

Board of Museums & History

December 12, 2014

**Nevada State Museum
309 S. Valley View Blvd.
Las Vegas, NV 89107**

Meeting Supporting Documents

BOARD OF MUSEUMS AND HISTORY

Notice of Meeting & Agenda

Friday, December 12, 2014
9:30 a.m.

Location

Nevada State Museum
Las Vegas Springs Preserve
309 S. Valley View Blvd.
Las Vegas, NV 89107

*Site is open and accessible to the public ***

- Action may be taken on those items denoted “Action”.
- Items on this agenda may be taken in a different order than listed.
- Two or more agenda items may be combined for consideration.
- An item may be removed from this agenda or discussion relating to an item on this agenda may be delayed at any time.
- Public comment will be allowed after discussion of each action item on the agenda and before voting on the item. (Because of time considerations, the period for public comment is limited to three minutes, and speakers are urged to avoid repetition of comments made by previous speakers.)
- Meetings are audio-recorded and transcribed as part of the public record. Speakers shall identify themselves before speaking.

1. CALL TO ORDER AND CONFIRMATION THAT THE MEETING WAS PROPERLY POSTED

2. ROLL CALL AND DETERMINATION OF QUORUM

3. PUBLIC COMMENT

- 1) Public can comment on any item on the agenda at the beginning of the meeting
- 2) Public can comment of any item on the agenda before the Board votes on an action item
- 3) At the end of the meeting (item 16), the public can comment on any topic.
- 4) Due to time considerations, the period for public comment is limited to three minutes, and speakers are urged to avoid repetition of comments made by previous speakers.

4. ACCEPTANCE OF MINUTES (For Possible Action)

- September 12, 2014
- October 6, 2014

5. CALENDAR FOR NEXT MEETINGS (For Possible Action)

- April 8, 2015, 9:30a.m., Nevada State Museum, Carson City
- June 2015 – consideration of date and venue

6. NOMINATIONS TO THE NATIONAL AND STATE REGISTERS OF HISTORIC PLACES (For Possible Action)

A. State Register of Historic Places

None

B. National Register of Historic Places

1. Nevada Northern Railway – McGill Depot, McGill, White Pine County, Nevada
2. Harrison's Guest House, Las Vegas, Clark County, Nevada

7. AGENCY REPORTS

A. Department of Tourism & Cultural Affairs – Claudia Vecchio, Director (Information and Discussion)

B. State Historic Preservation Office – Rebecca Palmer, SHPO (Information and Discussion)

C. Division of Museums and History - Peter Barton, Administrator (Information, Discussion and Possible Action)

- Division office relocation
- Update on budget for the 2016-2017 biennium
- Review recommended Capital Improvement Program project requests
- Review of Division strategic priorities and possible action to endorse
- Legislative Audit
- Personnel report
- Fiscal Year 2014 museum attendance report

D. Board Reports -- Museums (For Possible Action)

- Nevada Historical Society, Reno
 - a) Update on publication schedule and matters related to the *Quarterly*.
- Nevada State Museum, Carson City
 - a) Review critical collection storage issues affecting Nevada State Museum. Possible appointment of Board Committee to assist staff.
- Nevada State Railroad Museum – CC
 - a) Staff report on stabilization and interpretation of V&T Coach No. 17, including estimated costs.
 - b) Request to deaccession item RM-5345-G-01, a Dayton collapsible toilet-lavatory fixture as was used in roomette cars in the 1950's. Recommended to offer to transfer to California State Railroad Museum or Orange Empire Railway Museum.
- Nevada State Railroad Museum – BC
- Nevada State Railroad Museum – EE
- Lost City Museum, Overton
 - a) Request to deaccession item 1997.5.1, revolver, Iver Johnson, Fitchburg, MA, .38 cal, 5 shot. Used by Range Deputy, Riverside County, Ca. Item is out of scope of collections. Recommended to offer item to Riverside Municipal Museum.
 - b) Request to deaccession item 1997.5. 2, holster, brown leather, 10cm x 18.5 cm, donated with item 1997.5.1. Used by Range Deputy, Riverside County, CA. Item is out of scope of collection. Recommended to offer item to Riverside Municipal Museum.

- c) Request to deaccession item 1997.5.3, cardboard box of bullets manufactured by the Western Cartridge Company, East Alton, IL. .38 cal. Used by Range Deputy, Riverside County, CA. Item is out of scope of collection. Recommended to offer item to Riverside Municipal Museum.
- Nevada State Museum, Las Vegas
 - a) Review and action on proposed Interlocal Agreement (revenue contract) by and between the Las Vegas Valley Water District on behalf of the Springs Preserve and the State of Nevada on behalf of the Nevada State Museum, Las Vegas.
 - b) Review and possible action concerning the real property located at 711 South Seventh Street, Las Vegas, donated to the museum, without prior knowledge in the Will of Jacqueline Shuffield dated September 20, 1990. State Lands provided an estimate of probable value (not a formal appraisal) of \$55,000.

8. FINANCE COMMITTEE – Bob Ostrovsky, Chair (For Possible Action)

- Present most recent reports (August, September & October 2014) on Morgan Stanley Investments and Treasurer's Accounts **(For Possible Action)**
- Present annual investment review provided by Chris Osborn, Morgan Stanley **(For Possible Action)**
- Review and action to adopt SFY 2014 Independent Audit of the Dedicated Trust Fund **(For Possible Action)**

9. MUSEUM STORE REPORT (For Possible Action)

- Report from Committee Chair Pete Dubé including SFY 2014 report on total sales and per capita spending.

10. BOARD POLICY AND PROCEDURE REVIEW (For Possible Action)

Annual review and action to adopt Board Policies and Procedures as listed:

1. Policy Governing Preparation, Dissemination and Recording Minutes of the Board of Museums and History
2. Private Funds Budgeting, Expenditure and General Control
3. Membership
4. Policy Governing Open Meeting Law Compliance
5. Investment Policy
6. Admission and Train Ride Fees

11. CONSIDERATION FOR A BOARD PLANNING MEETING OUTSIDE THE QUARTERLY MEETING (For Possible Action)

- Update on possible meeting in 2015.

12. NEVADA CULTURAL AFFAIRS FOUNDATION (Information and Discussion)

13. PRIVATE FUNDS BUDGETS ADJUSTMENTS (CURRENT YEAR) (For Possible Action)

- A. Changes approved by the Division Administrator (informational only)
None to report.
- B. Changes requested from the Board over \$5,000.
None to report.
- C. Restricted Funds/Donations Received:

1. Discussion and action on request to accept restricted funds in the amount of \$1,000 from Patricia Tripple for the Nevada State Museum's Marjorie Russell Textile Center. These funds will be held in the State Treasurer's Office under B/A 5036, Category 55.
2. Discussion and action on request to accept restricted funds in the amount of \$500 from the Reno Fiber Guild for the Nevada State Museum's Collection Care Fund. These funds will be held in the State Treasurer's Office under B/A 5036, Category 55.
3. Discussion and action on request to accept restricted funds in the amount of \$5,000 from the Friends of the Nevada State Museum for the museum's Friends Fund. These funds will be held in the State Treasurer's Office under B/A 5036, Category 55.
4. Discussion and action to on request to accept restricted funds in the amount of \$600 generated from AGA Chip Dig vendors from program hosted at NHS in October 2014. Funds to be placed in the Society AGA Gaming Archives restricted fund for the purpose of care, cataloging and exhibiting gaming collection materials. These funds will be held in the State Treasurer's Office under B/A 5035, category 55.

14. PUBLIC COMMENT AND DISCUSSION

Public comment will be taken during this agenda item. No action may be taken on a matter raised under this item until the matter is included on an agenda as an item on which action may be taken. The Chair of the Board of Museums and History places reasonable limitations (three minutes) as to the amount of time individuals may address the Board. The Chair may elect to allow public comment on a specific agenda item when that item is being considered.

15. BOARD MEMBER COMMENT ON NON-AGENDIZED ITEMS

16. FUTURE AGENDA ITEMS

17. ADJOURNMENT

AGENDA POSTING LOCATIONS

<http://museums.nevadaculture.org>

NEVADA DIVISION OF MUSEUMS & HISTORY, 401 N. Carson Street, Carson City, Nevada
STATE HISTORIC PRESERVATION OFFICE, 901 South Stewart Street, Carson City
EAST ELY RAILROAD DEPOT MUSEUM, 1100 Avenue A, Ely, Nevada
NEVADA HISTORICAL SOCIETY, 1650 North Virginia Street, Reno, Nevada
NEVADA STATE MUSEUM LAS VEGAS, 309 S. Valley View Blvd., Las Vegas, Nevada
LOST CITY MUSEUM, 721 South Highway 169, Overton, Nevada
NEVADA STATE MUSEUM, 600 North Carson Street, Carson City, Nevada
NEVADA STATE RAILROAD MUSEUM, 2180 S. Carson Street, Carson City, Nevada
NEVADA STATE RAILROAD MUSEUM, 600 Yucca Street, Boulder City, Nevada

The public may acquire this agenda and supporting materials, pursuant to NRS 241.020(2) by contacting Deborah Rabe, Administrative Assistant III, Division of Museums and History, (775) 687-4340 or via email to drabe@nevadaculture.org. Supporting documents are available from the Nevada Division of Museums and History at 708 N. Curry Street, Carson City, Nevada 89703.

We are pleased to make reasonable accommodations for members of the public who are disabled and wish to attend the meeting. If special arrangements are necessary, please contact the Nevada Division of Museums and History by calling (775) 687- 4340 at least two days in advance of the meeting.

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Nevada Northern Railway – McGill DepotOther names/site number: McGill Depot

Name of related multiple property listing: _____

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 1 North Avenue KCity or town: McGill State: NV County: White PineNot For Publication: ☐ Vicinity: ☐

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide x local

Applicable National Register Criteria:

x A ___ B ___ C ___ D

Signature of certifying official/Title:

Date

State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official:

Date

Title :

State or Federal agency/bureau
or Tribal Government

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Name of Property

White Pine, Nevada
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4. National Park Service Certification

I hereby certify that this property is:

- ☐ entered in the National Register
☐ determined eligible for the National Register
☐ determined not eligible for the National Register
☐ removed from the National Register
☐ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private: ☒
- Public – Local ☐
- Public – State ☐
- Public – Federal ☐

Category of Property

(Check only **one** box.)

- Building(s) ☒
- District ☐
- Site ☐
- Structure ☐
- Object ☐

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Name of Property

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	<u> </u>	buildings
<u> </u>	<u> </u>	sites
<u>2</u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u>3</u>	<u> </u>	Total

Number of contributing resources previously listed in the National Register None

6. Function or Use

Historic Functions

(Enter categories from instructions.)

TRANSPORTATION/rail related

Current Functions

(Enter categories from instructions.)

RECREATION AND CULTURE / Museum

WORK IN PROGRESS

Nevada Northern Railway Depot
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7. Description

Architectural Classification

(Enter categories from instructions.)

LATE 19TH AND EARLY 20TH CENTURY AMERICAN
MOVEMENTS/Craftsman

Materials: (enter categories from instructions.)

Principal exterior materials of the property: CONCRETE, METAL/steel, WOOD

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The McGill Depot sits on the east side of the town of McGill, located on the east side of Steptoe Valley against the Duck Creek Mountains, near the geographic center of White Pine County. Resting between two sets of railroad tracks, the depot is a one-and-one-half-story, Craftsman style railroad depot. It has a rectangular form, with a double-pitched hipped roof with wooden beams, trusses, and sheathing. It has, concrete block walls, a poured concrete foundation, and wood and plaster finished interiors.

Narrative Description

The Nevada Northern Railway Depot is located at 1 North Avenue K in the community of McGill, Nevada. Located thirteen miles northeast of Ely, the county seat, McGill sits at the 6300' elevation on a sloping alluvial fan at the base of the Duck Creek Mountains. McGill straddles US Hwy 93/50, known locally as Fourth Street, for a length of nearly 1.75 miles. The

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town site, which covers about 1 square mile, is laid out in neat blocks with residential districts surrounding a central strip of commercial buildings along Fourth Street.

The Depot includes the typical features of an early-twentieth century combination depot. It is a one-story, rectangular building located on the east side of McGill at the end of First Street, situated along the McGill spur of the Nevada Northern Railway. It rests on a poured concrete foundation and its walls are constructed of smooth finished concrete blocks in alternating narrow and wide courses. The depot features a dual-pitched hipped roof with the central hip set having a steeper pitch than the outer hip set. The roof has wide eaves supported by diagonal wood knee brackets. Each bracket is supported by a decorative cast concrete plinth. The roof features gabled dormers at the midpoint of both the east and west sides of the building. Each dormer has a pair of vertical two-over-two, double hung wood sash windows. The roof has recently been re-clad with dark green standing seam metal.

All windows are a uniform vertical two-over-two, wood double hung sash with the exception of wood hopper style windows located in the freight room and a Chicago style window located in the north elevation which provides light and air to both public toilets. There is one panel door on each elevation, with two on the west elevation providing access to both the men's waiting room and the ticket office. Doors are of wood construction featuring multiple horizontal panels and hopper transoms. They provide direct exterior access to the ladies' and gentlemen's waiting rooms, the ticket office, and the baggage room. The southern half of the building is surrounded by an elevated freight platform with sloped ramps on either end. There are large freight doors on the south, east and west elevations that provide access to the freight room. As mentioned previously, the freight room has hopper style windows located just below eave level.

Internal organization of this building reflects the combination depot type, including both a passenger and freight section. At the north end of the building are separate gentlemen's and ladies' waiting rooms, each with its own toilet. Moving south there is the ticket office and telegraph/freight office—also with a toilet. Further south is the express room and agents office which features an insulated room for perishable freight. Lastly, at the southern end of the building, are a large, open baggage room and freight room. The freight room includes a built-in scale by the east sliding door. Walls and ceilings are lathe-and-plaster, with painted wainscoting in the passenger areas and offices. Elements of the utilities, including radiators, are still present. Ticket counters and teller windows are also still present. The freight area includes unfinished floors and an open ceiling, revealing the roof's truss and rafter system, as well as roof repairs made in the 2000s.

The surrounding landscape shows the terracing of several hillside rail-lines, with deteriorated gravel beds, embankments, and retaining features. Vegetation is sparse including short-grasses, weeds, and rabbitbrush. Associated with the depot are the rail lines and a retaining wall that supported the maintenance and operation of the depot. Along the east and west elevations of the building are sets of standard gauge railroad tracks on grade, and leading past the raised platforms on either side of the depot, and joining at a fork and switch approximately seventy meters south of the depot. Along the western edge of the rail line, the embankment falls off about four feet to the next grade. Fifteen meters west of the depot, there is a retaining wall marking the drop in

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elevation from the depot rail lines to the next grade, ensuring the depot foundation does not succumb to erosion. The wall runs approximately seventy-five meters in length north to south, with a four foot post-and-rail fence with wooden posts and metal rails. The fence is approximately four feet in height. The retaining wall is at the depot's grade, extending approximately four feet above the lower grade to the west. At the southern end of the retaining wall is a red brick conductor's station with a concrete roof for overseeing traffic on the lower rail lines. Above the railroad line to the east is an eroded embankment from the Hiline route that once ran raw ore into the mill above the depot.

Integrity and Work in Progress

The McGill Depot retains strong integrity to the period of significance in location, setting, feeling, association, workmanship, design, and materials. The majority of materials, both interior and exterior, have been retained from the historic period with minimal alteration. As a result, the design and workmanship of the depot is still apparent. There has not been significant development in McGill since the end of passenger service at the depot in 1941, or the folding of the Nevada Northern Railway in 1983. The setting and feeling of the depot as a rural transportation hub remain, as does its association with the railway through the still extant tracks running on either side of the building. While there is not currently rail access to the depot for passenger or interpretive purposes, the overall integrity of the building and surrounding landscape allow the depot to convey its significance as a primary component of the town's social and economic life between 1910 and 1941.

In 2004, the Nevada State Commission of Cultural Affairs provided the Northern Nevada Railway Museum with a grant to rehabilitate the roof and the exterior walls of the depot. That project led to the replacement of the failing roof with a compatible, steel, standing-seam roof. The Museum has periodically won grants to rehabilitate other exterior elements of the building including doors and windows. The Nevada State Historic Preservation Office reviewed all work to ensure adherence to Secretary of the Interior's Standards for the Treatment of Historic Properties.

Today the building is secure on the exterior, has electricity and an alarm system. The interior needs to be rehabilitated. The waiting rooms need to be plastered and painted. Plans call for the McGill Depot to serve as an interpretative center to tell the story of immigration to White Pine County, the story of the copper industry and the railroad. McGill and the surrounding area have a fascinating story to tell that goes to the heart of the story of America. As such, the McGill Depot is an excellent candidate for inclusion in the National Register of Historic Places for its significance to the community of McGill and the history of rail transportation in northeastern Nevada.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B. Property is associated with the lives of persons significant in our past.
- ☐ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☐ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☐ F. A commemorative property
- ☐ G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance
(Enter categories from instructions.)

TRANSPORTATION

Period of Significance

1910-1941

Significant Dates

1910

1941

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Unknown

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Nevada Northern Railway Depot in McGill, Nevada is eligible for listing in the National Register of Historic Places under Criterion A in the area of Transportation for its association with the Nevada Northern Railway and the development of McGill as a copper smelting center in the early twentieth century. Nevada Consolidated Copper Company established the town of McGill as a smelting plant in 1906. As both the plant and the town became a central component mining in White Pine County, the Nevada Northern Railway constructed the McGill Depot in 1910 to provide both freight and passenger service to the copper town until 1941.

Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)

Copper Processing in McGill

Eastern Nevada's mining history extends back to the foundations of the state in the 1860s. During the last half of the nineteenth century, the majority of miners in the state focused their attention on gold and silver deposits. Prospectors throughout northern Nevada found rich deposits and established boom towns at sites such as Eureka, Hamilton, Austin, and Pioche. The discovery of gold and silver in east Lander County led to the establishment of a separate White Pine County in 1865. By 1868, miners collectively established the Robinson Mining District to aid in regulating mining claims in communities such as Ruth and Kimberly. They established the Duck Creek district to the east the following year which would later include the future communities of McGill and Steptoe. However, operations in these two mining districts depleted their gold and silver veins and most of these towns decreased dramatically in size by the 1880s.¹

New copper processing techniques developed in the twentieth century, alongside the expansion of the copper market, precipitated the rise of Nevada as one of the leading copper producers in the country. Though copper had been in use in the United States for currency and brass production since the eighteenth century, developments in the early twentieth century facilitated increased extraction in areas like eastern Nevada. Enhanced mining techniques developed by Daniel C. Jackling of Utah in 1899 allowed for processing of low-grade copper ore, a common feature of the Robinson Mining District's mineral deposits.² This combined with increased use of

¹ James W. Hulse, *The Silver State: Nevada's Heritage Reinterpreted*, 3rd ed., (Reno & Las Vegas: University of Nevada Press, 2004), 108-112; Sam P. Davis, *The History of Nevada*, vol. 2, reprint, (Las Vegas: Nevada Publications, 1913 [reprint 1984]), 1043.

² Richard W. Sadler, "Jackling, Daniel Cowan," *Utah History Encyclopedia*, http://www.uen.org/utah_history_encyclopedia/j/JACKLING_DANIEL.html (accessed October 14, 2014). Dr. Richard Sadler is a Professor of History at the University of Utah, and a scholar in Utah history; Charles K. Hyde, *Copper for America: The United States Copper Industry from Colonial Times to the 1990s*, (Tucson: University of Arizona Press, 1998), 140-143.

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copper in wiring for electricity, telegraph lines, and telephone wire and led to a massive expansion of copper mining and processing in White Pine County in the early 1900s.³

With the new means to process low-grade copper ore, the Robinson Mining District experienced a transformation in its mining and transportation landscape. Precipitated by the Gray-Bartley discovery in 1900, mining companies began establishing operations in the district to process the low-grade copper ore. By the end of 1906 these various companies merged into the Nevada Consolidated Copper Company with controlling interest in the hands of Guggenheim Exploration Company. Initially, Mark Requa advocated for a reduction and milling site near Ely named Georgetown Ranch. However, due to the better availability of water for the process in nearby Steptoe Valley, Nevada Consolidated selected a site there next to McGill Ranch, thirteen miles north of Ely.⁴

In the late months of 1906, Nevada Consolidated moved quickly to establish their copper processing plant. The company acquired the land and water rights of W.N. McGill, the ranch owner, for \$100,000 and located a site for the plant on the east side of the valley against the Duck Creek Mountains, southeast of the ranch complex.⁵ However, due to the financial need for cooperation, both the Cumberland-Ely and Nevada Consolidated companies created a joint company, Steptoe Valley Smelting and Milling, to construct the plant in McGill. In December, crews began construction on temporary tent buildings, warehouses, barracks, and mess halls for the workers as well as a wood-staved metal pipeline to bring water from Duck Creek. The company town they constructed at McGill became the largest and most important of Nevada Consolidated's corporate communities in White Pine County.⁶

The following year, the town of McGill showed rapid expansion in industrial, residential, and commercial sectors, all of which Nevada Consolidated tightly controlled. Two general merchandise stores, a hotel, and a saloon provided basic accommodations, goods, and services for the town's residents and visitors. The jointly-run Steptoe Valley Smelting and Milling Company constructed fifty concrete houses for skilled employees, and company officials. As smelting and milling operations expanded at McGill, Nevada Consolidated followed suit with additional company-provided employee housing, beginning a steady campaign of home construction in 1907. By 1910, McGill had grown to such size that Nevada Northern Railway built a new, concrete block depot for the bustling community.⁷

Nevada Consolidated and Steptoe Valley Smelting and Milling conducted international recruitment that not only accelerated the growth of McGill, but created a diverse ethnic

³ Russell R. Elliot, *Nevada's Twentieth Century Mining Boom*, (Reno & Las Vegas: University of Nevada Press, 1988), 174.

⁴ Elliot, *Nevada's Twentieth Century Mining Boom*, 190.

⁵ Elliot, *Nevada's Twentieth Century Mining Boom*, 215.

⁶ Elliot, *Nevada's Twentieth Century Mining Boom*, 189, 215-216; State of Nevada – Division of Historic Preservation and Archaeology, *An Architectural and Historical Survey of Downtown McGill, White Pine County, Nevada*, by Barry A. Price, (Carson City, NV, 1985), 9-10; Russell R. Elliot, *History of Nevada*, 2nd ed., rev., (Lincoln: University of Nebraska Press, 1987), 227.

⁷ Elliot, *Nevada's Twentieth Century Mining Boom*, 216-217.

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landscape in the young community. Like industrial mining operations throughout the west, company officials viewed the recruitment of international laborers as a way to reduce costs through lower wages. Company supervisors often gave lower-paying positions to Japanese, Greek, Austro-Hungarian, and Serb laborers, while their English and Scandinavian counterparts enjoyed higher pay and responsibility. As a result, the Robinson Mining District soon included enclaves in communities like Ruth, Ely, and McGill, separated along ethnic and economic lines. Frequently, the company housed new arrivals in dormitories until their families arrived at the depot and they moved to one of these neighborhoods.⁸

At first, early Steptoe Valley residents tolerated the presence of immigrants, mostly because they perceived the new arrivals as temporary. However, the consistent application of new technology to the mining and milling operations created permanent, low-skill jobs and convinced many immigrant families to settle in mining communities permanently. These families usually settled in an ethnic enclave, not only to afford themselves familiar surroundings and friendly neighbors, but also because their employers encouraged the segregation to reduce ethnic tensions. In McGill, Greeks arriving at the depot usually found housing on the west side of Main Street while Austro-Hungarians, predominantly Serbs, Croatians, and Slavs, generally lived north of the Greeks. While these communities included many non-Greek and Austrian residents, they contained enough of an ethnic presence to receive the respective monikers of Greek Town and Austrian Town. The only strict enclave that developed in McGill was "Japtown," housing the town's several hundred Japanese residents. The distinctiveness of these enclaves remained fairly distinct until second-generation residents began establishing themselves in McGill and integrating with other ethnic groups.⁹

Copper continued to be a strong market force in the Robinson Mining District well into the twentieth century, despite periodic economic challenges. The start of World War I in 1914 caused copper prices to soar along with demand. Nevada Consolidated became one of the leading copper producers in the country. However, postwar drops in prices led to slowdowns and layoffs by 1919. Many area mines operated at roughly half capacity through 1920 and suspended operations by 1921. By that year, Nevada Consolidated laid off all but 250 workers who made improvements and repairs to the plant. Though the copper market recovered by 1922, on July 9th of that year, a fire destroyed the mill complex, requiring its reconstruction. Crews finished a temporary mill within forty-five days, and the company resumed continuous operations after sixty-nine days. However, Nevada Consolidated did not finish a new, permanent mill for another year and a half. Once completed, the new mill could process 9,500 tons of ore a day. In 1933, Kennecott Copper Company acquired Nevada Consolidated, creating one of the largest copper-producing firms in the country. They delayed changing the name of the operation to Kennecott Copper until 1943. That growth continued during and after the Second World War to support both wartime production and the postwar boom.¹⁰

⁸ Elliot, *Nevada's Twentieth Century Mining Boom*, 228; Elliot, *History of Nevada*, 229.

⁹ Elliot, *Nevada's Twentieth Century Mining Boom*, 228; Price, *Downtown McGill*, 11.

¹⁰ National Register of Historic Places, McGill Drug Store, McGill, White Pine County, Nevada, National Register #97001301, page 8-6; Hyde, 143.

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However, as the national copper market became much more volatile after the Second World War, the company sold off most of the town into private hands and reduced production. The long-term fall in the price of raw copper, rising production costs as copper pits became deeper, and increasing wage demands all combined to make domestic production more difficult. South American and African copper mines began to out-compete American operations, leading to their decline by the 1970s. Kennecott gradually reduced production until they shuttered the mill in 1983.¹¹

Nevada Northern Railway and McGill

Built in 1910 by Nevada Northern Railway, the McGill Depot became the primary transportation hub in Steptoe Valley for passenger and freight service. Co-owned by Nevada Consolidated and Ely-Cumberland, Nevada Northern was an integral component of both companies' copper processing system. Trains carrying copper ore from Ely and Ruth passed by the depot, depositing their cargo in the smelting and milling complex to the north and east. Trains with processed ore left the depot bound for the company's refinery, followed by transfer to manufacturing centers producing electric wiring, copper plumbing, and brass accoutrements. The depot itself provided Steptoe Valley's connection to regional social and economic networks, national consumer markets, and international migration trends.

Nevada Northern Railway provided an efficient transportation connection for Nevada Consolidated between Ely-area mines and the national railroad networks. Area mining entrepreneur Mark Requa led efforts to incorporate and establish the Nevada Northern Railroad as a co-owned company managed by both of the major copper interests in White Pine County. The vitality of the railway to the region supported the Nevada Northern Railroad as a highly profitable endeavor that continued to operate in the region until 1983.¹²

The line proposed for the Nevada Northern Railway connected the Robinson Mining District to the Central Pacific line to the north. Beginning in Cobre at the north end of the Goshute Valley, the line ran south into Steptoe Valley, linking with McGill, Ely, and terminating in Ruth. Crews began work at Cobre in September of 1905, completing the line into Ely a year later. Concurrently, the railroad constructed a separate spur to move ore traffic bound for the McGill mill and smelter off of the main passenger and freight line, named the Hiline. The Hiline route branched off the main line near Ely and ran ore freight up the east side of Steptoe Valley and into the mill and smelter in McGill. In October of 1905, rail crews also added a three-mile passenger and freight spur into McGill from McGill Junction, three miles south of the town. This shorter line ran from McGill Junction north along the east side of the town, terminating just below the mill. By December, Nevada Northern constructed a small depot at the terminus of this spur to facilitate the offloading of passengers and non-ore freight. The company inaugurated passenger service on the line on February 9th, 1908, with most of the traffic staying local between McGill, Ely, and Ruth. A single train a day traveled north through Steptoe Valley to Cobre, but dozens

¹¹ McGill Drug Store, National Register #97001301, page 8-6; Hulse, *The Silver State*, 178.

¹² Elliot, *Nevada's Twentieth Century Mining Boom*, 197.

Nevada Northern Railway Depot

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more ran between McGill and the other towns in the county. Like many initial railroad depots, the first building that greeted passengers arriving in McGill was of wood frame construction without a foundation. However, as traffic increased and McGill became the primary hub for Nevada Consolidated's operations in the region, Nevada Northern relocated the first depot, replacing it in 1910 with the concrete block building present today.¹³

Local railroad depots like McGill's often became the center of the community because of the connections they afforded to regional, national, and international society. Through its prominence as a public space, and its location at between the town and the copper mill and smelter, McGill Depot attracted a cross-section of the town's inhabitants. As a combination depot, it offered both freight and passenger service, with separate waiting rooms for men and women. Railroad architects throughout the country offered separate spaces in early depots because of the perceived coarseness of common men's activities such as smoking and tobacco chewing. However, during the height of Jim Crow segregation laws, many railroad depots converted these separate waiting rooms into white and "colored" facilities. Considering the presence of an African American community in McGill in the early-twentieth century, it is possible that the railroad established segregated seating.¹⁴

The McGill Depot became part of a vibrant transportation network that linked White Pine County socially and economically. Though regional and national traffic to and from Cobre was fairly light, there were thirty-three other passenger trains that ran within the McGill-Ely-Ruth network between 1908 and approximately 1941. The lines offered trains scheduled around church services, work shift schedules, social events like rabbit hunts, and school days. With only one area high school established in Ely, high-school age children in McGill enjoyed daily dedicated school trains from McGill Depot into Ely. Residents of McGill who desired more shops or services could access them in Ely by traveling on the frequently scheduled trains. They often utilized the depot's telegraph and freight services provided by Nevada Northern to connect with friends, relatives, and colleagues around the country, and order supplies and goods from national merchants. The connections afforded by the Depot not only allowed McGill residents to access national commodity markets, but also brought in tourist passengers from around the country hoping to view the spectacles of the mines and the beautiful scenery of eastern Nevada.¹⁵

The connectivity offered by the rail and telegraph service at the depot extended to the labor troubles of twentieth century mining and ore processing. In 1912, soon after the completion of the depot, the Western Federation of Miners called for strikes against Guggenheim-owned properties to protest conditions at a facility in Bingham, Utah. As a result, workers at McGill stopped work in support. Tensions led to strikes and state Governor Tasker L. Oddie rushed to

¹³ The Nevada Northern Railway moved the first McGill Depot to East Ely in 1910. Elliot, *Nevada's Twentieth Century Mining Boom*, 191-192; David F. Myrick, *Railroads of Nevada and Eastern California, Volume One – The Northern Roads*, (Berkeley: Howell-North Books, 1962), 117, 132; Sam P. Davis, ed., *The History of Nevada*, vol. 1, reprint, (Las Vegas: Nevada Publications, 1913 [reprint 1984]), 594-95; H. Roger Grant, *Railroads and the American People*, (Bloomington/Indianapolis: Indiana University Press, 2012), 101.

¹⁴ Grant, *Railroads and the American People*, 98, 130-159.

¹⁵ Myrick, *Railroads, Vol. 1*, 132; H. Roger Grant and Charles W. Bohi, *The Country Railroad Station in America*, (Sioux Falls: The Center of Western Studies, 1988), 3.

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the town in an effort to avoid the violence that had occurred in nearby Goldfield earlier in his term. Oddie declared martial law after strikebreakers killed two Greek workers, calling in the Nevada State Police to restore order. During the strike, both strikers and Oddie frequently congregated at or near the depot. Additional strikes in McGill in 1919 led to mediation from both Governor Boyle and federal official J. Lord. Both strikes led to modest wage increases for the workers, the negotiations for which depended on quick reactions facilitated by the rail line and depot.¹⁶

Declining copper production after the Second World War, and the popularity of the automobile since the 1920s, led to steady reductions in rail traffic through the depot. As local passenger traffic on the Nevada Northern Railway declined, the company ended its passenger service in 1941. Beginning that year, the company leased the McGill Depot to the Steptoe Valley Credit Union, but continued using the line and the depot for freight service to McGill until the company's close of operations in 1983. The credit union used the waiting rooms and the office area, but not the freight area. When the smelter closed in 1983, the credit union moved out and the company donated the building to the White Pine Historical Railroad Foundation along with the rest of the railroad. Due to lack of funding, the building sat vacant and unused from 1983 through the early 2000s. In 2004, the Nevada Northern Railway Museum, the successor to the Foundation, secured a grant from the Nevada State Commission for Cultural Affairs for repairs. The rehabilitation of the depot is ongoing with the hopes of opening it as an interpretive center on the Nevada Northern Railway's regional history in the future.¹⁷

¹⁶ Elliot, *History of Nevada*, 231, 261; James W. Hulse, *The Nevada Adventure: A History*, 3rd ed., (Reno: University of Nevada Press, 1972), 194; Mark S. and J. Joan Bassett, *Images of America: Nevada Northern Railway*, (Charleston: Arcadia Publishing, 2011), 61.

¹⁷ Janet Greenstein Potter, *Great American Railroad Stations*, (New York: Preservation Press, 1996), p510.

Nevada Northern Railway Depot
Name of Property

White Pine, Nevada
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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Albrandt, Keith Alan. "Twentieth-century Copper Mining in White Pine County, Nevada." PhD diss., University of San Diego, 2008.

Ballandby, Roxane. *McGill, Nevada - Over 100 Years of History* McGill: McGill Town Council, 2007.

Bassett, Mark S & J. Joan. *Nevada Northern Railway - Images of Rail*. Charleston: Arcadia Publishing, 2011.

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Elliot, Russell R. *History of Nevada*, 2nd ed., rev. Lincoln: University of Nebraska Press, 1987.

Elliott, Russell. *Nevada's Twentieth-Century Mining Boom: Tonopah, Goldfield, Ely*. Reno: University of Nevada Press, 1966.

Goddard, Richard A. "On the Edge: The Historical Ethnography of a Satellite Settlement." PhD diss., University of Nevada – Reno, 1999.

Grant, H. Roger. *Railroads and the American People*. Bloomington/Indianapolis: Indiana University Press, 2012.

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Hulse, James W. *The Nevada Adventure: A History*. Reno: University of Nevada Press, 1981.

Hulse, James W. *The Silver State: Nevada's Heritage Reinterpreted*, 3rd ed. Reno & Las Vegas: University of Nevada Press, 2004.

Hyde, Charles K. *Copper for America: The United States Copper Industry from Colonial Times to the 1990s*. Tucson: University of Arizona Press, 1998.

Nevada Northern Railway Depot

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Myrick, David F. *Railroads of Nevada and Eastern California*, Vol. I-III. Berkeley: Howell-North Books, 1962.

National Register of Historic Places. McGill Drug Store. McGill, White Pine County, Nevada. National Register #97001301.

National Historic Landmark. Nevada Northern Railway, East Ely Yard and Shops. Ely, White Pine County, Nevada. National Register #93000693.

Potter, Janet Greenstein. *Great American Railroad Stations*. New York: Preservation Press, 1996.

State of Nevada – Division of Historic Preservation and Archaeology. *An Architectural and Historical Survey of Downtown McGill, White Pine County, Nevada*. By Barry A. Price. Carson City, NV, 1985.

Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # _____
- ☐ recorded by Historic American Engineering Record # _____
- ☐ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- ☐ State Historic Preservation Office
- ☐ Other State agency
- ☐ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): _____

Nevada Northern Railway Depot
Name of Property

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10. Geographical Data

Acreage of Property 2 acres

Use either the UTM system or latitude/longitude coordinates

UTM References

Datum (indicated on USGS map):

UTM is building centerpoint, captured from GoogleEarth (WGS1984) and converted to NAD83 UTM via <http://twcc.free.fr/>

☐ NAD 1927 or ☒ NAD 1983

1. Zone: 11N	Easting: 691608	Northing: 4363932
2. Zone:	Easting:	Northing:
3. Zone:	Easting:	Northing:
4. Zone:	Easting :	Northing:

Verbal Boundary Description (Describe the boundaries of the property.)

Parcel No. 1 (McGill Depot) -- That parcel of unplotted land adjacent to the McGill Townsite, situated in White Pine County, Nevada known as the McGill Depot Parcel No. 1 as shown and delineated on the Kennecott, McGill Depot Parcel Map and described as follows: Beginning at the Northeast corner of said parcel No. 1, from which point the street well located on the East end of Avenue K bears N. 72° 47' 27" W., at 408.74 feet; Thence S. 17° 31' 27" W., 438.35 feet; Thence S. 59° 55' 41" W, 154.54 feet; Thence N. 73° 47' 24" W., 44.80 feet; Thence N. 16° 03' 20" E., 260.54 feet; Thence N. 3° 03' 53" E., 176.23 feet; Thence N. 3° 24' 38" E., 78.22 feet; Thence S. 69° 14' 52" E., 81.10 feet; Thence N. 20° 45' 08" E., 58.78 feet; Thence S. 69° 14' 52" E., 134.70 feet to the point of beginning, containing 1.98 acres.

Boundary Justification (Explain why the boundaries were selected.)

The boundary includes the parcel donated to the White Pine Historical Railroad Foundation, which includes the depot, and several associated features in the surrounding landscape.

Nevada Northern Railway Depot
Name of Property

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11. Form Prepared By

name/title: Joan Bassett, Curator (with additions from Jim Bertolini, Nevada SHPO)
organization: Nevada Northern Railway Museum
street & number: 1100 Avenue A, P.O. Box 150040
city or town: East Ely state: NV zip code: 89315
e-mail: curator@nnry.com
telephone: 775-298-2085
date: Oct 30, 2014

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: **Nevada Northern Railway – McGill Depot**
City or Vicinity: **McGill**
County: **White Pine** State: **NV**
Photographer: **Jim Bertolini (SHPO)**
Date Photographed: **September 12, 2014**

Nevada Northern Railway Depot
Name of Property

White Pine, Nevada
County and State

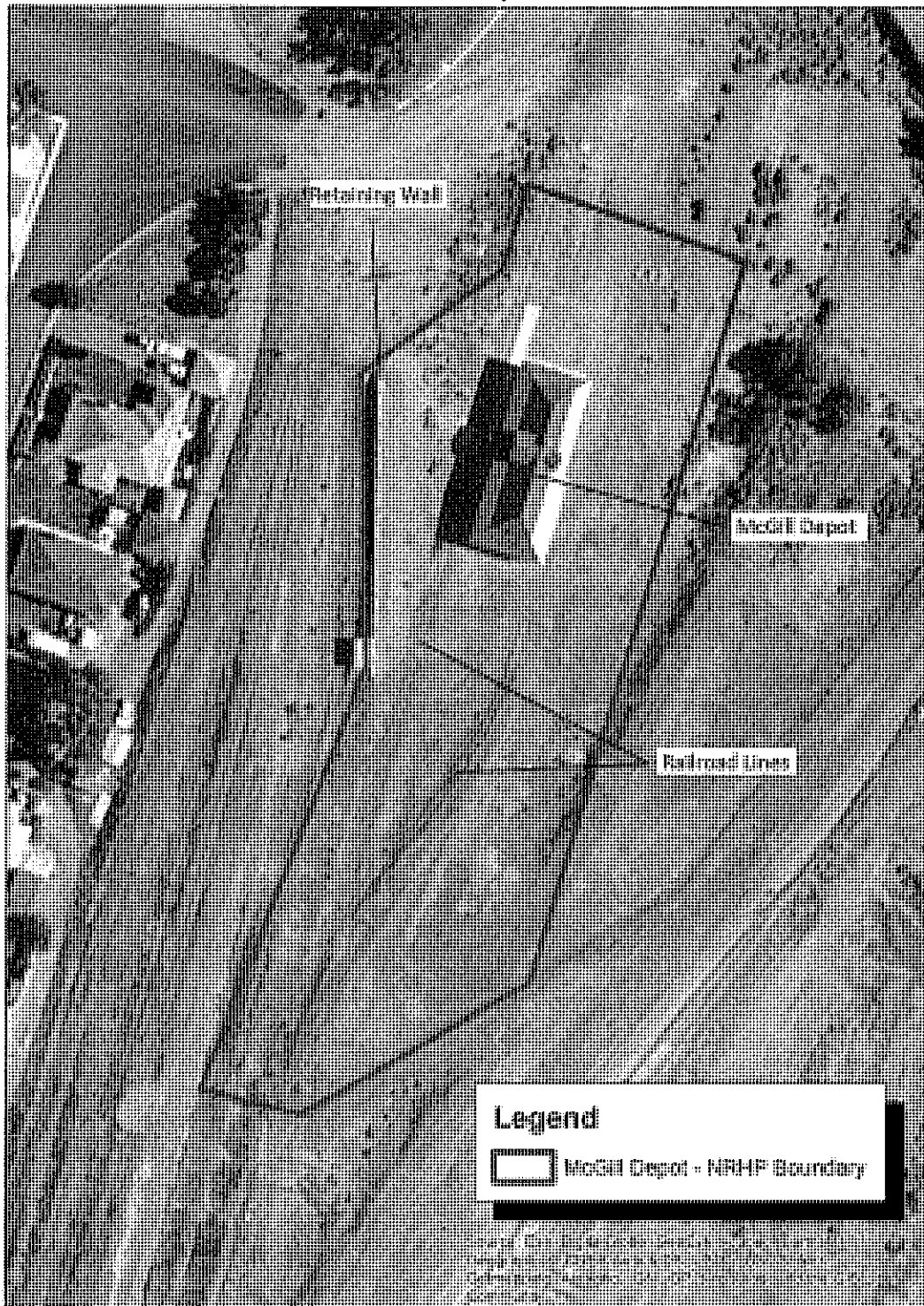
Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 8. East elevation, looking northwest
- 2 of 8. South and west elevations, looking northeast.
- 3 of 8. North elevation, looking south
- 4 of 8. East elevation (close), looking south
- 5 of 8. Retaining Wall, looking south
- 6 of 8. Rail lines at fork, looking north to Depot
- 7 of 8. Ticket Office and Counter, looking south
- 8 of 8. Ticket Office, looking west into Telegraph and Freight Office

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

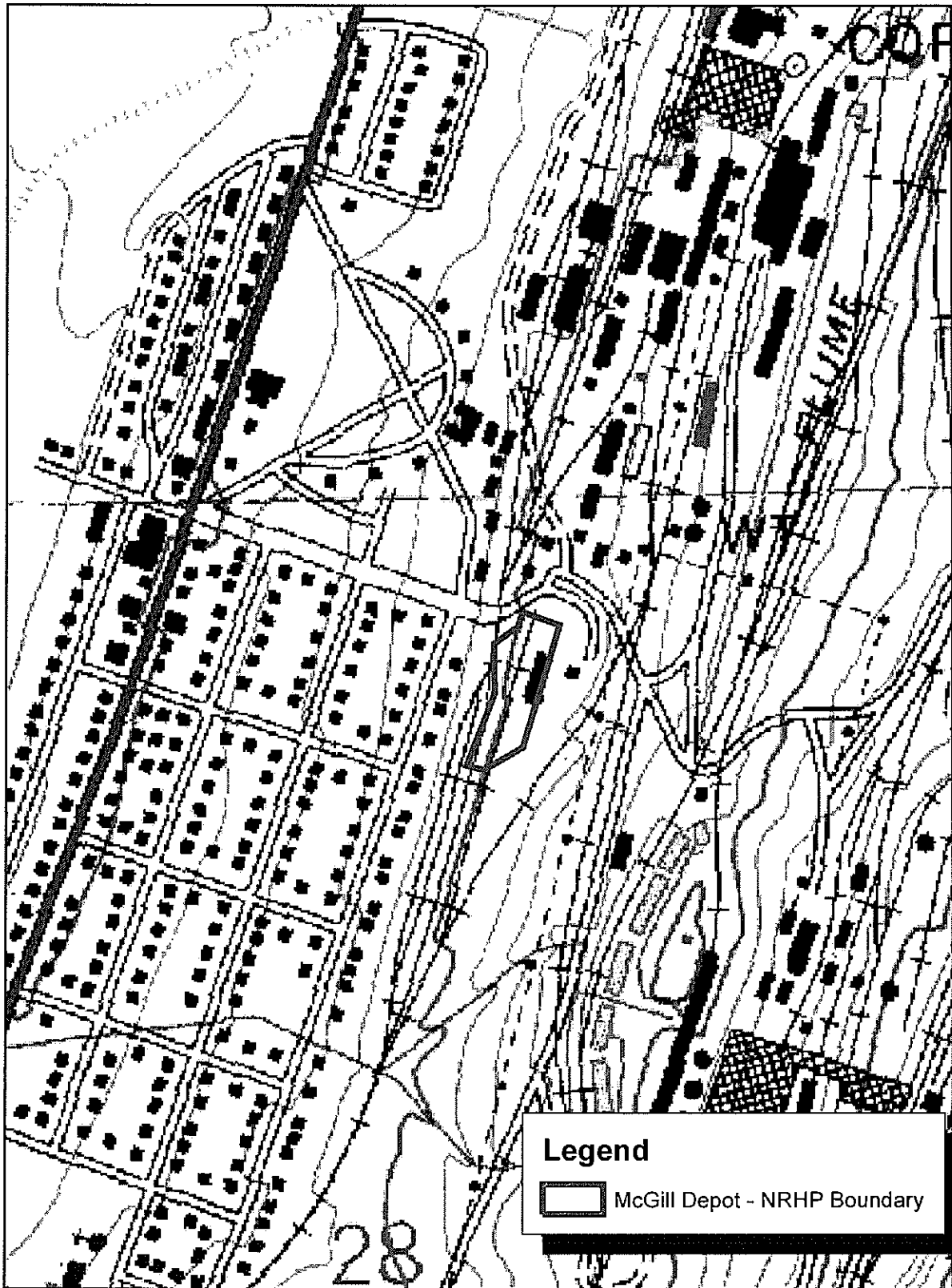
Nevada Northern Railway - McGill Depot Site Map



0 15 30 60
Meters

Datum: NAD 83, Zone 11 North
Author: Jim Bertolini
Nevada State Historic Preservation Office
Date: October 30, 2014


Nevada Northern Railway - McGill Depot
McGill Quadrangle
1 North Avenue K
McGill, NV



0 100 200 400
Meters

Northing: 4363932
Easting: 691608

Legend

 McGill Depot - NRHP Boundary

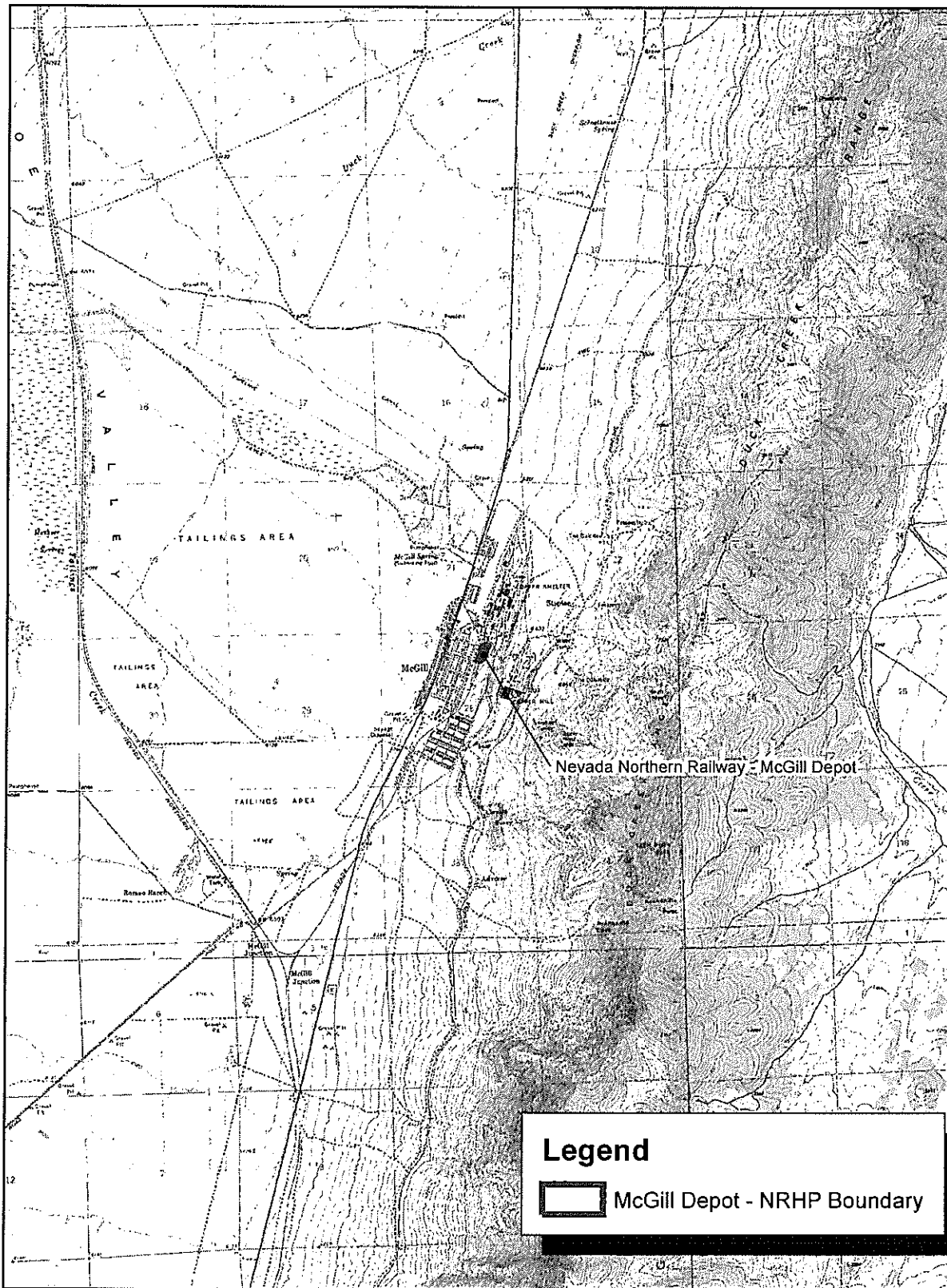
Datum: NAD 83, Zone 11 North

Author: Jim Bertolini

Nevada State Historic Preservation Office

Date: November 10, 2014


Nevada Northern Railway - McGill Depot
McGill Quadrangle
1 North Avenue K
McGill, NV



