



East Ely Depot Committee
Board of Museums and History

Meeting Transcript

November 20, 2023 at 2:00 PM

Attendance

1. Courtney Mooney, Committee Chair
2. Bert Bedeau, Committee Member
3. Jan Petersen, Committee Member
4. Daniel Markoff, Committee Member
5. Anthony Timmons, Committee Member, Board Chair
6. Daniel P. Thielen, DMH Administrator
7. Christopher MacMahon, NSRMBC Director
8. Sean Pitts, NSRMEE Director
9. Michael Malone, DMH Admin. Asst.
10. Anne Johnson, LGA
11. Jason Jorjorian, LGA

0:0:0.0 --> 0:0:1.210

Daniel Markoff

Transcription of the movies.

0:0:1.980 --> 0:0:2.220

Courtney Mooney, AICP

OK.

0:0:3.30 --> 0:0:3.360

Daniel Markoff

What?

0:0:1.610 --> 0:0:3.780

Michael Malone

Looked Michael Malone for the record.

0:0:3.470 --> 0:0:4.460

Daniel Markoff

OK. Like.

0:0:8.440 --> 0:0:13.80

Courtney Mooney, AICP

Dan Markov, I'm sorry to say when you're not muted, it echoes.

0:0:9.790 --> 0:0:13.330

Daniel Markoff

Dan Markov, I'm sorry to say when you're not.

0:0:16.70 --> 0:0:16.640

Courtney Mooney, AICP

There you go.

0:0:16.650 --> 0:0:17.0

Courtney Mooney, AICP

Perfect.

0:0:17.10 --> 0:0:17.780

Courtney Mooney, AICP

Thank you.

0:0:18.250 --> 0:0:20.930

Courtney Mooney, AICP

OK, item 2.

0:0:20.940 --> 0:0:22.320

Courtney Mooney, AICP

I'm calling the meeting to order.

0:0:22.330 --> 0:0:23.10

Courtney Mooney, AICP

Oh, no, I'm sorry.

0:0:23.20 --> 0:0:24.470

Courtney Mooney, AICP

I have to read this is my first time.

0:0:24.480 --> 0:0:28.990

Courtney Mooney, AICP

Can you tell I need to read the verbiage up here?

0:0:29.540 --> 0:0:33.150

Courtney Mooney, AICP

Action may be taken on those items denoted for possible action.

0:0:33.660 --> 0:0:39.790

Courtney Mooney, AICP

Public comment will be allowed after discussion of each action item on the agenda, but before voting on the item.

0:0:40.120 --> 0:0:51.200

Courtney Mooney, AICP

Because of time considerations, the period for public comment may be limited to 3 minutes at the discretion of the chair, and speakers are urged to avoid repetition of comments made by previous speakers.

0:0:52.110 --> 0:0:55.720

Courtney Mooney, AICP

Meetings are audio recorded and transcribed as part of the public record.

0:0:55.730 --> 0:0:59.680

Courtney Mooney, AICP

Speakers must identify themselves before speaking, which I forgot to do.

0:0:59.690 --> 0:1:1.650

Courtney Mooney, AICP

This is Courtney Mooney, committee chair for the record.

0:1:3.390 --> 0:1:5.220

Courtney Mooney, AICP

So I will call the meeting to order.

0:1:7.30 --> 0:1:9.310

Courtney Mooney, AICP

Has the meeting been properly posted?

0:1:11.860 --> 0:1:12.390

Michael Malone

My clothes?

0:1:12.400 --> 0:1:13.30

Michael Malone

The record?

0:1:13.100 --> 0:1:15.500

Michael Malone

The meeting has been posted in accordance with NRS.

0:1:17.140 --> 0:1:19.200

Courtney Mooney, AICP

OK, item 4, we will do a roll call.

0:1:23.150 --> 0:1:23.770

Michael Malone

Courtney Mooney.

0:1:24.690 --> 0:1:24.900

Courtney Mooney, AICP

Here.

0:1:26.610 --> 0:1:27.620

Michael Malone
Anthony Timmins.

0:1:29.190 --> 0:1:29.430

Tony T
Here.

0:1:30.730 --> 0:1:31.520

Michael Malone
Burt Bedeau

0:1:30.620 --> 0:1:32.930

Daniel Markoff
Here.

0:1:34.670 --> 0:1:34.950

Bert Bedeau
Here.

0:1:36.560 --> 0:1:37.340

Michael Malone
Daniel Markov.

0:1:45.40 --> 0:1:46.490

Courtney Mooney, AICP
He's muted, but he's here.

0:1:47.20 --> 0:1:47.180

Michael Malone
Yep.

0:1:46.650 --> 0:1:47.890

Daniel Markoff
He's needed, but he's here.

0:1:46.640 --> 0:1:49.40

Courtney Mooney, AICP
This is Courtney money for the record, OK.

0:1:48.330 --> 0:1:49.820

Daniel Markoff
Just calling many for the record.

0:1:49.610 --> 0:1:50.20

Michael Malone
Thank you.

0:1:50.250 --> 0:1:50.880

Daniel Markoff
OK.

0:1:51.120 --> 0:1:52.670

Michael Malone
And Janet Peterson.

0:1:51.110 --> 0:1:53.960

Daniel Markoff
Thanks.

0:1:53.630 --> 0:1:54.160

Jan Petersen
Press and.

0:1:56.470 --> 0:1:57.40

Michael Malone
Uh, chair.

0:1:57.50 --> 0:1:57.860

Michael Malone
We have a quorum.

0:1:58.750 --> 0:2:0.40

Courtney Mooney, AICP
Fantastic.

0:2:0.150 --> 0:2:3.140

Courtney Mooney, AICP
OK, item 5, another public announcement.

0:2:3.150 --> 0:2:8.290

Courtney Mooney, AICP
Public comment announcement reading public comment is welcomed by the board.

0:2:8.300 --> 0:2:12.580

Courtney Mooney, AICP
There are three periods of public comment during a meeting of the Nevada Board of Museums and History.

0:2:12.590 --> 0:2:21.620

Courtney Mooney, AICP
The first is at the beginning of the meeting and at the end of the meeting of the board, a third period of public comment will be allowed after discussion of each action item on the agenda.

0:2:21.990 --> 0:2:35.30

Courtney Mooney, AICP
But before voting on the item, because of time considerations, the period for public comment by each

speaker may be limited to 3 minutes at the discretion of the chair, and speakers are urged to avoid repetition of comments made by previous speakers.

0:2:35.270 --> 0:2:36.490

Courtney Mooney, AICP

Public comment options.

0:2:36.500 --> 0:2:42.810

Courtney Mooney, AICP

May include without limitation written public comments submitted to the public body via mail or email.

0:2:43.380 --> 0:2:49.370

Courtney Mooney, AICP

Has anyone on the committee received any comments from the public via email or?

0:2:51.420 --> 0:2:51.970

Courtney Mooney, AICP

In person.

0:2:52.930 --> 0:2:53.110

Jan Petersen

No.

0:3:0.240 --> 0:3:9.120

Courtney Mooney, AICP

OK, item 6 received presentation on the status of the rehabilitation of the freight building Easterly Depot Museum.

0:3:9.130 --> 0:3:15.880

Courtney Mooney, AICP

Early White Pine County, Nevada, and before we begin this, I'd like to introduce our presenters.

0:3:16.570 --> 0:3:19.550

Courtney Mooney, AICP

We have and Johnson and Jason Jorian.

0:3:19.560 --> 0:3:21.940

Courtney Mooney, AICP

They're both from LGA architecture.

0:3:22.410 --> 0:3:23.300

Courtney Mooney, AICP

They are.

0:3:23.310 --> 0:3:24.740

Courtney Mooney, AICP

Anna is the project architect.

0:3:24.750 --> 0:3:27.800

Courtney Mooney, AICP

And Jason, you're the project manager correct for LGA?

0:3:29.340 --> 0:3:30.350

Jason Jorjorian - LGA

Uh, yes, I'm well.

0:3:30.360 --> 0:3:31.830

Jason Jorjorian - LGA

Principle in charge.

0:3:32.340 --> 0:3:32.660

Courtney Mooney, AICP

Right.

0:3:32.670 --> 0:3:33.210

Courtney Mooney, AICP

That's right.

0:3:33.220 --> 0:3:33.970

Courtney Mooney, AICP

You got promoted.

0:3:33.980 --> 0:3:34.600

Courtney Mooney, AICP

That's great.

0:3:35.860 --> 0:3:39.670

Courtney Mooney, AICP

Also partner I should say that's what I meant, yeah.

0:3:38.840 --> 0:3:39.810

Jason Jorjorian - LGA

Yeah, partner.

0:3:39.870 --> 0:3:41.500

Jason Jorjorian - LGA

Now, now, president. OK.

0:3:41.370 --> 0:3:42.280

Courtney Mooney, AICP

Congratulations.

0:3:42.290 --> 0:3:44.70

Courtney Mooney, AICP

OK. Congratulations.

0:3:44.540 --> 0:3:44.880

Jason Jorjorian - LGA

Thank you.

0:3:44.290 --> 0:4:5.920

Courtney Mooney, AICP

Umm, OK, so these LPGA as you know, because I think we've discussed them briefly before is the firm that's heading up the rehabilitation of the freight depot and we've been working on this project for quite a while and I asked them to come to you today and kind of give you a high level overview.

0:4:5.930 --> 0:4:11.240

Courtney Mooney, AICP

I know most of you have went through the museum or toured the museum.

0:4:11.830 --> 0:4:17.250

Courtney Mooney, AICP

Did anybody here not tour the museum at the early meeting, but I don't think you were there.

0:4:17.260 --> 0:4:17.460

Courtney Mooney, AICP

Right.

0:4:19.60 --> 0:4:35.950

Courtney Mooney, AICP

OK, so there's this most people have, so most of you are familiar with it, so this is just a really kind of high level update that's gonna talk about some of the major rehabilitation aspects of the project.

0:4:36.40 --> 0:4:40.270

Courtney Mooney, AICP

And then it's going to last about 10 minutes, and then we're going to have some time for discussion.

0:4:40.540 --> 0:4:44.490

Courtney Mooney, AICP

And I believe Ann is going to be our lead presenter today.

0:4:49.580 --> 0:4:50.450

Courtney Mooney, AICP

You're on mute Ann.

0:4:51.710 --> 0:5:8.450

Anne (Guest)

I will get started by unmuting and share, so I'm what we're going to do is a quick overview of kind of where we've been, where we're going and then the focus is getting to the more technical aspects of the insulation solution.

0:5:8.820 --> 0:5:11.0

Anne (Guest)

And I think that's where we'll probably have a lot of questions.

0:5:12.120 --> 0:5:16.970

Anne (Guest)

So is everyone seeing the early freight barn, the interior of the freight office?

0:5:17.340 --> 0:5:18.610

Anne (Guest)

This is our Matterport.

0:5:18.620 --> 0:5:19.490

Anne (Guest)

We're just going to tour.

0:5:19.500 --> 0:5:20.710

Anne (Guest)

Click through it very quickly.

0:5:20.720 --> 0:5:25.410

Anne (Guest)

This is the existing freight barn office that's going to become the reading room.

0:5:28.380 --> 0:5:34.40

Anne (Guest)

This is the current state of the shop and then I'm going to hop into the event space.

0:5:37.860 --> 0:5:39.790

Anne (Guest)

Everyone should still be seeing this share, I hope.

0:5:39.800 --> 0:5:42.170

Anne (Guest)

Are we looking at the overview of the flyover?

0:5:42.180 --> 0:5:42.840

Anne (Guest)

OK, great.

0:5:44.210 --> 0:5:44.750

Jan Petersen

OK.

0:5:44.160 --> 0:5:54.240

Anne (Guest)

So this this is that beautiful open structural framework that we have and we can see the open framing of the walls here right now.

0:5:54.250 --> 0:5:58.500

Anne (Guest)

A lot of it is covered up by some of these large cases.

0:5:59.90 --> 0:6:2.600

Anne (Guest)

There's a plan to adjust that that will get to.

0:6:2.990 --> 0:6:5.860

Anne (Guest)

You can see we have storage in the space right now.

0:6:5.870 --> 0:6:8.660

Anne (Guest)

That's also going to be provided for.

0:6:9.440 --> 0:6:11.730

Courtney Mooney, AICP

And do you mind if I jump in for just two seconds?

0:6:11.880 --> 0:6:12.340

Anne (Guest)

Not at all.

0:6:12.280 --> 0:6:20.510

Courtney Mooney, AICP

I just wanted to point out a couple of things about the interior that are just briefly that are important.

