account?

DeLeon: No, no, no. Daphne DeLeon for the record. So, I had [inaudible] Hollis to deposit it to [inaudible] donations, that maybe [inaudible] for you to get one.

Stoldal: Alright, that's good accounting information but what does that mean?

DeLeon: So, that means that it doesn't necessarily mask the [inaudible] in the donation and this is the -- so we have authority [inaudible]. When we look at the budget, they will tell you how much authority we have with the [inaudible] and donation before we [inaudible] one which is \$2,000. So, it will sit there and it gets masked into -- I think it can pass into 48 and then at the end of the year, we moved it accordingly, depending on where we want to, where we want in the business. So, it's going to sit in 48 until we start what we want in event [ph]. We decided, excuse me, the first [inaudible].

Stoldal: So, you're not going to spend this money right now?

DeLeon: No. The whole point is that, you know, the \$80,000 will be the seed money and then any other restricted money going forward were going to building an endowment to the point where it gets to --

Stoldal: What's that?

Ostrovsky: For the record, Bob Ostrovsky, [inaudible] I see a huge policy [inaudible].

DeLeon: Yeah, having settled --

Ostrovsky: About whether or not you hold an endowment --

DeLeon: We're not holding in bonds.

Ostrovsky: Again, Bob Ostrovsky, where do you want to use it through general purposes that this board spends money on and authorizes those expenditures?

DeLeon: Well, I don't want to use it on bathrooms [ph]. Sorry.

Stoldal: Well, you have to talk to [inaudible].

Ostrovsky: I can't. For the record, Bob Ostrovsky. That's why we need to have [inaudible].

Unknown: Myron is not laughing.

Stoldal: Hang on quote [ph], this is really an important issue and important discussion and what we're doing is accepting the money now. And it can be spent at any time based on the recommendation of directors of the Nevada Museum in Las Vegas and presented to this board. But it can also just sit there and if an endowment is ever created, this would come back to the board and we would have to move it over to that. Is that correct or does -- would it automatically go over?

Freedman: Myron Freedman for the record. The request is pretty open and is asking, so it's not demanding anything. It's asking that it be earmarked. We would change the language, if you're concern about being [inaudible] again on something but on the other hand, Daphne, correct if I'm wrong, you know we notate these deposits, specific deposit that you have a note attach to them, so we can keep track of the ones that are -- that are earmarked.

Stoldal: I have no problem, it's \$500, no big deal. Why I'm [inaudible] more about is we are setting some sort of a policy or a procedure that this is the language. This is how we're going to use to start developing an endowment fund before we have an endowment fund, if this is the language that anyway locks anything in. I mean I would to just take that language out. This money goes in, you know there's \$500 there. When the endowment is in, you come back and say, I like to move this over to the endowment rather than -- does that -- I don't know about this language. Let's take the money, you don't spend it and when the endowment is created, then we can move it over.

Ostrovsky: Is this -- Bob Ostrovsky for the record. We only have two silos now. We have a Morgan Stanley [inaudible] funds by the silos. We have a silo on the treasurer's office. The only place we have to put money, unless we

hold it in a budget account to the state budgeting process and -- which has always been a problem when we get the state budget in the process. So, we're asking -- we're considering if we move in this direction to both the third silo or the endowment or we have to determine what the purpose of the endowment is, what we want to do with the money, where we want to invest that money. You may want to invest it differently, so it's lengthy discussion. I think we should have it at our next meeting.

Stoldal: So, I would -- I would make a motion, [inaudible] approve the donation of \$500 given by the International Women's Forum. The donation makes no restriction. The funds will be deposited into account 5039, category 4251, gifts and donations.

Freedman: Sorry, Chair. I had other thought, if you're interested.

Stoldal: Oh please.

Freedman: Myron Freedman for the record. We already have a schedule of restricted funds in the treasurer's office. There's nothing to prevent us from establishing a new restricted fund for the purpose that Hollis has in mind which is perhaps to fund eventually the position or have you -- so with any restricted fund and you could silo the money in that -- in that account and then she would, overtime, build that up. She would lobby donors to contribute to it and then she would come to the board for other unrestricted donations and ask them to be put into that fund and you would approve those or not approve those. Same process for other restricted fund.

Ostrovsky: Understand it. For the record, Bob Ostrovsky. The problem with that is when you put money in the treasurer's office, the rate of return is so low, you have to have such a large endowment to endow a Chair for example to [inaudible] --

Unknown: [Inaudible] Robert Stoldal, Chair of this [inaudible].

Ostrovsky: It's nice, it's safe, it's comfortable.

Freedman: So move on that.

Stoldal: [Inaudible] Chair.

Ostrovsky: It break down, it doesn't generate, the [inaudible] endowment meaning no more [inaudible] in small amount that the interest and maybe a small amount of principal is used to endow a Chair or endow a collection, whatever is going to endow.

Gillespie: Hollis Gillespie for the record. I think maybe there are some unfortunate timing that we need to do some [inaudible] and stable. I know that when Daphne and I first talked about this, we looked what options we might have [inaudible]. What we really need to get with Bob and figure out what - - how this might work and talk it through and I think you were out of town for a period of time and I was out of town, then we didn't do it. So, I think we just need to go back to having some more, you know, whether that's a finance committee meeting or --

Stoldal: Okay.

Gillespie: -- offline to just figure this [inaudible] so it becomes clear.

Stoldal: How about if we simply accept the money?

Gillespie: I think that would be [inaudible].

Stoldal: So -- so I'd like to make a motion that please approve the donation of \$500 given by the International Women's Forum. The donation makes -- donor makes no restriction. Associated payment documentation is included with this memo, just a straight acceptance to the funds.

Ostrovsky: Mr. Chairman, I -- Bob Ostrovsky, I'll second that motion with the clear understanding that I will reach out to all those in --

Unknown: Did you just make the motion -- oh, okay.

Ostrovsky: [Inaudible] accept.

Stoldal: We have a motion just to simply accept the money and get [inaudible]. Please approve the donation of \$500 given by the International Women's Forum. The donor makes no restriction. Associated payment documentation is included with this memo. We have a motion. We have a second. Further discussion? General public? Hearing none, all those in favor please say aye.

Group: Aye.

Stoldal: Those opposed? Motion carries unanimously with the Chair voting in favor with those in attendance. And --

Unknown: For volunteering for the [inaudible] at Wells Fargo in Carson City, just kind of news worth [ph].

Stoldal: Okay. We are now -- again, I did want to take a quick break here and turn it over to Myron as well -- no, just break in the agenda to Myron who want

to go back to the objective [ph]. I believe it is 6, which is logistics. That's it and Dr. [inaudible] what -- what are the plans? How are we going to logistically once this meeting has ended, the process to getting always [ph] to the facility either by van or to follow -- help us understand as we don't set up the parking lot.

MacMahon: [Inaudible] right now.

Stoldal: Yeah.

MacMahon: Christopher MacMahon for the record. There's a couple of different options we can facilitate. We do have a 12-passenger van at the museum. So, we want to just go over as a crew. We can facilitate that. Otherwise, it's a very simple driving process from here. If you leave, you'll go to the south of this direction. You'll turn right on Nevada highway, go through the signal light, you turn right on Yucca Street. For those that need landmarks, the right hand turn on the Yucca Street is at Taco Bell. It's a real simple short drive that should take you all two to three minutes, depending on whether you hit the light red or green.

Stoldal: But sort of [inaudible] sort of.

MacMahon: Yeah, yeah and then once you get there, we'll welcome you into the museum area and we'll do the tour of both the museum. We'll have staff there to answer your questions about the gift shop, about the -- what's going on at the museum. And then for those that wish, you have the options to take the train ride, if you so desire.

Stoldal: And how many board members or how many people are going to be able to either want to get into the van? One, two --

Unknown: Do we go on the van, Daphne?

DeLeon: So yeah, there's [inaudible].

Stoldal: It's in the car.

Unknown: Yeah but it's in the car [inaudible] in the disabled car.

Stoldal: [Inaudible].

Unknown: Then.

Stoldal: So at least -- at least two will go in the van, some of the [inaudible] will just either follow --

Unknown: Daphne and Myron.

Stoldal: Or go over there as well.

Unknown: And Deb [ph].

Stoldal: Deb [ph].

Unknown: Five [inaudible].

Stoldal: At least -- at least five, so --

Freedman: I'll have staff for the [inaudible].

Stoldal: I did ask those people online because I assumed that you are going to get into the van. Alright, thank you all --

Thielen: It's easy.

Stoldal: Go ahead.

Thielen: No, I'm just kidding. I said -- this is Dan Thielen, I said save me a seat.

Stoldal: You got it. Alright let's go back to the -- to the agenda. We are now at the Nevada State Railroad Museum in Carson City. You have the board back in front of you with a lot of great detail. There are -- I have three action items on the -- on the agenda but let's look at the report itself.

Unknown: Not bad.

Stoldal: Then again, it would be nice to have this information up through October or November event, November 4th.

Timmons: Mr. Chairman?

Stoldal: Please.

Timmons: Anthony Timmons for the record. Just as an aside, Mr. Thielen, I just got an e-mail from my company calling for volunteers for the [inaudible]. So, I want to let you know that went out.

Thielen: Thank you so much. Last week we had the Greater Nevada Credit Union brought about a dozen people out and supported us and we are so anxious to be working with Wells Fargo. It's a natural symbiotic relationship because our -- the banks, walking distance from the museum.

Stoldal: Which is why logistic really an aside, it would be Wells Fargo bid on that, Wells Fargo cover box?

Timmons: The one that was up for -- Anthony Timmons for the record. The one that was up for auction?

Stoldal: Yes.

Timmons: No, Dan.

Stoldal: It did.

Timmons: But I saw it just sold.

Stoldal: Yeah, it went for --

Timmons: A lot.

Stoldal: A lot and [inaudible] was arrested [ph].

Timmons: Yeah.

Stoldal: Did you remember how much it was?

Timmons: I could look it up. I was just reading, it is in my clips [ph].

Stoldal: So, this was on the ship, the SS Central Nevada I believe that sunk [ph] and --

Unknown: Central America.

Stoldal: What's that?

Unknown: Central America.

Stoldal: Central America.

Unknown: I just deleted that.

Stoldal: Central Nevada, that's -- I -- my mind is go past the geographical [inaudible].

Unknown: Nearly everyday.

Unknown: We are land locked [ph].

Stoldal: So if there are no -- regarding the board report itself, Dan is there anything in here you want to make sure that the board doesn't miss? I do note that they have a problem with the voter cards because of the one -- well, it is volunteers.

Thielen: That's correct. Dan Thielen for the record. A couple of things, so Myron got some items that are in the museum store that our new store manager, Madelyn Pecorino, shepherded it through. But you're going to just love these. You probably going to want them but they're replicas of builder's plates and the designer's plates from locomotive. We are going to make a series of them but first off is the locomotive number 25 builder plate and then the beauty plate from the side of the eniel [ph] and --

Stoldal: [Inaudible] what these are, you know, what the [inaudible] and what purpose they serve?

Thielen: They are [inaudible] the store. When locomotives were abandoned out in the middle of the desert, the first thing people did is steal the brass off of them. And it's sort of a site marker that gets you a piece of the, what looks like the history, but they're very well done and they sell for quite a bit in the store. And there's -- they're moving pretty well and I hope it's not just because of my family that they're moving but my wife has given them to every in law. And every time, I bring it home, she buys them and I know you're going to want to buy them for your families as well because they're cool.

Stoldal: My question is what were these originally or what purpose did they serve on the [inaudible]? What was -- what was the number?

Thielen: Oh, that's a great -- okay, that's a great question. The number plate differentiated the locomotives number. So, that's locomotive 25 but it also tells you the company that built it. And then -- and then it has its series and its serial number on the back of the 25 plate. The other plate, just absolutely was an adornment, a peak of the -- of the Victorian era of beautiful brass locomotives and --

Stoldal: You see the front of a -- an engine and there's a circular plate. That's what we are reproducing.

Thielen: Yup, well, it's the one from the front, the flip side would be on the smoke box.

Stoldal: Okay.

Thielen: So, it's actually two different plates on the one coin and then the other coin, the triangular coin was between the drivers of the eniel [ph].

Stoldal: Got you, okay. So, these were the, as you said, represent -- we can tell from these points, the builder and this would be the 80th [ph] that they build or the 25th engine they built.

Thielen: That's correct, yeah.

Unknown: The spotlight on the front identifies the railroad number. In other words, for instance mine is the Eureka & Palisade seat number 4.

