



NOTICE OF PUBLIC MEETING & AGENDA

Board of Museums and History

March 1, 2024, 9 AM

Meeting Location

The meeting will be held at the Moapa Valley Community Center at 320 N. Moapa Blvd., Overton, Nevada 89040, and via **Teams** conference, accessible via electronic devices (certain cell phones, iPads, and computers) connected to the internet with listening and microphone capabilities. Video camera capability will also allow users to watch others in the meeting who are also using a video camera.

Microsoft Teams meeting

Join on your computer, mobile app or room device

[Click here to join the meeting](#)

Meeting ID: 288 814 079 77

Passcode: 7L39hP

[Download Teams](#) | [Join on the web](#)

Or call in (audio only)

[+1 775-321-6111,,901639959#](#) United States, Reno

Phone Conference ID: 901 639 959#

+ = ASSOCIATED REPORTS AND DOCUMENTS IN BOARD MATERIALS

- Action may be taken on those items denoted, “for possible action”.
- Public comment will be allowed after discussion of each action item on the agenda but before voting on the item. Because of time considerations, the period for public comment may be limited to 3 minutes at the discretion of the chair, and speakers are urged to avoid repetition of comments made by previous speakers.
- Meetings are audio-recorded and transcribed as part of the public record. Speakers must identify themselves before speaking.
- Members of the public wishing to call in may do so by dialing (775) 321-6111 and use the phone conference ID 901 639 959#

1. Call for the start of the recording of the meeting. Chair of Nevada Board of Museums and History and Staff.

2. Call meeting to order. Board Chair.

3. Call for confirmation that meeting was properly posted. Board Chair and Staff.

4. Call for the roll call of Board and determination of quorum. Board Chair and Staff.
5. Nominations and election of Chair and Vice-Chair for the Board of Museums and History. Terms upon election. Chair (For possible action.)
6. Board announcements and meeting logistics. Board Chair and Staff. (information only)
7. Public comment announcement. Board Chair. Public comment is welcomed by the Board. There are three periods of public comment during a meeting of the Nevada Board of Museums and History. The first is at the beginning of the meeting and then again at the end of the meeting of the Board. A third period of public comment will be allowed after discussion of each action item on the agenda, but before voting on the item. Because of time considerations, the period for public comment by each speaker may be limited to 3 minutes at the discretion of the Chair, and speakers are urged to avoid repetition of comments made by previous speakers. Public comment options may include, without limitation, written public comment submitted to the public body via mail or email. Meetings are audio-recorded and transcribed as part of the public record. Speakers, including Board members, must identify themselves before speaking.
8. Public notification. Board Chair (information only). Items on the public agenda may be taken out of order, and the Board may combine two or more agenda items for consideration and action by the Board. In addition, the Board may remove an item from the agenda or delay discussion relating to an item on the agenda at any time.
9. Acceptance of minutes. Board Chair and Staff. (all items for possible action)
 - a. December 7-8, 2023 Board Meeting summary +
 - b. February 6, 2024 Finance Committee Meeting transcript
 - c. February 12, 2024 Special Board Meeting transcript
 - d. February 20, 2024 Museum Store and Marketing and Technology Committees Joint Meeting transcript

Transcripts available on the DMH website: <https://nvmuseums.org/meetings-agendas-minutes/>
10. Board Announcements and Meeting Dates. Board Chair.
 - a. Tentative 2024 Public Meeting Dates (for possible action, subject to change)
 - June 3-4 – Nevada State Museum, Las Vegas, NV
 - September 12 – Laxalt Building, Carson City, NV
 - December 5 – Nevada Historical Society, Reno, NV
11. Nevada State Historic Preservation Office. Rebecca Palmer, Administrator. (All items are for possible action unless noted otherwise.)
 - a. Staff report for the National Register of Historic Places and NVSRHP
12. Nevada Department of Tourism and Cultural Affairs. Brenda Scolari, Director.
 - a. Department Update
 1. Department Update. Brenda Scolari
 2. Marketing and Communications Report. Francine Burge.

13. Administrator's Report. Daniel P. Thielen, DMH Administrator. (Information only, unless noted otherwise.)

- a. Board Member Updates
- b. General Report
 - 1. Proposed FY25 NSRM Fee Schedule (for possible action)+
 - 2. Proposed FY25 NSRMCC Facility Rental Rates (for possible action)+
- c. Capital Projects Update
- d. Fiscal Report
 - 1. Request Funding Increase for MDTF Funded Salaries BA 5039 (for possible action)+
 - 2. IFC Report (July 1,2023 – December 31, 2023) (for possible action)
 - 3. Board Request: Audit (for possible action)
- e. NAGPRA Report
 - 1. Board Request: Bar Chart – Ancestor Repatriations vs Held

14. Chair's Report. Anthony Timmons, Board Chair (all items for possible action)

- a. Board Visibility and Professional Development Budget Enhancement
- b. Building and Grounds Committee
- c. CCCHP Meeting Review
- d. Annual Committee Meeting Schedule

15. Board Committee Updates (all items for possible action)

- a. Finance (Chair: Michelle Schmitter)
 - 1. Endowment
- b. Marketing and Technology (Chair: Seth Schorr)
- c. Membership (Chair: Mercedes de la Garza)
- d. Museum Store (Chair: Jan Peterson)
 - 1. Online Museum Store Website
- e. East Ely Depot (Chair: Courtney Mooney)

16. Consent Agenda. All items, a-m, for possible action. Items may be combined for a single vote. Board members may pull any item for discussion and/or separate vote.

Items:

- a. restricted \$9,230 to NSMCC from Annual Appeal +
- b. restricted \$25,000 to NSMCC from Lynn Bremer +
- c. restricted \$500 to NSMCC from Fowler Family Trust+
- d. restricted \$1,000 to NSMLV from Robert Stoldal+
- e. unrestricted \$1,000 to NSRMBC from Ronald Carroll+

17. Museum Reports

- a. Lost City Museum Report +
- b. Nevada State Museum in Carson City +
 - 1. Deaccession Memo (for possible action)+
 - 2. Equipment Purchase Request not to Exceed \$5000 (for possible action)+
- c. Nevada State Museum in Las Vegas Report +
 - 1. Deaccession Memo (for possible action)+

- 2. Board Request: Five Year Exhibit Plan
- d. Nevada Historical Society Report +
- e. Nevada State Railroad Museum in Boulder City +
 - 1. Board Request: Eureka & Palisades Update +
- f. Nevada State Railroad Museum in Carson City +
- g. East Ely Railroad Depot Museum +

18. Private funds budget adjustments - current year. (for possible action)

- a. Changes approved by the Division Administrator:
 - \$4650 BA 5039 Cat. 55 NSMLV essential out-of-state travel for exhibit development +
- b. Changes requested from the Board over \$5,000.

19. Board member comments on non-agenized items. (discussion only)

20. Future Board agenda items (discussion only). Recommendations by Board members regarding topics for future agenda items for the Board can be made under this agenda item. Discussion on proposals for future Board items shall be limited to whether such proposed items are within the purview of the Board. No discussion regarding the substance of any proposed agenda item shall occur.

21. Public Comment Announcement. Board Chair. (For information only.) Public comment is welcomed by the Board. No action can be taken during the public comment period. Public comment on both agenda and non-agenda items is welcome. Because of time considerations, the period for public comment by each speaker may be limited to 3 minutes at the discretion of the Chair, and speakers are urged to avoid repetition of comments made by previous speakers. Public comment options may include, without limitation, written public comment submitted to the public body via mail or email.