0:6:20.580 --> 0:6:23.740

Courtney Mooney, AICP

If you could turn it to face down.

0:6:23.750 --> 0:6:24.570

Courtney Mooney, AICP

Yeah, long ways.

0:6:24.840 --> 0:6:34.430

Courtney Mooney, AICP

So it's they're kind of hard to see, but a lot of these bays have handwritten signage where they'll say something like Texaco or whatever.

0:6:34.540 --> 0:6:41.50

Courtney Mooney, AICP

Those are the companies that, yeah, there we go Safeway that at least that that particular Bay.

0:6:41.630 --> 0:6:43.880

Courtney Mooney, AICP

And there's just numbers and handwriting.

0:6:43.890 --> 0:6:50.710

Courtney Mooney, AICP

And then there's also letters kind of hanging from the from the trusses that identify which Bay.

0:6:53.800 --> 0:6:54.50

Jan Petersen

Good.

0:6:50.820 --> 0:6:55.950

Courtney Mooney, AICP

And of course, there are some other hanging signs like early drug store in addition to the handwritten signs.

0:6:55.960 --> 0:6:57.980

Courtney Mooney, AICP

So I just wanted to point that out.

0:7:2.900 --> 0:7:3.380

Courtney Mooney, AICP

Thanks Sam.

0:7:2.110 --> 0:7:6.420

Anne (Guest)

The exactly we want to see more of that historic fabric.

0:7:6.430 --> 0:7:9.920

Anne (Guest)

And I was just showing this area as well.

0:7:9.930 --> 0:7:11.720

Anne (Guest)

This is the doghouse.

0:7:11.730 --> 0:7:14.380

Anne (Guest)

The weight room that will stay in place.

0:7:14.710 --> 0:7:31.200

Anne (Guest)

This is an existing restroom that is not historic and so part of what we're doing with the renovation is, umm, stripping off the kind of false narrative of these boards and redraw, walling it with the restroom extension.

0:7:31.450 --> 0:7:36.870

Anne (Guest)

So it'll be more clear, like what's original and what's not when we finish that.

0:7:36.950 --> 0:7:39.50

Anne (Guest)

And this partition gets removed as well of course.

0:7:40.40 --> 0:7:45.850

Anne (Guest)

So I'm gonna jump out of this and pop back into our slideshow.

0:7:55.840 --> 0:7:56.10

Jan Petersen

Who?

0:7:56.700 --> 0:7:57.520

Anne (Guest)

And see the slide show.

0:7:58.790 --> 0:7:59.630

Jan Petersen

That looks great.

0:8:0.250 --> 0:8:0.440

Courtney Mooney, AICP

Yep.

0:8:1.310 --> 0:8:11.590

Anne (Guest)

Alright, so this is the east elevation of the freight barn and I'm going to start by doing a overview tour.

0:8:15.180 --> 0:8:17.470

Anne (Guest)

Just moving around the freight burn with some still images.

0:8:17.590 --> 0:8:23.980

Jan Petersen

Is this open to the public when the rest of the facility is open?

0:8:25.710 --> 0:8:26.970

Anne (Guest)

Sean, I'll pitch that to you.

0:8:31.680 --> 0:8:34.190

Sean Pitts

Sean Pitts, for the record, this is not open to the public.

0:8:34.200 --> 0:8:40.780

Sean Pitts

The shop is not in the storage area, is not just the large open room is the only thing open to the public.

0:8:42.140 --> 0:8:43.120

Jan Petersen

OK. Thanks.

0:8:47.250 --> 0:8:50.450

Anne (Guest)

So what we're seeing from the outside is what the public would be able to see right now.

0:8:52.460 --> 0:8:55.810

Anne (Guest)

So this is looking also from the East, but on the track side.

0:8:58.60 --> 0:9:2.500

Anne (Guest)

And then just some still front images, so you get a sense of what that trackside looks like.

0:9:4.880 --> 0:9:7.230

Anne (Guest)

So typical freight barn doors.

0:9:10.650 --> 0:9:14.150

Anne (Guest)

This is the West elevation, so the other end of the freight barn.

0:9:16.400 --> 0:9:20.760

Anne (Guest)

And then coming around the corner, there's a large open porch area that will remain.

0:9:23.970 --> 0:9:29.490

Anne (Guest)

This is a typical door on the opposite sides on the South side.

0:9:29.500 --> 0:9:35.390

Anne (Guest)

This is an egress store where a barn door was taken and converted to have a.

0:9:36.880 --> 0:9:45.320

Anne (Guest)

Contemporary man door with panic hardware, so we'll employ a couple of the egress with the renovation.

0:9:47.420 --> 0:10:15.100

Anne (Guest)

So to backtrack a little bit, for those of you who didn't see this before, there was a scoping meeting conducted November 9th, 2021, and the goal stated is preserve the freight building and collections as authentically as possible for year round community access and the supports of that are using care with how these updates are made, insulating and updating the Fire Protection for an assembly use.

0:10:16.820 --> 0:10:25.240

Anne (Guest)

Showcasing the building as the exhibit and providing educational resources and providing needed functional spaces and catering resources.

0:10:27.340 --> 0:10:38.210

Anne (Guest)

How that was accomplished overall with space planning is like this, so the Gray area over here on the left is that outdoor event space that we just looked at.

0:10:39.790 --> 0:10:58.540

Anne (Guest)

The area is subdivided into workshop, so the original location of the shop, which is the blue area, is moved over here to the West End and we have about 1300 square feet of workshop space and that supports preparing the exhibits, making repairs, etcetera.

0:11:0.100 --> 0:11:4.0

Anne (Guest)

And there is a large event space that's 5200 square feet.

0:11:4.300 --> 0:11:5.860

Anne (Guest)

So that's fully public space.

0:11:6.990 --> 0:11:9.580

Anne (Guest)

Then we have the collections storage area.

0:11:9.590 --> 0:11:11.580

Anne (Guest)

That's 1500 square feet of space.

0:11:11.790 --> 0:11:18.360

Anne (Guest)

So that's storage of our archival material and a more private back of the house kind of space.

0:11:18.790 --> 0:11:26.320

Anne (Guest)

And then also the public area is the converted freight office, which becomes the reading room, and that's over 800 square feet.

0:11:26.650 --> 0:11:31.350

Anne (Guest)

So combined public space really becomes about 6000 square feet.

0:11:32.770 --> 0:11:47.630

Anne (Guest)

The idea presented initially for exhibits and that'll be a Part 2, is to use these lightweight reading rails that can be positioned along the perimeter of the freight barn or as needed next to an artifact of some kind.

0:11:48.610 --> 0:11:55.360

Anne (Guest)

But they would be easily moved if there is an event or easily moved if something about the exhibit wants to update.

0:11:59.520 --> 0:12:3.20

Anne (Guest)

Here we're looking at the current overall proposed first level plan.

0:12:4.30 --> 0:12:6.660

Anne (Guest)

So shop event space.

0:12:6.670 --> 0:12:11.760

Anne (Guest)

The added restroom banks for a total of four non gender restrooms.

0:12:12.920 --> 0:12:16.200

Anne (Guest)

The collection space and then the reading room at the end.

0:12:16.640 --> 0:12:23.550

Anne (Guest)

The other thing you'll notice over here that will get to with some of the other images is what's called the VRF shed and what that is.

0:12:23.560 --> 0:12:31.860

Anne (Guest)

This is part of the Climatization for year-round use and this is a mechanical equipment that needs a shelter from the snow and wind.

0:12:36.570 --> 0:12:45.330

Anne (Guest)

So many of you are familiar with the current freight barn. Has this beautiful open framing.

0:12:45.340 --> 0:12:51.710

Anne (Guest)

That's a significant characteristic, a defining characteristic of the space.

0:12:52.530 --> 0:12:59.360

Anne (Guest)

It's the barn aspect and so our challenge has been how to preserve this appearance.

0:12:59.370 --> 0:13:6.560

Anne (Guest)

Both the outside and the inside and also provide insulation that can help facilitate the year round.

0:13:6.570 --> 0:13:21.590

Anne (Guest)

Use to that end, after a lot of conversations with SHPO and going back and forth at options, we are proposing an infill insulation between the studs.

0:13:22.490 --> 0:13:40.320

Anne (Guest)

What you're seeing right here is a mock-up where if the insulation came to the full depth of the studs where we kind of lose a lot of that characteristic open frame, we have a different solution and this is just showing you also the extent of the info that would be required.

0:13:47.90 --> 0:13:47.540

Jan Petersen

Brian.

0:13:41.680 --> 0:14:1.330

Anne (Guest)

And because we have those uh, significant boards that we don't want to touch on the interior, we determined that the best solution is to apply the infill insulation from the exterior so that we can get into all of these nooks and crannies without disturbing the historically significant boards.

0:14:3.580 --> 0:14:13.410

Anne (Guest)

By removing the exterior siding and replacing it, we're also able to reinforce the structural shear performance of the siding.

0:14:13.680 --> 0:14:14.800

Anne (Guest)

So that's another advantage.

0:14:17.900 --> 0:14:20.770

Anne (Guest)

So this is the insulation and we're giving you some hands on.

0:14:22.410 --> 0:14:24.140

Anne (Guest)

Shawn, this is.

0:14:24.150 --> 0:14:25.100

Anne (Guest)

He's the model.

0:14:25.410 --> 0:14:29.460

Anne (Guest)

We confirm that we can friction fit the insulation.

0:14:29.470 --> 0:14:37.120

Anne (Guest)

So what we're proposing is a 2-inch overall insulation and what you're seeing right here on the right is a detail of that.

0:14:37.130 --> 0:14:40.960

Anne (Guest)

So where my pointer is right now is the outside metal siding.

0:14:41.850 --> 0:14:52.310

Anne (Guest)

There's an infill insulation panel with a finished face board and then an exposure about 3 inches of wood framing.

0:14:52.400 --> 0:14:55.90

Anne (Guest)

So we still get that sense of the depth.

0:14:56.10 --> 0:14:57.650

Anne (Guest)

What you're seeing here is.

0:14:57.690 --> 0:15:8.180

Anne (Guest)

This is the misnomer here is that there's this is a full thickness of insulation, so this would not be the final appearance where it's flush with the stud, it will be recessed from the stud.

0:15:8.250 --> 0:15:12.450

Anne (Guest)

But this is a sample of the Painted Finish Board that will be installed.

0:15:16.380 --> 0:15:33.340

Anne (Guest)

This is just a repeat of those details where you can see on the left the vertical section of that detail where we also have insulation below for the subfloor and then on the right is a plan section where you're seeing where my cursor is.

0:15:33.350 --> 0:15:43.880

Anne (Guest)

The outside of the freight barn, the metal siding, the insulation panel with finished face board and then the remaining stud depth that's going to be visible.

0:15:48.80 --> 0:15:54.510

Anne (Guest)

Here we're looking through a cut of the building and this is just showing you the overall insulation around the building.

0:15:55.280 --> 0:16:4.620

Anne (Guest)

Based on our energy performance studies, the most important areas to improve insulation on are the roof and the floor.

0:16:4.670 --> 0:16:5.880

Anne (Guest)

So those are at R30.

0:16:7.850 --> 0:16:18.120

Anne (Guest)

It would be fantastic, of course, to have the walls fully compliant with our current codes, but it's not necessary for performance and the walls are the.

0:16:20.70 --> 0:16:24.70

Anne (Guest)

Least important of the envelope from a performance perspective.

0:16:24.80 --> 0:16:30.0

Anne (Guest)

So those are dropping down to R13, so R13 walls, R30 roof and floor.

0:16:34.850 --> 0:16:48.170

Anne (Guest)

And pulling away from that section here is a view of the West End of the building, and I mentioned that BRF shed from the mechanical equipment and that's what we're looking at right here, this little box.

0:16:48.180 --> 0:16:52.110

Anne (Guest)

And we're keeping it as industrial looking as possible.

0:16:52.120 --> 0:16:53.870

Anne (Guest)

So that would also be metal siding.

0:16:54.340 --> 0:17:1.370

Anne (Guest)

Very simple, very subdued to not compete or interfere with the freight barn itself.

0:17:5.380 --> 0:17:7.680

Daniel P. Thielen

Is there any way to this is Dan.

0:17:7.780 --> 0:17:8.400

Daniel P. Thielen

This is Dan.

0:17:8.980 --> 0:17:9.230

Daniel P. Thielen

OK.

0:17:8.550 --> 0:17:9.660

Anne (Guest)

Yes, I totally.