Stoldal: Right.

Unknown: That was the fourth locomotive that they numbered on Eureka & Palisade. It wasn't the engine number, I mean the builder's number.

Stoldal: Okay, so the front plate is the railroad number.

Unknown: That's the railroad number. The side plate on the smoke box identified the builder, plus the serial number, mine was 3763. And you know it says Burnham, Parry, whoever the third one was and Philadelphia and then the number of builders in between.

Stoldal: So if I really wanted to have a nice selection of what we're selling, I would need to have by the front as well as the side.

Unknown: Well, there's another one that he's talking about and that's the beauty plate that goes between the drivers. It's a large casting, you know, about like this.

Thielen: Myron, do you have that, the --

Freedman: Myron Freedman for the record. I did not put that in my luggage because it looked like a weapon.

Thielen: We'll get you one in short.

Stoldal: This sounds like a really a wonderful opportunity and a great idea to these -- almost [inaudible] to the coin pressed. These are unique, nice pieces of [inaudible]. So, those are great -- is there any more on this report that more questions, please.

Petersen: Jan Petersen for the record. What is your schedule on the store remodel, reconstruction --

Stoldal: Okay, we're not -- we're not quite --

Petersen: We're not there yet, never mind.

Thielen: So the -- this is -- I don't want to drag this out too much. Can you see the -
- the beauty plate?

Unknown: That's the product.

Unknown: Yeah.

Unknown: That one is hokey.

Unknown: The model [inaudible].

Stoldal: So this -- would this -- different companies have different designs?

Thielen: Yes. And -- and it will open your beer bottles. She built in a bottle opener with it. So, it's very useful. We've asked our Friends forward to purchase these as gifts to our legislators, so that they will remember us. We think that, you know, if they send a card to a legislator, the card will end up in the trash. This one end up in the trash and hopefully they will remember the museums.

Stoldal: Well, I think we probably would like a cork screw at the end [inaudible] bottle opener but that's another story [ph].

Thielen: We're talking about the roles [ph]. And then -- and then -- so, a couple of things in our board report, we had the Great Western Steam Up, this board report reflects that. One thing that's not in the board report is data that we got from Visit Carson City and tourism, we asked them to tell us what was the financial impact on Carson City and the -- and the area in Northern Nevada. And they scrubbed the numbers pretty tight and they think the impact to Carson City was over a million dollars.

Stoldal: So, we need to let them know that at the end of this that the museum is likely to take a loss. There was no bottom line profit to -- with this. The bottom line profit we have in front of us, it looks like about 32, 36,000, probably in that area but we have an outstanding attachment that more than \$90,000 that need to be included in this. So, it's great that Carson City is -- and we need to let them know that there was no net profit in the museum.

Thielen: Correct, there's no loss either.

Stoldal: Well, there will be a loss.

Thielen: I don't understand.

Stoldal: Well, I mean -- it says -- how much is -- do we have -- did we make -- that you're showing in at the board packet, how much is that?

Thielen: About 58,000.

Stoldal: Is that -- so when we -- we're not responsible for shipping back the engines to California and shipping back the California -- our trains from California. Your report says that costs \$92,000 in front, so we're going to have to do that again. So, if we have a \$92,000 outstanding, 92 -- 58 from 92 for -- it looks like we still have a net [ph] loss of 34,000.

Thielen: Dan Thielen for the record. That's a misreading of this report. That 92,000 moved 10 locomotives and other ancillary equipment back and forth. We --

Stoldal: Hold it back and forth when the loan agreement expires.

Thielen: You're correct but you're -- you're incorrect in what the cost estimate to move four pieces over 10 pieces means.

Stoldal: Okay. What's the rough cost?

Thielen: We think less than \$10,000.

Stoldal: So, then the net profit is roughly \$48, \$50,000?

Thielen: Something like that. That -- I'm comfortable with that number, yeah.

Stoldal: So when this comes back up, Myron, how will that -- where will that money come from to whether it's \$10,000 or \$20,000, where will that come from? I mean is that being attached to the existing budget that we have an outstanding liability or an outstanding expense connected with Great Steam Up?

Freedman: Well, that will be in the budget that we put together for the board in June.

Stoldal: Okay.

Freedman: It will have to be requested in that.

Thielen: Dan Thielen for the record. I -- while the movement of these two locomotives for a visit here to the museum coincided with the Great Western Steam Up, this reflects a ride that has lasted 30 or 40 years to get these pieces up here to at least be displayed up here. And the display

didn't stop at the Great Western Steam Up. We consider this to be an opportunity as part of our exhibits. So, while we have money in the Great Western Steam Up to cover their return back to the California, it -- it's an exhibit expense. And typically we don't look at exhibit expenses as a profit or loss because exhibits get created and we hope it boosts visitation and we hope we teach people something different about railroads as a result of it. This visit of these pieces easily fits in to our exhibits category. However, it's very nice that we generated some income that can return these.

Stoldal: First, it brings [ph] on what information you have given us from Carson City that it generated a million dollars and I think either you or somebody else talked about the first time that all hotel rooms are still in the positive relationship that has taken place with all of Carson City. That's going to last for a long time. The one [ph] I'm talking about is really providing a business profit and loss as we look at these themes further on, what the challenges are. And we can say, well, this is just for exhibits therefore we don't -- we don't look up [ph] at a profit and loss statement. While with the Great Steam Up is [inaudible] report. We were asking very specifically for some detailed about this, so the board can understand not about this benefit -- I mean there's no question about that. But there were questions about the fact that, you know, you're cost of both bringing to California material up here and bringing our material to California, and we have all the expenses for with transportation. I still have a question about that but that's -- that's yesterday. Anthony, you want to jump in here?

Timmons: Anthony Timmons for the record. When I approve the funding for this event, I'm specifically looking at the return on investment. And while there's an exhibit value and there is added value from having this sort of event in Carson City, we specifically looked at is funding was provided in order to provide a profit. Now is the -- that was the idea behind this event. So -- I mean in future events, I think this is fantastic but if it has such a great fiscal impact on the city, maybe it goes to the -- that visitation organization for Carson City for the city to sponsor the event. If it brings so much visitation to the city, I think that would be the more beneficial place to have it than the museum that sort of charges. It's great that we're partners in the community but we need to stir [ph] a positive return on investment.

Stoldal: Okay.

Thielen: Dan Thielen for the record. That is well noted. At the other end of this, when this was funded, you know, you have hopes, you have thoughts and that it was successful beyond what we expected, gives us a traction for that next ask, and you're absolutely right. We need more partners and our Friends' President has worked on other projects very similar to this. And

the goal is, on these projects, would have been to have so much support from a variety of organizations that before one person set foot on the property, all the bills were paid. And that -- and that every ticket sold after that was a profit to the museum. And that --

Stoldal: Okay.

Thielen: Now that we have a track record.

Stoldal: Right.

Thielen: To go forward, we get to say, hey, we can do this but we need this kind of support.

Stoldal: And that's really an aside benefit. We have now facts and figures.

Thielen: Yes.

Stoldal: So, I know -- you told me that -- you told this board that there was some hesitation on some of the businesses in Carson City, what this is really going to mean. Well, they now know in reality you're not making this stuff up and there's no [inaudible]. This is -- this is reality. So, I look forward to the -- to the next opportunity. Unless there are further questions with that, Anthony?

Timmons: Mr. Chairman, Anthony Timmons for the record. As an aside, Mr. Thielen, I just want to thank you for presenting that data to me. You had all the different Zip codes that the visitors came from. It was quite an extensive list of visitors from -- the international visitors to -- I mean it's just amazing, just the number of visitors that in exposure that the museum got from literally all over the world from this event. So, thank you for presenting it to me. I did want to put it in the board packet but honestly it was numbers and numbers and rows and rows of a spreadsheet. So, I don't know if you want to see it but I definitely I really enjoy looking at it. So, thank you for sending that on.

Markoff: Mr. Chairman?

Stoldal: Yes, please.

Markoff: I have one question.

Stoldal: Yes, Dan?

Markoff: Dan -- this is Dan Markoff here. Are your spot plates and match plates, are they going to be full size or miniature?

Thielen: These are -- Dan Thielen for the record. These are miniatures. They fit in your pocket.

Markoff: Okay. I -- I'll tell you back in '97 when I took your [inaudible] over some [inaudible] in many small spots [inaudible] being the bestselling item we have there. It went like hotcakes.

Stoldal: So Dan, you know, I think you and your team have really hope on selling very positive and something that is more than just a tourist kind of piece of business. It's got something from history too and it's nice. It would be selling [inaudible].

Unknown: [Inaudible] somebody out there.

Thielen: They're under \$30. I think the small one is \$22.95 but you get a discount and this is \$27.95.

Stoldal: So, they're going to see with this price that this is something special. This is not just some [inaudible] that you agree [inaudible].

Thielen: And the markup is tremendous, so.

Stoldal: Okay.

Timmons: Mr. Chairman?

Stoldal: Please.

Timmons: Anthony Timmons for the record. That box got sold for \$99,600.

Stoldal: Wells Fargo is sort of rusted box stop [ph], not the entire block, just the [inaudible].

Unknown: 99,600.

Timmons: Nothing. it was just the top of a box.

Unknown: No box, just the top.

Timmons: Just the top.

Stoldal: But you would be able to take because it was a ship that sunk in the [inaudible] and you're able to take via the top of the box with that. We don't know whether Wells Fargo bought it?

Timmons: No, a private collector.

Stoldal: Okay.

Unknown: A rich private collector.

Unknown: Yeah, we need this --

Stoldal: But a little bit forward [ph]. With all that, if we could move on to e-1, donation acceptance from Silberstein which is \$45,000, that's significant. Dan, you want to walk us through that?

Thielen: Dan Thielen for the record. Vera Silberstein grew up on top of the mountain in the Tahoe area and loved history. When she died, she left the museum a substantial endowment and this is another payment of that.

Stoldal: Well, this is exciting. I -- we got a nice paragraph here on who this person was, Vera was. Dan, if there -- if there's something more that's available on understanding her and her family, that's available at print, would you let the board know, then we could -- that's a great -- you had just made another?

Thielen: There will be one more small disbursement from this and then that will be all. It totaled almost \$350,000.

Unknown: Wow.

Stoldal: Wow, that's nice. So, we look for a motion to approve.

Markoff: Dan Markoff, so move.

Stoldal: We have a second.

Ostrovsky: Second, Bob Ostrovsky.

Stoldal: We have a motion. We have a second. Further discussion by the board? General public? All those in favor, please say aye.

Group: Aye.

Stoldal: I think there was an aye in Courtney as well.

Mooney: There was.

Stoldal: Those opposed? Motion carries unanimously with the Chair voting with -- in favor with those in attendance. And that is it for -- well, one, two three --

let's move on then to the -- to the next item which is -- that's the background you're [ph] in, background in this. Oh, oh Dan. Well, this is about a simple one. Do you want to take a break or do you want to keep going?

Unknown: Break.

Unknown: Is it [inaudible]?

Stoldal: Alright. Get prepared because we're likely going to be 45 minutes to an hour on this one agenda item.

Freedman: Is it store remodel?

Stoldal: Yeah.

Freedman: Okay.

Stoldal: We'll take a break. Please stop the recording.

Unknown: Alright [inaudible].

Freedman: What time Chairman --

Unknown: Well, I'll be asking --

Freedman: How much time, Mr. Chairman?

Stoldal: Let's take -- let's go to 11 o'clock [inaudible].

Unknown: Well --

Break

Stoldal: Let's call the meeting of the Nevada Board of Museum and History for December the 9th, 2022. Meeting of all [inaudible] back to order. We are at the Nevada State Railroad Museum in Carson City in report. The next item is the store remodeling design; however, I'm going to move to e-3, the Great Western Steam Up P&L report. We started with session and let's go ahead and wrap it up. Dan, if you would move that to item e-3, the Great Western Steam Up P&L report.

Thielen: Dan Thielen for the record. Thank you for the opportunity to talk about this. The P&L report, you looked at the costs that it took to our expenses. In the red were direct costs that the -- that were paid out of trust fund and the black numbers were -- the items that the Friends purchased to support

this event. On top are the ticket sales and other donations that we had and from Visit Carson City from Mining Association, the UP [ph] and the Burlington Northern, I -- well, we got two railroad donations. Anyway, not enough donations in our experience and we learned some great lessons from this. And hopefully when the next event happens, we'll pull up that list of to dos and we make remarkably more money from an event like this. The Friends have returned \$113,707 to the trust fund that's currently in the control of the board. And as an aside, you don't see it here, the museum store made about 25,000 in four days.

