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Nevada Board of Museum and History  
Friday, March 11, 2022, 1:00 PM

**TRANSCRIPT**

Austin: Okay. The recording started.

Stoldal: Good morning, everybody. It's 9 o'clock. I like to call the order of the meeting on March the 11th, 2022 of the Nevada Board of Museums and History. I am pleased to confirm that this meeting was properly posted under the open meeting law.

Austin: Yes, it was properly posted.

Stoldal: Thank you. Megan, would you please call the roll and determine if we have a quorum?

Austin: Yes. Alright. I'll start with Robert Stoldal?

Stoldal: Present.

Austin: Michelle Schmitter?

Stoldal: Michelle called me earlier and indicated that she had an early morning meeting at 8 o'clock and will be arriving a little bit late, so please keep an eye up for her and she'll be here momentarily.

Austin: Okay. Courtney Mooney?

Mooney: Here.

Austin: Sarah Cowie?

Freedman: Myron Freedman for the record. Sarah Cowie indicated that she was going to be absent this meeting due to her teaching schedule.

Austin: Okay. Doris Dwyer?

Dwyer: Present.

Austin: Mercedes de la Garza? E'Sha Hoferer? Daniel Markoff? Robert Ostrovsky?

Ostrovsky: Present.

Austin: Janet Petersen?

Petersen: Present.

Austin: Seth Schorr?

Schorr: Present.

Austin: Anthony Timmons?

Timmons: Present.

Austin: Okay. We have a quorum.

Stoldal: Great. Thank you very much. Let's move on to agenda number 3. Board announcements. Clearly, we have a full agenda. Lots of important matters to report the Board. We'll take a break about 10.30, as we normally do, somewhere between 12 and 1 we'll probably take another half hour break for lunch. And then if we need to, we'll take one right around 2:15 and 2:30. A couple of changes on the agenda item number 9B as an action regarding the NRS required board positions. NRS 381.002 calls for the Board to elect a Chair and Vice Chair for a moment [ph] among its members during the first meeting of every even-numbered year. And we are now in an even-numbered year and this is our first meeting. The established Board procedure calls for a public nomination, a motion, and then a second, and then there is discussion and/or a vote. And the first one up is the Chair and then the Vice Chair. And rather than do that, at the end of the meeting I'm going to move that up to right after public comment so we have that matter taken care for both Chair and Vice Chair. Also, we'll move agenda item 10, the committee report to a time certain. That's 10A. The finance chair, Robert Ostrovsky has been able to set up a live report with Morgan Stanley[ph] and we will do that at 1 p.m.

Austin: Pardon to interrupt. Mercedes de la Garza just joined.

Stoldal: Welcome. Thank you. A positive interruption. And again, a quick reminder, all board meetings are audio recorded and are automatically transcribe.

Any important questions or comments at this point? Alright, then let's move on --

Ward: Mr. Chair, just briefly, Harry Ward, deputy attorney general. Just to remind everyone from a reminder when you do speak to identify yourself for the record.

Stoldal: Yes. Great. Thank you. Then let's move on to agenda item number 4, which is public comment. Public comment is welcomed by -- by the Board. A period of public comment will be allowed after discussion of each action item on the agenda but before voting on the -- on the item. So, the public comment during the meeting will be allowed only on action items but before the Board votes. Because of time consideration, a period to public comment by each speaker maybe limited to 3 minutes after the discretion of the Chair and speakers are urged to avoid repetition of comments made by previous speakers. Pursuant to Governor Sisolak's Declaration of Emergency Directive 006, Section 2, public comment options may include, without limitation, written public comment submitted to the public body via mail or e-mail. And this finalize the Board have you received any co -- comments that should be included in the public comment section? Seeing and hearing none, staff, Myron, his staff received any public comment that should be included in the public comment section? You mean to -- Myron or Reed.

Freedman: Thank you, Chair. Myron Freedman for the record. We did receive one -- received one request from the public to post the back, the board packet materials, which was done.

Stoldal: Great. Alright. Thank you. Then we must move on to agenda item 9B. This is an action item. Discussion and review, possible action on the NRS required board positions, NRS 381.002. The Board shall elect the Chair and Vice Chair from a [inaudible] memo that it's first meeting or every even-numbered year. The terms of the Chair and Vice Chair are two years or until their successors are elected. And this is the first meeting of 2022. There is no formal process within the Nevada revised statutes for this. The Board traditionally has accepted motions, nominations with the second discussion and then election. We do first with the Chair and the Vice Chair. If -- Janet Petersen?

Petersen: Mr. Chairman, I would like to propose that Robert Stoldal be re-elected chairman and Robert Ostrovsky be re-elected Vice Chairman. The --

Unknown: Mr. Chair, for the record, I second --

Stoldal: Alright. We have a motion and we have a second. Further discussion? General public? Hearing and seeing none, all those in favor say aye.

Group: Aye.

Stoldal: Those oppose? Motion carried unanimously with the Chair voting in favor of the vote. Thank you all. I appreciate it. And I will -- will continue to focus my time and attention as Robert Ostrovsky has with the -- with the -- all of his work with the finance committee, the budget and our investments. And Robert, I thank you for all that, all the time and effort you put into that keeping this. Moving forward and making the maximum amount that we can under our -- our Board policies. So, let's move into item number 5, which is the acceptance of the minutes there. Two items there. One item, this is a two-day meeting, December 9th and 10th. Action item, discussion. If not, looking for a motion to approve.

Unknown: So, moved.

Stoldal: I have a motion to --

De la Garza: Mercedes, second.

Stoldal: We have a motion to approve. Mercedes second. Further discussion with the Board? General public? Hearing and seeing none all those in favor say aye.

Group: Aye.

Stoldal: Those oppose? Motion carries unanimously where the Chair voting in favor. Let's move on --

Ward: Mr. Chair, for the rec -- Mr. Chair, for the record --

Stoldal: Yes.

Ward: Harry Ward, Deputy Attorney General. And just for the record, when you say unanimously it is unanimous for all those present. I believe we have one absent but I just want that noted on the record. Thank you, sir.

Stoldal: Comment noted. Item number 6 is calendar for next year. Possible action are items A through C. We approved A and B at our December 10th meeting. Further discussion on item A reaffirming that. Otherwise, we'll just move on to item B.

Freedman: Myron Freedman for the record. Just letting you know that I have reserved the fire marshals training room which is on the Stewart campus for that meeting.

Unknown: Perfect.

Stoldal: But this, I mean, maybe there's a, a point of discussion of the -- we are now past the high-risk level in the State of Nevada and we're only at -- we -- we moved on and that's an hour at the substantial risk level of the spread. We've got a couple of months. Myron, are you prepared to do a, either a virtual meeting if something should go straight, or b, a hybrid meeting of some sort?

Freedman: Myron Freedman for the record. Chair, I -- I recommend we plan to have the in-person meeting and we will have mechanisms for people to conference in or Zoom in, however, that room will suit itself for that purpose.

Stoldal: And -- and where is that room again?

Freedman: It's the fire marshals training center. It's on the campus of Stewart. It's about three-minute walk to the museum there, so it would be a great opportunity for the board members to visit the Stewart Museum and I've alerted the director there that the board would -- would probably want to have a tour.

Stoldal: Well, the chance[ph] with the tour they tend to, what we tend to have four meetings, and so, well, I think to visit the Stewart. Okay. Further discussion by the board on 6A. If not, it's an in-person meeting. Pending any changes in [inaudible]. Move on to 6B, September 8 and 9th in Ely. That too would be in-person. Any discussion, question, comments? In past, Myron, when we have had the meeting in Ely several members of the south and other places have met in Carson City and the state provided a van that drove over with staff to -- is that still what's likely to happen?

Freedman: Myron Freedman for the record. Yes. But I may prevail upon Travel Nevada to loan us their fancy SUV for that purpose.

Scolari: Brenda Scolari for the record. I can -- I can make sure the fancy travel Nevada mobile is available that day.

Stoldal: And how many people does that fancy SUV hold?

Scolari: I believe five.

Stoldal: Okay.

Scolari: Or it may have a third row of seats but I don't know how comfortable that is. I'll -- I'll confirm all of that information for you.

Stoldal: Great. Alright. Thank you. Okay. Then on further discussion A and B are both in-person with some mobility to -- to conference in for those that are unable to make it in-person. Item -- did somebody come in?

Unknown: Daniel Markoff will be joining us.

Stoldal: Okay. Item 6 -- item 6C. December 1st and 2nd in Boulder City and the backup would be at the State Museum in Las Vegas. And that's approved for our December 10th meeting. Again, the end of the year meeting sent to have full agenda. We review our board policies. So, any further discussion on that plan on 6C, December 1st and 2nd in Boulder City? Possible exciting things are going in Boulder City. Welcome, Dan Markoff.

Markoff: Hi there, Bob. How are you doing?

Stoldal: We are --

Markoff: I've had a bit of problem.

Stoldal: Well --

Markoff: One of the identifying letters printed out as an I instead of a J.

Stoldal: Well --

Markoff: So, I can't move on.

Stoldal: Your problem is solved and you -- you are with us, so thank you. So we are on the agenda item the calendar for the next meeting. We are simply reviewing and reaffirming the existing plan for the rest of the year for our meeting. So we're on 6C. Any further discussion on that? We got I think the same with all of something should untoward go or go virtual but other than that we will be in-person with some ability to bring in a either conference call or Zoom meeting for those that are unable to attend in-person. If there is no further discussion on A, B, or C on 6, we'll move on to 7. Hearing none, let's move on to agenda item --

Unknown: Alright, [inaudible], he end up.

Dwyer: Okay. This is Doris Dwyer for the record. Didn't we pay out some kind of action item last time that we would schedule a year ahead of time? Some members went at that, so should we schedule the March 23 meeting?

Stoldal: No.

Dwyer: I mean, didn't we decide that last time?

Stoldal: You know, I think -- I think we did and we move to -- we -- we were thinking that we would throw all of whom through 2022, but I understand your -- I understand what you're saying though --

Dwyer: Okay.

Stoldal: -- that, that we would always keep one year ahead. So let's make sure we get that on the next agenda that we -- we look at our next two meetings. Good point. Thank you. It really is helpful to have these things a year-round. Agenda item 7. Agency Reports. First one is 7A. Department of Tourism and Cultural Affairs with Director Scolari. Welcome.

Scolari: Thank you, Chair Stoldal. Good morning, everybody. I just have a few items to share with you this morning. First is at the request of your Chair, a review of the lodging tax account. The department's lodging tax account which -- Myron, would you be able to allow me to share my screen?

Freedman: Yes. Yes. Yes. Megan, are you familiar with that action?

Unknown: Yes. I'll make her a co-host and she should be able to turn that option.

Freedman: Okay, thank you.

Scolari: Okay.

Stoldal: The document we're talking about is this document and it's presented to the Nevada Commission on Tourism. But there is some -- some important information. There we go.

Scolari: Okay. Can everybody see that? Are we good? I just want to draw your attention to a few items. One is the third row which is the lodging tax collections to date, which are just over 11.4 million. And the full FY 2022 authority which is now \$25.6 million. At the interim finance committee on February 9th, we were able to adjust our authority to that level. It had been 16.3 million which was based on projections done in late fall of 2020 during budget building for that legislative session. So, as you can imagine, many things have transpired since we had two waves of COVID and a real lodging rebound was seen in the interim. We of course had some -- some down revenues in -- in the December, January due to Omicron. But I think overall, we are now looking at a healthy lodging tax budget and recovery for the department which is great news. The other item you'll see listed here is the fourth row. The EDA American Rescue Plan Act Grant award money which is just over \$13.5 million. That award to the State of Nevada for tourism and outdoor recreation. Much of those funds will be sub-awarded to some of our bigger CBAs, LVCBA, RCVA, the Office of

Outdoor Recreation Programming, and of course Travel Nevada is marketing budget will be bolstered with some of that money as well. Our -- both of our grants programs, the new destination development grant at which is for tourism infrastructure and our long-standing marketing grant program will both be aided by that additional funding, so that's wonderful. Chair Stoldal also asked me to break down the, if you can see on the far left, GL number 64, which is right here, State Railroad Museums transfer which from our end is a single sum. He asked me to break the -- that down which with the -- Daphne's help, I did. Thank you, Daphne. Thank you, Daphne and welcome, Daphne. The new ASO for the division. So, for I can tell you that that breaks down on the receiving end in those accounts at -- well let me backup. This is for fiscal year 2021. The totals for Carson Railway was 392,389. For Boulder City was 93,025, and for Ely was 107,135. So, the -- this -- that does not speak to the corresponding amount for FY 22 but it gives you some idea and I think is -- does reflect the number of employees at each of those facilities fairly accurately. Myron, I don't know if you want to speak to any of that.

Freedman: Thank you, Brenda. Myron Freedman for the record. No. I -- I -- and these are some questions, obviously with Boulder City, there are revenues that are applied to this from their train rides and -- and that's part of the way that that budget has been set up since the founding of the Museum. So that's why some of that -- that's why the numbers look, in some ways, the way they do. These numbers -- these budgets are paired with general fund money as well for funding all of the -- all of the operational needs of the museums.

Stoldal: Myron, Director do clear of that. This is a lump sum that goes over to -- to the division and -- and is that -- is that where the division of the money is allocated based -- based on the budget. But really, the bigger question, and I think you reference that, the way the budget for Boulder City is standard [ph] as far as staffing. It's the only facility in the state where it has to earn part of its way. That's not written in the statute, that's the administrative decision that was set decade plus ago. This, to me, what the director bringing forward is -- is part of the enlightenment, I think for the full board to understand how our museums are funded and what changes may be made specifically with the way Boulder City is handled. Carson City currently, I think has a dozen plus staff, while Boulder City, I think has two or three. And as the growth of that facility continues with all the work that the administration is doing with the bonding issue and the building of a new facility in Boulder City. How do we move forward to bring some equity to the -- the way we fund our -- our museum? What would be the process, and maybe at this moment that's not as specific. We -- we can answer to that, but I think it's something we need to deal with as -- as we move forward. Myron or -- or Director.

Freedman: Thank -- thank you, Chairman. Myron Freedman for the record. Absolutely, I'm asking the new director down at Boulder City to look at the operation and think about how the growth is going to impact his personnel needs, his -- all the other operational costs, so that we have a sense of -- of the target we need to hit and then to discuss strategies for not just anticipating what revenues would cover this, but also whether we need to be going to the legislature with -- with a clear story about the impact this wonderful expanded facility is going to have and the resources it's going to take to operate it. So, I think there's several opportunities here to tell that story, to get people excited, and to have the state properly funded.

Stoldal: But do we not -- does not the administration, currently we have the authority to change the budgeting process, so they don't have to earn their way or -- or maybe we should suggest that Carson City has to earn its way. I mean, maybe that's the right way to -- to move forward with -- with budgeting. But this is not state law the way Boulder City is in. This is just an administrative decision that were made in 2006, I believe. Can't we change in our -- can't -- not we, but can't we change it on our own?

Freedman: Myron Freedman for the record. Well, with our new ASO in place there certainly an opportunity here to really review the numbers, to think about the strategies, to think about that distribution, so we will be undertaking all of that. particularly now that we're starting the budget build process for the next biennium. We -- we just went through our first workshop on that so that process is just now getting underway. So there's a lot to consider there. And Chair, that -- that's something I'll -- I'll certainly take into our thinking as we move ahead.

Stoldal: Director Scolari, thank you for that. I would hope if -- if you're able to send when you update that budget, if you're able to send that out to -- to Myron and then we can get it out to the board members on a quarterly basis. I think you produce that quarterly?

Scolari: I do. I -- I -- I can -- I produce that summary for each commission meeting on a quarterly basis, so I'm happy to share that.

Stoldal: Great. Thank you.

Scolari: I -- you know, Chair Stoldal, I had just two more quick items.

Stoldal: Please.

Scolari: If you have time.

Stoldal: Please.

Scolari: One is, I know I've spoken of this often but I'm happy to say we did finally post recruitments for two positions that will be devoted to the cultural agencies in the department. One is a -- for a content marketing specialist, and the other is for a public relations specialist. And unlike prior years, when we have the marketing team assist in those areas, the Travel Nevada marketing team, these new hires will be entirely dedicated to work for the cultural agencies. So, available to Director -- Administrator Freedman, the Arts Council and the Indian Commission for work. And they will officially report to me but will be embedded in the prog -- programmatic and budgetary concerns of each of the divisions and I -- I'm happy to say that's a something new and very positive move in terms of trying to balance the workload and turn more attention in regard to marketing and P.R. toward the cultural agencies. Another very positive thing that's happened recently is that, I really need to commend Myron on the countless hours he's spent recently helping me apply for the U.S. Department of Commerce, EDA competitive grant applications on behalf of the Ely depot for the freight building. We're applying for just over \$5.2 million for that project. And the Boulder City visitor center. I know the visitor center is part of a larger master plan but we're being very folks-dense specific funding were requesting just for the visitor center. And we've requested 6.7 million in change for that project as well. So, the applications have been made and we're in communication with the EDA program analyst about -- about those applications and hope to report on some favorable news in regard to those.

Stoldal: When -- Director, when would you -- any sense of timing on that?

Scolari: I am really hoping because the intent of -- of this funding is recovery that we will hear something by the end of the month.

Stoldal: Is this a public document? Is it on file somewhere?

Scolari: It is not public, no. It isn't. I -- once the award is made, then of course it is, but I -- I think their -- their -- the EDA's internal process review and eligibility is not public.

Stoldal: Is -- well, can you give us some sense of what the \$6.7 million is for the Boulder City Museum? Small words, visitor center?

Freedman: Myron Freedman for the record. I can do that now. I was going to go into that a little bit.

Stoldal: Great.

Freedman: During my report. But, yes

Stoldal: Okay. Again, I think it more as a the Boulder City Railroad Museum, in big letters, capital, and the word visitors center where it kind of timing this. So, that's just my thinking it will move forward. Director, thank you very much. Anything else you want to add? That's all good news. I'm very happy to hear that.

Scolari: That's all. That's my report today. Thank you very much.

Stoldal: Board members, thought? Comments? Great. Alright. Let's move on then to item B, which is the State Historical Preservation Office report. Rebecca Palmer?

Palmer: Good morning, Chair, and members of the Board. This is Rebecca Palmer for the record. You have my board report in your packet. I would be happy to answer any questions you might have.

Stoldal: Board? Administrator Palmer, the -- the -- the two pending, the words minor correction on one, and -- and technical return. Could you help the board understand each one of those, for example, as we move forward, is there something there that we -- that's as part of the system but we need to -- that we need to adjust or was is just this particular one that had a -- a -- a minor correction? Let's start with that one. Let's emphasize[ph]. But what kind of correction we're talking about?

Palmer: For the record, this is Rebecca Palmer. For the details to your answer I will turn to my staff, the National Register Coordinator, Kristen Brown.

Brown: Hello. This is Kristen Brown.

Stoldal: Welcome.

Brown: Yes. Hi, Bob. So, the Las Vegas High School had one small typo that I failed to catch and it was simply something was listed as contributing in the map and the opposite in the inventory table, so it involved just fixing that. It did not affect the review at the park service. They like the nomination and they approved the nomination. They just wanted that typo corrected. As for the second one, the Cathedral, there was also one small error that in the area of significance, is that architecture and it also said art. We had originally thought we would leave the art there because of the some of the stained-glass windows and some of the other decorative elements. But the reviewer in D.C. decided that it was more appropriate to remove art and just keep it as architecture. So, we just reprinted, you know, we revise that one page and resubmitted it and they approved that as well. If I might add, we have had an interim reviewer in D.C. whose interim term is over, and so we now are working with the new reviewer, at least on a temporary basis. I have not yet received the final signed copies

of those two nominations that have the keeper signature. If I don't hear back from them from the Park Service today, I'll be reaching out to follow-up next week. And as soon as I get those signed pages then I'll go ahead and send out the listing notifications to the elected officials and will get both of those nominations placed on our web site.

Stoldal: Thank you very much.

Brown: You're welcome.

Stoldal: Further comments? Question?

Brown: I think Mercedes might've had a question.

Stoldal: Mercedes?

De la Garza: Mercedes for the record. I -- that was answered with both of my questions actually. Thank you, Kristen.

Stoldal: Okay. Further question from the Board? Rebecca, the -- we see that Wells is here with the El Rancho Hotel. And the federal government has come out with a new floodplains plan for -- for the Wells area. Is this something that's going to affect the big story into this Elko newspaper about that? Is that going to affect anything to do with the El Rancho Hotel or any other historic property in Wells?

Palmer: For the record, this is Rebecca Palmer. I have to commend the Chair for his -- his information. I was unaware of this. So, kudos to you. I -- I think it's fantastic. I have no idea. I don't -- I do not believe that a floodplain map would necessarily affect historic properties. It might pose an effect for insurance purposes for private property owners, but I -- I'm unaware of any effects of such a, administrative change would make on historic properties.

Stoldal: The stories that the community is appealing in Wells so that they have taken down several. It took down the stories of it. They took down the historical El Rancho Hotel and I think one of it his historic property in order to clean up the -- the environment. Further questions from the Board? Hearing and seeing none, Rebecca, thank you very much. Let's move on then to C, which is the revision of museums and history report. Myron?

Unknown: Myron, you're muted.

Freedman: Someone taught me to hit the space bar, but I guess that's not working. Thank you, Chair. Myron Freedman for the record. I wish you could've heard what I just said because it was brilliant. We're definitely bouncing

back from the pandemic induced fiscal impositions that began in -- in 2020, particularly in staffing. Frankly, it's almost 100 percent in -- in staffing. For the first time, the Division of Museums and History Office is fully staffed. The first time since 2019. So, it is my distinct honor and pleasure right now to introduce you our new ASO, Daphne DeLeon. Daphne comes to us from DETR but she also served as the administrator for a Library and Archives for a while so she's got some wonderful credentials that are going to help us out immensely. So, I like to just take a moment for Daphne to say hello to everybody.

DeLeon: Thank you, Myron. For the record, Daphne DeLeon, ASO for Division of Museums and History. I just want to let the Chair and the Board know that I'm very excited to be here in Division of Museums and History. And I look forward to working with all of you, and also with division staff. Thank you.

Freedman: Myron Freedman for the record. Daphne began about two weeks ago, so we were getting her up to speed and -- and frankly, she's already making a huge impact on -- on everything in my office. I'm really grateful for her presence. The museums are now open without masking requirements for the governor's updated policy. In -- in Lost -- at The Lost City Museum they are currently still have two vacancies but they're recruiting for one, so that's exciting. In Las Vegas, they -- their vacancies are high at eight but many of those have come in as resignations just in this last year, such as the maintenance worker and the facility supervisor. So, those already are being recruited for along with the curator of history. And you may recall Crystal Van Dee resigned last year. And they just recently hired a curator of manuscripts, Maggie Bukowski. And I'm sure Hollis later will -- will be introducing Maggie. And then also exciting is a longtime Curator of Education, Stacy Irvin resigned but we were able to fill that position with Sarah Hulme who's been at the Museum for -- for some time. And so, we're -- I'm just -- it's just wonderful to see Sarah move into that position. She works very hard. She's got great ideas and -- and it's just a great development down there. They still have some vacancies and exhibits and in the front-line staffing. At the Carson City Museum, the State Museum there are six current vacancies which just recently had a resignation of our longtime admin assistant, Holly Payson. And I just learned the other day that our longtime store manager, Sharon Phillips[ph] will be leaving us in May. But we've recently added a security officer, David Ornelas. And we're currently interviewing for the museum director. That is in process now. I want to thank Mercedes and Catherine Magee for helping us out on the interview team. We expect to wrap up the interviews in April, so it's hard to predict a start date when someone is ready to actually lo -- locate to Carson City and get started. But I would expect it to happen in -- in early summer. At the Historical Society that they recently hired the librarian, Sarah Patton. They still have four vacancies and they're recruiting right now for two of them, a curator 2 and the administrative

assistant position. And at the Railroad Museum in Carson City, we just had another vacancy open up there with the retirement of longtime curator Wendell Huffman. Very sorry to see --

Stoldal: Oh, my God.

Freedman: -- Wendell go, yeah, that's a real, that's a real blow. And I know Dan will be excited to get that filled as soon as possible. They still have several other vacancies, though they recently hired a maintenance specialist, J.B. Thompson[ph] and a custodian at long last after searching high and low throughout the state and any neighboring country that would have some possible candidates, we finally have a custodian, Jason Uday[ph], and -- and they have a new retail storekeeper. The Board would be very interested to meet Madelyn Pecorino who just started there. And then they also have some frontline positions that are -- that are vacant. Ely is no staffing changes at this time. But you may recall they now have a part-time custodian out there. And -- and I know that Shaun is just really excited that they've got that extra help. And then --

Stoldal: Let me make sure that I heard you properly that all vacancies any position, there is frozen positions currently at any facility?