0 1,000 2,000 4,000
Meters

Northing: 4363932
Easting: 691608

Legend

 McGill Depot - NRHP Boundary

Datum: NAD 83, Zone 11 North

Author: Jim Bertolini

Nevada State Historic Preservation Office

Date: November 10, 2014



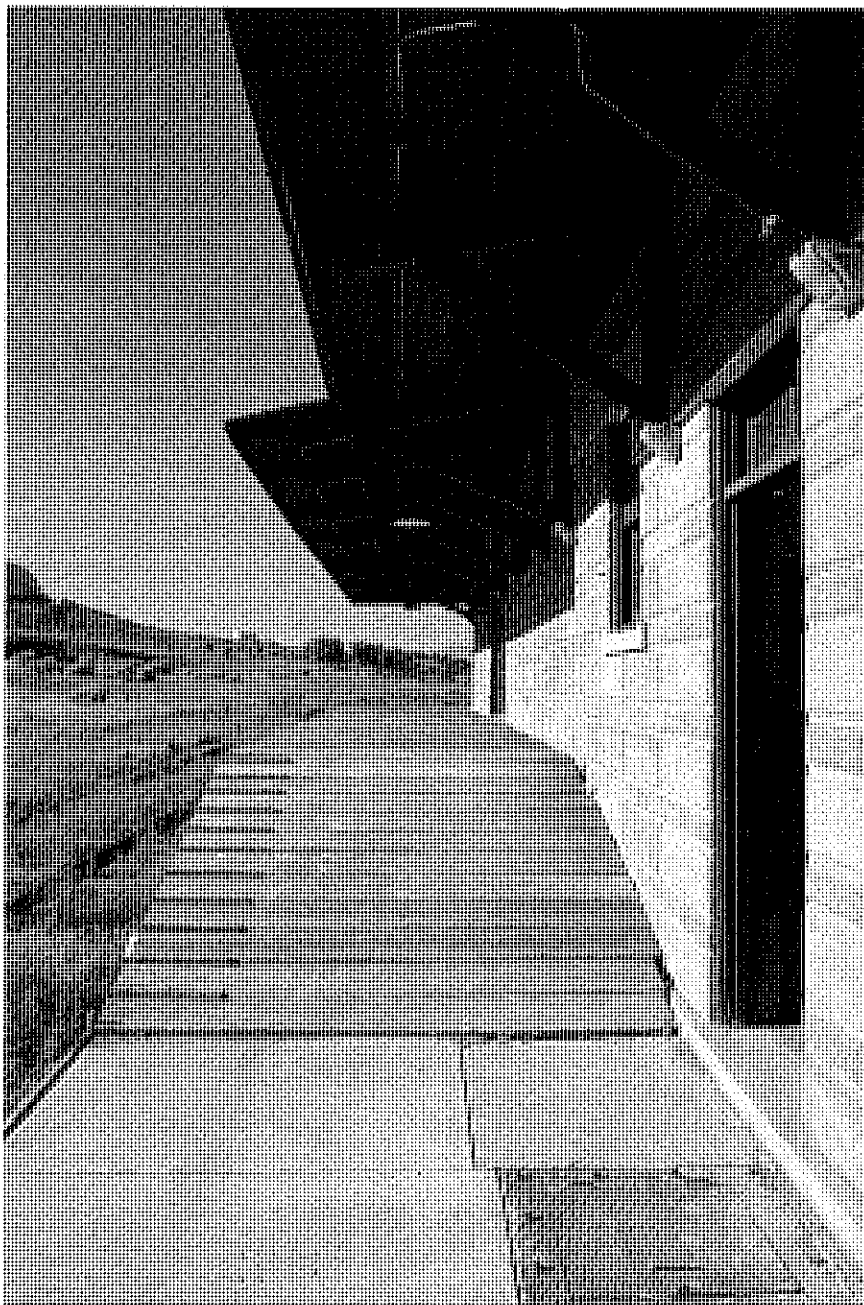
NNRy — McGill Depot, McGill, Nevada. 9-12-2014. East elevation, looking northwest



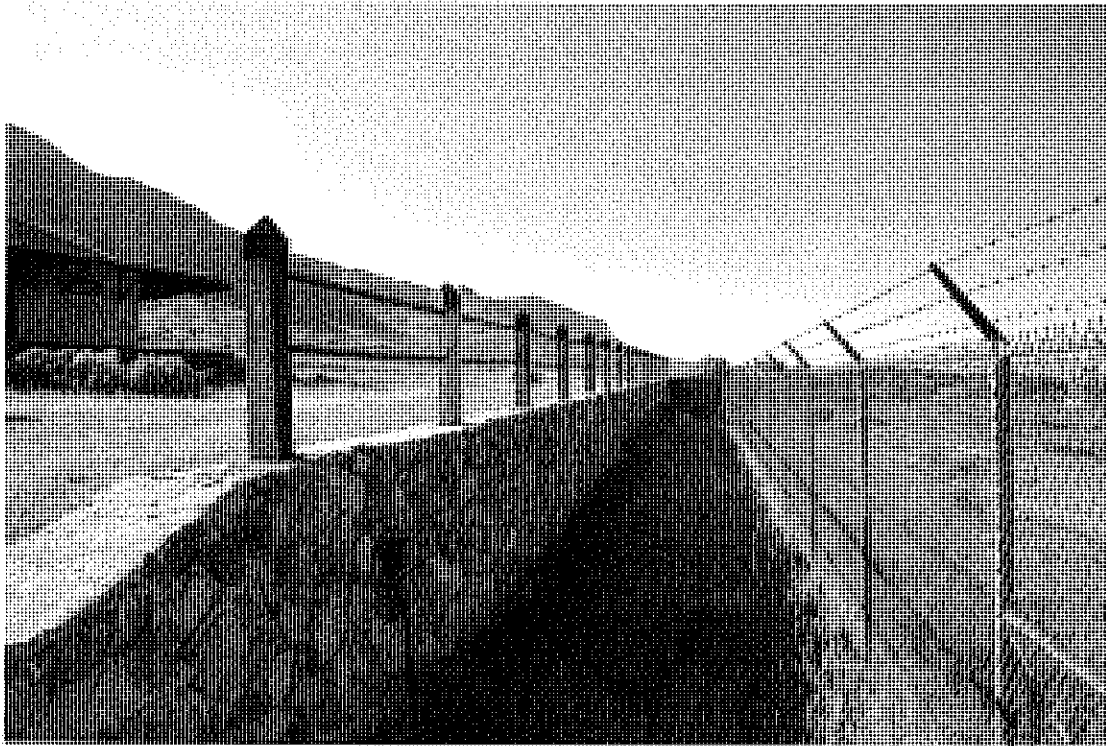
NNRy — McGill Depot, McGill, Nevada. 9-12-2014. South and west elevations, looking northeast.



NNRy – McGill Depot, McGill, Nevada. 9-12-2014. North elevation, looking south.



NNRy – McGill Depot, McGill, Nevada. 9-12-2014. **East elevation (close), looking south**



NNRy — McGill Depot, McGill, Nevada. 9-12-2014. Retaining Wall, looking south



NNRy — McGill Depot, McGill, Nevada. 9-12-2014. Rail lines at fork, looking north to Depot



NNRy - McGill Depot, McGill, Nevada, 9-12-2014. Ticket Office and Counter, looking south



NNRy – McGill Depot, McGill, Nevada. 9-12-2014. Ticket Office, looking west into Telegraph and Freight Office

McGill Town Council

P.O. Box 1334 McGill, Nevada 89318

November 18, 2014

RECEIVED

NOV 21 2014

STATE HISTORIC
PRESERVATION OFFICE

Rebecca L. Palmer, Preservation Officer
State Historic Preservation Office
901 South Stewart Street, Suite 5004
Carson City, Nevada 89701-5248

Dear Ms. Palmer,

The McGill Town Council is receipt of your correspondence dated November 4, 2014 where your agency nominated the Nevada Northern Railway – McGill Depot to be placed on the National Register of Historic Places.

The McGill Town Council discussed this nomination at their meeting held on the evening of November 18, 2014. This Council has always stood on the position of supporting any improvements to either the residential or business community. It is truly felt that the Nevada Northern Railway – McGill Depot will be a great addition to our community. The Council would be pleased if you would allow us to take part during the grand opening – we have a giant pair of scissors just waiting for such an occasion.

If there is anything further you require regarding this action, we would be honored if you would all upon us.

With Sincerity,



Bob Winder, Chairman
McGill Town Council

BW/dm

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of PropertyHistoric name: Harrison's Guest HouseOther names/site number: Harrison HouseName of related multiple property listing:
N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. LocationStreet & number: 1001 F. StreetCity or town: Las Vegas State: NV County: ClarkNot For Publication: ☐ Vicinity: ☐**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

 national statewide X local

Applicable National Register Criteria:

X A B C D_____
Signature of certifying official/Title:_____
Date_____
State or Federal agency/bureau or Tribal GovernmentIn my opinion, the property meets does not meet the National Register criteria._____
Signature of commenting official:_____
Date_____
Title :_____
State or Federal agency/bureau
or Tribal Government

Harrison's Guest House
Name of Property

Clark, Nevada
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4. National Park Service Certification

I hereby certify that this property is:

- ☐ entered in the National Register
☐ determined eligible for the National Register
☐ determined not eligible for the National Register
☐ removed from the National Register
☐ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private: ☒
Public – Local ☐
Public – State ☐
Public – Federal ☐

Category of Property

(Check only **one** box.)

- Building(s) ☒
District ☐
Site ☐
Structure ☐
Object ☐

Harrison's Guest House
Name of Property

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	<u>0</u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u>1</u>	<u>0</u>	Total

Number of contributing resources previously listed in the National Register n/a

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC/Boarding house

Current Functions

(Enter categories from instructions.)

SOCIAL/Cultural Center, Non-profit offices

WORK IN PROGRESS

Harrison's Guest House
Name of Property

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7. Description

Architectural Classification

(Enter categories from instructions.)

LATE 19TH AND EARLY 20TH CENTURY AMERICAN
MOVEMENTS/Bungalow/Craftsman
OTHER

Materials: (enter categories from instructions.)

Principal exterior materials of the property: STUCCO, BRICK

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

Harrison's Guest House sits on a 0.15-acre lot on the corner of Adams Avenue and F Street in the H. F. M. & M. Addition in Las Vegas, Nevada, frequently referred to as the Westside neighborhood. The house faces east with the entrance on F Street. The Clark County Assessor's records indicate the house, a modest bungalow, was built in 1942, although Craftsman-style elements on the south-east portion of the building suggest that it was built earlier. The house achieved significance as a boarding house catering to black performers, divorce-seekers, and others in 1942.¹ Mrs. Genevieve Harrison built several additions to the guest house between 1942 and her death in 1955. Currently, the house encompasses 1,716 square feet in an irregular L plan on what appears to be a concrete perimeter foundation, with a gable-roofed carport, added in the 1970s or 80s, extending off the north end of the front elevation. The earlier massing and the additions are covered by medium-pitched gable roofs sheathed in composition shingles. The exterior walls are a combination of brick and stucco over wood framing. Despite some changes made to the building in the 1970s and 80s, the physical features and characteristics of the building still convey the significance of the guest house.

Narrative Description

Harrison's Guest House sits on a 0.15-acre lot on the corner of Adams Avenue and F Street in the H. F. M. & M. Addition in Las Vegas, Nevada. It sits within the Westside neighborhood of Las Vegas, also referred to by longtime residents as "Old Westside," and by the City of Las

¹ Knight-Predy interview 20 December 2013.

Harrison's Guest House

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Vegas as "West Las Vegas." It will be referred to as "The Westside" in the remainder of the document. The neighborhood was historically bounded by Bonanza Road on the south, A Street on the East, Harrison Avenue on the north, and H Street on the west.

The house faces east with the entrance on F Street. Though records indicate the modest bungalow was built in 1942, features such as bracketed eaves suggest construction during the Craftsman period sometime in the early twentieth century.² Mrs. Harrison built several additions to the guest house between 1942 and her death in 1955. Currently, the house encompasses 1,716 square feet in an irregular U-plan on what appears to be a concrete perimeter foundation. The primary bungalow has a medium-pitched, front gabled roof with boxed eaves. It follows a center hall plan on the interior, with two bedrooms and a bathroom on the north, and the living room, dining room, and kitchen on the south (see attached floor plan). The L addition to the north house is also gabled, facing north. The exterior walls are covered in modern stucco, mostly over wood frame. An attached Guest House extends this portion of the building to the west, creating a small courtyard area between the original house and the Guest House addition. Fenestration is varied throughout, dominated by one-over-one wood sash windows. Nearly all windows are covered with decorative wrought iron grates.

According to building permit records, Mrs. Harrison constructed five additions between 1946 and 1955 to facilitate her boarding house business. These spaces added bedrooms and bathrooms to accommodate Mrs. Harrison's boarding house business. The latest, built in 1955, is a separate building, referred to as the Guest House, which is connected to one of the 1954 additions by a shed added at an unknown time. While the City of Las Vegas issued building permits for these additions, it appears Harrison did not use professional contractors to complete the work. Once completed, the building floor plan created an irregular U-shape with a small courtyard in the rear.

The east façade is dominated by a hipped-roof porch on a concrete foundation, with iron bars and a gate enclosing its entirety. The four square porch posts are covered by stucco and have decorative imprints on the front. There is an entryway roughly centered, flanked by a picture window to the south with a decorative wrought iron guard. Above the porch roof in the gable end are undecorated brackets at the eave and roof crest. There is a window port that is covered with particle board. The ell addition to the north has a roughly centered entryway flanked by another picture window to the north with a matching wrought iron guard. The façade of the ell addition is almost completely covered by a carport, presumably added in 1975, with square posts and a medium-pitched, front gable roof of a slightly lower pitch than the rest of the house.

The south elevation is anchored by a blonde brick chimney with a tin chimney cap towards the southeast corner of the building. To the east of the chimney is a boxed bay window with aluminum windows. Extending along the elevation to the west is a one-over-one wooden sash window, an aluminum slider window, and a modern panel door entry with a compatible wrought-iron storm door.

² Dr. Sarann Knight-Predy, interview by Mella Harmon, December 20, 2013, at the Harrison Guest House. Dr. Knight-Predy is a long-time resident of Westside and was involved in the operation of the Moulin Rouge.

Harrison's Guest House
Name of Property

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The west elevation is mostly unadorned, dominated by an addition made of painted brick. A door in the back wall has been filled in. There are three wooden one-over-one sash windows of varying sizes, as well as a small light in the gable.

The north elevation of the property most aptly represents the periodic additions made by Mrs. Harrison. There are almost no windows, but several wall breaks where Mrs. Harrison made additions onto this portion of the building. There is a single one-over-one wood sash window on the Guest House.

The Guest House portion, toward the northwest corner of the property, is a modest, symmetrical, saltbox-style side-gabled attachment with a south-facing façade. It has a centered, front-gabled porch with square posts and a concrete foundation. There is a new panel door at the entry. As with the remainder of the property, the walls are stucco. There are two windows on the façade flanking the entry. They are wood, one-over-one sash windows. The north elevation is unadorned except one window.

Gwen Walker, director of the Walker African American Museum and Research Center, described some of the features of Harrison's Guest House that existed while in operation by Genevieve Harrison:

The interior of the house had a cozy Persian rug and patterned wallpaper complemented a roomy sofa and assorted chairs. There was an array of pictures and mementos. A desk was tucked conveniently in a corner between two windows, thus permitting a writer to have sunlight on either side of him. Guests, including Sammy Davis, Jr.—then part of the Will Mastin Trio, Lena Horne, and Arthur Lee Simpkins, would often relax in this room and either take a nap on the roomy sofa or engage in lively conversations. One of the extras of the Harrison Guest House was a small, comfortable guest house situated at the back of the main house used by the likes of Pearl Bailey and her family.³

The property appeared to remain as left by Ms. Harrison after her death in 1957, until 1975 when Harrison's sister, Agatha Wilson, received a building permit for "exterior remodel" in October of that year. The inspection record signed off for framing, and may have referred to the carport structure. It may also have been at this time that the current stucco layer was applied.

In 1983, the City of Las Vegas issued to owners Leandrew and Lounell McDaniel a "Notice and Order to Demolish, Remove, or Repair" the building. The order claimed the building, which apparently was unoccupied at the time, had been vandalized to the point that building was substandard. The City gave the owners less than a month to remedy the problems or face demolition. How the situation was resolved is not known, but in 1985, a new owner, Andrew Bowie, undertook an interior rehabilitation, including electrical and plumbing upgrades. In 1987, Mr. Bowie replaced the roof; and between 1993 and 1998, he installed the concrete block and iron fence surrounding the property.

³ Gwen Walker, *History of West Las Vegas*, Unpublished manuscript, Walker African American Museum and Research Center, Las Vegas, Nevada, 2.

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Harrison's Guest House sits on the corner of F and Adams streets. In addition to the building, there is a storage container on the parcel. This is considered to be a temporary element, which does not relate to the significance of the building. Historically, the blocks surrounding the Harrison Guest House comprised a mix of residential and commercial buildings. Currently, there are few remaining houses from the early period, scattered modern apartment houses, numerous churches, and many vacant lots that reflect loss from fires and demolition over the past few decades. Harrison's Guest House is the last remaining resource of its type in Las Vegas.

The Harrison's Guest House retains sufficient integrity of setting, feeling, association, location, design, materials, and workmanship to convey its significance as a boarding house run by a single black woman during a period of racial segregation in Las Vegas. The primary modifications to the house that date after the period of significance are the addition of a car port to the façade of the house in 1975, the addition of a bay window on the south elevation in 1985, and the construction of concrete block walls and iron fencing on the façade of the property between 1993 and 1998. The 1985 bay window is of compatible design and is on a secondary elevation, not detracting from the overall integrity of the site. The mid-1990s stone and iron fence around the front yard is of compatible design and materials, and though it slightly alters the relationship of the house to the public street, the low profile and spacing of the fence preserves clear views between the street and the house. The most significant alteration to the property is the addition of a gable-roof carport to the façade's north half in 1975. Although it is on a primary elevation, the addition is compatible with the Gable-Ell plan of the house. The pitch of the carport's gable roof matches that of the Ell to which it is attached, and it is compatible in scale and massing to the original building. Taken together, these modifications have only a moderate and compatible impact on the overall integrity of the building and its landscape, and do not hinder the property's ability to convey its significance.

Work in Progress

Since 1960, buildings in the Westside have been demolished or have burned under suspicious circumstances. Harrison's Guest House is the last known boarding house that catered to the black entertainers. The current owners of Harrison's Guest House, the Ward 5 Chamber of Commerce, and others are working to develop a plan for the Westside. Harrison's Guest House will play a significant role in the revitalization of the neighborhood.

Harrison's Guest House, which serves as the headquarters for the Ward 5 Chamber of Commerce, will be undergoing some modifications in order to maximize its use as cultural center. Although the final plans have not yet been completed, the work, which will mostly be interior remodeling, will be directed by Rick Van Diepen, executive director of Green Chips, with a goal to become a state-of-the-art, net-zero energy, LEED-certified model demonstration home as well as a cultural and community resource center. The Harrison Guest House is currently listed in the Nevada State Register of Historic Places, as well as the City of Las Vegas Historic Property Register. Due to its local

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historic designation, the project must be approved by the City of Las Vegas' Historic Preservation Commission (a Certified Local Government) to ensure compliance with the *Secretary of the Interior's Standards for the Treatment of Historic Properties*.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B. Property is associated with the lives of persons significant in our past.
- ☐ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☐ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☐ F. A commemorative property
- ☐ G. Less than 50 years old or achieving significance within the past 50 years

Areas of Significance

(Enter categories from instructions.)

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ETHNIC HERITAGE/Black

ENTERTAINMENT/RECREATION

Period of Significance

1942-1960

Significant Dates

1942, 1946, 1953, 1954, 1955, 1957, 1960

Significant Person

(Complete only if Criterion B is marked above.)

n/a

Cultural Affiliation

n/a

Architect/Builder

Unknown/Unknown

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

Harrison's Guest House is significant under Criterion A in Ethnic Heritage as one of the few remaining African American boarding houses in the western United States. It is also significant in the area of Entertainment/Recreation for its association with Las Vegas' early entertainment history. Like in other cities in the west, African Americans who moved to Las Vegas during and after the Second World War faced racial segregation, especially within the gaming industry. Boarding houses became one of the few options available for African Americans who were new arrivals to a community or were traveling through the region. In Las Vegas, a section of the town

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developed as a distinctly African American neighborhood, referred to as the Westside, roughly bounded by Bonanza Avenue and U.S. Interstate 15 on the south, B Street on the east, Van Buren Avenue on the north, and H Street on the west. In 1942, Genevieve Harrison moved into the bungalow at the corner of F Street and West Adams Avenue in the Westside. She began renting rooms to African Americans for a variety of purposes. She accommodated black men and women seeking divorce under Nevada's relatively loose divorce laws. More famously, she provided lodgings for performers who played the Las Vegas showrooms where they were themselves forbidden to stay.⁴ The 1960 Moulin Rouge Agreement, named after a famous, albeit short-lived African American casino in Las Vegas, forced the beginning of integration in Las Vegas and effectively put an end to the need for boarding houses for blacks. The Harrison House reflects this history of racial segregation, and the history of the civil rights movement for African Americans in Las Vegas from 1942 to 1960.⁵

Other places associated with the Westside are the Berkeley Square Historic District (NRIS 09000846) listed in 2009, the Westside School (NRIS 79001460), listed in the National Register of Historic places in 1979, the Clark Avenue Railroad Underpass (NRIS 03001509) listed in 2003, and the Moulin Rouge Hotel (NRIS 92001701) listed in 1992 but burned in 2009 and demolished in 2010.

Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)

African Americans in the West and Las Vegas

Like many communities in the interior American West, Las Vegas experienced a tremendous amount of growth during and following the Second World War. Prior to the war, opportunities for blacks in the west were extremely limited. Although some groups of settlers used the Homestead Act to acquire land, or banded together in all-black settlement towns throughout the west, the lack of opportunity, and persistent segregation in western communities limited the presence of African Americans in the region.⁶

In the late-nineteenth century, it appears that the attitude of most whites towards the few blacks in the mining and ranching towns of Nevada was fairly ambivalent. However, the resurgence of the Ku Klux Klan, and the results of the *Plessy v. Ferguson* court case, significantly altered the experiences of African Americans in Nevada. It appears that between 1890 and the 1920s, there was a general exodus of African Americans, especially professionals, from the state due to segregation, open racism in government leadership, and general exclusion of blacks from most meaningful employment opportunities. Though racial tensions appear to have eased by the

⁴ Knight-Preddy interview, Dec. 20, 2013.

⁵ For the purposes of this nomination, the terms "black" and "African American" are used interchangeably. As of 2014, this is common academic practice in historical writing.

⁶ Elmer R. Rusco, "African Americans in Nevada, 1860s-1920s," in *Peoples of Color in the American West*, Sucheng Chan, Douglas Henry Daniels, Mario T. Garcia, and Terry P. Wilson, eds., (Lexington, Massachusetts: D.C. Heath and Co., 1994), 323-328.

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1920s, most communities such as Las Vegas still practiced relaxed, de-facto segregation.⁷

Though it would become an almost exclusively black neighborhood, the Westside neighborhood actually began as a mostly white area of the city. The original, or McWilliams, Townsite attracted settlers until May 1905, when Senator Clark upstaged McWilliams with his own Clark's Las Vegas Townsite on the opposite side of the railroad tracks. Senator Clark held the auction for lots in Clark's Townsite on May 15, 1905.⁸ The success of Clark's Townsite overtook McWilliams's Townsite, which became known as West Las Vegas or the Westside.

Accounts regarding Las Vegas in the 1920s indicate that racial tensions were generally subdued, though most residents practiced de-facto segregation. The black population was small; in 1925, there were only 25 blacks in town. Most of the men worked for the railroad, while the women worked as housekeepers and maids for white families. Most Las Vegas blacks lived downtown, in Block 17 of the Las Vegas Townsite, roughly bounded by First, Fifth, Ogden, and Stewart Streets.⁹ They owned businesses, and frequently acquired homes that they rented out, mostly to other blacks, either temporary laborers or travelers.¹⁰

The relative peace regarding race relations recollected by some in the 1920s changed in the 1930s as a result of various federal projects, such as Hoover Dam, that attracted scores of workers from across the country. Including whites and blacks, a significant number of these newcomers arrived from the American South, where racial segregation and discrimination had been a matter of course for generations. The influx shifted the segregated landscape in Las Vegas from one of ambivalence to one of overt policy, as many federal job supervisors either refused to hire blacks, or limited their presence in the workplace. It appears that local business owners soon followed suit.¹¹ The legalization of gambling in Nevada in 1931 contributed to the overt segregation begun in the Hoover Dam work camps. The popularity of Nevada's gambling meant that national attitudes on racism began to dictate the social strata of Las Vegas. In 1942, El Rancho Vegas began offering stage shows featuring big-name entertainers, many of whom were black. While downtown casino owners frequently headlined black entertainers, they also refused them lodgings.

Gradually, blacks began to leave downtown Las Vegas in favor of the Westside neighborhood, historically bounded approximately by A Street on the east, Bonanza Road on the south, H Street on the west, and Harrison Avenue on the north. Accounts differ as to whether this movement was voluntary or forced. Considering the timing of this transition in the 1930s and 40s, it is very likely that both economic opportunity and increasing discrimination compelled black Las Vegas into the Westside. Recollections by Clarence Ray and George Ullom indicate that many African Americans began purchasing real estate in the Westside as early as the 1920s or 30s. While Clarence Ray, an early resident of Las Vegas, rejects the idea that white town leaders forced

⁷ Rusco, "African Americans in Nevada," 326-327.

⁸ Moehring 1995:4.

⁹ Moehring, 1995, p174

¹⁰ Clarence Ray, *Black Politics and Gaming in Las Vegas, 1920s-1980s*, Helen M. Blue and Jamie Coughtry, eds., (Reno, NV: University of Nevada, Oral History Program, 1991), 22-24.

¹¹ Walker, n.d.; Ray, *Black Politics*, 48-53.

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blacks into the Westside, the increasing segregation in downtown businesses, and at some of the major employers near the city very likely began contributing to the de facto segregation of blacks into the Westside neighborhood.¹² Other accounts indicate that as segregation became more overt, Las Vegas city officials accelerated the process by refusing to renew business licenses to black business owners in the downtown area.¹³

The Second World War brought a significant change to many western communities including Las Vegas. Wartime industries with high paying jobs encouraged many minority ethnic groups, including African Americans, to move to production centers. Though the social atmosphere was rarely more welcoming than the southern towns and cities they left behind, many African American families experienced improved working conditions in wartime industry as a result of a federal employment policy that encouraged the elimination of the color line.

Wartime production and the federal efforts to end segregation in wartime industry precipitated a massive increase in Las Vegas' African American population during and after the war years. While in 1940, there were only 178 blacks living in Clark County, by 1955, over 16,000 blacks lived in the Westside neighborhood of Las Vegas alone. The influx of African Americans beginning in the 1940s constituted a targeted migration from certain locales in the American South into the Westside neighborhood of Las Vegas. As a result of the social networks that enticed African American job seekers out of the south, a significant percentage of new arrivals in Las Vegas came from Fordyce, Arkansas, and Tallulah, Louisiana. Fordyce was a segregated, albeit generally harmonious, community, but one that offered few job opportunities. Quite the opposite, Tallulah was notorious for its racial violence, dubbed by some black residents as the "lynching capital of the South." The recruitment of employees for the Basic Magnesium Corporation (BMI) facility in nearby Henderson, along with President Roosevelt's Executive Order 8802 forbidding discrimination in the defense industries, encouraged many to settle in the quickly expanding western town. Blacks also sought employment in nearby casinos and entertainment venues, connecting with informal social networks that communicated housing and job availability.¹⁴

Alongside defense-related development, Las Vegas developed a new entertainment concept in the gambling resort, a venue that offered a wide array of entertainment from gambling, dining, and shopping to a showroom with top-name performers. Thomas Hull, who had developed resorts in other cities, launched such a property outside of town in 1941—he called it El Rancho Vegas. Soon to follow in the same vein was the Last Frontier, in 1942.¹⁵ Despite the popularity

¹² Ray, *Black Politics*, 30.

¹³ Claytee White, interview by Mella Harmon, December 21, 2013.

¹⁴ Albert S. Broussard, *Expectations of Equality: A History of Black Westerners*, (Wheeling, Illinois and Cody, Wyoming: Harlan Davidson, Inc., and the Buffalo Bill Historical Center, 2012), xiii-xiv, 102; Claytee D. White, "Eight Dollars a Day and Working in the Shade": An Oral History of African American Migrant Women in the Las Vegas Gaming Industry," in *African American Women Confront the West, 1600-2000*, Quintard Taylor and Shirley Ann Wilson Moore, eds., (Norman: University of Oklahoma Press, 2003), 277; Claytee D. White, "The Roles of African American Women in the Las Vegas Gaming Industry, 1940-1980," Master's thesis, University of Nevada – Las Vegas, 1997.

¹⁵ Eugene. P. Moehring, *Resort City in the Sunbelt: Las Vegas, 1930-1970*, (Reno: University of Nevada Press, 1995), 44-51.

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of black performers in Las Vegas venues, segregationist practices generally compelled casino and resort owners to refuse them accommodation. Many entertainers stayed in boarding houses in the Westside neighborhood that catered to black entertainers, travelers, and temporary workers. Among these tenants and lodgers were those taking advantage of Nevada's migratory divorce trade. Due to a shorter residency period compared to other states, Nevada became a popular locale in which to facilitate short-term divorces. With blacks unable to find housing in other parts of the city, it fell to the Westside hotels and boarding houses to provide the necessary housing and the resident witness who testified in court on behalf of the divorcee.¹⁶

The Westside neighborhood that greeted these short-term residents was one of increasingly limited economic opportunity by the 1940s. Real estate lending practices known as redlining, limited the availability of mortgage loans in what were considered high-risk zones, usually areas where racial minorities lived. Coupled with increasing discrimination in the private workforce, red-lining limited the housing options for many Westside residents. It was not uncommon for black service workers to rent small, often substandard houses in the neighborhood. Conditions became poor enough in the Westside, that the City of Las Vegas razed 375 buildings between September 1944 and April 1945, though the City made no efforts to house dislocated residents.¹⁷

With Las Vegas' black population still on the rise, growing to over 5,000 people by 1950, housing continued to be a primary concern for the neighborhood. Through activism and lobbying efforts, federal housing programs took the first actions. In 1952, the Federal Housing Authority (FHA) developed Marble Manor on the Westside, a 40-acre housing tract of 154 two-bedroom houses "for colored people." Private investors followed suit, building the Berkley Square neighborhood to the north in 1955, as well as the Highland Square project in 1956. Berkeley Square became another predominantly African American neighborhood in Las Vegas.¹⁸

Though the city experienced modest successes in housing, racial discrimination persisted in Las Vegas' commercial venues. In 1949, Stanley Hunter attempted to turn the Biltmore Hotel into an all-black establishment, leading to the revocation of the hotel's liquor and gaming license by the City. However, the opening of the Moulin Rouge Hotel and Casino in the Westside on May 24, 1955 had a profound impact on the lives of African American residents and visitors in Las Vegas. The Moulin Rouge was the brainchild of several white businessmen who billed it as "America's First Interracial Hotel." Possibly encouraged by national civil rights successes such as the desegregation of the U. S. military by President Truman in 1948, and the Supreme Court's ruling in *Brown v. Board of Education of Topeka* in 1954, the Moulin Rouge hired black waiters, waitresses, and dealers. The former heavy-weight boxing champion Joe Lewis was given a small share of the ownership to serve as the Moulin Rouge's official greeter. Both whites and blacks patronized the Moulin Rouge and thrilled to the three nightly stage

¹⁶ Mella Rothwell Harmon, "'500 Black Divorces Annually': The African American Divorce Trade in Reno, Nevada," *Society for Commercial Archaeology Journal* 23 (Fall 2005): 20-23.

¹⁷ Knight-Predy interview 20 December 2013; National Register of Historic Places, Berkeley Square, Las Vegas, Clark County, Nevada. 09000846, 8-4.

¹⁸ NRHP, Berkeley Square, 8-6.

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shows. The brilliant experiment lasted only five months. Its closure in October of 1955 was a shock and a disappointment to employees and patrons alike. Though most sources point to lack of profit leading the owners to close the Moulin Rouge, the precise reason for the sudden end is unknown. Professor Michael Green suspects it was a mix of bad management, bad location, bad timing, and bad luck. Though the hotel-casino re-opened in 1957, controversy plagued its subsequent management.¹⁹

Despite its short life, the Moulin Rouge encouraged the civil-rights movement in Las Vegas, ultimately providing the impetus to end segregation in downtown Las Vegas and the Strip. In 1960, under threat of a downtown protest march against racial discrimination by Las Vegas casinos, Nevada's governor, Grant Sawyer, called a meeting between hotel owners, city and state officials, and local black leaders, including Dr. James McMillan, the president of the Las Vegas chapter of the NAACP. Mediated by local newspaper owner Hank Greenspun, the group held the meeting on March 26 at the closed Moulin Rouge. The outcome of the meeting was the Moulin Rouge Agreement, which called for the desegregation of Las Vegas' casinos. The Department of the Interior listed the Moulin Rouge in the National Register of Historic Places in 1992 (NRIS 92001701) in recognition of its significance in Las Vegas' civil rights history. A fire severely damaged the property in 2009.

Harrison Guest House and African American Boarding Houses

Boarding houses like that of Genevieve Harrison's arose out of nation-wide need for housing for traveling African Americans. In cities across the country, segregation in public accommodations required the creation of separate facilities and social networks to inform travelers of those facilities. Despite the need, accommodations were notoriously limited throughout the country into the 1950s, and continued to be limited until the passage of the Civil Rights Act in 1964. Throughout the western United States, boarding houses such as the Harrison Guest House were often in low-income areas that suffered from neglect. Many of these neighborhoods have since been redeveloped and boarding houses such as these have been demolished. The Harrison Guest House stands as one of the few remaining resources of its type in the American West.²⁰

Due to the rigid segregation of Las Vegas' housing and public accommodations in the 1940s and 50s, and the massive growth of the city's African American population during and after the Second World War, only a few hotels and boarding houses in Las Vegas' Westside neighborhood provided housing to temporary visitors and travelers. Las Vegas' boarding houses provided housing to newly arrived blacks who hoped to work in the city's wartime industries, as well as entertainment venues in the city's downtown. New arrivals to Las Vegas discovered a

¹⁹ Cook 2013:1-7; National Register of Historic Places, Moulin Rouge Hotel, Las Vegas, Clark County, Nevada, 92001701, 8-4; Earnest N. Bracey, *The Moulin Rouge and Black Rights in Las Vegas: A History of the First Racially Integrated Hotel-Casino*, (Jefferson, NC: McFarland & Co., Inc., 2008), 56-58.

²⁰ At the time of this nomination, there is only one other African American boarding house known to be listed individually on the National Register of Historic Places. It is the Swindall Tourist Inn in Phoenix, Arizona (NR# 95001081); Lyell Henry, Accommodations 'For Colored,'" *SCA Journal*, 23 (No. 2) Fall 2005, 5.

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generally inadequate housing market for African Americans, forcing many into temporary housing until home production caught up with demand.²¹

Genevieve Harrison established one such guest house when she purchased the property at 1001 F. Street in the Westside neighborhood. Harrison was born on March 28, 1902 in Marshall, Harrison County, Texas.²² Genevieve Harrison and others like her, who had themselves relocated to the Westside, took advantage of the economic opportunity and offered housing to the wartime laborers as well as black entertainers performing at the nearby casinos and resorts. These Westside boarding houses also catered to black divorce-seekers establishing residency in Nevada.

At its peak, between the 1940s and 60s, there were several rooming houses on the Westside, including Harrison's Guest House, Mrs. Shaw's, and Mrs. Cartwright's.²³ In his autobiography *Yes I Can*, Sammy Davis, Jr. described his encounters with the policies of the Las Vegas resorts and what motivated him to eventually stay at Harrison's Guest House. The first time the Will Mastin Trio booked into the El Rancho Vegas, Sammy Davis asked the stage manager if rooms came with the deal. The manager replied, "Sorry. We can't let you have rooms here. House rules. You'll have to find a place in the—uh, on the other side of town [Westside]." Once in a cab on their way from the El Rancho, the cab driver said, "There's a woman named Cartwright over in Westside takes in you people."²⁴ The cab pulled up in front of what Davis described as one of the few decent houses in the neighborhood. The proprietor, presumably Mrs. Cartwright, greeted the trio, assuring them she had three nice rooms for them, but adding insult to injury with the price: at least twice what they would have paid had they been able to stay at the El Rancho. Due to neglect and redevelopment efforts mentioned previously, Harrison Guest House is the only example remaining of these once-renowned boarding houses.²⁵

It is not clear what percentage of Mrs. Harrison's business came from the divorce trade, but divorce-seekers were a portion of her income. Dee Dee Jasmin's sister, Aida Smith, along with her young daughter, stayed at Harrison's Guest House for six weeks in 1949, while awaiting her divorce. She found the guest house to be a lovely place, and Sammy Davis, Jr., who was there at the time, would play with the child. Mr. Davis stayed at the house frequently into the 1960s.²⁶

From all accounts, Harrison's Guest House was a popular place to stay. Probably the most

²¹ Brenda Williams, interview by Claytee White, May 24, 2013, transcript, p280, Las Vegas Oral History Program, University of Nevada – Las Vegas.

²² "Genevieve Harrison," obituary, *Las Vegas Review Journal*, June 18, 1957.

²³ Moehring 1995:182.

²⁴ Davis et al 2012:90.

²⁵ Davis et al 2012:90; Moehring 1995:182.

²⁶ Dee Dee Jasmin, telephone interview by Mella Harmon, December 20, 2013. Rolando Larraz, telephone interview by Mella Harmon, December 20, 2013. Mrs. Jasmin was the former actress Harriette Young. Her sister, Aida Smith stayed at Harrison's Guest House in 1949 while waiting for a divorce. Sammy Davis, Jr. was staying there at the same time. Mr. Larraz is the founder and publisher of the *Las Vegas Tribune* and was friends with Sammy Davis, Jr. He recalled dropping him off at Harrison's Guest House after a night of clubbing following one of Sammy Davis's performances around Thanksgiving 1960.

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endearing story of Harrison's Guest House and its famous occupants comes from Hanna Brown, the prominent businesswoman and community activist who grew up on the Westside. She tells of being a young girl when the stars stayed at Harrison's Guest House. She was especially enamored of Nat King Cole, who would sit on the porch and smoke. The local children, Hannah included, would do all they could to get his attention. He would speak to them and ask how they were doing in school. Hannah, who was a star student, was ready and eager to answer that question, presenting Cole with her latest report card. These exchanges went on until Hannah went off to high school and got a job at a local record store, Larry's Music Bar. Larry's was also popular with entertainers, who would come in and buy records. One day, several years after Hannah had visited with Nat Cole at Harrison's Guest House, she saw Cole getting a haircut in the barbershop next to Larry's Music Bar. Finding an excuse to cross paths with Nat Cole, Hannah greeted him and to her utter delight he recognized her and remembered her name and her stellar academic accomplishments.²⁷

The local newspapers provided some coverage of the Westside and its residents, providing a filtered vignette into the social life of Harrison's Guest House:

How would you like to nonchalantly have Clark Gable, Gregory Peck, Betty Hutton, and maybe Sophie Tucker as dinner guests some evening? (And some smelling salts for yourself?)

Mrs. G. Harrison, 1001 North "F" Street in the Westside, can boast the counterpart of such notables, having hosted last week the top Negro performers in the entertainment world all at one time!

The interesting array of guests came to pass as Eddie (Rochester) Anderson, Bob Parrish, the Edwards Sisters, the Jubalaires, and Mr. and Mrs. Arthur Lee Simpkins all chanced to be in town at one time.

Mrs. Harrison, resident of Las Vegas for 15 years, maintains a boarding house, which is comfortably claimed by many noted Negro entertainers whenever any of them happens to be in town.

"We're just one big happy family," Mrs. Harrison declares as she reported that her guests dine together and later gather in her ample living room to swap entertainment gossip and stories.

Anderson, who concluded a week's engagement at the Thunderbird hotel, planned to return to Los Angeles to join Jack Benny again as "Rochester" over the radio show, which begins October 8.

Parrish, a well-known singer, performed at Club Bingo and en route to Europe, while the Edwards Sisters arrived in Las Vegas for a nightclub engagement. The Jubalaires were Flamingo hotel headliners.

Rounding out the list of notables was Arthur Lee Simpkins and his wife, who stopped here overnight en route to New York for a fall engagement.

Mrs. Harrison disclosed that her musical household this time was without a piano and thus no song fests materialized.

"Arthur Lee usually brings his piano with him, but he didn't this time," she added.

²⁷ Hannah Brown, interview by Claytee White, September 27, 2012, transcript, Las Vegas Oral History Program, University of Nevada – Las Vegas. Hannah Brown, interview by Mella Harmon, December 20, 2013, at Harrison Guest House. Ms. Brown grew up on the Westside and knew Mrs. Harrison and her illustrious guests personally.

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(Traveling light, eh?)²⁸

The Moulin Rouge Agreement of 1960 effectively put an end to the need for places such as Harrison's Guest House. Black entertainers, tourists, and divorce-seekers were free to stay where they wished. However, racial discrimination continued well into the 1970s, in particular in education and employment. The divorce trade also came to an end by 1970, due to the establishment of liberalized divorce laws in other states.

Even the Harrison Guest House's namesake, Genevieve Harrison, was suffering from a malignant disease and was unable to make the trip to court for her divorce. Instead the judge, her attorney, the court clerk, and a court reporter came to her bedside to grant her divorce. The May 10, 1957 *Las Vegas Sun* article explained that such service was warranted because Mrs. Harrison had long been a "friend, counselor, and housemother to visiting Las Vegas entertainers." Harrison's Guest House had been a second home to the entertainers for 15 years. The importance of this fact was acknowledged by this unusual judicial service. Genevieve's sister, Mrs. Henry (Agatha) Wilson, lived at 24 Stewart Avenue in Las Vegas, and it was she who inherited Harrison's Guest House and operated it for several years after Mrs. Harrison's death. According to building permit records, Agatha Wilson was the owner of record of the house as late as 1975.²⁹

The Harrison Guest House provided housing for African Americans during the developmental period of both Las Vegas' casino and resort economy, but also of its civil rights movement for blacks in the 1950s and 60s. Harrison's Guest House is recognized locally as an important historic site. It is stop No. 8 on the Las Vegas Pioneer Trail, which "celebrates the early history of Las Vegas by offering glimpses of the people and places that made Las Vegas thrive." It is also the only known remaining boarding house in Las Vegas relating to the civil rights-era need for housing in Las Vegas' African American communities. At present, the only other known boarding house existing in the American West is the Swindall Tourist Inn in Phoenix, Arizona.³⁰

Acknowledgements

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²⁸ Verna Suesov, "Top Negro Performers Entertained in Vegas," *Las Vegas Review-Journal*, September 28, 1948, 5:1-2.

²⁹ Obituary of Genevieve Harrison, *Las Vegas Review-Journal*, June 17, 1957, 2:2; "G. Harrison Services Set for Wednesday," *Las Vegas Review-Journal*, June 18, 1957, 2:5.

³⁰ See: National Register of Historic Places, Swindall Tourist Inn, Phoenix, Maricopa County, Arizona, 95001081.

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Geran, Trish. *Beyond the Glimmering Lights: The Pride and Perseverance of African Americans in Las Vegas*. Las Vegas: St. Stephens Press, 2006.

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Henry, Lyell. "Accommodations 'For Colored,'" *SCA Journal* 23 No. 2 (Fall 2005): 4-11.

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National Register of Historic Places. Berkeley Square. Las Vegas, Clark County, Nevada. 09000846.

Harrison's Guest House

Clark, Nevada

Name of Property

County and State

National Register of Historic Places. Moulin Rouge Hotel. Las Vegas, Clark County, Nevada.
92001701.

National Register of Historic Places. Swindall Tourist Inn, Phoenix, Maricopa County, Arizona.
95001081.

Nevada Department of Cultural Affairs. Nevada State Historic Preservation Office. "Blacks in Nevada," in *Nevada Comprehensive Preservation Plan*, by Michael Coray. Carson City, 1989.

Paul Revere Williams Project. University of Memphis Art Museum.
<http://www.paulrwilliamsproject.org>. Accessed November 10, 2014.

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Rusco, Elmer R. "African Americans in Nevada, 1860s-1920s," in *Peoples of Color in the American West*. Sucheng Chan, Douglas Henry Daniels, Mario T. Garcia, and Terry P. Wilson, eds. Lexington, Massachusetts: D.C. Heath and Co., 1994.

Walker, Gwen. *History of West Las Vegas*. Unpublished manuscript. Walker African American Museum and Research Center, Las Vegas, Nevada.

White, Claytee D. "'Eight Dollars a Day and Working in the Shade': An Oral History of African American Migrant Women in the Las Vegas Gaming Industry," in *African American Women Confront the West, 1600-2000*. Quintard Taylor and Shirley Ann Wilson Moore, eds. Norman: University of Oklahoma Press, 2003.

---. "The Roles of African American Women in the Las Vegas Gaming Industry, 1940 – 1980." Master's thesis, University of Nevada – Las Vegas, 1997.

Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # _____
- ☐ recorded by Historic American Engineering Record # _____
- ☐ recorded by Historic American Landscape Survey # _____

Harrison's Guest House
Name of Property

Clark, Nevada
County and State

Primary location of additional data:

☒ State Historic Preservation Office
☐ Other State agency
☐ Federal agency
☒ Local government
☐ University
☐ Other
Name of repository: _____

Historic Resources Survey Number (if assigned): B5886 (NV SHPO)

10. Geographical Data

Acreage of Property 0.15 acre

Use either the UTM system or latitude/longitude coordinates

UTM References

Datum (indicated on USGS map):

☐ NAD 1927 or ☒ NAD 1983

1. Zone: 11 Easting: 666385.93 Northing: 4005732.78

Verbal Boundary Description (Describe the boundaries of the property.)

The boundary of Harrison's Guest House National Register nomination encompasses the legal boundaries of Clark County Assessor's Parcel Number 139-27-210-091 as depicted on the attached Assessor's Parcel Map. The parcel comprises portions of both lots 5 and 6 on Block 18 of the H. F. M. & M. Addition to the City of Las Vegas, Section 27, Township 20, Range 61.

Boundary Justification (Explain why the boundaries were selected.)

The boundary selected for Harrison's Guest House nomination is the historical legal boundary of Clark County APN 139-27-210-091.