22. ADJOURNMENT

NOTICE POSTING LOCATIONS

<https://notice.nv.gov>

<http://museums.nevadaculture.org>

NEVADA DIVISION OF MUSEUMS & HISTORY, 412 E. Musser St., Suite 2, Carson City, Nevada

The public may acquire this notice and agenda and supporting materials, pursuant to NRS 241.020(2) by contacting Mike Malone, Administrative Assistant III, Division of Museums and History, (775) 687-7340 ext. 301, or via email to mpmalone@nevadaculture.org. Supporting documents are available from the Nevada Division of Museums and History at:
412 E. Musser Street, Suite # 2 Street, Carson City, Nevada 89701.

We are pleased to provide reasonable accommodation for members of the public who have a disability and wish to attend the meeting. If special arrangements are necessary, please contact the Nevada Division of Museums and History by calling (775) 687-7340 at least two days in advance of the meeting.



SUMMARY OF MINUTES

Board of Museums and History

December 7, 2023 at 8:30 AM – 4:30PM

December 8, 2023 at 10:00 AM – 1:00PM

MEETING LOCATION

The meeting was held at the Nevada Historical Society at 1650 N. Virginia Street, Reno, Nevada 89503, and via Teams conference.

BOARD MEMBERS PRESENT

Anthony Timmons

Mercedes de la Garza

Bert Bedeau*

Nathan Harper

Daniel Markoff*

Courtney Mooney*

Janet Petersen*

Michelle Schmitter*

Seth Schorr*

Mark Slaughter*

* participation via teleconference

STAFF PRESENT

Brenda Scolari, Director, Department of Tourism and Cultural Affairs

Francine Burge, Public Relations Manager, Department of Tourism and Cultural Affairs

Ron Webster, Chief Technology Officer, Department of Tourism and Cultural Affairs

Harry Ward, Deputy Attorney General

Dan Thielen, Administrator, Nevada Division of Museums and History

Rebecca Palmer, Administrator, Nevada State Historic Preservation Office*

Kristen Brown, Architectural Historian*

Josh Bonde, Director, Nevada State Museum Carson City*

Hollis Gillespie, Director, Nevada State Museum Las Vegas*

Christopher MacMahon, Director

Catherine Magee, Director, Nevada Historical Society

Sean Pitts, Director, Nevada State Railroad Museum East Ely*

Tracey Sprague, Director, Lost City Museum*

Daphne DeLeon, Administrative Services Officer, Nevada Division of Museums and History

Tiffany Jones, Administrative Assistant, Nevada Historical Society

Adam Michalski, Curator, Nevada State Railroad Museum Carson City

David McDowell, IT Tech III, Department of Tourism and Cultural Affairs

Michael Malone, Administrative Assistant, Nevada Division of Museums and History

PUBLIC IN ATTENDANCE

Michon Eben, Tribal Historic Preservation Officer, Reno Sparks Indian Colony

* participation via teleconference

- Action may be taken on those items denoted "For possible action."
- Public comment will be allowed after discussion of each action item on the agenda but before voting on the item. Because of time considerations, the period for public comment may be limited to 3 minutes at the discretion of the chair, and speakers are urged to avoid repetition of comments made by previous speakers.
- Meetings are audio-recorded and transcribed as part of the public record. Speakers must identify themselves before speaking.

1. Call for the start of the recording of the meeting. Chair of Nevada Board of Museums and History and Staff.

Chair Anthony Timmons called for the transcription of the meeting. AAll Michael Malone initiated.

2. Call meeting to order. Board Chair.

Chair Timmons called the meeting to order.

3. Call for confirmation that meeting was properly posted. Board Chair and Staff.

Chair Timmons called for confirmation the meeting was properly posted. AAll Malone confirmed the meeting was posted in accordance with NRS.

4. Call for the roll call of Board and determination of quorum. Board Chair and Staff.

Chair Timmons asked for roll to be taken. AAll Malone confirmed a quorum.

5. Board announcements and meeting logistics. Board Chair and Staff. (information only)

There were no Board announcements beyond logistics for those attending in person.

6. Public comment announcement. Board Chair. Public comment is welcomed by the Board.

There are three periods of public comment during a meeting of the Nevada Board of Museums and History. The first is at the beginning of meeting and at the end of the meeting of the Board. A third period of public comment will be allowed after discussion of each action item on the agenda, but before voting on the item. Because of time considerations, the period for public comment by each speaker may be limited to 3 minutes at the discretion of the Chair, and speakers are urged to avoid repetition of comments made by previous speakers. Public comment options may include, without limitation, written public comment submitted to the public body via mail or email. Meetings are audio-recorded and transcribed as part of the public record. Speakers, including Board members, must identify themselves before speaking.

Deputy Attorney General Harry Ward conveyed the details for logging into the meeting in accordance with updates to Nevada's open meeting law.

7. Public notification. Board Chair (information only). Items on the public agenda may be taken out of order, and the Board may combine two or more agenda items for consideration and action by the

Board. In addition, the Board may remove an item from the agenda or delay discussion relating to an item on the agenda at any time.

8. Acceptance of minutes. Board Chair and Staff. (all items for possible action)

- a. September 14, 2023 Board Meeting summary +
Member Nathan Harper moved to accept; Vice Chair Mercedes de la Garza seconded. Motion passed with Chair voting in favor with members in attendance.
- b. November 14, 2023 Marketing and Technology Committee Meeting transcript
Member Harper moved to accept; Vice Chair de la Garza seconded. Motion passed with Chair voting in favor with members in attendance.
- c. November 20, 2023 East Ely Depot Committee Meeting transcript
Vice Chair de la Garza moved to accept; Member Daniel Markoff seconded. Motion passed with Chair voting in favor with members in attendance.
- d. November 30, 2023 Museum Store Committee Meeting transcript
*Transcripts available on the DMH website: <https://nvmuseums.org/meetings-agendas-minutes/>
Vice Chair de la Garza moved to accept; Member Harper seconded. Motion passed with Chair voting in favor with members in attendance.*

9. Board Announcements and Meeting Dates. Board Chair.

- a. Tentative 2024 Public Meeting Dates (for possible action, subject to change)
Board members discussed potential 2024 dates, locations, and accessibility for upcoming Board meetings. Vice Chair de la Garza moved to approve the following meeting dates and locations; Member Harper seconded.
 - 1. March 1, 2024 Lost City Museum (Overton)
 - 2. June 3-4, 2024 Nevada State Museum (Las Vegas)
 - 3. September 12, 2024 Laxalt Building (Carson City)
 - 4. December 5, 2024 TBD Southern Nevada

10. Nevada State Historic Preservation Office. Rebecca Palmer, Administrator. (All items are for possible action unless noted otherwise.)

Nevada State Historic Preservation Office (SHPO) Administrator, Rebecca Palmer, apprised the Board that the purpose in presenting nominations to the Board of Museums and History is to make a determination of eligibility for either the national and/or state registry. Administrator Palmer introduced Kristen Brown, Architectural Historian, SHPO, to present on each nomination.

- a. National Register nomination for the Leroy and Carrie Christensen House, Las Vegas, Clark County
Ms. Brown presented that the nomination was prepared as part of a National Park Service underrepresented communities grant that was given to the city of Las Vegas. The project began with a survey of the historic west side and then culminated in the preparation of this nomination. The house is being nominated at the local level of significance under Criterion A, pertaining to the areas of ethnic history and community development. Leroy and Carrie Christensen were influential members of the African American community in west Las Vegas. The house was built in 1938 and was among the first permanent homes constructed in the neighborhood. It is representative of the west side's newly emerging and economically empowered African American middle class.