Freedman: So, correct. There are no frozen positions. The -- the process involves making sure that -- that the budget projections are going to handle the -- the new positions coming on with all the related costs. So we go through that process first and then we move on to the -- to the getting H.R. to establish a recruitment.

Stoldal: With the -- what about the position in Carson City as far as the directors? Is that still being looked at?

Freedman: The posi -- the state director, and state Museum director?

Stoldal: Yes.

Freedman: Yes, we are in the process of interviewing candidates right now.

Stoldal: Okay. I think you -- I think you mentioned that, and that Mercedes is part of that interview process?

Freedman: Yes. Mercedes and Catherine are -- are our interview team along with our senior curators at the museum.

Stoldal: Great. Thank you. Thank you very much.

Freedman: And then down in Boulder City of course you all met Dr. MacMahon, the new director down there. We also have David Jensen as maintenance specialist. And have we still an open position down there, another maintenance position specialist position. Any questions on where we are with staffing at the museums?

Stoldal: Other than we have our full Board now what the -- what the record reflects?

Freedman: Did E'Sha joined us?

Stoldal: Megan, do we have that on the record?

Unknown: Do we have what?

Freedman: Have -- he's asking if all the Board members are now here. I don't --

Unknown: I did not see E'Sha.

Freedman: And then Sarah Cowie is excused.

Stoldal: Right.

Unknown: Yes. But Michelle is with us now.

Stoldal: Yes, great. Thank you.

Freedman: Myron Freedman for the record. Any questions then on the staffing report? Seeing none --

Stoldal: It sounds like you -- you're very busy. That's really great news to hear that -- that those positions are -- are being looked at. I know you have to go through a financial process but -- but the barrier of them being frozen has been lifted. So, that's great. Janet Petersen?

Petersen: Just -- Jan Petersen for the record. Myron, do -- when you think you're going to have a final selection for the Carson City position?

Freedman: Myron Freedman for the record. We're interviewing now, we're actually going to have the final candidates out to the museum, so I'm -- I'm in the process of arranging that now. I don't have anything scheduled at the moment. This -- this just all occurred. And I think we would have the final decision in April, and then I think it would take -- I'm going to guess a minimum of two months to get somebody actually in the Chair. It really depends on who selected, where they live and what arrangements they have to make to transfer out to Carson City.

Petersen: Thank you.

Stoldal: And just a note for the record, there is no formal policy that a member of the Board of Museum and History is on the interview committee for the directors of each facility. However, it's been a long-standing tradition. And Myron, I salute you for continuing bringing --

Freedman: Thank you.

Stoldal: -- a Board member into that interview process. Thank you.

Markoff: Myron --

Freedman: Mercedes always brings a good snack, so, you know.

Markoff: Myron, Dan Markoff here. I wondering if there's been any discussion or thought about given to getting a railroad maintenance person at the Boulder City Museum?

Freedman: I'm gonna ask Chris MacMahon to jump in on that topic, if you don't mind, Chris?

MacMahon: Christopher MacMahon for the record. Mr. Markoff, we're currently evaluating the financial ability to bring that person on. I'm hoping that the financial stability of the museum based on where we're going with, we're down being from the pandemic, will allow us to start looking in the next fiscal year. Until I can be certain that we can bring that person on and afford to keep them on. I'd rather not open a position just to have to fire him if we have some sort of next wave that comes with the pandemic. So, I want to be absolutely sure our financial can do that. But it is a very necessary position down there and I'm hoping that we'll be able to do that next year. Does that answer your question, sir?

Markoff: Okay. Yup, that answers it.

Stoldal: Thank you.

Markoff: Let me -- Chris, in the meantime, what are you doing for maintenance?

MacMahon: We have volunteers that are part of the museum down here who formerly works for railroads who are doing our ongoing maintenance for the items that they are qualified to handle. Anything that's outside of their area of expertise that need to be done to maintain FRA or PUC compliance, we currently would be forced to contract out, usually to [inaudible].

Markoff: Okay.

Stoldal: Myron, thank you.

Freedman: Thank you, Mr. Chair. Myron Freedman for the record. I would move on to items C, 7C1 now. This would be an update on the bond funding.

Stoldal: Please.

Freedman: And the staff tells somewhat with Director Scolari's information on the EDA grant requests. So, the bond funds were sold back in December. Currently with the Treasurer's office is the amount of \$2,999,626.95. The receipt of this fund is approved by the IFC in February. We've been working with state public works on how these funds will be expended for two projects. And so state public works has put together a single agency agreement with the Division Museums and History that includes both projects. So, the projects are the Ely freight building, and roughly \$1.1 million with is -- is dedicated to that project and 1.9 million for the Boulder City Railroad Museum phase 1 expansion. And in the agreement, work will commence roughly in April. And the work will involve architectural programming and construction drawings for the Ely freight building. So, I just want to emphasize that after investigating this project with state public works with Sean Pitts out of the -- out of the building, we really felt it necessary to go through a programming step. To make sure that the use of the building, all uses of the builder are being considered as we determine how -- how to proceed with the -- the renovations. To that end, as you'll recall, we went out to Ely, we met with the community, we got their input on this. We shared that input with state public works as we put together these agency agreements. So, there will be an architectural programming component to this work. And then in Boulder City let me just pause there. Are there any questions about the Ely project thus far?

Stoldal: Myron, but if you could kind of insert, we're going through 1.9 for, again, for Boulder City is -- is -- how much of the 1.9 and the 1.1 the total of 1 to 3 million, how much of that goes to public works?

Freedman: So public works we have --

Stoldal: Does it change?

Freedman: -- we have one agency agreement. Myron Freedman for the record. We have one agency agreement. I don't have it in front of me, Bob, but I can get that and break that down for you to, to show you exactly what the fees are. Now, and since you brought up Boulder City, it is 1.9 of those funds that I was referring to earlier that are dedicated to that project. I just want to emphasize that we're working with state public works because it's more

efficient on a single project. We have a single agreement that will accomplish two things. It will accomplish the construction drawings for the freight building and it will accomplish the construction drawings for the phase 1 expansion of the Ely project. That includes the museum and visitor center.

Stoldal: I think -- it just really more for an understanding for this Board that of, for example, for the 1.9 million, to my understanding the public works gets \$300,000 out of that. So, public works fee out of a \$3 million project, I just think it's important that this Board understands the process within the state of Nevada so they know where money goes and -- and that's according to a state law that -- that the pub -- we have to go through public works -- I'm not saying it's that bad, it just really an understanding of -- of out of a \$3 million project public works is likely to get at least 10 -- 15 percent if I'm not mistaken of -- of that 3.

Freedman: Myron Freedman for the record. And I really want to -- to commend Kirsten Nalley in public works who's worked very closely with us, she has gone out to the sites, she has done exhaustive research into what's been done before has really prepared stellar documents and then gone out and gotten the bids for the architectural contract and it has to -- it has to be done.

Stoldal: I'd like to -- I go that as well. I mean, she has really been a key part of the process and is not just looking at a report, she's looking at -- at the sites themselves and really has a great understanding. So, our public works is really been a good partner in this.

Freedman: Any questions on the bond funding and how it's being utilized in these projects?

Palmer: Yes. For the record, this is Rebecca Palmer. We were unaware of the work at East Ely. I would just remind the Division of Museums and History that there are requirements to consult with our office for any modifications to properties over 50 years in age.

Freedman: Myron Freedman for the record. Thank you for that, Rebecca. It actually has been discussed with public works that that has to be done. I apologize for not mentioning it in this report.

Palmer: Well, we -- we haven't been consulted yet all. And it would be wiser for all parties to initiate that as early as possible so that all alternatives are still on the table.

Freedman: Thank you, Rebecca. So noted.

Palmer: Thank you.

Stoldal: Any comments, questions from the Board? Myron, thank you. It sounds like --

Markoff: Yes, Mr. Chairman --

Stoldal: Go ahead.

Markoff: Dan Markoff.

Stoldal: Please.

Markoff: Yes. Myron, Dan Markoff here. I'd like to ask you about the Boulder City project. How much did you say is allocated for initially for that?

Freedman: 1.9 is the allocation in rough -- in -- in -- in a rough amount.

Markoff: And what's the purpose for that?

Freedman: That will -- that will get us the construction drawings we need so we can be shovel ready for the next round of bond funding.

Markoff: I received the other day your architectural drawings for the proposed museum down there. And what portion of that is going to be covered by this 1.9 million?

Freedman: Yes, those were the drawings for what's known as phase 1. Myron Freedman for the record. So, the 1.9 is to complete the construction drawings for that phase. So that package you saw, which is schematic in nature, represents the scope of what the construction drawings will cover.

Markoff: Okay. With that in mind, was anybody consulted on the design of those buildings? That they have in those drawings?

Freedman: Myron Freedman for the record. Yes.

Markoff: Who?

Freedman: Myron Freedman for the record. Daniel, recall that we met in Boulder City not too long ago to review them, but really that process took place when Peter Barton was here. It was a -- it was a meetings with the community, it involve -- I'm not sure who was on his team as he put that together. But when I came on, on board and was asked about the steps moving forward, that piece was in place. The community -- city and everybody had -- had been in on that process. And when we talk to -- there were some --

there was some mention of redesign. And when we reached out to the architectural firm about all of that the cost would have been pretty extraordinary. There was no money for that. And my decision was let's not waste the money we've already spent on this and let's move on to the next phase. And so that's what we've been doing.

Markoff: How much shall we spend on it?

Freedman: I believe that first round was over \$600,000 to get the schematic drawings done, if I'm not mistaken.

Markoff: I get the wrong business. Well, you know, I've been studying those drawings ever since I first saw them, and you know when you produced them at the or the architects produce them at that meeting, we had at Boulder City. And I got to tell you the whole thing looks like a bus depot rather than a railroad historical location. And I was -- I was very surprised that there seem to be no input as to historic architecture. And I was thinking in terms of like the depot at [inaudible] or something like that. They have those kinds of lines which was the depot that was here in Las Vegas originally. And I -- who came up with this?

Freedman: Myron Freedman for the record. With all due respect, Dan, this really has been vetted several times in the past and the architectural firm did do a study of -- of architectural buildings that could possibly be part of the language that would be used in this design. And they determined. And then it was later approved. That it had more to do with the look of Hoover Dam and other types of architecture in the area not so much the Spanish-style nor the Art Deco style. And so, that's -- that -- that's what came about. But it was also a function of what kind of a building do they need and how would it serve all of the various purposes. And so that was the end result of that process and we had --

Markoff: I understand -- I understand the design of interior and all that. I'm talking about the exterior that something that's compatible with history at least, and that definitely is not. And I just want to make my position clear on that. And the dead giveaway is all the gray colors they put into which seems to be all the rage now. And -- that's it. Thanks.

Freedman: Thank you for your comment.

Markoff: I appreciate it, Myron.

Freedman: Mr. Chair, the last thing I'd like to add into this report on the funding of the construction on what was going on without is to kind of dovetail with the EDA request a little bit here, just so that you understand what we're requesting for the Ely freight building is to complete the construction of

that facility. And then regarding the Boulder City portion we've isolated the museum/visitor center element and so requesting funds for the construction of that element. Mr. Chair, that would conclude my report on that item.

Stoldal: We'll just, the Chair will take a moment. I -- I echo a bit of what board member Markoff said. I -- I -- there were any number of opportunities over the years where the Board, I believe could have been informed about the process of what was going on in Boulder City. I've now inserted myself into this process in the last -- in the last six months. And -- and as -- as I looked at the building it really is less of a museum and -- and more of a -- a visitor center. I've -- I've asked and I -- I think that there we can make some -- right now, the artifacts of the Nevada State Railroad Museum in Boulder City are in a boxcar somewhere. And -- and I think it's really going to be time, Myron, to where we have. We really present to -- to make sure that this Board is -- is really in tune with for the specifics of what's going on in -- in Boulder City. If we're asked by legislators what are thought process is lay here from somebody like Dan Markoff, that there's some real questions we need to all be on the same page as we move forward with this. And I don't think that the Museum Board has been kept abreast of this. And that's not a criticism to you. I think that there were opportunities beforehand where we could have been brought more into the loop. I'm going to continue to push to make sure that this is Boulder City Museum/visitor center and that we -- there's not one spot in this new building for artifacts or -- or a controlled environment for artifacts. That -- that needs -- that needs to be changed. So there, I -- one, and I think that there are still some opportunities for improvement as we move forward. When -- when would the LGA come back with their -- their plan, their construction plan? Is that going to be early next year?

Freedman: Mr. Chair, Myron Freedman for the record. And -- and I've mentioned this before but I'll -- I will say it again that, you know, what we're contracting for with LGA includes some programming. And that would be an interpretive plan for the interior of the building. So there will be opportunity there for a great deal of input on -- on the museum aspect of that building. And so, they will get started on this after the BOE approves the contract which will be at the April meeting, and I expect they'll be at work, you know, soon after that before the end of April.

Stoldal: Okay.

Freedman: And the, so, though it'll be up to LGA to organize the -- the charrettes that will be a part of the interpretive planning and then they'll take that information and then they'll put it into a draft and then they'll shoot it back and we'll all have a chance to comment again. And I don't know,

Mercedes, you're an architect, if maybe you have some thoughts on how that process generally works.

De la Garza: Well, it -- it just depends on sort of protocol of who needs to lay eyes on it, typically the public processes is something that is supposed include everyone including committees and such. And so, that's typically the period of time of -- of -- of when people can make comments. Once it gets beyond schematic design, it's very costly to make changes, so everything has to be done in sort of the front end. Once it starts to proceeded to construction documents and all changes can't happen. I mean, it's very, very expensive to do it at that point.

Stoldal: Again, we'll move on, but I want to -- the thought process here is that the Boulder City Railroad Museum can be a world-class museum. And I'm going to use the word world-class loosely. Southern Nevada with what the Railroad Museum, Los Angeles and Salt Lake City, could Southern Nevada on the map with that connecting with the Transcontinental line[ph] in 1905. The next railroad between Las Vegas and Central Nevada, Goldfield and Tonopah, that was a full-fledged railroad. Then the next railroad was the six companies. Union Pacific that built Hoover Dam. And most recently, we're now in the process of getting the railroad from the Nevada test site. This is a world-class facility of railroad museum history in the history of Southern Nevada. Not just the visitor center where you pick up tickets to see some script hotel show. So, I think that there's a -- there's a real opportunity. Bob Ostrovsky, do you have a comment?

Ostrovsky: Yes, I just have one question to the director. Could you -- could you just so the Board understands the total picture outline for us very quickly, the total cost that's currently projected to build out this facility so we get a relationship between this and what we're spending now.

Freedman: Myron Freedman for the record. The estimate for phase 1 which includes the visitor center/museum, a -- a, that the loading platforms and the plaza area and the parking lot. So, it's -- it's a fairly substantial portion of this whole project is about \$23 million. There are two other phases following this. One is the linear park and one is a -- an area that would develop coverage for some of the rolling stock. Chris could probably speak to that a little bit more clearly than I can. I -- my -- my guess for those additional two phases is -- is somewhere in the neighborhood of, you know, 15 to 20 million.

Ostrovsky: Thank you.

Stoldal: Further questions, comments? Myron, thank you very much for -- for all of that along with the hiring and the full -- full workload. We are now at item number 8 which is museum reports. These are information and discussion

items only unless they are noted. The first one up is 8A, the Nevada Historical Society.

Freedman: Mr. Chair, may I interrupt for a second. Myron Freedman for the record.

Stoldal: Please.

Freedman: You did ask me to add 7C2. This would be talking about --

Stoldal: I'm sorry.

Freedman: -- about the friends group MOU and I really just have something very briefly to say unless -- unless you open up a wider discussion on this. Which is to say that what we intend to do is shape in MOU with the friends group in the Southern Nevada group, the friends of the Railroad Museum in Boulder City. Similar to the one in Carson City. We'd like to have it reviewed by the membership committee prior to the next Board meeting and then to have a draft ready by the June Board meeting.

Stoldal: Just so the Board understand both the friends of the Carson City Railroad the friends of the Southern Nevada Railroad are currently operating without a legal agreement with the state of Nevada. And MOU was drafted and approved, a policy by this Board for the friends of the Carson City. And for whatever reason, that -- that is -- it has not been dealt with. I don't know whether Dan, you can address why the Boulder -- the Carson City folks what the status. Again, both these friend groups which have been fantastic work for both railroads and continue to do that with maintenance and operations and fundraising. But the bottom line is there is no legal agreement for what they are doing. And we have to clear that matter up so we can all work together and move forward with and get this behind us. What -- what's the hold up in Carson City?

Thielen: This is Daniel Thielen for the record. The Friends of Nevada State Railroad Museum has taken on, they're going through their committee, their membership committee and determining the -- the -- the agreement was presented to them with a -- with some items that they know they're going to have some members that are going to be vocal about it. So, they're going through deliberate process to make sure that this is addressed and sign with concurrence of their entire Board. And so that process, they have put it on their next agenda meeting. They didn't put a meeting out of -- they brought it up at their last quarterly meeting and agenda it. They've assigned some people to go through it to make sure that they just didn't sprung it on their membership and -- and tell them we're going to sign this. They want to make sure that the processes gone through properly.

Stoldal: Dan, we spent and -- and you were directly involved in this. We spend an enormous amount of time on every line, every word, every sentence. And their attorney or an attorney representing that was involve in this process now we're being told it's -- it's going to be delayed. This is Board policy regarding the operation of what the Friends can do. How they can raise money. Where that money -- money goes to. For example, the Board has the legal responsibility under the Nevada revised statutes to handle membership. We have currently both the Railroad Museum in Las Vegas and -- or in Boulder City and in Carson City the Friends are handing that and collecting that -- that revenue, that money from the membership and -- and going 25 percent of that goes back to the private funds. Except that 25 percent only goes to producing a -- a quarterly newsletter, which is a great newsletter by the -- by the Friends. So, in essence, it's really not 25 percent that comes back. It's already -- already spent. There's a lot of things needed to be cleaned up so we can all be on the same page and move forward. So, you're suggesting, or saying that the next meeting, when is the next quarterly meeting of the Friends?

Thielen: I think it's in April.

Stoldal: Question, comments from Board? What would be the process then, and maybe Christopher can -- can help us what's the -- they were already drafted a -- a copy of what they think should be the MOU and they have signed it but nobody from the state. This was back in 2019. Dan, where do we --- where do we stand with, either Dan or Christopher on developing one for the Boulder City grants.

MacMahon: Christopher MacMahon for the record. The company I provided the [inaudible] with digital copy with you have agreement here that was with the previous director and the Friends book here. The Friends book here is very eager to enter into an MOU with the Board. We just held off on me getting sold on that so I could get my buildings while I started with the museum. They have been provided a copy of the MOU that was drafted between the Board in Carson City. There, just like the group in Carson City reviewing that. And we anticipate having our agreement for the membership committee to review here in the near future. And as both Myron and Dan said we are hoping to present that to the Board in the next quarterly meeting. So I -- I don't anticipate a lot of trouble from our group here, they'll either enter into this process and they want to do it.

Stoldal: Anthony, are you in the loop on this? Alright. We need to bring the Chair of the membership committee into the -- into group one that says he is working, that committee is working on statewide membership for the last week. So, Christopher and Dan, if you can make sure that Anthony is directly involved in this. And sending this one that was sent to me that was signed June 22, 19 -- 1919, excuse me, 2019, although it is not been

signed by the former Director Randy Hees and he's not -- somebody informed the Board is seen before. But if we could get Anthony a copy of that so he's on the same page. Thank you. Myron, anything else on that matter?

Freedman: No, Chair. Thank you.

Stoldal: You know, so we're early for a break. Well, we've got a, it's 10:15. Why don't we use while we dig a 15-minute break and then we'll pick up with some of the action items under the Historical Society including the Herz contract and then a discussion on significant change in the Historical Society. So, please stop the recording. We'll resume at 10:30. The initial item.

Unknown: Okay, go ahead.

Stoldal: Megan, will you please start the recording? I'd like to call back to order the Nevada Board of Museums and History for March the 11th, 2022. We are on the agenda item 8. Museum reports covering the period October through December 2021. Unless an item is indicated as a possible action item. The items in this agenda area are for information and discussion only. The first up is the Nevada Historical Society in Reno. The report is before you in the Board packet. And there are two action items. But first we'll review the Board -- the Board packet. Catherine, you know this.

Magee: Hello. Thank you, Chairman Stoldal. This is Catherine Magee for the record.

Stoldal: Is there anything specifically in the -- the Board report itself not the action items that you were on the mix either the Board is aware of?

Magee: Thank you, Chairman Stoldal. This is Catherine Magee for the record. Now you have the Board report in your packet and so I'd be happy to answer any questions that you might have about.

Stoldal: Often it's up to the -- to the Board? The page 13 of this -- of 16 pages of daily operations, it sounds like this report was prepared just shortly before Myron's update on staffing. The first bullet point indicates that only two of the seven permanent staff, yourself and Sherry [ph] have been -- are thirdly employed. If I understood, Myron, right, all seven of your positions are now open and you're in the process of hiring or have wired?

Magee: This is Catherine Magee for the record. We hired Sarah Patton who is our archivist librarian in January of 2022. We have approval for two other positions to hire, which we have the requisitions out for the administrative

assistant and the curator 2 position, but we do not have approval to hire the other two positions here.

Stoldal: Myron, what's the process on -- on each of the Museum getting -- is it -- is it adjustment of the revenue or -- how -- how do we get full staffing in Historical Society?

Freedman: Myron Freedman for the record. They submit a request to fill the position and then we -- we look at it with our accounting team and then we approve that if it's -- if it's -- if the projections are there and they move ahead.

Stoldal: So, to have -- has the Historical Society sent you all the request and we said no to two of them, or they haven't sent you two of them?

Freedman: She sent once -- she sent several requests recently. Those were both approved. Catherine, I don't believe I've seen any other archivist yet come my way.

Magee: This is Catherine Magee for the record. No, I haven't submitted the other two for approval yet. Well, we're hiring, in the process of hiring these two others.

Stoldal: Okay. So, I mean, I guess for the Board to understand there is no -- no roadblock other than the amount of time it takes to get these things through the process. There's no particular thing stopping you other than the amount of work you've got on your plate already.

Freedman: Myron Freedman for the record. Just to be kind of fair to all of the directors, and an answer to what we've gone through recently as a -- as a group and individually. These past couple of years, you know, the -- the message was to do this on a -- on a slow basis while we recovered our budget. But things have really sped up recently as per Brenda Scolari reported on recently how the -- how the revenues are -- are really doing okay these days. So, yes, we're sort of on a faster pace now. So those -- those requests can be submitted.

Stoldal: Myron, and maybe Catherine can address this as well. But there are a lot of companies and businesses and agencies are having challenges finding people. How -- how, which was the issue out there for museum?

Freedman: Myron Freedman for the record. I think the person who can best illustrate how difficult it's been is Dan Thielen who had to advertise one position three times before he finally found a candidate who -- who, not only took the job, but then showed up for the job. So, it -- it can, depending on the type of position it is, it -- it can be a real challenge.

Stoldal: Okay. Catherine, is there anything you want to add to that?

Magee: Catherine Magee for the record. Yes, I would say it is a challenge to have qualified people apply and also navigate through the application and nature of the process.

Stoldal: The second is part of the -- part of the system. Any for the Board members questions? Doris?

Dwyer: Doris Dwyer -- Doris Dwyer for the record. Hi, Catherine. How are you?

Magee: Hi, Doris. Catherine Magee for the record. I'm great. Thank you.

Dwyer: Okay. So, I was really, really pleased to see that you hire -- you know, that you've got a librarian on board, and that you're on track for a couple of positions. So, I was wondering if you've gotten to the point yet where -- what are your thoughts on adjusting, you know, your opening hours and such to accommodate the greater staff, maybe at the timeline that you foresee?

Magee: Catherine Magee for the record. As I said, I will get back to our pre-COVID hours when I have at full staff.

Dwyer: Is that seven?

Magee: That is seven.

Dwyer: Okay. What -- what do you foresee if you got these two new people, that's five. What -- how would you -- how -- how do you force -- what are your thoughts on adjusting your opening hours with the staff of five?

Magee: Catherine Magee for the record. We are open to the public with without reservations and with making appointments scheduled. So we're open three days a week and I will not change that until we get full staff.

Dwyer: Okay. I have -- I have one other question. It's on page 2 of the report. And regarding that historical quarterly, the allocation of 34,000. And so, 91 almost 92 percent of it says expanded and you have six months. How -- are you going to be asking for additional funds in June or -- or use -- or is that going to be the next fiscal year that for the total number of issues?

