



SUMMARY OF MINUTES

Board of Museums and History

December 7, 2023 at 8:30 AM – 4:30PM

December 8, 2023 at 10:00 AM – 1:00PM

MEETING LOCATION

The meeting was held at the Nevada Historical Society at 1650 N. Virginia Street, Reno, Nevada 89503, and via Teams conference.

BOARD MEMBERS PRESENT

Anthony Timmons

Mercedes de la Garza

Bert Bedeau*

Nathan Harper

Daniel Markoff*

Courtney Mooney*

Janet Petersen*

Michelle Schmitter*

Seth Schorr*

Mark Slaughter*

* participation via teleconference

STAFF PRESENT

Brenda Scolari, Director, Department of Tourism and Cultural Affairs

Francine Burge, Public Relations Manager, Department of Tourism and Cultural Affairs

Ron Webster, Chief Technology Officer, Department of Tourism and Cultural Affairs

Harry Ward, Deputy Attorney General

Dan Thielen, Administrator, Nevada Division of Museums and History

Rebecca Palmer, Administrator, Nevada State Historic Preservation Office*

Kristen Brown, Architectural Historian*

Josh Bonde, Director, Nevada State Museum Carson City*

Hollis Gillespie, Director, Nevada State Museum Las Vegas*

Christopher MacMahon, Director

Catherine Magee, Director, Nevada Historical Society

Sean Pitts, Director, Nevada State Railroad Museum East Ely*

Tracey Sprague, Director, Lost City Museum*

Daphne DeLeon, Administrative Services Officer, Nevada Division of Museums and History

Tiffany Jones, Administrative Assistant, Nevada Historical Society

Adam Michalski, Curator, Nevada State Railroad Museum Carson City

David McDowell, IT Tech III, Department of Tourism and Cultural Affairs

Michael Malone, Administrative Assistant, Nevada Division of Museums and History

PUBLIC IN ATTENDANCE

Michon Eben, Tribal Historic Preservation Officer, Reno Sparks Indian Colony

* participation via teleconference

- Action may be taken on those items denoted "For possible action."
- Public comment will be allowed after discussion of each action item on the agenda but before voting on the item. Because of time considerations, the period for public comment may be limited to 3 minutes at the discretion of the chair, and speakers are urged to avoid repetition of comments made by previous speakers.
- Meetings are audio-recorded and transcribed as part of the public record. Speakers must identify themselves before speaking.

1. Call for the start of the recording of the meeting. Chair of Nevada Board of Museums and History and Staff.

Chair Anthony Timmons called for the transcription of the meeting. AAll Michael Malone initiated.

2. Call meeting to order. Board Chair.

Chair Timmons called the meeting to order.

3. Call for confirmation that meeting was properly posted. Board Chair and Staff.

Chair Timmons called for confirmation the meeting was properly posted. AAll Malone confirmed the meeting was posted in accordance with NRS.

4. Call for the roll call of Board and determination of quorum. Board Chair and Staff.

Chair Timmons asked for roll to be taken. AAll Malone confirmed a quorum.

5. Board announcements and meeting logistics. Board Chair and Staff. (information only)

There were no Board announcements beyond logistics for those attending in person.

6. Public comment announcement. Board Chair. Public comment is welcomed by the Board.

There are three periods of public comment during a meeting of the Nevada Board of Museums and History. The first is at the beginning of meeting and at the end of the meeting of the Board. A third period of public comment will be allowed after discussion of each action item on the agenda, but before voting on the item. Because of time considerations, the period for public comment by each speaker may be limited to 3 minutes at the discretion of the Chair, and speakers are urged to avoid repetition of comments made by previous speakers. Public comment options may include, without limitation, written public comment submitted to the public body via mail or email. Meetings are audio-recorded and transcribed as part of the public record. Speakers, including Board members, must identify themselves before speaking.

Deputy Attorney General Harry Ward conveyed the details for logging into the meeting in accordance with updates to Nevada's open meeting law.

7. Public notification. Board Chair (information only). Items on the public agenda may be taken out of order, and the Board may combine two or more agenda items for consideration and action by the

Board. In addition, the Board may remove an item from the agenda or delay discussion relating to an item on the agenda at any time.