Member Bert Bedeau inquired about the 50-year criterion for nominations, as well as the reference to World War II with the building being built in 1938. Member Courtney Mooney stated the period of significance was based on the date the Christensen House sold the property to the new owners. Ms. Brown thanked Member Bedeau for his input pertaining to Section 8, pre-World War II buildings and stated she would address the question for clarification with the national register reviewer in Washington DC.

Chair Timmons inquired whether the nominations required a signed document by Board Chair. Administrator Palmer conveyed that the Board signature requirement has been removed and that the Board minutes will be used as evidence that the Board, in its capacity of determining the national register eligibility of resources, voted for or against the nomination.

Vice Chair de la Garza moved to approve as presented; Member Markoff seconded. Motion passed with Chair voting in favor with members in attendance.

b. National Register nomination for the El Rancho Hotel and Casino, Wells, Elko County

Ms. Brown stated that the Board approved the El Rancho Hotel and Casino nomination in 2020, but since that time, numerous edits have been made to the nomination, therefore, being presented for Board review. Ms. Brown stated the building is nominated at the local level of significance under Criterion A, in the areas of entertainment, recreation and commerce.

The hotel was built by Leo Quilici in 1949 and became a prominent social and commercial venue in downtown Wells throughout the mid-20th century for both local residents and travelers along the Victory Highway. Today, the El Rancho is one of the few remaining buildings in downtown Wells after the 2008 earthquake damaged many unreinforced masonry buildings.

Vice Chair de la Garza inquired about examples of where changes were made to the nomination and Ms. Brown stated that form Board member, Alicia Barber, suggested multiple edits and those have been addressed within the supporting documentation and inclusion of a location map in floor plans for the nomination. Ms. Brown also conveyed the period significance, the criteria of significance, the local level of significance, the areas of significance, are all the same as they were in 2020.

Member Bedeau stated his enthusiasm for the changes to Section 8, suggested to confirm the period of significance cutoff date and offered to research the history of the Idaho architects involved with the building.

Vice Chair de la Garza moved to approve; Member Markoff seconded. Motion passed with Chair voting in favor with members in attendance.

c. National Register nomination for the Gem Theater, Pioche, Lincoln County

Ms. Brown shared that The Gem Theater is a 1937 Art deco theater in Pioche, being nominated under Criterion A in the area of entertainment recreation. The Gem is significant at the local level as a source for both entertainment and news, including newsreels shown during World War II. The theater also provided valuable community meeting space and is the only purpose-built movie theater of its type to have been constructed in Pioche.

Member Markoff inquired whether the theater is the only theater in Pioche and if it is still in use. Member Mooney and Ms. Brown confirmed the Gem Theater is the only purpose-built movie theater in Pioche. Ms. Brown replied that the Friends of Gem Theater are restoring the building with plans to reopen it. Melissa Clary, President of Friends of Gem Theater, stated the nomination is component of the funding plan toward completing the restoration and the building will reopen as a movie theater.

Member Bedeau commended the nomination and moved to approve as presented; Member Markoff seconded. Motion passed with Chair voting in favor with members in attendance.

d. State Register nomination for the Cactus Theatre, Hawthorne, Mineral County

Ms. Brown stated the 1946 Cactus Theatre is being nominated to the Nevada State Register of Historic Places at the local level of significance under both Criterion A, and Criterion C. The theater is nominated under Criterion A in the area of entertainment recreation because of its use as a movie theater and community gathering space for many decades. The theater is nominated under Criterion C for its unique Quonset hut form.

Member Markoff inquired whether the theatre is still in use. Ms. Brown stated that it is not, but plans are to reopen as a movie theater.

Member Harper inquired if it is generally known how many Quonset hut buildings were used on military sites for this type of use. Ms. Brown replied the data is not known and shared that the Cactus Theatre is not on base, but downtown. Member Bedeau added that many Quonset huts were in surplus after World War II and sold at reduced price due to a shortage of building materials, making them affordable for many uses across the country.

Vice Chair de la Garza moved to approve as presented; Member Schmitter and Member Bedeau seconded [simultaneously]. Motion passed with Chair voting in favor with members in attendance.

e. Staff report for the National Register of Historic Places and NVSRHP +

Administrator Palmer presented that the Board, as well as reviewing national and State Register nominations, also serves in the advisory capacity for all other matters pertaining to the Office of Historic Preservation, with one of the programs being the Nevada Historical Marker Program. Administrator Palmer continued that historical marker program has used since it's very inception, the guidelines in bulletins created by the National Park Service for determining events that could be considered qualified sites as described in state law. The application before you today is the site of the death of Tupac Shakur. It was prepared by a member of the public who seeks the creation of a Nevada historical marker for the location of the death of Tupac Shakur. As this event occurred within the last 50 years, National Register Bulletin #22 for resources that have achieved significance within the last 50 years is the most appropriate guidance. Administrator Palmer stated the advice sought from the Board is the following, using Bulletin 22, particularly page 11, which was sent to Board members: Does the application make the case that this event rises to the level of exceptional significance in local, state, or national history, so that the 50-year threshold may be waived in this instance? If not, what additional information might be necessary to support this argument?

Deputy Attorney General Ward reminded the Board this item is for discussion only and there will be no action taken by the Board.

There was discussion amongst Board members as to the exact location and ownership of the property.

Member Markoff expressed concern that the event did not rise to the level of historical significance and how a marker like this might affect future nominations.

Member Bedeau disagreed that the event did not rise to the level of a historical marker citing the broad contributions and impact Mr. Shakur had in both the music industry, and popular culture in the late 20th Century, until just recently when the investigation into his death culminated in an arrest. Member Bedeau also shared that the text proposing the marker was not particularly compelling and suggested emphasizing information about who Mr. Shakur was and what his impact has been, in addition to getting clarification on ownership of the site.

Member Mooney inquired as to the number of state markers for sites where people passed away. Administrator Palmer replied that if approved, this marker would be the first. Vice Chair de la Garza clarified that Mr. Shakur was murdered and therefore, an event, more than just his passing. Vice Chair also concurred that the text in support of the marker was essentially

information derived from Wikipedia and recommended more in-depth research be included in the application.

Member Harper added that he also recognized the murder of Mr. Shakur as a significant cultural event and suggested more information be included in the application, perhaps by working with a local group in support of the marker.

Administrator Thielen emphasized the importance of the conversation and his appreciation for the attention given to this marker, especially in relation to similar events. Administrator Thielen continued with examples of other markers as a parallel to the cultural significance of Mr. Shakur's influence and the event of his death.

Administrator Palmer thanked the Board for their input that she would share with the applicant. Member Schorr added that the location is already a place for visitors to pay tribute, but does not reflect the city in a positive manner and suggested a marker may be a way to improve the site as a means to better represent the event, as well as Las Vegas, generally.

11. Nevada Department of Tourism and Cultural Affairs. Brenda Scolari, Director.

a. Department Update

1. Department Update. Brenda Scolari

Director Brenda Scolari notified the Board that Content Marketing Specialist, Samantha Szesciorka, would be leaving the Department of Tourism & Cultural Affairs and expressed her gratitude for the many accomplishments and support Ms. Szesciorka provided to the Department and museums.

Director Scolari informed the Board that a contract with the Estipona Group to provide marketing and event services for the cultural agencies will be before the Board of Examiners in January 2024. Director Scolari also informed the Board of a request to the Interim Finance Committee for additional spending authority within the auditing budget line item to increase the amount \$260,000.