Magee: So, on the budget aspect, no, next fiscal year will probably be when we look to the quarterly but because of the potential changes we will be needing to revisit the budget.

Dwyer: Okay.

Magee: For the purpose --

Dwyer: So that will be at a future -- a future Board meeting?

Magee: The budget for the quarterly, yes, it will be. This is Catherine Magee for the record.

Dwyer: Okay. Thank you.

Ostrovsky: Bob, this is Bob Ostrovsky. I --I have a question about the quarterly, as long as we're talking about it. And when -- are going to have a separate discussion about the quarterly today or just the appropriate time?

Stoldal: It's on -- actually it's on the 82, the quarterly memo, but there's no reason why we can't. So, I'm going to move museum reports 8A2, the Nevada Historical Society quarterly editorial board memo to this point. Please go ahead, Robert.

Ostrovsky: For the record, Bob Ostrovsky. I just, I'm trying to reflect and understand page 14 of 16 of their report and the director's request of us towards removing the quarterly publications as a membership benefit. What the ramifications of that are and I'd like to hear from the director what the plans are.

Magee: This is Catherine Magee for the record. So, yes, what I have requested and what I have discussed with our editorial board is one of the issues with the quarterly is that, it is a member benefit for three other museums, I believe. Carson, Lost City, and Las Vegas. And my request is to remove that as a membership benefit from the other museums and make it solely a benefit for members of the Nevada Historical Society.

Unknown: That makes sense.

Stoldal: Catherine [ph], when we -- when we -- when we feedback, I think what I'm hearing is several years ago, the Nevada Historical Society was going to shut down the quarterly because it couldn't afford it. And it was seeking any grants or it needed time to kind of get its act together. And so, the Board approved a change in the membership fee structure that was only going to be temporary for a period of time so that the Historical Society could figure out a way that it could fund its own the quarterly. So, \$20 out of the current membership fee goes directly to the Historical Society from all the museum. So, Catherine, are you saying that you're recommending as an action item that the museums, each museum maintains its full membership fee and no longer there is \$20 deducted and goes into a quarterly fund?

Magee: This is Catherine Magee for the record. Just to correct you, on the three museums who have the quarterly as a benefit transfer that \$20 per membership to the Nevada Historical Society.

Stoldal: And what's three of those?

Magee: Carson City State Museum, Lost City Museum, and the Las Vegas State Museum.

Stoldal: And I presume the Historical Society itself?

Magee: Yes.

Stoldal: So, the two railroads in Carson City and -- and in -- in Boulder City the Friends group opted out of participating in funding the quarterly. And they maintain that \$20 in -- in their coffers, so it's -- it's only the Historical Society, Lost City, Las Vegas, and in Carson City. Those four facilities are the ones where \$20 comes out and then goes into Historical Society fund. And you're suggesting that ends.

Magee: Catherine Magee for the record. Yes, I am asking for that membership benefit to end for the other museums but not the Nevada Historical Society.

Stoldal: And that is the memo that's attached? Actually, the memo doesn't deal with that, does it?

Magee: Catherine Magee for the record. No. The memo is for information only with what the editorial board with the Nevada Historical Society. And meeting with the staff here in conjunction with information on budget which I've provided you all in reports in the past is how we have decided to move forward with publishing the Nevada Historical Society quarterly to be more fiscally responsible and to be able to reach more audience and incorporate broader content.

Stoldal: So, I -- I don't see this is an action item. Robert, do you see this as the chairman of the finance committee, where is this action item to reduce the funding?

Ostrovsky: You know, I was concerned about the budgetary impacts of -- of this change, number one. Number two, I thought the decision yet -- tell me if I'm wrong, can we delegate this on to the editorial board or they make this decision on their own. I thought we're the ones who make decisions about the quarterly.

Stoldal: The --

Magee: This is Catherine Magee for the record. The publication of the quarterly is the preview of the Nevada Historical Society and we have an editorial board that helps us to provide content. The decision to publish are not published. The Nevada Historical Society quarterly does not lie with the board of the Division of Museums and History.

Ostrovsky: This is Bob Ostrovsky. So -- so, our role, as -- as Catherine outlines it, is only financial. That's why I view it now because when you read this memo, I mean, basically it says we have made a decision. So, our question is then how's the impact of finance like in memberships and in other support, so we do lack of budget.

Magee: This is Catherine Magee for the -- for the record. So, in -- in my quarterly report is where I have requested that the Board remove the membership from the \$20 membership fee from the other museums. Because the idea with the whole making the quarterly and online benefit needs to be streamlined and it would be much more effective for our membership purposes. And hopefully I can, you know, work with Anthony to have the quarterly as a member benefit only for people who are members of the Nevada Historical Society. So, if people wish to get the Nevada Historical Society quarterly they would then become members of the Nevada Historical Society.

Stoldal: Well, Catherine, unfortunately, the -- the action item that is listed is the memo, and that memo does not list what you are requesting. And the only other action item is the Herz contract. So, you are not asking the -- this Board to approve your memo. Is that correct? You're saying that's a done deal.

Magee: This is Catherine Magee for the record I was a little bit confused when I saw that that memo was put on as an action item because it is for information, but I am happy to entertain all discussions regarding that.

Freedman: Myron Freedman for the record. This is an error on my part for adding for possible action after that. I think in -- in -- in considering all of the questions surrounding the quarterly, I was probably just thinking that, so if it was an opportunity to take action on something we should -- we should put on the agenda. But I understand the specifics now of what you're looking for, so we can shape up the next agenda to be more accurate. My apologies.

Ostrovsky: Mr. Chairman, Bob Ostrovsky. I have one more question for the director. Do you intend to create a paywall that would require some of the joint the

Historical Society access to the content? Or there'd be paywall that would just allow them to view an article, for example?

Magee: This is Catherine Magee for the record. I'm not sure what you mean by a paywall. Do you mean like a subscription?

Ostrovsky: Yes. This is Bob Ostrovsky. Yes, a subscription. I'm frequently using paywalls, if you got to read The New York Times or L.A. Times you have to pay for access. Will it be a separate paywall that someone could buy just an article? Or the one-time access or we just -- we were -- direct them, just, you know, if you want to have this content you just become a member of the Historical Society and this is the fee.

Magee: This is Catherine Magee for the record. What I am proposing as -- is in the Nevada Historical Society quarterly part of my report, is that we are going to model access to the quarterly like they have done with the Nevada magazine web site, which I had reported in the last report that we have had discussions with Department of Tourism and Cultural Affairs and they will support a web site for the quarterly publication. And so, then people would have access to it. And yes, they would then pay to be a subscriber to that. But we're still in the process of working all that out.

Stoldal: Catherine, you see coming to the Board for any request for funds for the quarterly?

Magee: This is Catherine Magee for the record. Right. This year we should have funds and sufficient funds to do what we need to do. My hope is that because of moving to the online content, which, at this point Travel Nevada says they will sponsor the web site for free, that if people joined the Nevada Historical Society quarterly, and again, we need to work with Anthony Timmons on what that member benefit level would be, et cetera, et cetera. But that that hopefully with projections that I've done with looking at the past of our -- just our member benefits should be sufficient to fund the quarterly.

Stoldal: Okay. I mean, you better clear that this board doesn't have any role or responsibility or connection with the publication of -- of the quarterly. The only time that it had a role, as far as you're concerned is through the funding of why the three or the four the Historical Society, the membership fees. And then secondly, through any funding request that come for Mr. Riley [ph] or -- or anybody else that that this Board has some funding authorization over. So, what you're suggesting if I understand, is that you're -- you're seeing a light to where you can produce, you being the Historical Society, can produce the quarterly without any revenue or -- or a role that the Nevada Board of Museums and History has either in oversight or in any funding.

Magee: This is Catherine Magee for the record. I wouldn't say that's exactly true because the quarterly still is member benefit or I propose it to be a member benefit solely of the Nevada Historical Society, and therefore that would be under the purview of the Board.

Stoldal: Okay. Myron, what would be your -- I'm sorry, Doris.

Dwyer: Yes. This is Doris Dwyer for the record. I'm -- I'm not sure that I agree with Catherine's interpretation that the Board has no role in the production or editorial content. I mean, I was on this Board once before, years before. I've also been on editorial board for the quarterly. And that was never the understanding when I was on the editorial board and when I was on the Board. Actually, it's -- your interpretation has only come up in the last couple of years. And I think there are probably other board members that, like me, that are confused about this. Is there some way we can do some research on this topic about what the role of the Board is?

Magee: This is Catherine Magee for the record. I was reading the state statutes on what the Board of Division of Museums and History. This is an advisory board and primarily financial. That's where I got my information from, but I'd be happy to hear what other information you have.

Freedman: Myron Freedman for the record. And I did the same thing. I went to the statutes. This is a publication of the Historical Society. And I think we're all proud of it. It's an incredible historical resource for people interested in Nevada history. And I know we all want to see it thrive and develop and fulfill its promise. So, I think having it be a benefit of the Historical Society will lead to bringing more people to the histo -- to the Historical Society. They'll be in touch with the -- with the quarterly. I think there's going to be future opportunities to market the quarterly in my opinion. And I don't think Catherine has explored those yet, but someone mentioned, you know, article by article sales, things like that. I mean, there's going to be an entrepreneurial side to this once -- once the online a transformation is complete. So, I -- I think we're all kind of talking about things that have come up in the past, but we weren't quite clear. I think Catherine has brought some clarity to this. The Board -- the editorial board has -- has cleared up where they're coming from. So there's some information to build on here.

Stoldal: Doris?

Dwyer: Doris Dwyer for the record. I -- I would like to ask that Harry research the statues that are applicable to this issue and report back to the Board. Does that require like a motion? Or can I do that? It is listed as an, you know, it's under an action item. But,

Stoldal: So, that just --

Dwyer: I mean, I think they need a legal opinion on this.

Stoldal: Doris, I think that's an administrative question. I don't think it needs a motion. I'm sure that Harry will be more than happy to look at.

Unknown: Okay.

Stoldal: Look at that. There's also the Historical -- is the Nevada revised statutes has, I think as Catherine pointed out has two -- or maybe it was Myron, two -- two distinct areas. One where the statutorily defined responsibilities. Everything from membership to the use of facilities. And then secondly, it's very clear that this Board acts as an advisor. An advisory capacity into all things involving this, the museum system. So, even if it acts simply as an advisor, it does have a responsibility, it does have a role to play. And to Doris, I agree with you 100 percent. In past years there was a direct responsibility of -- of the state museum board and the editorial board. The editorial board of the quarterly saw that as the -- the step -- the step up and that included everything including discussion of the issue whether there should be advertising in the quarterly. And if so, what kind of advertising. Those issues all came before -- before the Board. So, if we're looking more specific line within the Nevada revised statutes that says quarterly, we're not going to find one. But if we look at what has been the policy and the tradition of this Board including membership the -- the Museum Board has had a responsibility. Anthony?

Timmons: Mr. Chairman, Anthony Timmons for the record. I just want to state that as many of you know the membership committee is actually working towards a uniform membership policy. In fact, there would be one membership for all museums. And you can choose to support a specific museum. In that case, there would be no Nevada Historical Society Museum per se. So that would have to be a uniform policy to either exclude it from everybody or include it for everybody. But Mr. Chairman, I would like to ask this go to the membership committee for review so we can review it prior to us sending it to the Board, sir.

Stoldal: I -- I don't disagree that because there's nothing that we have to review here. This is a memo and -- and it was a -- it simply outlined what the direction is going in. So, Myron, if I understand you correctly, that your suggestion is that we move forward with a little more clarity as to what the action item would be and potentially, we could start with going towards the membership, which I think Catherine is also suggesting, that there is a membership issues in here. So, what Anthony is suggesting I think would be the next step.

Freedman: Myron Freedman for the record. Yes, Chair, I agree with that assessment.

Stoldal: Okay. Alright. So then, Catherine, I think you had some input from -- from the Board and we have the step forward is that we set up a public meeting with the membership committee. And on that would be the issue of the quarterly along with what -- what other items that the membership committee is -- is looking at. Is that -- is that a sound direction for you, Catherine?

Magee: Catherine Magee for the record. That's perfect. Thank you.

Stoldal: Great. Alright then let's go back to item A1, 8A1, the Herz contract. Catherine, would you walk us through that, please?

Magee: This is Catherine Magee for the record. So, this is a renewal of a contract for Howard Herz to continue this work as a curator of the American Gaming Archives.

Stoldal: Are there any changes in this from the previous contract?

Magee: No, there are not. Catherine Magee for the record. We did increase his hourly fee.

Stoldal: From what to what?

Magee: To \$50 per hour.

Stoldal: And why do we do that?

Magee: Because of the -- his hourly fee was initially low to allow him to come in and do work to -- with our budget, and then I felt that it was important to pay at least something in kind to what he earns in other venues. So, yes, it's more in kind with what he should be earning.

Stoldal: I guess that's fine. But the question is, is -- are we set -- setting a precedent here or do you, and for again, I don't know what Mr. Riley[ph] is being paid per hour.

Magee: I could check this contract, but again, he also decided to give us a reduced fee initially for his work to help us with our budget.

Stoldal: Great. Thank you.

Magee: So, I think -- I think we pay him \$30 an hour. I have to check, though. I don't know.

Stoldal: Okay. But so -- so -- so if I understand correctly, and Myron, is this the standard policy that we're able to negotiate a fee per -- per contract hour or whoever the effort should be for the particular skill is needed?

Freedman: Mr. Chair, Myron for the -- Freedman for the record. Well, again, as Catherine mentioned this was just based on the previous -- the previous agreement except for the hourly rate. So, I -- I didn't have anything else to add to that. Now with Daphne on Board, certainly she'll be the one who's overseeing the development of any contracts. So, there may be some changes going forward, I'm not sure.

Stoldal: So, Catherine, are we saying that -- that the contract the total amount is the same, it's just the number of hours work is going to be less?

Magee: I don't have the old contract in front of me but I have -- but what you have in front of me is the total number of hours or the total for the contract based on -- and then the hours are based on -- the contract is not to exceed, and then 25, and then paid at \$50 an hour. And the contract is not to exceed \$25,000. And remember that this is coming out of the [inaudible] funds. This is not Board -- this is a -- this isn't the from the Historical Society Board approved funds.

Stoldal: I didn't quite understand a lot as far as this matter that the Board has oversight over. So, the question is how much would like you to contract?

Magee: I don't remember. Would you like me to -- give me one minute and I'll tap that up.

Stoldal: Well, I just, I mean, if it's 25,000, would it just be nice if we know whether that number is going up as well?

Magee: Give me one second. Work contract, that's 2020. In 2020, he was paid \$30 an hour and the contract was for \$15,000. Twenty twenty-one, where is that? That contract had a little bit of backing and forth thing if you guys you recall last year. So, '20 and '21 were the same as far as I can tell. So, we've increased the pay this year.

Stoldal: So, it went from \$30 an hour to 50, if I understand? And then it went --

Magee: Correct.

Stoldal: -- from 15,000 to 25,000?

Magee: Correct.

Stoldal: Other questions from the Board? My last question. How much money is left in the casino fund?

Magee: About 1,700,000.

Stoldal: And there's -- there's no criteria as to how that money is spent?

Magee: There is some. If you recall when we were going -- I'm sorry, Catherine Magee for the record. We had -- we're going to use the Lyon share of it to buy the -- the Nelson building. And when that fell through it reverted back to what it was to what allocation was free Nelson building.

Stoldal: My last question. Then if this is just a contract there's no other benefits. I mean, Mr. -- he's not a state employee so there's no retirement or medical. This is just a specific contract for this amount?

Magee: Catherine Magee for the record. Correct.

Stoldal: Okay. Myron, further questions? If not, look for a motion.

Ostrovsky: Mr. Chairman, Bob Ostrovsky. I would move for approval of the item as listed.

Stoldal: We have a motion. Do we have a second?

Unknown: I move a second.

Stoldal: We have a motion. We have a second. Further discussion with the Board? This is an action item. General public? Hearing and seeing none, all those in favor say aye.

Group: Aye.

Stoldal: Those opposed? Motion carried unanimously with those in attendance, and the Chair voting in favor. Catherine, thank you very much. I look forward to moving forward with the quarterly and a meeting of the membership Board -- membership committee as soon as possible. Alright. Let's move on then to item H, B. The Nevada State Railroad Museum in Carson City. You have the report before you. It presented questions by the -- by the board and/or, Dan, if there's a specific something in the report that you want to make sure that the Board doesn't miss. We've all read it all over and -- but occasionally we may miss something that's important. Anything you want to point out?

Thielen: This is Daniel Thielen for the record. Can you -- can you hear me?

Stoldal: Yes.

Thielen: Perfect. I -- the museum stores do really good. It's amazing what happens when you eliminate personnel cost from the bottom-line what kind of activity you get out of it. However, the problem with that is we have three semiskilled people trying to manage the store in a way that we see best. And where our PR --or curator of education and museum dependent front have been doing us terrific job.

Stoldal: Great.

Thielen: But I cannot express how excited I am to get our museum store position filled with Madelyn Pecorino. She came to us, she is UNR student. She's up -- she's not quite 21 but she is experienced running the store up at lake Tahoe and it's been one of my kids' toys stores up there in Incline Village. And I would take family members there and the pack when her resume popped up in our kiosk. I was pretty excited, she interviewed well and she came here with a -- with a -- as a ball of fire. So, I'm so dang excited that we have her on board. I'm looking forward to seeing the transformation what the store does because I like her work what I've seen in the past. I didn't her from up there. I just saw it on the resume and [inaudible] of that store. She had been management it while she was in high school. So, it's - - it just -- it -- I'm pretty dang happy with this hiring. We had two other people that we hired and I realize this is last quarter and Madelyn just came on this -- this quarter, and so did Jason Uday[ph]. These are very skilled custodian. And it took about a year to fill that position. We've interviewed no less than 12 people and offered it to about five and was turned on all five because other places pay better than the state. We went poaching in the National Guards pool over there and we pick him up out of there. We also picked up J.B. Thompson[ph] as their buildings and grounds supervisor from the National Guard. I have worked with J.B. Thompson[ph] a number of years ago and was delighted to get him onto the museum's payroll. I think we have largely come through the pandemic and are ready to take advantage of all the opportunities there before us. Wendell Huffman retired. Last night we had a dinner for him. It -- we would be sorely hurting without his wise counsel and guidance I had leaned on Wendell Huffman for -- for years, for -- for good counsel, good direction. Our promontory exhibit was exceptional. His mentoring of other staff was tremendous. He has already come back for a couple of days as the volunteer's postretirement and we're glad to have him. I'm excited to see what the -- the market out there has for us in store about getting another historian. If you have other questions about that, I'd like to move for a requests.

Stoldal: Other than what's Wendell going to do? Is he going to be writing some books all that material that's in his head when this come out somewhere?

Thielen: Yes, if I was batman that Wendell is going to go home and obey.

Stoldal: Great. Alright. Now we'll leave it.

Ostrovsky: Mr. Chairman, I have one question.

Stoldal: Please.

Ostrovsky: This is Bob Ostrovsky. To Dan, you know, store sales are -- are continuing very well. It's obviously you haven't spent any money on merchandise, so our profitability is in the expense of reduced inventory. I would just urge you, the new manager coming on to really take a look at that. I think you're going to need a significant inventory purchase as you come into your season. I -- I just -- I've not been in the store but I can imagine to where it's going to be reduced. I just urge you to take a close look at that. Thank you.

Thielen: Dan Thielen for the record. Thank you very much for that guidance. I have said those words probably not as eloquent as that. I told her to stomp the gas as hard as she can. It's -- and makes firm decisions and get that inventory back up to where it belongs.

Stoldal: And other caveat to that -- to that, remember it was the Nevada State Railroad Museum store in Carson City that had revenues of \$100,000 and we made \$1,000 off of that \$100,000. So, I -- Bob was right on target when he'd upgrade but we need to buy the right merchandise. And I'm glad you have somebody that has that -- has that skill but it's not. So, I think we can move on to your next ac -- the action item which ties into what you're -- what you're talking about up there. I'm not talking about going and getting the Glenbrook here. I'm talking more of the Railroad Museum in Carson City. But last here, is there further question though, questions over your for -- for Dan before we go to the action items? Do you have --

Thielen: My first request is to send Chris DeWitt Santa Margarita, California to pick up a donation down there of some draft here that we work with the Glenbrook and provide important parts to keep in stock.

Stoldal: Myron, let me ask you a question. There's a -- there's a license plate fee that I think it's not about a half million dollars in there. And that money needs to go specifically toward artifacts and -- and those types of things. Can't this be funded out of that rather than the private funds?

Freedman: Myron Freedman for the record. Well, that's an interesting thought, Chair. We -- we have sort of divvied up that money for -- for other projects. And

though we have, you know, played around without a little bit to cover some emergencies with like, for example, the blower down in Boulder City. So if, you know, I'd have to kind of go back in and look at all of those items to see if the -- of -- whatever this is, \$1,200 or no, about \$1,500.

Stoldal: Nope. \$7101.

Freedman: Seven hundred one, that's part of that. That is the total, yes. If the Board has concerns about that, that probably could be paid out of that fund. Yes, sir.

Stoldal: Is -- is there -- I know you have to make a report to the legislature or the LCB once a year on how you spent that money. Is -- is that something you could also send to the Board?

Freedman: Yes, sir.

Stoldal: Great. Thank you. So, with \$701 is not going to make or break. It sounds like an interesting, an important thing you keep that Glenbrook role along. Any further question to the Board? Dan or Anthony?

Timmons: Mr. Chairman, Anthony Timmons for the record. I have no problem with the \$700. I just -- I'm a little confused on where state travel kicks in and where private fund travel kicks in. I don't know where the delineation is. Doesn't this seem like a state travel thing? I don't know. Maybe it's just me.

Stoldal: Well, Dan, you have or Myron, does one come from one budget and that's -- and the same thing come from a different budget?

Freedman: Myron Freedman for the record. This is actually out of state travel. I'd have to -- the -- the -- the state travel budget is extremely, extremely limited. So, this being related to collection item to the kind of program end of things at the museum, it seems like a -- a request to -- to come before the Board.

Stoldal: Further question and comments? Myron, I understand that the license plate money is under your full control. But I think it would also be helpful if the board understands the various budgets around there. So, maybe at one of our next meetings we're going to understand because the subsequent (inaudible) license plate, I don't know whether that annual money is going down or whether just -- we're still getting annually a certain amount of dollars or whether those license plates are no longer being renewed. But I just think it would be helpful again for the board to understand the various budgets that come in and fund important elements of the museum. Before us, we got \$701 request for travel. Further discussion of the board? If not, I look for a motion. Jan Petersen?

Petersen: I could unmute fast enough. Jan Petersen for the record. I move that we allow the travel money for the trip to -- is it Sacramento for the Glenn Brook parts?

Stoldal: Alright. We have a motion. Do we have a second?

Mooney: I second. For the record, Courtney.

Stoldal: Courtney Mooney. We have a motion. We have a second from Courtney Mooney. Further discussion of the board. This is an action item. Any comments from the general public? Hearing and seeing none, all those in favor say aye.

Group: Aye.

Stoldal: Those opposed say nay. Motion carries unanimously with those in attendance and the chair voting in favor. Let's move on to the next action item, which is another travel request. This is 8(b)(2), travel request for a museum store conference. Question for the board? Anthony?

Timmons: Mr. Chairman, Anthony Timmons for the record. I -- in my many years on this board I have kind of stood firm on this one and I'll kind of bring up this question again. As we have a normal enhancement cycle during the budget cycle and most of this travel is dedicated and actually accounted for in the budget, I don't know why it wasn't accounted then or presented then. And I think most of you know where I stand on this issue, and I'll just leave it at that.

Thielen: This is Dan Thielen for the record. When the budget was developed, we're in the middle of the pandemic and most of these conferences were shut down. This museum -- this museum conference only became available virtual last time and it just recently popped up that it was going to be in person. It could not be budgeted as it didn't exist.

Stoldal: Dan, these conferences tend to be sales platform where they have these generic products where they stand, Carson City or Boulder City. The seminars to me are the ones where there's a learning experience. And as Myron was saying, those seminars are going to be -- they're going to be available online as well.

Thielen: Dan Thielen for the record. I look at -- I've requested to go to this conference multiple times. We've sent board members to it. And it is the premier conference that develops museums store personnel. We have sent people in the past. And while it -- you may -- I can't tell you for sure of

it's a conference for people telling you what they're going to stamp on a coffee cup to put the museum store.

Stoldal: Right.

Thielen: As I look at the agenda, they look to be some great classes to do these things. But I haven't been, so I can't tell you. But I looked at the agenda, it looked strong enough that I was -- I initially had requested for myself and the store manager to go because we have got to make our store profitable. And it's...

Stoldal: Have you been there before in any of your other capacity?

Thielen: I beg your pardon?