0:17:9.540 --> 0:17:9.870

Daniel P. Thielen

Yeah.

0:17:9.910 --> 0:17:15.300

Daniel P. Thielen

Is there any way to make that have a treatment so it looks like freight or something like that?

0:17:20.650 --> 0:17:28.360

Anne (Guest)

We didn't provide like I mean something that might be like a almost like it's looking like a stacked pallet or something like that Dan.

0:17:28.370 --> 0:17:29.290

Anne (Guest)

Is that what you're thinking?

0:17:31.240 --> 0:17:34.670

Daniel P. Thielen

Yeah, we're afraid like machine gear or something like that.

0:17:34.680 --> 0:17:40.80

Daniel P. Thielen

That's just waiting to be moved to the next train that comes in town, I.

0:17:43.530 --> 0:17:45.60

Anne (Guest)

No, we did.

0:17:45.70 --> 0:17:47.490

Anne (Guest)

We did not pursue that approach.

0:17:50.220 --> 0:17:52.650

Anne (Guest)

We're architects, so we'll say everything is possible.

0:17:52.780 --> 0:17:55.550

Anne (Guest)

But we did not pursue that to begin with.

0:17:56.400 --> 0:18:1.410

Anne (Guest)

It was really more taking that kind of industrial aspect and repeating the use of metal siding.

0:18:2.270 --> 0:18:16.740

Anne (Guest)

There's also something that was really they're related to us many times was this idea of understanding what's original and what's not original and trying to keep that historic narrative distinct.

0:18:17.230 --> 0:18:19.100

Anne (Guest)

So that was another reason to go to that.

0:18:19.190 --> 0:18:25.90

Anne (Guest)

The direction of using an industrial material, but it's clearly a contemporary prefinished metal siding.

0:18:26.510 --> 0:18:27.310

Daniel P. Thielen

I like it.

0:18:32.890 --> 0:18:35.960

Jan Petersen

But and quick question, but the new.

0:18:35.250 --> 0:18:38.290

Daniel Markoff

Is requesting that the new.

0:18:52.500 --> 0:18:54.340

Courtney Mooney, AICP

Jan, I think your question got cut off.

0:18:55.480 --> 0:19:8.190

Jan Petersen

Ah, OK, so the new interior material you're putting in while resemble something that it'll just blend right in, right, that's.

0:19:10.910 --> 0:19:11.460

Anne (Guest)

So.

0:19:11.390 --> 0:19:12.340

Jan Petersen

Does that make sense?

0:19:11.590 --> 0:19:22.790

Anne (Guest)

So yeah, what we're using as a very thin material, but the appearance would actually be similar to a painted drywall and we're and we're using a warm grey color.

0:19:21.840 --> 0:19:24.330

Daniel Markoff

And we're using a warm bright color.

0:19:26.350 --> 0:19:28.260

Jan Petersen

So it just looks like she wrote types.

0:19:27.830 --> 0:19:29.690

Daniel Markoff

So it just looks like she rock types.

0:19:32.550 --> 0:19:32.690

Anne (Guest)

Yes.

0:19:33.770 --> 0:19:35.280

Courtney Mooney, AICP

With a painted surface.

0:19:34.20 --> 0:19:36.840

Daniel Markoff

Yes, Wikipedia surface.

0:19:39.430 --> 0:19:40.260

Michael Malone

This real quick this.

0:19:39.310 --> 0:19:40.780

Daniel Markoff

This is Dan Markoff.

0:19:42.460 --> 0:19:42.760

Bert Bedeau

Yeah.

0:19:40.910 --> 0:19:43.60

Daniel Markoff

This real quick what?

0:19:48.560 --> 0:19:51.550

Daniel Markoff

Is this is Dan Markov?

0:19:51.560 --> 0:19:52.80

Daniel Markoff

Can you hear me?

0:19:53.470 --> 0:19:53.570

Courtney Mooney, AICP

Yes.

0:19:54.880 --> 0:19:56.800

Daniel Markoff

Yes, umm.

0:20:0.370 --> 0:20:6.250

Daniel Markoff

For all the years I've been going up there and seeing that place, the exterior was all bored and bat.

0:20:6.340 --> 0:20:7.180

Daniel Markoff

Isn't that right?

0:20:9.800 --> 0:20:11.820

Courtney Mooney, AICP

No, this is Courtney.

0:20:11.860 --> 0:20:14.890

Courtney Mooney, AICP

For the record, it was never board and batten.

0:20:14.940 --> 0:20:15.770

Courtney Mooney, AICP

There were.

0:20:16.220 --> 0:20:33.70

Courtney Mooney, AICP

There was something in the original NHL nomination that stated that it was, but if you look at the historic plans for the building, even the Sanborn maps, they state that it's metal like this kind of pressed metal.

0:20:33.140 --> 0:20:39.740

Courtney Mooney, AICP

It looks like board and batten because it has those V lock grooves in them, but they've always been meddled.

0:20:39.750 --> 0:20:43.200

Courtney Mooney, AICP

Now what you see on the exterior here is not the original.

0:20:43.210 --> 0:20:45.830

Courtney Mooney, AICP

These are not the original panels, they were replaced. I think.

0:20:45.840 --> 0:20:47.580

Courtney Mooney, AICP

What 2010 or something like that?

0:20:49.710 --> 0:20:50.200

Courtney Mooney, AICP

And so.

0:20:50.10 --> 0:20:51.410

Sean Pitts

It this is Sean, Sean.

0:20:51.420 --> 0:20:57.840

Sean Pitts

Pitch for the record, that photo that you were looking at on the West elevation that has not been replaced, that is what's original.

0:20:56.840 --> 0:20:58.720

Courtney Mooney, AICP

That those right, right.

0:20:58.730 --> 0:20:59.270

Courtney Mooney, AICP

Thanks, Sean.

0:20:59.280 --> 0:21:0.230

Courtney Mooney, AICP

I appreciate that.

0:21:0.240 --> 0:21:0.790

Courtney Mooney, AICP

Yeah.

0:21:0.860 --> 0:21:9.60

Courtney Mooney, AICP

So the new ones were fashioned to look exactly like and match the profiles of the original panels.

0:21:12.140 --> 0:21:21.90

Courtney Mooney, AICP

It went a couple of other things I wanted to note about those, those like what they're called kind of freight bumpers on the inside. The.

0:21:21.160 --> 0:21:29.730

Courtney Mooney, AICP

The reason that we're really trying to avoid taking those off, first of all, I mean they're like we talked about earlier, they have writing on them.

0:21:29.740 --> 0:21:30.570

Courtney Mooney, AICP

That's really key.

0:21:30.580 --> 0:21:39.50

Courtney Mooney, AICP

And then where they're located within the building is also really key, but most of them from what I understand are nailed to the walls.

0:21:39.280 --> 0:21:52.520

Courtney Mooney, AICP

So taking those off is would be could really result in damage because you're going to have to kind of pry them off at some point or if you try to remove the nails, you know you're gonna have marks from trying to remove those nails on the board.

0:21:52.530 --> 0:21:55.560

Courtney Mooney, AICP

So we'd like to just not move them if at all possible.

0:21:55.650 --> 0:22:2.710

Courtney Mooney, AICP

So coming in from the exterior is really the best solution and yeah.

0:22:2.720 --> 0:22:4.260

Courtney Mooney, AICP

Oh, and I was also going to mention Anne.

0:22:4.270 --> 0:22:6.30

Courtney Mooney, AICP

I'm not sure if you're going to talk about this.

0:22:6.40 --> 0:22:11.430

Courtney Mooney, AICP

Is the room within the room concept because we're trying to save a have some visual access.

0:22:11.440 --> 0:22:24.450

Courtney Mooney, AICP

Once those spaces are redesigned, we still want to have visual access to the to the markings on the wall, and there's also safety posters and other things that we'd like to leave in place and just have access to those if we need to. So.

0:22:27.560 --> 0:22:33.220

Courtney Mooney, AICP

If you're not going to mention that now, I can just briefly talk about it and or I mean, if you're not gonna get into it, that's fine.

0:22:33.260 --> 0:22:38.420

Courtney Mooney, AICP

I'll just do a quick little of your unmute, I'm sorry.

0:22:38.680 --> 0:22:39.470

Anne (Guest)

I know I'm.

0:22:42.750 --> 0:22:43.50

Courtney Mooney, AICP

OK.

0:22:39.520 --> 0:22:43.210

Anne (Guest)

I was trying to unmute and also pull up the image of that floor.

0:22:43.940 --> 0:22:47.530

Anne (Guest)

I was trying to race through the presentation knowing that we needed time for discussion.

0:22:47.540 --> 0:22:47.750

Anne (Guest)

I'll.

0:22:47.760 --> 0:22:49.520

Anne (Guest)

I'll pull that up and share it momentarily.

0:22:51.870 --> 0:22:52.360

Courtney Mooney, AICP

That's fine.

0:22:52.470 --> 0:22:53.210

Courtney Mooney, AICP

OK, continue.

0:22:55.460 --> 0:22:57.980

Bert Bedeau

OK I I did have a couple of questions.

0:22:57.990 --> 0:22:59.740

Bert Bedeau

If this is the appropriate moment.

0:23:3.990 --> 0:23:4.130

Bert Bedeau

Hello.

0:23:6.290 --> 0:23:6.650

Courtney Mooney, AICP

Go ahead.

0:23:6.810 --> 0:23:8.520

Bert Bedeau

I'm not unmute, I don't think.

0:23:8.540 --> 0:23:9.100

Courtney Mooney, AICP

You're not.

0:23:9.110 --> 0:23:9.690

Courtney Mooney, AICP

Go ahead, Sir.

0:23:9.700 --> 0:23:9.990

Courtney Mooney, AICP

I was.

0:23:9.30 --> 0:23:11.300

Bert Bedeau

OK, I want OK.

0:23:11.340 --> 0:23:14.50

Bert Bedeau

I just clarify a couple of things.

0:23:14.60 --> 0:23:21.670

Bert Bedeau

Umm has the the final of a design sign been vetted through ship?

0:23:21.680 --> 0:23:22.310

Bert Bedeau

I would approved.

0:23:26.250 --> 0:23:36.940

Anne (Guest)

The process was conceptual and schematic design presentations, and then the final the CD will be submitted again with all of the backup.

0:23:39.710 --> 0:23:40.50

Bert Bedeau

OK.

0:23:39.830 --> 0:23:41.590

Anne (Guest)

So we have not completed the final review.

0:23:43.840 --> 0:23:44.530

Bert Bedeau

OK.

0:23:44.600 --> 0:23:54.180

Bert Bedeau

So and as I understand and at the concerns from SHPO originally were the question of the exterior siding profile.

0:24:1.320 --> 0:24:1.960

Anne (Guest)

That's fine.

0:24:4.720 --> 0:24:4.920

Anne (Guest)

Cool.

0:23:55.130 --> 0:24:5.450

Bert Bedeau

Uh, with regards to insulation, so has that question been answered in this design schematic?

0:24:6.370 --> 0:24:7.680

Anne (Guest)

We believe so.

0:24:17.940 --> 0:24:18.130

Bert Bedeau

Mm-hmm.

0:24:8.30 --> 0:24:18.500

Anne (Guest)

Part of what the original proposal was, Burt was to provide a continuous insulation on the outside of the current surface, and then and then reapply the siding.

0:24:18.930 --> 0:24:22.940

Anne (Guest)

But that would have increased all of the trim depths throughout the building.

0:24:23.120 --> 0:24:24.870

Bert Bedeau

Right, I.

0:24:23.10 --> 0:24:29.170

Anne (Guest)

So rather than doing that, we now are doing an infill solution, which really was what they were requesting.

0:24:30.960 --> 0:24:32.910

Anne (Guest)

So we believe it has been met.

0:24:34.940 --> 0:24:35.440

Bert Bedeau

OK, great.

0:24:40.880 --> 0:24:41.640

Anne (Guest)

And it goes back on.

0:24:35.450 --> 0:24:42.490

Bert Bedeau

So, so basically the exterior siding will come off, the insulation will go in the exterior siding will be replaced.

0:24:43.400 --> 0:24:53.320

Bert Bedeau

And the relationship between all the exterior trim on the windows, doors, etcetera to the exterior siding will remain the same.

0:24:54.90 --> 0:24:54.380

Anne (Guest)

Correct.

0:24:55.930 --> 0:24:56.620

Bert Bedeau

OK, great.

0:24:56.810 --> 0:25:6.550

Bert Bedeau

Now my other question is, is that with regards to the exterior siding or going to reuse the current siding or will there be new siding that will replicate the existing siding?