Harrison's Guest House
Name of Property

Clark, Nevada
County and State

11. Form Prepared By

name/title: Mella Rothwell Harmon, M.S., with additions made by Jim Bertolini (SHPO)
organization: n/a
street & number: 2042 Meritage Court
city or town: Sparks state: NV zip code: 89434
e-mail mellaharmon@gmail.com
telephone: 775-322-2850
date: 03/01/14

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)
- **Floor plan showing dates of additions**
- **Assessor's Parcel Map**

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Harrison's Guest House

Name of Property

Clark, Nevada

County and State

Photo Log

Name of Property: Harrison's Guest House

City or Vicinity: Las Vegas

County: Clark

State: Nevada

Photographer: Mella Rothwell Harmon

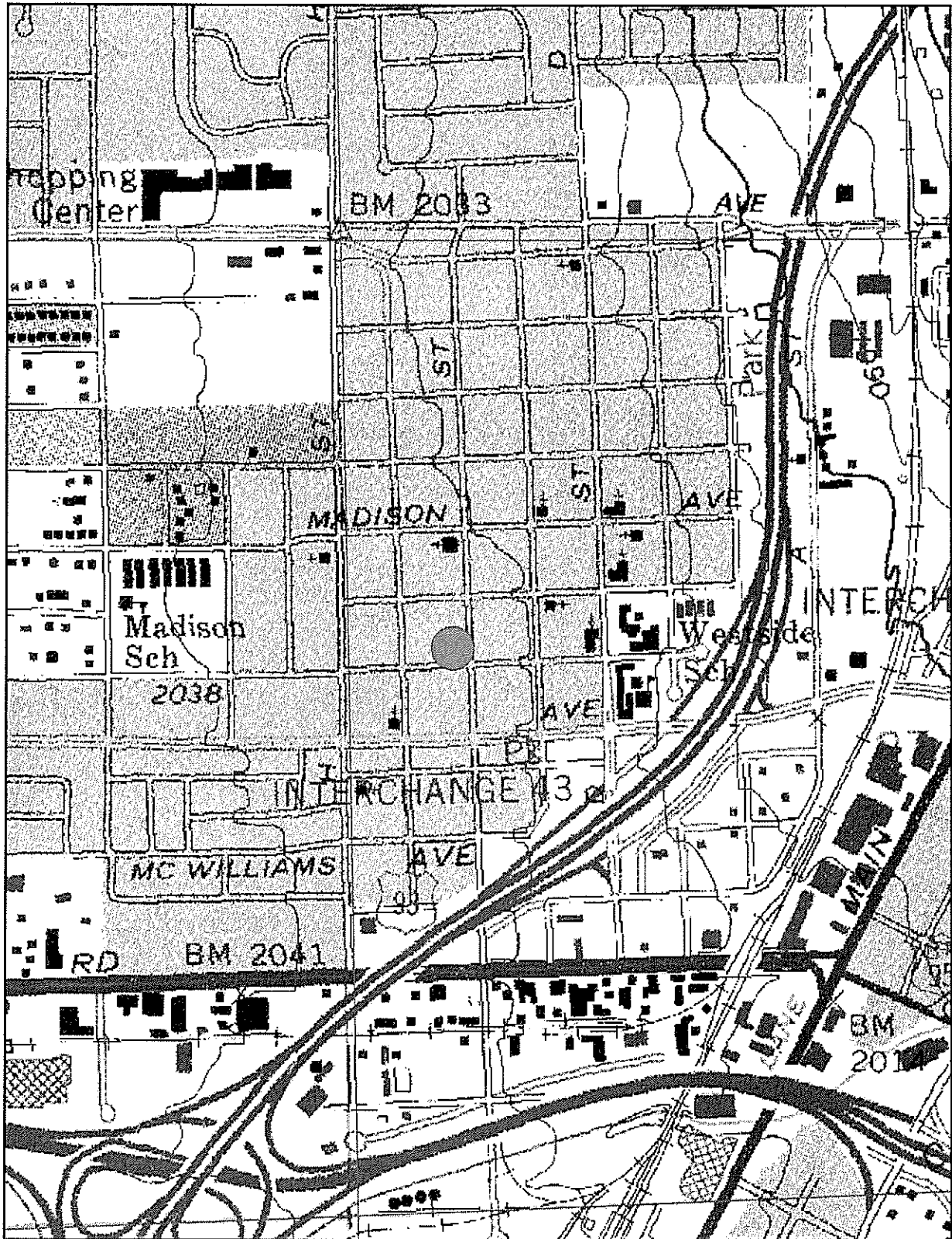
Date Photographed: December 19, 2013

Description of Photograph(s) and number, include description of view indicating direction of camera:

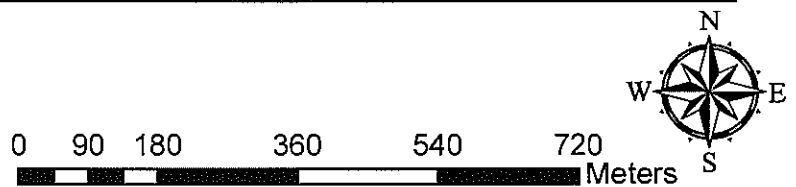
- 1 of 6: East façade of Harrison's Guest House, looking west. NV_Clark County_Harrison's Guest House_0001.
- 2 of 6: Front and north elevations, facing southwest. Multiple additions are visible in the right view. NV-Clark County_Harrison's Guest House_0002
- 3 of 6: Close-up of additions along north elevation of the boarding house, facing west. At the far end is the "Guest House." NV_Clark County_Harrison's Guest House_0003.
- 4 of 6: South elevation and street context of Harrison's Guest House, looking northwest. NV_Clark County_Harrison's Guest House_0004.
- 5 of 6: The addition onto the west elevation, looking northeast. This addition was appended to the original enclosed porch. NV_Clark County_Harrison's Guest House_0005.
- 6 of 6: Entry to the "Guest House," south elevation, looking north. NV_Clark County_Harrison's Guest House_0006.

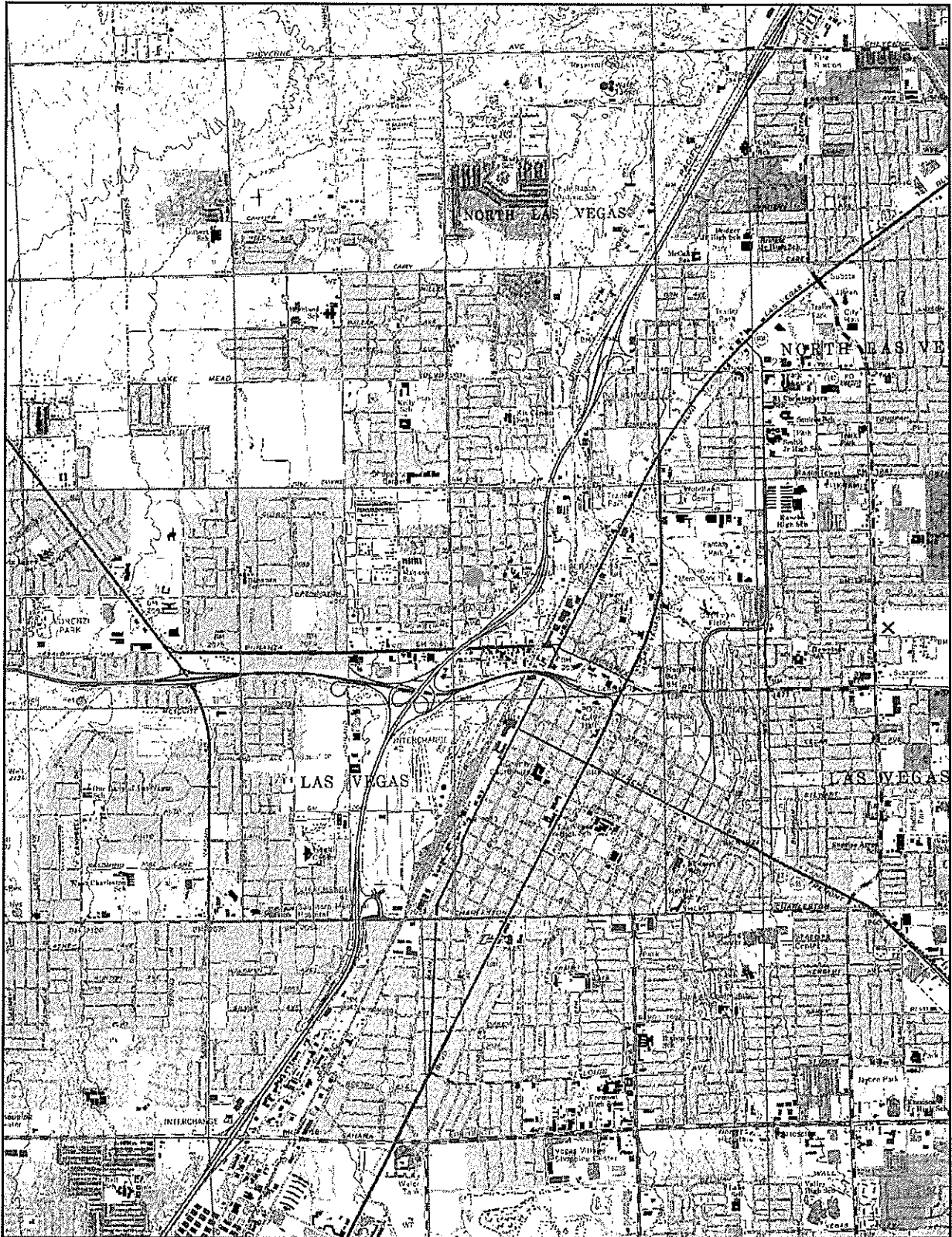
Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

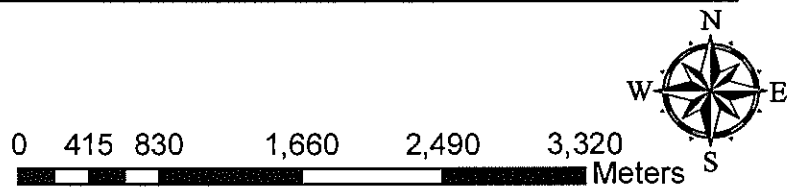


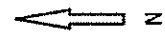
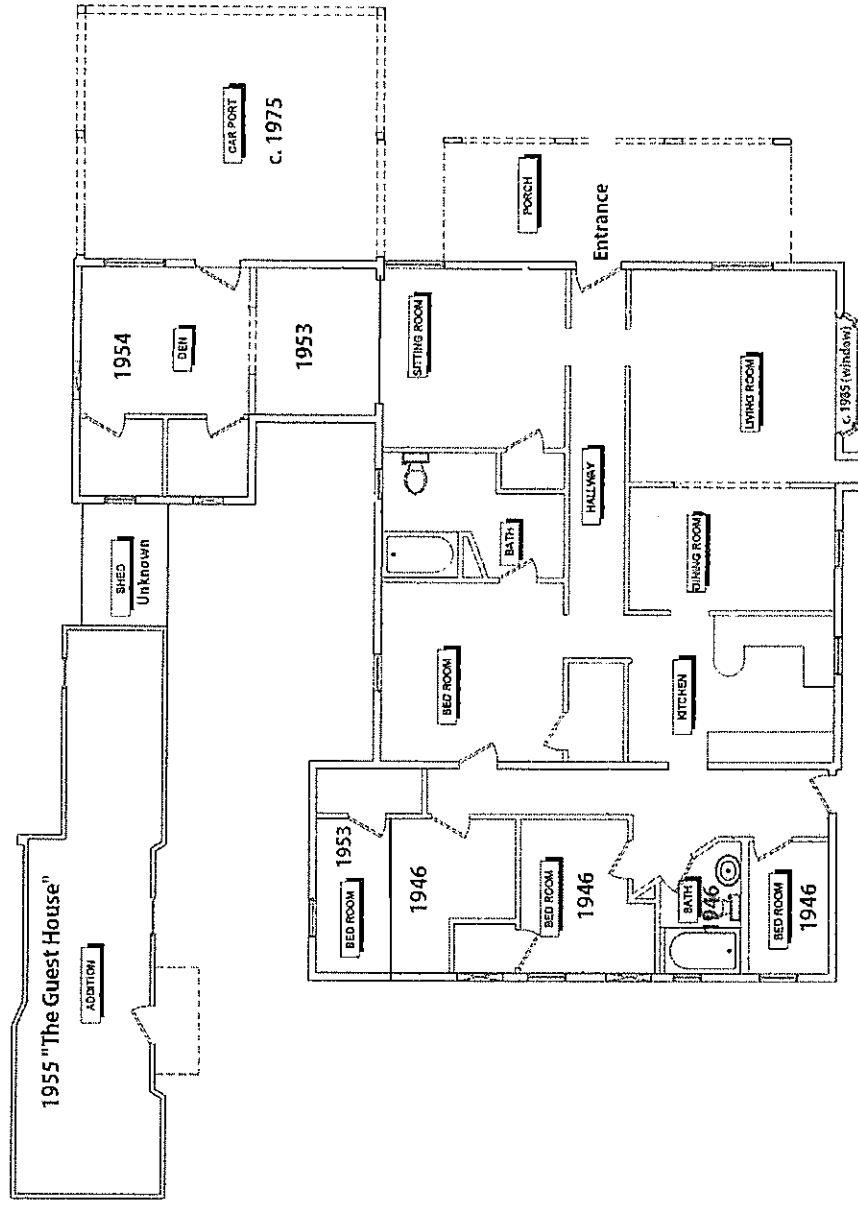
Harrison's Guest House
1001 F Street, Las Vegas, NV
Easting: 666385.93
Northing: 4005732.78





Harrison's Guest House
1001 F Street, Las Vegas, NV
Easting: 666385.93
Northing: 4005732.78

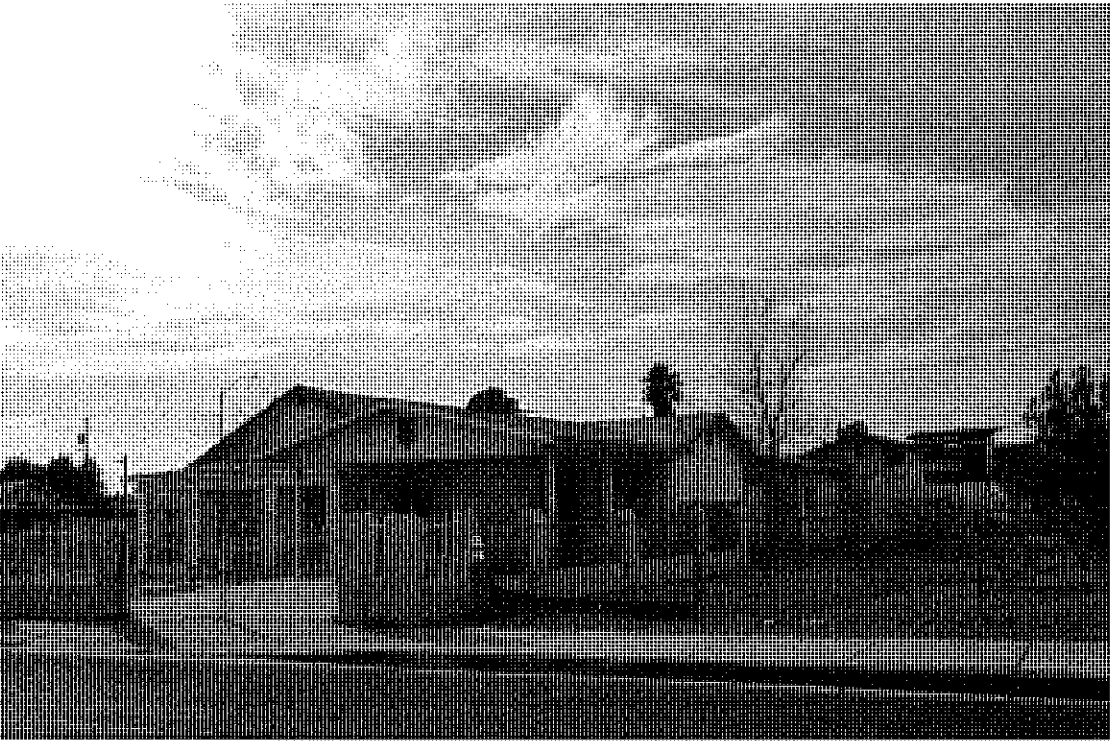




Harrison's Guest House, 1001 F Street, Las Vegas, NV
 Dates of additions indicated in red
 Original house built 1942 or earlier



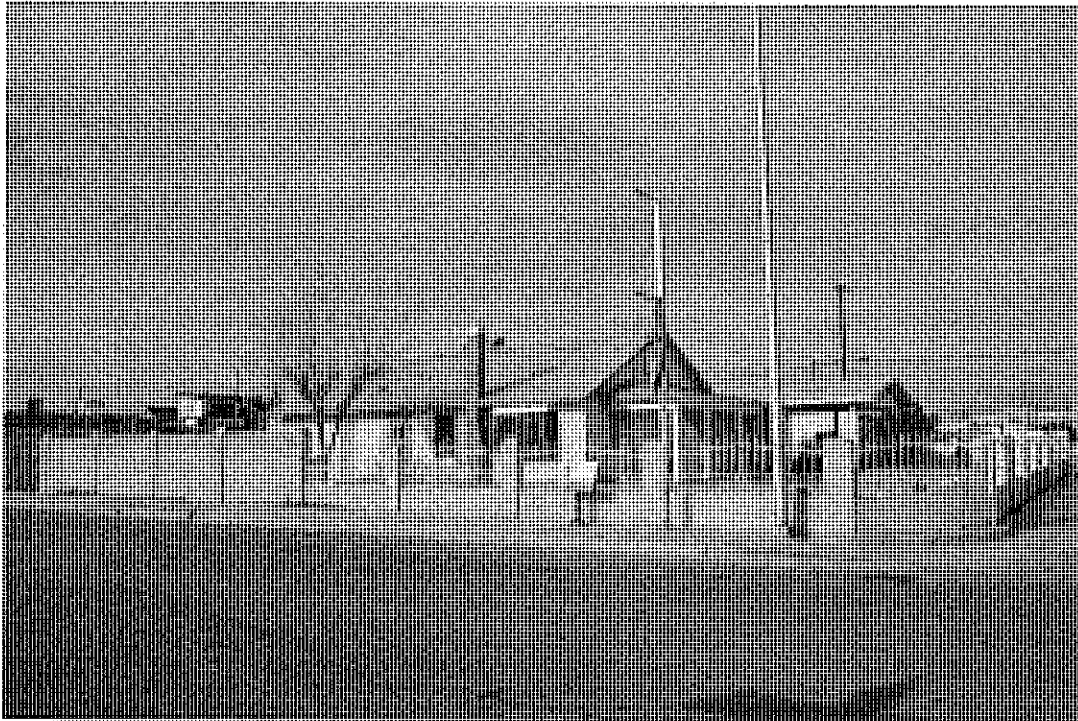
Harrison Guest House, Las Vegas, Nevada. 12-29-2013. Façade, looking west.



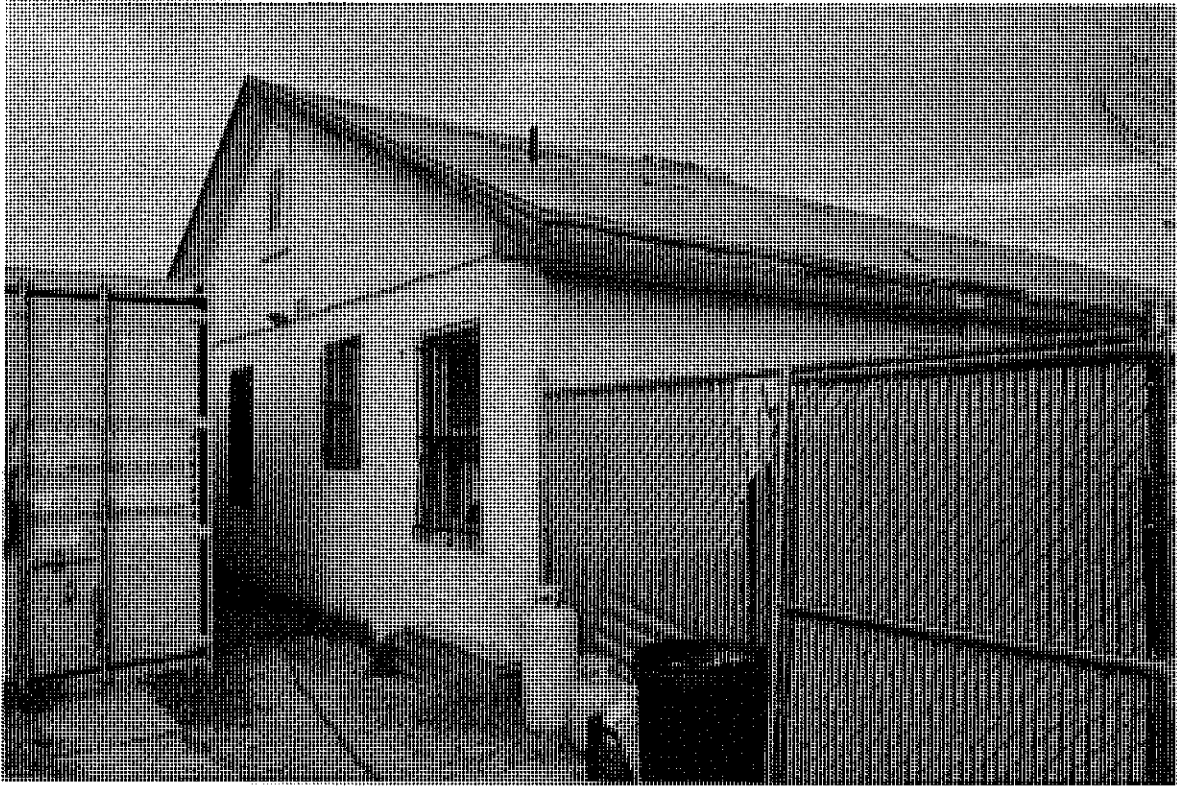
Harrison Guest House, Las Vegas, Nevada. 12-29-2013. East and north elevations, looking southwest.



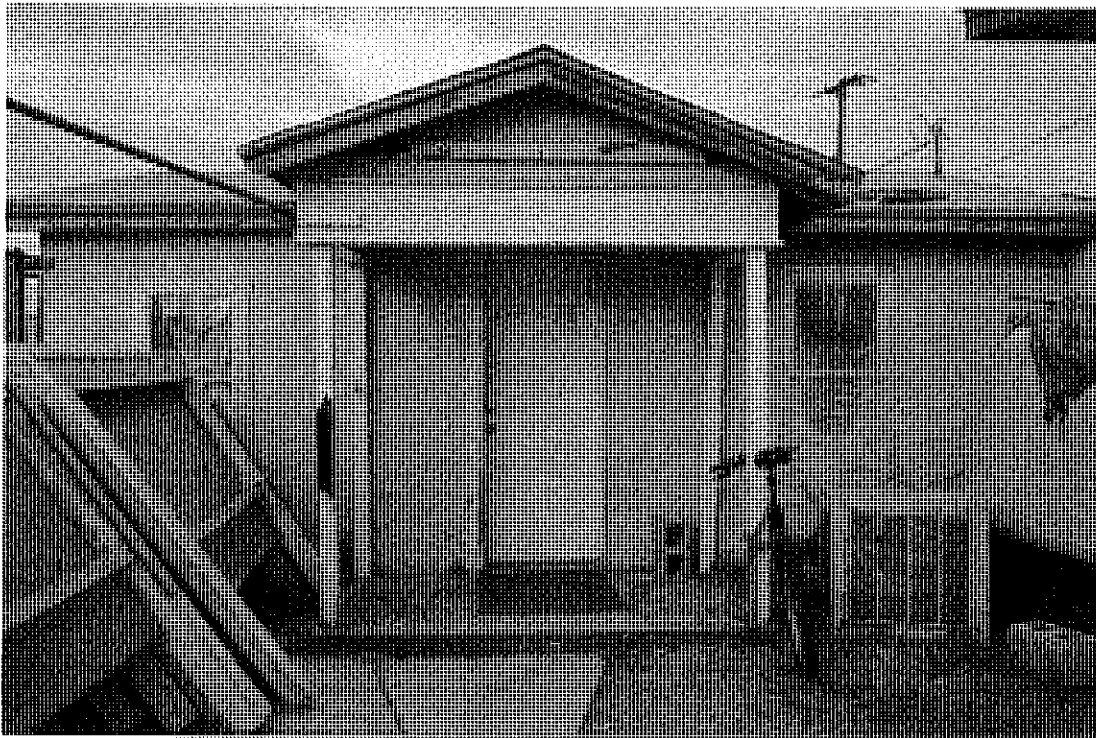
Harrison Guest House, Las Vegas, Nevada. 12-29-2013. Additions on north elevation, looking west.



Harrison Guest House, Las Vegas, Nevada. 12-29-2013. South elevation and street view looking northwest.



Harrison Guest House, Las Vegas, Nevada. 12-29-2013. West addition, looking northeast.



Harrison Guest House, Las Vegas, Nevada. 12-29-2013. Façade of Guest House, looking north.

**NEVADA CERTIFIED LOCAL GOVERNMENT
NATIONAL AND STATE REGISTER NOMINATION
REVIEW REPORT FORM**

Property Name: Harrison's Guest House

Address: 1001 F. Street, Las Vegas, Nevada

Certified Local Government: City of Las Vegas

Date of public meeting at which nomination was reviewed: Oct. 22, 2014

Please check which Register this review is for:

☐ State Register ☒ National Register

National Register Eligibility Criteria: (Check applicable boxes)

☒ Criterion A ☐ Criterion C
☐ Criterion B ☐ Criterion D

Please check the boxes below appropriate to the nomination review:

Commission/Board

- ☐ The commission/board recommends that the nomination meets the criteria checked above.
☐ The commission/board recommends that the nomination fails to meet any of the above criteria.
☐ The commission/board chooses not to make a recommendation on the nomination. Attach an additional sheet explaining the lack of a recommendation.

Chief Elected Official

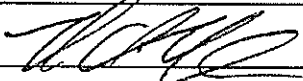
- ☐ The chief elected official recommends that the nomination meets the criteria checked above.
☐ The chief elected official recommends that the nomination fails to meet any of the above criteria.
☐ The chief elected official chooses not to make a recommendation on the nomination. Attach an additional sheet explaining the lack of a recommendation.

Attach an additional sheet to make any further comments.

Certify this report with both signatures below

CLG Commission/Board Chair or Representative

Print name: ROBERT STOLDAL

Signature:  Date 10-22-14

Chief Elected Official or Designee

Print name: _____

Signature: _____ Date _____

**NEVADA CERTIFIED LOCAL GOVERNMENT
NATIONAL AND STATE REGISTER NOMINATION
REVIEW REPORT FORM**

Property Name: Harrison's Guest House

Address: 1001 F. Street, Las Vegas, Nevada

Certified Local Government: City of Las Vegas

Date of public meeting at which nomination was reviewed: Oct. 22, 2014

Please check which Register this review is for:

☐ State Register ☒ National Register

National Register Eligibility Criteria: (Check applicable boxes)

☒ Criterion A ☐ Criterion C
☐ Criterion B ☐ Criterion D

Please check the boxes below appropriate to the nomination review:

Commission/Board

- ☐ The commission/board recommends that the nomination meets the criteria checked above.
☐ The commission/board recommends that the nomination fails to meet any of the above criteria.
☐ The commission/board chooses not to make a recommendation on the nomination. Attach an additional sheet explaining the lack of a recommendation.

Chief Elected Official

- ☐ The chief elected official recommends that the nomination meets the criteria checked above.
☐ The chief elected official recommends that the nomination fails to meet any of the above criteria.
☐ The chief elected official chooses not to make a recommendation on the nomination. Attach an additional sheet explaining the lack of a recommendation.

Attach an additional sheet to make any further comments.

Certify this report with both signatures below

CLG Commission/Board Chair or Representative

Print name: _____

Signature: _____ Date: _____

Chief Elected Official or Designee

Print name: CAROLYN G. GOODMAN - Mayor

Signature: Carolyn Goodman Date 10-22-14



CAROLYN G. GOODMAN
MAYOR

November 17, 2014

RECEIVED

NOV 21 2014

STATE HISTORIC
PRESERVATION OFFICE

Ms. Rebecca L. Palmer
State Historic Preservation Officer
Department of Conservation and Natural Resources
901 Stewart Street, Suite 5004
Carson City, Nevada 89701-5248

Dear Ms. Palmer:

As Mayor of the great City of Las Vegas, I strongly support the nomination of the Harrison Guest House for inclusion in the National Register of Historic Places.

Las Vegas continues to capture the world's imagination as the city where anything is possible. With world-class hotels, award-winning restaurants, luxurious spas, fantastic shopping, the finest golf courses and spectacular entertainment, Las Vegas remains one of the most electrifying destinations in the world.

Its colorful history, however, is what makes Las Vegas truly unique. This nomination is compatible with the City's commitment and efforts to preserve its heritage, and your consideration is very much appreciated.

Should you have any questions or concerns, please do not hesitate to call. Thank you for this opportunity.

Sincerely,

Carolyn G. Goodman
Mayor, City of Las Vegas

2014 WINNER OF THE
U.S. CONFERENCE OF MAYORS
CLIMATE PROTECTION AWARD

CITY OF LAS VEGAS
495 S. MAIN STREET
LAS VEGAS, NEVADA 89101

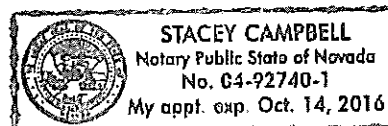
VOICE 702.329.6241
FAX 702.385.7960
TTY 711

E-MAIL: cgoodman@lvvegascitynevada.gov
WEBSITE: www.lasvegasnevada.gov

CGG:lk

State of Nevada)
County of Clark)

Before me, on this 17th day of November, 2014, personally appeared Carolyn G. Goodman, personally known to me to be the person whose name is subscribed to this instrument and acknowledge that she executed it.

NOTARY PUBLIC

BOARD OF MUSEUMS & HISTORY MEETING
DECEMBER 12, 2014

State Historic Preservation Office (SHPO)
Staff Recommendations

National Register of Historic Places

Harrison Guest House, Las Vegas, Clark County, Nevada

The Harrison Guest House is a modest bungalow used as a boarding house for black performers, divorce-seekers, and others between 1942 and approximately 1960. The Harrison Guest House is significant under Criterion A in Ethnic Heritage as one of the few remaining African American boarding houses in the western United States. It is also significant in the area of Entertainment/Recreation for its association with Las Vegas' early entertainment history.

In 1942, Genevieve Harrison moved into the bungalow at the corner of F Street and West Adams Avenue in the Westside. She accommodated black men and women seeking divorce under Nevada's relatively loose divorce laws. More famously, she provided lodgings for performers who played the Las Vegas showrooms where they were themselves forbidden to stay. The Harrison House reflects this history of racial segregation, and the history of the civil rights movement for African Americans in Las Vegas from 1942 to 1960. It is one of the few extant boarding houses for African Americans remaining in the west.

Staff recommends listing.

Nevada Northern Railway – McGill Depot, McGill, White Pine County, Nevada

The McGill Depot sits on the east side of the town of McGill against the Duck Creek Mountains. The depot is a one-and-one-half-story, Craftsman style railroad depot built in 1910 for the Nevada Northern Railway. The McGill Depot is eligible for listing under Criterion A in the area of Transportation for its association with the Nevada Northern Railway and the development of McGill as a copper smelting center in the early twentieth century. The rail company constructed the McGill Depot to provide both freight and passenger service to the town of McGill from 1910 until 1941.

Staff recommends listing.

Staff note:

Staff expects that a nomination for the Nevada State Prison, Carson City, Nevada to be ready for Board review in March.

LEO M. DROZDOFF, P.E.

Director

Department of Conservation and
National Resources

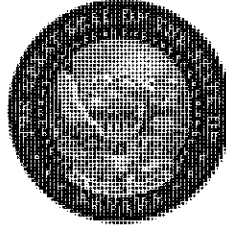
REBECCA L PALMER

State Historic Preservation Officer

BRIAN SANDOVAL

Governor

STATE OF NEVADA



**Refers to Agenda
Item 7B**

Address Reply to:

*901 S. Stewart St, Suite 5004
Carson City, NV 89701-5248*

Phone: (775) 684-3448

Fax: (775) 684-3442

www.nvshpo.org

DEPARTMENT OF CONSERVATION AND NATURAL RESOURCES

STATE HISTORIC PRESERVATION OFFICE

November 14, 2014

MEMORANDUM

TO: BOARD OF MUSEUMS AND HISTORY

FROM: REBECCA PALMER, State Historic Preservation Officer

SUBJECT: STAFF REPORT

1. The nomination of the Nevada State Prison to the National Register is proceeding ahead. Staff expects the nomination form to be ready for Board review in March. On a separate but related note, the Nevada State Prison Steering Committee has prepared the recommendations to the Nevada Legislature for the Nevada State Prison, as required by AB356.
2. The Comstock Historic District Commission has arranged with Storey County to relocate and reuse four small houses previously located next to the Storey County Courthouse on "B" Street in Virginia City. All four houses were moved from American Flat and placed next to the courthouse sometime around 1930. The County recently acquired the houses in order to expand the very cramped courthouse parking lot. Rather than demolish the houses, the CHDC worked with the County to find new owners for the buildings who would move and rehabilitate them for continued use. Comstock Mining Inc. and two other private parties purchased three of the houses. The prior property owner, Ron Gallagher, donated the last, and oldest to the Comstock Cemetery Foundation (CCF). The CCF has relocated it to a site near the main entrance to the Silver Terrace Cemeteries where it will be rehabilitated to serve as a small visitor center.

Yellow highlight indicates project recommended
for funding consideration 2016-2017.

Division of Museums and History
2016-2017 SPWD
Capital Improvement Program
Post-Estimate Rankings

Refers to Agenda Item
7C

8.13.2014
rev: 12.04.2014

Project Number	Previous Project Number	Museum	Project Title	Agency/Previous SPWD Estimate	2014 SPWD Estimate	Agency Ranking	DM&H Rank/Tab	DCTA Final Rank
5451	NEW	Indian Cmsn	Cultural Center & Welcome Center (Stewart Facility)		\$3,242,918	1	N/A	1
5218	3145	NSM-CC	¹ IHCC master planning through CD: phase 1 expansion: 20,000s.f. SCOPE CHANGE	\$208,000	\$173,899	1	2	2
5311	NEW	DM&H	² Advance planning through CD for a new Administration Building to serve DM&H, NAC & Division of Tourism SCOPE CHANGE	\$140,000	\$440,246	2	4	3
5286	NEW	NHS	Compact shelving retrofit	\$120,000	\$246,029	1	3	4
5110	NEW	NSM-LV	³ Mechanical system commissioning/energy saving/humidity control	\$85,000	\$234,162	1	5	5
5012	3130	NSRM-BC	Railroad Museum Visitor Center and museum store	\$410,137	\$716,295	1	6	6
5397	NEW	NHS	Security and Life Safety improvements	\$31,500	\$185,080	2	13	7
5283	NEW	NSRM-EE	Passenger Depot Energy Conservation ; window replacement & heating	\$238,000	\$227,727	1	7	8
5215	3229	NSM-CC	HVAC installation; Marjorie Russell Textile Center	\$107,917	\$174,337	2	9	9
5213	3224	NSM-CC	⁴ HVAC installation; basement	\$372,534	\$99,671	4	15	10
5112	NEW	NSM-LV	Loading dock reconfiguration	\$200,000	\$171,453	3	17	11
5231	3342	Lost City	Exterior finishes (adobe)	\$150,000	\$283,496	3	16	12
5287	NEW	NSRM-EE	⁵ Freight Depot: insulation & HVAC	\$197,217	\$928,913	2	19	13
5308	3333	NSRM-CC	Expansion of Jacobsen Interpretive Center	\$3,708,730	\$4,291,156	2	22	14
5230	3135	Lost City	Exterior site lighting	\$425,165	\$632,103	2	23	15
5216	3241	NSM-CC	HVAC installation; IHCC	\$224,203	\$221,661	3	21	16
5310	3341	NSRM-CC	STATEWIDE PROGRAM: Fire road improvements & paving	\$285,000	\$297,920	1	8	STATEWIDE
5394	NEW	NHS	STATEWIDE PROGRAM: ADA ramp improvements	\$150,000	\$74,475	3	10	STATEWIDE
5108	NEW	NSRM-BC	STATEWIDE PROGRAM: Repair and reseal parking lots ⁶	\$25,000	\$32,504	3	14	STATEWIDE
5015	3129	NSRM-BC	STATEWIDE PROGRAM: Overflow parking lot/lighting	\$554,849	\$586,000	2	18	STATEWIDE
TOTALS:				\$7,633,252	\$13,260,045			

NOTES:

¹ Full design versus original proposal through SD only.

² Original proposal was to rehab existing 1,900s.f. office built ~ 1910. Cost deemed prohibitive: now demolish and build new larger facility to house additional programs.

³ Includes commissioning as system is not working for maximum efficiency and energy savings. Reconfiguring set-points and operation will mitigate humidity; small amount for construction.

⁴ Addition of ventilation system to improve air quality, not full HVAC for occupancy.

⁵ State Fire Marshal requires addition of fire suppression system in building prior to making other improvements for occupancy.

⁶ Recommendation for funding is to accommodate crack repair, slurry sealing and striping of EXISTING parking lot for \$41,920. Fire road grading and paving is NOT included in the recommendation.

Total Recommended for funding = \$1,142,249.

Division of Museums and History
Museum Attendance Statistics

Refers to Agenda Item
7C

updated: 9/04/2013

														Trend SFY 2009 to SFY 2008	Trend SFY 2010 to SFY 2009	Trend SFY 2011 to SFY 2010	Trend SFY 2012 to SFY 2011	Trend SFY 2013 to SFY 2012	Trend SFY 2014 to SFY 2013
TOTAL ATTENDANCE	SFY 2014	SFY 2013	SFY 2012	SFY 2011	SFY 2010	SFY 2009	SFY 2008	SFY 2007	SFY 2006	SFY 2005	SFY 2004	SFY 2003	SFY 2002						
MUSEUM																			
Nevada State Museum	38,967	28,017	30,624	28,232	33,097	45,582	52,010	54,619	57,069	53,611	64,422	69,393	68,866	-12.36%	-27.39%	-14.70%	8.47%	-8.51%	39.08%
Nevada State RR Museum - CC	17,067	16,168	16,932	16,638	17,529	27,973	33,160	39,942	39,678	35,268	36,688	39,199	38,832	-15.64%	-37.34%	-5.08%	1.77%	-4.51%	5.56%
Nevada State RR Museum - BC	32,391	43,430	41,423	31,849	27,587	26,244	21,721	14,233	9,797	11,758	6,754	1,632	N/A	20.82%	5.12%	15.45%	30.06%	4.85%	-25.42%
Nevada State RR Museum - EE ¹	7,103	11,060	9,153	10,648	10,620	14,393	14,724	16,656	13,675	11,725	10,908	9,143	9,007	-2.25%	-26.21%	0.26%	-14.04%	20.83%	-35.78%
Lost City Museum	14,460	9,236	10,281	10,569	11,139	19,144	20,933	21,542	22,232	22,943	23,445	36,833	25,254	-8.55%	-41.81%	-5.12%	-2.72%	-10.16%	56.56%
Nevada Historical Society ²	22,239	22,799	19,706	16,093	24,241	25,893	28,399	30,009	26,773	28,425	36,955	33,602	24,562	-8.82%	-6.38%	-33.61%	22.45%	15.70%	-2.46%
Nevada State Museum, Las Vegas ³	44,334	40,301	40,791	13,269	20,583	18,575	19,572	16,972	19,466	19,136	22,525	22,383	21,331	-5.09%	10.81%	-35.53%	207.42%	-1.20%	10.01%
TOTAL ATTENDANCE	176,561	171,011	168,910	127,298	144,796	177,804	190,519	193,973	188,690	182,866	201,697	212,185	187,852	-6.67%	-18.56%	-12.08%	32.69%	1.24%	3.25%
												SFY 2008 School Outreach	SFY 2009 School Outreach	SFY 2010 School Outreach	SFY 2011 School Outreach	SFY 2012 School Outreach	SFY 2013 School Outreach	SFY 2014 School Outreach	
Nevada State Museum	SFY 2014	SFY 2013	SFY 2012	SFY 2011	SFY 2010	SFY 2009	SFY 2008	SFY 2007	SFY 2006	SFY 2005	SFY 2004								
Adults	27,728	18,378	19,835	17,621	21,279	21,046	24,435	26,013	28,859	26,756	26,109								
Seniors						8,624	9,737	9,269	9,700	10,312	14,388								
Children	11,239	9,639	10,789	10,611	11,818	15,912	17,838	19,337	18,510	16,543	23,925								
School Tour Participants	9,130	4,762	4,935	5,815	9,097	11,948	10,721					5,880	5,270	6,963	5,138	4,769	4,584	3,898	
Nevada State RR Museum - CC	SFY 2014	SFY 2013	SFY 2012	SFY 2011	SFY 2010	SFY 2009	SFY 2008	SFY 2007	SFY 2006	SFY 2005	SFY 2004								
Adults	17,324	12,953	12,370	12,372	12,653	10,682	12,069	14,573	14,202	12,109	19,110								
Seniors						4,514	4,754	6,181	5,862	5,368	2,086								
Children	4,703	3,215	3,591	3,840	4,405	5,409	6,368	9,384	9,528	8,849	4,800								
School Tour Participants	320	169	282	386	481	1,241	504					1,427	200	0	366	282	0	0	
Nevada State RR Museum - BC	SFY 2014	SFY 2013	SFY 2012	SFY 2011	SFY 2010	SFY 2009	SFY 2008	SFY 2007	SFY 2006	SFY 2005	SFY 2004								
Adults	24,308	31,273	33,797	25,561	21,087	19,154	15,383	9,254	5,828	8,658	4,239								
Seniors						1,526	1,110	1,193	2,049	2,039	1,783								
Children	6,974	10,285	5,553	3,468	5,842	5,565	5,228	3,786	1,920	1,061	732								
School Tour Participants	1,109	1,871	2,073	2,820	3,196	2,334	1,479					0	0	0	0	0	0	0	
Nevada State RR Museum - EE	SFY 2014	SFY 2013	SFY 2012	SFY 2011	SFY 2010	SFY 2009	SFY 2008	SFY 2007	SFY 2006	SFY 2005	SFY 2004								
Adults	5,846	8,857	5,915	7,759	7,965	3,952	7,626	7,141	8,200	7,035	6,541								
Seniors						7,056	3,302	4,484	2,460	2,110	1,962								
Children	999	2,203	2,535	240	2,655	3,385	3,796	5,031	3,007	2,580	2,399								
School Tour Participants	258	499	423	457	1,013	525	345					572	680	521	457	485	487	210	
Lost City Museum	SFY 2014	SFY 2013	SFY 2012	SFY 2011	SFY 2010	SFY 2009	SFY 2008	SFY 2007	SFY 2006	SFY 2005	SFY 2004								
Adults	11,964	7,325	7,876	8,541	8,961	11,343	12,660	12,202	14,026	16,146	4,239								
Seniors						4,302	4,374	4,508	4,381	2,532	1,783								
Children	2,496	2,122	1,748	2,016	2,178	3,499	3,899	4,832	3,825	4,256	4,704								
School Tour Participants	774	757	471	768	910	1,248	1,543					125	285	0	274	690	430	925	
Nevada Historical Society	SFY 2014	SFY 2013	SFY 2012	SFY 2011	SFY 2010	SFY 2009	SFY 2008	SFY 2007	SFY 2006										
Adults	1,441	1,294	1,477	1,231	242	943	1,008	2,681	1,142										
Seniors						1,256	1,036	713	919										
Children	1,675	1,700	1,214	1,268	291	372	2,290	3,789	3,766										
School Tour Participants	1,471	1,425	876	937	1,555	1,973	1,920					1,776	1,125	770	837	704	100	92	
Nevada State Museum, Las Vegas	SFY 2014	SFY 2013	SFY 2012	SFY 2011	SFY 2010	SFY 2009	SFY 2008	SFY 2007	SFY 2006	SFY 2005	SFY 2004								
Adults	22,174	21,589	24,586	6,070	10,204	6,177	7,334	6,357	2,011	1,831	2,431								
Seniors						944	989	1,520	1,511	1,652	2,051								
Children	12,096	12,389	12,537	4,796	10,379	11,454	11,249	8,915	8,269	7,081	7,602								
School Tour Participants	3,902	3,765	2,611	2,403	5,985	8,148	11,249					23,544	18,660	14,758	23,222	7,090	4,840	6,890	
												Total	33,324	26,220	23,012	30,294	14,020	10,441	12,015

Total school children who toured museums (does not include outreach to schools) in SFY 2014 = 16,964.
9.6% of all visitors to museums in SFY 2014 were school children.

NOTES:

¹ SFY 2014 was the fifth year where an admission fee was charged at the East Ely Museum. During SFY 2014 the new joint ticket program, whereby a visitor buys one "site wide access" ticket including the NSRM-EE was implemented. Full year data on the impact of the site wide ticket is not reflected in SFY 2014.

² This is total attendance which includes library use and special events at the Nevada Historical Society.

³ The Nevada State Museum Las Vegas closed to the public in March 2011 to facilitate moving collections and personnel to the new facility at the Springs Preserve. The museum reopened at its new location in late October 2011.



Refers to Agenda
Item 7C

STATE OF NEVADA
DEPARTMENT OF TOURISM & CULTURAL AFFAIRS
 Division of Museums and History
 Nevada Historical Society

Brian Sandoval
Governor

Report to the
Board of Museums and History
December 12, 2014

Peter Barton
Administrator

Claudia Vecchio
Director

Sheryln Hayes-Zorn
Curator III/Acting Director

I. Status of Private Funds Budget

**Status of Private Funds Budget B/A #5035
State Fiscal Year 2015**

				Status	
	GL #	Approved Budget	Approved Changes	Total Budget	YTD Actuals Percentage YTD
Revenues:					
Balance Forward from Prior Fiscal Year	2511	161,077	3,993	165,070	165,070 100.00%
Charges for Services	3871	0		0	0 0.00%
Memberships	4008	18,413	-3,993	14,420	6,115 42.41%
Photograph Sales	4010	20,373		20,373	4,652 22.83%
Printing Sales	4011	2,311		2,311	568 24.56%
Merchandise Sales	4025	22,718		22,718	6,644 29.25%
Publication Sales	4027	33,310		33,310	225 0.68%
Books and Pamphlets (Publ Fund)	4052	314		314	53 16.83%
Gifts & Donations	4251	5,804		5,804	620 10.69%
Private Grants (Restricted)	4265	32,176		32,176	800 2.49%
Treasurer's Interest	4326	627		627	0 0.00%
Investment Income	4328	0		0	0 0.00%
Outside Bank Account	4454	0		0	0 0.00%
Trans fr Museum Ded Trust (Qtrly)	4665	0		0	0 0.00%
Total Revenues		297,123	0	297,123	184,746 62.18%
Expenditures:					
	<u>Category</u>				
Administration	35	14,416		14,416	5,848 40.57%
Quarterly	37	41,316		41,316	6,462 15.64%
Museum Store	41	14,312		14,312	2,406 16.81%
Photo	49	1,548		1,548	521 33.68%
Special Projects (Restricted)	55	91,470		91,470	450 0.49%
Reserve	86	134,061		134,061	0 0.00%
Total Expenditures:		297,123	0	297,123	15,687 5.28%
Revenues Over (Under) Expenditures:		0	0	0	169,059 56.90%

Budget Status Narrative:

Revenue and Expenditure figures are given through October 31, 2014. The Society continues to fulfill its mission to the public thru sales in photography, printing, membership and museum store.

II. Museum Store Sales

Store sales chart comparison against four previous fiscal years.

	July	Aug	Sept	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	June	TOTAL
FY 15	1,153	1,885	2,526	1,079									6,644
FY 14	725	1,174	1,272	2,754	3,484	2,364	1,235	-306	3,396	1,609	1,131	3,457	22,295
FY 13	1,537	1,556	1,552	2,373	1,060	4,258	1,293	2,250	1,388	1,549	1,961	1,658	22,435
FY 12	1,260	1,506	1,851	1,084	1,376	2,543	1,090	1,649	2,433	1,084	2,474	1,748	20,098
FY 11	2,351	551	1,261	1,686	1,873	898	1,152	1,839	1,565	1,156	1,228	2067	17,627
YTD	1,153	3,039	5,565	6,644	0	0	0	0	0	0	0	0	22,295
YTD Comparison	159.1%	160.0%	175.5%	112.1%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	
Monthly Comparison	159.1%	160.6%	198.6%	39.2%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Monthly Comparison compares the current month of the current year against the same month in the previous year.