Stoldal: I thought you just worked at a -- at a ...

Thielen: I worked at a toy store. But audience development and developing the product lines and ...

Stoldal: Right.

Thielen: ... and the work to do that, I -- I have heard so many good things about the Museum Store Association Conference that I have tried to get to it multiple times and I just feel like it's an important thing that -- for professional development of staff.

Stoldal: Myron, you jump in and I'll go to Jan.

Freedman: Myron Freedman for the record. Just real quick. I've attended just about every museum conference out there. The MSA conference is by and far the most useful and productive conference of all of them. They teach you all kinds of marketing skills, how to run the store. It's a very hands-on kind of experience. And yes, they do have -- they do have merchandise opportunities, but that really is not the focus. It's really all about how to run a museum store.

Stoldal: Jan Petersen?

Petersen: And I am -- Jan Petersen for the record. I'm echoing what Myron said. I would love to attend one of these conferences, especially on museum stores. I paid attention for years on these guys and you just get a lot of insights. It's different from a regular gift shop type place and you get a lot of how tos and what to do and what not to do. And if you're -- if you're a private nonprofit, which the museum -- the state museums are, it's how to work within your mission statement which state museums have to send or

supply the merchandise to. I think it is a fabulous opportunity. I wish I was going. So, I wanted you to report back to the rest of us on what he learns and takes -- what takes place. I highly encourage it. Where is this one, Dan?

Thielen: Dan Thielen for the record. It's in Boston.

Stoldal: Okay. Doris?

Petersen: I think it's a fabulous opportunity.

Dwyer: That was my question. I mean, first of all, I'm totally in support of this. And Dan, didn't Lara [ph] attend these several times?

Thielen: We were able to fund it twice while she was moving [ph].

Dwyer: Alright. Because, you know, I really like the merchandise in your store and I've been in there numerous times as you know, I think. But, yeah, my question was, it's usually -- it usually includes the locations. So, you answered that already. But no, I'm fully in support to this kind of conference.

Stoldal: Dan, the only I would -- if this is approved, I would list the \$2,300 when we look at budget revenue, profit and loss statement for the -- this fiscal year. I'd like to include this fee to make sure that this is in there too. So, we have a total understand of what the cost are to operate that store. Further comments, discussion?

Dwyer: Actually...

Stoldal: Doris?

Markoff: Dan Markoff.

Dwyer: Yeah. This is Doris Dwyer for the record. And I don't want to be a nitpicker and I'm not really questioning this. But does she -- is there really a need for a vehicle in Boston? I mean I'm going to a conference in Boston in three weeks and cars -- more than travel than it's worth if the conference is in the city. I mean, just a thought.

Stoldal: Dan?

Thielen: Dan Thielen for the record. That's a terrific question. When you budget these things, if it's not the budget, you don't get it. And if she declines to use the vehicle, I'm perfectly happy to not spend that money.

Stoldal: Can we change that to -- some of these are generic terms so you would be able to use it for transportation cost? I mean, in other words, taxis, cabs, and buses and all those kinds of things rather than -- because otherwise it says vehicle rental for four days and then fuel...

Thielen: Yeah. That's a great -- Dan Thielen for the record. That's a great point.

Stoldal: So, what would -- Myron, what would be a good suggestion? Just add a line there to and/or transportation cost?

Freedman: Sure. Myron Freedman for the record. So, the vehicle rental could be -- maybe just change that to, yeah, transportation cost.

Stoldal: Okay.

Freedman: Sure.

Stoldal: Alright. Dan Markoff, did you have a question?

Markoff: Yeah. It just seem to me that if there is anything than be learned from these conferences that can be brought back, and not only benefit the Carson City Railroad Museum store but all the stores. And you know, we should share that information.

Stoldal: Dan's got an excellent point there with -- we're going to hear later from Daphne. But I would -- Dan, if there's any online conference, seminars, panels, discussions at this, I think we should have her attend that and bring back that information as well. The more people you have there's an - - have the knowledge of online stores, the better we're going to be able to come up with a usable plan. Further discussions, comments? If not, I look for a motion.

Markoff: Dan Markoff. So move the approval of that.

Stoldal: Jan Petersen?

Petersen: Second.

Stoldal: Okay. Alright. We have a motion. We have a second. Further discussion? General public as this is an action item? Hearing and seeing none, all those in favor say aye.

Group: Aye.

Stoldal: Those opposed?

Timmons: Sorry. Nay.

Stoldal: Motion carries with the -- those in attendance and the chair voting in favor and one nay. However, let me say this. When we come up with the budgets this year, the private fund budgets, Myron would make sure that anybody there wants to have any travel into those budgets in the next fiscal year, please make sure that those requests are included in the private fund budget that the board approves. In spirit, I understand and agree with that Anthony is dealing with. So, further discussion?

Freedman: Mr. Chair, Myron Freedman for the record. I -- we will do that. I'm recalling there was a board meeting and I would have to dig out the minutes and I'm not sure when it took place. This one -- I think Peter was still here or right after he left. But the board discussed having a flexible policy about travel because they understood that opportunities arise throughout the year and I remember them approving a policy for that. But let me go back and see if I can dig that out.

Stoldal: And I -- there was some discussion, but there's also some discussion and not that anybody would ever abuse that policy. But I think that we need to focus on looking at far enough ahead. We know -- as you know, and Jan and other board members, what the important conferences are that we should attend that would bring some value, not only to the individual but to the system in general. So, let's just do the best job we can to make sure the private fund budgets have addressed that and the world is full of exceptions. So, let's move on to the next item, and that is a request -- Dan is looking for some more money. Dan, why don't you take us through the ever popular, the famous Coach 17.

Thielen: This is Dan Thielen for the record. Coach 17 is called the Commissioner's Car. It is the coach that carried the Golden Spike to promontory point in Nevada Silver Spike to promontory point. It served on the Central Pacific as a private coach for Leland Stanford and Charlie Crocher [ph] and then it was eventually sold to the Virginia & Truckee Railroad. It was remodeled into a chair car to haul people up and down from Reno to Virginia City. It has been requested by California State Railroad Museum to visit their museum for a period of time. And in that move, we would bring up the locomotive Genoa and Bowker to be at the museum property. This request has no funds attached to it. It's in pursuit of -- in pursuant to NRS 381.0063 paragraph -- yeah.

Stoldal: That's fine. We understand your researched it. Dan, just a couple of quick questions. One is, we know that the folks of the California State Railroad Museum made an effort to borrow this car. They wanted it. They wanted it badly. They sent a whole team up here, their entire board, and then the state museum system, you and I think Wendell [ph] and Chris [ph] decided

that the story could be told because there were multiple stories with Car 17. And rather than take it back to some of, quote, "original state," you let those stories still have reality, although yield [ph] away some of the things you revealed in history. I was unaware that this car was in shape that it could travel.

Thielen: We -- Dan Thielen for the record. That's a very good point. That was one of the key resistance to displaying the Coach at Sacramento. One key thing was it was not in a position to travel. We have spent a great deal of efforts stabilizing it and making it safe for travel. And so that condition, we feel gives us an opportunity to do that. Secondly, this is for a visitation in its current -- in its current status. There is no discussion here about restoration or modifying or anything. They would like it to be in their exhibit hall and in the exact position as it is. Perhaps maybe washed, but that is it. This agreement is for display only?

Stoldal: How long?

Thielen: We're thinking up to five years.

Stoldal: Whoa. So, this ...

Thielen: It's a big move.

Dwyer: Wow.

Stoldal: So, five years turns into 10 and they get what were after. Is this part of the move to move this down there permanently?

Thielen: Is it our intent? Not at this point. It is not. But remember, they're moving two locomotives up here. And so ...

Markoff: Dan Markoff. How long are they going to the leave locomotive, Sir Dan?

Thielen: It could be up to five years if we desire. If we get type of visitation and the type of audience appeal with these locomotives, we'd like to keep there for a little while. We have a challenge that they've agreed to send the two locomotives up with the 17 going down. But one of the challenges that it -- I mean it's a goodwill thing and we like -- it was built there in Sacramento, and that's an interesting story. But quite frankly, taking two locomotives up into the museum, we need to make room for it. And so, this time, it gives us a little bit of squeeze to move things around.

Stoldal: I'm not going (inaudible).

Markoff: You mentioned the Bowker and the...

Thielen: The Bowker, the Genoa, and should they be able to make some changes in their museum, they're trying to move the Empire up here as well.

Stoldal: Dan, would that be surprising in five years that there's some discussion that they keep the 17 and we keep a locomotive?

Thielen: If it's advantageous to the collections, you may hear that discussion. Yes, it's advantageous to the collections.

Stoldal: Question from the board? Anthony and Courtney?

Timmons: Mr. Chairman, Anthony Timmons for the record. So, my understanding of this letter is just to initiate this kind of discussion, right, in agreement with Comeback to the Sport because there's -- again, I don't see anything regarding the cost of this and I don't see anything regarding -- now that we're talking five years, will they provide maintenance for Coach 17 themselves and we are responsible for maintenance on the locomotives? How -- I assume that's yet to come, right? And this is just to kind of get the ball rolling?

Thielen: No, this is actually permission for it to move. We have standard -- sorry -- excuse me -- this is Dan Thielen for the record. We have standard long agreements that talk about what insurance requirements will be on their equipment from us and what insurance will be required for theirs -- for there -- them to hold on our equipment while it's visiting there. With the limitations of what they can do to it, what we can do to their equipment, it's pretty well spelled out and it's pretty standard information. If you take the idea of a locomotive and think about it in a book or a box of tools or some other smaller artifact that museums put on display all over the world. It -- this one happens to be big.

Stoldal" But Dan, so let me ask you a question because this is one of the things that Anthony clearly brought up that really leads to something that is a concern to this board and that's the processes of legal agreements between the museum system and whoever the other -- the other party is. So, you have standard loan agreements?

Thielen: That is correct.

Stoldal: And so, who reviews and approves that? Does that go to Myron? Does that go to the Board of Examiners or is that simply internal at each museum?

Thielen: Dan Thielen for the record. The standard loan agreements that we have for the museums -- I can only answer for the railroad museums. But I think

it's pretty well established throughout the system. We have a collections management policy which is about it. But three quarters of an inch thick that has been reviewed by our collections committee and by professionals throughout the industry. And within that, we have developed these forms, incoming package records and loan agreements and -- for instance, the museum has a locomotive on display up in -- up in Sparks, Nevada. It's been up there for 20 years. We visited every year to make sure they're not doing anything bad for it. And it's been forever and it's been on loan forever. It -- I think the loan predates the existence of the railroad museum. But we exercise authority over it and should the time come that piece or any piece becomes more important in the collection or not on display anymore, then we'll exercise that or if it's -- whatever determination. So, the loan agreements are standard forms that have been approved by the DAG office many, many years ago.

Stoldal: Okay. I understand the -- but the question is, who signs? Does the local director sign that or does Myron sign that or who reviews it? I mean when was the last time it was updated? Because what we hear you asking the board here is permission to move forward on that and board is not quite sure what we're moving forward to?

Thielen: The board is -- this proposal is to grant permission for the artifact to travel to Sacramento to be put on display in a museum of similar railroad equipment. The curator of history and the -- their curator over there signed the initial agreement. The director approves it, I think. I don't think that the -- I think that the NRS requires the administrator to take possession of it when the item comes back in the state, and we document that by providing a report to the administrator of the Division of Museums and History that the artifact has returned when it comes back into our custody. Annually, we'll go down and visit it. So, it -- I think it's just the museum director's signature. Myron, do you have more insight on that (inaudible)?

Freedman: Myron Freedman for the -- Myron Freedman for the record. In the collections policy, there is a section on loans. The Board of Museums and History authorizes the museum director to receive -- I'm sorry. I'm reading the wrong line -- incoming-outgoing loans valued over \$100,000 are approved by the administrator or the Board of Museums and History. Museum director approves incoming-outgoing loans valued \$5,000 to \$100,000.

Unknown: Are you done?

Stoldal: I thought -- I thought, Myron, you were still reading.

Freedman: No. I'm not, Steve. All done.

Stoldal: Courtney, I see you had your hands up for a while.

Mooney: Yes. Thank you, Chair. I am wondering if there is a mechanism for review with this standard loan agreements after about, you know, when it comes up to the expiration date, if that's something that we would evaluate the benefits of the trade and it could come before the board as a report and the board could then, you know, just decided whether to renew the loan agreement if the decision is that it's, you know, beneficial to have Coach 17 in California.

Stoldal: That clearly makes sense. I guess the question still is, Myron, do you sign off on this agreement?

Freedman: Myron Freedman for the record. According to this policy that I'm looking at -- and so, I would say -- when is this have to go out, Dan?

Thielen: We'd love it -- Dan Thielen for the record. We think that May we would action it.

Freedman: Sorry. May? In May?

Thielen: Yes. May.

Freedman: Okay. Mr. Chair, there's some complicating ideas coming up here. I'd like an opportunity to kind of look into this deeper and maybe come back with an email report to the board. And then if we determine that there is an action item, I may request that we convene to take care of that.

Stoldal: I think that that sounds -- so what we'd be looking for to obey [ph] this item until either a special meeting -- can we obey [ph] to a special meeting on -- do we have obey [ph], Harry, to a specific date?

Ward: For the record, Harry Ward, deputy attorney general. No, Mr. Chair. You don't have to have a specific date the next -- you know, a meeting for this topic.

Stoldal: Okay.

Ward: Because if not, you would be bound to whatever the most -- whatever you're deciding to do. So, whatever next meeting you want to put it on is fine.

Stoldal: Myron, I think that makes sense, kind of get a -- get a clear sense of what the rules are. So, we -- and then also deal with Courtney's idea that the motion would include that we would review this at some point either at the 36 months or 48 or 50 months. So, I look for a motion to obey [ph] ...

Unknown: Do what?

Stoldal: ... until the next -- until the next meeting that -- where we could bring this matter up, either a special meeting of the board or our next regular scheduled meeting.

Mooney: So move.

Markoff: Dan Markoff. I so move.

Stoldal: We have a motion from Courtney and I think a second from Dan.

Markoff: Yup.

Stoldal: Alright. We have a motion and a second to obey [ph] this matter further discussion.

Markoff: Yeah. Mr. Chairman, I'm really puzzled by this whole thing. On the one hand, getting the locomotives over there, two or three of them, is a major - - is a major accomplishment. We would have the premier collection in the United States of 19th Century locomotives, which I think is an admirable thing. On the other hand, this car is of national significance. It was a car that carried the Golden Spike and Stanford and the Silver Spike, and is the only surviving piece of equipment from the days of the ceremony promontory. So, I kinda feel like, you know, six of one and a half dozen of the other. And it bothers me what we're giving up and what we're getting. I can understand California's interest in wanting to get it over there. The car was built over there. And there's certainly a world class museum in and of themselves. But on the other hand, we commission sometime ago restoration reports, which I thought was pretty lousy and didn't provide anything with only the conclusion that instead of restoring this car, we build models of it, and that kind of turned me off, frankly. I'm a guy who likes to see stuff resurrected.

Stoldal: Dan, here's a quick point though. The motion here is to obey [ph] and I think we can take their comments after we ...

Markoff: I agree. I don't have a problem with that. I just wanted to express the dilemma I'm thinking about here, and I'll let it go with that.

Stoldal: No, I think -- Dan, I think you're -- I think several of us are concerned with that dilemma. We have a motion. We have a second to obey [ph] this to the next meeting, whether that's special or a regular meeting. Further discussion? Action item, general public? Hearing none, all those in favor say aye.

Group: Aye.

Stoldal: Those opposed?

Mooney: I was for the -- for the not opposing, sorry. I entered late, sorry.

Stoldal: Okay. Motion -- let's see. Did I ask for those opposed? Hearing none, all -- we have the motion carries unanimously with those in attendance with the chair voting in favor. Thank you all. And Dan, thank you for this, really is a real opportunity. I just want to make sure that we have -- got all our locomotives in a row, so to speak, (inaudible). We are now at 11:45. We are at item 8. Dan, did you have anything else before you leave? I think that was ...

Thielen: Dan Thielen for the record. I have nothing more to add.

Stoldal: Great. Thank you, Dan. Item 8(c), Nevada State Railroad Museum, Boulder City. Christopher is in. This is your first report. Is there anything you want to make sure that we have not missed?

MacMahon: Christopher MacMahon for the record. I do just want to add a couple updates that have come in after the board report was already in your hands. The first being that because the excursion railway is under the regulation of the Federal Railway Administration, we have to comply with TSA regulations regarding masks. That policy was extended yesterday to April 14. So, masks are still required on our excursion train until such time as federal government releases those regulations. The other item I wish to update the board on is in regard to repair of the Fairbanks Morse locomotive. It was listed in the report that we were waiting for Fairbanks Morse to sign that contract. They have since signed that contract. It is now going for the Board of Examiners on their April meeting for final approval. Once that approval was given, we will send out that car for repair and then the locomotive back into service. That concludes the update I have and I'm happy to answer questions from the board.

Stoldal: Myron, help me understand that what just went past the board and onto the BOE?

Freedman: Oh. Myron Freedman for the record. Dr. MacMahon, he's referring to the Fairbanks Morse' blower contract. Maybe you could speak a little bit to what -- what's happening there with that repair?

Stoldal: No. I'm not so much worried about the repair. I'm more concerned with the process of these things don't come before the board before it goes to the Board of Examiners? Where is this funding coming from?

Freedman: This funding is coming from the Magnusson [ph] fund -- no, no, no, from the license plate fund -- I'm sorry -- from the license plate fund.

Stoldal: So, it's coming -- you are funding this?

Freedman: Yes.

Stoldal: That's why it doesn't come before the board?

Freedman: Yes, sir.

Stoldal: Okay. Alright.

Ostrovsky: Mr. Chairman, Bob Ostrovsky. Just one question. I clearly understand 844 is the only working locomotive you currently have. Is that correct?

MacMahon: It's the only one I feel comfortable having the passenger -- sorry -- Christopher MacMahon for the record. It's the only locomotive I feel comfortable having for the passenger at the moment. Locomotive 1000 is functional. But given its historical value and the maintenance that needs to be done on it, I'm deciding that it is best not to run that locomotive to preserve the historical integrity of the artifact. If something was to happen with the train, we could use that locomotive to bring that train back and cease operations from that point. But this repair on locomotive 1855 is being done specifically so that we have two functional locomotives. We can take 844 do regular maintenance on it, as well as have two operational locomotives. So, if one goes down, there's still able to continue to run passenger trains. Does that answer your question, sir?

Ostrovsky: Yes. Just one follow up. This is Bob Ostrovsky. In the best case scenario, when would the Fairbanks Morse locomotive be available for use?

MacMahon: That's -- Christopher MacMahon for the record. It's difficult to say because we have to send the part to Fairbanks Morse Defense in Texas and it's going to be sent at their schedule because they're the only people in the country that can service this piece. They're the original -- the first contractors that did in the 1950s when this piece was built. We're at their mercy as far as when making fit us within their schedule. But as soon as operations [ph] is getting to proceed, my intention is to call them and find the earliest possible date to move along this.

Ostrovsky: Thank you.

Stoldal: I just have a follow up on that, Christopher. The 844, it's operating at 100%. It's been for a couple of years or -- give us a sense -- I'm trying to

follow up on Bob's question. How long do we use 844 by itself? And I think you're 100% right on the 1000. But the 844, how -- is it running pretty good?

MacMahon: Christopher MacMahon for the record. As of right now, the locomotive is running well. We will have to, in the coming months, take it down for a schedule maintenance period to meet FRA compliance. I think by the time we get 1855 down, that should be good. I have to double check the paperwork but, you know, these are running artifacts. And if something happens, something happens to, you know, I (inaudible) for it to happen, but...

Stoldal: Right.

MacMahon: ...this is trying to prevent the worst case scenario.

Stoldal: So, are you monitoring the -- I know there was an announcement made that there is a -- what was it called -- a puppy train or what was it? Not puppy.

MacMahon: Oh, you're talking about the bunny train?

Stoldal: The bunny train, I'm sorry. The bunny train. Are you monitoring -- we're not adding more pressure on this one so we don't really burn it out again?

MacMahon: Christopher MacMahon for the record. That is absolutely correct, Chair. We do checks on the locomotive every time we fire it up. We do a monthly quick maintenance check just to make sure everything is in order and the additional runs that we are going to be doing with the locomotive amounts to two runs for the special events that these are being held. So four runs on weekend over three weekends, it's 12 additional runs. I do not see that being an added complication based on where maintenance stands at this time.

Stoldal: And one last question, and that is that the excursion train and now there are reports that the excursion train by the end of summer may be able to go all the way into Henderson that the excursion train is a critical and important part of the Boulder City Railroad Museum but running artifacts has diminishing returns. You've been there now for 20 minutes. Are you looking at a plan that will give us consistency of not using old artifacts and arts and having to send things to Texas and stand in line before -- is that part of what your responsibility, your duty, what your -- what you'd like to do is have a -- here's the plan of how this is going to work in the future.

MacMahon: Christopher MacMahon for the record. I think you put that question, Chair Stoldal. This is something I've absolutely look into. The nice thing with 844

is it's still able to find a lot of parts, at least with the prices on the market, to keep the maintenance up. As far as long-term solution, in 2019, Nevada Energy donated a locomotive they were using at their Malacca [ph] Power Generating facility to transfer (whole) cars to the museum. We have not been able to move that locomotive because of the pandemic. And some of the questions about the ability to do that, I'm currently talking with Union [ph] Pacific Railroad to try and get them to bring that locative because it is connected to the system, they could bring it up to Henderson, and we could get special permission to do that. There is a track speed restriction, which makes that difficult, but they are doing maintenance on the railroad here in Las Vegas. We could (inaudible) actively trying to pursue Union Pacific with that. Secondly, there is an item for action listed later in my items here about two locomotives that are currently located at Nevada test site. This would not only expand our collection interpretation of that very unique railroad, but it will give us two functioning locomotives, one of which might plan to be -- to return to service with the other being a display piece that has a complete set of (inaudible) parts for regular maintenance.

Stoldal: Right.

MacMahon: Does that answer your question, Chair?

Stoldal: It -- yes. Further discussion, comments as far as the -- before we move on to your action item from the board? Alright then, let's move on the action item, which is C1...

Markoff: Chairman? Mr. Chairman, Dan Markoff.

Stoldal: Yes, Dan?

Markoff: Yeah. I have a couple of comments and questions here. The question about using the 844 for the tourist train out there has always been a reasonably reliable means of power. However, it's basically -- how would you say -- not in conformity with the trains that used to come through the Las Vegas and Boulder City area. Those were F units and F40 units. There is two F40 units out there at the museum that are really appropriate for the power at the museum. In fact, I've ridden behind those engines when they were in service going to law school and other times. Is there anybody looking into getting some use out of those engines? And you know, once even painted in the same color as the cars, whereas the 844 in armor yellow and the faded blue. So, I personally think that those F40 units, the blue one in particular, is very appropriate for our use. It's historic to the area. It ran on the very line that goes to the Las Vegas area. And what can we do about it? That's it.

MacMahon: Christopher MacMahon for the record. The two locomotives Mr. Markoff are referring to were pieces that were brought in by Dynarail, which is a non-profit organization for an agreement with the previous director. Until we get some clarification on some outstanding questions about having private property on state and lands and whether or not that requires a lease, we have decided not to renew that contract until we have definitive answers regarding those questions. I do agree with you that those locomotives are good pieces to have in the collection, particularly because they were Amtrak locomotives and there are very few museums in the country that are currently interpreting Amtrak in its history. And this is an entity that's been around for 50 years now, and that's something that needs to be done. I also believe that this would be good piece to use on our train, particularly because one of those pieces already has heading [ph] power built in, which allows us to run the air conditioning and heater on the train. With that said, they belong to another non-profit organization that has (inaudible) property. And with that, we need to get those complications addressed before we can make any decision. Now, I do plan to be at that organization's annual meeting when they decide to hold it and ask them if they have any desire to donate those pieces. And if not, what that (inaudible) looks like moving forward. Does that answer your question, Mr. Markoff?

Markoff: Well, I mean, there are other things besides donation. There's long-term leases, and you know, things of that nature that could be explored also. But yeah, basically.

Stoldal: Yes. Christopher, I think it did. I think that that's a something you have to clear up. It sounds like you got a nice little check with the things that you have to clear up, and that's an important one and allows little close [ph]. Let's get to the agenda action item. You got three here. The first one is 8(c)(1), collection activities request for that \$90,000.