8. Acceptance of minutes. Board Chair and Staff. (all items for possible action)

- a. September 14, 2023 Board Meeting summary +
Member Nathan Harper moved to accept; Vice Chair Mercedes de la Garza seconded. Motion passed with Chair voting in favor with members in attendance.
- b. November 14, 2023 Marketing and Technology Committee Meeting transcript
Member Harper moved to accept; Vice Chair de la Garza seconded. Motion passed with Chair voting in favor with members in attendance.
- c. November 20, 2023 East Ely Depot Committee Meeting transcript
Vice Chair de la Garza moved to accept; Member Daniel Markoff seconded. Motion passed with Chair voting in favor with members in attendance.
- d. November 30, 2023 Museum Store Committee Meeting transcript
*Transcripts available on the DMH website: <https://nvmuseums.org/meetings-agendas-minutes/>
Vice Chair de la Garza moved to accept; Member Harper seconded. Motion passed with Chair voting in favor with members in attendance.*

9. Board Announcements and Meeting Dates. Board Chair.

- a. Tentative 2024 Public Meeting Dates (for possible action, subject to change)
Board members discussed potential 2024 dates, locations, and accessibility for upcoming Board meetings. Vice Chair de la Garza moved to approve the following meeting dates and locations; Member Harper seconded.
 1. March 1, 2024 Lost City Museum (Overton)
 2. June 3-4, 2024 Nevada State Museum (Las Vegas)
 3. September 12, 2024 Laxalt Building (Carson City)
 4. December 5, 2024 TBD Southern Nevada

10. Nevada State Historic Preservation Office. Rebecca Palmer, Administrator. (All items are for possible action unless noted otherwise.)

Nevada State Historic Preservation Office (SHPO) Administrator, Rebecca Palmer, apprised the Board that the purpose in presenting nominations to the Board of Museums and History is to make a determination of eligibility for either the national and/or state registry. Administrator Palmer introduced Kristen Brown, Architectural Historian, SHPO, to present on each nomination.

- a. National Register nomination for the Leroy and Carrie Christensen House, Las Vegas, Clark County
Ms. Brown presented that the nomination was prepared as part of a National Park Service underrepresented communities grant that was given to the city of Las Vegas. The project began with a survey of the historic west side and then culminated in the preparation of this nomination. The house is being nominated at the local level of significance under Criterion A, pertaining to the areas of ethnic history and community development. Leroy and Carrie Christensen were influential members of the African American community in west Las Vegas. The house was built in 1938 and was among the first permanent homes constructed in the neighborhood. It is representative of the west side's newly emerging and economically empowered African American middle class.

Member Bert Bedeau inquired about the 50-year criterion for nominations, as well as the reference to World War II with the building being built in 1938. Member Courtney Mooney stated the period of significance was based on the date the Christensen House sold the property to the new owners. Ms. Brown thanked Member Bedeau for his input pertaining to Section 8, pre-World War II buildings and stated she would address the question for clarification with the national register reviewer in Washington DC.

Chair Timmons inquired whether the nominations required a signed document by Board Chair. Administrator Palmer conveyed that the Board signature requirement has been removed and that the Board minutes will be used as evidence that the Board, in its capacity of determining the national register eligibility of resources, voted for or against the nomination.

Vice Chair de la Garza moved to approve as presented; Member Markoff seconded. Motion passed with Chair voting in favor with members in attendance.

b. National Register nomination for the El Rancho Hotel and Casino, Wells, Elko County

Ms. Brown stated that the Board approved the El Rancho Hotel and Casino nomination in 2020, but since that time, numerous edits have been made to the nomination, therefore, being presented for Board review. Ms. Brown stated the building is nominated at the local level of significance under Criterion A, in the areas of entertainment, recreation and commerce.

The hotel was built by Leo Quilici in 1949 and became a prominent social and commercial venue in downtown Wells throughout the mid-20th century for both local residents and travelers along the Victory Highway. Today, the El Rancho is one of the few remaining buildings in downtown Wells after the 2008 earthquake damaged many unreinforced masonry buildings.