Museum Store Sales Narrative:

Sales in the museum store reflect five days of operation. Our exhibitions, programs and unique products continue to make a positive impact on store sales. Our strategic plan will work on expanding our children's and *Made in Nevada* products, while planning some new Society products. Our new store remodel and combining our Admissions and Store will improve foot traffic and provide visitors with a better shopping experience. Museum store sales reported through October 31, 2014.

III. Museum Revenue and Expenditure Chart

Museum Store Revenue and Expenditure Chart

	July	Aug	Sept	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	TOTAL
Revenues													
Store Sales	1,153	1,885	2,526	1,079	0	0	0	0	0	0	0	0	6,644
Expenditures													
Merchandise	0	0	979	0	0	0	0	0	0	0	0	0	979
Personnel	0	0	0	0	0	0	0	0	0	0	0	0	0
Operating/Other	13	0	1,414	0	0	0	0	0	0	0	0	0	1,427
Total Expenditure	13	0	0	0	0	0	0	0	0	0	0	0	2,406
Net Profit	1,140	1,885	2,526	1,079	0	0	0	0	0	0	0	0	4,238

Museum Store Revenue and Expenditure Narrative:

This section accounts for revenues and expenditures thru October 31, 2014. We are currently without an Admin Assistant III that manages the admissions office and museum store.

IV. Membership Figures

Memberships (new and renewals) chart comparison against four previous fiscal years.

Membership Categories	July	Aug	Sept	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	June	TOTAL
Individual	9	12	11	25									57
Family	8	6	8	3									25
Institutional	8	1	0	0									9
Sustaining	1	1	1	2									5
Contributing	0	1	2	0									3
Patron	0	0	0	0									0
Benefactor	0	0	0	0									0
Senior Student	4	6	7	5									22
	0	0	0	0									0
FY 15	30	27	29	35	0	0	0	0	0	0	0	0	121
FY 14	21	24	22	50	37	56	42	46	34	39	22	28	421
FY 13	15	41	16	31	32	46	49	29	43	39	23	25	389
FY 12	19	30	33	29	37	56	48	43	55	30	25	39	444
FY 11	19	44	29	30	40	98	45	36	35	7	66	30	479
YTD	30	57	86	121	0	0	0	0	0	0	0	0	121
YTD Comparison	142.9%	126.7%	128.4%	103.4%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	
Monthly Comparison	142.9%	112.5%	131.8%	70.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	

Membership Figures Narrative:

This reflects memberships through October 31, 2014. Our plan is to work on growing our membership through providing diverse programming, continuing to catalog and digitize materials that will provide access to hidden collections, creating a better website with lists of collections, finding aids, online digital projects and selling digital requests and providing interesting publication themes and topics in the Quarterly publication.

V. Museum Attendance Figures

Attendance chart comparison against four previous fiscal years.

	July	Aug	Sept	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	June	TOTAL
FY 15	2,452	1,432	1,597	1,928									7,409
FY 14	1,493	1,512	1,616	2,274	1,713	1,867	1,801	1,765	1,877	1,932	2,355	2,034	22,239
FY 13	1,594	1,721	1,601	1,809	1,687	1,901	2,293	2,377	2,196	1,726	1,879	2,015	22,799
FY 12	1,757	1,677	1,821	1,541	1,743	1,808	1,231	1,677	1,670	1,336	1,586	1,859	19,706
FY 11	1,122	1,277	1,137	1,487	1,073	1,216	1,244	1,278	1,417	1,713	1,628	1,501	16,093
YTD	2,452	3,884	5,481	7,409	0	0	0	0	0	0	0	0	7,409
YTD Comparison	164.2%	129%	119%	107%	0%	0%	0%	0%	0%	0%	0%	0%	
Monthly Comparison	164.2%	94.7%	98.8%	84.8%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	

Museum Attendance Figures Narrative:

Our attendance figures have been maintaining due to our diverse programming and unique exhibitions. Our email and phone requests continue to be high due to scholarly research and photography use for publications, genealogy requests

and general use. The public is aware of our many resources due to our *Quarterly* publication being online, 14,000 library records cataloged in CLAN database, numerous NHS photographs being used online, and several hundred manuscripts collections being listed online at www.ArchiveGrid.com. This reflects attendance thru October 31, 2014.

VI. Attendance Receipts

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 15	571	904	489	655									2,620
FY 14	347	652	310	400	444	240	528	483	537	524	648	648	5,762
FY 13	352	604	556	382	216	304	364	536	508	462	396	502	5,182
FY 12	277	814	722	708	220	208	340	484	642	552	388	412	5,767
FY 11	512	496	753	287	288	148	264	164	369	467	496	576	4,820
YTD	571	1,476	1,964	2,620	0	0	0	0	0	0	0	0	2,620
YTD Comparison	164.68%	147.7%	150.1%	153.3%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	
Monthly Comparison	164.68%	138.67%	157.69%	163.80%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	

Museum Receipts Figures Narrative:

The Society's programming and exhibition schedule covers a diverse range of topics throughout the year. Our current exhibition is our annual Latimer Miniature art show called *Then and Now* that will be up until December 13th, 2014. The new exhibition by Erik Holland is called *Hotels, Bars and Churches*. This show will be on display from January 16th until May 30, 2015. The following exhibit will be Nevada Images by local photographer Andy Horstmanhoff. This reflects attendance through October 31, 2014.

VII. Fundraising Activities

- Shery will submit a \$20,000 grant application request to the John Ben Snow Memorial Trust by January 1, 2015. If approved, we will work on Year Two projects to enhance the gallery, including printing new labels and signage and general improvements to the Society.
- Shery submitted a \$20,000 grant application to the Stout Foundation. This is the first year that the Society was turned down for our annual request. We know that there were many groups seeking funds and we will talk with the foundation to see how we might improve our request for next year.
- The Society received \$600.00 in restricted donations from our chip vendors for hosting our first AGA (American Gaming Archives) Chip Dig on Saturday, October 18, 2014. These funds are for our newly created AGA fund.
- Our LSTA grant project is underway as our two contract workers, Mary LaMorte and Heather Casseday have been scanning, cataloging and data-entering the images into past perfect. The Emil Billeb photography digitalization project was funded for one year. Shery will seek funds from a local foundation to fund the 2nd year of processing the remaining collection and to create the online Contentdm exhibit of this collection.
- The Society has earned \$950 in sales from Jerry Fenwick's photography exhibition donation.
- The Society received a check for \$10,000 from the Lee Mortensen Trust at the Community Foundation of Western Nevada. These funds were used for purchasing collection materials and library books.
- Shery has come up with a list of potential granting sources and projects that will focus upon interactive and gallery enhancements, collections development, a traveling trunk program and digitization projects. These projects will allow us to meet our revised strategic plans and general enhancements. However, staffing, programming and AAM Re-accreditation has taken priority so Shery will re-visit these granting sources in early 2015.

VIII. General Activities

- The Society has Admiral Halsey's saddle on display in our changing hallway gallery. It will begin traveling the state in January 2015. The Society offered three lectures and a reception: History of the Halsey Saddle by Judge Chuck Weller, History of Saddle Makers by Griff Durham and WWII and Admiral Halsey by Dr. Joseph Gonzalez.
- The Society is working on the self-study paperwork due in early January 2015 for AAM Re-Accreditation with an on-site visit in July-August 2015.
- The Society has hired Karalea Clough as our new Library Technician. She started in November.
- The Society's *Spirited Nevada 2014* event was very successful with many first time visitors. Our presenters were Sandie La Nae, Kim Copel, Patrick Betson and Candace Wheeler and Betty Franklin. The RGJ did a nice write up for our event, focusing upon Kim Copel's Chautauqua performance of Julia Bullette.
- We have reworked our High Noon video series with Neal Cobb as our program host. He has been bringing in different guest speakers while showing a monthly video. Every three months, we are showing a Nevada filmed video. In November, we showed Johnny Dark with Tony Curtis that was filmed in Reno, Verdi and Lake Tahoe.
- The Society is working with the University of Nevada Press on a photography book of Reno photographer, Roy Curtis. Dr. Lee Brumbaugh has written an extensive essay on his work in an earlier Quarterly publication and the staff had created a photography exhibit. Lee has been researching the general collection and has been able to identify other Curtis images plus scan images given by the family. The staff will work with NAC about creating a traveling exhibition after the book is in process with the Press. The project has been set aside with other demands but our goal is get a script submitted in 2015.
- The Society is working with Human Resources on the process of hiring a new Administrative Assistant. The position listing closed on November 26th, 2014 and the next step is testing.
- The Society will be working alongside NSM-CC in our shared NDOT storage issue. This is an important issue since the Society will be up for an on-site visit with AAM in July-August 2015. Due to the Society's limited collections space, we have worked with NSM-CC on shared storage since the 1970s for it's larger museum artifact materials. For many years, the Society has declined numerous donations due to the size of materials and for not having it's own storage. The Society's collecting mission will continue to be hindered and will affect the other departments unless a solution resolves itself soon.
- School and Adult Tours have been plentiful this past year, where education docents and our education curator served over 3,000 people. We are actively seeking additional educational docents to help with tours and expand our outreach program to senior communities and to local schools.
- The Society was recommended for one CIP (Capital Improvement Program) in the upcoming biennium that is a general safety/security project that includes motion-activated lights on the west and north side of the building, installation of a new roof hatch and side entrance awning and sidewalk fix.
- The Society will have a larger AGA (American Gaming Archives) Chip Dig in April 2015. The idea is to promote the AGA archives and the Society.
- The 10th Biennial History Conference is scheduled for March 19th and 20th, 2015. Shery and Quarterly Editor in Chief Dr. John Reid are working on a revised proposal flyer and letter to send to colleges and universities. John will write additional information about the conference in his editor's notes for the upcoming Spring/Summer 2014 issue. We have already started talking with several colleagues, historians and professors at UNLV and UNR. We will have a special e-blast about the conference.
- The Society submitted one essential CIP (Capitol Improvement Projects) that wasn't funded, retrofitting the remaining Compact Shelving system in our collections storage building. It was brought forward to the board last year, citing OSHA concerns about safety to staff and volunteers. Safety signage has been placed on every unit as a warning about potential issues with our current sensors. The cost for this project is \$100,000. The Society needs to use dedicated funds or the board needs to help find a different funding source to resolve this potential safety hazard.
- Shery will be the HRPS Board representative at the City of Reno's Historic Resources Commission meetings.
- The 'AGA' (American Gaming Archives) group has been active in finding and purchasing additional molds, cheating cards, dice and other Burt Company materials. The Society celebrated the official opening of the AGA with a reception, exhibit and lecture by Howard Herz, AGA coordinator in October 2014. The RGJ published a nice article about the exhibit and archives collection. Howard Herz will be working with Shery to come up with a donation letter to seek funds to expand the AGA exhibit.

- Shery has given three lectures this fall, two to OLLI and one to the PEO about *110 Years of History at the Society*.
- The Society worked with the UNR Museum Studies program this fall semester, providing our annual lecture for the class and working with 4 interns in photography, artifacts and manuscripts.
- The Society is working with the local AAUW organization monthly as they organize their records housed at the Society. They are compiling an inventory to be used as a finding aid. It has been a very successful partnership that is having the different chapters talking about missing records and working on identifying photographs. They are hoping to add new materials to the collection in 2015.
- The Society will have its next exhibition reception on Friday, January 16th, 2015 with local artist, Erik Holland's show called *Hotels, Bars and Churches*. Erik will give a lecture in the early spring about his latest show.
- The Society is working with the NWHF organization monthly as they work to organize their records housed at the Society. They are fleshing out their inventory for a more complete finding aid for the public.
- The spring docent training class is scheduled for Friday, January 23rd from 9am to 12pm. We have been promoting the need for additional volunteers and several people have already signed up.
- The Society continues to catalog and enter our Manuscript collections and Library print collection materials into Past Perfect, our in-house database. We will post alphabetical lists of manuscript collection on our new website as well as our existing Finding Aids. The existing manuscript collections have been entered and we are now working on unprocessed collections. The museum artifact and photography collections are cataloging their collections into PP5 as well.

Mission Statement

Founded in 1904, the Nevada Historical Society seeks to advance the study of the heritage of Nevada, the Great Basin and the West. The Society collects manuscripts, rare books, print ephemera, artifacts, maps, photographs and bound newspapers for the state, and makes its collections available for research, exhibition and educational purposes.

Operations

As of July 1, 2013 the Nevada Historical Society's hours of operation for the **Museum & Museum Store** are Tuesday through Saturday, 10:00am to 4:30pm and the **Research Library** is open Wednesday through Saturday, 12:00pm to 4:00pm.



STATE OF NEVADA
DEPARTMENT OF TOURISM & CULTURAL AFFAIRS
Division of Museums and History
Nevada State Museum

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Museum Director

Report to the
Board of Museums and History
December 12, 2014

I. Status of Private Funds Budget

Status of Private Funds Budget B/A #5036
State Fiscal Year 2015

		Approved	Approved	Total	Status	
	GL #	Budget	Changes	Budget	Year to Date	Percentage
					Actuals	Year to Date
Revenues:						
Bal Forw fr Prior FY (restricted)	2511	104,329	3,010	107,339	107,339.00	100.00%
Bal Forw fr Prior FY (unrestricted)	2511	65,095	0	65,095	65,095.00	100.00%
Federal BLM Grant	3578	50,000	0	50,000	14,205.18	28.41%
Facilities Charges	3801	600	0	600	210.00	35.00%
Special Services	3820	0	0	0	0.00	0.00%
Charges for Services	3871	24,079	0	24,079	9,180.00	38.12%
Charges for Services - (Coin Press)	3872	72,395	0	72,395	24,125.30	33.32%
Memberships	4008	18,888	0	18,888	3,500.00	18.53%
Photograph Sales	4010	1,279	0	1,279	240.00	18.76%
Merchandise Sales	4025	142,882	0	142,882	51,307.40	35.91%
Book & Pamphlet Sales	4052	248	0	248	11.00	4.44%
Gifts & Donations	4251	3,211	0	3,211	795.21	24.77%
Private Grants (Restricted)	4265	34,248	-3,010	31,238	11,277.00	36.10%
Receipts from Outside Bank	4454	10,000	0	10,000	10,000.00	100.00%
Treasurer's Interest	4326	517	0	517	0.00	0.00%
Total Revenue:		527,771	0	527,771	297,285.09	56.33%
Expenditures:	CAT					
Federal BLM Coop Agreement	20	50,000	0	50,000	15,579.37	31.16%
Anthropology	37	2,500	0	2,500	213.56	8.54%
Natural History	39	7,550	0	7,550	438.00	5.80%
Administration	41	55,236	0	55,236	4,020.35	7.28%
Education	42	16,915	0	16,915	4,783.14	28.28%
Exhibits	43	22,645	0	22,645	5,345.20	23.60%
History	45	2,540	0	2,540	395.00	15.55%
Docent	47	1,055	0	1,055	746.02	70.71%
Museum Store	49	131,658	0	131,658	32,969.43	25.04%
Coin Press	50	40,227	0	40,227	13,940.89	34.66%
Coin Show	51	5,750	0	5,750	3,579.35	62.25%
Special Projects (Restricted)	55	148,577	0	148,577	12,155.69	8.18%
Fund Transfer (Loan Repayment)	60	0	0	0	0.00	0.00%
Reserve	86	43,118	0	43,118	0.00	0.00%
Total Expenditures:		527,771	0	527,771	94,166.00	17.84%
Revenues Over (Under) Expenditures:		0	0	0	203,119.09	38.49%

Budget Status Narrative:

The Budget Status Report includes activity through October 31, 2014.

II. Museum Store Sales

Store sales chart comparison against four previous fiscal years.

	<u>Jul</u>	<u>Aug</u>	<u>Sep</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>Jun</u>	<u>TOTAL</u>
FY 15	10,987	15,149	17,772	7,722									51,630
FY 14	10,663	19,637	12,589	19,661	10,858	8,522	6,648	6,365	7,274	10,460	6,285	14,028	132,989
FY 13	3,445	8,448	13,370	10,035	14,951	6,756	7,661	4,346	6,691	10,101	13,229	9,737	108,768
FY 12	8,006	9,083	11,452	8,634	15,404	7,447	6,028	2,264	2,587	4,636	4,214	6,067	85,822
FY 11	17,450	8,014	20,436	5,682	9,708	9,903	6,270	5,723	7,233	10,880	9,883	6,181	117,363
YTD	10,987	26,136	43,908	51,630	0	0	0	0	0	0	0	0	51,630
YTD Comparison	103.04%	86.26%	102.38%	82.54%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	
Monthly Comparison	103.04%	77.15%	141.17%	39.28%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Museum Store Sales Narrative:

Store sales at the end of October 2014 totaled \$51,630 or 82% compared to last year. The lower amount is due to the Nevada Day parade falling on November 1. Attendance over the two days was 1,939. Sales were high and comparable to last year. They will appear as November revenue.

III. Museum Store Revenue and Expenditure Chart

Museum Store Revenue and Expenditure Chart

	<u>Jul</u>	<u>Aug</u>	<u>Sep</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>Jun</u>	<u>TOTAL</u>
Revenues													
Store Sales	10,987	15,149	17,772	7,722	0	0	0	0	0	0	0	0	51,630
Expenditures													
Merchandise	0	6,819	2,838	13,775	0	0	0	0	0	0	0	0	23,432
Personnel	1,375	5,726	4,348	4,024	0	0	0	0	0	0	0	0	15,473
Operating/Other	222	222	230	673	0	0	0	0	0	0	0	0	1,346
Total Expenditures	1,597	12,766	7,415	18,472	0	0	0	0	0	0	0	0	40,251
Net Profit	9,389	2,383	10,357	-10,750	0	0	0	0	0	0	0	0	11,379

Museum Store Revenue and Expenditure Narrative:

The Museum Store showed a year-to-date profit of \$11,379. Heavy merchandise purchases in October replenished inventory and prepared for the Nevada Day holiday. The parade took place on November 1 this year. Attendance over the two days was 1,939. Sales were very high and comparable to last year. They will appear as November revenue.

IV. Membership Figures

Memberships (new and renewals) chart comparison against four previous fiscal years.

Membership Categories	<u>Jul</u>	<u>Aug</u>	<u>Sep</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>Jun</u>	<u>TOTAL</u>
Individual	11	6	4	1									22
Family	12	10	6	3									31
Sustaining	4	2	1	1									8
Contributing													0
Patron													0
Benefactor													0
Senior	22	20	7	6									55
FY 15	49	38	18	11	0	0	0	0	0	0	0	0	116
FY 14	17	22	28	105	70	22	28	20	17	18	13	14	374
FY 13	17	14	47	0	20	1	23	11	19	11	0	0	163
FY 12	10	5	17	0	8	4	11	22	16	11	10	18	132
FY 11	9	9	15	6	4	12	9	16	33	5	76	58	252
YTD	49	87	105	116	11	0	0	0	0	0	0	0	116
YTD Comparison	288.24%	223.08%	156.72%	67.44%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	
Monthly Comparison	288.24%	172.73%	64.29%	10.48%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Membership Figures Narrative:

Memberships (new and renewals) at the end of October totaled 116, which is 67% compared to last year. Last year the museum conducted a membership drive in October. The drive is scheduled for early December this year. This explains the lower number.

V. Museum Attendance Figures

Attendance chart comparison against four previous fiscal years.

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 15	4,388	4,550	2,860	4,004									15,802
FY 14	5,746	4,234	2,599	4,600	2,628	1,536	2,114	1,835	2,744	3,259	4,214	3,458	38,967
FY 13	2,973	3,458	2,229	3,145	1,427	2,066	1,130	1,230	1,699	2,532	3,025	3,103	28,017
FY 12	3,713	3,519	2,237	3,436	2,202	1,868	1,176	1,500	1,670	2,493	3,670	3,140	30,624
FY 11	3,458	3,041	2,175	2,721	1,806	1,263	1,083	1,162	1,782	2,677	3,058	4,006	28,232
YTD	4,388	8,938	11,798	15,802	15,802	0	0	0	0	0	0	0	15,802
YTD Comparison	76.4%	89.6%	93.8%	92.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	
Monthly Comparison	76.4%	107.5%	110.0%	87.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Museum Attendance Figures Narrative:

Year-to-date attendance at the end of July totaled 15,802, which is 92% compared to last year. The Nevada Day parade fell on November 1 this year compared to October 31 last year. Attendance on this one day was 1,042. If added to the total, this would bring year-to-date attendance to 98%. Attendance figures only reflect visitors recorded at the admission desk and not off-site programs, such as capitol tours and out-reach education.

VI. Attendance Receipts

Current attendance receipts compared against four previous fiscal years.

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 15	18,061	20,706	20,225	14,467									73,459
FY 14	18,320	18,497	19,750	14,308	8,882	7,301	9,553	7,326	10,144	16,152	14,472	21,736	166,441
FY 13	12,831	19,257	14,837	11,097	8,178	3,481	6,380	5,621	6,933	13,173	9,689	16,025	127,503
FY 12	19,827	13,247	17,911	11,116	5,484	5,006	8,784	5,684	7,862	9,411	14,026	13,337	131,695
FY 11	17,610	18,071	12,543	10,832	7,476	4,247	3,834	5,484	8,651	11,287	10,733	15,529	126,297
YTD	18,061	38,767	58,992	73,459	0	0	0	0	0	0	0	0	73,459
YTD Comparison	98.6%	105.3%	104.3%	103.6%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	
Monthly Comparison	98.6%	111.9%	102.4%	101.1%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Attendance Receipts Figures Narrative:

Attendance receipts at the end of October totaled \$73,459, which is 103% compared to last year. The museum provided free admission over the Nevada Day holiday, both Friday and Saturday, in celebration of the Sesquicentennial. Usually fees are waived only one day. Attendance over the two days was 1,939.

VII. Fundraising Activities

- The Friends of the Nevada State Museum contributed \$5,000 for A-V improvements in the south gallery and concourse. Funds were raised through special events, such as Murder at the Mint and Murder at the Mansion September 6. This is their largest donation in history.
- Patricia Tripple contributed another \$1,000 for the Marjorie Russell Clothing and Textile Center.
- The Reno Fiber Guild donated \$500 for the Navajo textile project.
- The museum continues to mint medallions on Coin Press No. 1:
 - NV 150 medallions
 - Frémont medallion
 - Commemorative medallions for the New York Mint
 - Nevada Day medallion
- The museum store hosted a book signing with refreshments on October 4 by four authors: Patrick Betson, *The Ghosts of Lake Tahoe: the Stuff of Legends*; Jackie Boor-Logan, *The Honorable Life and Scandalous Death of a Western Lawman*; Guy Nixon Redcorn, *A History of the Enduring Washoe People and Their Neighbors*; Janet Geary, *Nevada, 150 Years in the Silver State*, and Stan Paher, *The Nevadans*. Sales were good totaling \$863.

VIII. General Museum Activities

- The Budget Office posted agency budget requests on their website October 15 for public information. The museum requested restoration of three full-time positions for the 2016-17 biennium: Custodial Worker I, Exhibit Preparator II, and Assistant Curator I of Education. These are necessary just to secure existing

services. The museum also presented the option to restore open hours to the normal, prerecession level of seven days a week by increasing hours for a Security Officer.

Prior to budget reductions before and during the recession, the museum relied on 27 to 28 staff positions. This level existed for more than 25 years, probably over 30 years. Seven full-time positions were lost during budget cuts, reducing staff to 20, a 26% loss. Some services were cut. More severe cuts were avoided by scaling back services, delaying maintenance, and shifting staff responsibilities. The museum relied more on volunteers and temporary contract workers. In some cases, standards were compromised. These measures were implemented based on the assumption they were temporary. They would buy time and maintain a foundation for rebuilding when state revenues improved. The museum also avoided severe cuts by learning to use state resources more efficiently.

Temporary measures will no longer support continuation of current services. Services are not sustainable with a staff of 20.

Partially restoring staff to 23 positions will enable the museum to accomplish what previously took 27 positions. This represents a 15% reduction in staff achieved through cost efficiencies learned during the recession.

Consequences of not restoring three positions and reclassifying two positions are serious. The state will experience lost admissions revenue, lost MDTF revenue, higher expenses, life/safety risks, increased liability, reduced school programs, cancelation of special events, and negative public relations. A detailed list of consequences and supporting documentation are available upon request.

If the state budget doesn't provide staff to maintain core services, the museum must turn to MDTFs to hire contract staff for exhibits maintenance, school tours, and possibly custodial work.

If the Exhibit Preparator II is not restored, the museum will request MDTFs next spring to hire contract staff. The back log of exhibit maintenance, repair, and noncompliance is increasing. Upgrading out-of-date exhibits will remain on hold. Exhibits encompass extensive square-feet in 21 galleries at the museum and state capitol. They average 28 years old. The oldest is over 60 years.

If the Assistant Curator I of Education is not funded, the museum will request an increase in MDTFs to hire contract staff. The museum cannot maintain the current level of education programs and guided tours of the museum and capitol. One Curator of Education supervises 40-45 volunteers and temporary contract workers. Volunteers are aging, moving on to other interests, or burning-out because of excessive reliance on volunteers for basic services. Recruitment is down. High turnover requires more staff time to recruit and train new volunteers. The education program is one of the museum's most important and visible services. Historically, 15,000 students from schools across the state benefited from guided tours of the museum and capitol each year. Tours are integral to the school curriculum. Education programs including guided tours are not sustainable.

If the Custodial Worker I is not restored, the museum may be forced to request MDTFs to hire contract custodial staff. Cleaning and sanitation will remain insufficient for maintaining current services. One custodian cannot maintain standards and perform work previously done by three custodians.

Museum staff have done everything they can to maintain current services. They have stretched resources to the limit. They have always acted in good faith. Staff will continue to do so. But temporary measures will no longer sustain current levels. If the state is unable to partially restore funding, the museum will decline. Services taken for granted for years will end or decrease.

The museum is letting the board know impacts on MDTFs now when action is still possible. If the Legislature doesn't approve partial restoration of staff, the board will face the choice next spring of using trust funds to hire contract staff for basic services or cutting services, including reducing school tours at the museum and capitol.

- Museum collections are in crisis. Storage areas are over 96% capacity. Eighty-three percent is substandard. Twenty-five percent or 7,000 s.f. of space at the NDOT warehouse is subject to loss at any time. Conditions at the NDOT warehouse are extremely poor, requiring immediate action. Artifacts are dirty, infested, and damaged due to conditions. Some are beyond saving. They are subject to theft. Photographs of conditions are available upon request. Collections at the warehouse belong to NSM and NHS.

NSM has tried to address conservation and security issues at NDOT for more than a dozen years. The museum almost lost accreditation in 2005. The latest attempt was submitting a CIP for the next biennium to plan more storage at Indian Hills, the logical and cost-effective solution. The request culminated a long list of CIP requests addressing collections storage. The CIP cost was low, \$173,899. BLM agreed to pay half, \$87,000. The project was rated high by the division and department, but did not make the list sent to the governor by NPWB.

Even if the CIP is approved in the end, best case scenario, storage wouldn't be available at Indian Hills for over four years. This assumes approval of construction funds. Approval of planning doesn't guarantee approval of construction. Additional storage is years away.

A recent inspection of NDOT found increasing damage to collections. Immediate action is required, regardless of whether the planning CIP is approved. The NHS accreditation inspection will take place the first quarter of 2015. They will lose accreditation if immediate action is not taken.

Steps already taken include the following:

1. The museum has ended its major changing exhibits program, abandoning a key strategy for achieving educational goals and developing MDTF revenue and admission revenue. The museum will close two exhibit galleries to store collections. A third gallery will provide storage. It was already closed due to lack of exhibit funds. Galleries offer higher standards, more public access, and less cost than moving collections to the closed state prison. Prison storage is not an option. The Frémont exhibit represents the best temporary exhibit ever produce by the museum. It will travel to other venues around the country. The quality was made possible by \$137,000 of BLM funds. Adequate funding to support an effective changing program is not available through state sources. The exhibit closes the end of March 2015. This will be the last major temporary exhibit at the museum for many years. Work on moving NDOT collections to the museum will begin at the first of the year. The new freight elevator and loading dock were constructed for the changing exhibits program. Staff will now use it to transport collections to closed galleries.
2. Two prestigious institutions, The High Desert Museum and Idaho State Historical Museum, invited NSM to partner on the production of a major traveling exhibit. This was a result of the successful Frémont exhibit. Elevating the museum's role as a regionally recognized institution was a long-term vision. The museum turned down the offer.
3. The museum will not produce exhibits for other agencies and outside purposes, unless the exhibit clearly benefits the museum's core mission and doesn't conflict with museum priorities.

4. The museum has placed a moratorium on storing additional collections at NDOT and the Indian Hills Curatorial Center. No space is available. The museum is required to provide minimal public trust standards when accepting collections.
5. In a few years, or earlier, the museum will no longer accept Cultural Resource Management (CRM) collections. The museum will not accept large CRM collections, unless already committed. The museum will lose significant MDTF revenues from curation fees, used to support public programs. Not accepting CRM collections will delay development projects around the state, causing negative economic consequences.

Actions may seem extreme, but they are not a surprise. Museum staff have repeatedly attempted to avert crisis over many years. An extensive paper trail tells the story. Time has run out.

The museum has no more options. Actions are based on best practices, cost efficiencies, and public service. The museum must uphold accreditation standards and comply with collection management policies.

General Museum Activities, cont.

- The museum presented week one Fall Volunteer Tour Guide Training September 16-17 to recruit, train, and reward volunteers. Attendance averaged 25, which is down from previous years. Volunteers are aging, moving on to other interests, or cutting back because of heavy reliance on volunteers for museum services. Volunteers learned about John C. Frémont's 3rd Expedition of 1845, the Lincoln Highway, Carson City Mint, Winnemucca Lake Petroglyphs, and other historical topics. Week two on September 23-24 emphasized plants, animals, and geology of Nevada.
- Than annual El Día de los Muertos or Day of the Dead special event was held November 8, offering a safe, fun way to honor loved ones who passed away. The community event featured crafts for all ages, spectacular folkloric dancers, exhibits, stories, face-painting, a video, and a lecture. Presentations were bilingual.
- The museum presented the following Frances Humphrey Lectures:
 - September 25, The Wilderness Act and Great Basin National Park, Marge Sill and U.S. Forest Service staff
 - October 23, Frémont's Lost and Found, Gene Hattori, PhD, NSM Curator of Anthropology
 - November 20, The Mysterious Snow Plant, Pat King, PhD
- The museum held the following Family Fun Saturdays:
 - September 13, Wilderness Ranger Activities
 - October 11, Bats: Night Flyers of the Skies
- The museum provided tours and a program for 50 social science teachers October 14 for the national Let's Do History program.
- Staff provided programs and tours for UNR museum studies students November 5.
- Four staff attended the Western Museums Association conference and Nevada Museums Association Annual Meeting in Las Vegas October 5-8. High-level museum training is usually not available in-state.
- Construction of a loading facility and larger freight elevator continues on the museum's south side with planned completion in January.

- The museum installed promotional exhibits for the Governor's Banquet at the Grant Sierra Resort October 28, featuring the Frémont Cannon.

Nevada State Museum Mission Statement

The Nevada State Museum engages diverse audiences in understanding and celebrating Nevada's natural and cultural heritage.

- The museum preserves heritage for long-term public benefit.
- The museum presents heritage through unique and authentic educational experiences, enhanced by an environment of comfort, interaction, and inspiration.
- Audiences learn what makes Nevada special. They gain stronger identity, connection, and validation. They develop a broader point of view and a sense of responsibility.
- The museum extends benefits to the greatest audience, provides leadership in heritage education, and adheres to the highest standards of public-trust stewardship.

Current Operations

The museum is open six days a week, Tuesday through Sunday.



STATE OF NEVADA
DEPARTMENT OF TOURISM & CULTURAL AFFAIRS
 DIVISION OF MUSEUMS AND HISTORY
 Nevada State Railroad Museums - CC

Brian Sandoval
 Governor

Peter D. Barton
 Administrator

Claudia Vecchio
 Director

Report to the
 Board of Museums and History
 December 12, 2014

Vacant
 Museum Director

I. Status of Private Funds Budget

**Status of Private Funds Budget B/A #5037 CC
 State Fiscal Year 2015**

Status of Private Funds Budget B/A #5037 CC					Status		
State Fiscal Year 2015		GL #	Approved Budget	Approved Changes	Total Budget	Year to Date Actuals	Percentage Year to Date
Revenues:							
Balance Forw from Prior FY (restricted)	2511r	44,988			44,988	44,988	100.00%
Balance Forw from Prior FY (unrestricted)	2511	60,100			60,100	60,100	100.00%
Facilities Charge	3801	1,500			1,500	500	33.33%
Volunteer Registration Fees	3810	100			100	0	0.00%
Memberships	4008	0			0	0	0.00%
Photograph Sales	4010	0			0	0	0.00%
Merchandise Sales	4025	88,491			88,491	39,734	44.90%
Publication Sales	4027	0			0	0	0.00%
Gifts & Donations	4251	3,000			3,000	933	31.11%
Miscellaneous Revenue	4254	0			0	0	0.00%
Private Grants (Restricted)	4265	30,000			30,000	0	0.00%
Private Grants - Friends of the Railroad	4266	7,800			7,800	0	0.00%
Treasurer's Interest	4326	646			646	0	0.00%
Withdrawals from Trust	4454	0			0	0	0.00%
Total Revenue:		\$236,625	\$0		\$236,625	\$146,256	61.81%
Expenditures:							
	Category						
Administration	35	20,644			20,644	5,002	24.23%
Publications	36	0			0	0	0.00%
Exhibits	37	16,895			16,895	18	0.10%
Blank	41	0			0	0	0.00%
Docent	43	3,784			3,784	246	6.51%
Museum Store	45	100,528			100,528	28,355	28.21%
Special Projects (Restricted) CC	55	74,988			74,988	2,579	3.44%
Reserve	86	19,786			19,786	0	0.00%
Total Expenditures:		\$236,625	\$0		\$236,625	\$36,200	15.30%
Revenues Over (Under) Expenditures:		\$0	\$0		\$0	\$110,056	46.51%

Budget Status Narrative: Revenue and expenditures tracking as expected. Revenue and expenses reported through October 31, 2014.

II. Museum Store Sales

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 15	12,196	8,060	10,330	9,149									39,734
FY 14	12,859	8,294	5,165	10,815	4,882	7,444	4,522	3,258	6,234	6,705	8,033	13,003	91,213
FY 13	9,141	7,278	10,512	10,903	7,022	10,598	5,405	3,526	4,491	5,738	6,631	6,062	87,308
FY 12	12,314	7,233	8,504	7,435	4,162	8,337	2,936	2,506	4,030	4,490	8,016	6,136	76,098
FY 11	11,637	9,927	7,632	10,708	6,056	8,188	3,739	3,291	3,934	2,425	7,321	9,028	83,886
YTD	12,196	20,256	30,586	39,734	0	0	0	0	0	0	0	0	39,734
YTD Comparison	94.84%	95.76%	116.22%	107.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	
Monthly Comparison	94.84%	97.17%	200.00%	84.59%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	

Museum Store Sales Narrative: So far this quarter, store sales for SFY 2015 are slightly higher than the previous fiscal year, showing continued growth due to the additional day of service. Report is through October 31, 2014.

III. Museum Store Revenue and Expenditure Chart

Museum Store Revenue and Expenditure Chart

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>Jun</u>	<u>TOTAL</u>
Revenues													
Store Sales	12,196	8,060	10,330	9,149									39,734
Expenditures													
Merchandise	0	7,290	4,897	7,962									20,148
Personnel	1,297	5,215	3,770	3,574									13,856
Operating/Other	196	766	191	-102									1,051
Total													
Expenditures	1,493	13,271	8,858	11,434	0	0	0	0	0	0	0	0	35,055
Net Profit	10,703	-5,211	1,473	-2,285	0	0	0	0	0	0	0	0	4,679

Museum Store Revenue and Expenditure Chart Narrative: For the year to date, the store is operating with an acceptable net profit margin; merchandise procurements were delayed due to the change in fiscal year's. Report is through October 31, 2014.

IV. Membership Figures

Memberships (new and renewals) chart comparison against three previous fiscal years.

Membership Categories	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
Regular	0	0	0	0	0	0	0	0	0	0	0	0	0
Student & Senior	0	0	0	0	0	0	0	0	0	0	0	0	0
Family	0	0	0	0	0	0	0	0	0	0	0	0	0
FY 15 Total													
FY 14	0	0	0	0	0	0	0	0	0	0	0	0	0
FY 13	0	0	0	0	0	0	0	0	0	0	0	0	0
FY 12	0	0	0	0	0	0	0	0	0	0	0	0	0
YTD	0												0
YTD Comparison													
Monthly Comparison													

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Monthly Comparison compares the current month of the current year against the same month in the previous year.

Membership Figures Narrative:

The Nevada State Railroad Museum does not have a membership program. People wishing to support the museum through membership join the *Friends of the Nevada State Railroad Museum*. This non-profit organization provides cash support for various museum projects and programs. As of this date, the current total of memberships stands at 589.

V. Museum Attendance Figures

Attendance chart comparison against four previous fiscal years.

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 15	3,441	2,433	1,581	1,614									9,069
FY 14	2,884	1,727	1,148	1,132	1,147	1,236	609	647	1,110	1,133	1,953	2,011	16,737
FY 13	1,975	1,745	1,482	1,182	830	1,240	426	685	906	1,014	1,434	1,605	14,524
FY 12	3,403	1,852	1,728	1,163	1,020	1,067	463	599	619	899	1,980	2,139	16,932
FY 11	2,615	2,071	1,694	1,869	793	1,260	701	676	783	431	1,780	1,960	16,633
YTD	3,441	5,874	7,455	9,069	0	0	0	0	0	0	0	0	9,069
YTD Comparison	119.31%	127.39%	129.45%	131.61%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	
Monthly Comparison	119.31%	140.88%	137.72%	142.58%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Monthly Comparison compares the current month of the current year against the same month in the previous year.

Museum Attendance Figures Narrative:

Attendance for SFY 2015 has continued to exceed the previous fiscal year believed to be due in part by increased tourism activity, the NV Sesquicentennial and enhanced marketing of the museum through social media channels. Report is through October 31, 2014.

VI. Attendance Receipts

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 15	12,568	8,106	7,562	5,911									34,146
FY 14	7,607	6,922	6,121	8,150	1,912	6,971	3,341	1,370	4,341	3,183	6,642	10,439	66,999
FY 13	9,923	3,511	8,511	5,228	3,026	3,486	1,627	2,577	2,851	4,339	5,864	6,309	45,079
FY 12	10,640	6,857	7,291	4,759	2,687	4,999	2,114	2,694	2,790	3,472	6,976	7,418	62,698
FY 11	8,029	6,586	4,202	4,966	2,536	2,543	2,140	1,016	0	0	4,354	6,352	42,724
YTD	12,568	20,673	28,235	34,146	0	0	0	0	0	0	0	0	34,146
YTD Comparison	165.22%	142.29%	136.74%	118.56%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	
Monthly Comparison	165.22%	117.10%	123.55%	72.52%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Monthly Comparison compares the current month of the current year against the same month in the previous year.

Museum Attendance Receipts Narrative: A significant increase has been seen within the first several months of FY15 due to increased tourism activity and Nevada Sesquicentennial interest. Report is through October 31, 2014.

VII. Train Ride Receipts

Train Ride receipts compared against four previous fiscal years.

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 15	10,086	807	6,760	1,856									19,509
FY 14	9,754	0	0	994	1,362	6,718	0	0	0	0	5,215	617	24,660
FY 13	6,735	837	5,938	2,907	0	10,799	0	0	0	0	3,900	0	27,216
FY 12	9,669	2,891	5,694	1,626	0	17,652	0	0	0	152	8,944	7,706	54,335
FY 11	8,391	4,535	5,060	2,133	2,430	9,888	0	0	0	259	10,109	4,235	47,040
YTD	10,086	10,893	17,653	19,509	0	0	0	0	0	0	0	0	19,509
YTD Comparison	103.4%	111.7%	181.0%	181.5%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	
Monthly Comparison	103.4%	#DIV/0!	#DIV/0!	186.8%	0.0%	0.0%	#DIV/0!	#DIV/0!	#DIV/0!	#DIV/0!	0.0%	0.0%	

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Monthly Comparison compares the current month of the current year against the same month in the previous year.

Train Ride Receipts Narrative: Gains in train ride revenue are due to increased rail operations during the first quarter of FY15, plus a very successful rail expo over July 4 (as previously reported). Report is through October 31, 2014.

VIII. Fundraising Activities:

- None this report.

IX. General Museum Activities

- NSRM's Facebook page has increased its "likes" 7.2 percent between August 1 and October 31. The total amount of "likes" reached the 2,000 mark on September 15 and continues to grow. Facebook continues to be a good tool for providing virtually free advertising to the museum and it allows us to connect with our fans and potential visitors.
- Calamity Jan, author of *Ghost Girl in Car No. 9*, appeared at the museum in August to sign books and meet her fans.
- The museum completed its ADA improvements in August.
- An enhanced fire suppression system was added to the annex in August and September.
- The museum operated two steam-up weekends: one during Labor Day weekend and another during the weekend of October 11-12. The museum had participants for the Your Hand on the Throttle program for all days they were offered.
- The museum hosted a barbecue put on by Friends of the NSRM members during Labor Day weekend. Friends members and staff were invited to the event, which was well-attended. The food was delicious and everyone enjoyed themselves.
- The Kiwanis Club of Carson City had a dinner event in Gibson Park on Saturday, September 6.
- The Reno-Tahoe Territory monthly meeting for September occurred at the Wabuska Depot.
- Painting and striping of the Glenbrook started in September and continued through the end of October.
- Effective October 1, 2014, the museum hours changed from Thursday through Monday 9:00am to 4:30pm.
- The V&T Railroad Historical Society honored Chris DeWitt at their banquet on October 11 for his years of work preserving the rich history of the V&T. Attendees of the conference met at the museum for a shop tour with Chris and to view the McKeen Car and No. 25 on October 12.
- The Restoration Shop and B&G Crews replaced a beam on the turntable in October, returning it to operating condition.
- Curator of Education Adam Michalski attended a few conferences in October, including the Western Museums Association Conference in Las Vegas, the V&TRRHS Conference in Carson City, and the Smithsonian's "Let's Do History" Workshop in Carson City.
- The museum's Nevada Day celebration went well. The museum had a lot of media coverage thanks to Channels 4, 8, and 11 featuring the museum on their newscasts during the week. The museum was busy during Friday and Saturday when we had free admission and the McKeen Car operating both days. Also, the museum got some good exposure during the tours at the Governor's Mansion where the museum's track bicycle was on display. Curator of History Wendell Huffman was on hand to explain the history of the track bicycle and answer questions.
- Santa Train tickets went on sale at the end of October. It is the first time Santa Train tickets are available in advance. Those purchasing tickets in advance will be offered priority boarding.

Mission Statement

The Nevada State Railroad Museum is a cultural resource dedicated to educating the broadest possible audience about the contributions of railroads and railroading to the development of Nevada.

This mission is realized through the collection, preservation and interpretation of significant locomotives, rolling stock, artifacts, photographs, documents and ephemera directly relating to railroads and railroading in Nevada.

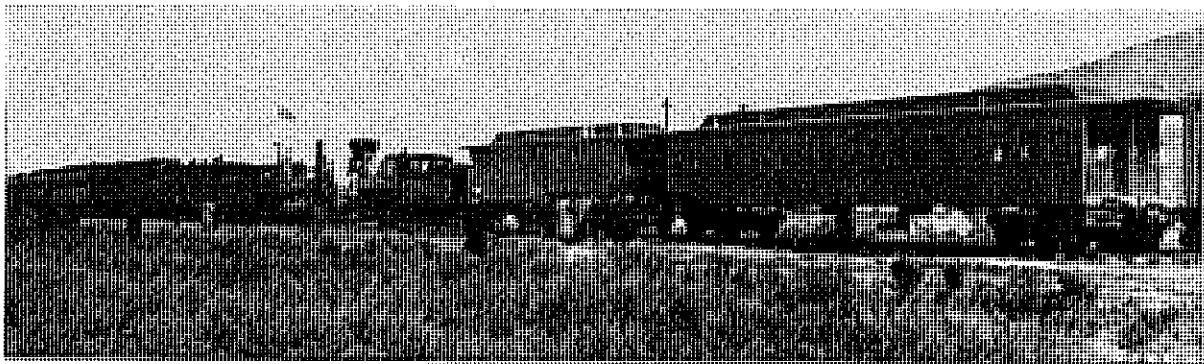
Current Operations

As of July 1, 2013 the museum expanded to operating for the public five days per week; Thursday through Monday, 9:00a.m.to 4:30p.m.

Plan for exhibiting V&T coach no. 17

Wendell W. Huffman

The plan for the exhibition of V&T coach No. 17 is four-fold: First the car needs to be stabilized to correct both sag and twist, and to support the weakened platforms. This step is as much for safety as appearance, but most importantly it will reduce the strain on the artifact's key structural members. Once this is done we can begin to correct obvious visible flaws: affixing loose hardware, replacing steps, and removing both the plywood which shutters broken windows and any broken glass. The third element in the plan is to make an exhibit panel utilizing this photograph of the car at Promontory Summit, Utah on 10 May 1869, the diagram of the car's partition arrangement from its days as a private car, and an abbreviated version of the following text. (The longer version of the text will be used for docent training.) A final part of turning this car into a legitimate exhibit is to enhance the lighting of the car's exterior.



Virginia & Truckee Railroad's Coach No. 17

This car is the oldest piece of railroad rolling stock at the museum. It was built in the fall of 1868 by the Central Pacific as a business car to provide sleeping and eating accommodations for government and company officials touring the railroad far from

civilization. During its early years, the car looked on the outside much as it does today, though it had manual brakes and couplers, and the windows were square-topped with individual sills. But as a business car, its interior was divided into a toilet, a small kitchen, a dining room, a bedroom (with two beds), a dining room, and a parlor, as seen in the plan. The interior was paneled with California laurel, also known as myrtle wood. As in the photograph, the car was often accompanied by a "tender" which carried supplies and provided accommodations for a crew.

This car's most famous role was carrying Leland Stanford and his guests, along with the gold and silver spikes, silver-plated maul, and polished laurel tie, to Promontory Summit in May 1869 to the ceremony marking the CP's ultimate connection with the Union Pacific Railroad. Within days of the joining of the rails, the car carried Charles Crocker and some friends from Sacramento to New York, making it one of the first passenger cars to travel across the continent from west to east.

In 1872 the CP acquired a larger, new directors' car, and this car became the private property of Charles Crocker. Company attorney Alfred A. Cohen and Darius O. Mills, of the Bank of California, may also have had an interest in the car as the Virginia & Truckee bought the car from Cohen in late 1875 for \$2500. The fact that Cohen and Mills acquired another car at just that time may explain why it was available to the V&T. This was the first second-hand piece of equipment purchased by the V&T. Until coach No. 18 was purchased in 1890, this was the longest car on the V&T.

When it first appeared on the V&T, the car was painted with the name *Bonanza* on its side, but within a month it was identified only as "No. 25". On various occasions the car carried Nevada Senator William Sharon and Comstock mine owner John Mackay to the East Coast. It carried V&T superintendent Henry M. Yerington to the Centennial Exposition in Philadelphia in 1876.

The V&T used car No. 25 as a business car only until mid-1878, when it was remodeled as a coach and reidentified as No. 17. At that time, all of the partitions which divided the interior space were removed and the car was made into the general configuration we see today. Only a few changes were made to the car as a coach: Tower automatic couplers replaced the earlier Miller hooks in 1902, new seats were installed in 1909, and electric lights were added in 1917. This big car was rarely used after the V&T replaced straight passenger trains with mixed trains in 1924. Its last trip over the V&T was on June 5, 1938, in a California-Nevada Railroad Historical Society special from Reno to Gold Hill and return. This was the first railfan excursion on the V&T.

With the curtailment of service to Virginia City in 1937, the V&T began to sell its antique equipment. Surprisingly, given that it was so much bigger than anything they then needed, the railroad seems to have been reluctant to part with coach 17. When Twentieth Century-Fox came shopping for a car in August 1938, the V&T would only agree to *lease* coach 17. A year later, the film company reported that the car had been destroyed in an accident and compensated the V&T \$877.29 for the loss. In fact, the car had not been wrecked; this was merely the Twentieth Century-Fox's means of obtaining title to a car which the V&T was otherwise unwilling to sell.