MacMahon: Christopher MacMahon for the record. Yes, Chair, that's for a total of \$90,000. This would be coming from the Magnusson [ph] fund. There are two individual requests that we are trying to meet with this. The first is for \$50,000 which I alluded to earlier, which is helping in the acquisition of those two locomotives from the Nevada test site. Currently, the Department of Energy is on the fence about what they want to do with these locomotives. Our goal here is try and show that we have funding in place to help move those locomotives to try and entice Department of Energy to say, yes, they want to donate to us. Right now, it seems like they are trying to do so. I think the pick up here seems to be a question over getting the locomotives move. We're talking about pieces that do weigh several hundred tons. And so, that creates significant challenges. So, this first request would be to help facilitate this and then in essence

create the current [ph] to help incentivize the final donation and acquisition of the collection.

Stoldal: Any discussion with the board? If not, I look for a motion.

Ostrovsky: Chairman, Bob Ostrovsky here. (Inaudible) of the \$90,000 request as submitted.

Stoldal: We have a motion from Robert Ostrovsky. Do we have a second?

Markoff: I'll second it. I'll second it.

Stoldal: We have a motion. We have a second. Further discussion of the board? This is an action item. General public?

Markoff: Mr. Chairman, I have one follow-up question here. Mr. MacMahon, you indicated that this is coming out of the Magnusson [ph] collection. Are there any plans that you have in mind for the Billmeyer & Small and narrow gauge coach?

MacMahon: That is the second item of this request for \$40,000. There are three narrow gauge coaches, including the one you just mentioned, Mr. Markoff, that are exposed to elements and deteriorating rapidly. These funds will be used to create some sort of temporary protection for these purchase to ensure that they are out of the elements, protected from the UV and the wind so we can assure that these are preserved for the future. For those members of the board who are not aware, the Billmeyer & Small coach which Mr. Markoff pointed out to is probably one of the, if not the, oldest existing narrow gauge coaches in the country. It's so early in the creation of narrow gauge railroads that it doesn't follow the standardized patterns that were later adopted by most of railroads (inaudible). This is both the significant piece for the State of Nevada as well as to the national story of railroad.

Stoldal: Okay. Thank you, Dan. Thank you, Christopher. Further discussion? Hearing none, all those in favor say aye.

Group: Aye.

Stoldal: Those opposed? Motion carries unanimously with those in attendance with the chair voting in favor. Christopher, thank you. Let's move on to the next item, which is 8(c)(2), Travel: Collections Support Request. Christopher?

MacMahon: Thank you, Mr. Chair. Christopher MacMahon for the record. This item would help in two ways. First, this will address some of the maintenance

concerns that both you, Chair Stoldal, and Board Member Markoff have raised, ensuring the well being and maintenance of the collection. This would allow for Chris [ph], Kevin Owens [ph] and other members of the restoration staff as required to come down, complete a thorough evaluation of the equipment, ensuring that it is in full FRA compliance and make recommendations and prioritize maintenance notations. It would also allow us to evaluate three narrow gauge coaches because that's in the previous item to come up with an action plan of how best to preserve those pieces. The second item of this would allow for funding out to the test site to continue the evaluation of those two locomotives if an agreement can be reached and help plan for the movement of those pieces.

Stoldal: Discussion from the board? Alright. Look for a motion.

Markoff: Dan Markoff. So moved.

Stoldal: Do we have a second? Jan Petersen, we have a second. We have a motion and we have a second to approve the action item as said. Further discussion? General public? Hearing and seeing none, all those in favor say aye.

Group: Aye.

Stoldal: Those opposed? Motion carries unanimously with the chair voting in favor with those in attendance. One more item from the Nevada State Railroad Museum in Boulder City that is -- actually we have two more. This is 8(3), travel request for the Native American symposium and this is through Myron Freedman and Daniel. So, who wants to speak on this? Christopher or Myron?

Thielen: This is Dan Thielen. This is Dan Thielen for the record. I'd like to talk on behalf of this because I don't think Christopher will fully take the opportunity to shine. As part of this PhD, Christopher has a present -- has been requested to present a paper on Native Americans in the Great Basin and their interaction with the railroad. This came with an award of -- for travel, a small one, \$500. He is going to attend this conference and neither it will be spending money out of his own pocket or we can support him on this. This is -- it's been a long time since the railroad museum has been represented so well at national conferences. So, I think we need to support him in this. As a parenthetical, I would reach out to Catherine again say that this product may be a candidate for the Nevada Historical quarterly meeting [ph].

MacMahon: Christopher MacMahon for the record. To provide some further insight into the board about this conference, it's the Native American -- Railroading

and Native Americans Conference which will be held in Ogden, Utah in mid May. This brings scholars as well as indigenous committee members and railroad operators from all over the country together to talk about the historic and present interactions of our indigenous and railroading communities. My presentation will be specifically addressing the Northern Paiute and their interactions with the transcontinental railroad during construction as well as the (inaudible) narrow gauge through (inaudible) type of area. This will be in addition to presenting the best work of the museums and what we have to offer to the public and to really focus here on the networking among other scholars doing this work as well as railroad operators and key members of the indigenous community.

Stoldal: That's what we hear about Chief Winnemucca?

MacMahon: In my -- excuse me -- Christopher MacMahon for the record. In my presentation, no. I'm focusing more exclusively on the way that indigenous members will utilize the railroads to their advantage, particularly in hunting, (inaudible), using it to travel further abroad to gather supplies and bring it back to the Pyramid Lake Reservation as well as ways that they persisted both through commercial gains or utilizing complete transportation that the railroads offer to travel through their land and when that was reneged upon going so far as to tear up the tracks to prevent railroads from operating.

Stoldal: Of course, they couldn't be in a coach. They have to ride on the -- on a freight car in the plan but -- so the question is, is this -- further question from the board? Jan Petersen?

Petersen: I move that we approve his travel expense and the whole \$500 to go clear to Ogden. Jan Petersen for the record.

De la Garza: Mercedes, second, and congratulations.

Petersen: I want to read it.

Stoldal: Anthony?

Markoff: I want to -- Mr. Chairman, Dan Markoff here. I want it to be known that the Eureka and Palisade Railroad offered free rides to the Indians in that area, and they didn't have much of a way of problems like Indian Pacific did. You're going to mention that, Chris?

MacMahon: My report is simply focusing on the Central Pacific and the (inaudible).

Markoff: Oh, well. As spokesman for the Eureka and Palisade, we got to get that in there too.

Stoldal: Anthony?

Timmons: Mr. Chairman, proud to support a fellow gaucho. I approve.

Stoldal: Alright. We have a motion. We have a second. Further discussion? Courtney?

Mooney: Just a quick clarification. The amount they're requesting is \$1,116, not \$500, correct? Courtney Mooney for the record.

Petersen: Jan Petersen. I misunderstood.

Mooney: Okay.

Petersen: I'm going with Courtney.

Stoldal: So, we have a motion from Jan Petersen to approve the request for \$1,116, and we have a second from -- who was it?

Unknown: Dan Markoff.

Stoldal: From Mercedes and we actually had a couple of seconds. So, what -- Mercedes is the second. Further discussion? All those in favor say aye.

Group: Aye.

Stoldal: Those opposed? Motion carries unanimously with those in attendance and the chair voting in favor. We're going to the next item, which is the Rail Explorers Update. This is really an update. And Myron, are you going to take care of this or will Christopher or Dan?

Freedman: Mr. Chairman, Myron Freedman for the record. I'll get started on this. One second. So, Rail Explorers, of course, it's a topic that's come up at several board meetings this year. Rail Explorers is currently operating their service and the revenues that -- and it delivers revenues to the museum. It went out of contract a while back. We've been on a month-to-month with them. This is something that we've reviewed with the DAG. And currently, we are working with state lands as they pointed out that the statute that applies to our division, particularly the administrator for contracting with concessionaires also calls in state lands, NRS statutes as well. So, we're working with state lands. We went down there and walked the property with them and talked about what was happening on the property. But it raised some questions about what it meant to have a lease, which is what the state lands would pursue in this case. So, we determined to reach out to the CFO on this to make sure that as we look at this that we also

understood the implications of what happens to the revenues since lease revenues go to the state. And so, they are researching with us what those implications are. Because in the end, you know, you see a must receive, a return, that justifies having a vendor on the site. It is possible there could be two agreements that have to be developed as a result of this. And so, that's the sort of thing we're investigating. So, I would turn to Dan and Chris to see if I'm covering this adequately. But I also note that Charlie Donohue, the administrator of state lands is on the phone in this meeting. And so, if there are questions about the lease aspect of this, as long as his connection is a good one, we may be able to get some information there as well.

Stoldal: Alright. This is Stoldal for the record. One of the things that the board is concerned with is the process that is used. State land was not brought into this originally when the agreement was signed with the Rail Explorers nor was the state board. And Sean, I know you're aware that Nevada revised Statute says that it's the responsibility of the board to set policy and charges for the use, rental, lease of buildings, equipment, fixtures and other property within the museum division and its institution. And so, the question that I would have is, where do you see -- where does state land see the state museum board in the process. The deputy AG has said at a previous meeting when there was an effort to go directly to the Board of Examiners and bypass the museum board that, no, that it should come to the museum board. How do you see this the flow of the process? Because I think fundamentally what Myron said is correct, this needs to be a profit making facility for the -- for the museum system. The question then is, as you just outlined, go to the general fund, where does that money flow back in? So, the two questions, first, would you see the process of negotiating a contract with Rail Explorers or whoever and then what's the next step? Does that have to go before state lands and what's the approval process there, does it come back to the museum board, does it go to the Board of Examiners. Do you have a clear line of one, two, three, four, that would help us understand this?

Thielen: This is Dan Thielen for the record. You watched us walk through this process. And as we reached out for a little bit help in clarification on a few things, that's when on state lands started giving us guidance on it and where had authority on things pertaining to the land itself. And they're very skilled at negotiating leases, and this is what they do for living. And it turned out to be a pretty good idea. I think as this, you know, thinking about it, being very open and very - the proper way to go, it probably needs to have somebody from the board assigned with the responsibility to make sure the statues -- the requirements in NRS 381 are not missed. And I think that that we make sure that somebody is appointed by the board and vested with authority to make sure we can keep this moving down on the -- down the path. I think, in my opinion, it's a mistake to go

out and do a lot of work and then come back and then present it and missed something that should have been because the board looked at it in a different view, and we go, "oh, crap. We just lost so much of the work." So, as I see it as we forward with the process and meet with state lands, that somebody from the board needs to be an integral part of this.

Stoldal: Well, Dan, let me - let me address this because this overlay several other issues. I will say over the past couple years the board has been frustrated with contracts that have come before the board. We get to see the contract 72 hours before and some of them are (inaudible) and we have rejected some of those after several board members have read through them and they were wrong. Things were filled out or there was wrong information and -- but I -- to have this board become somewhat -- become a rubberstamp and that listens, save lenses, has worked on it for three months, and we worked on it for six months, and here -- you take a look at it for 72 hours and then put your stamp of approval on it. That's not what this board is about. That includes the annual budget of private funds. There is a public -- the budget committee headed by Chairman Ostrovsky. We have a public meeting. We go through that budget. It takes several hours. We make changes. We suggest changes. And then it comes back to the full board and then the full board gets the input from the -- from the budget committee and then the board also has discussion about what should be in and what should -- and then it's approved. That's sort of the established process. And I think investing the authority to one person to speak for the entire board I don't -- I don't sense that's what's the NRS 381 is about. I think the board should have its input. Yes, a singular person can be part of that process and come back with recommendations, but the board needs adequate time to understand what this important part of the funding of the Boulder City Railroad Museum is about. That funding process is going to be examined. Its budgetary process is going to be examined. We can no longer stick with the way we started off in 2006 and how we fund the Boulder City Museum. We need to change that. And the revenue from this -- the rail export is substantial and it should be substantial. And it sounds like it could go one of two ways, either as a lease into the general fund or maybe there's an element of that leads that doesn't fit into the - to the process that we can have the money revert back directly to the Boulder City Museum. As I'm babbling here, I'm trying to think of what would be the best next step. Myron, is there anything that you could think of that would be - I think this needs to come to Rail Explorers contract needs to come before the full board in some form, maybe with a recommendation of an individual, maybe with the recommendation of a committee. The challenge of the committee then is (inaudible) every time it meets it's got to be a public meeting. So, one individual is -- could be -- or two, then you have a committee. Myron?

Freedman: Mr. Chairman, Myron Freedman for the record. I just wanted to make sure. I thought I heard you say you wanted to hear from state lands. Is that not true?

Stoldal: Yeah. Dan jumped in and answered. I was clearing the ball. But yes, state land would be great. Thank you.

Freedman: Charlie, are you still there? Would you like to weigh in on anything?

Donohue: Yeah. We're still here. Mr. Chairman and board member, this is Charlie Donohue, administrator for the division of state land. Mr. Chairman, to answer your question, it's really pretty clear and we had the conversation with your DAG, Harry Ward, and my prior DAG, Tori Sun [ph] who I'm regarding the temporal issues associated with the use of museums facilities. I think it's pretty clear that the board sets rates and the board sets fees for the use. Let's just say when the freight barn gets up, if someone wanted to host a wedding or memorial service there, then that fee structure will be established by the board. However, what we're talking about with rail explores is really captured under the NRS 381.06 number 9, subsection number 9 that says, the administrator may contract with any person to provide concessions on the ground of the property and to show this with the division provided that any contract permitting control of real property -- and I think that's key that it references real property because that's what the Division of State Land handles on a daily basis -- it goes on to say the division entering into an agreement with concession that a non - with nongovernmental entity, it says, must be executed as a lease. And then it references percentage of 321, which are -- one of our primary statute that the Division of State Land. So, the process that laid out to Myron and to Christopher and Dan when we were down there and we're now having discussions, as Myron indicated, with GFO. And it's my understanding that GFO has reached out to Administrator Freedman and is going to be reaching out to us so that we have another conversation on this. We've had several conversations with them. But the process, Mr. Chairman, would be that we would go out, identify the areas that rail explores is requesting to use. We've - we have done that. We've established that through a spatial area. Then we would actually go out and solicit -- or an appraisal to determine the appropriate value for the use and occupancy of state land. And then that process would need to be -- there would need to be a competitive process, which is called out on statute where we would make a request as part of lease process for the use and occupancy of that state land and it would be at the minimum of what that appraisal would be set. However, I believe that we could also add things into that like, you know, based on what museums needed, is it 15% or 20% of each ticket that Rail Explorer sells, is it 15% or 18% of the revenue that they generate on state property out of their gift shop. Those are just two examples that I think we could craft into a lease and it's not

uncommon to have, elements like that in a lease. And we could set that as the foundation and we would then go through this competitive process, and whoever was the successful bidder, we would then need to take that lease to the Board of Examiners and ISC for approval, and that's really clear -- clearly called out in our statute under 321.335. One of the initial conversations Myron and I...

Stoldal: Charlie -- Charlie, can we...

Donohue: Yes?

Stoldal: ... can we stop right there?

Donohue: Sure.

Stoldal: I have not attended law school. I'm bound to the DAG and legal voices. However, to diminish the state museum board to handling weddings I think is just outrageous. The 381 specifically talks about policies and charges and leases of buildings, equipment, and fixtures. And what you were talking about is the use of land. We are talking about buildings, equipment, features and other property of the division, and the word lease is there. This has got nothing to do with renting for a wedding. So, I would -- as it stands right now, unless there is a hardcore formal statement from the DAG and that process is going through, I would appear before the Board of Examiners as an individual, not as chair, and protest this process. It's outrageous to say that we handle weddings and then includes the use, rental and lease of building. I -- I'm sorry, Charlie. I -- you are a respected member of state lands and this operations, but I think that interpretation is inappropriate. Harry?

Donohue: Mr. Chairman, I think --

Stoldal: Harry, I mean I -- did you give the opinion that we handle weddings?

Ward: For the record, Harry Ward, Deputy Attorney General. No, I didn't specifically say you handle weddings. This is what I think Mr. Donohue is saying. When a vendor uses state property, the vendor has to lease that state property. That is one of the things that they require to do, is lease the state property from the state and they would be using and leasing it. I think that is a complete distinction between, let's say, contracts that -- or fees set by this board for the use of property. I think Mr. Donohue basically said weddings, et cetera, et cetera. You are -- you the board will have that authority when, let's say, there is something at Ely and the use of the building is going to be used or set fees. That is what this board is going to be using for. But you're asking me, does the state or state lands have the authority to lease state lands to vendors, yes.

Stoldal: Okay. Now, you're saying state lands. Of course, state lands will have the right to give you state land. But the NRS says the board has policies and charges for the rental and lease of buildings, equipment, fixtures and other property. It doesn't say state land. It says the equipment, buildings, fixtures and property, and that includes the trucks, it includes the building, it includes the charging that they wanted to use for the -- for the electric charging of the equipment. State lands, of course, I've read that it has the deal state land. So, I don't see, Charlie, how you can exclude the museum board under the NRS when it talks about leasing buildings and equipment and fixtures. How is that possible?

Donohue: Mr. Chairman, with due respect, you're referring to NRS 381.045 where it talks about the board having the authority to set served missions of the institutions. These are rights provided by the institution. There's a critical word that you keep skipping over. It says policies and charges for the incidental use, rentals (inaudible).

Stoldal: The incidental use (inaudible) there's three things in there. There's three -- you don't have incidental leases. Those are three separate categories. For the incidental use, for the rental and for the lease, three separate distinct - - otherwise, those rental and lease wouldn't be in there. It would just say incidental use. So, those are three categories, incidental use, rental and lease. If there was no reason for lease and rental to be in there, it would just say for the incidental use of the building. But it's got lease and rental in there. I'm not skipping over anything. I'm pointing out the fact that it says rental and lease. I think we got some ways to go here, Myron, Harry, and state land has a significant responsibility in this area, but it doesn't exclude the authority and responsibility of this board.

Freedman: Mr. Chairman, Myron Freedman for the record. Charlie, Harry, thank you very much for providing some expertise here. In my last discussion with the GFO, we had a conversation not just similar to the one we're having right now where there's a state land interest in leasing property and there's also a board interest in the concession aspect that include things like buildings and what's going on inside the buildings and charging the fees with the tickets and everything. So, without having completed our work with them, one can imagine that, as Charlie pointed out, you're looking at the totality of what it is we want the museum to receive from these agreements and the impact it will have, what we actually must have, and then we look at the -- at the vehicles we will use, these agreements, to obtain that. And my guess is and this was shared with me by the GFO as well, there could very well be two agreements that have to be signed by the vendor.

Stoldal: What's important to me here is the fact that the Boulder City Railroad Museum that we have a revenue stream and it comes out of the Rail Explorers. I think we're all on that same page and we want to make sure that the Boulder City Railroad Museum, meaning the state of Nevada, gets the best value for using state lands, state equipment and building. We like to get this wrapped up sooner rather than later. This is an important revenue driver. Secondly to that is to establish a process so we can move forward a little quicker on subleasing. And if that requires a formal opinion from the state attorney general or it's gonna require a change in the legislature or change in my way of limited legal thinking that there are three categories here of incidental use, rental and lease, we need to move forward as quickly as possible. The bottom line here is we need to help the Boulder City Railroad Museum move forward. We need to establish the authority of the board and do that. But at this point, I'm -- I think the best way that we needed to go forward is that we get a legal opinion from the -- whether it's -- Charlie, I'm not sure whether an informal or -- it sounds like you already have an informal opinion that the board has no role in this and maybe we need to move to a formal opinion. That may take a little bit of time, but I -- what's the -- Myron, what's the best suggestion to move forward?

Freedman: Well, I'm making notes here. I -- let me -- give me some time to meet with Harry and talk about what he thinks could be ruled here or what -- how to get to the bottom of this. But frankly, in the meantime, because of the time element and because we've started this process, I want to continue with the state lands and with the GFO, and again, both of these things point to not just lease revenues but also to concession revenues. And so, where that comes together in the future, you know, we'll get to that as quickly as we can.

Stoldal: Alright. I'll just say that the formal ...

Donohue: Mr. Chairman?

Stoldal: ... the informal opinion that the Deputy Attorney Davis [ph] a couple of minutes ago that this matter should come before the board. If the DAG has seen that informal opinion, we would like to hear that. Charlie, I'll give you the last word.

Donohue: I - Mr. Chairman, I do agree with you on a number of items. I recognize the revenue that Rail Explorers generates at the facility is critical to Boulder City. I think we're at an appropriate time where museums has the -- has the ability to build this is as a programmatic element of their programs down there as part of their budget build process, and that's part of the conversation I was hoping that Myron and I would have with the GFO because that's where our initial conversation was that that they --

have and I think Myron and Dan and Chris have identified needs down there, maintenance needs to the trucks, maintenance needs for the engines, that really take a little bit more of a harder hit from rail explores being there, FTEs that museum down at Boulder City may need. I think those are -- there -- it's right for a budget enhancement and I think museums also have the ability to point to the revenue that has been generated through the contract and we can point to the fact that this -- the least that we hope to execute, whether it's with rail explores or some other third party who may outcompete them ...

Stoldal: Right.

Donohue: ... that even though -- even though that that revenue by statute I'm supposed to put that into the general fund that museums would be guaranteed a portion of that revenue that satisfies their programmatic needs. And I can articulate that as well as Christopher and Dan and Myron can, but it seems to me that with the revenue that rail explores has the potential to generate that it could not just satisfy the needs of this programmatic nature for museum down at Boulder City but it also could be revenue that would be generated for general fund well.

Freedman: Myron Freedman for the record. And I just want to add a little bit to that because as -- we don't look on this is a cash cow. We have a program down there. We want that program to develop. And we want this revenue opportunity to fit with that. So, I've asked Chris and Dan to look carefully at how -- what the projection looks like because we don't want this pushing out any of our programming, which is it a critical concern of mine. So, it's hard to turn the funds away, of course, but there's more development to happen down there, we know that. This expansion plan speaks to a major, major expansion, not just of the site but of the revenues that those train rides will develop. So, there's a there's a lot of thinking to be done here. In the meantime, I want to thank the GFO who has repeatedly -- we've been pushing them to come up with some guidance for us, but they -- the more they dig into it, the more they see the same thing you're seeing, Bob, but there's a lot of aspects to this. And so, they're trying to understand them thoroughly before they give us, you know, their final guidance on it.

Stoldal: Well, I thank you all. I thank especially Charlie and Dan and Christopher for spending the time to move this forward. I think there are some bumps here that we have to kinda move forward over and get a clear path. But I think we're all in more or less agreement on what -- in what the goal is. This is taxpayer land. This is state land. And we needed it. We're gonna generate some revenue out of it, but what's the future look like, is it going to interfere with the excursion trains -- exactly right because it won't interfere. Unless we decide to run the Rail Explorers or whoever it is 24 hours a day 7 days a week because it would generate a lot of -- a lot of

revenue. Thank you all for being part of it, Myron, we look forward to you bringing back what would be the next best step in helping the board understand this process and what rule. There's a legal feeling that we play in the process. It is now 12:38. We're gonna have a lunch break because we have to hear from Morgan Stanley at a certain time at 1 o'clock. So, let's just take a short 20-minute lunch break and we'll meet back here at 1 o'clock. Thank you all. I'd like to call back to order the Nevada Board of Museums for March 11, 2022. Our next agenda item is going to be number 10, which is the committee reports -- Committee Reports item A, Finance, Robert Ostrovsky. Robert, please take...

Ostrovsky: Yes, Mr. Chairman, committee members, Bob Ostrovsky for the record. We've requested our investment advisor from Morgan Stanley to make an annual report to the board on the status of our investment accounts and any recommendations that flow from that. And staffs tell me whether we have someone on the phone from Morgan Stanley yet. They're supposed to call in at 1.

Unknown: Cary Allison from Morgan Stanley is here.

Ostrovsky: Okay. Mr. Allison, would you like to up introduce yourself to the board? I think maybe some members here who are new since last time you presented to the board and could give us an update. I think you'll find in your packet a copy of information -- a list of -- in tabbed agenda item 10. Go ahead, Cary.