Vice Chair de la Garza inquired about examples of where changes were made to the nomination and Ms. Brown stated that form Board member, Alicia Barber, suggested multiple edits and those have been addressed within the supporting documentation and inclusion of a location map in floor plans for the nomination. Ms. Brown also conveyed the period significance, the criteria of significance, the local level of significance, the areas of significance, are all the same as they were in 2020.

Member Bedeau stated his enthusiasm for the changes to Section 8, suggested to confirm the period of significance cutoff date and offered to research the history of the Idaho architects involved with the building.

Vice Chair de la Garza moved to approve; Member Markoff seconded. Motion passed with Chair voting in favor with members in attendance.

c. National Register nomination for the Gem Theater, Pioche, Lincoln County

Ms. Brown shared that The Gem Theater is a 1937 Art deco theater in Pioche, being nominated under Criterion A in the area of entertainment recreation. The Gem is significant at the local level as a source for both entertainment and news, including newsreels shown during World War II. The theater also provided valuable community meeting space and is the only purpose-built movie theater of its type to have been constructed in Pioche.

Member Markoff inquired whether the theater is the only theater in Pioche and if it is still in use. Member Mooney and Ms. Brown confirmed the Gem Theater is the only purpose-built movie theater in Pioche. Ms. Brown replied that the Friends of Gem Theater are restoring the building with plans to reopen it. Melissa Clary, President of Friends of Gem Theater, stated the nomination is component of the funding plan toward completing the restoration and the building will reopen as a movie theater.

Member Bedeau commended the nomination and moved to approve as presented; Member Markoff seconded. Motion passed with Chair voting in favor with members in attendance.

d. State Register nomination for the Cactus Theatre, Hawthorne, Mineral County

Ms. Brown stated the 1946 Cactus Theatre is being nominated to the Nevada State Register of Historic Places at the local level of significance under both Criterion A, and Criterion C. The theater is nominated under Criterion A in the area of entertainment recreation because of its use as a movie theater and community gathering space for many decades. The theater is nominated under Criterion C for its unique Quonset hut form.

Member Markoff inquired whether the theatre is still in use. Ms. Brown stated that it is not, but plans are to reopen as a movie theater.

Member Harper inquired if it is generally known how many Quonset hut buildings were used on military sites for this type of use. Ms. Brown replied the data is not known and shared that the Cactus Theatre is not on base, but downtown. Member Bedeau added that many Quonset huts were in surplus after World War II and sold at reduced price due to a shortage of building materials, making them affordable for many uses across the country.

Vice Chair de la Garza moved to approve as presented; Member Schmitter and Member Bedeau seconded [simultaneously]. Motion passed with Chair voting in favor with members in attendance.

e. Staff report for the National Register of Historic Places and NVSRHP +

Administrator Palmer presented that the Board, as well as reviewing national and State Register nominations, also serves in the advisory capacity for all other matters pertaining to the Office of Historic Preservation, with one of the programs being the Nevada Historical Marker Program. Administrator Palmer continued that historical marker program has used since it's very inception, the guidelines in bulletins created by the National Park Service for determining events that could be considered qualified sites as described in state law. The application before you today is the site of the death of Tupac Shakur. It was prepared by a member of the public who seeks the creation of a Nevada historical marker for the location of the death of Tupac Shakur. As this event occurred within the last 50 years, National Register Bulletin #22 for resources that have achieved significance within the last 50 years is the most appropriate guidance. Administrator Palmer stated the advice sought from the Board is the following, using Bulletin 22, particularly page 11, which was sent to Board members: Does the application make the case that this event rises to the level of exceptional significance in local, state, or national history, so that the 50-year threshold may be waived in this instance? If not, what additional information might be necessary to support this argument?

Deputy Attorney General Ward reminded the Board this item is for discussion only and there will be no action taken by the Board.

There was discussion amongst Board members as to the exact location and ownership of the property.

Member Markoff expressed concern that the event did not rise to the level of historical significance and how a marker like this might affect future nominations.

Member Bedeau disagreed that the event did not rise to the level of a historical marker citing the broad contributions and impact Mr. Shakur had in both the music industry, and popular culture in the late 20th Century, until just recently when the investigation into his death culminated in an arrest. Member Bedeau also shared that the text proposing the marker was not particularly compelling and suggested emphasizing information about who Mr. Shakur was and what his impact has been, in addition to getting clarification on ownership of the site.