It appears that the only immediate use Twentieth Century-Fox made of the old car was to remove the seats and trimmings to use to furnish a studio set for the train robbery scene in *Jesse James*. The studio sold the car in 1971 to Short Line Enterprises, a railroad-equipment leasing company. The car acquired its woodpecker acorn holes while stored at the Fox studios ranch at Malibu while owned by Short Line Enterprises.

Short Line Enterprises lettered the car "Denver & California Western" in 1983 for use in the movie *Kenny Rogers as the Gambler; the Adventure Continues*. It was used again, unchanged, in Clint Eastwood's *Pale Rider*, the last Hollywood motion picture in which any of the museum's equipment appeared. The partition that can be seen inside the car was installed by Short Line Enterprises to keep the old car body from twisting.

Finally, in late December 1987, coach no. 17 was sold by Short Line Enterprises to the Nevada State Railroad Museum.

Peter Barton

-----Original Message-----

From: Wendell Huffman

Sent: Tuesday, December 02, 2014 10:58 AM

To: Peter Barton

Cc: Greg Corbin

Subject: RE: Board meeting

Peter,

Chris envisions "stabilization" to consists of building wooden bents (as in trestlework) under the car to support it at key points, and he thinks we may have all the materials we need on hand. Still, he threw out the number \$1500. On the other hand, I suggest building any supports we need out of metal, to limit the possible avenues for insects. We may still be able to fabricate these out of old boiler tube, but it will introduce an additional expense if we want to add some king of screw jack, so future adjustments can be made.

Bottom line: I'd hesitate to state anything less than \$2500. Besides, the sign and any changes to the lighting will cost something as well.

Wendell



STATE OF NEVADA
DEPARTMENT OF TOURISM & CULTURAL AFFAIRS
Division of Museums & History
NEVADA STATE RAILROAD MUSEUM

Brian Sandoval
Governor

Claudia Vecchio
Director

2180 South Carson Street
Carson City, Nevada 89701
(775) 687-6953 Fax (775) 687-8294

Peter D. Barton
Administrator

Vacant
Museum Director

June 23 2014

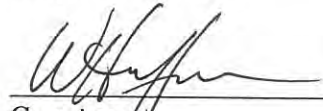
Authorization is requested to de-accession item RM-5345-G-01 from the Nevada State Railroad Museum's permanent collection.

The item is a Dayton collapsible toilet-lavatory fixture as was used in roomette cars in the 1950s.

The item was accepted into the museum's permanent collection in August 2002 when there was no curator. Its removal from the collection is sought at this time to facilitate concrete and fire-suppression plumbing work. It will be offered to both California State Railroad Museum and Orange Empire Railway Museum, either of which is more likely to find a use for this item than we ever will.

Approved by

Date



Curator

23 June 2014



Museum Director

June 30, 2014



Administrator, Division of Museums & History

June 30, 2014

Chair, Board of Museums & History



STATE OF NEVADA
DEPARTMENT OF TOURISM & CULTURAL AFFAIRS
 Division of Museums and History
 Nevada State Railroad Museum/Boulder City

Brian Sandoval
 Governor

Peter Barton
 Administrator

Claudia Vecchio
 Director

Report to the
 Board of Museums and History

Greg Corbin
 Museum Director

December 12, 2014

I. Status of Private Funds Budget

Status of Private Funds Budget B/A #5037 BC State Fiscal Year 2015				Status		
	GL #	Approved Budget	Approved Changes	Total Budget	Year to Date Actuals	Percentage Year to Date
Revenues:						
Balance Forw from Prior FY (Unrestricted)	2511	4,000		4,000	4,000	100.00%
Balance Forw from Prior FY (Restricted)	2511r	1,833		1,833	1,833	100.00%
Facilities Charges	3801	1,500		1,500	0	0.00%
Merchandise Sales	4025	42,520		42,520	12,151	28.58%
Gifts & Donations	4251	1,993		1,993	336	16.87%
Restr Special Projects	4265	2,000		2,000	0	0.00%
Friends of NSRMBC	4266	5,200		5,200	0	0.00%
Total Revenue:		\$59,046	\$0	\$59,046	\$18,320	31.03%
Expenditures:						
	Category					
Boulder City Railroad	52	55,213		55,213	7,931	14.36%
Boulder City Railroad Restricted	55	3,833		3,833	0	0.00%
Total Expenditures:		\$59,046	\$0	\$59,046	\$7,931	13.43%

Budget Status Narrative: Since the last report to the Board there have been the normal expenditures charged to the private budget, which includes store merchandise. The figures noted above covers the period through October 31, 2014.

II. Museum Store Sales N/A

Store sales chart comparison against four previous fiscal years.

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 15	2,606	2,999	2,706	3,839									12,151
FY 14	2,973	3,370	3,356	3,559	3,083	8,219	515	3,158	3,663	4,281	3,354	3,218	42,749
FY 13	3,558	4,112	3,609	3,441	3,955	8,489	41	3,485	5,116	3,652	3,045	2,666	45,169
FY 12	5,412	4,017	3,446	4,259	3,992	5,743	0	3,518	3,972	4,228	3,740	3,648	45,975
FY 11	3,535	3,876	3,487	4,461	3,657	6,666	0	3,485	5,756	5,292	4,540	3,829	48,584
YTD	2,606	5,605	8,311	12,151	0	0	0	0	0	0	0	0	12,151
YTD Comparison	87.7%	88.4%	85.7%	91.6%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	
Monthly Comparison	87.7%	89.0%	80.6%	107.9%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Museum Store Sales Narrative: The Boulder City facility continues to operate an established museum store during a two-day-a-week schedule, coinciding with the operation of our train rides each Saturday and Sunday. No train operations during the month of January. Store sales are reported through October 31, 2014.

III. Museum Revenue and Expenditure Chart

Museum Store Revenue and Expenditure Chart

	<u>Jul</u>	<u>Aug</u>	<u>Sep</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>Jun</u>	<u>TOTAL</u>
Revenues													
Store Sales	2,606	2,999	2,706	3,839									12,151
Expenditures													
Merchandise	0	1,536	1,809	2,434									5,778
Personnel	410	125	384	749									1,668
Operating/Other	33	26	36	390									485
Total Expenditures	443	1,686	2,229	3,573	0	0	0	0	0	0	0	0	7,931
Net Profit	2,163	1,312	477	266	0	0	0	0	0	0	0	0	4,219

Museum Store Revenue and Expenditure Narrative: The store is presently showing a modest gross profit. This report covers store/sales activity through October 31, 2014.

IV. Membership Figures

Memberships (new and renewals) chart comparison against three previous fiscal years.

Membership Categories	July	Aug	Sept	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	June	TOTAL
Individual	0	0	0	0	0	0	0	0	0	0	0	0	0
Family	0	0	0	0	0	0	0	0	0	0	0	0	0
Sustaining	0	0	0	0	0	0	0	0	0	0	0	0	0
Contributing	0	0	0	0	0	0	0	0	0	0	0	0	0
Patron	0	0	0	0	0	0	0	0	0	0	0	0	0
Benefactor	0	0	0	0	0	0	0	0	0	0	0	0	0
Senior	0	0	0	0	0	0	0	0	0	0	0	0	0
FY 15	0	0	0	0	0	0	0	0	0	0	0	0	0
FY 14	0	0	0	0	0	0	0	0	0	0	0	0	0
FY 13	0	0	0	0	0	0	0	0	0	0	0	0	0
FY 12	0	0	0	0	0	0	0	0	0	0	0	0	0
YTD	0												0

YTD Comparison #DIV/0! #DIV/0!

Monthly Comparison #DIV/0!

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Museum Membership Narrative: The NSRM/BC has no an active membership program. Individuals wanting to support the museum do so by joining/supporting the *Friends of the Nevada Southern Railway*. As of this report, the *Friends* membership stands at 407 memberships (Individual, Senior & Family level).

V. Museum Attendance Figures (Train Ridership Only)

Attendance chart comparison against four previous fiscal years.

	July	Aug	Sept	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	June	TOTAL
FY 15	1,372	1,731	1,338	2,429									6,870
FY 14	1,437	1,525	1,739	2,672	3,623	9,551	0	1,552	2,320	1,728	1,804	1,346	29,297
FY 13	1,519	1,318	1,705	2,728	1,323	11,407	0	1,604	2,998	12,085	2,100	1,735	40,522
FY 12	2,130	1,521	1,542	2,944	1,574	9,459	0	1,930	3,210	11,311	2,754	1,415	39,790
FY 11	1,348	1,306	2,308	2,693	1,428	9,330	124	1,432	3,458	3,463	3,227	1,697	31,814
YTD	1,372	3,103	4,441	6,870	0	0	0	0	0	0	0	0	6,870
YTD Comparison	95.5%	104.8%	94.5%	93.2%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	
Monthly Comparison	95.5%	113.5%	76.9%	90.9%	0.0%	0.0%	#DIV/0!	0.0%	0.0%	0.0%	0.0%	0.0%	

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Museum Attendance Figures Narrative:

Attendance (train riders) in SFY 2014 were fewer than the previous year; reflecting the importance of continued special train events to draw riders. Please note that attendance (train riders) is less in October of FY15 due to advance ticket sales of Santa Train no longer being reflected in the train ridership numbers. This report covers the period through October 31, 2014.

VI. Attendance Traffic (Display Pavilion Only)

Current attendance traffic compared against three previous fiscal years.

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 15	150	419	230	169									968
FY 14	235	234	366	350	300	175	255	241	230	207	246	255	3,094
FY 13	493	306	423	344	400	250	155	160	423	105	272	275	3,606
FY 12	0	0	0	0	172	243	278	231	464	271	236	488	2,383
YTD	150	569	799	968	0	0	0	0	0	0	0	0	968
YTD Comparison	63.8%	121.3%	95.7%	81.7%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	
Monthly Comparison	63.8%	179.1%	62.8%	48.3%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Museum Attendance Receipts Narrative:

The Boulder City facility does not charge an admission fee other than train ride fares at this time. The NSRM/BC tracks non-paying visitors passing through our open-air display pavilion Monday through Friday only (or as staffing allows). Please note that attendance numbers were down in October FY15 due to a faulty counter, the issue has since been rectified.

VII. Train Ride Receipts

Train Ride receipts compared against four previous fiscal years.

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 15	7,833	9,051	9,834	18,476									45,195
FY 14	8,595	9,248	12,259	18,082	23,421	46,148	0	9,824	13,050	16,432	10,931	10,351	178,341
FY 13	11,567	10,165	11,956	17,276	12,933	60,069	1,750	10,812	21,567	16,104	13,978	9,868	198,045
FY 12	14,672	10,770	10,534	18,333	12,210	47,535	0	11,950	18,761	15,742	17,949	9,979	188,435
FY 11	10,949	10,811	17,086	19,096	10,214	39,831	858	9,724	23,705	23,761	18,710	12,215	196,960
YTD	7,833	16,884	26,718	45,195	0	0	0	0	0	0	0	0	45,195
YTD Comparison	91.1%	94.6%	88.8%	93.8%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	
Monthly Comparison	91.1%	97.9%	80.2%	102.2%	0.0%	0.0%	#DIV/0!	0.0%	0.0%	0.0%	0.0%	0.0%	

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Train Ride Receipts Narrative: Revenue was down in SFY 2014 reflecting the lack of major special train events. This report is through October 31, 2014.

VIII. Fundraising Activities N/A

IX. General Museum Activities

- During this report period (August, September & October), the NSRM-BC accommodated 1 school (private) through the early part of the fall season, for a total participation of 88 students and teachers. Due to a school mailing, we are in the process of scheduling over 15+ school runs over the course of FY15. In addition, we accommodated 5 Engineer-4-an-Hour participants, had 2 birthday parties and 1 site rental for a catalog photo shoot during this report period.
- In August, we received the official confirmation letter from NDOT that the Railroad Bridge, reconnecting the railroad tracks will be part of the Phase 1 design of the US 93/I-11 Boulder City Bypass project. NDOT expects construction to begin in the spring/summer of 2015 and the project to be completed in 3-4 years. (Please see attached letter.) Additionally in anticipation of the railroad's reconnection, we have begun working with Boulder City & City of Henderson's Economic Development teams to start strategizing and forming partnerships regarding the potential opportunities that reconnection to the mainline will bring.
- This September, Matt Monson, from Dieselmotive returned to re-test the Pullman Coach #602 after its failure in June due to a faulty triple-valve. With the triple-valve replaced the Pullman Coach #602 has now passed the test, as required by the FRA.
- This September, we finished up the interior work on the Caboose #3505 and it now open to public as part of our collection in the museum pavilion and the public has response has been really positive about the new display.
- On October 23rd NDOT performed a Diagnostic Review of the Yucca Street Railroad Crossing. The review concluded that NDOT is going to pursue funding to replace the current rubber panels with concrete panels, and this project has been scheduled as a future improvement. Additionally as a result of this review, Boulder City is required to remove and repaint the existing pavement markings and signs to correct distances.
- With this year's Halloween Express (October 25th & 26th); we experienced growth in both ridership (over 200 more riders) and in store sales (over \$400 more in sales). We attributed this growth to the success of story time and crafts on the train, which were underwritten by the Friends group. We had over 400 children participate. We promoted the event on Facebook and many visitors remarked that they had read about it there.
- Preparation and ticket sales began in October for this year's Santa Train, December 6th, 7th 13th 14th 20th & 21st. New for this year we instituted online ticketing to help with the ticket requests from visitors. In the past years we have only sold tickets in person at our ticket office or mail order. By instituting online ticketing, we have relieved the burden of ticket fulfillment from our limited staff and offering visitors a convenient way to purchase tickets. It is our hope to use this ticketing

system not just for Santa Train tickets but rolling it out next year to purchase & schedule Engineer-4-an- Hour and School & Group runs.

Mission Statement

The Nevada State Railroad Museum, Boulder City will interpret, through a working excursion railroad, exhibitions and public programs, the story of railroads and the importance of transportation systems to the development of southern Nevada since 1900, with a special focus on the construction of Hoover Dam. The Museum will acquire and preserve artifacts of railroad history ranging from paper documents to rolling stock, on exhibit or used actively for visitor enjoyment and education.

Current Operations

The Nevada State Railroad Museum, Boulder City offers public train excursions on Saturdays and Sundays throughout the year except in January. The display pavilion is open additional days (Monday through Friday) when staffing permits.



STATE OF NEVADA
DEPARTMENT OF TOURISM & CULTURAL AFFAIRS
 Division of Museums and History
 East Ely Railroad Depot Museum

Brian Sandoval
 Governor

Peter Barton
 Administrator

Claudia Vecchio
 Director

Report to the
 Board of Museums and History
 December 12, 2014

Sean Pitts
 Museum Director

I. Status of Private Funds Budget

Status of Private Funds Budget B/A #5037 EE
 State Fiscal Year 2015

	<u>GL #</u>	<u>Approved Budget</u>	<u>Approved Changes</u>	<u>Total Budget</u>	<u>Year to Date Actuals</u>	<u>Status Percentage Year to Date</u>
Revenues:						
Balance Forward from Prior Fiscal Year	2511	17,900		17,900	17,900	100.00%
Facilities Charges	3801	500		500	1,300	260.00%
Gifts & Donations	4251	60		60	152	252.50%
Total Revenue:		\$18,460	\$0	\$18,460	\$19,352	104.83%
Expenditures:						
	<u>Category</u>					
East Ely Railroad Museum	51	18,460		18,460	1,240	6.72%
Total Expenditures:		\$18,460	\$0	\$18,460	\$1,240	6.72%
Revenues Over (Under) Expenditures:		\$0	\$0	\$0	\$18,112	98.11%

Budget Status Narrative: Our cooperative agreement has been signed with the White Pine Historical Railroad Foundation. We are assisting with a simplified ticket and directional signage. Payment for SFY 2014 revenue/admission share has been received and posted.

II. Museum Store Sales **N/A**

Store sales chart comparison against two previous fiscal years.

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 13	0	0	0	0	0	0	0	0	0	0	0	0	0
FY 12	0	0	0	0	0	0	0	0	0	0	0	0	0
FY 11	0	0	0	0	0	0	0	0	0	0	0	0	0
YTD	0												0
YTD Comparison	#DIV/0!												#DIV/0!
Monthly Comparison	#DIV/0!												

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
 Monthly Comparison compares the current month of the current year against the same month in the previous year.

Museum Store Sales Narrative: The museum does not presently operate an independent museum store.

III. Museum Revenue and Expenditure Chart N/A

Museum Store Revenue and Expenditure Chart

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
Revenues													
Store Sales	0	0	0	0	0	0	0	0	0	0	0	0	0
Expenditures													
Merchandise	0	0	0	0	0	0	0	0	0	0	0	0	0
Personnel	0	0	0	0	0	0	0	0	0	0	0	0	0
Operating/Other	0	0	0	0	0	0	0	0	0	0	0	0	0
Total Expenditures	0	0	0	0	0	0	0	0	0	0	0	0	0
Net Profit	0	0	0	0	0	0	0	0	0	0	0	0	0

Museum Store Revenue and Expenditure Narrative: N/A

IV. Membership Figures

Memberships (new and renewals) chart comparison against three previous fiscal years.

<u>Membership Categories</u>	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>Jun</u>	<u>TOTAL</u>
Regular	0	0	0	0	0	0	0	0	0	0	0	0	0
Student & Senior	0	0	0	0	0	0	0	0	0	0	0	0	0
Family	0	0	0	0	0	0	0	0	0	0	0	0	0
FY 15 Total	0	0	0	0	0	0	0	0	0	0	0	0	0
FY 14	0	0	0	0	0	0	0	0	0	0	0	0	0
FY 13	0	0	0	0	0	0	0	0	0	0	0	0	0
FY 12	0	0	0	0	0	0	0	0	0	0	0	0	0
YTD	0												0
YTD Comparison	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	#DIV/0!
Monthly Comparison	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Membership Figures Narrative:

N/A

V. Museum Attendance Figures

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 15	404	316	324	260									1,304
FY 14	50	51	67	85	33	30	39	56	67	110	262	719	1,569
FY 13	122	138	80	48	23	9	10	19	60	64	85	74	732
FY 12	40	32	43	33	8	51	32	6	5	34	67	60	411
FY 11	45	79	128	75	7	9	13	25	19	22	39	24	485
YTD	404	720	1,044	1,304	0	0	0	0	0	0	0	0	1,304
YTD Comparison	808.0%	712.9%	621.4%	515.4%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	
Monthly Comparison	808.0%	619.6%	483.6%	305.9%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	

Museum Attendance Figures Narrative:

The joint ticketing agreement partnership with the White Pine Historical Railroad Foundation is ahead of last year's visitation. The pay at point-of-first-contact is popular with our visitors. After the first 700 visitors for which we are paid \$3,500, we are guaranteed an additional \$2.00 per visitor. That should yield significant revenue to the Ely Museum by the end of this fiscal year. We keep and maintain all tickets we collect as a counting tool as well as proof positive of our visitor count.

There are still visitors who visit the Museum and utilize our facility without paying an admission fee but this new system is a better counting tool.

VI. Attendance Receipts

Current attendance receipts compared against four previous fiscal years.

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 15													0
FY 14													0
FY 13	325	472	389	253	66	33	30	60	199	78	400	351	2,656
FY 12	128	147	173	176	60	45	41	30	55	135	290	426	1,706
FY 11	197	149	326	261	53	14	53	55	115	56	89	90	1,458
YTD	0	0	0	0	0	0	0	0	0	0	0	0	0
YTD Comparison	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	
Monthly Comparison	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Museum Attendance Receipts Narrative:

Admission revenue will be paid to the State by the White Pine Historical Railroad Foundation based upon a revenue-share formula in the revenue share contract initiated as of July 1, 2013. Monthly data is no longer applicable to this budget account.

VII. Fundraising Activities

No Action in this area.

VIII. General Museum Activities

- We were granted an extension of the exhibition "Steam an Enduring Legacy." It is enormously popular since every image was taken on film. Steam aficionados look with satisfaction in knowing not a single image was created on Photoshop. The exhibition is sponsored by the Center for Railroad Photography and Art, who added us as a venue for a several more months. It remains a powerful attraction to the upstairs of the depot. You will recall the artist, Joel Jensen is our part time contract employee.
- We have closed the Freight Building for the season. It was a successful summer rental season for us. August and September saw heavy use. We opened it up to the local high school for their Homecoming dance. Students were respectful and enjoyed the venue. We are looking at a deposit system for next year to eliminate no show groups, but for now are focused on repairs and maintenance in anticipation of next year's events.
- Sean participated in the planning of the Western Museum Association's Annual Meeting in Las Vegas but was unable to attend due a number of issues. Ely's already limited staffing took a hit when illness struck. Staff responded well and we made the necessary adjustments to keep the Museum open.
- As mentioned above, the agreement with the White Pine Historical Railroad Foundation began on May 1st and marks a significant increase in visitation. We surpassed our last year's total attendance in the first quarter of this fiscal year. We are pleased to find it provides a better experience to our visitors who pay one time at the point of contact. It is working well thus far.
- There is a running battle between the White Pine Historical Railroad Foundation and the Ely City Council that stems from financial reporting discrepancies. NSRRM-East Ely is not involved in the dispute. We strive to be professional and provide service to every visitor and entity. We have not (and will not) take a side in the fray, but continue to fulfill the Mission of the Museum to our community and visitors.

Mission Statement

The East Ely Railroad Depot Museum exists to collect, preserve, study, and interpret the rich industrial heritage of eastern Nevada including mining, smelting, railroading and the contributions that industry made to the development of the State. The Museum utilizes artifacts, photographs, documents, interpretive exhibits, and archives to fulfill its mission to put visitors in contact with their history in order to understand their heritage.

Current Operations

As of November 25th, 2013 the museum is open seven days per week. The hiring of an additional part-time (.51FTE) museum attendant makes extended hours possible.



STATE OF NEVADA
DEPARTMENT OF TOURISM & CULTURAL AFFAIRS
 Division of Museums and History
Lost City Museum

Brian Sandoval
Governor

Peter Barton
Administrator

Claudia Vecchio
Director

**Report to the
 Board of Museums and History
 December 12, 2014**

Jerrie Clarke
Museum Director

I. Status of Private Funds Budget

Status of Private Funds Budget B/A #5038					Status	
State Fiscal Year 2015					Year to Date	Percentage
	GL #	Approved Budget	Approved Changes	Total Budget	Actuals	Year to Date
Revenues:						
Balance Forw from Prior FY	2511	27,495		27,495	27,495	100.00%
Charges for Services	3871			0		0.00%
Memberships	4008	3,330		3,330	850	25.53%
Photograph Sales	4010			0		0.00%
Merchandise Sales	4025	94,509		94,509	21,100	22.33%
Book & Pamphlet Sales	4052					0.00%
Gifts & Donations	4251	1,490		1,490	558	37.47%
Treasurer's Interest	4326	66		66		0.00%
Investment Income	4328			0		0.00%
Private Grants	4265	500		500		0.00%
Outside Bank Account	4454					0.00%
Total Revenue:		\$127,390	\$0	\$127,390	\$50,003	39.25%
Expenditures:						
	Category					
Administration	35	7,063		7,063	1,001	14.17%
Buildings & Grounds	37	4,165		4,165	959	23.02%
Docent	39	613		613	0	0.00%
Museum Store	41	96,164		96,164	28,365	29.50%
Special Projects	42	3,585		3,585	232	6.48%
Special Projects (Restricted)	55	3,495		3,495	0	0.00%
Reserve	86	12,305		12,305	0	0.00%
Total Expenditures:		\$127,390	\$0	\$127,390	\$30,556	23.99%
Revenues Over (Under) Expenditures:		\$0	\$0	\$0	\$19,447	15.27%

Budget Status Narrative:

The above figures reflect activity through October 31, 2014 and reveal a typical revenue/expense pattern for this point in the fiscal year.

II. Museum Store Sales

Store sales chart comparison against four previous fiscal years.

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 15	2,659	4,847	6,008	8,569	0	0	0	0	0	0	0	0	22,083
FY 14	4,570	4,408	7,204	11,181	7,925	5,894	7,748	6,600	11,151	8,269	5,433	5,420	85,803
FY 13	5,648	2,884	4,750	4,950	6,011	5,383	3,105	4,962	7,941	7,576	5,179	2,605	60,993
FY 12	3,642	3,043	4,221	3,717	3,295	5,083	2,719	3,433	5,107	4,855	5,001	3,465	47,581
FY 11	3,739	3,103	4,056	6,347	6,352	4,600	3,540	4,645	6,605	7,311	4,715	4,469	59,482
YTD	2,659	7,506	13,514	22,083	0	0	0	0	0	0	0	0	85,803
YTD Comparison	58.19%	83.60%	83.51%	80.70%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	
Monthly Comparison	58.19%	109.95%	83.40%	76.64%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Museum Store Sales Narrative: Being open 7 days a week in FY14 provided an increase in the Store's revenue over the previous 3 years. However, sales have decreased this year. Partly, perhaps, because last July there were 2 free days that usually bring more store sales and in October tours were diverted to LCM when they couldn't enter Lake Mead Recreational Area. The inventory is built up again and visitors seem very pleased with what we have. The penny press arrived and is very popular with children and adults. Local festivals were held in Moapa Valley the last weekend in October and the first weekend in November. LCM docents sold NV150 items and took in about \$300. That report will be made in the next meeting packet.

III. Museum Revenue and Expenditure Chart

Museum Store Profit and Loss Chart

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
Revenues													
Store Sales	2,659	4,847	6,008	8,569									22,083
Expenditures													
Merchandise	0	11,636	3,147	5,936									20,719
Personnel	3	1,891	1,842	1,791									5,527
Operating/Other	99	357	108	4,280									4,844
Total Expenditures	102	13,884	5,097	12,007	0	0	0	0	0	0	0	0	31,091
Net Profit	2,557	-9,038	911	-3,438	0	0	0	0	0	0	0	0	-9,008

Museum Store Revenue and Expenditure Narrative:

Because it was well into July before we began to order, invoices weren't paid until August. Sales are starting out slower than last year but seem to be increasing and we should have a positive net profit soon.

IV. Membership Figures

Memberships (new and renewals) chart comparison against four previous fiscal years.

Membership Categories	July	Aug	Sept	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	June	TOTAL
Individual	1	2	1	2									6
Family	2	1		1									4
Sustaining			1	1									2
Contributing													0
Patron													0
Benefactor													0
Senior	7	7	5	2									21
FY 15	10	10	7	6	0	0	0	0	0	0	0	0	33
FY 14	12	7	7	5	9	3	9	4	7	8	7	4	82
FY 13	13	6	3	5	4	9	11	6	4	8	7	3	79
FY 12	4	5	0	4	6	9	6	3	7	6	7	0	57
FY 11	11	1	2	5	3	11	12	14	3	6	6	7	81
YTD	10	20	27	33	33	33	33	33	33	33	33	33	33
YTD Comparison	83.33%	105.26%	103.85%	106.45%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	
Monthly Comparison	83.33%	142.86%	100.00%	120.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Membership Figures Narrative: New memberships and renewals seem to be stable.

V. Museum Attendance Figures

Attendance chart comparison against four previous fiscal years.

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 15	738	872	785	1,368	0	0	0	0	0	0	0	0	3,763
FY 14	930	763	1,321	1,331	1,504	1,111	1,137	1,225	1,670	1,576	1,122	770	14,460
FY 13	634	532	861	720	728	782	563	724	1,265	1,027	702	479	9,017
FY 12	721	504	799	899	763	724	631	904	1,008	1,246	1,476	606	10,281
FY 11	707	603	660	1,209	1,054	628	737	898	1,088	1,393	913	679	10,569
YTD	738	1,610	2,395	3,763	0	0	0	0	0	0	0	0	3,763
YTD Comparison	79.35%	95.10%	79.46%	86.61%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	
Monthly Comparison	79.35%	114.29%	59.42%	102.78%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Museum Attendance Figures Narrative: One reason for lower numbers in FY15 September is that school groups started coming later in the year. The higher numbers in July FY14 are largely due to the two free “Rediscover Museums” days. September FY2013 was 1,080. Looking to see why it was so high, a math error was discovered. 861 visited the museum. Also in that year, school groups starting coming earlier than this year.

VI. Attendance Receipts

Current attendance receipts compared against four previous fiscal years.

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 15	2,220	3,005	3,614	4,296									13,134
FY 14	2,119	2,969	4,114	5,828	5,128	2,427	6,022	5,264	6,683	6,376	5,061	3,150	55,140
FY 13	2,275	2,055	2,620	2,710	1,520	1,960	2,210	2,915	4,875	4,010	2,977	1,800	31,927
FY 12	2,475	1,950	2,785	3,805	3,615	2,280	2,685	3,471	4,445	4,175	2,865	2,114	36,665
FY 11	2,580	2,444	3,160	4,295	3,305	1,910	2,975	3,735	4,245	4,919	3,630	2,035	39,233
YTD	2,220	5,225	8,838	13,134	0	0	0	0	0	0	0	0	13,134
YTD Comparison	100.00%	102.70%	96.05%	87.39%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	
Monthly Comparison	104.78%	101.21%	87.84%	73.71%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Museum Receipts Figures Narrative: We have no explanation why admission attendance and revenue are down in September. October is partly due to the government shutdown last year. There seems to be an inconsistent fluctuation between months and years throughout.

VI. Fundraising Activities:

- We seem to be doing well with our donations boxes. We are a little ahead of projections.
- Molly and Jerrie looked at an IMLS grant but learned that we have to have a Strategic Plan in place before we would be considered for the grant. We are working on a strategic plan and will seek a smaller grant with Nevada Humanities in the meantime.
- NV150 items were taken to the Fall Festival (Oct. 31-Nov. 1) and the Pomegranate Festival (Nov. 7-8). \$315.90 was made. The idea came when we learned that the Fall Festival was designated an NV150 event. The Fall Festival coordinator was pleased to have us and didn't charge us for the table.

VII. General Museum Activities

- Although we had good visitation in Sep. and Oct, no one took advantage of Smithsonian's Museum Day Live! offering free admission with a coupon printed from the Smithsonian website, or of our offer for \$2 off admission for LVCVA's Museum Month in October. Visitation on Nevada Day went from 82 last year to 43 this year, though the number of adults was very close. Even Native American Day was down, though we did better in the store this year. There were 334 visitors (253 paying adults, 26 free adults, and 57 children) last year and 275 (230 paying adults, 7 free adults, and 38 children) this year. It appears that we counted vendors and dancers last year but not this year which would bring the two years closer in number.
- New store clerk Connie Burke joined the staff on August 8th. She is doing very well and fits nicely with the rest of the staff.
- Molly has attended some events for teachers in order to tell them about LCM and how we can enhance their curricula. She was at the Mirage's Back to School and Teacher Appreciation Fair on Aug. 14th and Sierra Nevada Educational Resources Fair on Nov. 3rd, and has visited 2 schools, so far, who can't afford the buses to bring the students from Las Vegas to Overton. Not being able to afford buses for field trip seems to be a national problem. Molly also attends Southern Nevada Agency Partnership meetings with other agency archaeologists and on Sept. 16th spoke to the Retired State Workers organization.
- To participate in the museum community and the local community, Jerrie has attended meetings with the Las Vegas Museum Alliance / Western Museum Association Conference Host Committee, Las Vegas Territory, Moapa Valley Chamber of Commerce, and Moapa Valley Revitalization Project.
- Steve Barron from Public Works and a civil engineer visited on Sep. 11th to discuss and take measurements for ADA accessibility enhancements; dual level water fountain, signage to parking and the picnic area, and a re-surfaced walkway to the pueblos and other outdoor exhibits.
- Jerrie and Oscar both attended the Lost City Museum Adobe Evaluation, Schematic Design Presentation teleconference at the Las Vegas Public Works office on Sep. 23rd.
- Jesse attended a fire safety training in Las Vegas on Oct. 13th.
- Three of the staff were able to participate in the Western Museums Association Conference Oct. 5-8. Jerrie was budgeted to attend the entire conference and, as a member of the host committee was given a discount on registration. Most of Molly's expenses were covered by a Wanda Chin Emerging Professionals Scholarship. In return for volunteer hours, fees were waived for Denise to attend a pre-

conference workshop on technology in exhibits. Jerrie and Molly hosted the 2 meet-ups, Small Museums and Emerging Professionals, after the first night reception. All 3 attended the Nevada Museum Association luncheon on the last day.

- LCM coordinated and was part of a pre-conference tour that included Double Negative and Valley of Fire. There were a couple of wrong turns before arriving from Las Vegas for a pit stop at the museum, and it became apparent that a tour guide instead of written directions to Double Negative should have been given. However, it seemed that most everyone had a good time and were impressed with LCM.
- Five school groups, all from Las Vegas, visited in October with a total of 433 children and chaperones.
- Jackie Boor, author of a book about her great-grandfather, *LOGAN: The Honorable Life and Scandalous Death of a Western Lawman*, did a slide show and book signing at LCM on Oct. 14th.
- In order to save some money on advertising, LCM and Moapa Valley Art Guild shared the cost of advertising on KNPR for Native American Day and the Pomegranate Festival. There is talk amongst Moapa Valley non-profit groups about working together more often in various ways to help the community and each other.
- We have an active presence on FaceBook and Twitter and invite everyone to follow us for announcements about our activities, photographs of events, educational tidbits, and behind-the-scenes information about the museum. There is a link to our FaceBook page on our webpage at museums.nevadaculture.org and you can find us on Twitter at [@lostcitymuseum](https://twitter.com/lostcitymuseum).

Mission Statement

The Lost City Museum, in order to educate present and future generations, studies, preserves and protects prehistoric Ancestral Pueblo (Anasazi) sites and artifacts found in the Moapa Valley and adjacent areas and interprets these sites through exhibits and public programs at its facility in Overton. The museum also collects and interprets artifacts relating to other early Native American cultures of Southern Nevada and the later history of the Moapa Valley including Mormon pioneers, mining, and railroads.

Current Operations

The Lost City Museum is open 7 days a week, 8:30am to 4:30pm.

Objects for deaccession consideration 1997.5.1, 1997.5.2, 1997.5.3:

Three related objects that were all donated at the same time by the same donor, David G. Gimenez on February 28, 1997. The objects consist of a revolver, holster, and box of 50 bullets for the revolver. According to the donor the objects were used together by Merl Kolb, a Range Deputy working for Riverside County California up until his death in late 1954 or early 1955. While the accession file does include a brief account of the life of Merl Kolb and the role the objects played in his life, the account does not include a discussion of how they came to be in the possession of the donor.

Included in the accession file is a hand written account of Merl Kolb that is unsigned:

Account:

"Merl Kolb was born and raised in Tumecula, CA, which is located between Riverside and Hemet [I think he means Hemet, MFD], CA. He went to a one room school house. He worked for Riverside County, for the police department as a Range Deputy. The main part of his job was to prevent poaching of game out of season.

He lived about 18 miles from Hemet up in the hills. He had built a cabin on land he leased from Riverside County for 20 years at a time. The cabin had no electricity or indoor plumbing. The county gave him a Studebaker to use for transportation. He also had a mule and a few horses. After the Studebaker broke down he relied heavily on the horses for transportation. He always wore a[sic] Iver Johnson 38 short revolver, which was donated to the museum. On the saddle he carried a double barrel shotgun, a rope, an old pair of leg chains, and a pair of handcuffs.

During the Depression the county gave him half of his pay in stamps for food. He worked for the county until he died in his mid-70s, in approximately late 1954 or early 1955."

Lost City Museum

807 S. Moapa Valley Blvd, PO 807, Overton, NV 89040
(p) 702-397-2193, (f) 702-397-8987, www.nevadaculture.org

DEACCESSION RECORD

Authority: NRS 381.0063c section 2(1); NRS 381.008; NRS 381.0063.

Object ID Number 1997.5.1

Object Description Revolver. Iver Johnson, top break (safety hammer), .38 cal, 5 shot, double action 3 1/4 in barrel, nickel plate, approx. 18 oz made at Iver Johnson Arms Cycle Works, Fitchberg, MA
Stamped on barrel: PATD.APR.6.86.FEB15.87/MAY.10.87.MAR.13.88.AUG.25.96/PATS PENDING
Stamped under grip: I-3283
Serial number prefix letter (I) suggests revolver is a Model 2, Second Model, Third Variation, made between 1899-1901 of which 200,000 were fabricated. Used by Merl Kolb, Range Deputy, Riverside County, CA

Original Source David G. Gimenez

Date of Accession February 28, 1997 **Monetary Value** \$200

Justification The object is out of the scope of collection for the Lost City Museum. According to the collections policy, the Lost City Museum curates artifacts associated with the occupation of Southern Nevada by Ancestral Puebloan and Southern Paiute communities. The museum also maintains a collection of historic artifacts related to the history of the Moapa Valley. Historic objects made and used outside of the local area do not fall within the scope of collections of the Lost City Museum. The revolver was used in Riverside County, California, and was made in Fitchberg, MA.

Method of Disposition

☐ Transfer within Museum (Museum Director Approval)

☐ Transfer within Division (Administrator Approval)

☒ Removal out of Division (Board Approval)

We would like to offer these items to the Riverside Municipal Museum, Riverside, California.

Approved By

Date



11/13/14

Curator



11/13/14

Museum Director

Administrator, Division of Museums and History

Chair, Board of Museums and History

Lost City Museum

807 S. Moapa Valley Blvd, PO 807, Overton, NV 89040
(p) 702-397-2193, (f) 702-397-8987, www.nevadaculture.org

DEACCESSION RECORD

Authority: NRS 381.0063c section 2(1); NRS 381.008; NRS 381.0063.

Object ID Number 1997.5.2

Object Description Holster. Brown leather, size 10 x 18.5 cm, has perimeter fancy toolwork and some design insignia on face center. Single belt loop cinch on backside, stamped 738. Was donated with object 1997.5.1 inside and shows wear consistent with use with that item. Used by Merl Kolb, Range Deputy, Riverside County, CA

Original Source David G. Gimenez

Date of Accession February 28, 1997 **Monetary Value** \$50

Justification The object is out of the scope of collection for the Lost City Museum. According to the collections policy, the Lost City Museum curates artifacts associated with the occupation of Southern Nevada by Ancestral Puebloan and Southern Paiute communities. The museum also maintains a collection of historic artifacts related to the history of the Moapa Valley. Historic objects made and used outside of the local area do not fall within the scope of collections of the Lost City Museum. The holster was used in Riverside County, California, and there is no evidence it was made in Southern Nevada. It is more likely to have been purchased by the owner of the revolver (1997.5.1) in the area he lived and worked.

Method of Disposition

☐ Transfer within Museum (Museum Director Approval)

☐ Transfer within Division (Administrator Approval)

☒ Removal out of Division (Board Approval)

We would like to offer these items to the Riverside Municipal Museum, Riverside, California.

Approved By

Date



11/13/14

Curator



11/13/14

Museum Director

Administrator, Division of Museums and History

Chair, Board of Museums and History

Lost City Museum

807 S. Moapa Valley Blvd, PO 807, Overton, NV 89040
(p) 702-397-2193, (f) 702-397-8987, www.nevadaculture.org

DEACCESSION RECORD

Authority: NRS 381.0063c section 2(1); NRS 381.008; NRS 381.0063.

Object ID Number 1997.5.3

Object Description Cardboard box of bullets, made by the Western Cartridge Company, East Alton, IL, yellow with red, blue, and white writing. Worn and slightly torn. Writing on box reads: Top: Western X. CENTER FIRE CARTRIDGES. Long sides: 38 SMITH & WESSON. 145 GRAIN LUBALLOY. WESTERN. NICKEL PLATED CASE. INSIDE LUBRICATED, OILPROOF. 50 CARTRIDGES. Short sides: Western X. 38SWP. 38 SMITH & WESSON. 145 GRAIN LUBALLOY. Bottom: [too worn to read]. Used by Merl Kolb, Range Deputy, Riverside County, CA

Original Source David G. Gimenez

Date of Accession February 28, 1997 **Monetary Value** \$25

Justification The object is out of the scope of collection for the Lost City Museum. According to the collections policy, the Lost City Museum curates artifacts associated with the occupation of Southern Nevada by Ancestral Puebloan and Southern Paiute communities. The museum also maintains a collection of historic artifacts related to the history of the Moapa Valley. Historic objects made and used outside of the local area do not fall within the scope of collections of the Lost City Museum. The bullets were used in Riverside County, California, and made in East Alton, IL.

Method of Disposition

☐ Transfer within Museum (Museum Director Approval)

☐ Transfer within Division (Administrator Approval)

☒ Removal out of Division (Board Approval)

We would like to offer these items to the Riverside Municipal Museum, Riverside, California.

Approved By

Date



11/13/14

Curator



11/13/14

Museum Director

Administrator, Division of Museums and History

Chair, Board of Museums and History



STATE OF NEVADA
DEPARTMENT OF TOURISM and CULTURAL AFFAIRS
DIVISION OF MUSEUMS AND HISTORY
NEVADA STATE MUSEUM LAS VEGAS
309 SOUTH VALLEY VIEW BOULEVARD, LAS VEGAS, NEVADA 89107
(702) 486-5205 FAX (702) 486-5172

Brian Sandoval
Governor

Peter Barton
Administrator

Claudia Vecchio
Director

Dennis McBride
Museum Director

Report to the Board of Museums and History
2014-04
December 12, 2014

I. Status of Private Funds Budget

Status of Private Funds Budget B/A #5039
State Fiscal Year 2015

		Approved	Approved	Total	Status	
	GL #	Budget	Changes	Budget	Year to Date Actuals	Percentage Year to Date
Revenues:						
Balance Forw from Prior FY (restricted)	A2511	22,224	0	22,224	22,224	100.00%
Balance Forw from Prior FY (unrestricted)	2511	3,500	34	3,534	3,534	100.00%
Facilities Charge	3801	20,748	0	20,748	3,200	15.42%
Charges for Services	3871	0	0	0	0	0.00%
Memberships	4008	12,834	0	12,834	1,660	12.93%
Photograph Sales	4010	1,350	0	1,350	150	11.11%
Merchandise Sales	4025	57,845	0	57,845	9,925	17.16%
Book & Pamphlet Sales	4052	0	0	0	0	0.00%
Gifts & Donations	4251	5,590	0	5,590	0	0.00%
Private Grant	4265	10,000	-34	9,966	393	3.94%
Treasurer's Interest	4326	259	0	259	0	0.00%
Investment Income	4328	0	0	0	0	0.00%
Withdrawals from Trust (restricted)	4454	0	0	0	0	0.00%
Total Revenue:		\$134,350	0	\$134,350	\$41,085	30.58%
Expenditures:						
	Category					
Administration	35	40,417	0	40,417	10,244	25.35%
Collections	39	1,500	0	1,500	0	0.00%
Education	41	0	0	0	0	0.00%
Natural History	47	1,500	0	1,500	0	0.00%
Museum Store	49	35,370	0	35,370	3,475	9.82%
Special Projects (Restricted)	55	32,224	0	32,224	1,583	4.91%
Reserve	86	23,339	0	23,339	0	0.00%
Total Expenditures:		\$134,350	\$0	\$134,350	\$15,302	11.39%
Revenues Over (Under) Expenditures:		\$0	\$0	\$0	\$25,783	19.19%

Budget Status

This report reflects operations through October 31, 2014. Our private budget is slowly beginning to accumulate funds in part due to the Board's action in December 2013 to de-fund the Retail Storekeeper's position.

Nevada State Museum-Las Vegas
Report to Board
December 12, 2014

II. Museum Store Sales

Store sales chart comparison against four previous fiscal years.

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 15	1,742	1,447	3,226	3,509									9,925
FY 14	4,518	4,088	2,646	6,737	3,993	3,350	3,643	2,036	2,757	2,179	2,468	1,801	40,215
FY 13	3,251	2,786	2,992	4,852	4,112	3,060	3,340	4,218	4,356	5,225	4,259	2,805	45,256
FY 12	320	38	0	2,429	11,193	4,565	5,388	5,320	3,918	5,776	4,879	3,401	47,227
FY 11	666	994	1,094	1,456	1,797	1,685	1,039	620	473	722	654	2,169	13,369
YTD	1,742	3,189	6,416	9,925	0	0	0	0	0	0	0	0	9,925
YTD Comparison	38.6%	37.1%	57.0%	55.2%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	
Monthly Comparison	38.6%	35.4%	121.9%	52.1%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Museum Store Sales

Store sales in August - October 2014 [\$8,757] were significantly lower than the same period in 2013 [\$11,796].

III. Museum Revenue and Expenditure

<u>Revenues</u>	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>Total</u>
Store Sales	1,742	1,447	3,226	3,509									9,925
<u>Expenditures</u>													
Merchandise	0	1,442	82	1,699									3,223
Personnel	0	0	0	0									0
Operating/Other	25	25	95	107									252
Total Expenditures	25	1,468	177	1,805	0	0	0	0	0	0	0	0	3,475
Net Profit	1,717	-20	3,050	1,704	0	0	0	0	0	0	0	0	6,450

Museum Store Revenue and Expenditures

The museum store no longer employs a Retail Storekeeper, but does employ a part-time Museum Attendant, and additional staffing provided by the Las Vegas Springs Preserve. The store no longer has any personnel liabilities. The part time museum attendant is supported through other MDTF revenue sources.

Nevada State Museum-Las Vegas
Report to Board
December 12, 2014

IV. Membership

Memberships (new and renewals) chart comparison against four previous fiscal years.

Membership Categories	<u>Jul</u>	<u>Aug</u>	<u>Sep</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>Jun</u>	<u>TOTAL</u>
Individual	2	0	3	4									9
Family	8	5	2	9									24
Sustaining	1	0	0	4									5
Contributing	0	0	0	0									0
Patron	0	0	0	0									0
Benefactor	0	0	0	0									0
Senior	3	2	1	13									19
FY 15	14	7	6	30	0	0	0	0	0	0	0	0	57
FY 14 Total	9	21	18	11	14	33	11	4	15	6	19	17	178
FY 13	26	2	14	33	33	29	13	31	41	27	26	20	295
FY 12	13	5	1	32	43	47	14	23	32	67	34	12	57
FY 11	20	7	4	7	19	12	13	27	10	11	24	3	157
YTD	14	21	27	57	0	0	0	0	0	0	0	0	178
YTD Comparison	53.8%	75.0%	64.3%	76.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	
Monthly Comparison	155.6%	33.3%	33.3%	272.7%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Monthly Comparison compares the current month of the current year against the same month in the previous year.

Membership

The Museum's monthly membership numbers in August - October 2014 are lower than what they were during the same period in FY 14. As noted previously, however, competition with the Springs Preserve's membership campaign continues to hamper our signing new members. As required by the Interlocal contract -- currently in renegotiation--Nevada State Museum, Las Vegas patrons must enter through the Springs' ticketing area where they are approached aggressively to buy Springs Preserve memberships.

V. Museum Attendance

Attendance chart comparison against four previous fiscal years.

	<u>Jul</u>	<u>Aug</u>	<u>Sep</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>Jun</u>	<u>TOTAL</u>
FY 15	3,058	2,771	2,609	4,372									12,810
FY 14	4,490	3,423	2,565	4,461	3,568	3,337	3,771	3,553	4,486	3,687	3,680	3,206	44,227
FY 13	3,974	3,070	3,116	3,603	3,221	2,650	2,381	3,230	4,185	3,773	3,676	3,019	39,898
FY 12	678	0	0	2,088	5,946	4,731	5,136	4,985	4,043	4,983	4,857	3,334	40,781
FY 11	1,237	1,119	674	1,477	1,286	1,749	881	838	1,029	1,166	750	1,063	13,269
YTD	3,058	5,829	8,438	12,810	0	0	0	0	0	0	0	0	12,810
YTD Comparison	76.95%	82.75%	83.05%	93.08%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	
Monthly Comparison	68.11%	80.95%	101.72%	98.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Monthly Comparison compares the current month of the current year against the same month in the previous year.

Museum Attendance

Museum attendance for August - October 2014 is lower than the same period in 2013.

VI. Attendance Receipts

Current attendance receipts compared against four previous fiscal years.

	<u>Jul</u>	<u>Aug</u>	<u>Sep</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>Jun</u>	<u>TOTAL</u>
FY 15	0	0	0	0									0
FY 14	0											53,172	53,172
FY 13	53,172												53,172
FY 12	0	0	0	n/a	n/a	53,172	n/a	n/a	n/a	n/a	n/a	n/a	53,172
FY 11	436	344	496	526	394	344	364	490	44	0	0	0	3,438
YTD	0	0	0	0	0	0	0	0	0	0	0	0	53,172
YTD Comparison	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	100.0%
Monthly Comparison	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Attendance Receipts

Attendance receipts are tied into the interlocal contract with the Las Vegas Valley Water District and those numbers are not available to us on a monthly basis. A \$53,172 base payment from the Las Valley Water District is ordinarily received in July of the fiscal year. Payment due in July 2014, however, was not paid because negotiations over a new interlocal Agreement have been delayed. Payment of the \$53,172 was secured by action of the Nevada State Legislature Interim Finance Committee (IFC) at the June 2014 meeting.