Allison: Well, thank you, board, and glad to be here. Sorry I wish we could all be there in person, hopefully next time. So, in your packet, you got a 12-31/2021 portfolio review end of year and I'll go over that. I work for Morgan Stanley. I work on the institutional consulting side, which we call Graystone Consulting. Not too far down the road from you all, my office is in Roseville, California, suburb of Sacramento. So, let's -- it's been quite a couple of months and a couple of years to say the least in the market, but I wanna -- I wanna spend a little bit of time going over the performance report. But what I mainly want to do is talk about what's going on right now because there's a lot going on right now. Last year, you're in our 60-40 portfolio, which is 60% equities and 40% bonds of fixed income. Your up 8.4, 8.39% in calendar year '21, 13.27% each the last three years, 10.15% each of the last five years. Last year, the S&P 500 was 28%, but interestingly bonds were down 1.5%. so, I want to cover what happened last year. But again, I want to spend most of the time talking about what's happening this year, which is a little more dramatic. Last year, we saw our economy grow quite a bit. I mean we had -- we haven't gotten the final, final numbers, but it looks like it's close -- it's gonna be close to 6% GDP for 2021, which makes sense given that we just shut the economy down in '20. So, when we reopened, there's a lot of ground to make up and we

grew quite healthy at 6%. At the beginning of the year, Morgan Stanley thought we were actually going to grow into 8.5%, but then we got the Delta spike, which slowed things down. And then near the end, we got Omicron. So, we had some things that definitely slowed the economy down more than we thought. But nonetheless, it was still a very strong year. I think most noteworthy last year was the -- and I cannot emphasize this enough, the 180-degree pivot the federal reserve made in terms of interest rates. As we all know, inflation is higher. And if anyone has gotten gas recently, that's -- well, that's a -- that's a -- that's a task. But if you back up to like July or August of 2021 and you read the fed minutes, the federal reserve minutes, which I don't recommend you reading unless it's right before bed and you can't sleep. But if you did read it, what you would find is that they came out and said that they're expecting to raise interest rates only in 2024. Fast forward to December of last year and you read the December minutes and they came out and said, we're going to raise rates in 2021 -- I'm sorry -- 2022 and we're going to raise it by 1.5%. That's the expectation. So, they went from no rate hikes for 2024 to raising rates probably six times or 1.5% in 2022, just monumental shift in monetary policy. And they did that in response to inflation. Inflation was much higher than they thought it would be. In fact, most of the inflation was transitory or shorter term and they were worried about that, so they're kinda playing catch up. So, the Federal Reserve has done a couple of things. Number one is starting in March of 2020, they were buying about \$120 billion bonds a month just in the general economy and they were doing that to help liquidity and they kept that up until maybe about six months. About six months ago, they started tapering that down or slowing those purchases so that by this month they're not going to be purchasing any more bonds. They're done buying bonds. And then -- so that means there are big fed balance sheets and now it has about \$8 trillion to \$8.5 trillion in it as an \$8.5 trill bond portfolio. As it matures, they're just going to let those bonds roll up and not reinvest them. So, what effect does this have on you and the economy? It just take some money out of the system. Taking money out of the system can reduce -- potentially reduce inflation. Secondly, they're going to start raising rates. They meet next week. Our expectation that they're going to raise rates a quarter of a percent next month, the following month, and the next two meetings and possible one and a half times this year. That, again, should take some money out of the system, hopefully relax some of the inflation. Well, what's interesting about that is -- and I'm sorry I got to get a little bit geeky with you here -- but the way inflation is calculated, if you're looking at February 2022 inflation, it's measured against prices in February 2021 and so on, you know, 12 months prior. So, the first three, four months of 2021, inflation was really low. So, these first measures of inflation, January, February, March, even into April of this year, are going to be quite high because we're measuring it against the very low base last year. But then inflation started picking up last year. So, the reason I'm bringing this up is our expectation is that

we're going to start to see inflation numbers come down as we get to the middle and later in the year. Now, that was our base case until Russia invaded Ukraine. Since then, we've seen oil prices jump dramatically. We've also, as you all know, oil prices affect every part of the economy because logistics and products, manufacturing, and also some of the -- some of the key ingredients for electric cars, a lot of the railroad materials are found in heavy quantities in, guess what, Siberia. So, what we think is we're probably going to have higher inflation than what we thought, but we still think inflation generally is going to get down into the threes by early next year, late this year. We also think the economy is going to move back to more of a normal 2% to 2.5% GDP growth. Remember pre-COVID, like two and a half years ago, we probably had 20 years work, the economy grew about 2%, 2.5%. We think we're going to get back to that because that's structurally roughly where the strength of our economy. That's kind of as fast as we can grow. So, I think we're going to get back to 2% to 2.5%. It means we're going to slow some more this year. We think inflation is going to slowly get lower as we get to the end of the year. Of course, the wild card is Ukraine. We'll see what happens there. Obviously, I don't know what's going to happen, but that's obviously a big wildcard and we're watching that. As far as what stocks have done and bonds have done so far this year is normally when stocks go down, bonds go up. But this year, both of them have gone down. And that's because of the inflation fear. Interest rates went up. So, an example of that, the 10-year treasury was trading at 1.5% beginning of this year. And right now, we're 2%. So, we -- 1.5% move in a 10-year treasury is a big deal. We think that's roughly where rates should be on a 10-year, you know, somewhere between 1.75%, 2% in a quarter, somewhere in there. I can tell you the bond market is not expecting inflation to stay at the 6%, 7%, 8% levels indefinitely. That's not what the bond market is telling us. Definitely right now, it is. But the bond market is not telling us that. So, going forward, what we think is we think bond -- long term interest rates are going to stabilize. We don't think they're going to go up much more, maybe a little bit. It seems like we're on the upper end of the long term interest rates. And we think ultimately we're going to head back down over the next few years. We think inflation will move its ways back down. There's an old expression in the commodity world say -- it goes something like, nothing solves high gas prices like high gas prices. As gas is so high, you know, there becomes demand destruction. I don't know if we're in that right now. That's usually a lagging indicator, but we'll find out. But we do think inflation generally is going to head down as we get later in the year and in the first part of next year. And we think that means ultimately bonds are going to recover and probably provide you with about 3% returns going forward even though we're negative so far this year. Bonds are down about 5% so far this year in 2022. On the stock side, stocks are down as well as you know. The blue chip dividend paying more conservative stocks are down less. The more aggressive growth oriented stocks are down

more. You got a mix of all the two. You lean a little more towards quality growth. But they're all down this year. So far, real estate is down. We still are anticipating a positive year end as we get to the end of the year. We think the markets are extremely inexpensive right now. Stock markets are extremely inexpensive. But we don't think that's going to change until we get something more positive on the war, like a ceasefire, or we get something from the Federal Reserve when they meet next week. That gives us the indication of maybe they won't raise interest rates as much as possible. There's too much uncertainty for the market just to spike up. Although have you noticed how volatile it is. Just a couple of days ago, we have 700 points on the Dow. It was some marginally good news in Ukraine. You know, that tells us that the market wants to go up, but there's got to be some good news regarding the Federal Reserve or earnings or the war in general. So, I'm not recommending any changes to your portfolio right now. We're not rebalancing. We're just -- we're just staying the course right now. And I apologize I wish I had some better news for you, but that's kind of the world which we live in right now. Any questions about anything at all?

Stoldal: Well, just in general. You say you're not going to recommend any changes - Stoldal for the record -- so, you're saying we stay with the 60-40 -- we don't -- we need to move out of bonds a little bit and there's some equities overall that's comfortable for our policy? You know, we -- you've see our policy and it's -- we consider this really taxpayers' money, and therefore, we want to be conservative but gets the most out of that conservative dollar.

Allison: Yeah. I think your 60-40 is where you should be and I'm not recommending any changes to that.

Stoldal: Robert?

Ostrovsky: Well, it's very hard -- I think our returns in the prior year are fine. Obviously, if you had bought the S&P 500, you got more return, but you're taking enormous amount of risk to do that. We've decided to be a little conservative. It is -- let me ask, is there in the portfolio management style within the 60% equities, are we consider aggressive, moderate, defensive, you know?

Allison: You're -- in our 60-40 portfolio, you do have more of a tilt towards growth than value, so slightly more aggressive than, you know, just a 50-50 growth in value portfolio. But the S&P 500 is tilted towards growth as well. So, you're pretty much along market lines. You've had -- you've had some really interesting things happen so far this year and I'm just going to highlight one of your funds, which frankly has been one of your best performing funds over the last number of years but has underperformed

the last years. Alger Small Cap Focus, they buy small companies, growth companies, that are looking to double their revenues every five years. And this -- this period -- this manager, Amy Zhang, has a large team of analysts, has been successfully managing this stock for 20 years. Well, when interest rates have moved up, the market has perceived the growth stocks are negatively affected by rising interest rates. And there's a certain map to that that makes sense. Growth stocks have a longer duration. They don't typically pay dividends than, you know, value oriented stocks. So, there's some logic to that. But if you go under the covers next, you'll look at the 50 individual stocks that are in Amy's portfolio. I mean, our analysts have looked at it and I can tell you their portfolio is as inexpensive and high quality as it's ever been historically, but the market isn't appreciating that. So, that's why, to answer your question, Bob, yes, you are a little more tilted towards growth, but feel that there is some -- like some real value there if we can get a turn incentive in the market. Anthony, you have any thoughts, questions?

Ostrovsky: Just a comment, Bob. You know, it's very hard and the high inflationary period. If you -- you know, if you take your money and put it on the mattress, you're going to lose 7% a year just on inflation at the current rate. And you know, bonds were usually where you run for protection. And that market has not been performing. So, a balanced portfolio is about all you can do and we are long-term investors. So, you know, my recommendation is to ride out the storm and we're in a bit of a storm. I don't -- I don't think anybody really can put a pencil, as you say, to the Ukrainian situation and we all pray for the best and I think there is pent up demand. It seems that investors after running the equities eventually. That's the only place they can protect themselves from inflation and reasonable rates have returned. So, I tend to agreed with our advisor. I don't know about the rest of the -- rest of the board. I know that it's hard to switch hats very quickly. We just had a long conversation about other issues. This board covers a diverse -- many of the issues. Managing money is just a small piece of that. But if any board member has any comments or questions, now would be the time.

Stoldal: Let's start with Anthony. Do you have any thoughts?

Timmons: Mr. Chairman, Anthony Timmons for the record. Actually I have two questions. One is I think we brought it up a couple times before. Have we actually stress tested the portfolio? We got a -- if I remember right, it was a 7.9 number on inflation yesterday and there's some real interest rate risk there for the 38% fixed portfolio that we have. Do we know what type of losses potentially we could be seeing if, you know, we get those quarter-point jobs from the fed?

Allison:

Yeah. No. it's a great question. So, let me clarify. What the Federal Reserve does when they raise rates, they're raising the overnight rate. It's the fed funds rate. And that's effectively the rate that the Federal Reserve pays banks when banks have their money on deposit at the Federal Reserve. Let's say Bank of America has excess billions or whatever, they can keep it on deposit at the Federal Reserve. They'll pay them a higher interest rate. That's what that rate is. But it's a proxy for all short-term rates. So, all short -- when they raise that fed funds rate, they raise all short-term rates. Consequently -- and I'm going to pull it up right here -- we've seen the treasury market rates move up quite a bit. You know, just a year, a year and a half ago, a one-year treasury was trading at about a 0.2%. Well, right now, a one-year treasury is at 1.17%, meaning it's moved up and anticipating that's gonna happen. So, the feds is controlling the short term rates. The longer term rates, the five-year treasury, the seven-year, the 10-year, the 30-year, those are controlled by the market, just buys and sells of the market. And as of right now, the 10-year treasury is at 1.995% as we speak, so to 2%. What's really interesting is if you look at the bond market and our economy pre-COVID, there were three tremendously strong disinflationary characteristics. One is technology that were just sucking cost of the system. Well, we believe that trend is still there. The second trend that was disinflationary was demographics. We're an older society. As societies get older, they tend to grow slower. Slower growth means less inflation. And third is a lot of government debt. I mean, I don't know if you know this, but we got a little bit of government debt and that has the effect of dampening growth. Well, those two -- those three disinflationary trends, they were very active before COVID and we think they're just as active now if not even more after. That's why I just read a commentary this morning from one of your bond managers, Prudential or PGM. They manage about a trillion dollars of, you know, insurance reserves and a lot of your money as well. Their expectation still is by year end. They think the 10-year treasury is going to be at 1.8% and longer term they still think the 10-year treasury is going to be in the 1.2% to 2% range. That may sound a little more in the contrarian side, but there's a lot of demand for U.S. treasuries at those levels and that may sound weird. But if you look at some of the other global bond markets like Germany's 10-year boom is 0.24%. Japan's 10-year government bond is at 0.18 -- 0.18% . So, what foreign investors can do, they can buy treasuries and then they can take some of that interest and convert to currency back to yen or euros or whatever they want, and they still end up with a significantly higher yield than the U.S. So, it is this weird scenario where you look, hey, we've got 7%, 8% inflation. Why is the 10-year treasury only at 2%? Why is there still a lot of demand for bonds? So, all I'm throwing out there is that, yes, we do stress test and of course we do, absolutely. And -- but we believe that bond market and the stock market is maybe over-anticipating or overpricing the effects of inflation. Now, with the war, I

mean, who knows? If this turns into a World War III, all bets are off. But in bonds should rally more but -- does that answer your question?

Timmons: Sure, it does. Anthony Timmons for the record. Thank you so much. It's actually nice to see the boom [ph] positive ones.

Allison: Yeah, you're right.

Timmons: It was negative for the longest time.

Allison: Yeah. He's right. It was a negative -- people were buying -- they were paying money to own a 10-year German bond. Go figure.

Stoldal: (Inaudible) I don't like the sound when it brings up the potential of World War III. Anthony?

Allison: Yeah.

Timmons: Mr. Chairman, one more question. Anthony Timmons for the record. And it is regards to the Ukrainian-Russian war conflicts, whatever it's being called these days. I think I heard that MSCI has determined that our Russian stocks are considered nonmarketable, if I -- I think that was the term that I heard. I wanted to check our emerging markets exposure to Russia and make sure that we're covered there as well as I think we should probably not have any investments in Russia at this point.

Allison: Yeah. No. Thanks for bringing that up. I forgot to bring that up. You've got this infinitesimal exposure less than 0.1% of the whole portfolio and that -- and those aren't real-time -- that's not real-time data. Those are like -- could be up to a month or two old because you have institutional share class mutual funds and they're not allowed to show what they have on a day-by-day basis. They report that on a quarterly basis or monthly basis. So, we're a little lagged behind. I can tell you that a few of your funds like your Hartford International Fund had just ever so slight amount of Russian securities a couple months ago. But as of now, they have none. So, I will get back to you after we get this quarter's run. But I'm pretty sure that you have zero exposure there.

Stoldal: Thank you. Thank you, Anthony. Further questions from the board? Bob, anything else you want to add? Otherwise, we'll move forward and thank Cary.

Ostrovsky: Yeah. No, I think that's fine. We appreciate you taking the time to visit with us, Cary, and we hope to hear from you soon with great news.

Allison: I sure hope so. I sure hope so. Thank you all so much. Call me anytime.

Ostrovsky: Thank you.

Stoldal: That will be great news on lots of level. Thank you again.

Allison: Yeah. Okay. Bye-bye.

Stoldal: I appreciate that.

Ostrovsky: I think you could go forward with the rest of the agenda, Mr. Chairman. Thank you.

Stoldal: Let's then move back to Item 8D, which is the East Ely Railroad. There's an element in your board packet. Let myself and the rest of the board get to that.

DeLeon: Mr. Chair, it's Daphne DeLeon. I just wanted to -- before the report for East Ely is discussed by the museum director, there is a correction that we noted. On Page 2 of the report, under the private funds budget summary, if you look...

Stoldal: For East Ely?

DeLeon: For East Ely.

Stoldal: Okay.

DeLeon: So, if you look under comparison of expenditures, those figures are not updated. They're not the right -- correct figures. So, I wanted to give them to you right now to your report.

Stoldal: Hang on two seconds while the board is probably -- for whatever reason, I'm having an issue finding it in Carson City we got, Boulder City.

Freedman: It's right after Boulder City.

Stoldal: Yeah. Got it. Alright, we have a plan.

DeLeon: Perfect. On Page 2, these are the correct numbers. So, for Board of Appropriation Special Projects, Category 48, fiscal year authority is \$24,898, zero dollars have been expended. On the next line, it should read East Ely Railroad, Category 51, authority is \$19,483. Of that, as of December 31st, \$1,760 have been expended. And then the third line, special projects restricted, category 55, the authority is \$9,000, zero dollars have been expended. (Inaudible).

Dwyer: Could you repeat that, Daphne? This is Doris Dwyer. Could you repeat the last figure?

DeLeon: Sure. \$9,000, Doris, for Category 55 and zero dollars expended.

Dwyer: Okay. Thank you.

DeLeon: Thank you so much. Apologies for that.

Stoldal: While you have the report before you, Sean, are you with us?

Freedman: Myron Freedman -- go ahead, Dan.

Thielen: This is Dan Thielen for the record. Sean is not able to be here at this time.

Stoldal: Okay. So, Dan -- are there any questions for Dan that -- regarding this? And Dan, is anything in there that we could focus, make sure we don't miss.

Thielen: No. Sean is moving forward on community engagement to ensure that the work on the depot or the freight barn is meeting the community's needs and the museum's needs. We'll make sure that ship owners are deeply involved with what we're doing. And then he expresses gratitude for Brenda and Myron help him up with the federal grant to get it out there. Any questions?

Stoldal: Just ask the board any questions, comments? Doris, anything that ...

Dwyer: Okay. This reference on Page 5 to -- the second paragraph -- to a grant, is that the same grant that Myron was referring to?

Freedman: Myron Freedman for the record. Yes, it is.

Dwyer: That's the same one, okay. Thanks.

Stoldal: Myron, Dan, just in the broader sense, what's -- how are we working with the Northern Nevada Railway on these different projects? Do we have a good professional working relationship with them?

Freedman: Myron Freedman for the record. Bob, our relationship has been pretty icy. Our focus is been lately working with the public works to plan for the renovations of the freight building. That's really where us we were are our heads have been for ever since this grant opportunity arose. We have an agency agreement that resulted from that and then when we had to be -- gather all the information for the grant submission. But if you'll recall back in October, we had sent them a use agreement draft for their feedback

and to continue the dialogue with us or restart the dialogue with us. If you go back into the summer, you'll know that we went out there to meet with them to get -- to get the relationship back on track. We then sent to use agreement draft. We've never heard back from them. All I can really say at this time is that we're in touch with state lands and we're actually in touch with the governor's office as well just to determine where we're going to go from here with the fact that they don't seem to want to partner with us. So, that's -- on the next couple weeks, I'm going to be -- I'm going to be digging into that a little bit deeper to see where we go.

Stoldal: This is as a general statement. It sounds like we're adding up all the amounts with the money that's been asked for through the grant with you and the director of tourism and money from the bond that we're spending close -- somewhere between \$5 million and \$10 million on those on the depot and the freight barn?

Freedman: Well, that -- Myron Freedman for the record. It comes to a little over \$6 million for the entire project on the -- on the freight building.

Stoldal: And that includes bond money and -- whatever they're requesting for the grant?

Freedman: Well, in the case of the freight building, I mean the answer would be -- would be yes if we get the bond money. The \$6 million figure is the cost estimate, right, that we got from public works, which again got -- worked with a contractor on the -- on the probable cost. So, that's where that figure comes from. With the funding from the bond and with the fund -- potential funding from the grant, if it's given at the amount we requested, we would be able to take care of the construction. But in the meantime, what we will definitely be taking care of is all of the construction planning and the drawings. And so, by summer of next year, 2023, we'll be shovel ready. So, whether we get the money from the bonds or not or whether we're going for the next round of bond funding or we get through the CIP process, we will be shovel ready.

Stoldal: But we will have a report available in the grants of the state legislature and what we're doing up there?

Freedman: Oh, that's going to be critical, absolutely. Yeah.

Stoldal: Okay. Any questions, comments? Alright then, let's move to item E, which is 8E, Nevada State Railroad Museum.

Unknown: I think Jan had her hand out.

Stoldal: Jan?

Markoff: Yeah. Myron, Dan Markoff here. What are they going to do to the freight barn?

Freedman: Well, as Rebecca pointed out, we're first going to find out, you know, what we can do in terms of changes to the freight barn. We're actually not going to change the freight barn. We're going to renovate it so that's a year-round facility. And part of the contract with the architectural firm is to go through a programming period. Programming is the architects word for kind of figuring out what it is that you want to have happen in that building and the different ways you might do that. It's not a tall order for the freight building. It's pretty straightforward. But we thought it was important to look at things like how big the events that would be -- will be that are being held in there, how many people, what kind of -- where would bathrooms go exactly, how do they fit with the, you know, the flow inside the building. We're looking at the interior walls of the building and how they are best going to be presented to be used for museum purposes. But the biggest -- the big-ticket items connected to this project are insulating the entire building and its 26,000 square feet. It's an enormous building. So, insulating the entire building, insulating the roof and put it on a new roof, and then put in an HVAC system so it can be used year-round, and then finally put in a fire suppression system. And again, it's a 26,000 square-foot building. So, even though this project when they first costed it out years ago they had a figure of about a million and a half and figure has gone up quite a bit since then.

Markoff: Yeah, that's what surprised me. I -- you know, from 1.5 million to 6 million is quite a leap. You know, I was wondering what was going to happen to that building, you know. I mean, it's just a wood structure and if they're just going to put insulation in there and put in new bathrooms or something like that or how the hell they get 6 million out of that?

Freedman: Myron Freedman for the record. All I can say, Dan, it's really a large building. So, when you talk about insulating the entire building, putting an HVAC system in the entire building, putting in the fire suppression system, these things really do add up. And then, of course, there's the new bathrooms as well. I'm going to ask if Mercedes got any thoughts about this as well. You're very familiar with how these costs have gone up recently. I don't know what your opinion is on all of that?

De la Garza: Yes. For a property this size, you're probably looking at around \$400 a square foot. I mean, it is -- construction costs, this -- and we have not even considered fuel increase cost because all construction materials and everything are based on oil and fuel and transportation. So, everything is going up considerably. Currently -- next -- the 1st of April, a lot of construction materials will be going up 30%. So, I don't -- I think, yes, it

sounds like a leap, but I think the leap actually occurred because it was just an approximate ballpark figure somebody throughout out there. But once the architects started to dig into the project, there was probably significant things that needed to be addressed and brought that number up to what this traditionally -- what it could cost to do that.

Freedman: I'll also add that because of its location, they have what's known as a remote up charge ...

Stoldal: Right.

Freedman: ...because the services are not located locally to take care of a lot of these projects. They have to be brought in from Las Vegas or for some other -- from some other area.

De la Garza: Correct. And what would typically cost one price in an urban area, when you talk about Ely, you're paying a premium for transportation of people and materials.

Stoldal: Further questions?

Markoff: Okay. One other thing -- one other thing, Mr. Chairman, and that is you mentioned that the relationship with the Nevada Northern is kind of icy. Is that because they didn't get it through the legislative process or they just want to be obstinate about this? And if they're just being obstinate, why don't we just give them a notice to quit? We'll figure out some other plan?

Freedman: Myron Freedman for the record. I don't know that I have a short answer for that. I will say this. They do an incredible job out there. That is an incredible attraction...

Markoff: Yeah.

Freedman: ... that they put together. It really is. And we want to be a partner with them. We are not happy that we can just partner with them more easily. We have reached out many times. My goal is to, you know, to continue to do that. We're on the same property. We're interpreting the same site. We should be working together hand in glove. And you know, we're not going to give up on that.

Markoff: Well, I would agree with you that that would be a laudable goal, but if they don't want to talk to us and start living up to their obligations to us what other choice do we have, you know. We kind of draw a line on the sand and say you either talk to us or get out.

Freedman: Well, I but I'm hoping it doesn't come to that, Dan. I really am, but like I said...

Markoff: I don't want (inaudible) to either.

Freedman: Yes.

Stoldal: Well, we have several positive things moving forward and that's the freight barn and we're going to focus on taking care of the freight barn and the other responsibilities that the state has signed off on. We've been there, what, a better part of almost two decades.

Freedman: Oh, I think it's three.

Stoldal: Three decades of running a railroad. I think everybody on this panel knows it's just not an easy situation, let alone running a tourist railroad you still have to live up to all the federal standards like we do in Boulder City and Carson City. And it's expensive. It's very, very expensive and that's a very large facility. With that said, the best way to operate would be in partnership with the state of Nevada and the Museum. And for whatever reason, we haven't been able to break through but Byron and the staff has continued to work starting with the responsibilities that we said that we were going to do 30 years ago, 20 years ago, 10 years ago. The state of Nevada through tourism, the state of Nevada through the Commission on Cultural Affairs has \$7 million in grants to the Nevada Northern Railway, and will continue to do so because it's important not only for Ely but for the state of Nevada. But why they just don't see that and we can form -- cleanup of partnership and move forward. It doesn't make sense. But of our goal is take care of the freight barn and the depot and all the other things that the state has signed off on. Other than that, we move forward to Carson City. Courtney?

Mooney: Just for full disclosure, my company that I work for, North Wind Resource Consulting has been hired by LGA Architects to handle the compliance for any proposed work on the freight barn and also SHPO Consultation. So, just letting you know that we'll be involved in that project. We are hoping to do a site visit in April.

Freedman: And I'm sure that will be 10% higher than somebody doing it from Ely.

Mooney: I don't know. I can't speak to (inaudible), but.

Stoldal: All right. Thank you, Courtney.