Stoldal: So, Dan how the -- the discussion we had before, where do you put in this P&L segment in either cost that -- to move the equipment back and forth between here and California, even if it's a guesstimate. I think you said roughly \$10,000.

Thielen: Yeah. So, we take it -- we take it out of the 58,000 and be adults about it, that -- if that if -- if your compelling argument is that is a direct cost of this event, then we'll pull it out of that.

Stoldal: Well, I think you got it listed as a cost at least you listed as 92,000 but as you said that's for a lot of -- a lot of equipment but it does include the moving of the equipment to California and moving equipment to Nevada. So, whatever that cost of that transaction, we should at least acknowledge that there's going to be some costs to moving this [ph] back and forth again, acknowledging the -- at the same time the fact that for the 24-month period, it's an exhibit. And so there is benefits from that for [inaudible] as well as California but I think for [inaudible] sake we should have a dollar figure here.

Thielen: I think that's fair. Do you want that for the next board meeting?

Stoldal: Well, I think I would be satisfied in accepting this report, if they're estimated is \$10,000 but coming back with an actual number but you'll be predicting something that's 18 months away, so.

Thielen: Predicting something that's 18 months away and we are not done looking for somebody else to pay for that.

Stoldal: So, I would just put an estimated at the cost and that would be [inaudible] that. So, that would be fine. Is this an action item?

Thielen: No.

Stoldal: No but --

Thielen: Our -- the Friends -- the president of the Friends is on this meeting I think and perhaps we could give him a moment, if he wants anything to add but I defer to you, Chair.

Stoldal: The only thing I would say, Dan, is one other thing that there is a cost, it's not listed in here and that's the amount of work that was done by both the Friends but also by the state's staff. And I believe there was a cost, a real actual cost that the amount of hours that you put in translated into [inaudible] time. Those are the -- there were several days it felt longer than that, that we were down on staff at the State Museum in Carson City because all the work, all the time and comp time, I don't know how you put that into a P&L statement. But while they're not that impacted the operation of the State Museum beyond the Great Steam Up but --

Thielen: You know, Chair, Dan Thielen for the record. You have hit on something that is probably the top lesson learned from this, that going forward we would like to be able to properly estimate those costs and build them into this. So, that rather than giving people comp time which hurts the museum down the road. We actually paid the overtime that they burn.

Stoldal: Okay and --

Thielen: And that's one of the big lessons learned is -- that's an actual cost. It's in a different account and the state kind of eats it on the -- on the general fund side of the ledger but it's an actual expense that should be calculated. And in future events, it absolutely will. I'm not going forward like that again. It was crippling.

Stoldal: Physically as well. Dan, thank you very much. You want to turn to Friends?

Thielen: Yes. Todd, do you have anything to add?

Stoldal: I see Todd. He's still muted.

Unknown: He's [inaudible].

Stoldal: Welcome Todd.

Moore: Hi, Mr. Chair, sorry about that, a technical difficulty. I just wanted to add some background to it. Yeah, you brought up the point about the cost of labor and of course most of the labor involved in the event is volunteer labor. We had volunteers from throughout the State Museum system including pretty much every active volunteer of our Friends organization was involved in that. You could, of course, put a value on all of that time and I think then you would see that the event was a great loss. But I think

what we try to look at it as in practical terms the way a museum operates is that it operates through in large part volunteer labor, and that's just the reality of it. Museums are not for-profit businesses. They're cultural resources and we try to operate them in a way that we can provide the greatest access for the greatest numbers of people to that cultural resource. So when we look at the Great Western Steam Up, we tried to keep the costs as low as we could by using as much volunteer labor as we could. We also tried to keep the price, so that it was accessible for as many Nevadans as possible. And so, we could have made more money off of the event by charging more for a ticket but fewer of Nevada citizens would have been able to attend the event. So, it's a careful balancing act. I think another thing to keep in mind is the inflation crisis happened between the time that we submitted our budget for this event and the time that the event occurred. And so through the good stewardship of Dan and others, we are still able to hold this event at a price which people could afford and still come up with a profit. So at the end of the day, there's more resources for the museum. We're able to return every dollar that this board very generously gave us for seed money. And I think in the process create a million dollar economic impact, fill up the hotels in Carson City and return all the money would make this probably the most successful museum event in the history of Nevada Museums. And so, I just wanted to thank the board for its willingness to go out on a limb and give us the support to make this event happen.

Stoldal: Great. Todd, thank you very much. I don't disagree with you that we're a nonprofit but we're slightly different in a sense that we have a private fund and the fact that -- and I don't mean this any disrespect to the past governor or legislature, we're not at the top of the food chain within the state government. So, we need to maximize every opportunity that we can to generate fund, whether it's through something like this while at the same time, be responsible to our fundamental duties of being a cultural center, an education center. And -- but at the same time, where there is the opportunity, we believe to generate funds whether it's through our [inaudible] train tickets or through events like this, we need to maximize the process and losses, and with the profit being both financial and both to the community and to the [inaudible]. A large reason why those things occurred is because of a Friends group like yours and all those volunteer hours, that they wouldn't be able to appear without those things. So -- and the Carson City Group has been doing the only [ph] work for several decades, so thank you for all. We look forward to a very positive relationship as we move forward.

Markoff: Mr. Chairman?

Stoldal: Please, Dan.

Markoff: Dan Markoff here. There's a -- equation in this whole thing that's been left out completely and that is [inaudible] the equipment here, spend tens of thousands of dollars of their own money for housing, transportation and to that nature. Now, the transportation of equipment was covered to make sure that -- but you know it's not just the Friends organization or the staff is putting in a lot of free time, there was a lot of people there with [inaudible]. And they did it too at their own personal expense. Now, the reason I mentioned this is because I have attended a bunch of real paragon [ph], three in California. I've done Durango a bunch of times and the Cumbres & Toltec Railroad and most of the time, especially to the rail fairway, California State Railfairs [ph], those expenses of lodging will pick up by the museum. That did not happen here. So, that came out of our pockets and no -- we got the -- if we're going to do this again, we got to figure out a way to help compensate the guys for that, not to make money but not to lose money either.

Stoldal: So Dan -- I think Dan, you know, I think it's a good point to add that to the mix as we go forward, then were other -- the Friends, yes, and the amount of work that your team did and the same team did. But there's also in other sort of on -- or a volunteer group that also [inaudible] one of the learning things, the takeaway for this one as we go forward. There will be another one I hope.

Thielen: Dan Thielen for the record. I laughed because it almost killed us and -- but you know there are several points that get lost in the mix and Dan Markoff is absolutely correct. It would have been exceptional if we could provide a lodging. We got donated meals for the lunches during the day which is a nice thing to do but it would have been nice to have dinners as well. There's a lot of things that could be better but you can see that bottom line would absolutely disappear in a moment then. But if we build it on the budget and understand at the front what we hope to achieve with that, we would have -- we would have loved to been able to put folks in hotels. We were -- we were absolutely buried just trying to figure out where we would have the public park. And that can -- it just -- it's a huge event and there were so many nuances of things that we didn't fully understand. And I do want to -- I do want to do a shout out to the State Museum and to the Nevada State or the Boulder City Museum, both their Friends' organizations supported us enormously. And we're -- it just became a very nice cross-pollination. We have a couple of other things that I wanted to address. We sold out our Harvest Train for the first time. That will be -- that will be in the next board report but we never had our Harvest Train completely filled up and it was filled up week from this. And our Friends organization increased their membership by about 30% and that kind of support and well-wishing is just phenomenal. And if we can answer all of those nuances and all of those things, you have, better believe it, we want to do another event. We got some people chomping at the bit to do one in

16 months, 18 months. I don't want to do one -- from when we decide, all the adults, the board included decide that we're going to do another event, we don't want it any near than 18 months because --

Stoldal: Yeah, September definitely [ph].

Thielen: That give -- yeah, that gives us time to get all the donations and all the other support aligned. We, in this one, we had such a narrow time period that the people that thought we would get donations and grants and things like that, we missed their cycles of donations. So, going to Walmart, it's like oh yeah, you missed it by a couple of months. But if you're 18 months out and you get on their cycle, then all these thousand dollar grant all add up to being able to afford hotel rooms and food.

Stoldal: Dan, thank you. I want to hear from Todd but I think though that Dan Markoff was suggesting was two-fold. One is that those folks should be included in the thank you list and secondly, when we do this again, let's look at the opportunity to at least -- making so [ph] that they don't lose money. That's all -- I think all Dan was talking about. Todd, you want to wrap this [inaudible]?

Moore: Yeah. I think Dan's case is a little unusual because he's a private owner of locomotives. All of the rest of the locomotives that were at the event were - - belong to other museums. Now our Friends Group spent a \$100,000 promoting the event. It gave great exposure to all of those museums. So, I think that when you look at the costs they had to attend, I think they got more than fair value for that in terms of the publicity that their museums got. When a museum brought a piece of equipment to the event, we actually gave them a displaced space, so that they could recruit members and publicize their own museums. And so we helped about a dozen other museums, both the Northern Nevada and in the surrounding western area to help promote themselves. So, even though they had to come out of pocket, I think they got more than fair value and return for it.

Stoldal: Thank you all. I appreciate it. This is a P&L, it's an information statement. It is not an action item but Dan Markoff, you want to close this out for us?

Markoff: I heard rumors that someday we might perform some event like that down here in the Boulder City Museum. I think though that will be great. Just to - - now how many people did you have come, Chairman, four days out there?

Thielen: We have about eight -- Dan Thielen for the record. I called it 8,000 with the drifters that came through and wouldn't pay, no account drifters.

Markoff: Over four days?

Thielen: Yeah. So, 8,000, yeah, yeah, so a couple of thousand a day. We think that would be about double down in Boulder City.

Markoff: At rail -- I remember what the rail fares in California in particular. In 10 days, we have 250,000 people come through. It was a zoo, that's 25,000 a day.

Stoldal: Yes --

Moore: In the event [ph] lost money.

Stoldal: And -- and [inaudible] opportunity as well as an exposure opportunity for our museum in Carson City. There's a lot of levels that [inaudible] and lots of things that we learned in Carson City can also be applied in Boulder City, so.

Markoff: Unlike Carson City, the Boulder City facility is located next to a large metropolitan area and a lot of people can come out of there, this museum.

Stoldal: Yes.

MacMahon: Christopher MacMahon for the record. Since it's been circulating and the question has been when are we doing this again, Boulder City is looking to host a similar event in 2026. It would coincide with the opening of its new building as well as with the 250th anniversary of independence of the United States. So, that's something we're already exploring. Preliminary discussions have already begun with Jill Lagan at the Chamber of Commerce. They are in -- they are in supportive of this and we're optimistic that the lessons learned from the even in Carson City can be applied moving forward. So, we don't have issues like finding room for cruise, that we do have businesses that are supportive of the budget from the beginning and having the numbers on hand now thanks to the information that Dan and Todd have combined, show what a successful event this can be and how impactful it can be on the community. So, we're very optimistic that those donors will be there in advance and the support of the Chamber will be beneficial, something that didn't have this time around.

Stoldal: And I know from the conversation, you heard this board -- this board would look at a strong P&L statement with the capital P and a small L for this event and taking in and all the special budget [ph]. That's great news, so that means that we should go over the Boulder Dam Hotel and book our reservations out there. It's money saved [ph]. It's going to be that [ph] town. So, thank you all for that and Todd, thank you. And Dan, we have a couple of other items. The last item is e-2 which is the store remodel

design request. Dan, if you want to kind of walk us through what we have here.

Thielen: Hi, Dan Thielen for the record. We have a store that is not currently functioning very well. I want to have Madelyn just talk about the functionality. Madelyn Pecorino, talk about the functionality and what we're hoping to accomplish and then I will come back to it and discuss the whys we want to go to a design service.

Pecorino: Okay, so --

Stoldal: All that -- all that's fine but just so you know that where the questions will come not from the need [ph] because all of us had been in the store and we see the opportunities that are in that store, so. I don't think you really need to go over that. What we need to do is to go to the process of getting from A to B and the presentation here is very, very limited and quite frankly does not satisfy me that I'm going to vote, yes, to approve the site [ph]. We spent the time talking about the need [ph] but I think there's no question about the fact that, that store needs to be changed.