Director Scolari apprised the Board of progress toward the Adventure Centers in development and future meetings with Administrator Thielen to provide a more detailed update at the March 1, 2024 Board meeting. The Adventure Centers were the result of a competitive grant which will enhance the existing museums and showcase the recreational opportunities unique to western states in hopes of serving as a template for future endeavors.

Administrator Thielen provided an overview of the Carson City location and stated that renderings of the plans are being updated constantly as progress is made. Discussion was made of a potential special meeting of the Board to further discuss the details as they become available.

2. Marketing and Communications Report. Francine Burge, Samantha Szesciorka + Francine Burge, DTCA Public Relations Manager, shared highlights of the ongoing Liberace exhibit, the signage project nearing completion in Las Vegas, special event training for Friends groups, an RFP for a new advertising agency, and early planning highlights for America 250. Planning for America 250 will be focused on :

12. Administrator's Report. Daniel P. Thielen, DMH Administrator. (Information only, unless noted otherwise.)

a. General Report

In response to Member Markoff's question, Administrator Dan Thielen updated the Board that the Adventure Center projects are funded through a federal grant of approximately \$3.9 million, with the balance to come through lodging tax funds. Administrator Thielen also updated about

several large capital improvement projects (CIP) at different museums and emphasizes the importance of strategic planning and partnerships to maximize resources and outcomes.

b. Capital Projects Update

Based on the multiple CIP projects and goals for the Division, Administrator Thielen suggested a Buildings & Grounds Committee for the Board to add support and efficiencies in assisting directors with strategic planning for CIP projects.

c. Fiscal Report

1. FY2024 Budget Adjustments (for possible action)+

ASO DeLeon reminded the Board of the salary increases for unclassified personnel approved by the Nevada State Legislature and the memo seeking salary adjustments for personnel funded through the private budgets. Vice Chair de la Garza moved to approve; Member Schmitter seconded. Motion passed with Chair voting in favor with members in attendance.

2. Request Funding Increase for MDTF Funded Salaries (for possible action)+

d. NAGPRA Report +

Dr. Gene Hatori presented on behalf of Dr. Anna Camp. Dr. Hatori shared with the Board there were no NAGPRA repatriations during the quarter and notice of inventory completion was submitted to the National Park Service. Dr. Hatori updated that Dr. Camp has been working with the Susanville district office, the Lovelock tribe, Winnemucca District office for BLM as well as the Pyramid Lake tribe, pertaining to NAGPRA repatriations.

Dr. Hatori updated the Board on the collaborative work with Rochanne Downs, NAGPRA Liaison, providing assistance with archaeological site location information and its site excavation histories, noted in her report.

13. Chair's Report. Anthony Timmons, Board Chair.

a. Board Member Updates

Chair Timmons confirmed the resignation of Member Hoferer and stated he is speaking with a representative from the Reno Sparks Indian colony about a new representative.

b. Bob Ostrovsky Lifetime Membership (for possible action)

Member Petersen moved to approve as presented; Member Markoff seconded. Motion passed with Chair voting in favor with members in attendance.

c. CCCHP Meeting Update (for possible action)

Chair Timmons noted he serves as Vice Chair of this subcommittee. Chair Timmons apprised the Board of the first meeting held by the group and their work overseeing historic preservation grants.

d. Update of Meeting With Lt. Governor Stavros Anthony

Chair Timmons had a very good meeting with the Lt. Governor and shared that his vision for the Board toward increasing membership and outreach aligns with the vision of the Governor.

e. Chambers of Commerce Request (for possible action)

Chair Timmons discussed his meetings with various elected officials and Chamber of Commerce organizations, with an emphasis on establishing collaborations with diverse representation.

14. Board Committee Updates (all items for possible action)

a. Finance (Chair: Michelle Schmitter)

1. Endowment 101 Presentation

Committee Chair Schmitter updated that ongoing discussions pertaining to endowments with the Division of Museums and History and Morgan Stanley culminated in Board agenda item 15, Private Funds Board Policy Review.

b. Marketing and Technology (Chair: Seth Schorr)

Committee Chair Schorr conveyed his enthusiasm for collaboration on the initiatives Director Scolari and DTCA have been working on to explore opportunities to leverage the funds and work with the Estipona Group. Chair Schorr also noted Administrator Thielen's enthusiasm to be as engaged as possible in expanding museum outreach and visibility was a source of support for the Committee's efforts.

Committee Chair Schorr shared that technology will be an important part of future efforts toward improved accessibility and data analysis to better understand visitor interests as it relates to membership and admissions.

c. Membership (Chair: Mercedes de la Garza)

Membership Committee Chair de la Garza stated there were three items discussed at meeting: membership data, pricing and renewal, and the registration forms and cards.

ASO DeLeon shared that Mr. Brandt's negotiations with the printer did not prove successful and a new printer is being sought to produce the membership cards within the Board-approved budget.

d. Museum Store (Chair: Jan Peterson)

Committee Chair Peterson stated that the online store project is nearly complete and asked ASO DeLeon to update on the status. ASO DeLeon shared that a solution to the networking issue is in place to move forward with 120 items to be uploaded. The online store will have a soft launch in early 2024.

e. East Ely Depot (Chair: Courtney Mooney)

1 Freight Building Update +

Committee Chair Courtney Mooney disclosed that her company, North Wind Resource Consulting (NWRC), is part of the design team for the East Ely Freight Building. Chair Mooney added that NWRC is directly employed by LGA Architecture, but Chair Mooney and NWRC do not get any financial benefit from her serving as the East Ely Depot Committee Chair.

Chair Mooney updated that the committee received a presentation from LGA Architecture on November 20th and highlighted images from the presentation included in the Board packet.

There was discussion pertaining to the location and quantity of modular displays. Member Markoff inquired about where the historical documents that were taken from the State would be stored upon return and it was confirmed there is a collection storage area that will be located in the east end of the remodeled freight building.

15. Private Funds Board Policy Review. Michelle Schmitter, Finance Chair. (all items for possible action)

a. Budgeting, Expenditure and General Control Policy & Procedure +

The Budgeting policy discussion was tabled until the next meeting.

b. Investment Policy +

Committee Chair Schmitter informed the Board of the discussions with the new Morgan Stanley representative overseeing the account. One result of the conversations was to have an "endowment 101" presentation to the Board to explore opportunities in maximizing funds.

Andrew Dunnigan, Government Entity Specialist with Morgan Stanley, provided an overview of his work at Morgan Stanley and an update on the portfolio. The portfolio currently consists of 38% equities, both international and domestic, 44% in fixed income vehicles, and 12% in the alternative space, such as real estate investment trusts. Discussion followed between Board members, Administrator Thielen, Division of Museums & History ASO, Daphne DeLeon, and Mr. Dunnigan, to align potential endowment strategies. Committee Chair Schmitter concluded that the Finance Committee would meet and discuss the information presented to determine next steps and present recommendations to the Board, in concert with input from museum directors.

Finance Committee Chair Schmitter moved to approve with the following edits:

1. *Rebalance as follows:*
 - 50% equities; 10% range up/down*
 - 40% income; 10% range up/down*
 - 10% alternative; 10% range up/down*
2. *Add preferred stock*
3. *Annual December review*
4. *Allow Morgan Stanely to handle the rebalancing should any of the numbers get outside the limits the Board determined*

Member Harper seconded. Motion passed with Chair voting in favor with members in attendance.

16. Consent Agenda. All items, a-m, for possible action. Items may be combined for a single vote. Board members may pull any item for discussion and/or separate vote.