VII. Fundraising

We continue raising funds by serving as a paid repository for archaeological material; renting storage space to other museums; and renting our special events room, orientation room, and downstairs meeting room for events and organizational meetings. While the Museum is now open another week day, paid events will remain curtailed due to limited staff to work them, as well as to avoid wear-and-tear on the facility and kitchen equipment whose repair and maintenance are paid from the private budget.

The Director continues working with a contributor planning to create a substantial endowment fund to accompany a bequest. In addition, the Museum, through restricted donations, has established a collection development fund, a programming fund, and a costume and textiles fund. Staff also obtained significant corporate sponsorship for the Museum's sesquicentennial exhibit, to which was added matching funds from the Las Vegas Centennial Commission. A significant amount remains in this restricted account which is being used to finance sesquicentennial-related events and programs.

VIII. Museum Activities

- statistics [August - October 2014]
school groups: 465 children
trunks: 2,693 children's use
volunteer hours: 1,317

research requests: 298
collections: 2,129 items added to the collections
Past Perfect catalog: 6,043 records added/updated
Facebook: 3,970 fans [as of October 2014]
Twitter: 583 followers [as of October 2014]

- **events [May – July 2014]**

The Museum continues sponsoring and hosting events that fit our mission by marketing our facilities to educational groups and institutions, as well as non-profit organizations and underserved communities. These have included the Red Rock Audubon Society; the Community Counseling Center; the Nevada Museums Association; the Western Museums Association; Preserve Nevada; the Junior League of Las Vegas; and Art Auction 4 Kids, among others. The Las Vegas Tourist Guide Guild uses the Museum and its resources to train tour guides in Nevada and Las Vegas history. In addition, the Museum hosts autograph receptions for book releases; educational lectures and workshops, panel discussions, performances, and events from Nevada state divisions, commissions, and institutions. In the period August - October 2014 these special events attracted more than 800 participants.

- **staff activities [August - October 2014]**

Staff at the Nevada State Museum, Las Vegas continue supporting the Museum and its mission by providing lectures, introductions, workshops, demonstrations, and outreach at both on- and off-site venues. Collaborative efforts for programs and exhibits this year have proven successful, and have included joint projects with the University of Nevada, Las Vegas; the Junior League of Las Vegas; the Las Vegas News Bureau; and the Charleston Heights Arts Center. In addition, staff have overseen a great increase in participation of volunteers and interns, and continue updating skills through state training. In addition, Museum staff, despite the absence of an interlocal agreement with the Las Vegas Valley Water District/Springs Preserve, have been working to adjust policies, procedures, scheduling, and other operations to accommodate the requirements of the Agreement. Results have been uneven.

Mission Statement

The mission of the Nevada State Museum, Las Vegas is to inspire and educate a diverse public about the history and natural history of Nevada. To fulfill that mission we collect, preserve, exhibit and disseminate material that contributes to an understanding and appreciation of the State.

Current Operations

On July 1, 2013, the Nevada State Museum, Las Vegas staff were returned to full-time status. The Museum itself is now open Thursday through Monday, 10:00 a.m. to 6:00 p.m.

Dennis McBride, Director
November 13, 2014

AGREEMENT
BETWEEN THE
LAS VEGAS VALLEY WATER DISTRICT
ON BEHALF OF THE
SPRINGS PRESERVE
AND THE STATE OF NEVADA,
ON BEHALF OF THE
DEPARTMENT OF TOURISM AND CULTURAL AFFAIRS,
DIVISION OF MUSEUMS AND HISTORY,
NEVADA STATE MUSEUM – LAS VEGAS

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AGREEMENT

This Agreement, made and entered into this ____ day of _____, 2015, by and between the Las Vegas Valley Water District “DISTRICT,” a political subdivision of the State of Nevada, on behalf of the Springs Preserve, hereinafter referred to as “PRESERVE,” and the State of Nevada, on behalf of the Department of Tourism and Cultural Affairs, Division of Museums and History, hereinafter referred to as “STATE.” For convenience, PRESERVE and STATE are referred herein individually as “PARTY” and collectively as “PARTIES”.

RECITALS

WITNESSETH:

WHEREAS, NRS 277.180 authorizes any one or more public agencies to contract with any one or more other public agencies to perform any governmental service, activity or undertaking which any of the public agencies entering into the contract is authorized by law to perform; and

WHEREAS, DISTRICT is the owner of certain real property located in Clark County, Nevada, known generally as the Springs Preserve; and

WHEREAS, PRESERVE has been set aside by DISTRICT in an effort to preserve the cultural and biologic heritage of the Las Vegas Valley; and

WHEREAS, DISTRICT and STATE executed a 99 year lease Contract on August 22, 2006, attached hereto as Exhibit “A” and incorporated herein, to allow the future State Museum (“MUSEUM”) to be located at PRESERVE; and

WHEREAS, DISTRICT has managed the design and construction of MUSEUM pursuant to an Interlocal Agreement signed August 5th, 2003, attached hereto as Exhibit “B” and incorporated herein, and currently manages the entire PRESERVE property, not including MUSEUM; and

WHEREAS, in an effort to maximize resources of both STATE and PRESERVE, and in the interest of efficiency and fiscal responsibility, STATE desires, and PRESERVE agrees, to coordinate operation of MUSEUM located at 309 S. Valley View Blvd., Las Vegas, NV, 89107 on PRESERVE property; and

WHEREAS, STATE and PRESERVE entered into a Cooperative Agreement on June 1, 2010, attached hereto as Exhibit “C” and incorporated herein, to coordinate operations prior to the opening of MUSEUM; and

WHEREAS, STATE and PRESERVE adopted Amendment No. 1 to the Cooperative Agreement on October 11, 2011, attached hereto as Exhibit “D” and incorporated herein, to provide STATE with assistance in opening MUSEUM through June 30, 2013; and

WHEREAS, this Agreement will terminate and supersede both the Cooperative Agreement signed June 1, 2010, as well as the Amendment No. 1 signed October 11, 2011, which shall have no further force or effect and the Parties shall have no rights thereunder; and

WHEREAS, STATE and PRESERVE agree that long-term coordinated operation can best be achieved through this Agreement.

NOW THEREFORE, in consideration of the mutual terms, conditions and covenants, the parties agree as follows:

1. GENERAL PURPOSE AND INTENT

The purpose and intent of this Agreement is to combine certain resources of both STATE and PRESERVE for a shared cultural experience for the community while maintaining separate operations. This Agreement terminates and supersedes the Cooperative Agreement entered into

by STATE and PRESERVE on June 1, 2010, as well as the Amendment No. 1 signed by the parties on October 11, 2011.

2. REQUIRED APPROVAL

This Agreement shall not become effective until and unless approved by the Las Vegas Valley Water District Board of Directors, the Board of Museum and History and the Board of Examiners.

3. DEFINITIONS

A. "STATE" means the State of Nevada and any state agency identified herein, its officers, employees, authorized designees, and immune contractors, as defined in NRS 41.0307.

B. "MUSEUM" means the Nevada State Museum-Las Vegas, located at 309 S. Valley View Blvd., Las Vegas, Nevada 89107, the Nevada Division of Museums and History, or an authorized designee of this entity.

C. "PRESERVE" means the Springs Preserve, the Las Vegas Valley Water District, or an authorized designee of this entity.

D. "LEASE" means the lease executed on August 22, 2006, for a term of 99 years between the Las Vegas Valley Water District as LESSOR, and the State of Nevada Division of State Lands on behalf of the Department of Cultural Affairs, Division of Museums and History as LESSEE.

E. "GENERAL ADMISSION TICKET" means the Adult non-resident ticket, Senior non-resident ticket, Student non-resident ticket; ticket for Nevada residents, ticket for Nevada senior residents; ticket for Nevada students; military ticket; and any other ticket that provides for joint entry to the PRESERVE and MUSEUM.

4. AGREEMENT TERM

This Agreement shall be effective upon approval, as described in Section 2 of this Agreement, for an initial term, ending on June 30, 2016, and shall be automatically renewed for additional two-year terms thereafter, unless sooner terminated by either PARTY as set forth in Section 5 of this Agreement. In the event this Agreement is not renewed automatically, the terms shall renew on a month to month basis with any pre-payment pro-rated monthly.

5. TERMINATION

This Agreement may be terminated by either PARTY prior to the conclusion of the initial term or any renewal thereof as set forth in Section 4 above, provided termination shall not be effective until 30 days after a PARTY has served written notice upon the other PARTY. This Agreement may be terminated by mutual consent of both PARTIES or unilaterally by either PARTY without cause. The PARTIES expressly agree that this Agreement shall be terminated immediately if for any reason federal, State Legislature, and/or Board funding ability to satisfy this Agreement is withdrawn, limited, or impaired.

6. PRESERVE SITE AND OPERATIONS

PRESERVE is located at a main address of 333 S. Valley View Blvd., Las Vegas, NV 89107, as further described on Exhibit "E," and incorporated herein. PRESERVE site is a non-smoking site. The normal PRESERVE operating hours are from 10 a.m. to 6 p.m. daily, but are subject to special conditions and seasonal adjustments.

7. MUSEUM SITE AND OPERATIONS

A. MUSEUM shall include the building located at 309 S. Valley View Blvd., Las Vegas, NV, 89107, as further described on Exhibit "F," and incorporated herein, including, without limitation, the roof, walls, pipes, heating and air conditioning system, electrical system,

plumbing system, window, glass, doors, fixtures, emergency generator and its enclosure, and all other improvements in, on, or affixed to the MUSEUM building.

B. MUSEUM shall operate on a schedule as determined by STATE Board of Museums and History. Except as otherwise provided in Section 10(A)(5), no access by PRESERVE or the public shall be permitted to MUSEUM on days MUSEUM is closed without the express written consent of MUSEUM Director.

C. MUSEUM shall have Permanent and Temporary Exhibits which are to be maintained by STATE staff. PRESERVE shall have no responsibility to maintain the exhibits of STATE.

D. STATE may organize Special Events at MUSEUM. STATE shall be responsible for obtaining and maintaining all applicable State and local permits, licenses, or other approvals which may be necessary for such MUSEUM events.

E. MUSEUM may contain rentable space that will be maintained by STATE. However, for security purposes, STATE must inform PRESERVE staff of any space that will be rented out to any party except for the Department of Tourism and Cultural Affairs and its divisions.

F. STATE may have storage and workshop space available inside MUSEUM and shall allow coordination with PRESERVE for opportunities for storage and usage as specified in this Agreement.

G. STATE shall be exclusively responsible for the operation and maintenance of MUSEUM Store. Both Parties acknowledge that there may be opportunities for coordination of merchandise, staffing or operation for both MUSEUM and PRESERVE, which may be entered into upon agreement of PRESERVE and MUSEUM.

8. REPRESENTATIONS AND COVENANTS OF THE STATE

A. STATE has a need to minimize utility costs as STATE has a limited budget annually for utility bills. Therefore, STATE desires to coordinate efforts with PRESERVE in an effort to minimize those costs, where feasible. STATE is responsible for its share of incurred costs.

B. To the extent possible based on funding and available resources, STATE shall support recognized advertised hours of operation of PRESERVE. STATE and PRESERVE shall coordinate efforts to bring special events to the site.

C. STATE and PRESERVE shall support the visitor experience to the site by offering information for both MUSEUM and for PRESERVE.

D. STATE and PRESERVE shall, within the resources available, cooperate on public outreach efforts and work together to provide these services to the community.

E. STATE personnel on-site shall understand and follow the PRESERVE's Rules and Regulations, attached hereto as Exhibit "G" and incorporated herein, at all times, including the environmental management system.

9. REPORTING AND ACCOUNTING

A. Both STATE and PRESERVE understand the importance of regular communication and reporting. As such, meetings between PRESERVE Manager and MUSEUM Director, or appropriate designees, shall be held not less than bi-monthly. Topics for discussion may include, at a minimum, schedule of operations, special events, third-party events, temporary exhibitions, coordination of education programming and operational concerns.

B. PRESERVE shall make available for inspection by STATE on a quarterly basis the records of attendance and revenues received from GENERAL ADMISSION TICKETS to

PRESERVE, as recorded in PRESERVE's OMNI ticketing system, or its successor. PRESERVE shall cooperate with STATE in the preparation of such statistical reports that may be required by STATE, with each PARTY bearing its own costs.

10. SHARED OPERATIONS

PRESERVE shall provide the following shared operational and maintenance support to STATE.

A. Security/Monitoring

1. PRESERVE will provide security and monitoring for the areas around the exterior of MUSEUM in conformance with PRESERVE site monitoring schedule at no cost to STATE.

2. PRESERVE will not provide security for special events for MUSEUM. STATE shall be responsible for providing its own security for MUSEUM for these events and shall coordinate these efforts with PRESERVE for security purposes.

3. PRESERVE shall be the first contact on site for emergency response outside the hours of MUSEUM's normal hours of operation, e.g. Fire Alarm System, on site and may enter MUSEUM to verify emergencies.

4. MUSEUM shall be responsible for all aspects of security inside the confines of MUSEUM building. In the event that a MUSEUM special event or third-party event requires additional security, PRESERVE shall allow STATE access to its security service vendor. STATE shall be responsible for payment of all costs for additional security provided through PRESERVE's or other security vendor.

5. Except in cases of emergency, security or necessity, PRESERVE shall have no right of entry into MUSEUM without prior approval from STATE designee. PRESERVE shall document entry and notify MUSEUM personnel of such entry.

Landscape

B. PRESERVE shall maintain all landscaping around the exterior of MUSEUM.

C. Costs for Shared Utility Services

Certain utility services described below shall be shared between PRESERVE and STATE provided it remains logistically and fiscally more efficient to do so. PRESERVE shall invoice STATE for STATE's share of the utility services monthly and STATE shall reimburse PRESERVE for those costs within thirty (30) days. After 45 days of nonpayment from the date of billing, the amount owed shall accrue interest monthly based on the prime interest rate.

1. Electric Power and Water Services:

PRESERVE and STATE shall share costs of electric power and water based on actual submeter readings provided to STATE, and STATE shall be responsible for reimbursing PRESERVE.

2. Telephone Service:

PRESERVE shall provide telephone service to STATE; however, any local service charges and long distance service charges shall be invoiced monthly.

11. UTILITIES

STATE shall have the responsibility to obtain and maintain at its sole cost, the following utilities:

A. Natural Gas

Natural Gas shall be separately metered and STATE shall be responsible for obtaining and maintaining natural gas service for MUSEUM.

B. Cable/DSL/Satellite/ Internet Broadband Access/ Television

STATE shall be responsible for obtaining and maintaining television and broadband service for MUSEUM.

C. Garbage Services

STATE shall be responsible for obtaining and maintaining garbage service for MUSEUM.

D. Sanitation / Annual Sewer Service

STATE shall be responsible for obtaining and maintaining sewer service for MUSEUM.

12. OPERATIONS AND MAINTENANCE

A. STATE assumes the full and sole responsibility for the operation and maintenance of MUSEUM.

B. STATE shall be solely responsible for all custodial and janitorial services at MUSEUM. There is no requirement for STATE to use PRESERVE staff for these services. STATE is free to choose any method for these services. PRESERVE may make available personnel from Opportunity Village for the performance of custodial services on an as-needed basis during times of peak MUSEUM use. These services may be provided to STATE without cost.

C. Notwithstanding the foregoing, the PARTIES hereby agree to collaborate on an evaluation of the programmatic access to MUSEUM to enhance the experience of persons with

disabilities at MUSEUM which may include, without limitation, hiring a consultant to review the programmatic access to MUSEUM. The PARTIES also agree to collaborate on any mutually agreed upon enhancements to the programmatic access of MUSEUM.

D. The PARTIES agree that as of the date of this Agreement, all identified physical barriers at MUSEUM have been resolved, and STATE represents and warrants that as of the date of execution of this Agreement, it is not aware of any defects in the design, excluding HVAC and the Loading Dock, or construction of MUSEUM that have not been resolved. The PARTIES agree to collaborate on an evaluation of the HVAC and Loading Dock.

E. The PARTIES agree that to the extent there are defects in the design or construction of MUSEUM which remain undiscovered, nothing in this Agreement prevents STATE from exercising any right authorized by Nevada law with respect thereto. The PARTIES agree to enter into mediation and arbitration pursuant to Section 32 of this Agreement should any such design or construction defect be discovered in the future.

13. SAFETY

Emergency Response Plan / First Aid Plan

A. STATE shall develop and coordinate with PRESERVE an evacuation plan for emergency situations.

B. STATE shall develop and coordinate with PRESERVE a response plan to injuries sustained by visitors while on the site.

C. MUSEUM staff shall be familiar with PRESERVE'S staff emergency procedures and STATE'S response plan shall be in coordination with PRESERVE'S procedures as described in Exhibit "G."

14. TICKETING, MEMBERSHIP AND PAYMENT OBLIGATIONS

- A. PRESERVE shall handle ticketing sales to MUSEUM for STATE.
- B. PRESERVE shall sell a joint GENERAL ADMISSION TICKET for access to the site, including MUSEUM.
- C. No revenue is derived for STATE on days or times that MUSEUM is closed.
- D. PRESERVE shall transfer to STATE 10% of revenue from each GENERAL ADMISSION TICKET sold, with a guaranteed payment of \$53,172 prepaid to STATE within 30 days of approval of this Agreement, and by July 31st of each fiscal year thereafter during the term. STATE, consistent with NRS 381.0045(2), shall not charge nor receive revenue for visits to MUSEUM by children under the age of 18.
- E. Any additional revenue due STATE for GENERAL ADMISSION TICKETS exceeding the prepaid amount for the fiscal year ending June 30th, as recorded in PRESERVE'S OMNI ticketing system, or its successor, shall be payable to STATE by PRESERVE not later than August 31st of each year during the term.
- F. Both PRESERVE and STATE maintain independent membership programs. During the term of this Agreement, PRESERVE shall offer its members an optional \$10 surcharge to their individual and family memberships that will be donated to STATE to help offset operational costs at MUSEUM. STATE shall provide general admission access to MUSEUM to all members of PRESERVE at no charge for the duration of this Agreement.
- G. PRESERVE shall provide a reciprocal general admission visitation benefit to the ORI-GEN Museum and grounds for members of MUSEUM.

H. Revenue derived from the membership surcharge, as recorded in PRESERVE's OMNI ticketing system, or its successor, shall be paid to STATE by August 31st of each year. STATE will deposit these funds into Budget Account 5039 per NRS 381.0031.

I. MUSEUM affords bona fide researchers, officials and vendors access to MUSEUM and collections free-of-charge, at the discretion of MUSEUM Director.

15. STAFFING PLAN

A. STATE shall have sole responsibility to staff MUSEUM as needed to maintain the building and afford adequate, safe, public services and protection and management of collections held in trust by STATE.

B. For the period of this Agreement, PRESERVE agrees to provide STATE, at no cost, the following personnel assistance:

1. Up to two temporary workers who will perform services defined in STATE personnel classification system as "museum attendants."

2. Up to four volunteers, as needed, from PRESERVE's volunteer pool.

3. Coordination of educational activities and tours.

4. General ticketing services at the site central ticketing area during normal business hours.

C. Duties assigned to PRESERVE staff and volunteers while assisting MUSEUM will be coordinated by MUSEUM Director after consultation with and approval by PRESERVE Manager.

D. Other Sections of the Agreement define the extent of other additional personnel services, including external security, external landscaping, volunteer management and supplemental custodial services, as needed.

E. For the term of this Agreement, PRESERVE may contract, at actual cost, exhibit design and fabrication services of MUSEUM professionals, if MUSEUM is able to provide such services. Such services shall be documented in advance of any work with a scope of work, timeline and estimate of probable costs. Billing for such services, based on time and materials shall be monthly for the duration of such projects. Payment is due from PRESERVE within 30 days of the billing date.

16. SPECIAL EVENTS

A. STATE shall be solely responsible for third-party events at MUSEUM, including, but not limited to, weddings, meetings, and room rentals. If requested, PRESERVE staff will assist with set-up and strike for events, with costs of such assistance reimbursed by STATE per Section 10 of this Agreement.

B. Third-party facility rentals for MUSEUM shall be governed by the policy governing same approved by the Board of Museums and History, State of Nevada.

C. MUSEUM may contract with PRESERVE for the use of MUSEUM for special third-party events, such arrangements shall be evidenced by written documentation addressing issues, such as revenue sharing, staffing requirements, catering needs, security, and liability, to ensure neither party suffers an economic loss. Payment for MUSEUM services for third-party events must be timely and in no case shall full payment not be made within 30 days after an event, regardless of cause.

D. Periodically, PRESERVE may choose to conduct a special event at PRESERVE during normal business hours, with a start time before 3:00 p.m. During these events, MUSEUM may enter into a written agreement with PRESERVE to offer a joint ticket price lower than the adult general admission ticket, with an agreed-upon amount going to STATE, in exchange for

access to MUSEUM during the event. STATE is not entitled to any revenue from PRESERVE special events with a start time after 3:00 p.m., unless agreed upon in writing by MUSEUM director and PRESERVE manager prior to the event. Should an attendee of such an event wish to visit MUSEUM, PRESERVE shall sell the attendee an GENERAL ADMISSION TICKET, or the lower ticket price, if applicable. MUSEUM retains the option of not participating in any special event and receiving only general admission ticket holders during a PRESERVE event.

17. STORAGE

A. STATE will make available, on written request by PRESERVE, climate controlled storage space within MUSEUM on a footprint not to exceed 50' x 50', but no less than 30' x 30'. STATE shall not collect a fee from PRESERVE for this use, which shall be documented in writing and reviewed periodically. If PRESERVE utilizes the climate controlled storage space described in this Section, the items which will be stored in the climate controlled storage space are subject to the same inspection and acceptance protocols as for any material introduced into the collection storage areas before being placed in the climate controlled storage space. Access by PRESERVE to STATE storage shall be contingent on STATE access to not more than 15 parking spaces in the upper parking lot.

B. While STATE will secure such storage to the standards set for MUSEUM collections, STATE shall bear no liability for the contents stored by PRESERVE.

C. PRESERVE shall be responsible for installation of any shelving required for its storage.

D. Access to storage areas is under the control of MUSEUM and access shall occur only when MUSEUM personnel are present.

18. CATERING

PRESERVE shall notify MUSEUM of its preferred caterer(s), which may change periodically. PRESERVE's preferred caterer(s) will provide catering services to MUSEUM's third-party special events, including, but not limited to, weddings, meetings, and room rentals. MUSEUM will refer any client seeking catering services for third-party special events to PRESERVE's preferred caterer(s). If PRESERVE's preferred caterer(s) do not respond in writing to MUSEUM's client within two business days, MUSEUM's client is free to use any qualified outside catering vendor. PRESERVE's preferred caterer(s) shall notify MUSEUM in advance when catering services have been secured at MUSEUM. This Section does not apply to MUSEUM-funded events, Museum Board meetings, or other STATE sponsored events or meetings.

19. EDUCATIONAL PROGRAMMING

PRESERVE and MUSEUM shall be responsible for development and scheduling of their respective educational programming, but agree to coordinate content and scheduling, as appropriate, for the duration of this Agreement.

20. MARKETING AND ADVERTISING

A. PRESERVE and STATE will jointly market and advertise MUSEUM in accordance with a marketing plan developed by the PARTIES, upon mutual agreement of the designees of the PARTIES.

B. Images of MUSEUM artifacts, exhibits, or MUSEUM staff reproduced by PRESERVE in its marketing and advertising shall show attribution and reference to MUSEUM by name, Nevada State Museum, Las Vegas.

C. In addition, PRESERVE may include stories and mentions of MUSEUM in its television, web, and social media efforts, including the local access programs Water Ways and Springs Elemental.

21. GENERAL RULES FOR SITE STAFF

A. STATE agrees to abide by PRESERVE's written site rules, as identified in Exhibit "G."

B. PRESERVE site rules may change from time to time, and STATE agrees that their staff shall be informed of the rules and the rules shall be followed at all times to ensure a successful visitor experience.

C. STATE and PRESERVE shall endeavor to be good neighbors to the adjacent neighborhoods as well as each other and appreciate that although they are separate entities with separate functions and missions, the two entities share one site and must work together to provide a safe and rewarding experience to guests.

22. PARKING AND ACCESS

A. A map of the Parking and Access is attached to this Agreement as Exhibit "H".

B. Parking

1. General Attendance parking during daily operation hours shall be in accordance with Exhibit "H".

2. Except as otherwise provided in subsection 7, PRESERVE shall provide STATE staff parking in the Lower Lot only, as designated in Exhibit "H". STATE is required to provide transportation to parking facilities if such transportation is required.

3. Except as otherwise provided in subsection 7, STATE staff shall not park on the upper levels of the parking lot. These areas are reserved for guests only.

4. The Upper Lot has a vehicle load limitation of no more than 5 tons. A height limiter device has been placed across the entrance/exit to the upper lot and shall never be adjusted or removed for any reason whatsoever, for concern of structural damage to the subsurface reservoir structure.

5. Handicap parking spaces will be provided and the appropriate signage shall be installed. STATE staff requiring handicap parking spaces shall be allowed to park in guest parking in the appropriate areas.

6. STATE shall not charge visitors to MUSEUM for parking.

7. Except during specific times when the upper parking lot is being used for event parking, STATE staff shall have access to no more than 15 parking spaces in the upper parking lot.

C. MUSEUM Access

Except as otherwise provided in this paragraph, access to MUSEUM shall be through the Ticketing area or the Orientation Plaza. With the exception of appointments with MUSEUM staff and for special evening or after-hours events with advance notification to PRESERVE access by visitors of MUSEUM through the upper parking lot is strictly prohibited. PRESERVE shall install a locking door with a keycode lock at the access point to PRESERVE located in the Upper Lot. MUSEUM agrees that the code for the lock may be changed periodically and PRESERVE agrees to provide MUSEUM with the new code not less than two business days before the code is changed.

23. DELIVERIES

Except for mail or small parcel deliveries, all Deliveries shall be in conformance with Exhibit "H". Mail and small parcel deliveries for STATE may be through the locked keycode

access point in the Upper Lot described in paragraph (C) of Section 22 of this Agreement and may be through the main PRESERVE site entry. STATE shall coordinate with PRESERVE for deliveries, except for mail and small parcel deliveries. Access for deliveries, except mail and small parcel deliveries, shall be through Meadows Lane, as designated in Exhibit "H."

24. INSURANCE

A. STATE is required to maintain All Risk Property Insurance for MUSEUM and all improvements.

B. STATE is required to maintain Comprehensive General Liability, Automobile Liability and Workers' Compensation insurance in accordance with Nevada law.

25. MODIFICATION

Except as otherwise provided in this section, no modification or amendment to this Agreement shall be binding upon the PARTIES unless the same is in writing and signed by the PARTIES or their designees, and approved by the Office of the Attorney General and the Las Vegas Valley Water District Board of Directors. Exhibit G of this Agreement may be amended by the PARTIES as needed and incorporated herein, without the need for a modification of this Agreement.

26. ASSIGNMENT AND SUBLETTING

Neither PARTY will assign this Agreement, directly or indirectly, without the prior written consent of an authorized executive officer of the other PARTY, provided that either PARTY may assign all or any part of this Agreement to its successor in a merger, consolidation or comparable transaction or to the purchaser of all or substantially all of its assets (or the assets associated with a particular line of business) so long as such successor or purchaser agrees in writing to comply with the terms and conditions of this Agreement and, provided further that

STATE may assign this Agreement, with written consent from PRESERVE, to an affiliate, including to a parent, subsidiary or sister entity. If an assignment is executed without the prior written consent of PRESERVE, the assignment shall be void, and not merely voidable.

27. ENTIRE AGREEMENT

This Agreement and the Exhibits attached hereto and incorporated herein, contains the entire understanding between the PARTIES relating to the transactions contemplated by this Agreement, notwithstanding any previous negotiations or agreements, oral or written, between the PARTIES with respect to all or any part of the subject matter hereof. With the exception of Exhibits A, E, F, G and H, all prior or contemporaneous agreements, understandings, representations and statements, oral or written, are merged into this Agreement and shall be of no further force or effect.

28. CAPTIONS

The captions contained in this Agreement are for reference only and are in no way to be construed as part of this Agreement.

29. GOOD FAITH AND REASONABLENESS

The PARTIES agree that they will operate with good faith and reasonableness in carrying out the terms of this Agreement.

30. SEVERABILITY

Any provisions or portions of this Agreement prohibited as unlawful or unenforceable under any application of law of any jurisdiction shall, as to such jurisdiction be ineffective without affecting other provisions of this Agreement. If the provisions of such applicable law may be waived, they are hereby waived to the end that this Agreement may be deemed to be a valid and binding Agreement enforceable in accordance with its terms.

31. BREACH; REMEDIES

Failure of either PARTY to perform any obligation of this Agreement shall be deemed a breach. Except as otherwise provided for by law or this Agreement, the rights and remedies of the parties shall not be exclusive and are in addition to any other rights and remedies provided by law or equity, including but not limited to actual damages, and to a prevailing PARTY reasonable attorneys' fees and costs. It is specifically agreed that reasonable attorneys' fees shall include without limitation \$155 per hour for State-employed attorneys, and \$155 per hour for DISTRICT attorneys.

32. DISPUTE RESOLUTION

A. Any controversy or claim arising out of or relating to this Agreement, or the breach thereof, including any claim relating to the design or construction of MUSEUM, shall be first submitted to mediation pursuant to the process set forth below.

B. Mediation

1. A PARTY shall initiate the mediation process by serving a written request for mediation on the other PARTY. Within 15 calendar days from the date of service of the mediation request, the PARTIES shall agree upon a mediator.

2. The PARTIES shall share the mediator's fee and any facility costs equally.

3. The mediation shall be held in Las Vegas, Nevada, unless another location is mutually agreed upon in writing.

4. All offers, promises, conduct and statements, whether oral or written, made in the course of the mediation by any of the PARTIES, their agents, employees, experts and attorneys, and by the mediator, are confidential, privileged and inadmissible for any purpose,

including impeachment, in any arbitration, litigation, or other proceeding involving the PARTIES, provided that evidence that is otherwise admissible or discoverable shall not be rendered inadmissible or non-discoverable as a result of its use in the mediation.

5. No statutes of limitation or defenses based upon the passage of time shall be tolled by any mediation conducted under this Agreement. Should the mediation be unsuccessful, 20 calendar days after the final conclusion of the mediation by the mediator, either PARTY may file a claim in arbitration.

C. Arbitration

All disputes, claims, or questions not resolved by the foregoing mediation will be settled by binding arbitration according to the procedures described in this paragraph, and a judgment may be entered upon the award rendered by the arbitrator in any court of proper jurisdiction. The question as to the arbitrality of any claim shall be determined by the arbitrator.

1. Affirmative Agreement to Arbitrate. By the signing of this Agreement, the PARTIES expressly authorize this Dispute Resolution paragraph of the Agreement and affirmatively agree to settle all disputes, claims or questions by binding arbitration.

2. Commencement of the Arbitration. A PARTY may begin arbitration by serving the other PARTY with a written notice to commence arbitration by certified mail or electronic document transfer at the addresses set forth in the Agreement. The written notice will provide a detailed statement of the nature and subject of the claim and the amount of damages claimed or the type of non-monetary relief sought. Within 30 calendar days of service of the commencing PARTY's claim, the other PARTY shall submit a detailed statement of its counterclaim, if any.

3. Arbitrator. A single arbitrator will be selected by agreement of the PARTIES, or if no agreement is reached by application to a court of competent jurisdiction. The arbitrator shall

be an attorney or retired judge that has spent at least thirty percent of the last ten years of the arbitrator's career handling matters that are the subject of the dispute. The arbitrator shall be neutral and have no ex parte communications with any PARTY regarding the arbitration proceeding or the subject of the arbitration. The arbitrator will be fully compensated in accordance with the agreed to hourly or per diem rates for all time spent by the arbitrator in connection with the arbitration proceeding. All costs of the arbitration will be shared equally among the PARTIES and will be paid not less than quarterly.

4. Location of the Arbitration. The arbitration will be conducted in Clark County, Nevada.

5. Governing Law. Except as stated in this Agreement, the arbitration will be governed by the Nevada Uniform Arbitration Act of 2000; the Federal Arbitration Act shall not be used in accordance with this Agreement. Discovery and other procedural matters may generally follow the Nevada Rules of Civil Procedure, provided that the PARTIES will be free to agree upon, and the arbitrator will be free to prescribe such discovery and other procedures as shall facilitate the fair, impartial and expeditious completion of the arbitration and strict compliance with the Nevada Rules of Civil Procedure will not be required.

6. Interest, Attorney's Fees, Exemplary Damages. The arbitrator may grant pre-award and post-award interest as prescribed by the Agreement or, if the Agreement is silent, at the Nevada statutory rate. Except as otherwise limited by Section 31 of this Agreement, the arbitrator may also award all or part of a PARTY's reasonable attorney's fees, professional fees, and costs expended, including the reimbursement of costs spent on the arbitration, including but not limited to the cost of the arbitrator, expert(s), transcripts, and hearing location, taking into account the final result of the arbitration, the conduct of the PARTIES and their counsel during

the course of the arbitration, and other factors that the arbitrator may deem to be relevant. The arbitrator may not award exemplary or punitive damages.

7. Award. Unless otherwise agreed by the PARTIES, the arbitrator will prepare a written, reasoned award within 30 days of the close of the arbitration.

33. WAIVER

The failure of either PARTY to enforce at any time, or for any period of time, the provisions hereof shall not be construed as a waiver of such provisions or of the rights of such PARTY to enforce each and every such provision.

34. WAIVER OF BREACH

Failure to declare a breach or the actual waiver of any particular breach of the Agreement or its material or nonmaterial terms by either party shall not operate as a waiver by such PARTY of any of its rights or remedies as to any other breach.

35. NO THIRD PARTY RIGHTS

This Agreement is not intended by the PARTIES to create any right in or benefit to parties other than PRESERVE and STATE. This Agreement does not create any third party beneficiary rights or causes of action.

36. LIMITED LIABILITY

The PARTIES will not waive and intend to assert available NRS chapter 41 liability limitations in all cases. Contract liability of both PARTIES shall not be subject to punitive damages.

37. FORCE MAJEURE

Neither PARTY shall be deemed to be in violation of this Agreement if it is prevented from performing any of its obligations hereunder due to strikes, failure of public transportation, civil or military authority, act of public enemy, accidents, fires, explosions, or acts of God, including, without limitation, earthquakes, floods, winds, or storms. In such an event the intervening cause must not be through the fault of the PARTY asserting such an excuse, and the excused PARTY is obligated to promptly perform in accordance with the terms of the Agreement after the intervening cause ceases.

38. INDEMNIFICATION

A. To the fullest extent of limited liability as set forth in Section 36 of this Agreement, each PARTY shall indemnify, hold harmless and defend, not excluding the other's right to participate, the other from and against all liability, claims, actions, damages, losses, and expenses, including but not limited to reasonable attorneys' fees and costs, arising out of any alleged negligent or willful acts or omissions of the party, its officers, employees and agents. Such obligation shall not be construed to negate, abridge, or otherwise reduce any other right or obligation of indemnity which would otherwise exist as to any party or person described in this Section.

B. The indemnification obligation under this Section is conditioned upon receipt of written notice by the indemnifying party within 30 calendar days of the indemnified party's actual notice of any actual or pending claim or cause of action. The indemnifying party shall not be liable to hold harmless any attorneys' fees and costs for the indemnified party's chosen right to participate with legal counsel.

39. INDEPENDENT PUBLIC AGENCIES

The PARTIES are associated with each other only for the purposes and to the extent set forth in this Agreement, and in respect to performance of services pursuant to this Agreement, each party is and shall be a public agency separate and distinct from the other party and, subject only to the terms of this Agreement, shall have the sole right to supervise, manage, operate, control, and direct performance of the details incident to its duties under this Agreement. Nothing contained in this Agreement shall be deemed or construed to create a partnership or joint venture, to create relationships of an employer-employee or principal-agent, or to otherwise create any liability for one agency whatsoever with respect to the indebtedness, liabilities, and obligations of the other agency or any other party.

40. OWNERSHIP OF PROPRIETARY INFORMATION

Unless otherwise provided by law any reports, histories, studies, tests, manuals, instructions, photographs, negatives, blue prints, plans, maps, data, system designs, computer code (which is intended to be consideration under this Agreement), or any other documents or drawings, prepared or in the course of preparation by either PARTY in performance of its obligations under this Agreement shall be the joint property of both PARTIES.

41. PUBLIC RECORDS

Pursuant to NRS 239.010, information or documents may be open to public inspection and copying. The PARTIES will have the duty to disclose unless a particular record is made confidential by law or a common law balancing of interests.

42. CONFIDENTIALITY

Each PARTY shall keep confidential all information, in whatever form, produced, prepared, observed or received by that PARTY to the extent that such information is confidential by law or otherwise required by this Agreement.

43. APPLICABLE LAW

This Agreement shall be governed by the laws of the State of Nevada.

44. VENUE

The PARTIES agree that venue for any dispute arising from the terms of this Agreement shall be Clark County, Nevada.

45. NOTICES

Any and all notices, demands or requests required or appropriate under this Agreement shall be given in writing either by personal delivery, via facsimile or by registered or certified mail, return receipt requested, addressed to the following address:

To STATE: Peter Barton, Administrator
Division of Museums and History
Department of Tourism and Cultural Affairs
401 N. Carson Street
Carson City, NV 89701

MUSEUM Director
309 S. Valley View Blvd.
Las Vegas, NV 89107

To PRESERVE: Andrew M. Belanger
Director of Public Services
Las Vegas Valley Water District
1001 South Valley View Boulevard
Las Vegas, Nevada 89153

PRESERVE Manager
333 S. Valley View Blvd.
Las Vegas, NV 89107

When notice shall be given by mail, it shall be deemed served three (3) business days following deposit, postage prepaid, in the United States mail or if such notice is given by facsimile transmission, as provided herein, it shall be deemed served immediately upon receipt of transmission if transmitted during normal business hours or, if not transmitted during normal business hours, on the next business day following facsimile transmission to the following numbers.

To STATE: (775) 687-4333

To PRESERVE: (702) 822-8530

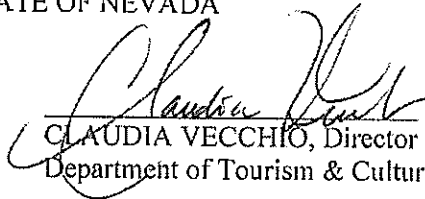
The PARTIES may change the place of notice by notifying the other PARTY set forth herein.

IN WITNESS WHEREOF, the Parties have caused this Agreement to be executed the day and year first above written.

STATE OF NEVADA

LAS VEGAS VALLEY WATER DISTRICT

By:

 11/24/14
CLAUDIA VECCHIO, Director
Department of Tourism & Cultural Affairs

By:

JOHN J. ENTSMINGER
General Manager

By:

ROBERT STOLDAL, Chairman
Board of Museums and History

Approved by the Board of Examiners

By:

JULIA TESKA, Director of Administration
Board of Examiners

Approved as to form:

 11/24/14
COLLEEN L. PLATT
Deputy Attorney General

Approved as to form:

MARY E. MADDEN
Deputy Counsel

Peter Barton

From: Dave Marlow
Sent: Monday, November 10, 2014 9:28 AM
To: Peter Barton
Cc: Dave Marlow; Charlie Donohue
Subject: RE: Donated property - 711 South Seventh Street, Las Vegas

Good Morning, Peter

Thanks for the clarifying information regarding your authority to accept donations of real property. I quickly scanned your 381 Regulations and found that there is also a requirement that if conditions are placed on any bequest, that condition must be in writing and the Administrator and Board must accept that condition in writing (381.0075). Given the condition that this property, if transferred to Museums, can never be sold, the Administrator and Board need to act on the matter. The inability to sell the property may be contradictory to the 381.0031 regulation you sent me because you will not be able to sell the property and deposit the moneys received the account specified in the regulation. But that's for your DAG to determine. With my State Lands "Hat" on, I caution accepting this property unless it has extraordinary attributes or the conditions regarding no future sale can be removed. Otherwise, I see this property, located in a densely packed, older residential/commercial neighborhood as a long term liability to your Department and the State.

With regards to this house to be potentially conveyed to Museums, I have looked at several recent sales of similar properties within about a quarter mile of the subject house in question. The information you provided me conflicts slightly with the County records. The information you provided has the house with slightly larger square footage & existence of the garage, which is confirmed by aerial photos. The similar properties (Comp Sales) are generally the same size and utility. The bedroom/bathroom combination is slightly different on a few and a couple have had their garages converted to living space. The Comps were all built in 1942, 8 years later than the Subject property. The Subject has the highest taxable value (set by the County Assessor) of all the properties looked at. While the taxable value isn't a true reflection of market value it can help.

The information you provided indicates that the Subject property requires extensive work. The Comps all appear to be in good repair and are occupied. The price range of the Comps is \$48,629 - \$115,000. The Comp with the \$48,629 sale price appears to be an anomaly. As the other sales have a range of \$80,000 - \$115,000. The most comparable property, as to size and room count, is a 931 square foot, 2 bedroom and one bath house with a carport. This Comp sold in September, 2013 for \$95,000. There are two other Comps with slightly different room counts that have recently sold. One is a 1046 square foot house with three bedrooms & one bath but no garage. The house does sit on a big lot. It sold in June of this year for \$115,000. This sale, when compared with the 931 sq. ft. house, indicates that the extra bedroom is worth about \$10,000. There is another sale of a similar sized house with 2 bedrooms and 2 baths, which sold for \$114,900. Again, this Comp when compared with the 941 sq. ft. house indicates that the added bath is worth about \$10,000.

Initially, I felt that the indicated fair market value of the Subject house is closer to \$95,000. The County Assessor has placed the taxable value of this property at \$52,323. However, not knowing the extent and magnitude of the repairs needed for the house it is a little more difficult to place a value. Taking the information provided at face value and estimating the "extensive repairs" to be in the neighborhood of \$40,000, **I would estimate the value of the property at \$55,000.**

I hope this helps you out, Peter and avoids the need to get an appraisal of the property.

Call me with any questions.
Dave

Division of Museums & History
Fiscal Year 2015
Morgan Stanley Investment Accounts
Summary For Month Ending October 31, 2014

DATE	ACCOUNT	Monthly Statement				Disbursement to Museums									
		CASH	MMF	STOCKS	TOTAL	Board Use	NSMLV	NHS	LCM	NSM	Bretzloff Endowment	NSRM	EERDM	BCRRM	TOTAL
Oct-14	107-101256-040 (BRANDES)	0.00	19,231.45	269,308.21	288,539.66	-104,358.00	16,141.28	65,597.13	106,261.19	45,715.03	0.00	48,540.82	6,264.21	0.00	288,539.64
Oct-14	107-044095-040 (AAA)	87,894.09	7,914.07	0.00	95,808.16	-5,212.10	1,787.62	3,779.01	25,338.50	7,114.82	0.00	36,092.27	8,747.60	12,948.33	95,808.16
Oct-14	107-046543-040 (AAA-WHM)	0.00	9,270.14	519,460.68	528,730.82	-888.00	39,938.95	72,481.80	125,733.75	22,188.31	224,915.64	22,316.26	15,014.38	1,017.99	523,607.06
Oct-14	107-101258-040 (BSA)	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Oct-14	107-101259-040 (BSA-UMA)	0.00	14,808.58	468,234.59	483,043.17	-140,855.61	21,861.83	106,322.18	218,118.07	34,689.21	0.00	82,928.47	18,913.42	0.00	483,043.17
Total		\$87,894.09	\$51,224.24	\$1,267,003.48	\$1,396,121.81	-\$251,313.71	\$79,729.70	\$248,180.12	\$475,451.51	\$109,917.37	\$224,915.64	\$189,877.83	\$48,959.61	\$13,966.32	\$1,390,998.03

Refers to Agenda
Item 8

Division of Museums & History
Fiscal Year 2015
Morgan Stanley Investment Accounts
Summary For Month Ending September 30, 2014

DATE	ACCOUNT	Monthly Statement				Disbursement to Museums									
		CASH	MMF	STOCKS	TOTAL	Board Use	NSMHS-LV	NHS	LCM	NSM	Bretzloff Endowment	NSRM	EERDM	BCRRM	TOTAL
Sep-14	107-101256-040 (BRANDIES)	0.00	25,802.02	270,386.83	296,188.85	-104,358.00	16,649.75	67,663.50	109,608.51	45,715.03	0.00	50,069.90	6,482.17	0.00	296,188.84
Sep-14	107-044095-040 (AAA)	87,892.48	7,914.07	0.00	95,806.53	-5,212.10	1,787.59	3,778.95	25,338.07	7,114.70	0.00	36,091.65	8,747.45	12,948.11	95,806.53
Sep-14	107-046543-040 (AAA-WHY)	0.00	9,102.75	507,851.43	516,954.18	-888.00	39,049.37	70,867.38	122,933.23	21,694.10	224,915.64	21,819.21	14,679.96	995.31	516,954.18
Sep-14	107-101258-040 (BSA)	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Sep-14	107-101259-040 (BSA-UMA)	0.00	15,536.17	449,209.44	464,745.61	-140,855.61	21,033.71	102,294.72	209,855.81	33,577.23	0.00	79,787.16	18,196.98	0.00	464,745.61
Total		\$87,892.46	\$58,355.01	\$1,227,447.70	\$1,373,695.17	-\$251,313.71	\$78,520.43	\$244,604.55	\$467,735.62	\$108,101.06	\$224,915.64	\$187,767.92	\$48,106.56	\$13,943.43	\$1,373,695.16
Private Funds Held in the Treasurer's Account						BMH	NSMLV	NHS	LCM	NSM	DMH	NSRM			
						20,596.75	30,275.89	168,968.83	24,427.04	216,312.41	25,738.00	150,013.70	636,332.62		
						As of 9/30/2014						Total Combined Funds		\$2,010,027.78	

Division of Museums & History
Fiscal Year 2015
Morgan Stanley Investment Accounts
Summary For Month Ending August 31, 2014

DATE	ACCOUNT	Monthly Statement				Disbursement to Museums									
		CASH	MMF	STOCKS	TOTAL	Board Use	NSMHS-LV	NHS	LCM	NSM	Bretzloff Endowment	NSRM	EERDM	BCRRM	TOTAL
Aug-14	107-101256-040 (BRANDES)	0.00	35,318.29	274,100.63	309,418.92	-104,358.00	17,529.19	71,237.49	115,398.04	45,715.03	0.00	52,714.60	6,824.58	0.00	309,418.92
Aug-14	107-044095-040 (AAA)	87,890.73	7,914.07	0.00	95,804.80	-5,212.10	1,907.33	3,778.88	25,337.61	7,114.57	0.00	46,148.60	9,092.69	13,088.16	106,447.85
Aug-14	107-046543-040 (AAA-WHV)	0.00	7,811.20	530,186.24	537,997.44	-888.00	39,867.72	72,352.54	125,509.50	22,148.74	238,838.71	22,276.47	14,987.60	1,016.17	537,997.44
Aug-14	107-101258-040 (BSA)	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	As of 7/31/201	0.00	0.00	0.00	0.01
Aug-14	107-101259-040 (BSA-UMA)	0.00	19,853.41	460,721.93	480,575.34	-140,855.61	21,750.14	105,778.98	217,003.72	34,720.91	0.00	82,504.79	18,816.79	0.00	480,575.34
	Total	\$87,890.73	\$70,896.97	\$1,265,008.80	\$1,423,796.50	-\$251,313.71	\$81,054.39	\$253,147.89	\$483,248.88	\$109,699.25	\$239,838.71	\$203,644.46	\$49,721.64	\$14,084.33	\$1,434,439.55
	Private Funds Held in the Treasurer's Account					BMH	NSMLV	NHS	LCM	NSM	DMH	NSRM			
						21,654.71	27,464.45	166,248.54	23,124.32	175,725.77	26,238.00	144,776.23			\$85,232.02
										As of 8/31/2014	Total Combined Funds				\$2,019,671.57



Performance Report for:

STATE OF NEVADA DIVISION OF MUSEUMS

12/3/2014

OSBORNE

Financial Advisor

5390 KIETZKE LANE, SUITE 200

RENO, NV 89511

Phone: (775) 982-8686

This Performance Report may show the consolidated performance of some, but not necessarily all, of your Morgan Stanley accounts. In addition, it may show the full performance history of your accounts or just the performance of your accounts since inception in their current Morgan Stanley programs. In some cases, it may show the combined performance of brokerage accounts and advisory accounts (for more information about the differences between brokerage and advisory accounts, please refer to the Glossary of Terms contained at the end of this report). **It is important that you understand the combination of accounts and account histories that are included in this Performance Report. Upon your request, performance information can be obtained for other accounts you may have at Morgan Stanley, but which are not shown here.**

Accounts included in this Performance Report may have had different investment objectives, been subject to different rules and restrictions, and incurred different types of fees, mark-ups, commissions, and other charges. Accordingly, the performance results for this portfolio may blend the performance of assets and strategies that may not have been available in all of your accounts at all times during the reporting period. Please consult your Morgan Stanley Financial Advisor for more information about the fees and expenses applicable to the accounts included in this Performance Report.