Thielen: Dan Thielen for the record. I'm delighted to talk about this. One of the biggest challenges we have is translating ideas into understanding for the board. We have come before the board previously with the -- with a -- when I had a different buildings and grounds crew and I had a different store manager at that time. And we had ideas on how to make that store function a lot better. And we were not successful at translating those ideas into a workable program that the board would approve. And so, it was declined to move at that point. Since then, we -- I got a new B&G person who is very talented in a lot of areas and I got a new store manager who has brought in some tremendous ideas. However, the ability to translate those ideas into a functioning -- I can get you a cocktail napkin with some flows and things like that and one of -- or three of the challenges that we have with what we want to do with the store, we may have just done it in-house and bought the materials and made the changes. But there are three items that I am now much more risk averse and want to be very upfront. And the three items are ADA, I do not fully understand the ADA and I cannot design a store that is compliant with ADA. The second is we're going to touch on things that may involve structural changes to the facility. We went up in the ceiling and looked at a couple of things and we realized that when they built this. It may not have been built in a way that we're comfortable with. We're making some changes and putting people in this building. And then the third are the health and life safety issues of the fire sprinklers and the fire alarm system. Those have to be -- those have to be code compliant. And if we move them, that has to be moved by a professional. So while we may have in the past made changes to the museum and called it a remodel and done things, I do not -- I am not

comfortable anymore charging forward where a risk of a phone call to Myron, saying, hey your guys did something. They didn't follow the code and now you got a -- you got to fix it, Myron. I do not want to -- I don't want to go forward without some design. So, my inability to transfer the ideas that we want to, to the board and those three other items, the ADA requirements, the fire code requirements, the structure -- the structural that we maybe touching, I want to have a professional design team come in and help us with those issues.

Stoldal: Questions?

Markoff: Yes.

Stoldal: Dan Markoff.

Markoff: What are the ADA requirements you're talking about?

Thielen: The movement of -- through the store to make sure that where we place exhibit space and we allow the people with limited movement get through it without getting them hurt in the fire, if something happens and still allow flow through the store. We would like to blow out the walls in the museum and make that store be a definite part of the flow into the museum, that every person who comes in the museum has to enter the store and consider buying something. And in order to do that, I got to remove some walls. I got to make sure that we are compliant with the ADA codes in the flow and then -- I just want somebody to wet stamp these ideas. So if I get in trouble, I can go on his errors and omissions insurance and whack him because it got wrong.

Markoff: So, somebody cited you for not ADA compliance as it is?

Thielen: I have moved the store but if you put a wheelchair in the store currently, you can't move another person in there.

Stoldal: It's a [inaudible] record [ph] at the end. This is -- this is safety impact [ph]. I had to make sure that we are in fact ADA compliant. It's a challenge for a lot of museums but I think what Dan is saying this is an important element taken at the [inaudible] as we move forward to make this store [inaudible]. If I understand, the store right now is, if you join [ph] for all the exhibits and he come right around you, he just bypassed the store and walk out. I think one of the ideas is to make sure that if you're going to leave the building, you actually -- you can walk to the store.

Unknown: Make a way [ph].

Unknown: Or enter [inaudible].

Stoldal: Well, unlike most museums, in order to depart there is a way to get through that.

Unknown: It's usually the last stall.

Unknown: A standard practice.

Stoldal: Yeah. So Dan – Bob Markoff or Bob Ostrovsky --

Ostrovsky: [Inaudible] kind of want it [inaudible].

Thielen: Dan Thielen for the --

Ostrovsky: I had [inaudible].

Thielen: I'm sorry.

Stoldal: Go ahead.

Ostrovsky: The ADA, I'm not expert, but you sort of grandfathered them when you have -- the minute you modify it, then you have to meet the code.

Unknown: That's right.

Ostrovsky: And so aisles have to be wide enough wheelchairs and then checkout counter last year [ph] may able to save Boulder. There's a whole series of things you have to do. My question is isn't that what Public Works does though? Don't -- does the public work's requests, generate a study -- I try to steer away -- have bootstrap ourselves into somebody else who'll pay for this and I don't know that much about the Public Works process but isn't that their job? Is that what they do? Maybe, Myron can respond and if we go to them to hear, we want to do this, what would they tell us, write me a check or call somebody else or go to the legislature? What's the process?

Freedman: Myron Freedman for the record, Dan is proposing an agency project here to do that. And so, he'll reach out to the Public Works to find out, you know, at what level they need to be involved on the agency project. But at this point, you know, there's -- there's no chance that we're going to have Public Works step in without funding from Public Works and that drives up the cost. So, Dan is working with an architect in [inaudible] and an architect that's extremely familiar with state code requirements.

Ostrovsky: Again, for the record, Bob Ostrovsky. So, we're back on an earlier discussion. It's been a long day already. Now, we're building. We're builders all of a sudden.

Stoldal: Right.

Ostrovsky: We never did that before.

Stoldal: I'm just -- it's -- it surprises me, you know, on a couple of levels, one is that, yes, Public Works -- what Public Works would also do a study beforehand and that's all that's being requested here. You know, I should -- I should -- Dan, is the thing that you are seeking is a -- well, the deliverable be a construction plan?

Thielen: Dan Thielen for the record, yes. My goal -- I've -- I've done this before on another project where we've asked the design team to make the design that it could be constructed in-house so that if -- I hate to say this but dumb down the design so that -- that we could do it in-house and save the construction cost there. So, I need to have -- we think -- I was shocked at what design cost were for a project like this. The store is like 450 square feet and we probably want to increase it by half and -- and you can't shop around for design piece. I know that you can't go get through bids, that's just not what you do. But we think that when we do have this document then the board will be satisfied with the direction we're going when I asked you to buy bricks and mortar and Public Works will be satisfied when -- when I go in, and say, hey, we're planning to do this to a State building, are you good with it?" I want to be completely transparent and I don't want to tell you the sins of this facility here but there's been a lot of this facility that got constructed without anyone knowing it got constructed. And then -- and then Public Works comes in later to do a project because something has failed and they're like, good grief. Who built this? And -- and I want to be completely transparent and being completely transparent is very expensive. I acknowledge it.

Stoldal: Okay Dan, design is one thing but -- but construction plans are a whole separate thing. And so, first of all, I don't see it -- I don't see a formal proposal in here for any of that. I see somebody saying as probably could be right around -- it's somewhere between 26, 28, a guestimate. To begin with, I'm not sure that this is the function of the board that we should be in -- into building this to begin with. Secondly, I take no formal documented proposal. They're just some ideas of what it would cost. Before I would say yes to anything, I want to see exactly what the deliverables are. What's the proposed timeframe is. And then secondly, if it comes back with a construction cost, are going to be \$100,000 or \$50,000 or \$125,000. Where is that money going to come from? Are you going to come back to the board and expect the board to -- to do the final -- to pay for this? I've --

I think we're getting really in uncharted territory especially without some formal documents of what -- what -- and deliverables of what's expected there. Dan, are you going to suggest like the current store which was built in-house and is really -- without being dramatic is really some additional failure. It looks nice but functionally, it's -- it's terrible. Are we going to build it? Are you suggesting it's going to be built in-house again?

Thielen: Dan Thielen for the record. Absolutely. I don't see a \$100,000 coming in from the board. I would never ask that kind of construction fees. I would never -- that would have to go through the State's CIP process and to this date, we have not been successful at getting advance design dollars from Public Works to do anything here. I have asked -- I've got more projects on the State's CIP list than probably any other agency and these have been asked for and they have been declined and we all recognize that the store is a failure. I can get through people into the store and we are expecting the store to do a lot better in the next year because we -- the board has graciously given us a lot of funding but I can't put more items out for display and I can't get more public in there. The great sales that we had at the Great Western Steam Up was because we put a store outside in the lawn and ran credit cards back and forth. So, if somebody wanted to buy something outside, we have to run up the hill, slide the credit card and send somebody back and -- and man a store outside. That's not sustainable for an entire year. It worked great during the Great Western Steam Up but we recognized that people will glance in the store and see either it's crowded or they kind of don't want to make a purchase and/or don't want to drag their kids to the store. We recognize that. I think we have the skills in-house to do the work. We're estimating it to be less than \$20,000 in materials to do it. We've got piles of ideas and quotes from lows and ideas for shelving and -- and lots of stuff but -- and I think we could go to -- go to work tomorrow and -- and improve the store immensely. However, there may be --

Stoldal: The issue was not whether or not there's a need. There's clearly an opportunity for improvement at that store. The question is how we get from A to B and I -- if this is -- this is not a small project of putting up a [inaudible] which Public Works would have no issue in but Public Works is going to play some role in this process whether it's built by independent contractors or built in-house. And I don't know where -- what Public Work is going to play, what role they're going to expect some revenue or some payment. We don't have a formal proposal this year. I don't have a formal process of step 1, 2 or 3. There's just -- the need is not the question. The question is if we're going to spend this kind money would -- now, it sounds like the estimated is the design plan and construction documents and then in-house that you think you'd do for \$20, the cost is \$50,000, I think I would question that but you're on the scene and so those are estimate. I'm not ready to sign off on this and that's -- that's my -- I'll ask others.

Anthony, you got a -- that question look on your face though. Doris, anything?

Dwyer: Well, I don't remember ever taking money out of the private contractors or something like that. Doris Dwyer for the record. Yeah, so it changed like that we're setting a precedent here.

Petersen: Jan Petersen for the record. I think we need a broader rough estimate of what the cost even if you can do it in-house and you're still going to have to call in the HVAC guys to do some stuff and wiring, can you do that in-house?

Thielen: Dan Thielen for the record. There will be no HVAC issues with this. The only -- the only trades that we'll have to look at is a little bit of electrical. We need probably to move a couple of sprinklers that takes somebody else's cert to do that. The fire pulldown, that's somebody else's cert to do that. We expect to go to Public Works and have them assign this as an agency project. Anything that needs to be a licensed person, we will have the trades do that. But we will no longer need HVAC because the entire building will now be cooled and heated and that allows us to open up that space. We're -- we're talking about removing a wall. We want to make sure the structure meets the safety needs of the public and we want the design team to provide us with construction documents that we can do the work in-house.

Dwyer: Bob?

Stoldal: Go ahead.

Dwyer: Doris Dwyer for the record. Now, that phase is right where you go in to building. So, how is it going to impact -- I mean do you hope to close the museum for a period of time. I mean you can't let people in in an active construction site. So, how -- is there another way to get into the building? I mean, we're talking about another -- a different entrance or how does that going to work?

Thielen: Dan Thielen for the record, that's a terrific question. We are anticipating having to close the museum during the HVAC retrofit. We are going to tuck this project in during that time as I either have to because the museum will be closed and that's what we were hoping to do is to tuck it in to that program. The retrofit will be in late spring and so, it's our anticipation that this request will have a design document and then we'll have construction cost for the March meeting that we could go do it and then by June that this project stop.

Dwyer: Dan -- Doris Dwyer for the record. Is that kind of high season for you? I mean is there any way to do this in your -- during your down season or down time and it -- wouldn't that be like January and February?

Thielen: Dan Thielen for the record. That was our goal previously but because of delays in products and the construction schedule, they pushed it to the right. We asked them to do the reroof and the HVAC retrofit in January. It actually was going to be in fall then it slipped to January and it won't be January now. It'll be late spring when all the materials are finally brought in and they're able to do the construction. We're trying to get them to push the smaller projects ahead and the smaller issues but the big items, they're not able to procure it and so now that construction schedule is getting into our peak time. We're a little bit resentful on it but I -- I deal with what I can. I'm at the mercy of the supply chain and State Public Works at this time.

Dwyer: And thank you.

Ostrovsky: Mr. Chairman?

Stoldal: Please.

Ostrovsky: Bob Ostrovsky, may I ask you a question? A question to Myron. Am I wrong with the design and construction documents for the Boulder City Railroad Museum [inaudible] building, they went [inaudible] 15% of the cost of the building construction?

Freedman: I've had to look at the percentage. Myron Freedman for the record. I mean I can get you that information. I don't have it in my hand.

Ostrovsky: All right, I guess [inaudible] I just called it. I guess some were 10-20% which will drive this project well over \$200,000. I know it sounds ridiculous to move the wall but when you move HVAC and you move fire systems and the fire -- the State Fire Marshalls at [inaudible] relayed it has to be three times as wide because it's an entrance and not [inaudible]. I don't what are these. I really love handicaps.

Stoldal: Yeah, Public Works probably needs [inaudible]. I would say -- Myron, I think what would make things better that first we have to overcome -- maybe that's too a strong a word, the fact that the board would be getting into needing private fund for building. Dan, the previous store iteration was -- was -- I understand or the current one was also built in-house. Where was funding for that?