Unknown: What was that?

Stoldal: All right, let's move on then to item number E, which is 8E, Nevada State Museum in Carson City. Do you have a board packet? Is there anything -- right now it says the board director is vacant? Would that be you Myron?

Freedman: I was faking, but since then I've had a shot. So, go ahead and fire away.

Stoldal: Okay. All right. Any questions or is there anything in here that you want to make sure that we take note of?

Freedman: I would just like to answer your questions. I'll give you a brief update and then I have a couple of people here that also can add some detail. You know, we're open five days a week starting March 16th. We're very happy about that. That's because we added another security guard. A lot of the report, the numbers reflect the fact that the coin press was off-line for many months last year. They had nothing due at the coin press itself I had to do with the little engine that runs the coin press, but we finally got that fixed thanks to help from the state Railroad Museum. But because I was down we not only lost the revenue we normally have off the coin press, but we lost the programming that's attached to it which brings people in and then other things happen as well. We are, though, gearing up for new programming on the coin press now that it's up and running. And this Sunday we're launching our Agnes Train medallion and those of you familiar with the history of the Nevada State Museum will know that Agnes Train was an important curator in the 1940s. Judge Guild actually brought her on to do some cataloguing of the collection and he kept her on as a curator, but she and her husband Percy Train had traveled around the country and particularly Nevada collecting geological and plant specimens and we have these in our collection. And then they wrote a couple of books about it. So we created a medallion for Women's History Month honoring Agnes Train, the curator from the Nevada State Museum and will be launching that this Sunday and a special release event where the museum is closed except for minting this special medallion. If you'd like one of these medallions, if you'd like to purchase one of these medallions, just give a call to our store and I'll be happy to ship one out or if you're local, please come by Sunday 11:00 to 2:00 for this special minting. And then in the summer probably we're launching another reproduction medallion. And this is a reproduction of the \$10 gold piece from the Carson City coin collection. And this is super exciting. It's a \$10 gold piece about the size of a quarter. It's called an eagle and it's going to be gold-plated. And we actually did a test run with gold-plated planchets and they're just gorgeous. And so this will be a really exciting release, probably in the early part of August. So this is one way we're going to make up some of those revenues we lost when the coin press was down.

Petersen: How much will those be? Jan Petersen.

Freedman: I haven't set a price yet, Jan, but what are you willing to pay?

Petersen: Well, you know, gold is shooting out the door so. I don't know. Just -- what a cool idea. Congratulations.

Freedman: Well, on top of that, we're hoping to partner again with Coeur Rochester, the mining company, to see if we can get a donation of actual gold and do a very short run of pure gold reproduction coin, medallions, which we would sell for, of course, a major premium. But it would be a great fundraiser for the museum. So we're in discussions with them about that. One other thing I'll point to is we have a video that's getting ready to come online inside the Museum called "The Architectural Secrets of the Nevada State Museum" and this is a behind-the-scenes look at some features of the building that you can't see unless you know where to look or somebody lets you in. And so we'll have this video as part of our mint landing exhibit which is in development and it will be playing in the mint theater as well. And then Mina is here and I just wondered if Mina wanted to update them on anything else.

Stafford: Well, Mina Stafford for the record. (Inaudible) programming. And (inaudible) dollars. (Inaudible).

Stoldal: Mina, you're a little -- you're a little low. I think we can -- I can see several signs that we can't hear you.

Unknown: Thank you, Mr. Chair.

Stafford: Sorry. Hope this stuff works. Is that better?

Stoldal: Oh, much better. Perfect. Thank you.

Stafford: Sorry. Last November we were awarded a grant, the Nevada Humanities for our programming and we've already started sending it on Chinese New Year and then now we're working on lay day coming up on April. And there's, yes, and where we're ramping up with like in November also we had our Day of the Dead event and it was very well attended and lots of fun to have so many people here again. Same thing with Chinese New Year. It was also a lot of fun to have a big crowd here.

Freedman: Thank you my Mina. And so another big major happening at the Museum is a hearing we're having on Monday. This is the continuing SP244 story. This is legislation that was passed guiding us to our or requiring us to a work in consultation with Native-Americans about digging -- about excavations happening on burial property and also on repatriating abandoned property. And so Anna Camp is here. She's going to help me

run this hearing on Monday and maybe Anna you can just do a half minute recap on about we're up -- what we're trying to accomplish here.

Anna Camp: Anna Camp for the record. Hello Mr. Chairman and to the board. Just to give you a little information about what will be happening on Monday. We will be holding our public hearing which will codify our regulations. The regulations which will govern the excavation of known burial sites on private property as well as the governing repatriation of abandoned property, meaning things that are dropped on our doorstep and abandoned by their owners. So, this will hopefully move us forward and we'll have codified set of regulations which we've been working on since I was hired in May of 2018. So, looking forward to it. I do suspect there will be some voices at the meeting. I've heard a little bit. I attended a (inaudible) seminar yesterday at the university and did hear comments there and I do plan on fielding those comments. I think our ideas to really make sure and state how much work we've put in to consultation and how much time we've put forward to move towards getting these codified. Thank you.

Stoldal: Anna, thank you very much. Further from Carson City, questions from the board.

Petersen: I am on a Zoom meeting that's been going on since 9:00 this morning.

Unknown: A what?

Petersen: A Zoom. Jan -- Jan...

Stoldal: Hey Jan. Hey Jan, you're on -- mic's on.

Petersen: Oh, sorry.

Freedman: That's all I have Chair unless there are questions.

Stoldal: Questions, comments.

Markoff: Myron, hi. Dan Markoff here. You won't believe it but I happen to have a belt buckle on that I won at the (inaudible) trap shoot in 1963 that happens to have a \$10 gold coin in the middle of it.

Freedman: Is that right? But you -- tell me now what your (inaudible) when you get a chance.

Markoff: Why don't I tell you right now?

Stoldal: Well, that's all right, Dan. Maybe we'll...

Freedman: Leave your pants on, Dan.

Stoldal: Yes, Dan.

Markoff: I will. There it is. Can you see it?

Stoldal: No. Hold it higher.

Markoff: Myron?

Stoldal: Higher. There you go. What year is it?

Markoff: It is 1926.

Freedman: That was in Carson City then.

Markoff: Well, wherever it was I can't see a...

Freedman: Well, I'm impressed, Dan, but not as impressed.

Stoldal: It's alright.

Markoff: Sorry.

Stoldal: Okay. Myron, you got a couple of free action items. The first one is 8E1, the Juneteenth free admission request. Does the -- it's pretty self-explanatory. Does the board have any questions? If not, we'd look for a motion.

Ostrovsky: Bob Ostrovsky, I move for approval of the predate Juneteenth.

Stoldal: We have a motion. Do we have a second?

De La Garza: Mercedes, second.

Stoldal: We have a motion. We have a second to approve the Juneteenth free admission request for the discussion board. Jan, you raising your hand or just making -- any discussion? General public. Seeing and hearing on all those in favor say aye.

Group: Aye.

Stoldal: Those opposed? Motion carried unanimously with those in attendance and the Chair voting in favor. Next item up is 8E2, the Bremer donation. This is

for the museums Marjorie Russell Textile Center restricted fund from Lynn Bremer.

Unknown: Bremer.

Stoldal: Bremer. And just as really as a curveball question, do we know how the textile center was named Marjorie, who approved that?

Freedman: Oh, boy, that's a good question. I'm not sure how the name -- Bob, this would be good to research, right, given what we have to work on the next few months. I'm going to look into that.

Stoldal: I -- it's always been known as the Marjorie Russell Textile Center for as long as I can remember and I'm trying to think of if there's any other state museum facilities that have names attached to them. The John (inaudible) Research Center in Las Vegas, but maybe the museum directors can send you any existing names and maybe there is some background that they have in their file.

Freedman: Well, this of course was Governor Russell's wife.

Stoldal: Right.

Freedman: So, yes, but that's -- there's a Davidson Center also out at -- and I know that was from a large gift so, but point well taken.

Stoldal: Yes. So, further question on this item. If not, I'll look for a motion.

Timmons: Mr. Chairman, I have a question.

Stoldal: Please.

Timmons: Mr. Chairman, Anthony Timmons for the record. Did this get missed because didn't we used to put these under a consent agenda?

Stoldal: I think the figure was -- I think it had to be something under, I don't think \$25,000 fit under consent. I think that's what it was if I'm not mistaken. Maybe its \$5,000 or less, was it?

Freedman: Myron Freedman for the record. Anthony, that's a great point. Next time we put this together I will let work with the Chair on how the agenda -- how to agendized these.

Stoldal: Great. Thank you. For the discussion of the (inaudible), Doris?

Dwyer: This is Doris Dwyer. I move to accept the \$25,000 donation to the textile center from Lynn Bremer.

De La Garza: Mercedes second.

Stoldal: We have a motion. We have a second. Further discussion? General public? All those in favor say aye.

Group: Aye.

Stoldal: Those opposed? Motion carried unanimously with those in attendance and with the Chair voting in favor. And Myron, before forget, I don't know with Zoom, but sometimes I can't see the board members hand raised because they're on another screen. I was wondering is there is any way that we can have just the board members on one screen because I'm seeing other people that are not board members or -- so, if I don't recognize you it's because you're on screen two. Maybe we can look forward to figure out a way to have the board members...

Unknown: Bob, are you talking out for votes -- talking about voting or?

Stoldal: Well, so right now I've just got the gallery of rectangle square but there's two sets because we've got 20 so on people so sometimes a board member is on the second screen. Myron, did you have a thought.

Freedman: I think I just fixed it, didn't I?

Stoldal: I hope so. That'd be great.

Unknown: You could make your screen (inaudible).

Unknown: Yes. You can do full screen and it should show you everyone.

Stoldal: I've got full screen where there are more than 22, four, five.

Unknown: Okay.

Stoldal: Two, four, yes. Anyway, well, let's move on with the agenda, which is the Hill donation. Myron?

Freedman: Yes, Hill donation for \$1,500. This will all be -- this is going into the history fund.

Stoldal: Anything specific?

Freedman: Well, the history fund supports the -- supports the archives at the museum and supports three-dimensional collection under histories care.

Stoldal: But not a specific artifact or.

Freedman: No.

Stoldal: Board questions? Look for a motion.

Timmons: Mr. Chairman, I make a motion to approve the Hill donation. This is Anthony Timmons for the record.

Stoldal: And we have a second.

De La Garza: Mercedes second.

Stoldal: Okay. We have a motion. We have second from Mercedes. Further discussion? General public? Seeing and hearing none, all those in favor say aye.

Group: Aye.

Stoldal: Those opposed? Motion carries unanimously with the Chair voting in favor of those in attendance. Before I move on, anything else out of Carson City, Myron? Otherwise we will move to Lost City, Overton. And Mary Beth, is there anything in the board packet that you want to make sure that we do not miss?

Timm: Good afternoon. This is Mary Beth Timm for the record I believe all the board report items are standard and that I have been praying on consistently as to other directors. We do have a special event tomorrow which the board has previously approved as a free admission day for Native American Day at Lost City Museum in Overton, Nevada from 10:00 a.m. to 3:00 p.m. It's going to be celebration of Native American values, beliefs and traditions and we have an exhibit opening honoring the legacy of Willis Evans who is the Pit River Indian and also an archaeologists. He in fact excavated the museum site. So here at Lost City Museum, he was the lead excavator. So, it's very interesting and a unique history that we're able to bring forward through a partnership with his family. So that happens tomorrow and we're very excited about it. And forgive me if I seem a little tired as we were putting together all this last minute details.

Stoldal: Okay. Question, comments from the board. How's the repair of the facility to the rise of the Museum (inaudible).

Timm: Yes. So you are referring to the CIP projects that (inaudible) my report for the restoration of the pueblos and the pit house that was passed in the 2021 legislature. I have been working with our contact at public works and they are in. They are about ready to bid for a contractor to come to do the repair work, first, second of June assessment, and that should be scheduled in April. So, next month, they should be coming to do an assessment of the wood, see what kind of trees were used in the construction of the adobe pit houses and the pueblos. And then they're going to write a report and see what would be needed for repair. I have asked as part of that process (inaudible) so that should we want to (inaudible) explain the restoration of the levels, we would have those pictures on hand.

Stoldal: How old were those pueblos?

Timm: They were constructed by the Civilian Conservation Corps in 1935. The ones that we have in the back of the building are a replica. The pit house was built on top of an existing archeological foundation.

Stoldal: So, do a 50-year old, 70-year old replica, do they become historic?

Timm: Yes. These are protected sites that are listed on the National Register of Historic Places. And we are seeking SHPO concurrence for the projects to move forward. The applications have already been sent to the SHPO office.

Stoldal: Great. All right. Other questions? If not, let's move to 8F1, which is a travel request in your board packet. Oh, the total is \$2,674. Dan, were you thinking you can or did you want to say something?

Markoff: No, I'm just fixing it.

Stoldal: Okay.

Markoff: It was trying to take a dive over the back.

Stoldal: Okay. Mary Beth, why don't you walk us through and is this something new or why are we not seeing it for the first time?

Timm: Yes, so much like other directors have stated this morning, we did not know that conferences would be in person this spring so we could not anticipate to send the requests through the regular process for the budget approvals. So, this is a request to send myself, the museum director, to the American Alliance of Museums in Boston, Massachusetts in May, and about the same time as the museum store association is having their

annual meeting. And this is just to learn what other museums are doing in response to the pandemic and how they're bringing people back in.

Stoldal: What one specific thing would you like to get out of this if you would come back and just get on top of your desk and say, this is great, I really got something valuable out of this, or sit in a chair, whatever. And (inaudible) what would be a great piece of information actionable that you would get out of it?

Timm: Well, I submitted a proposal to run a round table for small history museums on how to collaborate with their local audiences and bring people back into the museums. I think I've been doing some good work through this Native American Day Festival and through our archaeology fairs, but I want to see how other people are able to connect with their local population to bring in repeat visitors and to have that financial support of people coming to the museum store to continually purchase from their merchandise. So, this would be an opportunity specifically to see on a nationwide scale how small museums are able to engage their communities more effectively.

Stoldal: Great. All right. Further questions to the board.

Unknown: I think this is a great thing. I'll make a motion to approve the request for \$2,674 from BA 5033 for the American Alliance of Museums annual conference.

Stoldal: Doris?

Dwyer: This is Doris Dwyer. I second that motion.

Stoldal: We have a motion. We have a second. Further discussion? Dan?

Markoff: Dan Markoff.

Petersen: Mary Beth...

Stoldal: Hang on, Dan. Jan?

Petersen: Mary Beth, when you get back from this -- that one specific round table, if you could give a report just nothing fancy, nothing 14 pages of highlights of what you did learn. I, you know, we're all -- we're all small and smaller here and I think it would be beneficial for all of us what you take away from it, please.

Timm: Absolutely. Mary Beth Timm for the record, and the current theme for this year's Nevada Museums Association is going to be along the similar vein.

I'm on the host committee. I've served on the host committee for the past five years for the small annual conference and are -- we're going to be putting out a call for proposals soon, but it's going to be along that same topic of how do you engage local communities and rural areas and how do you continually garner that support.

Stoldal: Great.

Petersen: Great. Thank you.

Stoldal: Dan?

Markoff: You know, I was just wondering, is this overlapping with what we just did for the Nevada State Railroad Museum in Carson City?

Stoldal: I think that museum stores specifically was a silo on that, if I'm not mistaken. Myron wasn't that what it was?

Unknown: It was.

Freedman: Correct. That's correct. That's two different conferences.

Markoff: It is. Okay.

Freedman: Yes.

Stoldal: Doris?

Dwyer: This is Doris Dwyer for the record. I really, really support this request. I'm a big advocate of professional development and I think this is a very timely topic that they're doing and it's a premier museum association as we all know. And especially for an isolated museum, small museum like Lost City. I mean, I just think, you know, Mary Beth needs to have contract occasionally and I know she tried that there is a national community of museums and sometimes Lost City, you know, doesn't get to participate enough so I really, really support this.

Stoldal: Great. We have a motion. We have a second. Is there further discussion? Hearing and seeing none, all those in favor say aye?

Group: Aye.

Stoldal: Those opposed?

Unknown: Nay.

Stoldal: Motion carries with the chair voting in favor, one nay. I would say this. There are lots of great conferences that go on. The state of Nevada has lots of those conferences, there conferences all over the United States. We can only fund so many and Myron, as we look forward to the private fund budget, I would hope that we would see any requests for any professional growth or anything that would be important to the -- to that particular museum or to the museum system in general. That I know you go through and you've got to -- you filter them before they actually come into the board budget, but I think Anthony's point is still correct. We'd like to see those. These conferences don't pop up out of nowhere. They're usually annual events and so decisions need to be made in advance. That said, we all understand what the world has been for the last couple of years and hopefully we're coming out of that back to some sense of normalcy although, who knows. But I would certainly look forward to having all the requests for professional growth or attending conferences that would benefit the museum or the system come into the -- into the private fund budget. So, Mary Beth, I think that sounds like a great conference and you have at least one person, if a lot more, that are going to be interested in your report when you come back. Let's move on. I think you have one more request and that is item F2, which is a de-accession memo. Myron and Mary Beth, would you take us through this?

Freedman: I defer to Mary Beth.

Stoldal: Alright.

Timm: This is Mary Beth Timm for the record. So what you have before you is a de-accession request. And this is for concurrence because we all want to follow the 1990 Native American Graves Protection and Repatriation Act, which says that burial items and funerary items that were purposefully deposited in the ground, are not owned by a particular museum. Since these artifacts were recovered in the 1920s and 1930s, it was before that legislation was passed and so it has been considered "owned" by the Nevada State since it they were recovered from the ground. So this is a formality in which we're going through the proper process and procedure so that we have a paper trail moving forward so that should somebody come forward and say, have you done this, we can say yes, yes, we have. So we have a list of items there that were in purposeful burials, according to the notes that we have. And we have a couple of interested parties that have come forward. The Bureau of Reclamation in Lake Mead National Recreation Area have sites that are part of this Lost City in Pueblo Grande de Nevada complex. And the three of us with the Lost City Museum and of course, Myron Freedman, we will be working together to try to repatriate these objects to the appropriate tribal entities. And so that will require consultation moving forward. This is just the first step in this process where we de-accession the items.

Stoldal: What are they?

Timm: So there are -- there's a list included in your packet. Some of them are pots. Some of them are fabric. Some of them...

Stoldal: Another page, back page -- two pages in (inaudible). So you plan on reburying these?

Timm: That would be up to the tribes to determine what the best course of action is. But if the three of us work in concert, it's one less thing that the tribes would have to do because there are 17 affiliated tribes with Nellis Air Force Base. I believe Lake Mead National Recreation has 19 associated tribes. I'm not sure how many the Bureau of Reclamation goes to with their repatriation requests, but if they're a bigger fish, and they have more funds available for this consultation, we'd like to try to kind of combine our efforts with them, if you will. We do -- we have gone through consultation in the past as the Nevada State system in 2000. We did a consultation just before my time, before my errands, but there is a consultation in Carson City that happened in 2000 and the objects that were -- that are currently held at Lawson Museum were claimed by the Hopi. And so we're currently talking with them. We've reached out with a grant that was possible with Nevada Humanities and National Endowment for Humanities so that we can start these conversations again to try to re-engage their interest in our museum and to appropriately hand over what we can hand over.

Stoldal: So, are we talking ancestral prevalence or are we talking the newer?

Timm: Ancestral Puebloans.

Stoldal: Okay. So that goes all the way -- it was my understanding we were on the western edge of that civilization and it goes all the way back to the Hopi's?

Timm: You are correct Mr. Stoldal.

Stoldal: Okay.

Markoff: Do you have any idea what they're gonna do with them?

Timm: No, sir.

Markoff: Dan Markoff here. Huh?

Stoldal: No.

Markoff: What's the answer?

Timm: Mary Beth Timm for the record. No, we do not know what they would intend to do with these items after. That's what the consultation would be for, is to for -- is a formal asking of what they would like to do with the items.

Stoldal: Where these items were from what is now a state in Nevada?

Timm: Yes. So there -- I apologize. I must have confused something in my conveyance there. We did this process in 2000 and we have things on hand that were not given back. So, we're talking to the Hopi about that. And when they come out, we also want to talk to them about the items that are on the table this afternoon, which is the de-accession list.

Stoldal: Got you. Okay.

Timm: And we're going to do that in cooperation with larger entities so that we don't have to pursue larger sums of grant money to bring them out for this consultation.

Stoldal: This is a sort of off the wall question. Does the museum system, your museum, Lost City (inaudible)? During the excavation in the in the 20s, there were several photographs and many of those photographs of the skeletal remains in the (inaudible) buried with the scalpel remain were sold as tourists photographs, postcards, hundreds of them, thousands of them. Do we have a policy of publishing or not publishing or how do we respect those images or those people that are the skeletal remains? What is -- is there a policy?

Timm: Absolutely. So, Mary Beth Timm from Lost City Museum, we follow the Native American Graves Protection and Repatriation Act, which is a federal legislation from 1990. And according to that legislation, those are protected items. So since those are protected items, we would no longer sell those as postcards or images of any kind. Those are now restricted in terms of Lost City collections. And also we -- I believe and I could be wrong, I believe it's illegal to display human remains in Nevada. So we would be following law and legislature that way before we would write an internal policy, if that makes sense.

Stoldal: Question from the board? Anthony.

Timmons: Mr. Chairman, Anthony Timmons for the record. I've been involved with SHPO through the site steward programs at a lot of these sites in the Lake Mead National Recreation Area. And it's nice to see some of these shirts and shards and some of these burial artifacts being returned back to the tribe. So, thank you so much for doing that. And Mary Beth, if I can be

involved in some way, I'd be more than happy to do so. So, let's -- I think this is important. I think it is critical that we do this. I think we should respect and that was not always the case as the Chairman just mentioned, but I think it's the right thing to do. So thank you, Mary Beth. Again, Anthony Timmons for the record.

Stoldal: All right, we look for a motion.

Timmons: Mr. Chairman, I'd like to make the motion to approve this this action item.

Stoldal: That's the de-accession memo, which is F2. We have a motion. Do we have a second?

De La Garza: Mercedes, second.

Stoldal: We have a motion. We have a second. Further discussion?

Unknown: So, tell me about the yellow dog here.

Unknown: It was in a burial. And it is yellow.

Unknown: Okay. That's all I needed.

Stoldal: All right, we have a motion. We have a second. Further discussion? Hearing none, all those in favor say aye.

Group: Aye.

Stoldal: Those opposed? Motion carried unanimously with the Chair voting in favor of those in attendance. The next item is actually connected to that. It is item F3, the de-accession inventory list. And this is what we need to approve. The other one was the de-accession memo. Any discussion about this? I think we've already talked about it, but is there's any other questions to the board? Doris?

Dwyer: Well, this is Doris Dwyer for the record. It's not listed as an action item, the list.

Freedman: Mr. Chair?

Stoldal: That's correct. It is not.

Freedman: Mr. Chair?

Stoldal: Yes.

Freedman: Myron Freedman for the record. If you look at the de-accession memo that you just voted on at the bottom, it references the list in -- a specific list. So this list is tied to that memo.

Stoldal: Oh, great. So the item F3 was simply a part of F2.

Freedman: Yes.

Stoldal: Okay. Doris, thank you for pointing that out. And Myron, thank you. Susan, we are set -- anything else at Lost City? Nothing like lots of things are going on. And don't tell anybody it's one of my favorite museums. I don't want the others begin to feel bad. All right, let's move on to the Nevada State Museum in Las Vegas, Hollis Gillespie, is a director of one of my favorite museums.