The following account(s) have been included in this performance report:
107 044095, 107 046534, 107 101256, 107 101258, 107 101259

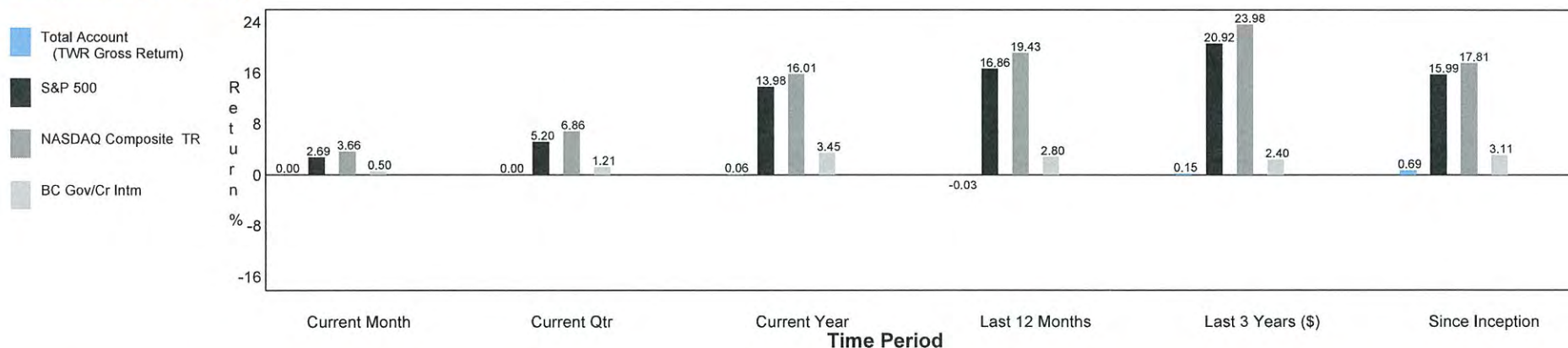
For additional information about all accounts listed, please refer to the Consolidated Accounts List section.

This report is not an official statement. The information contained in this report is not complete without the required disclaimer and glossary, which you should read carefully. The information in this report should not be considered as the sole basis for any investment decision.

Change In Portfolio

	Current Month (\$) 10/31/14 - 11/30/14	Current Qtr (\$) 9/30/14 - 11/30/14	Current Year (\$) 12/31/13 - 11/30/14	Last 12 Months (\$) 11/30/13 - 11/30/14	Last 3 Years (\$) 11/30/11 - 11/30/14	Since Inception (\$) 1/1/11 - 11/30/14
Total Beginning Value (includes accrued income)	95,808.16	95,806.53	95,755.74	124,759.91	111,255.68	78,676.17
Net Contributions/Withdrawals	0.00	0.00	0.00	(28,900.00)	(15,925.85)	14,812.36
Net Invested Capital	95,808.16	95,806.53	95,755.74	95,859.91	95,329.83	93,488.53
Net Portfolio Appreciation	1.57	3.20	53.99	(50.18)	479.90	2,321.20
Total Ending Value (includes accrued income)	95,809.73	95,809.73	95,809.73	95,809.73	95,809.73	95,809.73
Cumulative Total Account (TWR Net Return)	0.00	0.00	0.06	-0.03		2.72
Annualized Total Account (TWR Net Return)					0.15	0.69

Performance History



Comparative Performance Returns

	Current Month (%) 10/31/14 - 11/30/14	Current Qtr (%) 9/30/14 - 11/30/14	Current Year (%) 12/31/13 - 11/30/14	Last 12 Months (%) 11/30/13 - 11/30/14	Last 3 Years (%) 11/30/11 - 11/30/14	Since Inception (%) 1/1/11 - 11/30/14
Total Account (TWR Gross Return)	0.00	0.00	0.06	-0.03	0.15	0.69
S&P 500	2.69	5.20	13.98	16.86	20.92	15.99
NASDAQ Composite TR	3.66	6.86	16.01	19.43	23.98	17.81
BC Gov/Cr Intm	0.50	1.21	3.45	2.80	2.40	3.11

Performance for all periods greater than one year is annualized

Top 10 Holdings

Security	Symbol	Current Value (\$)	% of Port	Sector
BANK DEPOSIT PROGRAM	BDPS	95,809.73	100.00	UNCLASSIFIED

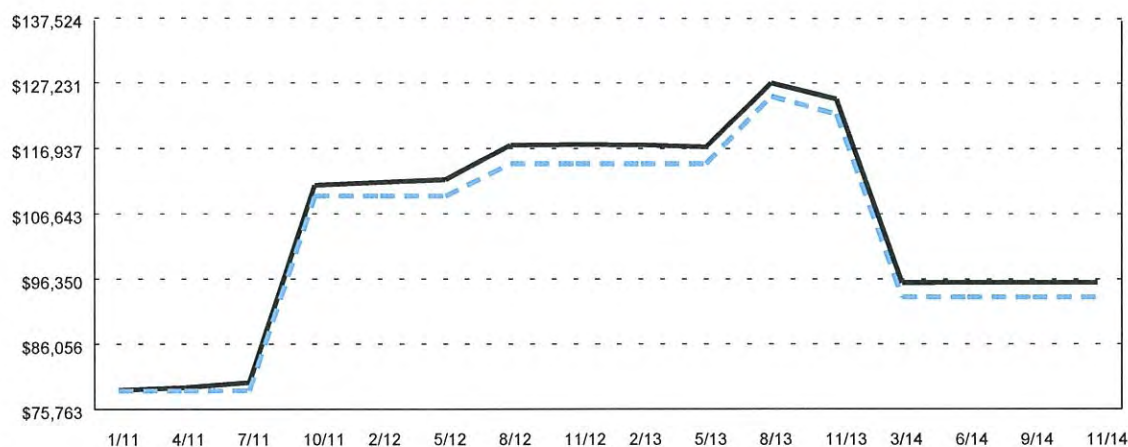
Gain & Loss Summary as of 11/30/14

Unrealized			G(L) Amount (\$)
Short-term Gains & Losses			0.00
Long-term Gains & Losses			0.00
Total			0.00
Realized	Total Cost (\$)	Market Value (\$)	G(L) Amount (\$)
Short-term Gains & Losses	0.00	0.00	0.00
Long-term Gains & Losses	0.00	0.00	0.00
Total	0.00	0.00	0.00

Unrealized Gain and Loss excludes tax lots with a market value of \$0 and the Market Value column excludes Money Market and Cash positions.
 *Total Cost and Market Value only include tax lots for which there is cost basis information.

Allocation as of November 30, 2014**Net Invested Capital**

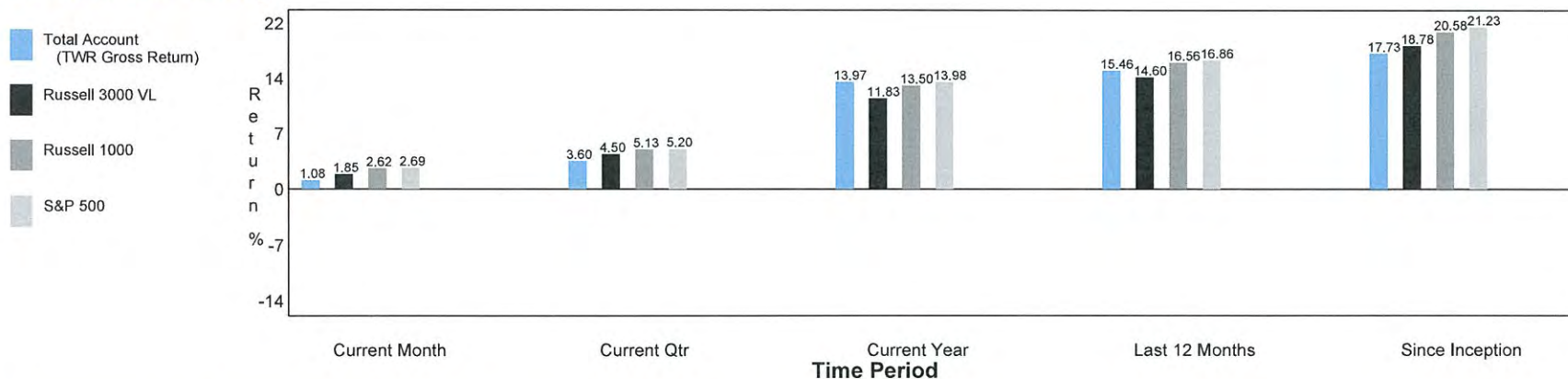
Net Invested Capital represents the inception value of the account, net of additional capital contributions and withdrawals, graphed against the account market value over time.



Change In Portfolio

	Current Month (\$) 10/31/14 - 11/30/14	Current Qtr (\$) 9/30/14 - 11/30/14	Current Year (\$) 12/31/13 - 11/30/14	Last 12 Months (\$) 11/30/13 - 11/30/14	Since Inception (\$) 9/30/13 - 11/30/14
Total Beginning Value (includes accrued income)	529,932.00	518,796.36	482,808.76	230,714.47	220,978.63
Net Contributions/Withdrawals	0.00	0.00	(6,885.83)	237,612.07	237,612.07
Net Invested Capital	529,932.00	518,796.36	475,922.93	468,326.54	458,590.70
Net Portfolio Appreciation	5,698.57	16,834.21	59,707.64	67,304.03	77,039.87
Total Ending Value (includes accrued income)	535,630.57	535,630.57	535,630.57	535,630.57	535,630.57
Cumulative Total Account (TWR Net Return)	1.08	3.25	12.40	13.84	18.87
Annualized Total Account (TWR Net Return)					15.96

Performance History



Comparative Performance Returns

	Current Month (%) 10/31/14 - 11/30/14	Current Qtr (%) 9/30/14 - 11/30/14	Current Year (%) 12/31/13 - 11/30/14	Last 12 Months (%) 11/30/13 - 11/30/14	Since Inception (%) 9/30/13 - 11/30/14
Total Account (TWR Gross Return)	1.08	3.60	13.97	15.46	17.73
Russell 3000 VL	1.85	4.50	11.83	14.60	18.78
Russell 1000	2.62	5.13	13.50	16.56	20.58
S&P 500	2.69	5.20	13.98	16.86	21.23
Russell 3000	2.42	5.24	12.56	15.53	19.65
Russell 1000 VL	2.05	4.34	12.76	15.62	19.63
Russell Mid Cap	2.56	5.72	12.98	16.34	18.67

Performance for all periods greater than one year is annualized

Top 10 Holdings

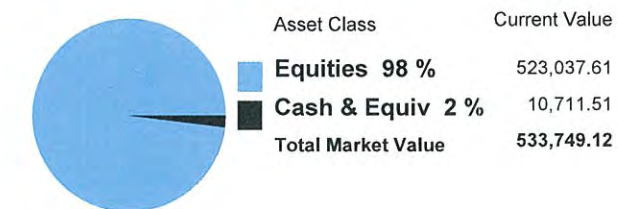
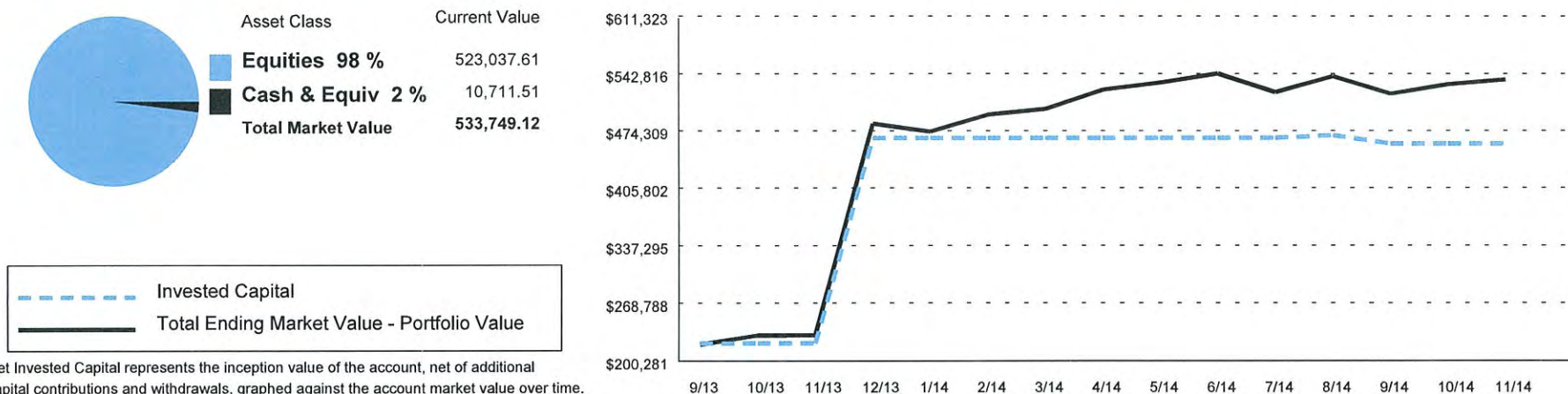
Security	Symbol	Current Value (\$)	% of Port	Sector
ALTRIA GROUP INC	MO	24,476.62	4.59	Consumer Staples
REYNOLDS AMERICAN INC	RAI	22,870.77	4.28	Consumer Staples
PHILIP MORRIS INTL INC	PM	22,254.08	4.17	Consumer Staples
VERIZON COMMUNICATIONS	VZ	22,107.83	4.14	Telecommunication Services
AT&T INC	T	22,041.74	4.13	Telecommunication Services
GLAXOSMITHKLINE PLC ADS	GSK	21,552.80	4.04	Health Care
KRAFT FOODS GROUP INC COM	KRFT	21,360.35	4.00	Consumer Staples
MERCK & CO INC NEW COM	MRK	20,717.20	3.88	Health Care
NATL GRID TRANSCO PLC ADS	NGG	20,328.00	3.81	Utilities
MC DONALDS CORP	MCD	19,362.00	3.63	Consumer Discretionary

Gain & Loss Summary as of 11/30/14

Unrealized	G(L) Amount (\$)		
Short-term Gains & Losses			23,160.77
Long-term Gains & Losses			15,921.36
Total			39,082.13
Realized	Total Cost (\$)	Market Value (\$)	G(L) Amount (\$)
Short-term Gains & Losses	74,561.64	87,132.32	12,570.68
Long-term Gains & Losses	6,435.42	7,965.81	1,530.39
Total	80,997.06	95,098.13	14,101.07

Unrealized Gain and Loss excludes tax lots with a market value of \$0 and the Market Value column excludes Money Market and Cash positions.

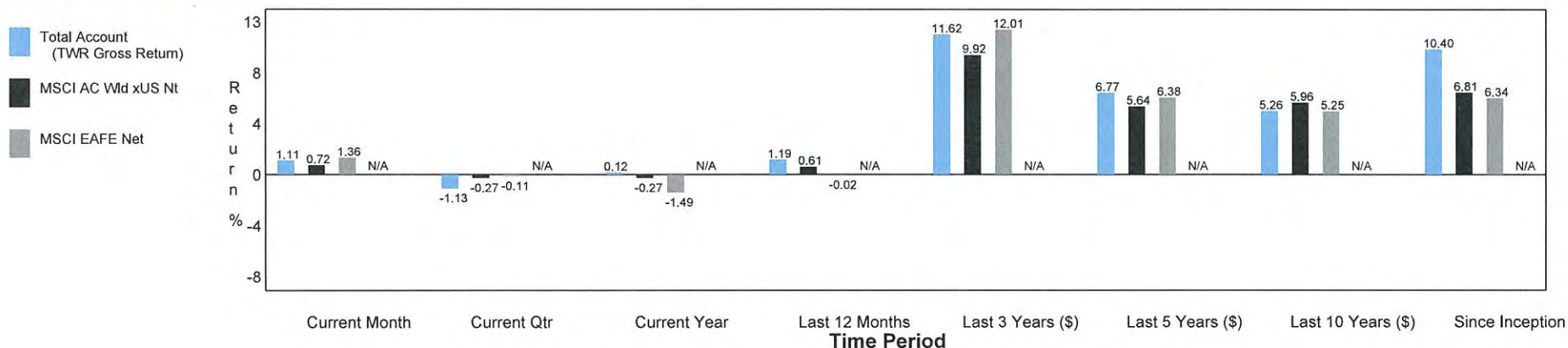
*Total Cost and Market Value only include tax lots for which there is cost basis information.

Allocation as of November 30, 2014**Net Invested Capital**

Change In Portfolio

	Current Month (\$) 10/31/14 - 11/30/14	Current Qtr (\$) 9/30/14 - 11/30/14	Current Year (\$) 12/31/13 - 11/30/14	Last 12 Months (\$) 11/30/13 - 11/30/14	Last 3 Years (\$) 11/30/11 - 11/30/14	Last 5 Years (\$) 11/30/09 - 11/30/14	Last 10 Years (\$) 11/30/04 - 11/30/14	Since Inception (\$) 7/14/92 - 11/30/14
Total Beginning Value (includes accrued income)	288,872.84	296,716.01	275,021.78	272,126.04	203,736.86	475,182.32	373,861.69	102,750.00
Net Contributions/Withdrawals	0.00	0.00	22,773.82	22,773.82	33,208.33	(251,438.67)	(130,540.62)	(350,305.21)
Net Invested Capital	288,872.84	296,716.01	297,795.60	294,899.86	236,945.19	223,743.65	243,321.07	(247,555.21)
Net Portfolio Appreciation	3,193.60	(4,649.57)	(5,729.16)	(2,833.42)	55,121.25	68,322.79	48,745.37	539,621.65
Total Ending Value (includes accrued income)	292,066.44	292,066.44	292,066.44	292,066.44	292,066.44	292,066.44	292,066.44	292,066.44
Cumulative Total Account (TWR Net Return)	1.11	-1.57	-1.64	-0.60				462.93
Annualized Total Account (TWR Net Return)					9.65	4.87	3.31	8.02

Performance History



Comparative Performance Returns

	Current Month (%) 10/31/14 - 11/30/14	Current Qtr (%) 9/30/14 - 11/30/14	Current Year (%) 12/31/13 - 11/30/14	Last 12 Months (%) 11/30/13 - 11/30/14	Last 3 Years (%) 11/30/11 - 11/30/14	Last 5 Years (%) 11/30/09 - 11/30/14	Last 10 Years (%) 11/30/04 - 11/30/14	Since Inception (%) 7/31/92 - 11/30/14
Total Account (TWR Gross Return)	1.11	-1.13	0.12	1.19	11.62	6.77	5.26	10.40
MSCI AC Wld xUS Nt	0.72	-0.27	-0.27	0.61	9.92	5.64	5.96	6.81
MSCI EAFE Net	1.36	-0.11	-1.49	-0.02	12.01	6.38	5.25	6.34
CPI*	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
S&P ADR Index	2.97	-0.67	1.96	3.64	12.04	5.73	6.00	5.02
S&P 500	2.69	5.20	13.98	16.86	20.92	15.95	8.06	9.53
Citi T-Bills 3 Mth	0.00	0.00	0.03	0.03	0.05	0.07	1.48	2.82

* Comparative performance starts at the first month-end after inception.

Performance for all periods greater than one year is annualized

Top 10 Holdings

Security	Symbol	Current Value (\$)	% of Port	Sector
MS LIQUID ASSET FUND	ILAF	23,744.30	8.14	UNCLASSIFIED
GDF SUEZ-SPON ADR	GDFZY	9,109.40	3.12	Utilities
GLAXOSMITHKLINE PLC ADS	GSK	9,057.75	3.11	Health Care
NISSAN MTR CO LTD SPND ADR	NSANY	8,560.60	2.94	Consumer Discretionary
WM MORRISON SUPERMARKETS PLC	MRWSY	7,784.00	2.67	Consumer Staples
MS&AD INS GROUP HLDGS ADR	MSADY	7,624.20	2.61	Financials
UNILEVER NV NY SH NEW	UN	7,112.00	2.44	Consumer Staples
SANOFI ADR	SNY	6,760.60	2.32	Health Care
DAIICHI SANKYO CO LTD SPON ADR	DSNKY	6,523.70	2.24	Health Care
CANON INC ADR NEW	CAJ	6,382.00	2.19	Information Technology

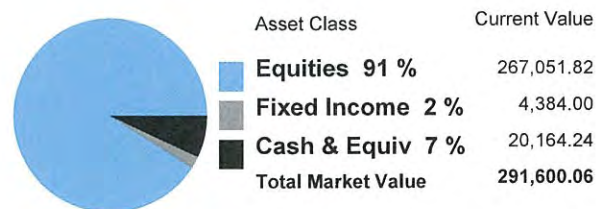
Gain & Loss Summary as of 11/30/14

Unrealized			G(L) Amount (\$)
Short-term Gains & Losses			(3,432.42)
Long-term Gains & Losses			(6,411.17)
Total			(9,843.59)
Realized	Total Cost (\$)	Market Value (\$)	G(L) Amount (\$)
Short-term Gains & Losses	13,389.77	18,194.74	4,804.97
Long-term Gains & Losses	70,236.19	76,015.77	5,779.58
Total	83,625.96	94,210.51	10,584.55

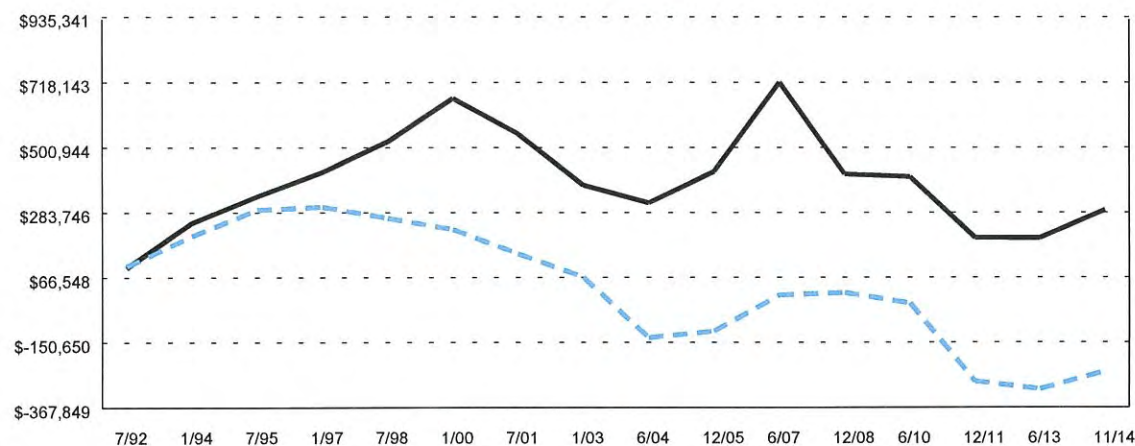
Unrealized Gain and Loss excludes tax lots with a market value of \$0 and the Market Value column excludes Money Market and Cash positions.

*Total Cost and Market Value only include tax lots for which there is cost basis information.

Allocation as of November 30, 2014



Net Invested Capital

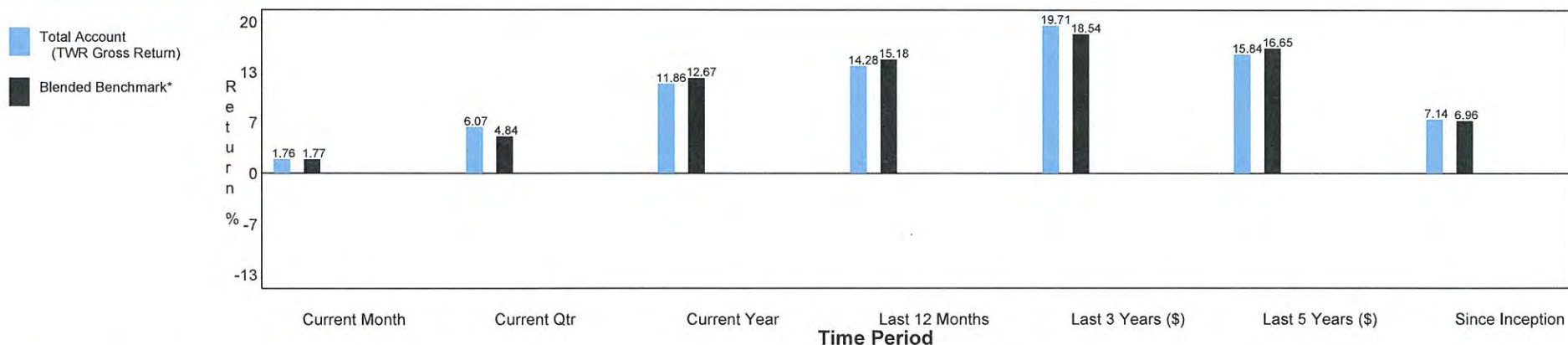


Net Invested Capital represents the inception value of the account, net of additional capital contributions and withdrawals, graphed against the account market value over time.

Change In Portfolio

	Current Month (\$) 10/31/14 - 11/30/14	Current Qtr (\$) 9/30/14 - 11/30/14	Current Year (\$) 12/31/13 - 11/30/14	Last 12 Months (\$) 11/30/13 - 11/30/14	Last 3 Years (\$) 11/30/11 - 11/30/14	Last 5 Years (\$) 11/30/09 - 11/30/14	Since Inception (\$) 6/25/07 - 11/30/14
Total Beginning Value (includes accrued income)	483,346.47	465,291.51	449,468.08	439,954.67	355,233.94	452,903.66	372,728.90
Net Contributions/Withdrawals	0.00	0.00	(3,525.07)	(3,525.07)	(67,040.84)	(246,167.84)	(31,066.92)
Net Invested Capital	483,346.47	465,291.51	445,943.01	436,429.60	288,193.10	206,735.82	341,661.98
Net Portfolio Appreciation	8,510.89	26,565.85	45,914.35	55,427.76	203,664.26	285,121.54	150,195.38
Total Ending Value (includes accrued income)	491,857.36	491,857.36	491,857.36	491,857.36	491,857.36	491,857.36	491,857.36
Cumulative Total Account (TWR Net Return)	1.76	5.72	10.34	12.73			46.69
Annualized Total Account (TWR Net Return)					18.05	14.07	5.29

Performance History



Comparative Performance Returns

	Current Month (%) 10/31/14 - 11/30/14	Current Qtr (%) 9/30/14 - 11/30/14	Current Year (%) 12/31/13 - 11/30/14	Last 12 Months (%) 11/30/13 - 11/30/14	Last 3 Years (%) 11/30/11 - 11/30/14	Last 5 Years (%) 11/30/09 - 11/30/14	Since Inception (%) 6/25/07 - 11/30/14
Total Account (TWR Gross Return)	1.76	6.07	11.86	14.28	19.71	15.84	7.14
Blended Benchmark*	1.77	4.84	12.67	15.18	18.54	16.65	6.96

* Comparative performance starts at the first month-end after inception.

Performance for all periods greater than one year is annualized

Top 10 Holdings

Security	Symbol	Current Value (\$)	% of Port	Sector
BANK DEPOSIT PROGRAM	BDPS	10,252.74	2.09	UNCLASSIFIED
SIMON PPTY GROUP INC	SPG	9,401.60	1.91	Financials
PUBLIC STORAGE	PSA	8,068.09	1.64	Financials
APPLE INC	AAPL	7,730.45	1.57	Information Technology
MICROSOFT CORP	MSFT	5,545.96	1.13	Information Technology
ORACLE CORP	ORCL	4,877.15	0.99	Information Technology
QUALCOMM INC	QCOM	4,811.40	0.98	Information Technology
EXXON MOBIL CORP	XOM	4,617.54	0.94	Energy
AFFILIATED MGRS GROUP INC	AMG	4,478.98	0.91	Financials
HOST HOTEL & RESORTS INC	HST	4,392.36	0.89	Financials

Gain & Loss Summary as of 11/30/14

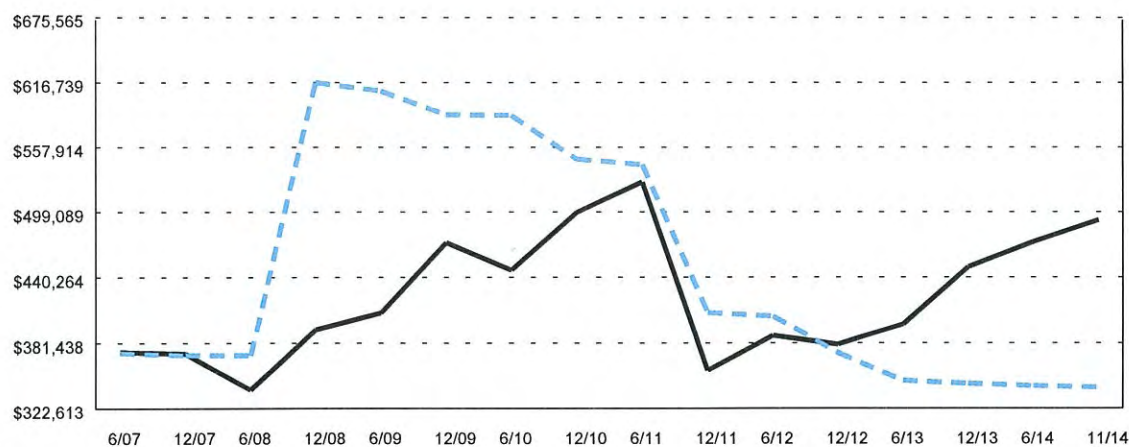
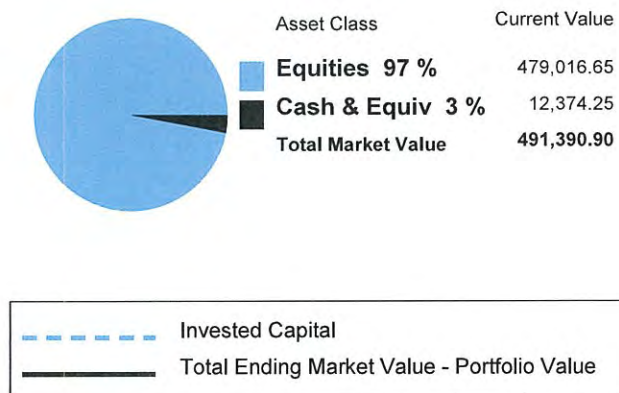
Unrealized			G(L) Amount (\$)
Short-term Gains & Losses			14,099.65
Long-term Gains & Losses			77,250.01
Total			91,349.66
Realized	Total Cost (\$)	Market Value (\$)	G(L) Amount (\$)
Short-term Gains & Losses	100,266.85	104,726.99	4,460.14
Long-term Gains & Losses	106,880.47	153,989.54	47,109.07
Total	207,147.32	258,716.53	51,569.21

Unrealized Gain and Loss excludes tax lots with a market value of \$0 and the Market Value column excludes Money Market and Cash positions.

*Total Cost and Market Value only include tax lots for which there is cost basis information.

Allocation as of November 30, 2014

Net Invested Capital

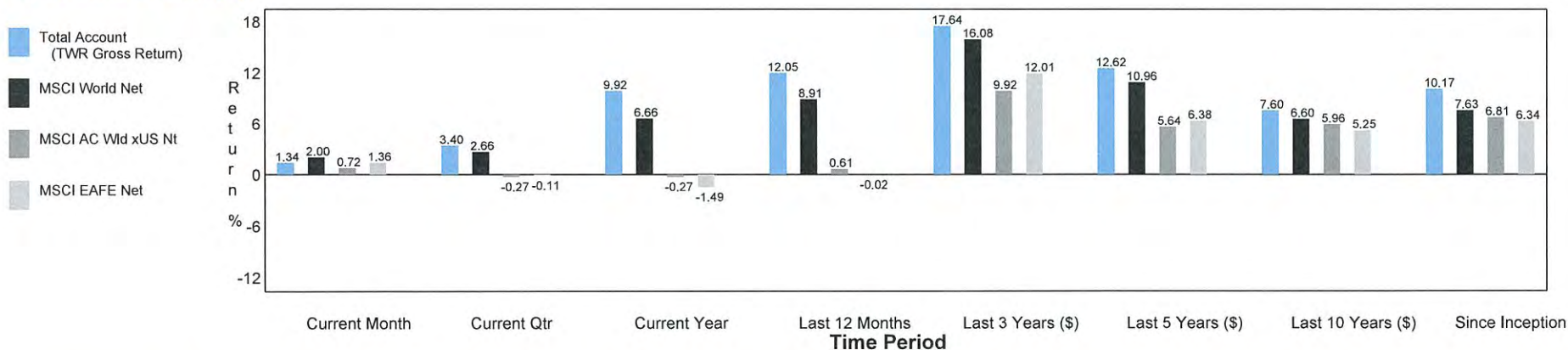


Net Invested Capital represents the inception value of the account, net of additional capital contributions and withdrawals, graphed against the account market value over time.

Change In Portfolio

	Current Month (\$) 10/31/14 - 11/30/14	Current Qtr (\$) 9/30/14 - 11/30/14	Current Year (\$) 12/31/13 - 11/30/14	Last 12 Months (\$) 11/30/13 - 11/30/14	Last 3 Years (\$) 11/30/11 - 11/30/14	Last 5 Years (\$) 11/30/09 - 11/30/14	Last 10 Years (\$) 11/30/04 - 11/30/14	Since Inception (\$) 7/14/92 - 11/30/14
Total Beginning Value (includes accrued income)	1,302,151.31	1,280,803.88	1,207,298.62	942,795.18	558,970.80	928,085.98	568,458.29	102,750.00
Net Contributions/Withdrawals	0.00	0.00	12,362.92	256,860.82	424,758.19	(39,015.81)	394,000.43	(252,211.37)
Net Invested Capital	1,302,151.31	1,280,803.88	1,219,661.54	1,199,656.00	983,728.99	889,070.17	962,458.72	(149,461.37)
Net Portfolio Appreciation	17,403.06	38,750.49	99,892.83	119,898.37	335,825.38	430,484.20	357,095.65	1,469,015.74
Total Ending Value (includes accrued income)	1,319,554.37	1,319,554.37	1,319,554.37	1,319,554.37	1,319,554.37	1,319,554.37	1,319,554.37	1,319,554.37
Cumulative Total Account (TWR Net Return)	1.34	3.03	8.32	10.41				458.82
Annualized Total Account (TWR Net Return)					15.88	10.80	5.68	7.99

Performance History



Comparative Performance Returns

	Current Month (%) 10/31/14 - 11/30/14	Current Qtr (%) 9/30/14 - 11/30/14	Current Year (%) 12/31/13 - 11/30/14	Last 12 Months (%) 11/30/13 - 11/30/14	Last 3 Years (%) 11/30/11 - 11/30/14	Last 5 Years (%) 11/30/09 - 11/30/14	Last 10 Years (%) 11/30/04 - 11/30/14	Since Inception (%) 7/31/92 - 11/30/14
Total Account (TWR Gross Return)	1.34	3.40	9.92	12.05	17.64	12.62	7.60	10.17
MSCI World Net	2.00	2.66	6.66	8.91	16.08	10.96	6.60	7.63
MSCI AC Wld xUS Nt	0.72	-0.27	-0.27	0.61	9.92	5.64	5.96	6.81
MSCI EAFE Net	1.36	-0.11	-1.49	-0.02	12.01	6.38	5.25	6.34
S&P 500	2.69	5.20	13.98	16.86	20.92	15.95	8.06	9.53
CPI Unadjusted*	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Citi T-Bills 3 Mth	0.00	0.00	0.03	0.03	0.05	0.07	1.48	2.82

* Comparative performance starts at the first month-end after inception.

Performance for all periods greater than one year is annualized

Top 10 Holdings

Security	Symbol	Current Value (\$)	% of Port	Sector
GLAXOSMITHKLINE PLC ADS	GSK	30,610.55	2.32	Health Care
ALTRIA GROUP INC	MO	26,688.06	2.03	Consumer Staples
VERIZON COMMUNICATIONS	VZ	25,092.64	1.91	Telecommunication Services
REYNOLDS AMERICAN INC	RAI	24,979.89	1.90	Consumer Staples
MERCK & CO INC NEW COM	MRK	24,945.20	1.89	Health Care
MS LIQUID ASSET FUND	ILAF	23,744.30	1.80	UNCLASSIFIED
PHILIP MORRIS INTL INC	PM	22,254.08	1.69	Consumer Staples
AT&T INC	T	22,041.74	1.67	Telecommunication Services
KRAFT FOODS GROUP INC COM	KRFT	21,360.35	1.62	Consumer Staples
BANK DEPOSIT PROGRAM	BDPS	20,964.25	1.59	UNCLASSIFIED

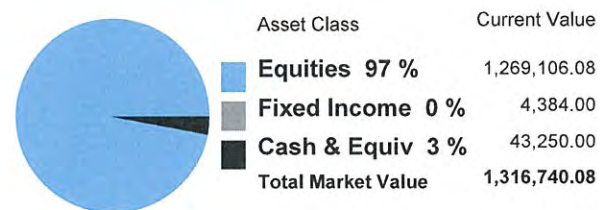
Gain & Loss Summary as of 11/30/14

Unrealized			G(L) Amount (\$)
Short-term Gains & Losses			33,828.00
Long-term Gains & Losses			86,760.20
Total			120,588.20
Realized	Total Cost (\$)	Market Value (\$)	G(L) Amount (\$)
Short-term Gains & Losses	188,218.26	210,054.05	21,835.79
Long-term Gains & Losses	183,552.08	237,971.12	54,419.04
Total	371,770.34	448,025.17	76,254.83

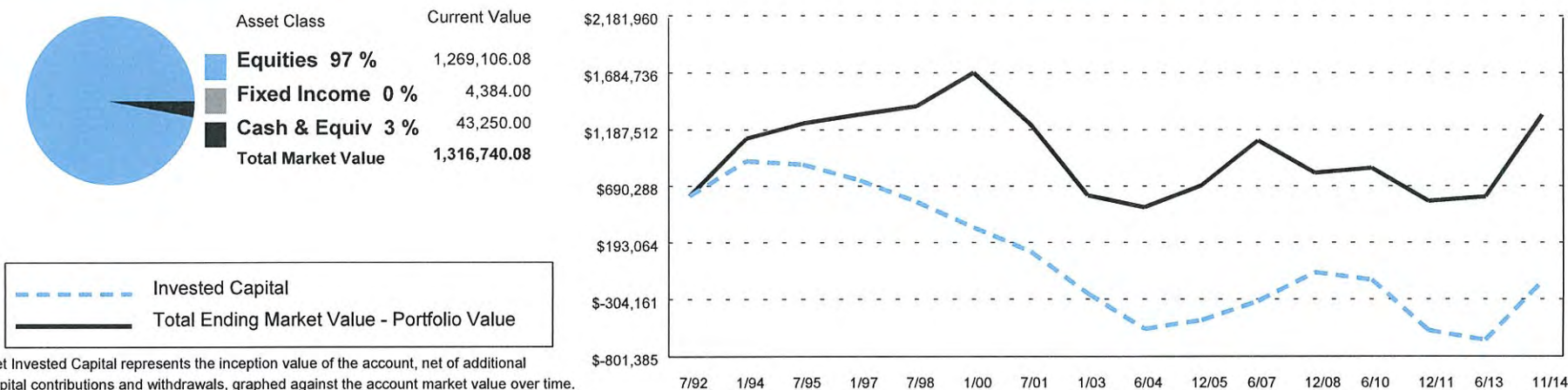
Unrealized Gain and Loss excludes tax lots with a market value of \$0 and the Market Value column excludes Money Market and Cash positions.

*Total Cost and Market Value only include tax lots for which there is cost basis information.

Allocation as of November 30, 2014



Net Invested Capital



Accounts Included in this Report

Name	Account Number	Program/ Account Type	Investment Style	Manager	Advisory or Brokerage	Start Date	End Date
STATE OF NEVADA DIVISION OF MUSEUMS	107 046534	FIDUCIARY SERVICES / AAA	US MULTI CAP VALUE EQUITY	FEDERATED INVESTORS, INC.	ADVISORY	09/30/2013	
STATE OF NEVADA DIV OF	107 101256	FIDUCIARY SERVICES / BSA	INTERNATIONAL EQUITY	BRANDES INVESTMENT PARTNERS, L.P.	ADVISORY	07/14/1992	
STATE OF NEVADA	107 101258 *	ADVISORY /		INSIGHT CAPITAL RESEARCH & MGMT	ADVISORY	12/21/1999	06/30/2002
DIVISION OF MUSEUMS							
STATE OF NEVADA	107 101258 *	ADVISORY /		NAVELLIER & ASSOCIATES, INC.	ADVISORY	07/15/1992	12/21/1999
DIVISION OF MUSEUMS							
STATE OF NEVADA	107 101259	SELECT UMA / BSA	CUSTOMIZED ALLOCATION		ADVISORY	02/15/2013	
DIVISION OF MUSEUMS							
STATE OF NEVADA	107 101259 *	SELECT UMA /			ADVISORY	01/27/2012	02/15/2013
DIVISION OF MUSEUMS							
STATE OF NEVADA	107 101259 *	SELECT UMA /			ADVISORY	06/25/2007	01/27/2012
DIVISION OF MUSEUMS							
STATE OF NEVADA	107 101259 *				BROKERAGE	06/19/2007	06/25/2007
DIVISION OF MUSEUMS							
STATE OF NEVADA	107 101259 *	ADVISORY /		DAVIS ADVISORS	ADVISORY	12/20/1999	06/19/2007
DIVISION OF MUSEUMS							
STATE OF NEVADA	107 101259 *	ADVISORY /		JURIKA & VOYLES, L.P.	ADVISORY	07/15/1992	12/20/1999
DIVISION OF MUSEUMS							

Please note that the accounts included above may not represent your entire relationship with Morgan Stanley

* Indicates accounts that have had a change in manager.

This performance report has been prepared for your information only and is not a substitute for your official Morgan Stanley Smith Barney LLC account statements. Do not use the information in this report as the sole basis for investment decisions, nor take action relying on this information without confirming its accuracy and completeness. Please carefully review the attached glossary. Past performance is not a guarantee of future results.

Information is approximate: The information in this report is approximate and subject to updating, correction and other changes. We are not obligated to notify you if information changes. If there are discrepancies between your official account statement and this report, rely on your official account statement. Prices shown in your official account statement may differ from the prices shown in this report due to, among other things, different reporting methods, delays, market conditions and interruptions. Also, the figures in this report do not include all relevant costs (e.g., fees, commissions and taxes).

We obtain pricing and other information from various standard quotation services and other sources which we believe to be reliable, but we do not warrant or guarantee the accuracy or completeness of this information. The price that you would actually receive in the market for any investment may be higher or lower than the price shown in this report. The prices of securities and other investments not actively traded may be estimated or may not be available. For example:

- **Bonds trading less frequently:** We rely on outside pricing services or a computerized trading model, which cannot always give us actual market values.
- **Annuities:** Data in this report may have been provided by third party insurance carriers. (Not all insurance carriers provide data on annuities for performance calculations. The list of providers that provide data is available on request. Performance calculations are based on annuity values as of December 31, 2006 or later, depending on carrier participation.) This report might not reflect a transaction that posted at the insurance company before this reporting period. Depending on the carrier, annuities transactions may be net of certain fees or expenses.
- **Alternative investments:** The assets in these investments (and in corresponding benchmark indices) are difficult to value, values may be several weeks or more old, and the index values reflect pricing from multiple sources. Index values may be more up-to-date than the data for the alternative investments shown in this report. This report shows the latest generally available alternative investment and index data as of the date of this report.
- **Non-traded Real Estate Investment Trusts (REITs) and certain other investments:** These are illiquid and have no public markets.
- **For floating rate securities,** the estimated accrued interest and estimated annual income are based on the current floating coupon rate and may not reflect historic rates within the accrual period.

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Benchmarks, charts and graphs: Benchmark indices are provided for general reference purposes only. Indices are unmanaged and do not reflect payment of any expenses, fees or sales charges an investor would pay to purchase the securities it represents. Such costs would lower performance. You cannot invest directly in an index. An index's past performance is not a guarantee of future results. Index values for certain types of investments (e.g. alternative investments) are approximate and subject to updating, correction and other changes. Charts and graphs are for illustrative purposes only and are not intended to represent the performance of any Morgan Stanley offering. If your account was inception prior to 7/2006 and contains the NASDAQ index, please note that price returns are being used from inception to 7/2006 and total returns are used from 7/2006 to present.

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Other: This report does not contain information on DVP or margin rollup accounts carried by Morgan Stanley Smith Barney LLC. Also, all accounts with a mid-month daily fair market value at the total or asset class level below \$500 will have performance defaulted to 0% until month end. Please reference this account again when the account or asset class is above \$500 or at month end. Morgan Stanley Smith Barney LLC. Member SIPC. Positions that are not custodied at Morgan Stanley Smith Barney LLC may not be covered by SIPC.

Accrued Income

The dividends and interest earned but not yet received at both the beginning and end of each reporting period.

Advisory Account

An investment advisory relationship is designed for clients who prefer that their Financial Advisor act as an investment consultant, with their assets invested in a mutual fund asset allocation program or in a Advisory account that is directed by a professional money manager either at Morgan Stanley or at an external money management firm. There are important differences in your relationship with your Financial Advisor and Morgan Stanley in brokerage accounts and in advisory accounts. Additional information about these differences is available at <http://www.morganstanley.com/ourcommitment>

Annualized Standard Deviation

A measure of volatility, it quantifies how much a series of numbers, such as portfolio returns, deviates around its average. Since it measures the portfolio's investment volatility, the account's gross rate of return is used.

Brokerage Account

In a brokerage relationship, your Financial Advisor will work with you to facilitate the execution of securities transactions on your behalf. Your Financial Advisor also provides investor education and professional, personalized information about financial products and services in connection with these brokerage services. You can choose how you want to pay for these services and you will receive the same services regardless of which pricing option you choose. There are important differences in your relationship with your Financial Advisor and Morgan Stanley in brokerage accounts and in advisory accounts. Additional information about these differences is available at <http://www.morganstanley.com/ourcommitment>

Comparative Indices

A complete description of the comparative indices included in this Performance Report is available upon request.

Dollar-Weighted Return

Rate of return calculation methodology that reflects both the timing and magnitude of external contributions and withdrawals and measures the portfolio's performance. The return for each month is calculated as the average return on all dollars invested.

Gross Return

The return of the portfolio before the deduction of fees/commissions and other expenses.

Net Contributions/Withdrawals

The total value of capital contributed to or withdrawn from the account during the reporting period. The dollar amount represented by contribution or withdrawal transactions is excluded from the calculation of Portfolio Appreciation.

Net Invested Capital

The sum of the Total Beginning Value and the net of additional capital Contributions and Withdrawals for each reporting period.

Net Portfolio Appreciation

The total dollar gain/loss of the portfolio for each reporting period. The Net Portfolio Appreciation includes the impact of income received and is calculated as the difference between Net Invested Capital and Total Ending Value.

Net Return

The return of the portfolio for the period reduced by the amount of fees/commissions paid. The net of fees return is calculated gross of certain custody fees.

Time-Weighted Return

Rate of return calculation methodology that eliminates the impact of external contributions and withdrawals to the portfolio value and measures the manager's performance. Portfolio returns are calculated at least monthly and individual monthly returns are geometrically linked to calculate total cumulative return.

Total Beginning Value

The total market value of the portfolio, valued on a trade date basis, at the beginning of each reporting period. The Total Beginning Value includes Accrued Income.

Total Ending Value

The total market value of the portfolio, valued on a trade date basis, at the end of each reporting period. The Total Ending Value includes Accrued Income.

Weighted Average

The average in which each yield to be averaged is assigned a weight. These weightings determine the relative importance or frequency of each yield on the average.