Thielen: Dan Thielen for the record. I don't know where those funds came from.

Stoldal: Okay.

Thielen: My hunch is that they did come from trust fund.

Freedman: He said hunch.

Stoldal: Okay. We have your word as hunch. Okay. Well, the board will need to understand whether or not we really want to get into the -- into the -- the building business. So, we need to have some -- some presentation that justifies [inaudible] but that really presents the board with good reason why we need to get into the building business.

Thielen: I'd like -- okay.

Stoldal: Secondly, a very specific bid from somebody that says "This is the bid, that this is deliverable, this is the cost and this bid stands for 90 days or for a period of time" where a very specific bid with specific deliverable which would include construction, construction plans and then will also need to be covered in the presentation would be the role of Public Works and if there's any cost that's involved with Public Works is going to play some role in this. It's either going to oversee it or it's going to want to see the construction plans. It's going to want to sign off on this. There need to be some role of -- we need to understand what Public Works role is -- is in there. So, some sort of a -- of a timeframe and action steps and the sequence of events that need to provide the following has been covered and here's a situation which is going to do that. While I think that the biggest thing is still going to be whether or not the board wants to get in to this -- in to this. You received the \$45,000 unrestricted funds. I'm not comfortable with taking all of that and putting it in to a store. So, those are my advice. Would any board members would like to add to that?

Ostrovsky: I think Public Works is going to dodge into the whole program like Dan said. It seems to me that they're not doing the job they're paid to do. They should be in work with him or any other agency that needs their assistance and what the problem that crossed my mind frankly was the event that happened many, many years ago when [inaudible]. We've had an issue with our building that we were in. It was [inaudible] and my staff was getting all the time. We called -- we should check them out, stayed [inaudible] and they just blew us off. We tried to call the head of the department. They blew us off. Finally, we just -- those of us who remember Dick Bryan, he was governor at the time. We just called Dick Bryan and say, "Here's a problem. These guys aren't functioning anymore. Can you do something about it?" The next thing you know, the whole [inaudible] showed up saying, "We don't know what kind of pull you guys have but my God, the Governor was on our ass." And maybe that's

something that Dan ought to consider or Myron is to call their uppers and say, "Hey, we need your assistance and we need it now."

Stoldal: Well, I would -- I would hope that would be an element because I know that Myron just on current we're seeing with Boulder City has a very -- very good working relationship and communicates on a regular basis with Public Works. But Public Works is Public Works. They have their own -- and I think you could probably ask most any government -- Nevada Government employee, they would have their own story about Public Works. That said, they are Public Works. They have responsibilities. They have their own challenges but I think our communication Myron, if I'm not mistaken, is pretty good with Public Works.

Freedman: Myron Freedman for the record, it is. And I -- I would suggest to Dan that spend some time to talk with Public Works about what you want to accomplish here and see what they say but I would also ask the board suggesting vision that this store was built as part of the original project. It was part of that construction project. The museum is facing a situation where the store area is not effective or wasn't effective as it should. [inaudible] board focused on the store, on the revenues from the store, I think there is some sense here that as the nature of the store are changing, that the board is looking [inaudible] how they can support those changes to increase the revenues from that store and this may be one of them.

Stoldal: I think you hit right on target and part of the presentation and I would expect to go around is -- is what is the revenue if we spend \$100,000, if we spend \$50,000, what is the impact does that going to have on revenue generation. There need to be -- what's the ROI on this? [inaudible] we have a responsibility of what we call [inaudible] and this is one of the elements to provide education and expansion of our [inaudible]. What we need to have a [inaudible] statement and even if it's an estimate. Dan has learned a lot. I wouldn't say you didn't know anything but Dan has learned a lot [inaudible] what are the unexpected cost, what are the things that I didn't think about and so, I think your idea is pretty established. You go talk to Public Works. It can't be the only time a State agency says, "Listen, we got an issue here." It's not that the roof is coming off. It's just that we need to fix this particular thing, 50 -- 30 -- \$40,000. How do we do this? Well, if you go through the process, it may take four or five years or here's another way to go. So, I think the idea for Dan and talk to Public Works and right on target.

Thielen: Dan Thielen for the record. In the past, when if -- when you go to Public Works, you ask them to let you execute the project as an agency project and that's what this design would be is, "Here's what we're going to do. We want to execute this as an agency project. Will get the correct

licensures to do these items." And I have been successful here at the museum to get permission to do agency projects on exhibits when we do any of the trades to a vertical, have any structural -- if you're going to move waterlines, we ask Public Works to do an agency project and they generally grant it. They say --

Freedman: Myron Freedman for the record. So, what we'll do is we'll get that information and put it in to the proposal and the specifics that you're talking about.

Stoldal: And the specifics [inaudible] and the response to what Public Works said and then the specifics -- again, the estimates of what the financial benefits of investing 25 -- 40 -- \$50,000 and a specific bid to accomplish this and deliverables of whatever and you have [inaudible] because this is a coming with potentially -- come out private funds, we don't have to go through a bidding process. You can -- if you have a design [inaudible] that you worked with before, this fact but we would need the specific bid not just the [inaudible] and then we need to have some idea -- and Myron and I [inaudible] a couple of things of why this board should get involved in this building process. So, I think there's a real good opportunities with some of the specifics that we're looking for at our March meeting.

Thielen: This is Dan -- Dan Thielen for the record. Can I -- can I -- I typically do not go and ask people for quotes unless I have funding in hand to do the quotes. I think it's -- I think it's -- I think it's disrespectful to vendors to ask them to produce a document when I don't even know if I can pay them to do the work. We have alienated multiple vendors because we've asked for extensive quotes and then found out that we're not going to go ahead with the project anyway and it was only because of budget approval. So, that's why I asked this particular architect to provide me a budgetary number of what something like that would cost and that's why that's built in with it. We -- professional services, you don't bid them anyway. So, sole sourcing is not part of this but -- but if you want me to go do that, I will do that. I certainly will. But I typically don't like to ask for them to do a lot of work if the budget is in question.

Stoldal: Well, that surprises me. That's not how I understand the process works here. You saw that if a company wants to bid on it, they bid on it and it was [inaudible] only one gets picked. It's just part of the process. It's just part of the process [inaudible]. I'm not going to vote yes on something unless I see a specific proposal and well, I want to go to the details of what the State of Nevada does but I would recommend a specific proposal. So, any other questions from the board, comments? I think we are --

Schmitter: Hi, Michelle Schmitter for the record. I worked with this architect. I don't think he'll have a problem putting a formal proposal together. He's currently doing a number of projects for and with State Parks. So, I think he can put that together fairly easily so that we can see the actual cost of his -- his work.

Stoldal: Great. Thank you. [inaudible] Further questions? Myron, are you suggesting on -- we can just postponing this until March?

Freedman: Myron Freedman for the record, you know, we'll get to work on this right away. I know that Madeline and the museum are chomping at the bit to realize the potential of that space. So, Dan and Madeline, I don't know if you want to talk about the timing and then we can think about how quickly we need to get back to the board and whether we want to have another meeting just to deal with this?

Stoldal: Well, the board [inaudible] we're doing another meeting but I heard Dan and the staff, please understand, it's not a guarantee. Even if you bring back all these information, it's not going to be a rubberstamp to go aboard. I think that they also have to look the opportunity of what's there and to maximize what -- what they want to add some shelving or whatever to maximize what's there and when they have special events to do what Dan said as you put off a temporary store that's outside. I mean, it's a real chance that the board is not going to say yes even though there maybe a strong need. This board may not want to get into those building business and -- and raise the funds for those kinds of things. I think that the store folks there are really looking at the opportunity. It's not going to get the funding today. It could be January that they may or may not get the money or March whatever. We're going to have come up with a plan B as well. So, Myron and I are always thinking about that. Myron?

Markoff: Can I move that we table this until our next meeting?

Stoldal: You can.

Markoff: I so move then.

Stoldal: All right. We have -- a move to table until our next meeting. I would add to that that the board would be open to a special meeting between now and then.

Markoff: That's fine.

Stoldal: And so the motion would be, we'll table this to the next board meeting but a special board meeting is going to probably between now and then.

Markoff: That's right.

Stoldal: So, we have a second?

Dwyer: Yes.

Ostrovsky: Second

Stoldal: All right. We have a motion. We have second. Further discussion?

Dwyer: Yeah -- yes, Doris Dwyer for the record. Jan and I has been on that store recently and probably other board members too and during the events and -- not during events -- and we understand the shortcomings of that store. I mean we really do. I mean we do understand why you want to move quickly on this but -- but now there's a big but -- so, we do understand your urgency, yeah.

Stoldal: And I think we're [inaudible] on revenue protection too. Open that store up honestly, it could make one but we need that.

Dwyer: It is. It's horrible.

Petersen: It got this giant permanently mounted to the floor, correct me if I'm wrong Dan, big square thing that the phone in [inaudible] in the middle so an employee is outside of this little tiny area you're almost at the box over-the-counter, the hands are just the phone and there is -- it's a very 70s design that needs to go to the dumps and if -- Dan, if you could get even a materials cost from the [inaudible] as well as, you know -- we just need more cost estimates.

Freedman: [inaudible] Chair, Myron Freedman for the record. Just wanted to -- an opportunity for Madeline if she wanted to talk a little bit about what she's been up to with that store because under those circumstances, they made some change and so, Madeline is there and she --

Stoldal: [inaudible] to this issue. Will the store still open, the store go runs, you're still [inaudible] improvement with the existing [inaudible] and -- and we would like to hear from you please.

Madeline: Yes, so -- currently, if you go over the board report and the numbers, the store has actually been doing slowly increasing from the past few years. There's been dentation increases. My main goal is to really kind of focus on how we can strategically use our space to influence customers but I believe Doris or Jan said it perfectly. The giant square thing in the middle is a huge problem and I can't do anything with that there. Anything you

work out, those book cases, the floor goes up like this so I'm stuck with the structures that are in place.

Stoldal: [inaudible]

Ward: For the record, Harry Ward, Deputy Attorney General. For the record, that was Madeline.

Stoldal: Madeline, thank you. But [inaudible] or -- and just cover up that one side [inaudible].

Thielen: Dan Thielen for the record, no. The Brian Sheldon[ph], the phenomenal BNG supervisor was kind of enough to fill that floor with electrical utilities and data and the only thing that's not in there is fire and water so -- but yeah, it -- once we touch it, we know we're going to affect a lot of things. I would love to go on there with the prybar and start removing stuff.

Stoldal: Okay. Go ahead.

Madeline: Yeah, so -- like I said our big thing and if we want revenue to keep increasing because it's going to plateau a little bit. We get higher visitation which helps a lot but you don't have that moment where the kid rushes in and I have to have this moment because mom and dad just go bypassed the store. So, I -- revenue is going to plateau at some point because it's hard to keep increasing network and look what we have. I have backrooms full of inventory that I would love to put out but there's no place. New product displays, there's -- it's hard to shove it all in there.

Petersen: Madeline, Dan -- Jan Petersen for the record. You might just thinking off of the top of my head, when you make your request to Public Works, it is a [inaudible] ADA compromise the way it is now and perhaps if that emphasis was at the top of your list, your request, that might have some sort of leeway rather than it's just cumbersome.

Madeline: I think you actually appreciate that statement. I measured the smallest part with structures in place that I can't move is 4 feet. So, it's -- it's an actual issue. It's not accessible. Four feet and you can't get out and you're stuck. There's no movability, no.

Stoldal: Yeah, I think that the point is well taken. When you go in to the Public Works [inaudible] because it's just such a real issue.

Petersen: Well and it's Jan Petersen for the record. Doris and I separately went in there and that was the first thing that struck me. When you're cycling around without a real chair.

Stoldal: Right.

Petersen: And it's -- that could be your point of view that it's a safety compromise. That always brings out the big alert in everyday.

Dwyer: Yeah and Doris Dwyer for the record and I -- in addition to that move, Madeline, I was in there during the Great Steamer -- Western Steam Up and it was very crowded. It was not a necessarily place -- safe place to be with that many people at one time in the store.

Stoldal: So, that's just [inaudible] or the change in the interior design and [inaudible]. All the reasons are positive. We have to make sure that we have a process in place that would bring the board in and explain why the board should be bring this and [inaudible] the museum board set -- may set up the storage at the museum and for the last 30 years the museum stores have been under the purview of the State Museum Board. So, there is a responsibility there. The question is getting into building a store and that's a bit of a step and that step required more detail and more of an outline of a process that presents to us which includes -- with Public Works thing so -- I have -- there's no question. We appreciate all the work you're doing and working around an awkward situation. I won't use word horrible like you said. So, thank you again and thank you very much Madeline. And Myron, I know you'll work with them to come up with some of these details.