0:25:8.640 --> 0:25:13.250

Anne (Guest)

The plan is to reuse and replace, so remove salvage, treat.

0:25:17.630 --> 0:25:17.870

Bert Bedeau

OK.

0:25:21.830 --> 0:25:22.80

Bert Bedeau

OK.

0:25:13.320 --> 0:25:22.810

Anne (Guest)

We have encapsulation that needs to happen because of some lead-based paint and then replace it onto the building if there should be.

0:25:22.90 --> 0:25:25.50

Bert Bedeau

Because with the new material but.

0:25:25.210 --> 0:25:30.700

Anne (Guest)

Is an existing material, so reusing the existing material should.

0:25:30.960 --> 0:25:31.500

Bert Bedeau

OK.

0:25:34.890 --> 0:25:35.120

Courtney Mooney, AICP

Yep.

0:25:31.510 --> 0:25:36.740

Bert Bedeau

Yeah, because with the new, with the new stuff from 2010 or whenever it was, that's not really a big deal.

0:25:42.100 --> 0:25:42.220

Anne (Guest)

So.

0:25:36.750 --> 0:25:44.160

Bert Bedeau

But with the original bit that's on the one end, that would be fairly important to try and retain and reuse.

0:25:44.660 --> 0:25:51.660

Anne (Guest)

So Bert, here's the beauty of that the West End is not getting insulated because it's next to the open porch.

0:25:52.900 --> 0:25:53.940

Bert Bedeau

Woo. OK.

0:25:52.190 --> 0:26:0.430

Anne (Guest)

So it other I think the plan is to paint it for you know, but that would be the only interface with that material.

0:26:0.340 --> 0:26:0.560

Bert Bedeau

OK.

0:26:1.430 --> 0:26:2.710

Anne (Guest)

So yes, that is a win.

0:26:2.930 --> 0:26:3.510

Anne (Guest)

I agree.

0:26:2.530 --> 0:26:4.760

Bert Bedeau

Excellent, excellent, excellent, excellent.

0:26:4.770 --> 0:26:5.380

Bert Bedeau

OK.

0:26:5.490 --> 0:26:12.0

Bert Bedeau

I think that that was one of the main considerations that I picked up in previous discussions, being late to the party.

0:26:12.10 --> 0:26:19.800

Bert Bedeau

So I think that should that should make for fairly clear sailing through additional review with SHIPPO.

0:26:20.110 --> 0:26:21.60

Bert Bedeau

So that's great.

0:26:21.70 --> 0:26:21.480

Bert Bedeau

Wonderful.

0:26:22.30 --> 0:26:22.390

Bert Bedeau

Well done.

0:26:25.560 --> 0:26:26.510

Courtney Mooney, AICP

This is Courtney money.

0:26:26.520 --> 0:26:33.480

Courtney Mooney, AICP

For the record, I'm just going to jump in real quick to remind everyone to state your name before you to speak.

0:26:35.300 --> 0:26:38.720

Courtney Mooney, AICP

I'm terrible at it, so I'm endeavoring to do better.

0:26:41.700 --> 0:26:44.410

Sean Pitts

Sean pitch for the record, just have a point of clarification.

0:26:44.620 --> 0:26:46.750

Sean Pitts

The roof will be the exact same process.

0:26:47.120 --> 0:26:54.750

Sean Pitts

Remove the roof, insulate, and then replace the roof with the existing material that's on the roof.

0:26:55.120 --> 0:26:56.270

Sean Pitts

Am I understanding that correctly?

0:26:57.800 --> 0:26:58.540

Anne (Guest)

That's correct.

0:26:58.550 --> 0:27:4.390

Anne (Guest)

For base bid Sean, there is an option to replace the roof with a new material as an additive alternate.

0:27:13.120 --> 0:27:14.950

Anne (Guest)

Oh, and I'm sorry, this is Ann Johnson for the record.

0:27:18.520 --> 0:27:19.60

Courtney Mooney, AICP

Thanks, Ann.

0:27:26.270 --> 0:27:27.790

Courtney Mooney, AICP

Any more questions before we move on?

0:27:31.10 --> 0:27:33.20

Tony T

Madam Chair, this is Anthony Timmons for the record.

0:27:35.770 --> 0:27:38.960

Tony T

So Anthony Timmons, for the record, I I don't know if this has been answered already.

0:27:38.970 --> 0:27:51.570

Tony T

I missed just a couple minutes there, but I assume we're gonna try to retain and use the same nails and that sort of thing that is in the siding to it that is used to affix it to the wood and make sure that those nails are preserved as well.

0:28:2.650 --> 0:28:3.840

Courtney Mooney, AICP

I had not.

0:28:4.60 --> 0:28:4.460

Anne (Guest)

I'm here.

0:28:4.230 --> 0:28:5.160

Courtney Mooney, AICP

This is Courtney money.

0:28:5.170 --> 0:28:7.210

Courtney Mooney, AICP

For the record, I'm not sure I will defer to.

0:28:9.260 --> 0:28:9.690

Courtney Mooney, AICP
Hand.

0:28:8.340 --> 0:28:18.110

Anne (Guest)

So to be so this is the end for the record and the intention is to reapply the exterior siding.

0:28:18.120 --> 0:28:21.900

Anne (Guest)

This is on the South and N sides with screw attachments.

0:28:22.830 --> 0:28:30.220

Anne (Guest)

What that's doing, it's a voluntary, voluntary structural upgrade to help the longevity of the building.

0:28:30.650 --> 0:28:39.900

Anne (Guest)

It isn't meeting current code, but it's assisting the structural shear performance of the walls and that is a determination by our structural engineer.

0:28:42.460 --> 0:28:42.710

Sean Pitts

Got.

0:28:45.660 --> 0:28:46.550

Anne (Guest)

That's the.

0:28:46.530 --> 0:28:47.260

Courtney Mooney, AICP

I'm.

0:28:47.310 --> 0:28:48.60

Courtney Mooney, AICP

This is Courtney.

0:28:48.70 --> 0:28:51.190

Courtney Mooney, AICP

For the record, I'm assuming those nails are 2010 nails.

0:28:55.20 --> 0:28:55.390

Sean Pitts

Other.

0:28:54.800 --> 0:28:56.820

Courtney Mooney, AICP

Except for that the the West End.

0:28:59.820 --> 0:29:1.950

Sean Pitts

John Pitts, for the record, that's correct.

0:29:2.60 --> 0:29:16.500

Sean Pitts

On the north side, to the South side, uh, that is all those are nails that look exactly like the 1906 nails there 16 penny nails so.

0:29:21.480 --> 0:29:29.710

Anne (Guest)

The trade-off for the decision to use screws and increase that structural shear is that there is an.

0:29:29.720 --> 0:29:30.510

Anne (Guest)

This is Ann Johnson.

0:29:30.520 --> 0:29:36.940

Anne (Guest)

For the record, the trade-off is that then there are fewer structural interventions that would be required at the interior.

0:29:37.730 --> 0:29:38.140

Anne (Guest)

Umm.

0:29:38.650 --> 0:30:5.630

Anne (Guest)

What we're trying to avoid is having to add because of the level of alterations we shifted into another level of code stringency and because of that level of code stringency, we're trying to avoid having to add a lot of Simpson strong tie, contemporary modern hold downs, and other brackets that would more substantially alter the interior appearance of the freight barn.

0:30:6.470 --> 0:30:9.730

Anne (Guest)

So this was the trade off with that determination.

0:30:16.170 --> 0:30:17.460

Tony T

Anthony Timmons, for the record.

0:30:17.470 --> 0:30:17.840

Tony T

Perfect.

0:30:17.850 --> 0:30:18.240

Tony T

Thank you.

0:30:18.250 --> 0:30:27.420

Tony T

I just know you know, when I go out to archaeological sites with SHPO, you know, even the even the tin cans, if they're more than 50 years old, you can't do anything with them.

0:30:27.430 --> 0:30:29.100

Tony T

So I was just wondering about the nails.

0:30:29.110 --> 0:30:30.40

Tony T

Just wanted to clarify.

0:30:30.130 --> 0:30:30.550

Tony T

Thank you.

0:30:40.790 --> 0:30:43.30

Bert Bedeau

Tony, that's what you get for hanging out with archaeologists too much.

0:30:45.510 --> 0:30:47.690

Tony T

Anthony Timmons, for the record, I'm proud to be doing it.

0:30:51.660 --> 0:30:53.660

Bert Bedeau

We will bring you to the dark side.

0:30:57.700 --> 0:30:58.30

Courtney Mooney, AICP

Hurt.

0:30:58.40 --> 0:31:0.160

Courtney Mooney, AICP

No laughing without announcing yourself.

0:31:2.10 --> 0:31:2.740

Bert Bedeau

I'm sorry.

0:31:2.750 --> 0:31:3.450

Bert Bedeau

This is Bert Bedeau.

0:31:3.460 --> 0:31:5.670

Bert Bedeau

For the record, I'll go on the record for giving archaeologist.

0:31:6.130 --> 0:31:6.930

Bert Bedeau

It's hard time.

0:31:16.800 --> 0:31:17.580

Anne (Guest)

And this is the end Johnson.

0:31:17.590 --> 0:31:27.220

Anne (Guest)

For the record, I keep trying to pull up our Acrobat to show you the enlarged room within a room concept, so that's what I while I'm making this.

0:31:58.690 --> 0:31:59.420

Jason Jorjorian - LGA

This is Jason.

0:31:59.430 --> 0:32:1.670

Jason Jorjorian - LGA

For the record, and you're on mute if you're talking.

0:32:3.980 --> 0:32:4.590

Anne (Guest)

This is Ann.

0:32:4.600 --> 0:32:11.330

Anne (Guest)

For the record of the room within room concept that Courtney was talking about is the two areas that we're developing.

0:32:11.340 --> 0:32:31.480

Anne (Guest)

So this area on the one end and you can see the, it's a little challenging at this scale, but you can see there's these set offs where the wall meets the freight barn, the existing where the new wall meets the existing freight barn and we're doing that to distinguish the old from the new.

0:32:32.270 --> 0:32:53.890

Anne (Guest)

And then also this ceiling is below the trusses so that room within the room is really floating below the trusses, so that when you're in the main event space, you can see across the top of that room and get a sense of how big this hall really is.

0:32:56.380 --> 0:33:1.470

Anne (Guest)

Try this again at the other end telling this.

0:33:4.90 --> 0:33:8.100

Anne (Guest)

And then the other room within a room area is really where the collections are.

0:33:8.210 --> 0:33:11.540

Anne (Guest)

That's where we're also seeing that and it's in a similar fashion.

0:33:13.700 --> 0:33:15.50

Anne (Guest)

So OK.

0:33:17.520 --> 0:33:18.410

Courtney Mooney, AICP

This is Courtney.

0:33:18.500 --> 0:33:20.750

Courtney Mooney, AICP

For the record, the walls.

0:33:22.760 --> 0:33:27.390

Courtney Mooney, AICP

On this this like the North and South walls of those rooms within a room.

0:33:27.470 --> 0:33:28.980

Courtney Mooney, AICP

Well, I don't know.

0:33:28.990 --> 0:33:30.280

Courtney Mooney, AICP

Uh, obviously not the.

0:33:32.350 --> 0:34:2.390

Courtney Mooney, AICP

The reading room, which is the original office but the walls for the new shop space and the archive space, are we still looking at using something similar to kind of like a moving blanket situation, especially within the shop, so that if somebody wants to come in and take a look at what's behind there, look at the wall, see if there are any, is any signage or et cetera, you can just remove that moving blanket, but a moving blanket has some, you know padding to it that will protect the wall from you know anything hitting it while working in the shop.

0:34:3.480 --> 0:34:4.490

Anne (Guest)

Yeah, precisely.

0:34:4.500 --> 0:34:11.420

Anne (Guest)

So I'm sure some of you have been in an elevator where you walk in and there's moving pads up against the side of the elevator.

0:34:12.170 --> 0:34:14.410

Anne (Guest)

Umm, that's exactly what we're using.

0:34:14.830 --> 0:34:21.160

Anne (Guest)

So it's a clippable system that could be lifted up or can be completely removed.

0:34:21.770 --> 0:34:32.400

Anne (Guest)

So for example, in the shop we do have existing barn doors that remain operable on the both the North and the South sides, and so normally those will be covered with the moving blanket.

0:34:32.410 --> 0:34:42.120

Anne (Guest)

But also like, should the museum director and their crew need to be working on a long artifact, or bring something in they can remove or lift the blanket?