Gillespie: Hollis Gillespie for the record and the Lost City Museum is one of my favorite museums too. Thank you. You know, I both love being last in the institutional reports. And then I also dislike it because we're all kind of tired of sitting, but I get a sense of some of the questions that you have. You've got my report in your packet. Happy to entertain any questions you may have about it. I think if I were to highlight anything over the last quarter and then more presently, is that we're still showing some signs of coming out of pandemic, low attendance and low sales. But that's really been picking up and I know that a lot of people are asking about the days of the weekend, how often you're open. We are still at four days a week. That's Friday, Saturday, Sunday and Mondays. Mondays has not traditionally been an open day for the museum, but our evidence is showing us particularly on holiday Mondays that is a good day to be open. And so I thank everybody for supporting that. We really want to stay in sync with our good partner, the Springs Preserve, and they're working at four days. They talked about going to five and they've set that aside and probably will revisit that over the summer and fall. So we will, at that point, I think have enough staff to be able to weather any people calling out, which has been one of the sort of conditions that we have right now. So, and I think that idea would be then Thursday through Monday, but that -- I don't know that that's determined at this point. So one of the things I point out because I happen to be an attendance freak and I also like data. Is that when I look at our attendance figures and that tracks pretty well with our store revenues, we're not where we were in pre pandemic, but the Springs has re-instituted their special events where they get, you know, 5,000, 6,000, 7,000 people a day. And that we can really see in our October or November during their special events, and then we'll see again what we did with our Black History Month in the festival that we had. So, I think that's good for us. The part that I wish to put myself on notice for and to be a little bit competitive, my back of the envelope suggests that we range between seven and 10 percent of the Springs attendance, overall

attendance. Naturally, I think it should be 100 percent. If you come to the Springs, you should of course come to the museum, but that's not realistic. It's a big sight and it's not everybody's particular interest. But at least for this year, I would like to see us closer to regularly hitting 25 percent and then kind of give myself some stretch goals. And so to that end, Lisa Windham who's on the call, who is the Springs Preserve manager, we've continued to talk about various ways in which we can either enhance signage, foot traffic, joint programs and activities and other elements that will get more people up to switch. And we know that they're doing, I mean, on one hand, the Springs has on a seasonal basis a butterfly habitat and they get really good foot traffic there. And that's a bit of a hike. We're also a bit of a hike. So I think that I'm not going to fall back on the usual comment. It's too far. So, you know, that's one thing that I wanted to point out. I also want to thank Myron and other people in the administration for helping us to bring back some of our vacancies. We lost a facility supervisor who had been promoted from the maintenance worker. So those two positions, the recruitment closed this week. And we have just opened up as of today, or it's been posted today. A history, public history curator, and we're doing a nationwide search for that. So that will go a long way to giving us maybe not full bench strength, but certainly the full complement of our curatorial needs outside of having a registrar. So any questions that people may have, I'm happy to do my best to address them.

Stoldal: A couple of questions. If you go to page two, you're -- the private fund where it says membership, category 4008, and then for the 2022 budget is \$9,000. And then year to date is \$720.

Gillespie: I am missing page two. So, (inaudible).

Stoldal: It's comparison of revenue budget and received.

Gillespie: It did not print out for me. Okay, tell me your...

Stoldal: Well, I mean, it we introduce -- it says 2022 budget is \$9,000. And is that what you hope to raise from memberships?

Gillespie: I think that was our estimate, but what we have found is that we're not getting new members, we're getting a very small smattering of renewals.

Stoldal: So, I guess Anthony, there's an opportunity here where we can, including having a statewide system, is a marketing plan. Plus the changes now that you're going to get rather than \$20 of the membership fee going to the quarterly that will just come right back to you. So it makes these memberships even more important to the individual museums. Staffing, you're close to -- I'm sorry, Doris?

Dwyer: Doris Dwyer for the record. Hollis, I had may and I'm up here in silence so you may not have known that, but I did visit the museum, the Las Vegas museum just about a year ago. And it was still, of course in the middle of COVID. And I met with Sarah, so I don't -- she doesn't -- I don't know if she said this meeting, but she was very helpful and gave me a big update. And one of the big problems that she emphasized and I saw it, she had -- she said something very wise to me. She said, you know, I want you to go through the museum as a visitor, not as a board member. And wow, was that an eye opener. So, one of the big problems that I saw and that she had talked about was the failure of the audio visual equipment. And so it looks like based on your general museum's activities on page 13, that you're making some strides on replacing some of that equipment. So how far along are you in fixing that issue?

Gillespie: I think it's a very long way off. It is -- the equipment is completely obsolete and any efforts we've done to kind of do a workaround, and we've done a number of those. So we've, you know, tried to do as we can, is it really does need a complete upgrading and replenishment and it also needs some kind of a servicing contract such as we have with our HVAC and everything else, so that it gets repaired and looked at because it's not something that we're able to get people out for. And I think when I had our exhibits manager give me an estimate, we were looking at close to \$100,000 to \$150,000 to really -- it was a big chunk. So this will be in this year's budgeting cycle. It will be a request for enhancement or if it fits in the CIP. But it frustrates me to no end because most people -- people have a pretty low barrier for frustration to come into a museum, even to the point of is it going to be hard to park there. So, if you get them through the door and then you -- then continue to find things that are dissatisfying then you have -- you're certainly not going to get a repeat visit and then you're certainly not going to get them to tell their 11 friends they had a memorable experience except in the negative sense. So, I see that as a really important thing. Myron has been very much supportive and trying to find a way to do it. But we were no longer able to cobble in. It has a central console that is, you know, the technology is -- it's 25 years old. So, I appreciate you bringing that up.

Stoldal: Great. Thanks, Doris. Yes, Daphne?

DeLeon: Mr. Chair, Daphne DeLeon for the record. I do want to update a number. The memberships was not correct. It is \$1,270 as of December 31st.

Stoldal: The \$720?

DeLeon: Yes.

Stoldal: Is \$1,000?

DeLeon: \$270.

Stoldal: Well the \$9,000, is that was the goal or is the goal?

Dwyer: What page -- what page are we on? Sorry, this is Doris.

Stoldal: Page 2, page 2 of 13. And it's under memberships 4008. First number is \$9,000. The second number should be \$1,270.

DeLeon: \$1,270.

Unknown: Yes.

Unknown: So that's probably a little closer to...

Unknown: Oh.

Stoldal: (Inaudible).

Unknown: Oh.

Unknown: Nine percent or something.

Unknown: Okay. I see.

Ostrovsky: You know, Mr. Chairman, its Bob Ostrovsky. You know, there's been some discussion about membership. I just think, you know, it gives Anthony a really tough job here in membership. I mean, if you look at our total, our membership in this museum, for example, out of 2.4 million residents in Clark County, we're not doing a very good job. So, we have to find out why people don't want to be members and -- or how we can entice people to membership. This is an area where I think we can see vast improvement. Not there yet, obviously, not blaming anybody. It's been that way a long time.

Gillespie: Well, and I also think -- Hollis Gillespie for the record. I think the fact that we are joined on the same campus with the Springs and that we have some levels of reciprocity so that if you come in and pay a membership there, you still -- you still get to go to both places. So, this doesn't account for their membership structure, which we also are beneficiaries of in terms of visitors.

Stoldal: There's also a group of memberships that are not visitors. They are there simply just -- they want to support a facility. So I think one of the things that Anthony is working on is an online application in where you can go in

and join decide maybe you want the quarterly, you'll pay the extra, whatever it is, or you want to have this membership level and you want that to go to Carson City or you want it to go to the railroad museum in Carson City or Las Vegas. You press that button and it just makes the whole process easier to become a member or to become a supporter. And maybe you're in (inaudible) and you want to support the museum in Las Vegas or whatever. So the pressure is on Anthony and activity to get us to move forward. Further questions? I had the opportunity to attend the -- an event at the Museum of Historic website. They were turning away people. There was no parking. At the -- it was one of those special events that Hollis was talking about at the Springs Preserve. And we had a good size panel and -- or good sized audience. And some ways more important, we got good coverage in the newspaper for that and that -- it's those kinds of things that Hollis and the crew down there are facilitating that gets our name and our face out there. Before we move on anything else? You have two items. Item G1, the Larson donation.

Gillespie: Yes. Harold Larson who's been a longtime donor of the museum gave a donation of \$1,000 that he wanted to be restricted to the care and curation of our textiles and costumes.

Stoldal: Wait for a motion to approve?

Markoff: Dan Markoff, so move.

De La Garza: Mercedes, second.

Stoldal: Anthony has had his hand up during this entire thing. Anthony was that a second.

Timmons: Actually just a quick comment, Mr. Chairman.

Stoldal: Alright.

Timmons: Mr. Chairman, Anthony Timmons for the record. When I became the Cultural Affairs chairperson for the Friends of Red Rock Canyon, one of the probably the most enjoyable things I had to do as part of my duties when I took over those duties was to hang out with Harold. And I had a great time. He's got -- we have boxes and boxes and boxes of photos and files and sketch books and you name it from Harold, over at the Friends of Red Rock Canyon and he's been all over that canyon from, you know, he's turned over I think every rock in the darn Canyon. And I just want to publicly thank Harold for all he's done for archaeology throughout Southern Nevada. He's just an outstanding guy to really meet and I enjoyed my time with him and I wanted to thank him for this donation.

Stoldal: Okay, thank you. Thank you for that Anthony. We have a motion. We have a second. Further discussion? All those in favor say aye.

Group: Aye.

Stoldal: Those opposed? Motion carried unanimously with the Chair voting with those in attendance. The next item is G2, the Soto-Henry donation.

Unknown: Yes, Mrs. Henry, Soto-Henry came in at about 3:00 on New Year's Eve just under the last moments of our quarter. And then she donated \$1,000 to get a particular insect cabinet that we want in our collections area. It won't be enough to cover up but with what's in the budget, we could match it.

Stoldal: All right. Look for a motion?

Markoff: Dan Markoff, so move.

Stoldal: Do we have a second? Doris Dwyer, do we have a motion?

Dwyer: I second the motion.

Stoldal: We have a motion and we have a second from Doris Dwyer. All those -- further discussion? General public? Hearing none, all those in favor say aye.

Group: Aye.

Stoldal: Those opposed. Motion carries unanimously with the Chair voting in favor of those in attendance. Next item is nine, discussion review, possible action on posting policies. A couple of things that I had a chance to talk to Myron about this. There's one policy that's listed here or one potential policy. We've talked about this in the past and what we do, we need to move forward and that's just a general discussion on posting policies. In the past years, the board has had a hard copy manual. And within that manual were all the policies which we update annually and that board manual is updated. The Nevada revised statute as it applies to the Nevada State Museum Board is part of that board packet. The description of the qualifications and the term of office for each board member is there. Under the Nevada Revised Statutes, there are certain qualifications where we need the expertise as it relates to its -- our responsibilities with SHIPO and historic nominations. We need to meet the federal guidelines. And so that's part of the board packet. And there are two or three other elements that are in the board packet. We have not produced that in the last two or three years and the decision, or at least the board talked about having rather than a hardcopy, we would post these on the board's website. And

because of freeze on staffing and retirements and all kinds of things, as Myron -- as you pointed out earlier, we're just starting to get up to speed now and filling those positions. But the board needs to have all of its policies in one form available to them either in a hardcopy or on the website. So that's one issue. Myron, is there any way to address that at all? Are we ready to -- do we have an action plan or can you say by next Thursday it will all be taken care of?

Freedman: Myron Freedman for the record. I can say that we, you know, we were working on this when Carrie was here last and so we were making some strides there, getting it all compiled and updated. And we will -- we will kind of focus on the policies going up first. I work with Megan so by next Thursday, we'll have the policies posted and then we'll look at the other elements.

Stoldal: Oh, great. I say some other things that are on there, for example. We still have biographies of board members that have been with us for a couple of years. So we need to, we need to update that. The policies are more important. Some of these other things are more important than updating our pictures and updating our biographies, but at least we can maybe take down those members that are no longer part of the board and put up the new members. And maybe those new members, if you haven't sent a photograph of yourself in high school, go ahead and send that to Myron.

Freedman: Mr. Chair.

Unknown: (Inaudible) updated.

Stoldal: What's that?

Freedman: Mr. Chair, Megan has been updating that.

Stoldal: Oh, great. All right. That's excellent. I didn't -- I haven't gone on last two or three days. So that's great. So we'll send Megan our high school photo that we want to have posted up there. So then the issue before so it sounds like you have a plan. You're moving forward on that. That's great. The policy that is before us is not the existing board policy on the dissemination recording of the minutes. This has elements of it, but the -- so Myron, how would you suggest we move forward on this? This is, for example, just the upper right hand corner of the board adopted its fresh, its new minutes policy in September of last year. And this is by the way, this is a board policy, it's not division policy.

Freedman: Right. And that was a change that should have been made in this title and we went over that. So, that change did not make it into this copy. I beg your forgiveness. I asked for a little more time on this and we'll get all of

them. I think what we will have to do, Chair, is compile all of the changes that we've had and make sure we have the latest and then we'll get those out to everybody for a quick review and then we'll make sure we posted the latest versions.

Stoldal: Okay. I pulled the minutes and have a highlight report on the things that need to be included here. I'd say 85 percent of the things that the board approves are in here. The changes have been made. There are just a few items including the procedure to begin the recording of the meetings and in the recordings of the meeting. That needs to be part of our board policy, but I'll send those to you and Megan. So we've got that and they're from the September 24th meeting. So this is -- so we're not taking action on this particular item. It sounds like there's an administrative plan and we can move forward with that. So let's move then to item 10B, which is marketing technology. Seth, do you have a report for us?

Schorr: Ah, no, sorry. I do not have a report as the board -- Seth Schorr or the record -- as I think the board knows, you know, big focus of our committee has been on e-commerce. So this committee and the retail committee has combined efforts. And I know when you go to the next topic, we'll get that update.

Stoldal: Right. And that is Item C, museum store, Jan Petersen. Jan, I know you had a meeting of the group yesterday and maybe you just sort of walk us through where we stand with that and introduce that thing again.

Petersen: Jan Petersen for the record. We had a half hour quick meeting yesterday with the committee and with Daphne. And with that, I will introduce Daphne, who has great plans and progressive plans to take us into e-commerce. So Daphne, take it from here.

DeLeon: Thank you, Jan. For the record, Daphne DeLeon. So as Jan mentioned, yesterday we did have a meeting with the Museum Store Committee. Several of our museum directors, Myron, myself and (inaudible) to talk about a proposal I had to, in the next eight months, put up an online store for the museums, leveraging the work that has already been done, because I've heard that we've started and stopped a few times with this. Certainly on both sides, on the board side and on the division staff side in really getting a group together to decide on what needs to be done. How should this online presence look? And what I would bring to the group is knowledge on how to seamlessly integrate with state requirements in the background. Chair Stoldal brought up a good point yesterday that the LCB store has an online presence. So I'm going to do a little bit of research regarding how they have streamlined their back end into the state procedures and provide that to the group also. So, I'm hoping to call the first meeting in April of the working group, as I call it. This is part of my

certified public managers program. It has an aggressive timeline, as I like to call it. Project starts in April, project ends at the latest mid-January of next year. So I think this is really going to keep the group moving in terms of inertia and getting something up, whether it's the full blown online presence or the first phase, so then the group can relook at how it is actually being implemented, how customers are responding to it, and make changes as we go along. So in a little bit of a nutshell, that's the proposal. I know we're going late in the afternoon. So if anyone has any questions, I am available for questions.

Petersen: Well, Daphne, Jan Petersen for the record. I'm excited because you know the unknown layers, I'm going to call them, of state requirements that is different from a private business or a 501 C3 who just has -- who has less layers to go through you. You set up your store, you get like the Shopify type thing to manage it and then you just go from there. But with this day, you've got all sorts of credit card management things and stuff we probably don't even know about that are requirements underneath. And I can't thank you enough for being the middleman in this, the middle woman in this.

DeLeon: Well, thank you, Jan. Daphne DeLeon for the record. I think it's fascinating, right? There's lots of models, lots of pieces of the process that are already implemented in other agencies. And so I think one of our challenges is to find those pieces and parts and create what works for the division and our museums statewide. So, I think it's going to be an exciting journey, one that we don't know exactly what the end is going to look like. But I think it's going to be positive.

Petersen: Thank you so much.

Stoldal: Thank you. Look forward to the progress, and of course, we have the store committee and the tech committee working on that too. You already have an existing group and I say expertise because both of those groups have experts, both of them have been looking at this issue for the better part of a year. There are different paths, different way to go. And the state museum board does have the luxury of a little more flexibility than some state agency through the private fund budget, which is specifically stated in the Nevada revised statute. So there are several paths that we can go. But Daphne, thank you for picking up the gauntlet and moving forward on this important project. Let's move on to membership, Anthony.

Timmons: Mr. Chairman, Anthony Timmons for the record. For the committee, I've been waiting a little bit on the MOU procedure. That is kind of stalled, it looks like, but it was good to hear today that the MOU procedure is moving in the right direction. I do have a note to connect with the folks at Boulder City. It sounded like they were eager to move forward on the

MOU so I do have that on my list. And I did get four agenda items for the membership committee's next meeting that we move forward to what -- first one, of course, is the MOU. Second one, we'll take a look at the quarterly and see how that kind of fits in with the consistent membership benefits that we were planning for all institutions that we're going to be uniform in scope. So, kind of see how that plugs in and how we can kind of fit that in as well. We also have the annual pass that we're taking a look at and the new and renew membership issue that we have. How do we acquire new memberships? And how do we retain those that we already have, which was a message brought up by Hollis. So, got four great things already on the list and I look forward to a meeting probably sometime in April.

Stoldal: I would say Anthony, there is the one option that the friends group that they continue with all their efforts with maintenance and running the trains and fundraising projects, but they're no longer involved in membership. And that just pulled out and they do all the other wonderful things that are important, but the membership is something that's a state function rather than allocated out. So that's always an option although doesn't seem that that's the direction that we're headed in. But we could if things bogged down again. I mean, it just -- we just -- we need to move forward to this too. It's too important to get a real sales pitch with our stores and a real sales pitch with our memberships to get that energy. And as Bob Ostrovsky pointed out, we have a paper thin number of a population in Southern Nevada that are members of the -- although, Myron, aren't there a lot of Las Vegas, Southern Nevada's members of the State Museum in (inaudible)?

Freedman: I know of one. Thank you, sir.

Stoldal: Okay. Alright. Alight. Any further comments. Anthony, thank you very much. Look forward to the meeting in April. Doris, I think the East Ely depot, we heard you have anything to add to that?

Dwyer: I do. I mean, Myron covered most of what need to be covered, but I did want to address briefly the role of this committee. I had a very nice meeting with Myron the other day and we talked about what the role of the East Ely Committee was and we kind of agreed that as this project is moving forward on the freight building and with the grant if its, you know, if we receive that grant and as the bond money becomes available, and as we talk about, you know, what we're doing with a freight building, what kind of things we want to have there, what kind of employee perhaps we need there when it gets to that, that the committee will have, you know, a role in that. So, I'm looking forward to that. So Dan and Tony, or the other members of the committee. So, we're looking forward to that.

Stoldal: Great. Question to the board. Jan?

Petersen: I do have a question. Jan Petersen for the record. What do we do with the depot building?

Freedman: Myron Freedman for the record.

Petersen: I mean, Scott said it's where you buy tickets so I've been there. And it's got an interesting gift shop and some displays, but is that the state's building? That's -- I don't understand what the affiliation of the, or the cross affiliation of the two is.

Freedman: Myron Freedman for the record. The depot building is a state building as is the freight building. The two buildings make up the East Ely Depot Railroad Museum, those two buildings. If you go upstairs in the depot, you'll see the preserved offices of the Nevada Northern Railway operation and it's like an insect held in amber. It's just a frozen in time environment that you really can't reproduce or expect to find just about anywhere else. So, it's being preserved by the staff there. The first level has a multipurpose function, and that's where we allow the Nevada Northern Railway Foundation to have their gift shop. They are by -- they have control and responsibility over the ticket office, but we have the rest of the building, but we allow them to use the space for the gift shop. And so now we're getting into the territory of what our use agreement covers and back to that discussion about moving forward with that some way somehow in the very near future. Does that answer your question? It's our building.

Petersen: Well, Jan Petersen for the record. I was upstairs, probably 20 years ago and yes, you're right. It's like it's arrested in time with pencils and probably lifesavers in the drawers. And it is fascinating. I was at the depot a year ago and, no, actually I was here last fall. And I just couldn't get my head around what was -- what we saw as -- what was the state? What was the foundation, the Northern Nevada stuff, and it just seemed like it was all theirs and they were kind of territorial about it, too. So that's why I was asking.

Freedman: Myron Friedman for the record. Let me just restate. It's the depot building and the freight building and we have Sean Pitts as the director out there and a couple of great staff members who do a good job of interpreting the space and taking care of it. And yes, we partner with the foundation on the train rides. And as we discuss things like we're hoping that becomes a more seamless partnership. These are the elements that we're concerned about, sort of the confusion you have or things that we are also concerned about. So this partnership is very important. So we want it to improve. We think that the experience for the visitor will be enhanced by it. And I look

forward to ironing out whatever difficulties there are to move forward with them.

Petersen: Right. Alright. Thank you.

Stoldal: Alright. Let's move on to item 11. This look likes there aren't any actions in 11 either A or B. Is that correct Myron? I have nothing in my packet.

Freedman: You-for the record, Myron Freedman. That's correct.

Stoldal: Okay. Item 12 board member comments on non-agendized items. Anything the board would like to bring up at this point? Hearing and seen none, future museum board agenda items recommendations by board members regarding topics for future agenda items for the board can be made under this agenda item. Discussion of the proposals for future board items shall be limited whether said proposed items are within the purview of the board. No discussion regarding the substance of any proposed agenda items shall occur. Just for the board's edification, currently, there is a discussion on fundraising for the museum system. How we do that? Chair Ostrovsky has been head of the -- what was it -- what is it called? The -- not the big ticket, but a...

Ostrovsky: Major donor.

Stoldal: Major donor. And one of the things that we are looking at is how to raise money and one of them is how to -- what buildings, what structures, what parts of the state museum system can be -- can have -- can be a naming rights. For example, in Las Vegas, the Thomas and Mack Facility, a different state and businesses have named, have donated money. So an initial...

Freedman: Mr. Chair?

Stoldal: An initial look at the Nevada state, the university system has a detailed process on naming and what's allowed, what's not allowed. State parks also has a policy. The governor is allowed to name state parks after deceased -- somebody who's died in the service of the United States in war time working with archives. So, currently there is no policy that the museum system has. That issue may come up before this board. Myron?

Freedman: Thank you Chair. Under that item for the next board meeting, I think it's important. I've mentioned this to Member Ostrovsky that the board set up internally representatives to the fundraising group that are responsible for connecting those funds to our trust fund so that there's a place to deposit those funds and have them restricted for the purpose of the expansion project.

Stoldal: Right. I think that there is -- and I'm expanding it a bit to include the entire system. I look at what's going on at the Nevada State Museum in Las Vegas, and their audio system, their visual system. Hollis said there's \$100,000 there. Maybe we can go find somebody to donate \$100,000 to, you know, and we named it the Bob Stovall audio system or something like that, if (inaudible).

Freedman: I'm writing that down as you speak.

Stoldal: So anyway, that's an item that is being discussed, being talked about, parameters, the language and so forth. That may come up at a future agenda item. Any other -- Anthony?

Timmons: Mr. Chairman, Anthony Timmons for the record. I think we got kind of caught off guard last time and I -- may be a little early to put this on, but I'm looking at, I mean, a meeting in June. We probably need to talk about the 2023 legislature. I don't know if any BDRs are out there anything yet, but I think we kind of got sidetracked by what happened with certain special interest folks that were influenced or were trying to affect the museum's holdings or that sort of thing. So, I like to get that maybe as a standing item on the agenda for the remainder of this year just so we can talk about issues potentially that are out there and be prepared to address them once the legislature starts to kick up. It's hard to believe it's almost a legislature year again.

Stoldal: Jan, I saw your head nodding.

Petersen: No, I just -- Jen Petersen for the record. I agree about what Tony just said. I have a friend who got cornered by the Ely foundation people telling their version of what goes on over there and that the state totally neglects their buildings and stuff. So, I gave him my version of what was going on and yes, we need to keep this in the forefront rather than scurrying around and trying to put something together with two weeks to go or something.

Stoldal: And Doris and Myron, I think that the more this board can understand the details of what we're doing as you did today in Ely, the more we're going to be prepared, whether it's at a public leaving or cornered by a legislator, and we just need to feel that we're comfortable with doing that so. Further comments on agenda item 13? If not, we'll go to 14, public comment and discussion. Public comment is welcomed by the board because of time consideration a period for a public comment by each speaker may be limited to three minutes at the discretion of the Chair and speakers (inaudible) to avoid repetition of comments made by a previous speaker. Have we heard any member of the board received an e-mail or any other

form of communication during this meeting that needs to be put on the -- in the public file? Myron, staff-wise, any comments coming in or Megan?

Freedman: Mr. Chair, I have no comments through e-mail or on phone. Megan, is anybody waiting to speak here?

Austin: Not that I know of but we do have Jill Lagan here, BC chamber from Boulder City. So, she wishes to speak, she can.

Stoldal: Jill, are you with us?

Lagan: I am here. Thank you very much. And I was just listening in. Thank you guys for all your service and time that you dedicate to the state's efforts.

Stoldal: Thank you. We appreciate all the work you're doing in Boulder City to keep things moving forward in a fast as possible way with as many people involved and input. So, other than that, unless there are further public comments or board comments, if I had a gavel, I would gavel adjournment. Thank you all. Myron, thank you all for the work that you've already done and the spinning plates that you got ahead. So, look forward to however the board can help. Thank you all.

Unknown: Thanks, guys.

Austin: Thank you.

Unknown: Bye, everyone.