Member Mooney inquired as to the number of state markers for sites where people passed away. Administrator Palmer replied that if approved, this marker would be the first. Vice Chair de la Garza clarified that Mr. Shakur was murdered and therefore, an event, more than just his passing. Vice Chair also concurred that the text in support of the marker was essentially

information derived from Wikipedia and recommended more in-depth research be included in the application.

Member Harper added that he also recognized the murder of Mr. Shakur as a significant cultural event and suggested more information be included in the application, perhaps by working with a local group in support of the marker.

Administrator Thielen emphasized the importance of the conversation and his appreciation for the attention given to this marker, especially in relation to similar events. Administrator Thielen continued with examples of other markers as a parallel to the cultural significance of Mr. Shakur's influence and the event of his death.

Administrator Palmer thanked the Board for their input that she would share with the applicant. Member Schorr added that the location is already a place for visitors to pay tribute, but does not reflect the city in a positive manner and suggested a marker may be a way to improve the site as a means to better represent the event, as well as Las Vegas, generally.

11. Nevada Department of Tourism and Cultural Affairs. Brenda Scolari, Director.

a. Department Update

1. Department Update. Brenda Scolari

Director Brenda Scolari notified the Board that Content Marketing Specialist, Samantha Szesciorka, would be leaving the Department of Tourism & Cultural Affairs and expressed her gratitude for the many accomplishments and support Ms. Szesciorka provided to the Department and museums.

Director Scolari informed the Board that a contract with the Estipona Group to provide marketing and event services for the cultural agencies will be before the Board of Examiners in January 2024. Director Scolari also informed the Board of a request to the Interim Finance Committee for additional spending authority within the auditing budget line item to increase the amount \$260,000.

Director Scolari apprised the Board of progress toward the Adventure Centers in development and future meetings with Administrator Thielen to provide a more detailed update at the March 1, 2024 Board meeting. The Adventure Centers were the result of a competitive grant which will enhance the existing museums and showcase the recreational opportunities unique to western states in hopes of serving as a template for future endeavors.

Administrator Thielen provided an overview of the Carson City location and stated that renderings of the plans are being updated constantly as progress is made. Discussion was made of a potential special meeting of the Board to further discuss the details as they become available.

2. Marketing and Communications Report. Francine Burge, Samantha Szesciorka + Francine Burge, DTCA Public Relations Manager, shared highlights of the ongoing Liberace exhibit, the signage project nearing completion in Las Vegas, special event training for Friends groups, an RFP for a new advertising agency, and early planning highlights for America 250. Planning for America 250 will be focused on :

12. Administrator's Report. Daniel P. Thielen, DMH Administrator. (Information only, unless noted otherwise.)

a. General Report

In response to Member Markoff's question, Administrator Dan Thielen updated the Board that the Adventure Center projects are funded through a federal grant of approximately \$3.9 million, with the balance to come through lodging tax funds. Administrator Thielen also updated about

several large capital improvement projects (CIP) at different museums and emphasizes the importance of strategic planning and partnerships to maximize resources and outcomes.

b. Capital Projects Update

Based on the multiple CIP projects and goals for the Division, Administrator Thielen suggested a Buildings & Grounds Committee for the Board to add support and efficiencies in assisting directors with strategic planning for CIP projects.

c. Fiscal Report

1. FY2024 Budget Adjustments (for possible action)+

ASO DeLeon reminded the Board of the salary increases for unclassified personnel approved by the Nevada State Legislature and the memo seeking salary adjustments for personnel funded through the private budgets. Vice Chair de la Garza moved to approve; Member Schmitter seconded. Motion passed with Chair voting in favor with members in attendance.

2. Request Funding Increase for MDTF Funded Salaries (for possible action)+

d. NAGPRA Report +

Dr. Gene Hatori presented on behalf of Dr. Anna Camp. Dr. Hatori shared with the Board there were no NAGPRA repatriations during the quarter and notice of inventory completion was submitted to the National Park Service. Dr. Hatori updated that Dr. Camp has been working with the Susanville district office, the Lovelock tribe, Winnemucca District office for BLM as well as the Pyramid Lake tribe, pertaining to NAGPRA repatriations.