Ostrovsky: We need to take a vote to table. The motion is [inaudible].

Ostrovsky: We have a motion to put this off until our next meeting. I hope there could be a special meeting of the board called for this specific purpose. We have a motion. We have a second. Further discussion? Hearing none. All those in favor, please say aye.

Group: Aye.

Stoldal: I think [inaudible]. Those opposed? Motion carries unanimously with the chair voting with those in attendance and [inaudible]. Dan, thank you.

Unknown: This whole discussion, puts me in mind of what the --

Stoldal: [inaudible]

Unknown: What Chris[ph] feels over there. I mean we talked about a cramped store. That thing is a shoebox and [inaudible].

Stoldal: [inaudible] we are going to change a lunch break here. It's going to be a short and the last break. Let's see -- let's get back here at 12:20 and then

we'll focus on the Nevada State Railroad museum in Boulder City and that looks to be our last significant -- are there any private [inaudible] Myron?

Freedman: No.

Stoldal: So, our last item on the agenda--

Freedman: Mr. Chair, [inaudible] Ealy as well.

Stoldal: And Ealy. I do not want to forget Ealy. So, we have the -- [inaudible] are you in this?

Unknown: Yeah.

Stoldal: Great, lot's of energy and activities going on in Ealy. So, F and G, we'll resume at 12.

Freedman: Sean[ph] is leaving.

Stoldal: Pardon?

Freedman: Sean is leaving.

Stoldal: Sean? Okay, yeah, absolutely. All right, we're going to take a break until -- let's make it 12:30. Please stop recording.

Stoldal: I'd like to call the Nevada State Board of Museums and History for December of 9th, 2022 in the usual[ph] Boulder City. We are on the agenda item Nevada -- F Nevada State Railroad Museum Boulder City. There are two elements to this and one of it is an action item. Item F1, Travel Request. [inaudible] Dr. Sean, please go forward. I'm sorry, the -- the first part is the actual report from the museums. Please take a look at that. Do you have any questions regarding the board -- the board itself for the first quarter of fiscal year [inaudible], September -- in August, there are substantial bump-ups. Dr Gram, what's the -- one of the bump-up there [inaudible].

MacMahon: Christopher MacMahon for the record. Mr. Chairman, starting in August, we plan to transition to new merchandize so we put a lot of the outgoing, specifically [inaudible] on sale which helped boost the revenue and I think the museum at the next quarter -- all will be very happy to see what that new merchandize has done to the store. John Walker and I have come up with some good plans for merchandizing particularly around the collection and it's proving to be very successful and we'll keep doing what we're doing to make as successful as we can given the limited space for operating in and I think we're very happy to see what's going on in the

store. You'll have an opportunity this afternoon when we go over there to talk to Mr. Walker about the store and see some of the new products we brought in and what we're doing.

Stoldal: Great and -- and this board will be heavily involved as we move forward with the relevance of the store and we're doing good [inaudible] be in store and real opportunity to generate some revenue for the -- for the museum. So, I look forward to be giving this board a little on that. Other questions from the board?

Markoff: Dan Markoff here? It's a new store in [inaudible] ADA compliant.

MacMahon: Christopher MacMahon for the record, yes -- yes, it will Mr. Markoff and we are working with consultants on developing that in conjuncture with LGA Architecture. It's going to have a sleek, very modern design. I'm sorry that there's no interior renderings at the moment but based on the 3D modeling that we've been through with the architecture firm --

Stoldal: Dan.

MacMahon: There you go, you can -- you can see there on the dynamic [inaudible]. So, it's going to be a significant improvement over what we're currently operating with. It's a very sleek design and it's going to be rearrangeable. So, we have the ability to interchange items, put certain items on focus. It's going to have refrigeration in there so we can sell bottled water which is very important given that we're primarily an outdoor museum. So, there's a lot of improvements that will come with the new facility.

Markoff: Is the entrance to the museum [inaudible]

Stoldal: This is the whole [inaudible] versus the whole -- it's in right next to the [inaudible] office.

MacMahon: What the -- [inaudible] this one here [inaudible]. So, this is the view you would see as you walk in to the museum. [inaudible] straight ahead with the museum store [inaudible].

Ostrovsky: Well, I was just wondering in view of what we heard from Dan Thielen, should the entrance be through the store?

Stoldal: Well, the answer is -- is -- is -- it -- would be yes [inaudible] this is not just a museum facility. It was titled visitor center and museum. Now, over the last year, we have been able to emphasize and expand the museum aspect of the store of the center -- of the -- of the building. So, it's still -- it's still a little bit of a visitor center where they could come in and there's a variety of services including where you would get your ticket for the train

ride and we felt that the best place for it -- for the store was right next to the -- that's where you -- you have to go.

Markoff: The reason I asked that is because, in Carson City, that's the way it [inaudible], the store is adjacent to the entrance.

Stoldal: Well, exactly whereas the facility in Carson City is virtually a museum, where this facility is -- is Dr. [inaudible] and myself have made some corrections on the original overview of the -- of the site and in that original overview written a couple of years ago, one of the things that [inaudible] for the visitor center was there never one place that would be bathrooms. That was the reason for the visitor center, was to have bathrooms for this trail and so forth and the museum has got a number of [inaudible] and I have been to hold them and [inaudible] back up to number one. These bathrooms are [inaudible] possible uses rather than [inaudible] just the museum. It was the museum, we will make sure in and out was the store but this has other [inaudible] as well and [inaudible].

MacMahon: If I may [inaudible].

Stoldal: Please.

MacMahon: Christopher MacMahon for the record. The overall goal for this site and we'll talk about it in a little bit before we go over to the museum to get further in depth. The overall goal is to develop and hire museum campus. This is going to be the entry point into the campus and so, the idea is you want to have your main function centralized in that building. We're going to have interpretive education elements that talked about the history, culture or railroading as well as ride the launching pads, what they're going to see as they go out into the large campus area. You're going to have a store and [inaudible] offices and so, the idea is you have this as an entry exit point and so, you want your store there immediately when people enter and there is the [inaudible]. Does that answer your question Mr. Markoff?

Markoff: So, I'm just want to make sure you're not [inaudible] years from now and ask for funds through some drawings and just moving everything around.

Stoldal: All right, so, MacMahon, you have now -- has the understanding that [inaudible] you come back in 16 years but not [inaudible]. Beyond that, is there anything else in the board report -- excuse me -- the report to the board for the first quarter of fiscal year? Attendance looks very solid. Intriguingly, the attendance for September of fiscal year 23 and the fiscal year 22 were identical with the exemption of 70 people, 2002 and 2072 was there. That's probably just based on the amount of [inaudible] you can sell.

MacMahon: All right, Christopher MacMahon for the record. I -- I would just point out this -- those summer months tend to be our slower months just because of the climate here in southern Nevada and so I would expect that's why you tend to see more consistency in the summer is it's just not a popular place to be when it's 150F.

Stoldal: Do you -- do you see that matching with other facilities in Boulder City? Are those kind of things that you exchange with the Chamber of Commerce?

MacMahon: Yes, Mr. Chair. I think, regionally, when it gets 150F, nobody is going to valley to buy or nobody is going out hiking on the national park. You're going to get those people to do it no matter what but, you know, as far as outdoor recreational activities, it's spring and fall that tend to be the major outdoor season in this region.

Stoldal: Clearly, reflected by the numbers last year fiscal year 22. Further questions? Comments?

Schmitter: Hello, this is Michelle Schmitter, I have a question.

Stoldal: Yes please.

Schmitter: Christopher, are you anticipating a request for some PastPerfect software in the future?

Stoldal: I think the answer is, don't you have it but you're not using it?

MacMahon: That is incorrect Mr. Chair. We currently do not have the software -- Christopher MacMahon for the record. There's also been some internal deliberation with the administration and the directors of what type of collections management software we want to go with whether we're sticking with PastPerfect for once moved. So those -- the conversations have already begun from a collection [inaudible] because I believe and Sean[ph] would have to stay officially but I don't think Ealy has it either.

Stoldal: Well, that's -- that's just a matter of connecting them to the system.

Unknown: It's -- it's a license. [inaudible] for the record. PasPerfect is an -- it's a web application software which are annual licensed with a certain number of users depending on whether you wanted the super-duper one. So for us, with about four -- four unit service, I think we're about 2,000 a year.

Stoldal: What I'm going to do is [inaudible] director at the Nevada State Railroad Museum in Boulder City, years ago complained about PastPerfect not working well for the museum store. So, if -- I mean, if the issue was simply

we wanted PastPerfect in Boulder City, we could pay the license fees and that does not [inaudible] period and move forward. Well, I think [inaudible] is the system is looking at is [inaudible] started and Myron, how close are we arriving at that decision?

Freedman: Myron Freedman for the record. The question is how close are we to providing PastPerfect to the museums that don't have it?

Stoldal: No, I'll always wait until you have taken a bite. Director MacMahon indicated that the entire system is looking other options rather than PastPerfect.

Freedman: Well, Myron Freedman for the record, I -- I'm going to be listening to the museum directors about what it is that they think will work best for their museums but one thing that we've discussed as a division is the -- is the digitization and the storage of digital file and they're waiting for me to put together a working group to discuss this and did not work out what the future should look like and that's still on my to-do-list, this to get going.

Stoldal: And I think the reason why this board will ask me about that is a few questions came up yesterday about the need or the lack of the ability of Boulder City [inaudible] record because it didn't have PastPerfect. Though, the question would be if -- and I'm not sure how the board [inaudible] what the statement is. If there are things that Boulder City [inaudible] because it doesn't have PastPerfect and the overall museum system is looking at potentially better alternative or simply saying, "You know what, we're going stay with PastPerfect and then bringing Boulder City into the loop. Is that two or three years awkward that so they could be accomplished because [inaudible] I would suggest Christopher you sign up for PastPerfect now.

Freedman: Well, Myron Freedman for the record, I mean there are other -- there are other laboring issues involved here in terms of doing the work that you would use the PastPerfect for in Boulder City Railroad Museum as a [inaudible] right now. So, Christopher, I would, you know, look to you to help me understand how you want to plan that out so that you can not only add access to the software but also have the ability to actually do the scanning and the data entry and that [inaudible].

Stoldal: And -- but this not an exuberant cost and sounds like, if we want to add two more for the job, how many other -- other museums [inaudible]? Do all other museums use PastPerfect in Nevada -- and the state same system?

Myron: Yes.

Petersen: It's pretty much -- Jan Petersen for the record. It's pretty much the industry's standard isn't it?

Stoldal: Sean?

Pitts: Sean Pitts for the record. Ealy does not have PastPerfect.

Stoldal: Go ahead Jan.

Petersen: Well, [inaudible] can -- Jan Petersen for the record. Hollis can probably address this more than me but most of the museums that I am familiar with use PastPerfect. It's a good small to medium museum usage. I'm got it -- the Smithsonian got it or even the de Young and those big museums in California and I kind of deferred at Hollis what --

Gillespie: Hollis Gillespie for the record. Jan is right. It is a really good tool, affordable tool for collections management for small to medium, Smithsonian has their own proprietary one but you know -- but there's a bit of a museums that use it. So, I think when the -- you know, first things that we said when we first started to discuss it was like most private companies, they don't want to lose you so all of our records that are on PastPerfect, we would have to manually re-enter it to a new system [inaudible] and that kind of turns your eyelids upside down. But that doesn't mean that there are really good business reasons to look at what's out there and getting what we [inaudible].

Stoldal: Well, there's no question though that Boulder City is going to grow.

Gillespie: Yes.

Stoldal: And it's going to grow quickly and it would be -- from my outside standpoint, think that it would be best to join [inaudible] the rest of museums of using it. Go ahead.

MacMahon: Christopher MacMahon for the record. To get back to the part of Ms. Schmitter's question, the museum does anticipate getting some form of collection management software in place hopefully by the end of next calendar year. I was deferring to wait to see what happens on the decision because if we're going to switch to a new software, there's no point in starting now [inaudible]. As far as the cost incurred with that, we've obviously looked at paying out of museum funds first before coming to the board with any request.

Stoldal: Yeah, Markoff, thanks.