Member Markoff moved to accept items 16a-16m as consent agenda; Member Harper seconded.

Motion passed with Chair voting in favor with members in attendance.

Items:

- a. restricted \$25 to NSMCC from Gwena Bakaric +
- b. restricted \$120 to NSMCC from Florence Burgess +
- c. restricted \$500 to NSMCC from Carson City Downtown Business Association+
- d. restricted \$1,000 from Cora Johnson
- e. restricted \$25 to NSMCC from Flanigan Living Trust +
- f. restricted \$36 to NSMCC from Gish Family Trust +
- g. restricted \$25to NSMCC from Donna Koepp +
- h. restricted \$1862.50 to NSMCC from Northern Nevada Coin & Bullion +
- i. restricted \$500 to NSMCC from Spanish Springs Construction +
- j. unrestricted \$1,000 to NSMCC from Virginia & Truckee Railroad Society +
- k. unrestricted \$66,666,66 to LCM from Caproni Trust +
- l. restricted \$10,000 to NHS from Goe +
- m. restricted \$2,500 to NHS from Ponica +

17. Museum Reports

Museum reports are available on the Division of Museums & History website: nvmuseums.org

a. Lost City Museum Report +

b. Nevada State Museum in Carson City +

- 1 USDA Forest Service Agreement (for possible action) +

Member Markoff moved to approve as presented; Member Schmitter seconded. Motion passed with Chair voting in favor with members in attendance.

- 2 Spacesaver Contract (for possible action) +

Vice Chair de la Garza moved to approve as presented; Member Markoff seconded. Motion passed with Chair voting in favor with members in attendance.

c. Nevada State Museum in Las Vegas Report +

- 1 Request Funding Increase for Museum Store (for possible action)+

Member Markoff moved to approve as presented; Member Schmitter seconded. Motion passed with Chair voting in favor with members in attendance.

- 2 Request Establishment of Fee for Select Educational Programming (for possible action)+

Vice Chair de la Garza moved to approve as presented; Member Markoff seconded. Motion passed with Chair voting in favor with members in attendance.

d. Nevada Historical Society Report +

1 Sheridan Press Contract (for possible action)+

Vice Chair de la Garza moved to approve as presented; Member Schmitter seconded. Motion passed with Chair voting in favor with members in attendance.

2 Request Funding Increase for Museum Store (for possible action)+

Member Petersen moved to approve as presented; Vice Chair de la Garza seconded. Motion passed with Chair voting in favor with members in attendance.

e. Nevada State Railroad Museum in Boulder City +

1 Eureka and Palisades Car Update (for possible action)+

No action taken.

f. Nevada State Railroad Museum in Carson City +

1 Adventure Program Shipping Container Update Requested by Member Markoff (for possible action) +

Item was tabled until special meeting, with the meeting date still to be determined.

2 Request for Museum Store Shelving (for possible action) +

Member Schmitter moved to approve as presented; Vice Chair de la Garza seconded. Motion passed with Chair voting in favor with members in attendance.

g. East Ely Railroad Depot Museum +

18. Private funds budget adjustments - current year. (for possible action)

a. Changes approved by the Division Administrator:

1 FY23 invoices for store merchandise and restoration supplies totaling \$586.56.

Informational item: authority was requested and granted from Division Administrator to resolve two items from FY23, pertaining to merchandise and restoration supplies.

b. Changes requested from the Board over \$5,000.

No changes were requested from the Board.

19. Board member comments on non-agendized items. (discussion only)

No Board member comments were made.

20. Future Board agenda items (discussion only). Recommendations by Board members regarding topics for future agenda items for the Board can be made under this agenda item. Discussion on proposals for future Board items shall be limited to whether such proposed items are within the purview of the Board. No discussion regarding the substance of any proposed agenda item shall occur.

Future Board items include:

- *A special meeting to discuss the Adventure Centers suggested.*
- *A Buildings & Ground Committee discussion for March, with Member Bedeau joining the group.*
- *A request for NAGRPA repatriation data via a bar chart graph.*
- *Discussion on the audit.*
- *Nevada State Museum Las Vegas' five-year plan with a fee policy review, specific to educational fees.*
- *Eureka & Palisade restoration.*

21. Public Comment Announcement. Board Chair. (For information only.) Public comment is welcomed by the Board. No action can be taken during the public comment period. Public comment on both agenda and non-agenda items is welcome. Because of time considerations, the period for public comment by each speaker may be limited to 3 minutes at the discretion of the Chair, and speakers are urged to avoid repetition of comments made by previous speakers. Public comment options may include, without limitation, written public comment submitted to the public body via mail or email.

On day two of the December 7-8 Board of Museums and History meeting, a scheduled presentation on ADA requirements and approaches toward compliance was tabled due to the presenter being unable to attend. A workshop discussion was had between Board members and museum directors.

Identified in the discussion were opportunities toward improved scheduling of the Board meeting and subcommittees, allowing time for ADA remediation; preparing the Board reports to reflect only information useful to Board members; a more efficient means for Directors to prioritize the information in, and production of their Board reports; and an estimated timeline for becoming fully ADA compliant within the agency.

An overview of the Division's efforts toward accessibility and ADA compliance was provided by AAILL Michael Malone. Further discussion on potential changes to the Board packet information and ADA progress will be had upon receipt of the ADA presentation and workflow developments to be communicated to Administrator Thielen via Division of Museums and History staff.

22. ADJOURNMENT

NOTICE POSTING LOCATIONS

<https://notice.nv.gov>

<http://museums.nevadaculture.org>

NEVADA DIVISION OF MUSEUMS & HISTORY, 412 E. Musser St., Suite 2, Carson City, Nevada

NEVADA DEPARTMENT OF TOURISM AND CULTURAL AFFAIRS, 401 N. Carson St., Carson City, Nevada

STATE HISTORIC PRESERVATION OFFICE, 901 South Stewart St., Carson City, Nevada

EAST ELY RAILROAD DEPOT MUSEUM, 1100 Avenue A, Ely, Nevada

NEVADA HISTORICAL SOCIETY, 1650 North Virginia St., Reno, Nevada

NEVADA STATE MUSEUM LAS VEGAS, 309 S. Valley View Blvd., Las Vegas, Nevada

LOST CITY MUSEUM, 721 South Highway 169, Overton, Nevada

NEVADA STATE MUSEUM, 600 North Carson St., Carson City, Nevada

NEVADA STATE RAILROAD MUSEUM, 2180 S. Carson St., Carson City, Nevada

NEVADA STATE RAILROAD MUSEUM, 600 Yucca St., Boulder City, Nevada

The public may acquire this notice and agenda and supporting materials, pursuant to NRS 241.020(2) by contacting Mike Malone, Administrative Assistant III, Division of Museums and History, (775) 687-7340 ext. 301, or via email to mpmalone@nevadaculture.org. Supporting documents are available from the Nevada Division of Museums and History at 412 E. Musser Street, Suite # 2 Street, Carson City, Nevada 89701.

**** We are pleased to make reasonable accommodations for members of the public who have a disability and wish to attend the meeting. If special arrangements are necessary, please contact the Nevada Division of Museums and History by calling (775) 687-7340 at least two days in advance of the meeting.**



Board of Museums and History
March 1, 2024
Staff Report
February 21, 2023

National Register of Historic Places Listings – Press Releases Attached

1. Leroy and Carrie Christensen House, Las Vegas, Clark County. Listed February 9, 2024
2. El Rancho Hotel and Casino, Wells, Elko County. Listed February 7, 2024.
3. Gem Theater, Pioche, Lincoln County. Listed February 7, 2024.