0:34:42.600 --> 0:34:46.540

Anne (Guest)

Do that and then replace it so that protection will remain in place.

0:34:48.910 --> 0:34:49.380

Anne (Guest)

OK.

0:34:53.140 --> 0:34:53.800

Daniel P. Thielen

This is Dan.

0:34:54.770 --> 0:34:55.30

Daniel P. Thielen

Umm.

0:34:55.170 --> 0:34:55.820

Daniel P. Thielen

Damn feeling.

0:34:55.830 --> 0:35:4.80

Daniel P. Thielen

For the record, I had a question I'm do we pick up any R value with the moving blanket room within a room and do we?

0:35:4.230 --> 0:35:14.350

Daniel P. Thielen

Does it offer a like a barrier so that shop materials don't carry over into the public space?

0:35:14.890 --> 0:35:18.630

Daniel P. Thielen

And then are we gonna be able to?

0:35:18.700 --> 0:35:20.60

Daniel P. Thielen

And we asked this a public work.

0:35:20.70 --> 0:35:35.670

Daniel P. Thielen

So you'll see it as an RFI, but are we able to condition the three spaces separately as far as the temperature so that so that if the main public space not open to the public can we?

0:35:35.800 --> 0:35:46.140

Daniel P. Thielen

Can we not heed it all the way up to comfort level and just sustain the buildings, the building and then heat it up when we need to use it?

0:35:46.280 --> 0:35:54.690

Daniel P. Thielen

But if there goes weeks without us scheduled visit or without operating, be nice to not have to heat the whole thing.

0:35:56.30 --> 0:35:57.140

Daniel P. Thielen

That's my question.

0:35:57.190 --> 0:35:58.30

Daniel P. Thielen

Comment kind of thing.

0:35:59.480 --> 0:36:0.110

Anne (Guest)

Thank you, Dan.

0:36:0.120 --> 0:36:1.430

Anne (Guest)

That's a multipart question.

0:36:1.440 --> 0:36:2.930

Anne (Guest)

I will do my best to tackle it.

0:36:2.940 --> 0:36:4.260

Anne (Guest)

This is Anne Johnson for the record.

0:36:5.60 --> 0:36:6.260

Anne (Guest)

Umm so.

0:36:7.890 --> 0:36:20.400

Anne (Guest)

Elevator blankets are not officially recognized in our building code for thermal values, but we all know that people put up blankets on the sides of cabins and things like that, and it does help.

0:36:20.490 --> 0:36:25.750

Anne (Guest)

So there, there will be some additional thermal benefit in that shop.

0:36:26.750 --> 0:36:30.100

Anne (Guest)

I can't tell you what the R value would be, but yes, that will happen.

0:36:30.590 --> 0:36:37.10

Anne (Guest)

Even sound dampening will be a benefit and added benefit of having those blankets around the side.

0:36:37.290 --> 0:36:44.820

Anne (Guest)

And by the way, I wasn't going into details, but there is acoustic batting and insulation around that shop as well.

0:36:45.120 --> 0:36:51.930

Anne (Guest)

So it's fiberglass and so in addition to the acoustic absorption, you're also going to get some thermal value from that too.

0:36:52.880 --> 0:36:57.810

Anne (Guest)

So we've got multi layers accomplishing that, especially in the shop.

0:36:57.880 --> 0:37:9.90

Anne (Guest)

That's probably the the best space for that on the other end, what we've got going on is this is a humidity controlled uh collection storage right here.

0:37:10.90 --> 0:37:16.620

Anne (Guest)

So it has vapor barriers, it has thermal insulation.

0:37:17.110 --> 0:37:18.80

Anne (Guest)

It will as well.

0:37:18.150 --> 0:37:25.400

Anne (Guest)

Now, that's not a space you probably wanna hang out in, but it will be a place that's visited by staff and potential scholars.

0:37:26.940 --> 0:37:37.0

Anne (Guest)

The area the rest of this and then there will be some insulation and that's also going into this E wall.

0:37:37.10 --> 0:37:47.440

Anne (Guest)

So this reading room is also going to be more thermally isolated in terms of the HVAC being zoned like you're discussing.

0:37:48.330 --> 0:37:54.970

Anne (Guest)

That works for the shop that works for the reading room that works for the humidity-controlled collections area.

0:37:56.210 --> 0:38:2.480

Anne (Guest)

The way it's currently designed, that does not work as effectively for the collection, storage or open collections.

0:38:3.50 --> 0:38:12.830

Anne (Guest)

The reason being, Dan is that these are spaces that are open to the ceiling above, and so they share the space with the Event Center.

0:38:15.870 --> 0:38:19.940

Anne (Guest)

So currently that would not be as effective.

0:38:21.830 --> 0:38:28.500

Anne (Guest)

So then we might be looking at some space heaters or something like that if we want to condition that open-collections area independently.

0:38:30.310 --> 0:38:36.160

Anne (Guest)

So I think this might be some offline exploration that we wanna do with you and public works division.

0:38:36.170 --> 0:38:39.450

Anne (Guest)

Also, just to clarify your need for this area.

0:38:40.670 --> 0:38:41.100

Daniel P. Thielen

Perfect.

0:38:41.110 --> 0:38:41.490

Daniel P. Thielen

Thank you.

0:38:59.170 --> 0:39:0.700

Anne (Guest)

And this is the end for the record was I.

0:39:0.710 --> 0:39:2.920

Anne (Guest)

Was I just sharing something that no one else could see?

0:39:4.900 --> 0:39:5.240

Anne (Guest)

I was.

0:39:4.900 --> 0:39:6.430

Daniel P. Thielen

Damn deal you were.

0:39:7.120 --> 0:39:7.380

Courtney Mooney, AICP

Yes.

0:39:12.350 --> 0:39:13.460

Anne (Guest)

I was painting with words.

0:39:13.470 --> 0:39:14.220

Anne (Guest)

There you go.

0:39:14.310 --> 0:39:16.140

Anne (Guest)

These are the areas, Dan.

0:39:16.830 --> 0:39:17.280

Anne (Guest)

Thank you.

0:39:17.290 --> 0:39:23.160

Anne (Guest)

The shop with the blankets, the humidity controlled area, the reading room.

0:39:23.470 --> 0:39:28.230

Anne (Guest)

Here you go and then again collections and open collections are effectively open to above.

0:39:34.190 --> 0:39:35.360

Daniel P. Thielen

The empty one for the record.

0:39:35.370 --> 0:39:35.690

Daniel P. Thielen

Thank you.

0:39:54.160 --> 0:39:56.160

Courtney Mooney, AICP

Does that conclude your presentation and?

0:39:59.670 --> 0:39:59.890

Courtney Mooney, AICP

OK.

0:39:57.120 --> 0:40:2.690

Anne (Guest)

Oh yes yeah, the presentation is concluded is just whatever questions need to be answered.

0:40:2.860 --> 0:40:3.80

Courtney Mooney, AICP

OK.

0:40:3.770 --> 0:40:4.170

Anne (Guest)

Thank you.

0:40:25.860 --> 0:40:26.480

Courtney Mooney, AICP

This is Courtney.

0:40:26.490 --> 0:40:30.150

Courtney Mooney, AICP

For the record, are there any questions further discussion?

0:40:32.40 --> 0:40:33.260

Sean Pitts

So up it's for the record.

0:40:33.270 --> 0:40:34.840

Sean Pitts

Just thank you all for your time.

0:40:34.850 --> 0:40:41.280

Sean Pitts

Appreciate your thought and your time that you put into this on behalf of myself and my staff, we appreciate you all.

0:40:41.340 --> 0:40:41.640

Sean Pitts

Thank you.

0:40:44.100 --> 0:40:52.770

Jan Petersen

Courtney, I just want to comment that this is a great project and I think everybody's doing the best they can and I think it looks swell.

0:40:55.620 --> 0:40:56.490

Courtney Mooney, AICP

Thank you so much.

0:40:56.500 --> 0:40:56.870

Courtney Mooney, AICP

That's.

0:40:56.920 --> 0:40:57.650

Courtney Mooney, AICP

This is Courtney.

0:40:57.660 --> 0:40:59.430

Courtney Mooney, AICP

For the record, that's really great to hear.

0:40:59.780 --> 0:41:2.370

Courtney Mooney, AICP

We've it's been pretty collaborative.

0:41:2.700 --> 0:41:13.530

Courtney Mooney, AICP

There are a lot of different agencies and stakeholders involved, so I really I I wanna really congratulate LGA for pulling all of that together.

0:41:16.720 --> 0:41:22.50

Jan Petersen

You know you're not going to please everybody all the time, but I think these guys have Jan Peterson.

0:41:22.60 --> 0:41:24.60

Jan Petersen

For the record, I'm impressed, but that too.

0:41:25.620 --> 0:41:28.720

Jan Petersen

I think these guys have blended the old with the new and.

0:41:30.210 --> 0:41:35.470

Jan Petersen

Considered all of that, you know it was cobbled together for 100 years.

0:41:36.480 --> 0:41:46.900

Jan Petersen

Is, so there's, you know, there's multiple generations of building methods and building construction and just handy manned along.

0:41:49.100 --> 0:41:51.130

Jan Petersen

And I love it.

0:41:51.460 --> 0:41:52.210

Jan Petersen

Good job guys.

0:41:54.700 --> 0:41:55.610

Courtney Mooney, AICP

Thanks, Jan.

0:41:55.680 --> 0:41:56.790

Courtney Mooney, AICP

This Courtney for the record.

0:41:59.480 --> 0:42:0.980

Courtney Mooney, AICP

And very nice to hear.

0:42:5.820 --> 0:42:6.500

Courtney Mooney, AICP

OK.

0:42:6.600 --> 0:42:10.630

Courtney Mooney, AICP

If there are no further questions, Oh Dan, go for it.

0:42:9.900 --> 0:42:12.540

Daniel P. Thielen

I there for the record.

0:42:12.550 --> 0:42:14.930

Daniel P. Thielen

Dan Thelen, I'm do you.

0:42:15.0 --> 0:42:19.410

Daniel P. Thielen

And I like this as well because that's gonna inform what we do in the bus.

0:42:19.420 --> 0:42:24.650

Daniel P. Thielen

Get depot because we recognize that other structures state has.

0:42:26.920 --> 0:42:28.940

Daniel P. Thielen

Also need tempered Four Seasons.

0:42:31.310 --> 0:42:32.990

Daniel P. Thielen

What is your feeling?

0:42:33.0 --> 0:42:34.580

Daniel P. Thielen

And I know you can't predict the future.

0:42:34.590 --> 0:42:37.580

Daniel P. Thielen

What's your feeling of getting the adults?

0:42:37.590 --> 0:42:41.870

Daniel P. Thielen

Is the do you have a sense that we are under budget?

0:42:48.780 --> 0:42:51.410

Anne (Guest)

For the record, this is Ann Johnson and Dan.

0:42:51.420 --> 0:42:54.20

Anne (Guest)

That's such a challenging question these days.

0:42:54.100 --> 0:42:57.140

Anne (Guest)

We've experienced a lot of construction escalation.

0:42:58.270 --> 0:43:4.150

Anne (Guest)

Umm, our latest cost estimate shows that we're on track with the add alternates.

0:43:5.960 --> 0:43:13.0

Anne (Guest)

I I think we just need to continue to test and bet that the market is completely fluctuating.

0:43:15.370 --> 0:43:16.580

Anne (Guest)

So we have to watch that I.

0:43:16.620 --> 0:43:18.350

Anne (Guest)

So I would say cautiously, yes.

0:43:19.670 --> 0:43:20.930

Daniel P. Thielen

Cautiously optimistic.

0:43:22.100 --> 0:43:22.290

Anne (Guest)

Yes.

0:43:23.400 --> 0:43:24.390

Daniel P. Thielen

Good, good, good.

0:43:24.400 --> 0:43:37.250

Daniel P. Thielen

And then are there other this damn dealing for the record, are there other adults that we should be considering in case a miracle happens and will weigh under budget?

0:43:38.990 --> 0:43:40.330

Daniel P. Thielen

And we got everything we wanted.

0:43:41.50 --> 0:43:50.500

Anne (Guest)

So I will say as we were putting this presentation together, I was reflecting on that as well.

0:43:50.510 --> 0:43:56.590

Anne (Guest)

This started out as a tenant improvement, so our focus had primarily been the interior of the space.

0:43:58.110 --> 0:43:58.430

Anne (Guest)

Umm.

0:43:58.910 --> 0:44:10.620

Anne (Guest)

And then we added the add alternate or of painting the outside of the freight barn as I was looking at the photos, I noticed the skirting that is right next to the track.