Markoff: Quick question, [inaudible] digitized stuff -- your actual artifact, their letters or correspondents would be zero?

MacMahon: The current -- Christopher MacMahon for the record. Currently, the pieces in our collection are in an Excel database. Excel, it's a Microsoft office program. It's a database and accounting tool. It's a program. So, that's how we do it with physical copies for back up but it's not ideal. Because if you need to search for something or find something specific, well, it sounds like [inaudible]

Unknown: Computer program.

MacMahon: It's a computer program, yes.

Markoff: I'm talking about the actual letter or picture or artifact.

MacMahon: Currently, they are stored in a semi-trailer [inaudible] because we have no archival space.

Markoff: So, they're subsequently [inaudible].

MacMahon: Correct.

Markoff: Well, it's not ideal.

MacMahon: No. One of the things that I've been able to get into the new facility that wasn't there prior to my arrival is an actual climate-controlled archival space so art collection would be properly cared for.

Markoff: [inaudible]

Stoldal: That is -- that is very [inaudible]. It's something that --

MacMahon: And Ms. Schmitter, did that answer your question adequately?

Schmitter: Yes, thank you very much.

Stoldal: So, the action item --

Schmitter: I make a motion to go.

Stoldal: F1 is a travel request and you have travel request at the board packet? It's \$1600 and it's to visit the California State Railroad Museum [inaudible] to facilitate research construction methods and interior designs for refurbishing the Nevada Copper Belt Motor Car 22. Where will the funds come from to refurbish the car?

MacMahon: Christopher MacMahon for the record, this would come from the [inaudible] Trust Fund.

Stoldal: And who can take the travel?

MacMahon: So, the fund is for restoration and preservation projects. This would be the restoration project of the motor car.

Stoldal: And this \$1600 would come from that.

MacMahon: This would come from that if approved by the board.

Stoldal: Open up to the board.

Dwyer: Doris Dwyer for the record. Christopher, is this for one person and is that person you?

MacMahon: Christopher MacMahon for the record. That is correct.

Dwyer: Because you're trained researcher?

MacMahon: Correct.

Dwyer: Yeah.

MacMahon: We do have a restoration feasibility study in place for this artifact already. What we need to do is begin the process of looking out what the builders would show, what the interior photos from the builder's photograph shows so we begin to understand what this price is going to entail, begin to create budget for it. Unfortunately, the collections at the California State Railroad Museum are not curated as a single collection. They're spread out for multiple collections and none of them are digitized. I've tried to work with the librarian archive staff there to find means to avoid having to travel and incur this expense. Unfortunately, like museums throughout the country, they are also short-staffed and cannot process a request to do digitization. They're only doing in-person research at the moment.

Dwyer: Okay -- Doris Dwyer for the record. But will they be able to pull the element material from each of this --

MacMahon: Correct.

Dwyer: Collections so that you won't have to waste time doing that?

MacMahon: Christopher MacMahon for the record, yes. I've already been speaking with the librarian archivist. The goal is to have the list of the relevant collection sent in advance along with the dates of anticipated research/ That way, the method could be facilitated, quickly and efficiently to ensure minimal waste.

Dwyer: Yeah. This is Doris again. So, this is like two days or three days?

MacMahon: I mean -- Christopher MacMahon for the record. I anticipated my coming up with a budget to do three days just to be on the safe side. I do have friends that live in the region and I would try to stay with them to reduce those costs as well. However, I do want a budget for everything so I am trying to find ways to reduce the expenses because I know this board doesn't like paying for travel. I wouldn't put it before the board if I could have any other alternative.

Ostrovsky: [inaudible]

Stoldal: Yeah, I have one quick question and that is -- is are you going to have copies [inaudible].

MacMahon: Yeah, I'll -- Christopher MacMahon for the record, the way I conduct my research is to take notes as well as take digital scans with my phone and so all the pictures and documentation I do through the research process will be backed up onto our servers when I return. So, we'll have copies of all that. It could be pointed out or use in a way to help further facility the research process down the road.

Stoldal: Phone copying is a great tool but it's not your real expert [inaudible] a little awkward with less lighting [inaudible]. Is this a skill that you have?

MacMahon: Christopher MacMahon for the record, this is how I conducted all my dissertation research.

Stoldal: Okay.

MacMahon: I would add that if you do photocopying or professional copying through the librarian archive staff, there's generally ease associated with that and so that could significantly erase the cost, considering how many documents that we'll be going through in this process.

Stoldal: I would [inaudible] that -- that somebody could be added to this request for those documents you really felt needed? I am copying what [inaudible] but -- Mr. Dan Markoff?

Markoff: When I was restoring Eureka, I worked with [inaudible]. There were very almost complete set of blueprints for [inaudible] locomotive. It was [inaudible] to have [inaudible] and I would think that just adding a few [inaudible] to the actual blueprints will be a great asset in helping me restore the old scotch cart.

Stoldal: Yeah, I -- I would have no problem with adding a couple of hundred dollars for reproduction [inaudible] if necessary. If you didn't think that you needed then the [inaudible] was fine.

Dwyer: This is Doris Dwyer now. I think it's a very reasonable amount for three years of research and it sounds like a very essential research. I don't have a problem with this or even adding money to it for copying.

Stoldal: I'd look for motion.

Markoff: I'm wondering if [inaudible] to consider. This old [inaudible] cart does not have an engine then nor is their trucks. So, we would have to be looking for an engine and manufacturing the truck set. They're on the road at some place. I'll ask [inaudible].

MacMahon: Christopher MacMahon for the record. What we're initiating with this piece is to do similar like what's done with the [inaudible] car of having a modern powerplant so the maintenance and care of it is more easily facilitated. As far as the trucks, we do have extra power trucks on hand at the museum already that we can potentially use for this project. However, that'll have to be identified as part of this early research process of whether we appropriately use that or whether some other alternative will need to be found. To the engineering aspect of Mr. Markoff's question, Chris DeWitt, the chief mechanical officer in Carson City has already begun doing the engineering for the powerplant assembly and we will require for that car. So, that's [inaudible].

Stoldal: Carson City, any number of trucks that are out there and are available?

Unknown: [inaudible] not the right ones.

Ostrovsky: Mr. Chairman, I would move that the board approve an amount not to exceed \$2000 for travel expenses and research expenses for the whole Scott motor.

Markoff: Second.

Stoldal: We have a motion. We have second. Further discussion?

Petersen: I'll second. Dan --

Stoldal: Further discussion? Anybody on the line? Hearing and seeing none. I call for the question. All those in favor, please say aye.

Group: Aye.

Stoldal: Those are handwaves as well. Those opposed?

Timmons: Nay, I'm consistent.

Stoldal: [inaudible] and I think this is -- this is our [inaudible] travel but I do appreciate it.

Timmons: I had to be consistent.

Dwyer: I understand.

Stoldal: Well, motion carries with the chair voting in favor and one no vote from Anthony Timmons regarding the travel request. Thank you and when the board funds one of these things, it looks forward to a full report when you get back with really [inaudible] and slides.

MacMahon: I would be happy to share the perks the research would bring.

Stoldal: Thank you. Item F1 is a travel request which was -- we just listed. Item F2 is there was a lithium battery fire at the Nevada State Railroad Museum in Boulder City. Director MacMahon is going to give us with an overview for the board?

MacMahon: Christopher MacMahon for the record. Early August, a fire was -- happened at the museum adjacent to our restroom facility. The fire per the Boulder City Fire Department began with the ignition of lithium ion batteries that were stored by the rail pipe fitter[ph]. The fire spread through the external wall of the restroom building. Fortunately, our maintenance facility individual, David Jackson[ph], was right by the building when the fire began. He immediately hit the electrical shutoff, checked the building for any gas to make sure there nobody's safety was jeopardized, called the fire department. Fire department was on seen in less than five minutes which really helps mitigate the damage to the greatest extent possible. Rail explorers was directed and immediately complied with disposing of any toxic waste that resulted from the fire and also facilitated two portable restrooms that have been on site since that time. We've been working with our risk management to facilitate repairs of the restroom builder. That work began earlier this week. We don't have an estimate for completion at this time because we're waiting on the building inspector to give approvals

to move forward but we're optimistic that work will hopefully be done by the end of the month and we can reopen those restrooms.

Stoldal: Is there insurance covering this?

MacMahon: At this time, rail explorers insurance is not claiming responsibility.

Stoldal: Why you asked?

Unknown: Somebody held a hand up.

Unknown: Is the rail explorers [inaudible] up there?

Ostrovsky: Mr. Chairman.

Stoldal: Please.

Ostrovsky: Bob Ostrovsky for the record. The insurance question I'll ask a little bit but so, at this point, risk management comes in, does analysis and [inaudible] works fit and all, who does the repairs?

MacMahon: So the way -- Christopher MacMahon for the record. The way this works is risk management has directed the museum to receive three bids. We received two bids with the third being a no bid. Risk management directed us to accept the bidder who won the contract and we're working on moving forward with repairs through that individual. The next phases are risk management will cover the cost of the initial repairs and then work to recover the rest of expenses.

Freedman: Myron Freedman for the record. We did reach out to Public Works to get guidance. Their guidance was to work with risk management and then to see if they have any suggestion for us to work with.

MacMahon: Christopher MacMahon for the record. Public Works also provided the original blueprint for that building which had been passed on to the contractor. So, when the repair is done, it can mirror the original building to the greatest extent possible.

Ostrovsky: My last question then [inaudible] deductible?

Freedman: Not this time.

Ostrovsky: Okay.

Freedman: And -- Myron Freedman for the record, the deductible from the previous incident at the Historical Society had to do with replacing materials. This is for repairing a building. For some reason, the deductible is not the issue.

Ostrovsky: Again, for the record, Bob Ostrovsky, they're doing the repairs, they paid for them and then the responsibility for recovering those costs if they believe they're recoverable then that shifts to risk management.

Freedman: Exactly.

Ostrovsky: Thank you.

Stoldal: Okay. This is not the place where this board is going to get involved in to deciding who's at fault or whatever. That really is the risk management, I will say that [inaudible] civilized world knows that there's a challenge with lithium battery. Where are those batteries now being stored?

MacMahon: Christopher MacMahon for the record. Immediately following the incident, I directed rail explorers to move their batteries outside. They have complied with that request. They bring the batteries to the museum to use on their tours via their own transportation van and they remove them to be charged elsewhere else. [inaudible] I don't know but that's kind of [inaudible].

Stoldal: So, lithium battery being stored on site?

MacMahon: No lithium-ion batteries are currently being stored on site. No sir.

Stoldal: Further questions on the fire? Again, there was -- nobody was injured? The process of fixing the building is in the works. The process of who's going to pay for that is in the works with risk management. Any other loose end?

MacMahon: Christopher MacMahon for the record. No loose ends at this time. I would just like to add for the official record my thanks to the Boulder City Fire Department and Boulder City Police Department for their prompt response and mitigating [inaudible] in much worse situation.

Stoldal: There's another -- another topic. The contract with rail explorers expired a couple of years ago and we keep going, I think, month to month or quarter to quarter. What's the status of the contract with rail explorers?

MacMahon: They have been -- Christopher MacMahon for the record. They've been given an official end date of December 31st which they have stated they will comply with. I believe their last operating day is on 24th of December.

They will use the following week to remove all their property from the museum site.

Stoldal: Which was the status of either in Boulder City and in Carson City having this site which service to the public, are we going out for bid or what's -- what's the process and what's the status of that?

MacMahon: Christopher MacMahon for the record. The law requires that the lease go out to a public bidding process. The RFT is presently open and will be open through the beginning of January. There is a date set I believe, you have to check me on this, January 12, I believe it's the date at 1:00 PM at which all the bids will be opened at the museum and in auction then begins for [inaudible] process. So, in Boulder City, we do want to see a similar service moving forward. The current -- our vendor will constantly apply when you encourage them to reapply but it is a competitive bid process hence any company that offers similar service is welcome to bid and compete with that vendor as well and we are looking forward to see who amongst [inaudible] we will support. But again, I do want to reiterate that the State is balanced and follows the law. This is what the law says, we must do.

Stoldal: Okay. Here's a quick, I guess, a quick comment and in May of last year or the year before when I would have to visit the site, all of a sudden, I saw that there was a store. Next to our store is vape[ph] store and that was the store that the board had never approved and no knowledge of. It was removed at the store's request or at this board's request. This contract is coming up. I'm assuming danger saying, I'm assuming that there is no option for the start of service to open up their own store once again. That's our priority that belongs to the or responsibility that belongs to this board. So, this does the -- your notes or the official as for information does it list a store in auction?