Nevada State Register of Historic Places Listings – Press Release Attached

Cactus Theatre, Hawthorne, Mineral County. Listed January 8, 2024.

Pending Nominations to the National Register

Black Springs Volunteer Fire House, Reno Vicinity, Washoe County

This nomination has been submitted to the SHPO for review and consideration. Black Springs became a predominantly Black neighborhood in the unincorporated North Valleys area north of Reno, Nevada in the 1950s. It was notable as an entire neighborhood where Black citizens could purchase property at a time when restrictive racial covenants and rampant discrimination limited Black land ownership throughout the closest cities of Reno and Sparks. The Black Springs Volunteer Fire House served as headquarters for the neighborhood's volunteer firefighting organization for just over a decade. It was constructed in 1970 during a period of increased self-determination and community uplift.

LULAC Multi-Purpose Senior Center located at 330 North 13th Street, Las Vegas, Clark County

The property is a single-story Spanish Colonial Revival Style building, which was constructed in 1985-86 as the League of United Latin Americans (LULAC) Senior Center (known subsequently as the Arturo Cambiero Senior Center) and currently functions as the Adult Day Healthcare Center at the Arturo Cambiero Senior Center. The core of the building is the original 1985-86 massing, which retains its key architectural elements, namely an irregular plan with an octagonal tower; a low pitched, red tiled roof; round arch windows and arcade; and asymmetrical facades of white stucco.

Old Spanish Trail Multiple Property Documentation Form (MPDF), Clark County

In 2011, the Old Spanish Trail Association (OSTA) received contract funding from the National Park Service (NPS) and the Bureau of Land Management (BLM) administered by the New Mexico Historic Preservation Division (NM HPD) to create a Multiple Property Documentation Form (MPDF) and prepare National Register nominations for six trail segments of the Old Spanish Trail (OST). The trail segment nominations represented the diverse history and archaeology of the trail, all on BLM administered public lands because these areas exhibited the highest integrity of landscape corridors. Throughout this process six individual nominations for the trail segments were prepared to move through the nomination process under the MPDF, but the work on the MPDF was never completed.

The Colorado State Historic Preservation Office has picked up this project and will work with the Nevada SHPO to complete this project.

Future Nomination, Rafael Rivera Neighborhood, Las Vegas, Clark County

The City of Las Vegas received a second NPS Underrepresented Communities Grant for a historic resources survey, historic context, and NRHP nomination related to the Rafael Rivera neighborhood in eastern Las Vegas.

Nevada Historical Marker Program:

No update.

From: Jennifer M. Jackson
Sent: Wednesday, February 14, 2024 8:34 AM
Subject: Pioche's Art Deco Gem Theater listed in the National Register of Historic Places
Attachments: Gem Theater.JPG

FOR IMMEDIATE RELEASE

CONTACT: Jennifer Jackson, jmjackson@dcnr.nv.gov

**Pioche's Art Deco Gem Theater
listed in the National Register of Historic Places**

PIOCHE, Nev. – Nestled against a hillside in downtown Pioche is a jewel of a theater – a Gem, to be exact. Constructed in 1937, this Art Deco marvel played an important role in the community's social fabric, hosting a plethora of local, state, and national news and entertainment events. During the tumultuous era of World War II, the Gem Theater served as a vital source of information, with newsreels keeping patrons abreast of the war's developments. Now the building has been listed in the National Register of Historic Places.

Melissa Clary, founder of Friends of Gem Theater, says, “several generations of Pioche residents have shared memories of meeting their future spouse at the Gem Theater for dates, dropping off children to watch weekend matinees, and relishing in the buttery movie theater popcorn.”

The theater boasts a modest Art Deco design, featuring a striking neon marquee with faceted gem detailing. Recent efforts by Friends of Gem Theater have seen the meticulous restoration of this iconic marquee. Inside, the theater retains much of its historic charm, with original film equipment, box office furnishings, Art Deco lighting fixtures, and even a "sob room" for soothing crying babies without disturbing fellow moviegoers. Adjacent to the Gem Theater stands another historic landmark, Brown's Hall/Thompson's Opera House built in 1873 and listed in the National Register in 1984, a testament to Pioche's rich cultural heritage.

In recognition of its cultural significance, the Gem Theater has been added to the prestigious [National Register of Historic Places](#) by the National Park Service. This designation not only honors the theater's illustrious past but also opens avenues for grant funding and tax incentives aimed at its preservation and safeguarding for future generations.

Rebecca Palmer, Administrator of the Nevada State Historic Preservation Office, notes, “The mining town of Pioche has many wonderful historic resources, including four that were previously listed in the National Register. We are thrilled to help list the Gem as well. It is a special building with a rich history and a high level of historic integrity.”

Under the stewardship of Friends of Gem Theater, the theater is currently undergoing restoration with plans to revive it as a vibrant community hub. The restoration efforts will encompass modern upgrades for accessibility and technology, while preserving the theater's historic architectural integrity.

Melissa Clary envisions the Gem Theater's restored neon marquee once again illuminating Main Street, serving as a beacon of community spirit and a catalyst for economic growth in Lincoln County. “The Friends of Gem Theater is honored to rehabilitate the movie theater and bring it back for all to enjoy, as we celebrate its listing in the National Register.”

For more information about this listing or the National Register program, please contact the Nevada State Historic Preservation Office at (775) 684-3448 or shpo-info@shpo.nv.gov.

Photo Credit: Courtney Mooney, North Wind Resource Consulting, LLC.

###

The **National Register of Historic Places** was established in 1966 under the National Historic Preservation Act to recognize historic resources important to national, state, and local history. For a resource to be eligible it should generally be 50 years of age, possess historical significance, and retain strong physical evidence of that story.

Jenny Jackson

Public Information Officer 2

Department of Conservation and Natural Resources

Director's Office

901 S. Stewart Street, Suite 1003

Carson City, NV 89701

jmackson@dcnr.nv.gov

(O) 775-684-2709 (C) 775-634-5082



PERA HOUSE.

GEM GEM

SUPPORT
THE
GEM

GEMPIOCHE.COM



130

NO PARKING
IN FRONT OF
THEATRE





FOR IMMEDIATE RELEASE

CONTACT: Jennifer M. Jackson, jmjackson@dcnr.nv.gov

Historic El Rancho Hotel and Casino in Wells listed in the National Register of Historic Places

WELLS, Nev. – Celebrating a significant milestone, the El Rancho Hotel and Casino proudly marks its 75th anniversary this year, standing as a steadfast icon in downtown Wells. Since its inception in 1949, this historic establishment has beckoned travelers and locals alike, offering lodging, dining, gambling, and entertainment throughout the mid-20th century.

To commemorate its long history and importance to the community, the National Park Service (NPS) recently listed the building in the [National Register of Historic Places](#). The National Register recognizes places that are of historic and cultural significance, and expands opportunities for grant funding and tax incentives aimed at preserving and protecting these special sites for generations to come.

The El Rancho holds a special place in the heart of Wells, serving as a hub for entertainment, recreation, and commerce along the Victory Highway. Its two-story brick structure retains much of its original charm, including the iconic gaming room, Ranch Room restaurant, main bar, and café, all steeped in nostalgia. A striking neon sign adorns its roof, a beacon of its enduring allure.