Dr. Hatori updated the Board on the collaborative work with Rochanne Downs, NAGPRA Liaison, providing assistance with archaeological site location information and its site excavation histories, noted in her report.

13. Chair's Report. Anthony Timmons, Board Chair.

a. Board Member Updates

Chair Timmons confirmed the resignation of Member Hoferer and stated he is speaking with a representative from the Reno Sparks Indian colony about a new representative.

b. Bob Ostrovsky Lifetime Membership (for possible action)

Member Petersen moved to approve as presented; Member Markoff seconded. Motion passed with Chair voting in favor with members in attendance.

c. CCCHP Meeting Update (for possible action)

Chair Timmons noted he serves as Vice Chair of this subcommittee. Chair Timmons apprised the Board of the first meeting held by the group and their work overseeing historic preservation grants.

d. Update of Meeting With Lt. Governor Stavros Anthony

Chair Timmons had a very good meeting with the Lt. Governor and shared that his vision for the Board toward increasing membership and outreach aligns with the vision of the Governor.

e. Chambers of Commerce Request (for possible action)

Chair Timmons discussed his meetings with various elected officials and Chamber of Commerce organizations, with an emphasis on establishing collaborations with diverse representation.

14. Board Committee Updates (all items for possible action)

a. Finance (Chair: Michelle Schmitter)

1. Endowment 101 Presentation

Committee Chair Schmitter updated that ongoing discussions pertaining to endowments with the Division of Museums and History and Morgan Stanley culminated in Board agenda item 15, Private Funds Board Policy Review.

b. Marketing and Technology (Chair: Seth Schorr)

Committee Chair Schorr conveyed his enthusiasm for collaboration on the initiatives Director Scolari and DTCA have been working on to explore opportunities to leverage the funds and work with the Estipona Group. Chair Schorr also noted Administrator Thielen's enthusiasm to be as engaged as possible in expanding museum outreach and visibility was a source of support for the Committee's efforts.

Committee Chair Schorr shared that technology will be an important part of future efforts toward improved accessibility and data analysis to better understand visitor interests as it relates to membership and admissions.

c. Membership (Chair: Mercedes de la Garza)

Membership Committee Chair de la Garza stated there were three items discussed at meeting: membership data, pricing and renewal, and the registration forms and cards.

ASO DeLeon shared that Mr. Brandt's negotiations with the printer did not prove successful and a new printer is being sought to produce the membership cards within the Board-approved budget.

d. Museum Store (Chair: Jan Peterson)

Committee Chair Peterson stated that the online store project is nearly complete and asked ASO DeLeon to update on the status. ASO DeLeon shared that a solution to the networking issue is in place to move forward with 120 items to be uploaded. The online store will have a soft launch in early 2024.

e. East Ely Depot (Chair: Courtney Mooney)

1 Freight Building Update +

Committee Chair Courtney Mooney disclosed that her company, North Wind Resource Consulting (NWRC), is part of the design team for the East Ely Freight Building. Chair Mooney added that NWRC is directly employed by LGA Architecture, but Chair Mooney and NWRC do not get any financial benefit from her serving as the East Ely Depot Committee Chair.

Chair Mooney updated that the committee received a presentation from LGA Architecture on November 20th and highlighted images from the presentation included in the Board packet.

There was discussion pertaining to the location and quantity of modular displays. Member Markoff inquired about where the historical documents that were taken from the State would be stored upon return and it was confirmed there is a collection storage area that will be located in the east end of the remodeled freight building.

15. Private Funds Board Policy Review. Michelle Schmitter, Finance Chair. (all items for possible action)

a. Budgeting, Expenditure and General Control Policy & Procedure +

The Budgeting policy discussion was tabled until the next meeting.

b. Investment Policy +

Committee Chair Schmitter informed the Board of the discussions with the new Morgan Stanley representative overseeing the account. One result of the conversations was to have an "endowment 101" presentation to the Board to explore opportunities in maximizing funds.