MacMahon: Christopher MacMahon for the record. The store is not currently in the current list. We anticipate there being an ask by whoever wins the contract but there's the understanding that that would each come before the board and whatever polls they put forward. As the list currently stands, it's for the use of the railroad tracks and facilities at the museum, does not include a store.

Stoldal: And how long roughly is -- is the proposed contract?

MacMahon: The proposed contract is for 5 years where there's an auction for two 5-year extensions at the decision of the division of museums.

Stoldal: And so, if I have my math right, the 5-year would be past the time we opened up the new visitor center and the store that is there.

MacMahon: That is correct sir.

Stoldal: Well, this is [inaudible] for the board. We're looking at rebuilding a store in Carson City. We talked about auto line stores and again, having a better store on site is something that needs to be explored publicly by this board so we will look forward to the being updated. Is there a closing date on this?

MacMahon: On?

Stoldal: On application.

MacMahon: It's early -- Christopher MacMahon for the record. It's early January. I want to say it's like the 3rd or 4th but I don't want to --

Stoldal: Oh, it's coming up.

MacMahon: Yeah, I'd have to double check the dates but it's early January.

Stoldal: How long has it been posted?

MacMahon: It just started at the beginning of the month.

Stoldal: And we had any application here?

Freedman: Not that I'm aware of. I -- I haven't asked.

Stoldal: Other question by the board?

MacMahon: Excuse me Mr. Chair, Christopher MacMahon for the record. Heather Able[ph] put in the chat that it's January 6th as the closing date. Thank you, Heather.

Stoldal: All right. Thank you, Heather. Further questions?

Petersen: One quick question. Jan Petersen for the record. Are there other businesses I'm calling them also provide the same type of experience?

MacMahon: Christopher MacMahon for the record. There are several throughout the country. I can't say to what extent any of them will or will not apply but given the market, we anticipate their being interest in this.

Petersen: Okay, just wondering.

Thielen: Dan Thielen for the record. The board asked for doing anything like this in Carson City, we are not currently exploring this option in Carson City.

Stoldal: All right. Thank you. Any further comments regarding the Nevada State Railroad Museum in Boulder City? Questions or thoughts? If not, let's move on to --

MacMahon: Just one word.

Stoldal: Oh, I'm sorry.

MacMahon: I just want to point out one quick item from the report that I'd like to quote [inaudible] towards expansion and that is we did receive \$11,000 donation from Union Pacific to replace our aging mobility lift. It did ran out of its warranty and so, this gift from Union Pacific allowed us to purchase a new lift which actually just got delivered last week so we're able to continue to facilitate rides for anybody including those with mobility impairments.

Stoldal: And how do we get back to the Union Pacific to be relatively tight with their -- with their grant and this is significant.

MacMahon: Christopher MacMahon for the record. This is per the Union Pacific Foundation which is their charitable giving arm. Their focus this year was making railroads accessible, identify that very early on after I arrived and I worked with our friends' organization to put in the application so it was national competitive granting program of which we were one of their recipients.

Stoldal: Congratulations. That's very -- that's wonderful. Go ahead [inaudible] running. Let us move on into item G which is the Nevada State Railroad Museum in Ely. You have the report before you. [inaudible] East Ely significant that are different between the two. Lots of action and energy going on there as we've heard earlier with a discussion regarding the freight barn. That will resolve itself and that will be a great facility. And then there's also discussion regarding the depot. Are there any questions for Sean before we go to Sean for comments? Sean, is there anything in this board report you want us to make sure that the board reviews?

Pitts: Sean Pitts for the record. We're extraordinarily excited about making the capital improvement list that's been first time in decades that these buildings are receiving the attention that they deserved. A side note, I -- I recognize that I am in unamiable position of being the last thing between you and adjournment so I'll keep this as quick as we can. Okay. We're looking forward to an upcoming legislative session where we can invite the legislators to come see the programs to go on here in Ely, moving forward in a lot of ways and it's going to be important for us to get our message to

the legislators because our neighbors are already getting their message to the legislators. We just note on one of the reported items. The 4th grade October, these are go-visit schools month. We visit every class in White Pine County. Every 4th grade class studies Nevada history in White Pine County and had a positive experience there and they report to us coming back but we look forward to them coming to visit us where we will be presenting a program on science and technology and railroading and mining that shaped eastern Nevada that will be held in our freight building in this coming spring. Glad to be answering any questions.

Stoldal: Sean, Stoldal for the record, just a question but it's really to Myron as well. The Nevada State Railroad Museum -- excuse me, the Nevada State Railroad Foundation has had real problem in finding contractors to projects that were due to be completed by the end of this year totaling \$300,000 or \$400,000 are not going to be done because contractor which is unable -- the blind contractors that come up to Ely to do this kind of work. I'm wondering, are we having potentially a similar issue with the freight barn or the depot?

Freedman: Myron Freedman for the record. Well, we're certainly not at that point.

Stoldal: Okay.

Freedman: There is a premium in the cost of construction. Because of that, the contractors will have to come from different parts of the state to come to do the works. That's about as much as I know about that at the moment.

Stoldal: I guess you suggested [inaudible] that we learned the SHPO has through the CCHP as grant to the [inaudible] High School, I think close to \$750,000 [inaudible] to restore the structure of the room and the interior, the work that's being done and for a moment they had the same challenge but they've gone to contractor at California that is now moving into the State of Nevada but has all the background or requirements and reads all the standards. So Jack -- Jack [inaudible] who's the head of that project done there and maybe somebody to call where they really seem to be very confident and see you on Nevada as a -- as a real opportunity with the money that's being spent for the store preservation. Any further comments for Ely or Sean? Sean, thank you again for all the works that you're doing. How's the weather up there?

Pitts: Four inches of snow and single digits every morning.

Stoldal: We're seriously thinking about visiting you next September. What do you think the weather would be?

Pitts: Sean Pitts for the record. September is generally very nice weather here in eastern Nevada. You can be snowed on but it can also be really delightful.

Stoldal: We'll leave it at delightful.

Pitts: Sean Pitts for the record. Just to go on record, I'm not responsible for the weather but will give our best effort to -- give our best effort to have nice weather for you when you come.

Stoldal: All right, thank you. Item 17, Private Fund Budget Adjustments for the current year. Myron, are there any?

Freedman: Myron Freedman for the record, no sir.

Stoldal: Okay. Item 18, the Board Member Comments on Non-Agendized Items. Anything that the board wants to talk about, put on record?

Markoff: Yes sir.

Stoldal: Please.

Markoff: The [inaudible] over here in the compound, have you ever thought about [inaudible] Christopher has to say regarding the restoration of those or preservation of them? And what we can do to help him on that.

MacMahon: Christopher MacMahon for the record, further this year, the board approved an expenditure to preserve those cars. We've been moving forward with that, identifying the best way to do that. We've come up a plan to tackle that. We just few weeks ago got our purchase order approved and we're in the process of acquiring the supplies and hopefully, by January starting that work and those cars should be under shelter here by the next time you guys meet.

Stoldal: That'll be great. We got a report for March meeting. That's great. Thank you Dan.

Markoff: Uh-huh.

Stoldal: Let's move on item 19 Future Museum Board Agenda Items. I think this board -- the record will show that there's several dates that we like to add in March with the potential couple of items that [inaudible] finance committee or the full board would like to meet before now and then and I think membership is also going to have a public meeting as we move forward. This better be a key element of our online opportunities. Anything else that we need to be on our March agenda? We'll have an update on

the fiscal year 24 for the railroad cars. We'll also need to work on the rental agreement between the friends [inaudible] when they rent those cars, we need to have a formal document that we can use for that process between now and then. So, while we got -- we had a full agenda today, we'll certainly have a full agenda next March. That's two-day meeting?

Freedman: Myron Freedman for the record, it's a one-day meeting and the board discuss also the day before, of course a day after [inaudible] to be available for advocacy with the legislature. But -- and so, we planned this as a one-day meeting.

Stoldal: So, does anybody have a problem starting the meeting at 6:00 AM?

Ostrovsky: Yeah.

Stoldal: Okay. How about 8 o'clock.

Ostrovsky: Good.

Stoldal: Okay. All right. I think we'll start the meeting at 8 --

Unknown: 9 o'clock

Stoldal: Well, [inaudible] that's a full agenda and we'll be both at zoom and in person. Hopefully, we can be in person to make this for the legislators as well on that council day. And Myron, if we could have more information on that day, the formality of the process whether we meet in one room or there're going to be displays on the -- following our meeting? Cultural day if we're -- try to meet legislators or they come visit us and how that all works out if you could send something to the board, we understand [inaudible].

Markoff: You know, in years -- Dan Markoff -- in years gone by, they used to have a -- they're having the legislators at the Nevada State Railroad Museum and have a dinner and cocktails and lots of that stuff. [inaudible] that again?

Freedman: Myron Freedman for the record, my intention is to work with tourism and with our new public relations person, Francine, really to talk about what are the best things to do and how do we best use our time and what kinds of things we would be wanting to share and hand out all of that sort of thing. So, that's a possibility Dan. I do think that what we'll experience -- the last time we did that, we had an open house at the Carson City Railroad Museum. Dan Thielen may remember this better than I do. It was a good turnout. It wasn't a fantastic turnout because there're so many things for people to do and to get them into the museum didn't turnout to

be the slam dunk that everybody had hoped. But Dan, you may remember that differently.

Thielen: Dan Thielen for the record. No, I think you're pretty well -- pretty well covering that. The challenge was we had set a date for an open house early in the session and it got moved to accommodate a bigger -- bigger event and when the session had turned into a special session, the date -- the date that we -- the second date we selected was the last date for bill drafts and we did not get the turnout that we expected.

Stoldal: It has nothing to do I think with the opportunity as people wanting to visit, there's the challenge of the date. There's still an opportunity there.

Thielen: At least better.

Markoff: Dan Markoff again. Many years ago in the early 90s we invited the legislature out here before anything built and we brought down -- I think it was a number 8 which was [inaudible] and a bunch of the cars and we called all the legislators up and down this railroad, trying to sell the idea of a museum here. And eventually, it worked. Also, we had [inaudible] of people that showed up as well. You think it might be a good idea in the future that maybe [inaudible] out here.

Freedman: Absolutely.

Markoff: You think so?

Stoldal: Yeah.

Markoff: Great. [inaudible] person?

Freedman: Myron Freedman for the record, I'm not prepared to guarantee that right now but I think we should discuss, you know, what we want to see happen and what do we need to make it happen.

Stoldal: [inaudible] a locomotive from California. Oh please.

Timmons: Mr. Chairman, Anthony Timmons for the record. I do want to reinforce that my request was to put the draft artifacts loan policy on the agenda for March.

Stoldal: Yes. You have words --

Timmons: With consultation from my staff.

Stoldal: Thank you. Item 20, Public Comment Announcement. Public comment is welcomed by the Board. No action can be taken during the public comment period. Public comment on both agenda and non-agenda items is welcome. Because of time considerations, the period for public comment by each speaker may be limited to 3 minutes at the discretion of the Chair, and speakers are urged to avoid repetition of comments made by previous speakers. Public comment options may include, without limitation, written public comment submitted to the public body via mail or email. Myron, is there any public comment received by your staff or yourself?

Freedman: Myron Freedman for the record, I received no public comment.

Stoldal: Board members, have you received any public comment that needs to be included in this record.

Group: No.

Stoldal: Hearing none. Are there any public comments during this period? Hearing and seeing none. Before we adjourn, thank you all for a very great meeting, lots of discussion and lots of important issues. A lot of clarity that have been [inaudible]. Clearly, this -- this group sat in the board very comfortable in having direct conversation, very important. I look forward to our March meeting where if there are any opportunities to adjust any of the board policy, the board is very open to getting up. Work is still being done on new board policies including board policies that were informal but were part of the budgetary process included funding, acknowledgement for [inaudible] and volunteers. There was no policy other than there was -- I'd say that there was a policy, we're working on that as well as a couple of others. So, thank you for all of the museum board members for coming in person and working on these policies. And Myron and I are going to continue to work forward in getting the board manual where there's an option of choosing online and [inaudible]. So, I will be contacting each board member and ask them unilaterally what needs to be included in a board manual making specifically that this would be a manual given to a brand new board member but also would have a benefit for our museum -- museum board that all the policies are in one place. So, with that, thank you all. We are adjourned. Please stop the recording.

Ward: Thanks guys.

Unknown: Thank you, bye.