The El Rancho stands as a symbol of resilience, having weathered a magnitude 6 earthquake that damaged many of the city's masonry buildings. In recent years, the City of Wells has leveraged local, state, and federal funds to perform critical repairs and begin a building-wide rehabilitation project. **Rebecca Palmer, Administrator of the Nevada State Historic Preservation Office**, notes that building walls damaged by the earthquake were restored using a grant from the State of Nevada's Commission for Cultural Centers and Historic Preservation. "The grant funds were successfully used to replace missing bricks, seismically reinforce the upper wall sections, and install a new roof. The new bricks are a wonderful match to the historic bricks, and it is gratifying to see the building in one piece again," said Administrator Palmer.

Looking ahead, the City of Wells is committed to furthering its rehabilitation efforts, with plans to transform the El Rancho into a vibrant community center. **Wells City Manager Jason Pengelly** said, "El Rancho Hotel & Casino remains standing in the center of what was the thriving business district of downtown Wells. In the past the property echoed with parties,

friends, food, and entertainment and filled our community with memories. We are proud to be revitalizing the building to create future memories for generations to come.”

For more information about this listing or the National Register program, please contact the Nevada State Historic Preservation Office at (775) 684-3448 or shpo-info@shpo.nv.gov.

###

The **National Register of Historic Places** was established in 1966 under the National Historic Preservation Act to recognize historic resources important to national, state, and local history. For a resource to be eligible it should generally be 50 years of age, possess historical significance, and retain strong physical evidence of that story.



El Rancho
HOTEL

El Rancho HOTEL Bar Casino

1689
LAKE AVE

EL
RANCHO



DRAFT

FOR IMMEDIATE RELEASE

CONTACT: Jennifer M. Jackson, jmackson@dnr.nv.gov

Historic Westside House listed in the National Register of Historic Places

LAS VEGAS, Nev. – The Christensen House in Las Vegas was built in 1938 by Leroy and Carrie Christensen, prominent former members of Las Vegas’ Westside neighborhood. Today, the house is one of the earliest and most visually striking examples of middle-class residential construction remaining in the neighborhood.

To commemorate its history and importance to the community, the National Park Service (NPS) recently listed the house in the [National Register of Historic Places](#). The National Register recognizes places that are of historic and cultural significance, and expands opportunities for grant funding and tax incentives aimed at preserving and protecting these special sites.

The Christensen House is a unique, French Eclectic style building that features a stone tower with a conical roof, a large stone chimney, and rusticated concrete block walls. The house was among the first permanent homes constructed in the neighborhood and is representative of the way in which the newly emerging and economically empowered African American middle class worked to develop their own version of suburban homeownership amid a period of widespread discrimination and residential segregation in other parts of the city. The Christensen’s stylish residence frequently hosted neighborhood events and functioned as a social hub for middle-class African Americans in the Westside.

Today, the house is cared for by its current owner, Las Vegas Catholic Worker, whose mission centers around social justice and assisting the poor. Julia Occhiogrosso, founder of the organization, says, “Adding the Christensen Home to the National Register of Historic Places honors the legacy of Elder Leroy and Carrie Christensen, preserving the unique and beautiful home that they constructed, as well as their inspirational story of ingenuity, fortitude, and resilience.”

The National Register nomination for the house is the result of an Underrepresented Communities grant from NPS, which funded an intensive-level architectural survey of the Westside. The survey documented buildings built between 1930 and 1970 that are associated with the African American community. The survey identified the Christensen House as a significant building worthy of listing in the National Register. Bob Stoldal, Chairman of the City

of Las Vegas Historic Preservation Commission notes, “The national acknowledgment of the history and beauty of the Christensen House is a well-deserved honor and a salute to its current owners, whose work and passion are preserving this vital piece of the history of the community of Las Vegas.”

In Spring 2021, the National Trust for Historic Preservation featured the Christensen House on the cover of its magazine, *Preservation*, and included it in an article about other buildings associated with African American history in the neighborhood. The Historic Westside contains other resources listed in the National Register, including the Las Vegas Grammar School (“Westside School”), Harrison’s Guest House, and the Berkeley Square Historic District.

For more information about this listing or the National Register program, please contact the Nevada State Historic Preservation Office at (775) 684-3448 or shpo-info@shpo.nv.gov.

###

The **National Register of Historic Places** was established in 1966 under the National Historic Preservation Act to recognize historic resources important to national, state, and local history. For a resource to be eligible it should generally be 50 years of age, possess historical significance, and retain strong physical evidence of that story.



FOR IMMEDIATE RELEASE

CONTACT: Jennifer M. Jackson, jmjackson@dcnr.nv.gov

Hawthorne's historic Cactus Theatre now listed in the Nevada State Register of Historic Places

HAWTHORNE, Nev. – The Nevada State Historic Preservation Office is excited to announce that the Cactus Theatre has been listed in the Nevada State Register of Historic Places. Because of its unique style and long history in the community, the Cactus is an iconic landmark in downtown Hawthorne. Listing the Cactus Theatre in the State Register recognizes the theater's architectural and cultural significance and its high degree of historic integrity.

Constructed in 1946, the theater is housed within a Quonset hut, a distinctive architectural type that is rare for theaters. Quonset Huts are semi-cylindrical metal buildings that were invented during World War II and used extensively on military installations due to their low cost and versatility.

"The Cactus Theatre is a wonderful historic resource whose military-style architecture speaks to the history of Hawthorne. During World War II, the Hawthorne Naval Ammunition Depot employed thousands of people and remained a busy base for decades. The theater provided entertainment for base employees from the time of its construction throughout much of the 20th century," **said Rebecca Palmer, Administrator of the Nevada State Historic Preservation Office.** "The State Register listing recognizes the theater's historic significance and will help advance efforts to preserve and protect this iconic landmark."

The Cactus Theatre is currently owned by the non-profit Old Glory Theatre Co. They are focused on rehabilitating the building and reopening it as the Old Glory Theatre – a revival house playing 35mm prints that will also feature a collection of artwork and movie memorabilia honoring veterans in Nevada and veterans in film. Much of the restoration work has been accomplished with a grant from the Commission for Cultural Centers and Historic Preservation, a State of Nevada Commission that awards financial assistance to governmental entities and nonprofit organizations to rehabilitate historic resources for use as cultural centers.

"I feel so lucky that I am able to bring the Cactus Theatre back to life as the Old Glory Theatre in Hawthorne," **said Kansas Bowling, President of the Old Glory Theatre Co.** "With the Fallon Theatre, Central Theatre (Ely), and Crystal Theatre (Elko) in operation, and the tentative



NEVADA
**STATE HISTORIC
PRESERVATION OFFICE**

STATE OF NEVADA
Department of Conservation and Natural Resources

Joe Lombardo, *Governor*
James A. Settelmeyer, *Director*
Rebecca L. Palmer, *Administrator*

reopening of the Gem Theatre in Pioche and the McGill Theatre, Nevada will have a strong rural historic cinema coalition.’

For more information about this listing or the State Register program, please contact the Nevada State Historic Preservation Office at (775) 684-3448 or shpo-info@shpo.nv.gov.

###

Created in 1979 by the Nevada Legislature, the Nevada State Register is an official list kept by the Nevada State Historic Preservation Office of places and resources worthy of preservation (NRS 383.085). These resources reflect history, architecture, archaeology, and culture that are important to Nevadans. For a resource to be eligible it should generally be 50 years of age, possess historical significance, and retain strong physical evidence of that story.