Andrew Dunnigan, Government Entity Specialist with Morgan Stanley, provided an overview of his work at Morgan Stanley and an update on the portfolio. The portfolio currently consists of 38% equities, both international and domestic, 44% in fixed income vehicles, and 12% in the alternative space, such as real estate investment trusts. Discussion followed between Board members, Administrator Thielen, Division of Museums & History ASO, Daphne DeLeon, and Mr. Dunnigan, to align potential endowment strategies. Committee Chair Schmitter concluded that the Finance Committee would meet and discuss the information presented to determine next steps and present recommendations to the Board, in concert with input from museum directors.

Finance Committee Chair Schmitter moved to approve with the following edits:

1. *Rebalance as follows:*
 - 50% equities; 10% range up/down*
 - 40% income; 10% range up/down*
 - 10% alternative; 10% range up/down*
2. *Add preferred stock*
3. *Annual December review*
4. *Allow Morgan Stanely to handle the rebalancing should any of the numbers get outside the limits the Board determined*

Member Harper seconded. Motion passed with Chair voting in favor with members in attendance.

16. Consent Agenda. All items, a-m, for possible action. Items may be combined for a single vote. Board members may pull any item for discussion and/or separate vote.

Member Markoff moved to accept items 16a-16m as consent agenda; Member Harper seconded. Motion passed with Chair voting in favor with members in attendance.

Items:

- a. restricted \$25 to NSMCC from Gwena Bakaric +
- b. restricted \$120 to NSMCC from Florence Burgess +
- c. restricted \$500 to NSMCC from Carson City Downtown Business Association+
- d. restricted \$1,000 from Cora Johnson
- e. restricted \$25 to NSMCC from Flanigan Living Trust +
- f. restricted \$36 to NSMCC from Gish Family Trust +
- g. restricted \$25to NSMCC from Donna Koepp +
- h. restricted \$1862.50 to NSMCC from Northern Nevada Coin & Bullion +
- i. restricted \$500 to NSMCC from Spanish Springs Construction +
- j. unrestricted \$1,000 to NSMCC from Virginia & Truckee Railroad Society +
- k. unrestricted \$66,666,66 to LCM from Caproni Trust +
- l. restricted \$10,000 to NHS from Goe +
- m. restricted \$2,500 to NHS from Ponica +

17. Museum Reports

Museum reports are available on the Division of Museums & History website: nvmuseums.org

- a. Lost City Museum Report +
- b. Nevada State Museum in Carson City +
 - 1 USDA Forest Service Agreement (for possible action) +
Member Markoff moved to approve as presented; Member Schmitter seconded. Motion passed with Chair voting in favor with members in attendance.
 - 2 Spacesaver Contract (for possible action) +
Vice Chair de la Garza moved to approve as presented; Member Markoff seconded. Motion passed with Chair voting in favor with members in attendance.
- c. Nevada State Museum in Las Vegas Report +
 - 1 Request Funding Increase for Museum Store (for possible action)+
Member Markoff moved to approve as presented; Member Schmitter seconded. Motion passed with Chair voting in favor with members in attendance.
 - 2 Request Establishment of Fee for Select Educational Programming (for possible action)+
Vice Chair de la Garza moved to approve as presented; Member Markoff seconded. Motion passed with Chair voting in favor with members in attendance.

d. Nevada Historical Society Report +

1 Sheridan Press Contract (for possible action)+

Vice Chair de la Garza moved to approve as presented; Member Schmitter seconded. Motion passed with Chair voting in favor with members in attendance.

2 Request Funding Increase for Museum Store (for possible action)+

Member Petersen moved to approve as presented; Vice Chair de la Garza seconded. Motion passed with Chair voting in favor with members in attendance.

e. Nevada State Railroad Museum in Boulder City +

1 Eureka and Palisades Car Update (for possible action)+

No action taken.

f. Nevada State Railroad Museum in Carson City +

1 Adventure Program Shipping Container Update Requested by Member Markoff (for possible action) +

Item was tabled until special meeting, with the meeting date still to be determined.