0:44:10.630 --> 0:44:18.710

Anne (Guest)

There's a whole run of skirting that's painted next to the track, and that's the only other area I could think of.

0:44:18.780 --> 0:44:26.380

Anne (Guest)

But again, Dan, I you know, I don't know what the budget can bear or what the will is to include that, but that is something that we noticed.

0:44:27.110 --> 0:44:30.100

Anne (Guest)

Umm, because that's been had snow piling up against it.

0:44:30.110 --> 0:44:34.540

Anne (Guest)

And so it has a wear pattern like this where the where the paint has peeled off.

0:44:35.380 --> 0:44:36.740

Anne (Guest)

I don't know your thoughts on that, Sean.

0:44:41.750 --> 0:44:46.380

Sean Pitts

Uh Sean Pitts, for the record, obviously we'd like that repaired with them, with the outside of the building.

0:44:46.390 --> 0:44:48.720

Sean Pitts

If we can get that in the budget, thank you.

0:44:52.810 --> 0:45:1.290

Daniel P. Thielen

And damn thing on for the record, I am not a fan of scope creep, but what I hate even more is giving any money back.

0:45:2.0 --> 0:45:11.620

Daniel P. Thielen

I think the appropriated money, especially given this is a bond and all the rest of that I would like to get as close to zero as possible and maximize every penny we get.

0:45:12.400 --> 0:45:12.740

Daniel P. Thielen

Thank you.

0:45:14.560 --> 0:45:15.440

Courtney Mooney, AICP

This is Courtney money.

0:45:15.450 --> 0:45:20.320

Courtney Mooney, AICP

For the record, I think we should just have a board meeting there and everyone pitches in and paints the skirting.

0:45:23.450 --> 0:45:24.410

Bert Bedeau

Alright.

0:45:25.670 --> 0:45:26.550

Courtney Mooney, AICP

Look, community effort.

0:45:25.590 --> 0:45:26.650

Daniel P. Thielen

Damn feeling for the record.

0:45:27.720 --> 0:45:30.20

Daniel P. Thielen

You have no idea how poorly I paint.

0:45:31.170 --> 0:45:33.610

Jan Petersen

I'll second that Jen Peterson, I'll second that.

0:45:35.810 --> 0:45:37.700

Bert Bedeau

Yeah, this is Bert menu.

0:45:37.0 --> 0:45:38.70

Jan Petersen

Community service.

0:45:37.710 --> 0:45:41.270

Bert Bedeau

For the record, you don't have enough beer to you need to get down to underneath that building and paint it.

0:45:42.830 --> 0:45:45.340

Bert Bedeau

Uh, but I do actually have a comment.

0:45:45.350 --> 0:45:58.580

Bert Bedeau

For the record, I believe that the scope of work that I've seen today meets the Secretary of the Interior standards for rehabilitation, and I would be more than happy to take that opinion and take it to ship.

0:45:58.590 --> 0:46:7.920

Bert Bedeau

Oh, on behalf of the board, when it comes up for review, if there is a meeting that needs to go over the scope or anything when it is submitted to ship over for the review.

0:46:7.930 --> 0:46:11.590

Bert Bedeau

So whatever I can do to help, I am more than happy to do.

0:46:15.270 --> 0:46:16.430

Courtney Mooney, AICP

Courtney money for the record.

0:46:16.440 --> 0:46:16.940

Courtney Mooney, AICP

Thank you, Bert.

0:46:18.610 --> 0:46:19.760

Courtney Mooney, AICP

Jen, you had your hand raised.

0:46:20.710 --> 0:46:22.590

Jan Petersen

No, I just can't get that to go away.

0:46:23.310 --> 0:46:25.280

Courtney Mooney, AICP

Oh I learned this the other day.

0:46:25.370 --> 0:46:29.720

Courtney Mooney, AICP

You just you just right click on the raised hand and it'll take your.

0:46:29.600 --> 0:46:31.840

Bert Bedeau

Yeah, there's a little hand anything at the top.

0:46:32.380 --> 0:46:35.380

Courtney Mooney, AICP

Yeah, if you if you, I think you have to right click on it but.

0:46:36.450 --> 0:46:37.780

Jan Petersen

Now it says pin for me.

0:46:37.790 --> 0:46:38.150

Jan Petersen

Hi.

0:46:38.630 --> 0:46:39.320

Courtney Mooney, AICP

You did it.

0:46:39.370 --> 0:46:39.920

Courtney Mooney, AICP

You did it.

0:46:38.210 --> 0:46:40.970

Jan Petersen

Oh, OK, OK.

0:46:40.490 --> 0:46:41.340

Courtney Mooney, AICP

Success, no.

0:46:40.780 --> 0:46:41.660

Bert Bedeau

There you go, you go.

0:46:44.250 --> 0:46:44.720

Courtney Mooney, AICP

OK.

0:46:44.730 --> 0:46:45.590

Courtney Mooney, AICP

Anymore questions.

0:46:50.10 --> 0:46:51.280

Jan Petersen

Happy Thanksgiving all.

0:46:54.10 --> 0:46:54.130

Courtney Mooney, AICP

Yes.

0:46:56.610 --> 0:46:57.720

Daniel P. Thielen

Great presentation.

0:46:57.730 --> 0:46:58.340

Daniel P. Thielen

Thank you, Ann.

0:46:58.660 --> 0:46:59.520

Daniel Markoff

Jason, thank you.

0:47:1.630 --> 0:47:3.970

Courtney Mooney, AICP

So do we need a?

0:47:4.20 --> 0:47:7.900

Courtney Mooney, AICP

This is Courtney money for the record, do we need a motion to accept the?

0:47:6.330 --> 0:47:9.340

Daniel Markoff

For the record, you needed most to the.

0:47:9.960 --> 0:47:10.500

Courtney Mooney, AICP
Presentation.

0:47:12.520 --> 0:47:13.690

Courtney Mooney, AICP
I know there was no action taken.

0:47:22.990 --> 0:47:23.360

Daniel Markoff
Thanks.

0:47:21.530 --> 0:47:23.460

Courtney Mooney, AICP
OK, not hearing that we need a motion.

0:47:23.390 --> 0:47:24.890

Daniel Markoff
Not hearing me emotion.

0:47:25.680 --> 0:47:28.240

Courtney Mooney, AICP
OK, item set oh jam.

0:47:30.140 --> 0:47:30.680

Courtney Mooney, AICP
You're on mute.

0:47:31.770 --> 0:47:33.170

Jan Petersen
I was moving to adjourn.

0:47:34.380 --> 0:47:34.900

Courtney Mooney, AICP
Ohk.

0:47:34.910 --> 0:47:35.480

Courtney Mooney, AICP
OK, good.

0:47:36.380 --> 0:47:39.710

Courtney Mooney, AICP
But wait, I have to read a third public comment announcement.

0:47:40.460 --> 0:47:44.210

Courtney Mooney, AICP
Courtney money for the record item 7 public comment is welcomed by the board.

0:47:44.220 --> 0:47:46.650

Courtney Mooney, AICP

No action can be taken during the public comment period.

0:47:46.660 --> 0:48:0.990

Courtney Mooney, AICP

Public comment on both agenda and non-agenda items is welcome because of time considerations, the period for public comment by each speaker may be limited to 3 minutes at the discretion of the chair, and speakers are urged to avoid repetition of comments made by previous speakers.

0:48:1.0 --> 0:48:2.90

Courtney Mooney, AICP

Public comment options.

0:48:2.100 --> 0:48:7.290

Courtney Mooney, AICP

May include without limitation written public comments submitted to the public body via mail or email.

0:48:8.530 --> 0:48:12.0

Courtney Mooney, AICP

OK, item 8, who wants to move to adjourn?

0:48:14.500 --> 0:48:15.200

Courtney Mooney, AICP

Dan Peterson.

0:48:14.980 --> 0:48:15.800

Jan Petersen

Do you have Peterson?

0:48:15.810 --> 0:48:17.460

Jan Petersen

And the record I moved to adjourn.

0:48:15.960 --> 0:48:17.830

Daniel Markoff

And you said I heard.

0:48:18.160 --> 0:48:19.50

Courtney Mooney, AICP

Do we have a second?

0:48:17.840 --> 0:48:19.130

Daniel Markoff

I moved to adjourn.

0:48:19.560 --> 0:48:20.370

Daniel Markoff

Do we have a second?

0:48:23.810 --> 0:48:25.160

Daniel Markoff

And Markoff, I'll second it.

0:48:26.370 --> 0:48:27.460

Tony T

Happy Thanksgiving everyone.

0:48:27.750 --> 0:48:28.790

Daniel Markoff

Happy Thanksgiving everyone.

0:48:31.790 --> 0:48:32.270

Bert Bedeau

Hi everybody.

0:48:26.760 --> 0:48:32.690

Courtney Mooney, AICP

Thank you so much LGA and the committee members appreciate you.

0:48:33.220 --> 0:48:33.620

Jan Petersen

All right.

0:48:34.230 --> 0:48:34.670

Jason Jorjorian - LGA

Thank you.

0:48:30.140 --> 0:48:35.140

Daniel Markoff

Thank you so much LGA and the committee members that you like.

0:48:35.840 --> 0:48:36.260

Daniel Markoff

Thank you.

0:48:35.460 --> 0:48:36.640

Jan Petersen

Thanks, kids. Goodbye.

0:48:35.490 --> 0:48:37.80

Courtney Mooney, AICP

Oh, and staff, thank you.

0:48:37.150 --> 0:48:37.390

Daniel Markoff

No.

0:48:37.140 --> 0:48:37.730

Courtney Mooney, AICP

Thank you, staff.

0:48:37.540 --> 0:48:38.30

Daniel Markoff

Yeah.

0:48:38.650 --> 0:48:39.330

Daniel Markoff

They just happen.

0:48:39.900 --> 0:48:40.270

Anne (Guest)

Thank you.

0:48:41.370 --> 0:48:41.710

Daniel Markoff

Thank you.

0:48:41.60 --> 0:48:41.840

Courtney Mooney, AICP

Alright, bye.

Ely Freight Barn

proposed improvements



LGA
ARCHITECTURE



ORIENTATION

- ***3D TOUR* - EXISTING FREIGHT BARN**

Office/Shop/Storage

<https://my.matterport.com/show/?m=V3ZCiRTBE69>

Event Space

<https://my.matterport.com/show/?m=YMxps1oJvAk>

Behind the curtain storage

<https://my.matterport.com/show/?m=x8yKPPfZQ1P>

ORIENTATION



1 EAST ELEVATION

ORIENTATION



2 VIEW FROM NORTHEAST

ORIENTATION



3 VIEW FROM NORTH

ORIENTATION



13 VIEW FROM NORTH

ORIENTATION



18 WEST ELEVATION

ORIENTATION



19 VIEW FROM SOUTHWEST

ORIENTATION



20 VIEW FROM SOUTH

ORIENTATION



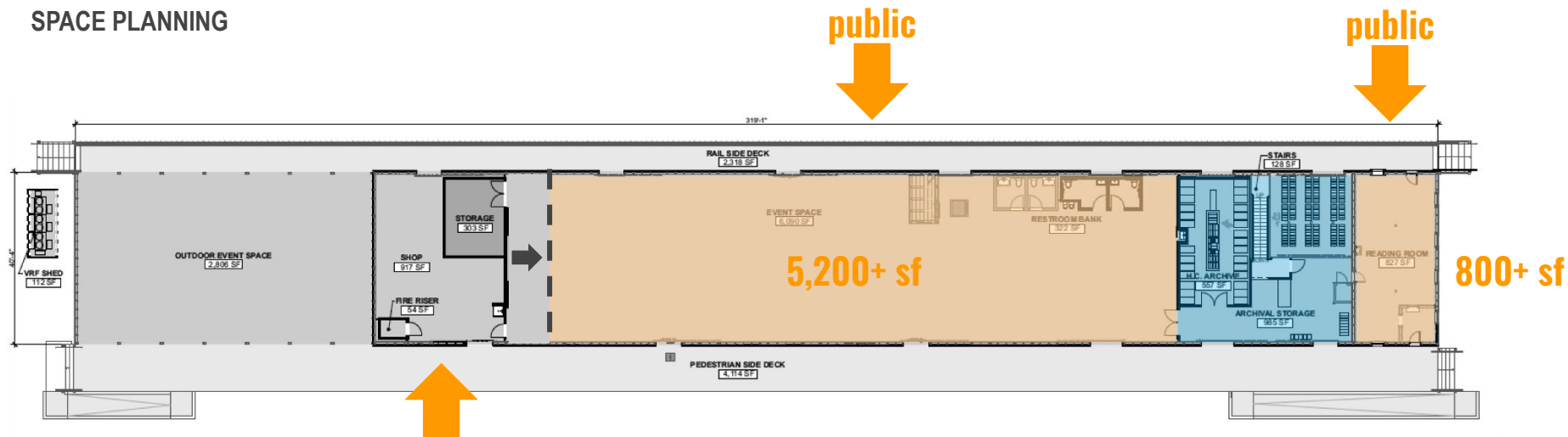
29 VIEW FROM SOUTH (EGRESS DOOR)