**STATE OF NEVADA
DIVISION OF MUSEUMS & HISTORY DEDICATED TRUST FUND
FINANCIAL STATEMENTS
June 30, 2014**

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INDEPENDENT AUDITOR'S REPORT

To the Board of Trustees
State of Nevada Division of Museums & History Dedicated Trust Fund

Report on the Financial Statements

We have audited the accompanying financial statements of State of Nevada, Divisions of Museums and History, Dedicated Trust Fund (Fund 633), as of and for the year ended June 30, 2014.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinions

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of the State of Nevada Division of Museums & History Dedicated Trust Fund as of June 30, 2014 and the respective changes in financial position for the year then ended in accordance with accounting principles generally accepted in the United States of America.

Other Matters**Required Supplementary Information:**

Accounting principles generally accepted in the United States of America require that the Schedule of Sources and Uses Budget and Actual, Non-GAAP Budgetary Basis be presented to supplement the basic financial statements. Such information, although not part of the basic financial statements, is required by the Governmental Accounting Standards Board, who considers it to be an essential part of financial reporting for placing the financial statements in an appropriate operational, economic, or historical context. We have applied certain limited procedures to the required supplementary information in accordance with auditing standards generally accepted in the United States of America, which consisted of inquiries of management regarding the methods of preparing the information and comparing the information for consistency with management's response to our inquiries, the financial statements, and other knowledge we obtained during our audit of the financial statements. We do not express an opinion or provide any assurance on the information because the limited procedures do not provide us with sufficient evidence to express an opinion or provide any assurance.

Emphasis of a Matter

Our audit was conducted for the purpose of forming an opinion on the financial statements taken as a whole. The supplementary information listed in the table of contents is presented for purposes of additional analysis and is not a required part of the financial statements of the State of Nevada, Divisions of Museums and History, Dedicated Trust Fund. Such information has been subjected to the auditing procedures applied in the audit of the financial statements and certain additional procedures including comparing and reconciling such information directly to the underlying accounting and other accounting records used to prepare the financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly presented in all material respects in relation to the financial statements taken as a whole.

Bortland # Associates, LLC

October 28, 2014
Carson City, Nevada

STATE OF NEVADA
DIVISION OF MUSEUMS & HISTORY DEDICATED TRUST FUND
BALANCE SHEET
June 30, 2014

ASSETS

Current assets:

Cash	\$ 769,821
Investments	1,252,928
Accounts receivable	15,988
Intergovernmental receivable	7,490
Due from other funds	1,898
Inventory	185,186
Total assets	<u>\$ 2,233,311</u>

LIABILITIES AND FUND BALANCE

Liabilities:

Accounts payable	\$ 42,834
Due to other funds	22,756
Unearned revenue	443
Total current liabilities	<u>66,033</u>

Fund balance:

Non-spendable fund balance	185,186
Restricted fund balance	438,011
Unassigned fund balance	1,544,081
Total fund balances	<u>2,167,278</u>
Total liabilities and fund balance	<u>\$ 2,233,311</u>

See accompanying notes

STATE OF NEVADA
DIVISION OF MUSEUMS & HISTORY DEDICATED TRUST FUND
STATEMENT OF REVENUES, EXPENDITURES & CHANGES IN FUND BALANCE
For the Year Ended June 30, 2014

Revenues:	
Sales and charges for services:	
Gift shop sales	\$ 415,319
Other sales	43,528
Service charges	124,900
Investment income:	
Interest/dividends	39,021
Increase in investment	198,524
Other revenue:	
Memberships	52,294
Donations	18,675
Grants and bequest	227,748
Total revenues	1,120,009
Expenditures:	
Current:	
Cost of sales	181,798
General operating expense	109,068
BLM cooperative agreement	101,962
Coin Press	40,789
Collections and exhibits	25,697
Education/Anthropology	12,766
East Ely/Boulder City railroad museums	16,343
Special projects	141,279
History/Natural history	10,571
Publications/Photographs	37,296
Docent	5,240
Gift shop expenses	15,865
Total expenditures	698,674
Excess of revenues over expenditures	421,335
Other financing sources (uses):	
Operating transfers-out	(181,462)
Total other financing sources (uses)	(181,462)
Excess of revenues over expenditures and other financing sources	239,873
Fund balances at beginning of year, as originally stated	1,928,606
Adjustment of fund balances	(1,201)
Adjusted fund balances	1,927,405
Fund balances, end of year	\$ 2,167,278

See accompanying notes

STATE OF NEVADA
DIVISION OF MUSEUMS & HISTORY DEDICATED TRUST FUND
COMBINING BALANCE SHEET
For the Year Ended June 30, 2014

	Museum & History Board	Museum Administrator	Nevada Historical Society	Nevada State Museum	Nevada State Railroad Museum	Lost City Museum	Las Vegas Museum & Hist. Society	Total
ASSETS								
Cash	\$ 1,038	\$ 14,099	\$192,389	\$235,618	\$ 211,940	\$ 79,187	\$ 35,550	\$ 769,821
Investments	-	-	241,646	291,956	194,779	446,356	78,191	1,252,928
Accounts receivable	-	-	379	10,556	3,576	1,140	337	15,988
Inter governmental receivable	4	40	571	648	428	109	98	1,898
Due from other funds	-	-	-	7,490	-	-	-	7,490
Inventory	-	-	22,164	31,993	76,377	34,995	19,657	185,186
Total assets	\$ 1,042	\$ 14,139	\$457,149	\$578,261	\$ 487,100	\$561,787	\$ 133,833	\$ 2,233,311
LIABILITIES AND FUND BALANCE								
Liabilities:								
Accounts payable	\$ 395	\$ 250	\$ 10,020	\$ 16,508	\$ 14,018	\$ 579	\$ 1,064	\$ 42,834
Due to other funds	-	-	2,207	6,726	6,276	2,640	4,907	22,756
Unearned revenues	1	10	128	153	102	27	22	443
Total liabilities	396	260	12,355	23,387	20,396	3,246	5,993	66,033
Fund balances:								
Non-expendable fund balance	-	-	22,164	31,993	76,377	34,995	19,657	185,186
Restricted fund balance	-	-	58,148	315,248	44,402	-	20,213	438,011
Unassigned fund balance	646	13,879	364,482	207,633	345,925	523,546	87,970	1,544,081
Total fund balances	646	13,879	444,794	554,874	466,704	558,541	127,840	2,167,278
Total liabilities and Fund Balances	\$ 1,042	\$ 14,139	\$457,149	\$578,261	\$ 487,100	\$561,787	\$ 133,833	\$ 2,233,311

See accompanying notes

STATE OF NEVADA
DIVISION OF MUSEUMS & HISTORY DEDICATED TRUST FUND
COMBINING STATEMENT OF REVENUES, EXPENDITURES & CHANGES IN FUND BALANCES For the Year Ended June 30, 2014

	Museum & History Board	Museum Administrator	Nevada Historical Society	Nevada State Museum	Nevada State Railroad Museum	Lost City Museum	Las Vegas Museum & Hist. Society	Total
Revenues:								
Sales and charges for services:								
Gift shop sales	\$ -	\$ -	\$ 22,092	\$132,988	\$134,221	\$ 85,803	\$ 40,215	\$ 415,319
Other sales	-	-	40,923	1,630			975	43,528
Service charges	-	15,500	-	92,240	6,205		10,955	124,900
Investment income:								
Interest/dividends	66	31	6,705	9,828	7,188	11,819	3,384	39,021
Increase in investment	-	-	48,894	26,556	20,113	83,596	19,365	198,524
Other revenue:								
Memberships	-	-	20,974	17,675	-	2,160	11,485	52,294
Donations	-	-	4,937	2,974	8,065	1,702	997	18,675
Grants and bequest	-	-	42,088	112,125	12,232	-	61,303	227,748
Total revenues	66	15,531	186,613	396,016	188,024	185,080	148,679	1,120,009
Expenditures:								
Current:								
Cost of sales	-	-	972	66,305	68,163	27,307	19,051	181,798
General operating expense	24,774	5,713	17,521	6,798	31,203	10,456	12,603	109,068
BLM Cooperative agreement	-	-	-	101,962	-	-	-	101,962
Coin press	-	-	-	40,789	-	-	-	40,789
Collecions and exhibits	-	-	-	21,589	-	4,108	-	25,697
Education\Anthropology	-	-	-	12,766	-	-	-	12,766
East Ely/Boulder City railroad museums	-	-	-	-	16,343	-	-	16,343
Special projects	-	-	42,333	14,722	36,167	2,884	45,173	141,279
History/natural history	-	-	-	9,872	-	-	699	10,571
Publications/Photographs	-	13,840	23,456	-	-	-	-	37,296
Docent	-	-	-	1,461	3,191	588	-	5,240
Gift shop expenses	-	-	1,847	4,567	4,519	2,008	2,924	15,865
Total expenditures	24,774	19,553	86,129	280,831	159,586	47,351	80,450	698,674
Excess of revenues over expenditures	(24,708)	(4,022)	100,484	115,185	28,438	137,729	68,229	421,335

See accompanying notes

STATE OF NEVADA
DIVISION OF MUSEUMS & HISTORY DEDICATED TRUST FUND
COMBINING STATEMENT OF REVENUES AND EXPENDITURES & CHANGES IN FUND BALANCES (continued)
For the Year Ended June 30, 2014

	Museum & History Board	Museum Administrator	Nevada Historical Society	Nevada State Museum	Nevada State Railroad Museum	Lost City Museum	Las Vegas Museum & Hist. Society	Total
Excess of revenues over expenditures (From preceding page)	(24,708)	(4,022)	100,484	115,185	28,438	137,729	68,229	421,335
Other financing sources (uses)								
Intra fund transfers (net)	22,061	6,408	(5,717)	(919)	(7,603)	(12,759)	(1,471)	-
Operating transfers -out	-	-	(828)	(52,965)	(47,625)	(23,151)	(56,893)	(181,462)
Total other financing sources (uses)	22,061	6,408	(6,545)	(53,884)	(55,228)	(35,910)	(58,364)	(181,462)
Excess (deficiency) of revenues over (under) expenditures and other financing sources (uses)	(2,647)	2,386	93,939	61,301	(26,790)	101,819	9,865	239,873
Fund balances, as originally stated	1,809	10,174	324,580	499,156	500,581	471,406	120,900	1,928,606
Adjustment to fund balances	1,484	1,319	26,275	(5,583)	(7,087)	(14,684)	(2,925)	(1,201)
Adjusted fund balances	3,293	11,493	350,855	493,573	493,494	456,722	117,975	1,927,405
Fund balances, end of year	\$ 646	\$ 13,879	\$ 444,794	\$ 554,874	\$ 466,704	\$ 558,541	\$ 127,840	\$ 2,167,278

See accompanying notes

STATE OF NEVADA
Division of Museums & History Dedicated Trust Fund
Note to Financial Statements
June 30, 2014

NOTE 1 – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

In 1979, the Nevada State Legislature created the Department of Museums and History that at the time consisted of the Office of the Administrator, the Nevada Historical Society and the Nevada State Museum, including the Lost City Museum. In 1980, the Department received the Virginia and Truckee rolling stock from State Parks and the Nevada State Railroad Museum opened. In October of 1982, the Nevada State Museum and Historical Society opened in Las Vegas.

In 1989, the Nevada Revised Statute (NRS) 381.0031 was added to the law governing the Department which authorized the board of trustees to establish a Division of Museums and History, Dedicated Trust Fund to account for all private money. NRS 381.0031 states in part that “the board shall account separately for those portions of the private money received by each institution or division of the Department but may combine all or any portion of the private money for the purposes of investment and reinvestment.”

In 1999, the State of Nevada created the Department of Cultural Affairs, which includes the Division of Museums and History (Division). The Division now consists of the Board, Administrator, the Nevada State Museum, the Nevada State Museum and Historical Society (Las Vegas), the Lost City Museum, Nevada State Railroad Museum (including the activity of the East Ely Railroad Depot Museum and the Boulder City Railroad) and the Nevada Historical Society.

Each institution within the Division receives State appropriations for general operations and for salaries. In addition, each institution head may receive money from private sources including gift shop revenue, institution publications, memberships, donations, memorial funds, endowments and private grants. A budget is prepared by each institution on an annual basis for the expenditure of private funds. These budgets are approved by the board of trustees.

The financial statements of the Division of Museums and History, Dedicated Trust Fund (Trust Fund) have been prepared in accordance with generally accepted accounting principles as applied to governmental units. The Governmental Accounting Standards Board (GASB) is the accepted standard setting body for establishing governmental accounting and financial reporting principles.

The following is a summary of the more significant policies: Reporting Entity

The Trust Fund reports its financial condition on an annual basis to the Department of Administration. The Trust Fund’s financial statements are included in the general purpose financial statements of the State of Nevada as a special revenue fund.

Fund Accounting

Each institution within the Trust Fund maintains a separate set of self balancing accounts which include its assets, liabilities, fund balances, revenues and expenditures. The combining statement includes a non

operating account to show the net transfers among the institutions.

STATE OF NEVADA
Division of Museums & History Dedicated Trust Fund
Note to Financial Statements
June 30, 2014

NOTE 1 – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (continued)

Basis of Accounting

The Trust Fund maintains its accounting records on the modified accrual basis of accounting. This method provides for revenue to be recognized when susceptible to accrual, that is, when it is measurable and available. “Measurable” means the amount of the transaction can be determined and “available” means collectible within the current period. The Trust Fund considers revenue as available if it is collected within sixty days after year end. Expenditures are recorded when the related fund liability is incurred.

Cash and Investments

Cash includes amounts deposited with the State Treasurer as well as short term investments with a maturity date within three months of the date acquired by the Trust Fund.

Cash deposited with the State Treasurer is part of an investment pool which is fully collateralized. The balance in the Trust Fund is held by the State Treasurer and subject to the same custodial credit risk as all other pooled funds with the State Treasurer.

Investments consist of equity securities which are stated at fair value. Fair value is defined as the price at which an asset passes from a willing seller to a willing buyer. It is assumed that both buyer and seller are rational and have a reasonable knowledge of relevant facts. Short term investments are generally reported at cost, which approximates fair value. Securities, traded on a national or international exchange, are valued at the last reported sale price of the day. The net change in the fair value of investments is recognized as revenue in the operating statement of the Fund

The NRS 381.0031 authorized the board to adopt an investment policy for the private funds. A policy was adopted in June 2011, which specified that the Division could invest in common stock, bonds rated BBB or better and US Treasury instruments. The policy also specifies that the portfolio should be diversified, maintain a minimum of three investment managers and that no more than five percent of the portfolio of any fund may be invested in one security. The policy is reviewed annually during the last board meeting of the calendar year.

All investments are held in one brokerage account at Morgan Stanley Smith Barney. The securities and cash held in this account are protected by a combination of coverage provided by the Securities Investor Protection Act (SIPC) and additional protection purchased from a private insurer by Morgan Stanley Smith Barney. SIPC protects up to \$500,000 of each clients’ securities, of which up to \$250,000 may be in uninvested cash. Additionally, certain cash balances in the investment account are deposited in a bank deposit program at Morgan Stanley Bank N.A. These accounts are eligible for deposit insurance by the Federal Deposit Insurance Corporation (FDIC). The deposit insurance limit is \$250,000.

The investments in the brokerage account subject the Division to credit risk, interest rate risk and foreign currency risk as investments are held in a government securities mutual fund, and common stock of foreign corporations that are traded on the New York Stock Exchange, international securities exchanges or NASDAQ. The investment policy does not limit the amount of such risk to which the Division may be exposed.

STATE OF NEVADA
Division of Museums & History Dedicated Trust Fund
Note to Financial Statements
June 30, 2014

NOTE 1 – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (continued)

Fixed Assets

Equipment, furniture and fixtures which exceed \$5,000 that are purchased by the Trust Fund are reported as capital assets of the State of Nevada and are not reflected in the balance sheet. Acquisitions are considered expenditures in the year purchased.

Inventories

Inventories on the balance sheet consist of museum store merchandise and are valued at cost. Cost is determined using the first in, first out (FIFO) method.

Restricted Fund Balance

The restricted fund balance consists of special purpose funds received from and restricted by donors for acquisitions of equipment or accomplishments of specific purposes.

Non spendable Fund Balance

Non spendable fund balance includes amounts that cannot be spent because they are not in spendable form or are legally or contractually required to be maintained intact. The non spendable fund balance consists of the value of inventories which is not available for appropriations and expenditures as of June 30, 2014 and for the principal balance of an endowment, which must be preserved.

Use of Restricted and Unrestricted Amounts

The Division's policy is to spend restricted amounts first when expenditure is incurred for purposes for which both restricted and unrestricted fund balances are available. When an expenditure is incurred for purposes for which amounts in any of the unrestricted fund balance classifications could be used, the assumed order of spending is first committed, assigned and then unassigned.

Receivables

Receivables represent amounts due to the Division at June 30, which will be collected sometime in the future. The portions considered "available" (i.e., received by the Division within approximately 60 days after year end) are recorded as revenue; the remainder is recorded as deferred revenue. The Division has not established an allowance for uncollectible accounts as all amounts are considered collectible as of June 30.

NOTE 2 – CASH AND CASH EQUIVALENTS

At June 30, cash and cash equivalents were held in various institutions as follows:

Balances classified by depository:

Nevada State Treasurer	\$ 628,775
Cash funds/ cash on hand	1,900
Morgan Stanley	139,146
Total cash	<u>\$ 769,821</u>

STATE OF NEVADA
Division of Museums & History Dedicated Trust Fund
Note to Financial Statements
June 30, 2014

NOTE 2 – CASH AND CASH EQUIVALENTS (continued)

Following is a listing of deposits indicating insurance on those deposits:

	Carrying Value	Bank Balance
Deposited with State Treasurer	\$ 628,775	\$ 630,090
Cash deposits and money market funds - FDIC	137,834	137,834
Unsettled trades - SIPC	1,312	1,312
Uninsured	1,900	-
Totals	<u>\$ 769,821</u>	<u>\$ 769,236</u>

NOTE 3 – INVESTMENTS

The Division utilizes three asset managers that invest funds in equities. As of June 30, the Division had \$429,193 invested in foreign securities and \$823,735 invested in domestic securities for a total fair value of \$1,252,928. Investments were all in equities as of June 30, 2014.

NOTE 4 – INTER FUND TRANSACTIONS

The Trust Fund reimburses the State of Nevada for certain salaries, related payroll benefits and various other operating expenses incurred. Such reimbursements are reflected in the program expense to which they belong.

At June 30, the following amounts were due to other funds of the State of Nevada:

Due to General fund	\$22,756
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The Trust Fund had made expenditures on a BLM grant in excess of amounts reimbursed. At June 30, the following amounts were receivable from the federal government:

Receivable from federal government	\$7,490
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NOTE 5 – BUDGETARY PROCESS AND CONTROL

NRS 381.0033 requires that Trust Fund money must be budgeted and expended, within any limitations which may have been specified by particular donors, at the discretion of the board. The board is required to submit a report to the interim finance committee semiannually concerning the investment and expenditure of the Trust Fund money. A separate statement concerning the anticipated amount and proposed expenditures of Trust Fund money must be submitted to the chief of the budget division of the department of administration at the same time and for the same fiscal years as the proposed budget of the department submitted by other State agencies.

STATE OF NEVADA
Division of Museums & History Dedicated Trust Fund
Note to Financial Statements
June 30, 2014

NOTE 5 – BUDGETARY PROCESS AND CONTROL (continued)

The budgets submitted follow procedures utilized by all state agencies. The basis on which the State budget is prepared is principally a modified accrual basis, with the following exceptions:

Cash placed in cash funds or outside accounts is considered expended for budgetary purposes; cash transferred in from outside accounts is considered a budgetary resource.

Inventory is considered expenditure for budgetary purposes. Deferred revenue is considered revenue for budgetary purposes.

Expenditures are only recognized if the liability is liquidated within 60 days after the fiscal year end.

Encumbrances for goods or services not received by fiscal year end are considered an expenditure of the current period, if received and paid within 60 days.

NOTE 6 – BUDGET RECONCILIATION

A reconciliation of the budgetary fund balance vs. GAAP is provided below:

Fund balances (budgetary basis) June 30, 2014	\$ 533,646
Adjustments (basis difference):	
Cash funds	1,900
Investment accounts	1,390,763
GASB 31 cash adjustment	(10,182)
Accrual of interest	1,062
Inventory	185,186
Post 6/30 cash transfer to investments	65,187
Expenditures not posted to budgets	159
Deferred revenues	(443)
Fund balances (GAAP basis) June 30, 2014	<u>\$2,167,278</u>

NOTE 7 – ADJUSTMENT TO FUND BALANCE

Beginning fund balance was not in agreement with prior year audited ending balances. Management therefore made an adjustment to correct beginning fund balance reducing it by \$1,201.

NOTE 8 – SUBSEQUENT EVENTS

Management has evaluated subsequent events through October 28, 2014, the date which the financial statements were available to be issued.

STATE OF NEVADA
Division of Museums & History Dedicated Trust Fund
Schedule of Budget and Actual
Non-GAAP Budgetary Basis
For year ended June 30, 2014

	Original Budget	Final Budget	Actual	(Unfavorable) Variance
MUSEUMS & HISTORY BOARD				
Fund balances, July 1	\$ 3,339	\$ 3,339	\$ 3,339	\$ -
Revenues:				
Treasurer's interest distributions	25	37	36	(1)
Other financing sources:				
Transfer from investments	22,061	22,061	22,061	-
Total sources:	<u>\$ 25,425</u>	<u>\$ 25,437</u>	<u>\$ 25,436</u>	<u>\$ (1)</u>

MUSEUM ADMINISTRATOR				
Fund balances, July 1	\$ 11,601	\$ 11,601	\$ 11,601	\$ -
Revenues:				
Treasurer's interest distributions	250	250	48	(202)
NHS Quarterly	23,020	23,020	15,500	(7,520)
Other financing sources:				
Transfer from investments	6,408	6,408	6,408	-
Total sources:	<u>\$ 41,279</u>	<u>\$ 41,279</u>	<u>\$ 33,557</u>	<u>\$ (7,722)</u>

NEVADA HISTORICAL SOCIETY				
Fund balances, July 1	\$ 136,933	\$ 137,128	\$ 137,128	\$ -
Revenues:				
Gift shop sales	21,238	21,238	22,092	854
Memberships	20,337	20,337	20,974	637
Photographs sales	10,640	10,640	24,852	14,212
Publications	42,134	42,134	15,927	(26,207)
Merchandise sales	4,000	4,000	144	(3,856)
Donations	2,001	2,001	4,937	2,936
Private grants	32,375	32,180	42,088	9,908
Treasurer's interest distribution	374	374	558	184
Other financing sources:				
Transfer from investments	-	-	-	-
Transfer from museums	-	-	-	-
Total sources:	<u>\$ 270,032</u>	<u>\$ 270,032</u>	<u>\$ 268,700</u>	<u>\$ (1,332)</u>

STATE OF NEVADA
Division of Museums & History Dedicated Trust Fund
Schedule of Budget and Actual
Non-GAAP Budgetary Basis
For year ended June 30, 2014

	Original Budget	Final Budget	Actual	Favorable (Unfavorable) Variance
NEVADA STATE MUSEUM				
Fund balances, July 1	\$ 189,414	\$ 190,363	\$ 190,363	\$ -
Revenues:				
BLM cooperative agreement	73,117	186,125	101,962	(84,163)
Facilities charge	900	900	-	(900)
Special services	560	560	108	(452)
Charges for services	24,079	24,079	10,836	(13,243)
Charges for services-designated	33,922	68,958	81,295	12,337
Gift shop sales	132,794	142,794	132,988	(9,806)
Memberships	7,865	17,405	17,675	270
Photograph sales	2,375	2,375	1,270	(1,105)
Book and pamphlet sales	122	122	361	239
Donations	3,833	3,833	2,974	(859)
Private grants	39,120	38,171	10,164	(28,007)
Treasurer's interest distribution	484	484	575	91
Other financing sources:				
Transfer from investments	-	-	-	-
Total sources:	\$ 508,585	\$ 676,169	\$ 550,571	\$ (125,598)

NEVADA RAILROAD MUSEUM				
Fund balances, July 1	\$ 159,947	\$ 159,947	\$ 159,947	\$ -
Revenues:				
Charges for facilities	2,000	2,000	6,135	4,135
Volunteer service fees	100	100	70	(30)
Gift shop sales	137,671	137,671	134,220	(3,451)
Donations	16,458	16,458	8,065	(8,393)
Private grant	77,000	77,000	2,448	(74,552)
Private grant-Friends of RR	10,000	10,000	9,784	(216)
Treasurer's interest distribution	550	550	467	(83)
Other financing sources:				
Transfer from investments	-	-	-	-
Total sources:	\$ 403,726	\$ 403,726	\$ 321,136	\$ (82,590)

STATE OF NEVADA
Division of Museums & History Dedicated Trust Fund
Schedule of Budget and Actual
Non-GAAP Budgetary Basis
For year ended June 30, 2014

	Original Budget	Final Budget	Actual	Favorable (Unfavorable) Variance
LOST CITY MUSEUM				
Fund balances, July 1	\$ 30,398	\$ 30,398	\$ 30,398	\$ -
Revenues:				
Gift shop sales	55,298	90,298	85,803	(4,495)
Memberships	2,900	2,900	2,160	(740)
Donations	1,118	1,118	1,702	584
Private grant	500	500	-	(500)
Treasurer's interest distribution	69	69	87	18
Other financing sources:				
Transfer from investments	-	2,767	2,767	-
Total sources:	\$ 90,283	\$ 128,050	\$ 122,917	\$ (5,133)

LAS VEGAS MUSEUM & HISTORICAL SOCIETY				
Fund balances, July 1	\$ 15,046	\$ 15,046	\$ 15,046	\$ -
Revenues:				
Facilities charge	16,454	16,454	10,955	(5,499)
Gift shop sales	88,562	74,964	40,215	(34,749)
Memberships	16,251	16,251	11,485	(4,766)
Photographs sales	1,164	1,164	975	(189)
Donations	3,909	3,909	997	(2,912)
Private grant	5,000	54,000	61,144	7,144
Treasurer's interest distribution	294	294	98	(196)
Other financing sources:				
Transfer from investments	2,280	2,280	12,280	10,000
Total sources:	\$ 148,960	\$ 184,362	\$ 153,195	\$ (31,167)

STATE OF NEVADA
Division of Museums & History Dedicated Trust Fund
Schedule of Budget and Actual
Non-GAAP Budgetary Basis
For year ended June 30, 2014

	<u>Original Budget</u>	<u>Final Budget</u>	<u>Actual</u>	<u>Favorable (Unfavorable) Variance</u>
TOTAL MUSEUMS & HISTORY DEDICATED TRUST FUND SOURCES				
Fund balances, July 1	\$ 546,678	\$ 547,822	\$ 547,822	\$ -
Revenues:				
Sales & charges for services	717,503	906,489	738,002	(168,487)
Other revenue	191,314	239,170	144,303	(94,867)
Treasurer's interest distribution	2,046	2,058	1,869	(189)
Other financing sources:				
Transfer from investments	30,749	33,516	43,516	10,000
Transfer from museums	-	-	-	-
Total sources:	<u>\$ 1,488,290</u>	<u>\$ 1,729,055</u>	<u>\$ 1,475,512</u>	<u>\$ (253,543)</u>

MUSEUMS & HISTORY DEDICATED TRUST FUND BUDGETARY USES				
Museum & History Board	\$ 25,425	\$ 25,437	\$ 25,204	\$ 233
Museum Administrator	41,279	41,279	19,720	21,559
Nevada Historical Society	270,032	270,032	103,630	166,402
Nevada Sate Museum	508,585	676,169	378,137	298,032
Nevada Railroad Museum	403,726	403,726	192,315	211,411
Lost City Museum	90,283	128,050	95,422	32,628
Las Vegas Museum & Historical Society	148,960	184,362	127,437	56,925
Total uses:	<u>\$ 1,488,290</u>	<u>\$ 1,729,055</u>	<u>\$ 941,865</u>	<u>\$ 787,190</u>

Division of Museums & History: Policy Governing Preparation, Dissemination and Recording Minutes of the Board of Museums & History

Overview	NRS 381.0002 establishes the Board of Museums and History and sets forth duties and regulations for the Board. The Board meets regularly, typically once per quarter in an open, public meeting. Sub-Committees of the Board meet as needed. Minutes, documenting the proceedings of all such meetings are recorded by the staff of the Division of Museums and History. This policy describes how meeting minutes are compiled, reviewed, distributed and recorded.
Documenting Meeting Proceedings	Staff of the Division of Museums and History shall be responsible for keeping the record of attendance and actions for all meetings of the Board and its sub-committees. First and foremost, all proceedings shall be recorded in digital format. The electronic files shall be archived for a minimum of 5 years per NRS 241.035(2)) and thenceforth following state records retention schedules at the office of the Division of Museums and History.
Preparation of Meeting Minutes	Within 30 days of a meeting, Division staff shall compile a set of meeting minutes, following established format used by the Division. These meeting minutes shall be compiled from the actual recorded meeting proceedings. Draft minutes shall be circulated to the Division Administrator and Division ASO for review prior to dissemination.
Dissemination & Recording of Meeting Minutes	Once meeting minutes have been approved at the Division level, they shall be published in the Board meeting briefing package for the next scheduled quarterly meeting of the Board. The Board shall officially review, modify and take action to approve meeting minutes. Once approved by the full Board, a final set of meeting minutes will be placed in the records of the Division for public review. Additionally, Board-approved meeting minutes will be published at museums.nevadaculture.org .
Annual Review	The Board of Museums and History shall review this policy annually.

Private Funds Budgeting, Expenditure, & General Control Policy & Procedure

Statutory Authority


With respect to the functions of the Museum Dedicated Trust Funds, the Board of Museums and History shall develop, review and make policy for budgeting, expenditures, and general control of the Division's private and endowed dedicated trust funds pursuant to NRS 381.003 to 381.0037, inclusive.

Definition

For the purposes of this policy the terms Museum Dedicated Trust Funds, MDTF, private funds, and/or trust funds, are interchangeable and are defined below.

Policy

All money and the proceeds from property received by the Division or any museum of the Division through any grant, (other than a grant of federal money), bequest or devise, and the proceeds from memberships, sales, donations, interest and dividends from any sources other than appropriation by the Legislature, admission charges and sales of tickets for train rides, are private money and not state money. (NRS 381.0031(1))

Added  *It is the policy of the Board that the expenditure of Dedicated Trust Funds be primarily to support the public programming and education dimension of the museums and for personnel whose major duties are engaged in the development of Trust Funds (i.e. retail storekeeper, etc.). Development and production of public programs enhances the collection of General Funds as exhibits and programs draw in audience who pay admission and train ride fees. Only in rare instances and with the approval of the Board are Trust Funds to be used to support facility costs such as maintenance and utilities or personnel costs for employees not primarily engaged in Trust Fund activities.*

Treasurer's Office Funds:

It is the policy of the Board of Museums and History to create individual investment trust fund accounts for each museum within the State of Nevada Treasurer's Office to allow for the investment and accounting of private dedicated money per NRS 381.0031 Sec. 3.

Private Investment Funds:

The Board shall establish a Division of Museums and History Trust Fund for the investment of funds not held in the Treasurer's Office Fund. All private money must be accounted for in this fund. No other money may be accounted for in that fund.

All money in the Trust Fund must be deposited in a financial institution to draw interest or be expended, invested and reinvested pursuant to the specific

instructions of the donor, or, where no such specific instructions exist, in the sound discretion of the Board.

The money deposited in the Trust Fund is to be accounted for separately for each museum. Funds will be budgeted, expended, and controlled within the framework of the procedures approved by the Board of Museums and History. Funds may be combined for the purposes of investment and reinvestment.

The Board shall adopt an investment policy for the private money.

The purpose of these funds and all monies derived from them is the proper execution of the missions defined in NRS 381, inclusive, and all other approved programs of the Division and museums. These funds are utilized for education, outreach, collections acquisition, improving exhibits and public relations.

Procedures

- Implement annual budgets for trust funds within the State of Nevada System.
- Expenditure for trust funds within the State of Nevada System.
- General Control for trust funds within the State of Nevada System.
- Review of this policy and procedures.

**Budget
Procedures**

- The chair for the Board Finance Committee will determine and propose to the Board the amount of investment income available for the next fiscal year to be utilized by the museums at the last Board meeting of the calendar year for Board approval.
- The Division shall present annually, at the June meeting, a combined annual budget covering the state fiscal year (July 1 thru June 30) for all museums, including the Division and the Board for the private and endowed dedicated trust funds.
- The budgets will be prepared in the format of base, maintenance, and enhancements on the templates created by the Division's ASO II. All budgets will be completed on or about April 15th each year. Upon review by the Division's ASO II and the Division Administrator, copies will be sent to all members of the Finance Committee.
- The Finance Committee will meet prior to the June Board meeting to review, discuss, and recommend budgets for submission to the Board for approval at the June meeting.
- The Board of Museum and History will vote on each of the seven trust fund budgets held within the State of Nevada System at their June meeting, which must be prior to the beginning of the state fiscal year (July 1).
- The Division's ASO II will prepare the work programs to create the private trust fund budget after Board approval.
- Any budget change requested by the museums will be prepared by the Division's ASO II for submission to the Division's Administrator or/and Board of Museums and History.
- The Division's Administrator has authority to approve budget changes

up to \$5,000 per change per budget, with a maximum of \$10,000 total per fiscal year per the Board of Museums and History. All budget changes approved by the Division Administrator will be presented at the next Board meeting as an informational item.

- All budget changes over \$5,000 must be submitted to the Board through the Division for the next Board meeting for approval.
- All requests to utilize Investment funds made by the museums must be submitted through the Division to be agendaized for the next Board meeting for approval.
- The museums must prepare a request to the Board to accept all restricted funds received of \$500 and greater at the next Board for approval.
- The Division's Administrator has authority to approve loans to the museums up to a total of \$10,000, the loan must include repayment plan. All loans approved by the Division's Administrator will be presented at the next Board meeting as an informational item. The Division's ASO II will provide updates to the Board semi-annually of the status of repayment of the loans.
- The Board authorizes each museum and the Division's Administrators office a petty cash fund of a maximum of \$500 upon written request.
- The Board authorizes each museum to establish donation boxes within the museums. No restriction will be put on proceeds from these boxes without prior approval from the Board.

**Expenditure
Procedure**

- The Division, Board, and all museums will comply with the Internal Control Policies and Procedures that were created for the Division of Museums and History for all dedicated trust fund budgets within the State of Nevada System for revenue and expenditures.
- All exceptions must be approved by the Division's ASO II.

Any private money which the Board authorizes for use in funding all or part of a classified or unclassified position or an independent contractor must be included in the budget prepared for the Division pursuant to chapter 353 of NRS. The museums shall transfer to the appropriate general fund budget account of the Division any money necessary to pay the position related costs for the positions that it has agreed to partially or fully fund from private money. The money must be transferred at a minimum of quarterly throughout the state fiscal year.

**General
Control
Procedure**

- The Division, Board, and all museums will comply with the Internal Control Policies and Procedures that were created for the Division of Museums and History for the seven trust fund budgets within the State of Nevada System for revenue and expenditures.
- All exceptions must be approved by the Division's ASO II.
- The Division's Administrator as the Board's designee shall submit a report to the Interim Finance Committee semiannually concerning the

investment and expenditure of the private money in such form and detail as the Interim Finance Committee determines necessary.

- The Division's Administrator as the Board's designee shall submit a separate statement concerning the anticipated amount and proposed expenditures of the private money to the Chief of the Budget Division of the Department of Administration for his information at the same time and for the same fiscal years as the proposed budget of the Division submitted pursuant to NRS 353.210. The statement must be attached to the proposed budget of the Division when it is submitted to the Legislature.
 - The private money must be budgeted and expended, within any and all limitations which may have been specified by particular donors, at the discretion of the Board.
 - Private funds will be audited annually by an independent auditor.
-

Review Procedure

- An annual review of the policy and procedures contained in this document will be held at the last board meeting of the calendar year.

Board of Museums & History Membership Policy

Overview	Authority is granted in NRS 381.0045 for the Board of Museums and History to establish categories of and fees for membership in museums in the State of Nevada Division of Museums and History.
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Categories of Membership	<p>The following categories of and fees for membership exist in museums of the Division of Museums and History:</p> <ul style="list-style-type: none">- Individual \$35.00- Senior \$20.00- Student \$20.00- Family \$60.00 per household- Sustaining \$100.00- Contributing \$250.00- Patron \$500.00- Benefactor \$1,000.00- Honorary Life (Bestowed at the discretion of and by action of the Board of Museums & History to past Department Directors and others who have provided service of distinction to Nevada State museums)
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Proposed change

Additionally, all active full and part-time employees of the Department of Tourism and Cultural Affairs shall be deemed as individual members of the Division and its member museums with all benefits as due that class of membership.

Membership Benefits	<ul style="list-style-type: none">• Free admission to all museums within the Division of Museums and History, exclusive of train rides which are offered at 50% discount to members.• 15% discount on purchases at all museum stores within the Division of Museums and History.• Nevada Historical Society <i>Quarterly</i>
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Note: Senior, student and Honorary Life membership categories do not include a subscription to the Nevada Historical Society *Quarterly* or similar interest specific publications as a benefit of membership.

Nevada State Railroad	The Nevada State Railroad Museum, Carson City, has a membership program through the museum's support organization the <i>Friends of the Nevada State</i>
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Board of Museums and History

Adopted: 9-07-2007

Reviewed and Revised: 12-04-2009, 12-10-2010, 12-02-2011, 9-14-2012, 4-11-2013, 12-12-2014

Reviewed: 12-7-2012, 12-6-2013

Museum- Carson City & Boulder City

Railroad Museum (FNSRM). The Friends of the Nevada State Railroad Museum are incorporated as a 501(c)3 non-profit organization established for the specific and primary purpose to establish a perpetual trust fund to assist in the support of the Nevada State Railroad Museum. Categories of membership and fees for membership are consistent with those of other museums in the Division of Museums and History.

The Nevada State Railroad Museum, Boulder City, also has a membership program through a support organization, *Friends of the Nevada Southern Railway*. This organization is organized and chartered as a 501(c)3 non-profit along the same lines as the Carson City *Friends* group. Categories and cost of membership are consistent with those of other museums in the Division of Museums and History.

Both *Friends* organizations have opted-out of providing the Nevada Historical Society *Quarterly* as a membership benefit and thus these two *Friends* organizations do not pay an assessment for the journal. In lieu of the *Quarterly*, both of these organizations provide a subject-matter specific journal as a membership benefit.

Review

Membership categories, benefits and fees shall be reviewed by the Board annually, at the Board meeting prior to the close of the State Fiscal Year.

Division of Museums & History: Policy Governing Open Meeting Law Compliance

Overview	NRS 381.0002 establishes the Board of Museums and History and sets forth duties and responsibilities for the Board. Accordingly, meetings of the full Board shall occur quarterly; sub-committee meetings shall be held as deemed necessary by the sub-committee chair with the concurrence of the Division Administrator.
Museum Board Meetings	The Board shall meet not less than quarterly based upon a schedule developed by the Board and discussed during a formal public meeting of the Board.
Museum Board sub-Committee Meetings	The Board has established the following sub-committees of the Board. These sub-committees shall meet as deemed necessary by the sub-committee chair with the concurrence of the Administrator, Division of Museums and History. The following standing sub-committees are approved: Finance, membership, museum store.
Development and Posting of Meeting Agenda	<p>The Division Administrator, in consultation with the Board Chair or appropriate sub-committee Chair shall initiate the development of the meeting agenda. The agenda, once drafted, shall be circulated to the Board or sub-committee chair, the Director of the Department of Tourism and Cultural Affairs and the Division Administrator, State Historic Preservation Office. The agenda, once approved, shall be posted not less than 3 business days prior to the meeting, pursuant to NRS 241.020 at the following locations:</p> <ol style="list-style-type: none">1. State Historic Preservation Office, 901 S. Stewart St, Carson City2. East Ely RR Depot Museum, 1100 Avenue A, Ely, NV3. Nevada Historical Society, 1650 N. Virginia Street, Reno, NV4. Nevada State Museum, 309 S. Valley View Blvd., Las Vegas, NV5. Lost City Museum, 721 S. Highway 169, Overton, NV6. Nevada State Museum, 600 N. Carson St., Carson City, NV7. Nevada State Railroad Museum, 2180 S. Carson St., Carson City, NV8. Nevada Department of Tourism & Cultural Affairs, 401 N. Carson Street, Carson City, NV9. http://museums.nevadaculture.org

Added

Additionally, supporting documents for all meetings of the Board and Sub-committees shall be made available to the public at the Division's Office, 401

Added

N. Carson Street, Carson City, NV and on the Division website at <http://museums.nevadaculture.org>. Documents will be available when made available to the Board, and not less than 3 days prior to the meeting, except for documents presented at the actual meeting. In the case of documents presented at a meeting, members of the public will have access to copies at the place of the meeting.

**Open Meeting
Law**

All provisions of the Nevada Open Meeting Law (NRS Chapter 241) apply to meetings and actions of the Board of Museums and History and all sub-committees of the Board. All Board members shall be provided a copy of the Open Meeting Law and the Nevada Open Meeting Law Manual in the Board manual issued at appointment.

Annual Review

The Board of Museums and History shall review this policy annually.

Investment Policy

Policy	<p>It is the policy of the Board of Trustees to maintain a conservative stance when making investment decisions. Readily available investment instruments and reputable firms shall be used. In recognition of the fiduciary responsibility vested in the Board of Trustees by NRS 381, a maximum return consistent with safe and prudent investment shall be sought for all available funds.</p>
Long Term Performance Objectives	<ul style="list-style-type: none">• Portfolio to exceed the S&P 500 index, net of fees.• Investments shall exceed the median return in a representative investment universe.
Investment Guidelines	<p>Allowable securities are:</p> <ul style="list-style-type: none">– Common stock– Bonds rated BBB or better– U. S. Treasury instruments <p>Diversification</p> <ul style="list-style-type: none">– No more than 30% of the portfolio shall be invested in any one economic sector– Portfolio shall maintain a minimum of 3 investment managers– No more than 5% of the portfolio of any fund may be invested in one security <p>Quality and marketability</p> <ul style="list-style-type: none">– All securities shall be of a class listed on an national or international securities exchange or NASDAQ– No position may comprise more than 5% of a company's total market cap <p>Volatility</p> <ul style="list-style-type: none">– Portfolio volatility will be reasonably close to the volatility of the S&P 500 <p>Trading and Execution</p> <ul style="list-style-type: none">– Trading should utilize best efforts to obtain execution of orders through reasonable brokerage firms at the most competitive commission rates
Prohibited Transactions	<ul style="list-style-type: none">• Stock portfolio primary purpose shall not be to sell short use margins.• Primary purpose is to allow these investments on a secondary purchase but that is not the primary goal of these funds.

Continued on next page

Investment Policy, Continued

Conflict of Interest

The selected broker or asset manager shall not:

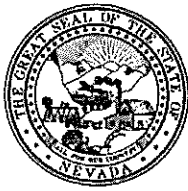
- Invest any part of the trust in its own entity
 - Invest with any person or entity with which they have an economic interest
 - Act or receive compensation as an underwriter or principal
-

Review

An annual review of the policy, guidelines, and investment portfolio performance against guidelines in policy will be held at the last board meeting of the calendar year, market conditions may dictate more frequent review.

Board of Museums & History Admissions and Train Ride Fee Policy

Overview	NRS 381.0045 establishes that the Board of Museums and History shall establish fees for admission and train rides.
Museum Admission Fees	<ul style="list-style-type: none">• The Board will establish fees for admission to the museums.• Children under the age of 18 years must be admitted free of charge.
“Free Admission Days”	<p>The Board has deemed that admission fees may be waived for visitors on the following days:</p> <ul style="list-style-type: none">• International Museum Day (May)• Smithsonian Museum Day (September) (with coupon)• <i>Nevada Day (last Friday in October)</i>• Selected holiday events (varies by institution)• Select days for marketing
Admission/ Train Ride Fee Discounts	<p>It is sometimes beneficial for the museums within the Division to participate in special programs offering discounted admission or train ride tickets. The Board grants the Division Administrator the authority to approve one-time and short-term discounts for admission and train ride fees. No more than one such program shall be approved, per museum, per quarter.</p>
Train Ride Fees	<p>The Board shall review and approve fees for train rides, including scheduled and special operations such as Holiday Trains, “Engineer for An Hour,” and rental of trains and operating railroad equipment for other special events. The Board empowers the Museum Director, with the approval of the Division Administrator to negotiate fees for rental of operating railroad equipment for commercial uses (filming, advertising, etc).</p>
Annual Review	<p>The Board of Museums and History shall at minimum review all admission and train ride fees annually, at the meeting immediately prior to the close of the State Fiscal Year (SFY).</p>



STATE OF NEVADA
DEPARTMENT OF TOURISM
& CULTURAL AFFAIRS
Division of Museums & History

refers to Agenda
Item 13

BRIAN SANDOVAL
Governor

Claudia Vecchio
Director

NEVADA STATE MUSEUM

600 North Carson Street
Carson City, Nevada 89701-4004
(775) 687-4810 Fax (775) 687-4168
www.nevadaculture.org

Peter Barton
Administrator

Jim Barmore
Museum Director

Memo

Date: November 21, 2014

To: Robert Stoldal, Chairman
Board of Museums & History

From: Jim Barmore, Director
Nevada State Museum – Carson City

Re: New Restricted Donation

A handwritten signature in cursive script, reading "James J. Barmore".

The Nevada State Museum, Carson City, has received \$1,000.00 from Patricia Tripple for the museum's Marjorie Russell Textile Center. These funds will be held in the State Treasurer's Office and expended out of B/A 5036, Category 55.

Approval: _____
Chairman, Board of Museums & History

_____ Date



STATE OF NEVADA
DEPARTMENT OF TOURISM
& CULTURAL AFFAIRS
Division of Museums & History

NEVADA STATE MUSEUM

BRIAN SANDOVAL
Governor

Claudia Vecchio
Director

600 North Carson Street
Carson City, Nevada 89701-4004
(775) 687-4810 Fax (775) 687-4168
www.nevadaculture.org

Peter Barton
Administrator

Jim Barmore
Museum Director

Memo

Date: November 21, 2014

To: Robert Stoldal, Chairman
Board of Museums & History

From: Jim Barmore, Director
Nevada State Museum – Carson City

Re: New Restricted Donation

A handwritten signature in cursive script, reading "James J. Barmore".

The Nevada State Museum, Carson City, has received \$500.00 from the Reno Fiber Guild for the museum's Collection Care Fund. These funds will be held in the State Treasurer's Office and expended out of B/A 5036, Category 55.

Approval: _____ Date _____
Chairman, Board of Museums & History



STATE OF NEVADA
DEPARTMENT OF TOURISM
& CULTURAL AFFAIRS
Division of Museums & History

NEVADA STATE MUSEUM

BRIAN SANDOVAL
Governor

Claudia Vecchio
Director

600 North Carson Street
Carson City, Nevada 89701-4004
(775) 687-4810 Fax (775) 687-4168
www.nevadaculture.org

Peter Barton
Administrator

Jim Barmore
Museum Director

Memo

Date: November 21, 2014

To: Robert Stoldal, Chairman
Board of Museums & History

From: Jim Barmore, Director
Nevada State Museum – Carson City

Re: New Restricted Donation

A handwritten signature in cursive script, reading "James D Barmore".

The Nevada State Museum, Carson City, has received \$5,000.00 from the Friends of the Nevada State Museum for the museum's Friends Fund. These funds will be held in the State Treasurer's Office and expended out of B/A 5036, Category 55.

Approval: _____
Chairman, Board of Museums & History

_____ Date



Nevada Department of Tourism and Cultural Affairs
DIVISION OF MUSEUMS AND HISTORY

Nevada Historical Society

1650 N Virginia Street
Reno, Nevada 89503

(775) 688-1191 Fax (775) 688-2917

BRIAN SANDOVAL
Governor

Peter Barton
Administrator

Claudia Vecchio
Director

Sheryln Hayes-Zorn
Acting Museum Director

December 1, 2014

To: Robert Stodahl, Chairman
Board of Museums & History

Fr: Sheryln L. Hayes-Zorn, Acting Director
Nevada Historical Society

Sheryln L. Hayes-Zorn

Re: New Restricted Donation

The Nevada Historical Society has received \$600 donation from our six AGA Chip Dig vendors back in October. The donation is to be placed in our AGA American Gaming Archives restricted fund for the purpose of caring, cataloging and exhibiting gaming collection materials.

These funds will be held in the State Treasurers office under B/A 5035, category 55.

Approval: _____
Chairman, Board of Museums & History

Date