2 Request for Museum Store Shelving (for possible action) +

Member Schmitter moved to approve as presented; Vice Chair de la Garza seconded. Motion passed with Chair voting in favor with members in attendance.

g. East Ely Railroad Depot Museum +

18. Private funds budget adjustments - current year. (for possible action)

a. Changes approved by the Division Administrator:

1 FY23 invoices for store merchandise and restoration supplies totaling \$586.56.

Informational item: authority was requested and granted from Division Administrator to resolve two items from FY23, pertaining to merchandise and restoration supplies.

b. Changes requested from the Board over \$5,000.

No changes were requested from the Board.

19. Board member comments on non-agendized items. (discussion only)

No Board member comments were made.

20. Future Board agenda items (discussion only). Recommendations by Board members regarding topics for future agenda items for the Board can be made under this agenda item. Discussion on proposals for future Board items shall be limited to whether such proposed items are within the purview of the Board. No discussion regarding the substance of any proposed agenda item shall occur.

Future Board items include:

- *A special meeting to discuss the Adventure Centers suggested.*
- *A Buildings & Ground Committee discussion for March, with Member Bedeau joining the group.*
- *A request for NAGRPRRA repatriation data via a bar chart graph.*
- *Discussion on the audit.*
- *Nevada State Museum Las Vegas' five-year plan with a fee policy review, specific to educational fees.*
- *Eureka & Palisade restoration.*

21. Public Comment Announcement. Board Chair. (For information only.) Public comment is welcomed by the Board. No action can be taken during the public comment period. Public comment on both agenda and non-agenda items is welcome. Because of time considerations, the period for public comment by each speaker may be limited to 3 minutes at the discretion of the Chair, and speakers are urged to avoid repetition of comments made by previous speakers. Public comment options may include, without limitation, written public comment submitted to the public body via mail or email.

On day two of the December 7-8 Board of Museums and History meeting, a scheduled presentation on ADA requirements and approaches toward compliance was tabled due to the presenter being unable to attend. A workshop discussion was had between Board members and museum directors.

Identified in the discussion were opportunities toward improved scheduling of the Board meeting and subcommittees, allowing time for ADA remediation; preparing the Board reports to reflect only information useful to Board members; a more efficient means for Directors to prioritize the information in, and production of their Board reports; and an estimated timeline for becoming fully ADA compliant within the agency.

An overview of the Division's efforts toward accessibility and ADA compliance was provided by AAILL Michael Malone. Further discussion on potential changes to the Board packet information and ADA progress will be had upon receipt of the ADA presentation and workflow developments to be communicated to Administrator Thielen via Division of Museums and History staff.

22. ADJOURNMENT

NOTICE POSTING LOCATIONS

<https://notice.nv.gov>

<http://museums.nevadaculture.org>

NEVADA DIVISION OF MUSEUMS & HISTORY, 412 E. Musser St., Suite 2, Carson City, Nevada

NEVADA DEPARTMENT OF TOURISM AND CULTURAL AFFAIRS, 401 N. Carson St., Carson City, Nevada

STATE HISTORIC PRESERVATION OFFICE, 901 South Stewart St., Carson City, Nevada

EAST ELY RAILROAD DEPOT MUSEUM, 1100 Avenue A, Ely, Nevada

NEVADA HISTORICAL SOCIETY, 1650 North Virginia St., Reno, Nevada

NEVADA STATE MUSEUM LAS VEGAS, 309 S. Valley View Blvd., Las Vegas, Nevada

LOST CITY MUSEUM, 721 South Highway 169, Overton, Nevada

NEVADA STATE MUSEUM, 600 North Carson St., Carson City, Nevada

NEVADA STATE RAILROAD MUSEUM, 2180 S. Carson St., Carson City, Nevada

NEVADA STATE RAILROAD MUSEUM, 600 Yucca St., Boulder City, Nevada

The public may acquire this notice and agenda and supporting materials, pursuant to NRS 241.020(2) by contacting Mike Malone, Administrative Assistant III, Division of Museums and History, (775) 687-7340 ext. 301, or via email to mpmalone@nevadaculture.org. Supporting documents are available from the Nevada Division of Museums and History at 412 E. Musser Street, Suite # 2 Street, Carson City, Nevada 89701.

** We are pleased to make reasonable accommodations for members of the public who have a disability and wish to attend the meeting. If special arrangements are necessary, please contact the Nevada Division of Museums and History by calling (775) 687-7340 at least two days in advance of the meeting.