PROJECT GOALS

- **Scoping Meeting conducted November 9, 2021**
- ***Goal: Preserve the Freight Building and collections as authentically as possible for year-round community access.***
 - Use care with how updates are made
 - Insulate and update fire protection for Assembly use
 - Showcase “building as exhibit” and provide educational resources
 - Provide needed functional spaces and catering resources



SPACE PLANNING



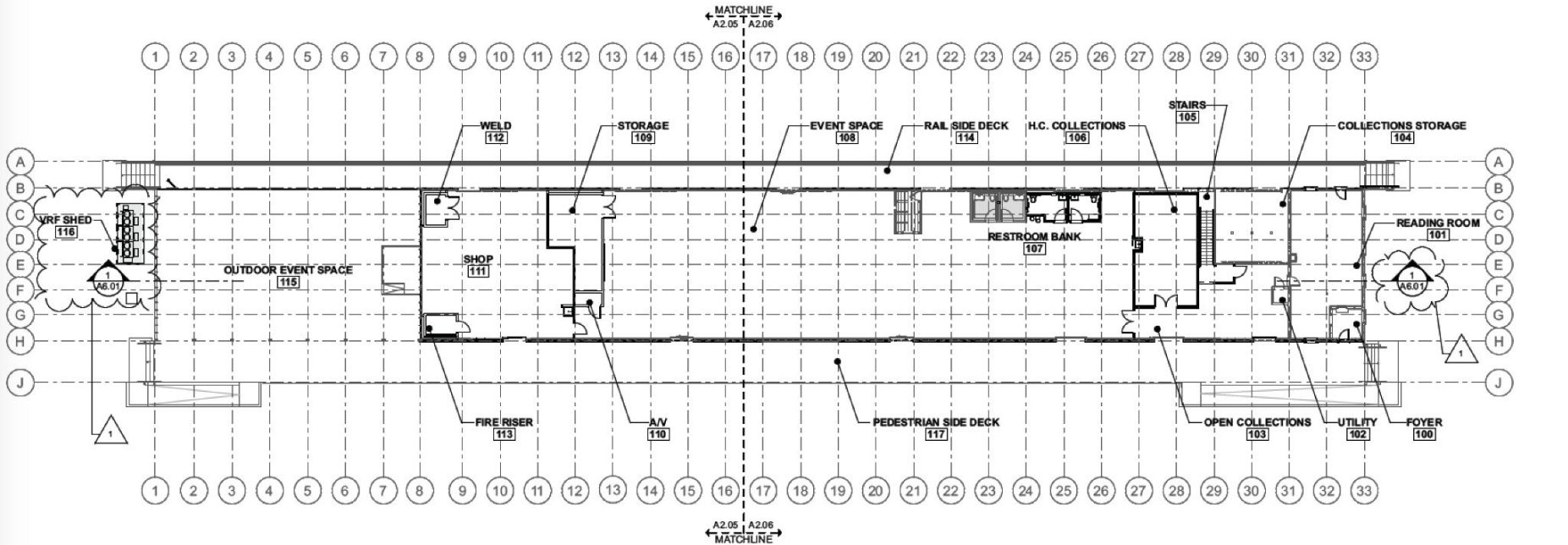
workshop
1,300+ sf

collections
storage
1,500+ sf



reading rail exhibits

ORIENTATION



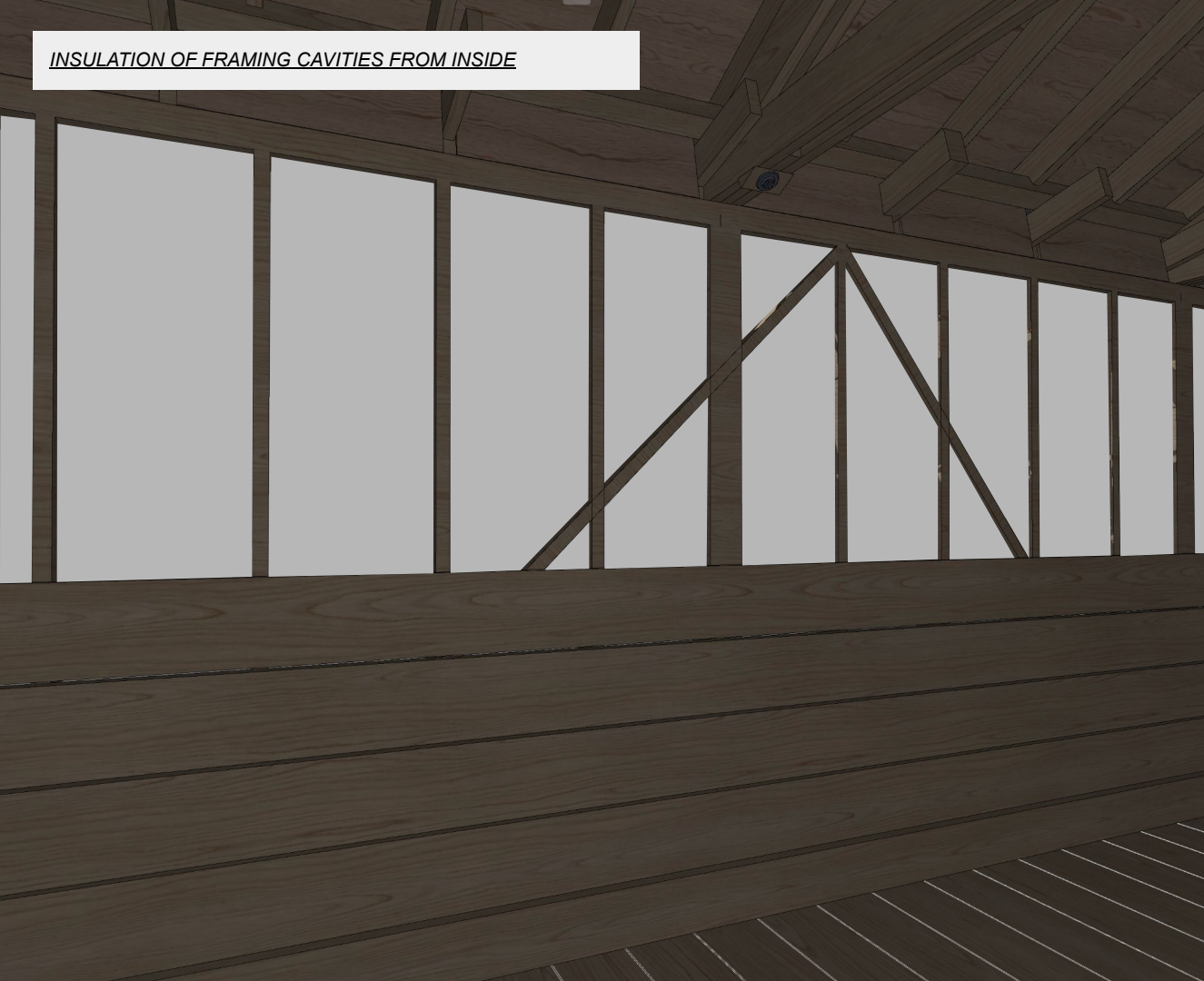
2

OVERALL PROPOSED FIRST LEVEL PLAN

SCALE 1/16" = 1'-0"



INSULATION OF FRAMING CAVITIES FROM INSIDE

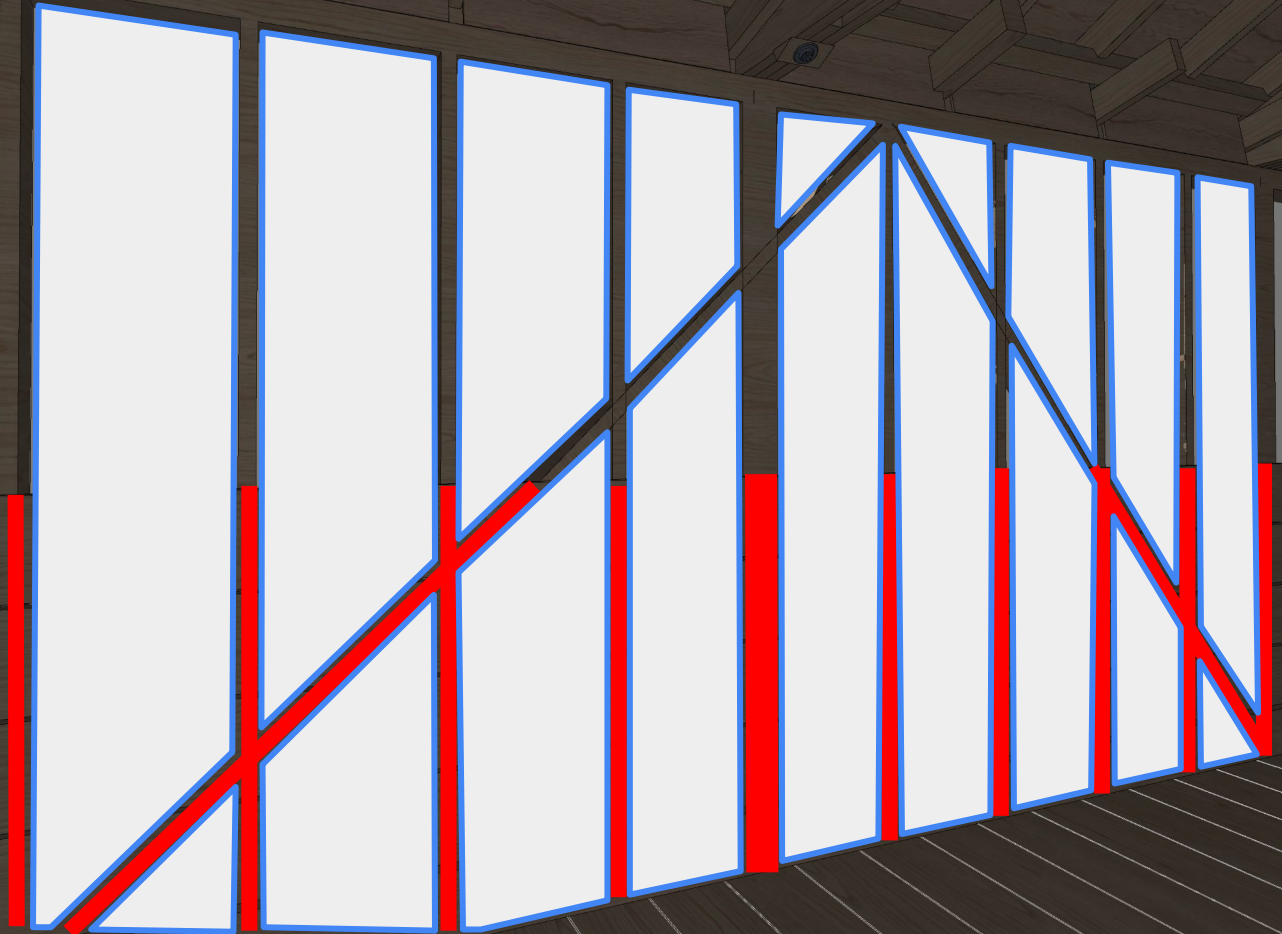


Mockup appearance of infilled stud cavities (left)

Images with “barn style” fully open stud cavities (top & bottom)



INSULATION OF FRAMING CAVITIES FROM INSIDE



Due to cross-bracing and framing irregularities, elements installed in the structure cavity will have to be custom fit to every "cell" size and shape.



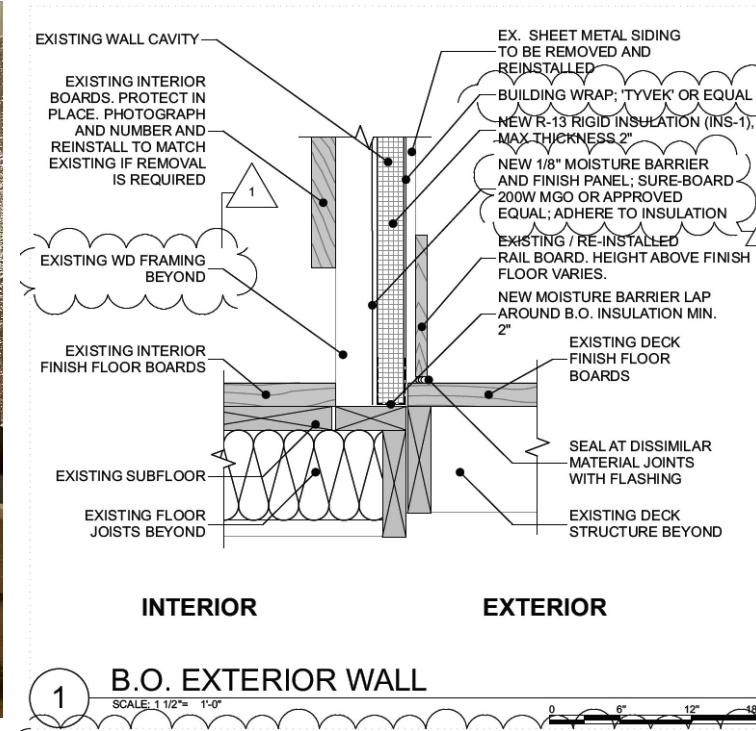
INSULATION FOR YEAR-ROUND USE



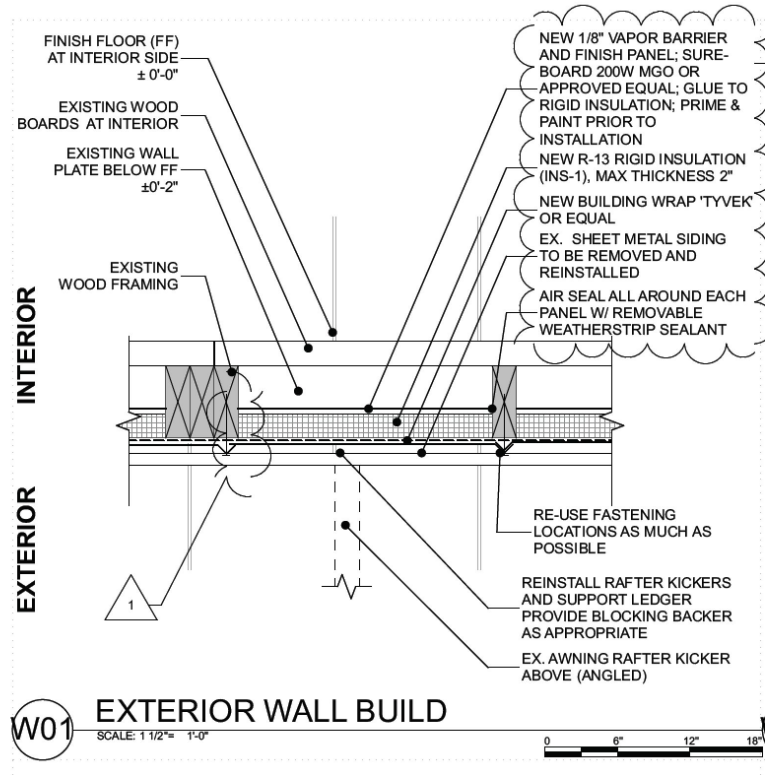
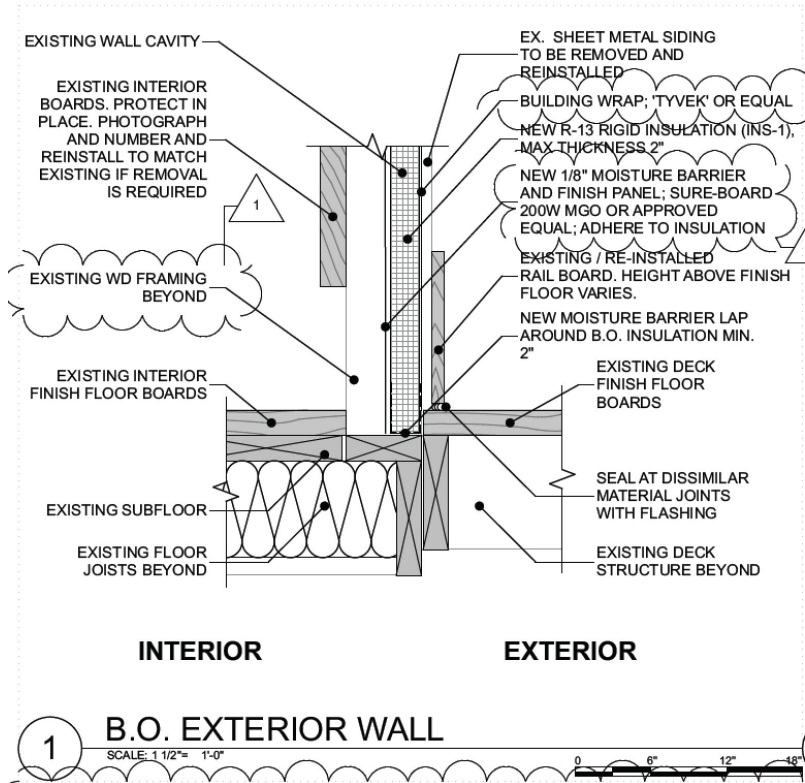
Proposed compression fit with 2 layers of insulation at 2" overall.
3" of stud remains exposed.



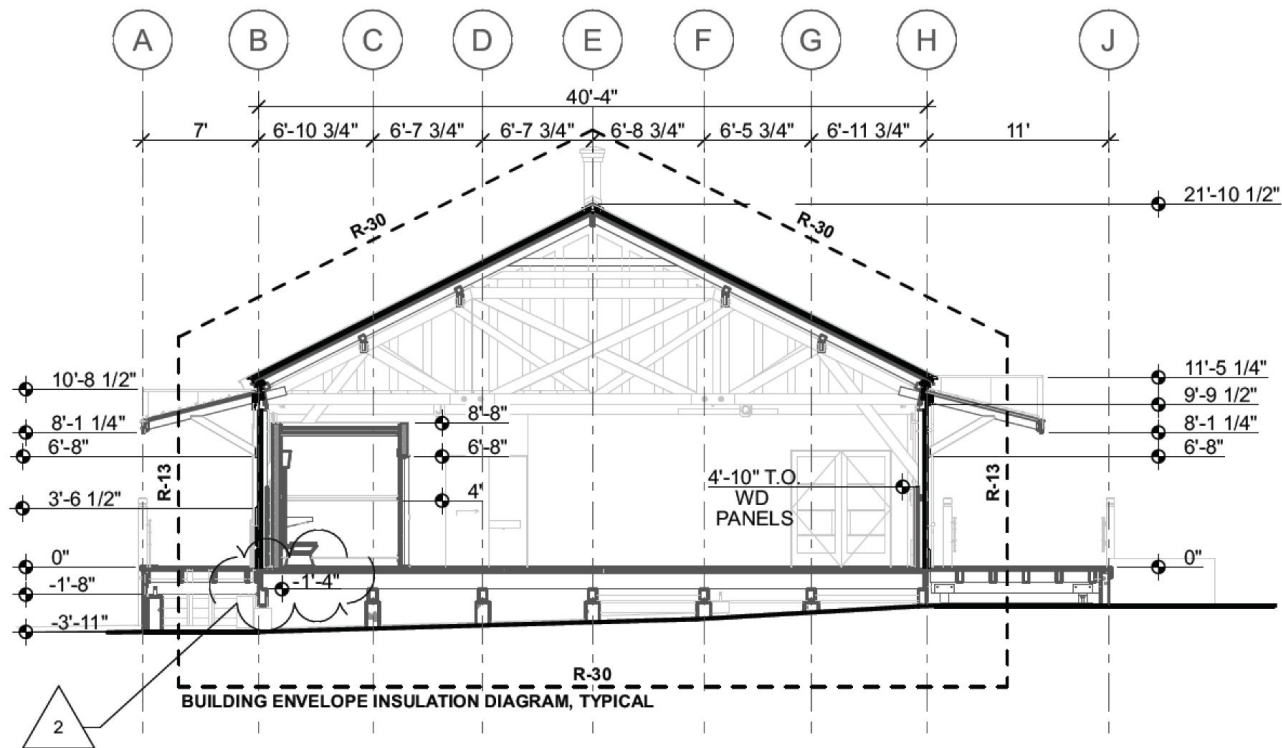
Painted sample included to show finished appearance. (5" vs. proposed 2")



CURRENT PLANS - INSULATION APPROACH



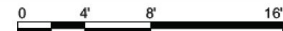
CURRENT PLANS - INSULATION APPROACH



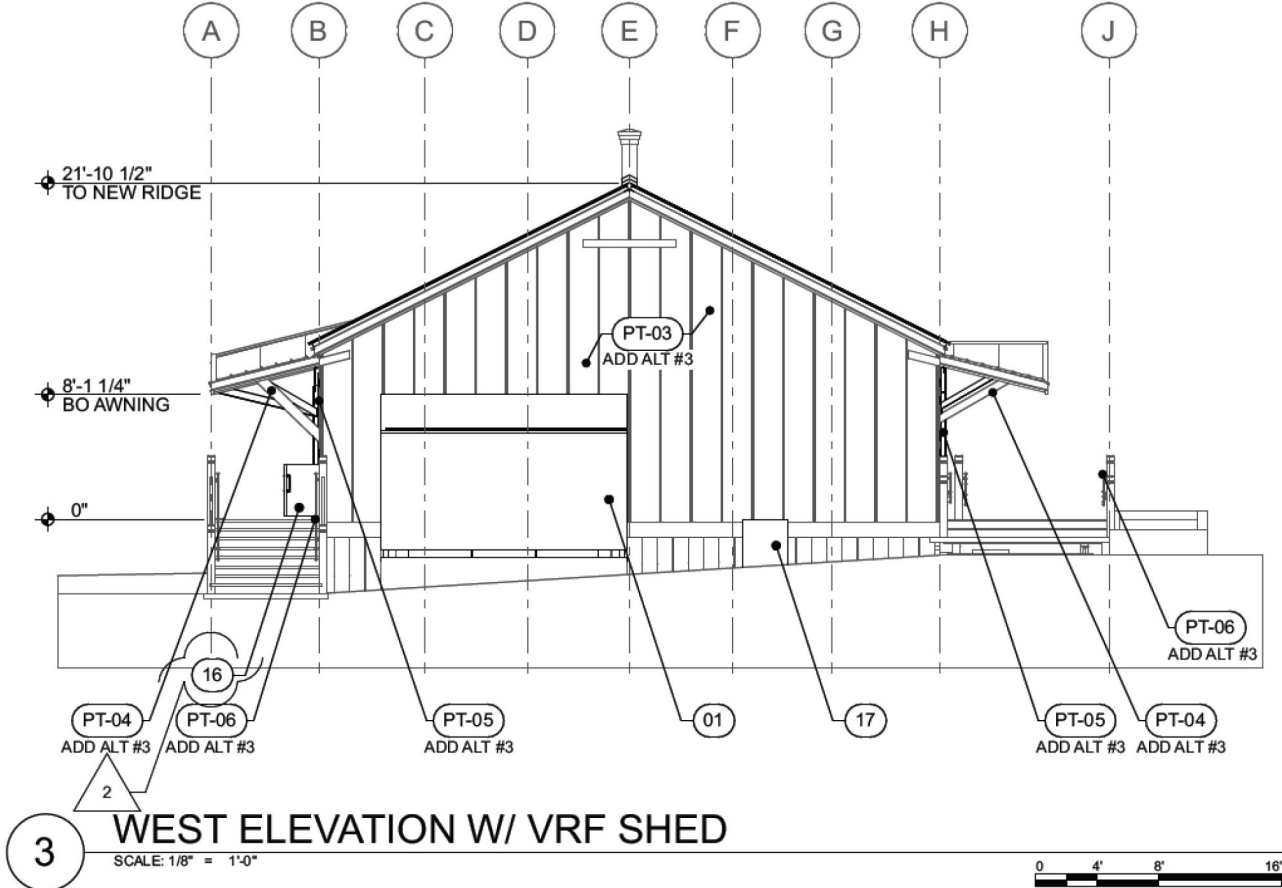
4

BUILDING SECTION E

SCALE: 1/8" = 1'-0"



CURRENT PLANS - MECHANICAL EQUIPMENT SHED (VRF)



Questions & Answers

Feedback...