Old Glory THEATRE

Status of all National Register Nominations Reviewed by the Board of Museums and History since 2005

Name of Resource	City	County	Date Reviewed by the Board of Museums and History	Current Status	SHPO Comments or Action
Leroy and Carrie Christensen House	Las Vegas	Clark	12/7/2023	Listed, 2/9/2024	
Gem Theater	Pioche	Lincoln	12/7/2023	Listed, 2/7/24	
El Rancho Hotel and Casino	Wells	Elko	12/7/2023	Listed, 2/7/24	
Cactus Theatre	Hawthorne	Mineral	12/7/2023	Listed, 1/8/24	
Dunkahni Archeological District		White Pine	N/A (federal agency nomination)	Listed, 10/10/2023	
Las Vegas High School Historic District	Las Vegas	Clark	12/9/2021	Listed, 3/3/22	District includes the previously listed resources
St. Thomas Aquinas Cathedral Complex	Reno	Washoe	12/9/2021	Listed, 2/17/22	
First Church of Christ, Scientist (Lear Theater)	Reno	Washoe	6/11/2021	Amended, 12/20/21	Amended existing listing to include additional information
Frazier Hall - Las Vegas High School	Las Vegas	Clark	12/4/2020	Amended, 7/23/21	Amended existing listing to include Frazier Hall
Federal Building and U.S. Courthouse	Reno	Washoe	N/A (federal agency nomination)	Listed, 3/22/21	
Trinity Episcopal Cathedral	Reno	Washoe	6/11/2020	Listed, 10/5/20	
Maine Street Historic District	Fallon	Churchill	3/20/2019	Listed, 06/27/2019	
Lund Grade School	Lund	White Pine	9/27/2018	Listed, 12/7/2018	
Fire Stations in Nevada MPDF	State-wide	State-wide	11/30/2017	Approved for use, 2/5/2018	

Status of all National Register Nominations Reviewed by the Board of Museums and History since 2005

Name of Resource	City	County	Date Reviewed by the Board of Museums and History	Current Status	SHPO Comments or Action
Pioche Fire House	Pioche	Lincoln	11/30/2017	Listed, 2/5/2018	
Ely City Hall and Fire Station	Ely	White Pine	11/30/2017	Listed 2/5/2018	
Sandstone Ranch - Additional Doc. & Boundary Increase	Blue Diamond	Clark	11/30/2017	Accepted, 4/25/2019	Full history and resource inventory added, including archaeology
Church of Jesus Christ of Latter Day Saints Administration & Cultural Center (Reed Whipple Center)	Las Vegas	Clark	11/30/2017	Returned by Keeper	Comments received from NPS; forwarded to CLG (Las Vegas) for decision on future action
<i>Tookatudu</i>	Nixon (vicinity)	Washoe	N/A (federal land only)	Comments with BLM - Humboldt River Field Office	SHPO informal review sent to BLM on 8/28/2017
Agriculture on the Carson River in Nevada's Douglas and Ormsby Counties	Multiple	Carson; Douglas	6/15/2017	Approved for use, 3/12/2018	
Lampe, Wilhelm & William, Ranch	Gardnerville	Douglas	6/15/2017	Listed, 4/12/2018	
<i>Bahsahwahbee</i>	Major's Place (vicinity)	White Pine	N/A (federal land only)	Listed, 5/1/2017	Nomination drafted by Goshute Tribe consultant; submitted by BLM
Newlands Heights Historic District	Reno	Washoe	9/14/2016	Listed, 12/27/2016	

Status of all National Register Nominations Reviewed by the Board of Museums and History since 2005

Name of Resource	City	County	Date Reviewed by the Board of Museums and History	Current Status	SHPO Comments or Action
Barrel Springs Archaeological District and Traditional Cultural Place	Vya (vicinity)	Washoe	N/A (federal land only)	Comments on review with BLM - Applegate Field Office	SHPO sent comments to BLM on 12/23/2016
<i>It-goom-mum teh-weh-weh ush-shah-ish</i>	Dresslerville Washoe Indian Community (vicinity)	Douglas	N/A (federal land only)	Listed, 2/1/2016	USFS
Douglass-Frey Ranch	near Fallon	Churchill	9/11/2015	Listed, 11/17/2015	
Las Vegas Grammar School - Amendment	Las Vegas	Clark	6/19/2015	Approved by Keeper, 10/2/2015	
Nevada State Prison	Carson City	Carson City	4/8/2015	Listed 10/2/2015	
Nevada Northern Railway - McGill Depot	McGill	White Pine	12/12/2014	Listed 2/17/2015	
Harrison's Guest House	Las Vegas	Clark	12/12/2014	Listed 5/3/2016	
Hampton-Sullivan House	Virginia City	Storey	3/7/2014	Returned by Keeper; already listed in NRHP under selected Area of Significance	No SHPO action pending
<i>de-ek wadapush</i> (Cave Rock)	Lincoln Park	Douglas	4/11/2013	Listed 1/31/2017	
El Cortez Hotel & Casino	Las Vegas	Clark	12/7/2012	Listed 2/13/2013	
Reno Southern Pacific Railroad Depot	Reno	Washoe	9/14/2012	Listed 11/12/2012	
Washoe County Library	Reno	Washoe	9/14/2012	Listed 2/13/2013	
Morelli House	Las Vegas	Clark	12/2/2011	Listed 6/3/2012	
Westside Historic District	Carson City	Carson City	9/9/2011	Listed 11/2/2011	
Galena Creek Schoolhouse	Reno	Washoe	3/11/2011	Listed 5/4/2011	

Status of all National Register Nominations Reviewed by the Board of Museums and History since 2005

Name of Resource	City	County	Date Reviewed by the Board of Museums and History	Current Status	SHPO Comments or Action
Piper, Henry, House	Virginia City	Storey	3/11/2011	Listed 5/4/2011	
B-29 Serial No. 45-21847 (Heavy Bomber)	Overton	Clark	N/A (federal land only)	Listed 4/20/2011	NPS
Gypsum Cave	Las Vegas (vicinity)	Clark	N/A (federal land only)	Listed	
"Welcome to Fabulous Las Vegas" Sign	Las Vegas	Clark	3/13/2009	Listed 5/1/2009	
Las Vegas Post Office and CH - NHL (courtesy review)	Las Vegas	Clark	3/13/2009	Returned by NHL program; National significance not adequately demonstrated	No SHPO action pending
Berkley Square Historic District	Las Vegas	Clark	12/5/2008	Listed 10/23/2009	
<i>Kurangwa</i> (Mount Grant)	Hawthorne (vicinity)	Mineral	N/A (federal land only)	No action pending by U.S. Army	SHPO review sent to Walker River Paiute representative for possible completion
Lorenzi Park	Las Vegas	Clark	12/5/2008	Returned by Keeper – Period of Significance and issues with context	No SHPO action pending

Status of all National Register Nominations Reviewed by the Board of Museums and History since 2005

Name of Resource	City	County	Date Reviewed by the Board of Museums and History	Current Status	SHPO Comments or Action
Las Vegas Main Street Historic District	Las Vegas	Clark	12/5/2008 and 12-14-2006	Significant owner objection in nominated area; the Board of Museums and History voted to adjust boundaries and reconsider district; application not resubmitted by the City.	No SHPO action pending. <i>Note on NRHP boundaries: boundaries should be based on historical extent of nominated area and integrity, not on owner objection. District nominations that exclude contributing elements due to owner objection may be rejected by the Keeper.</i>
Walking Box Ranch	Searchlight	Clark	9/5/2008	Listed 1/30/2009	
Spanish Trail, Old,--Mormon Road Historic District (Boundary Increase)	Moapa	Clark	N/A (federal land only)	Listed 3/21/2008	BLM
Cottage Schools, The	Fallon	Churchill	3/19/2008	Listed 6/10/2008	
Veterans of Foreign Wars Building	Reno	Washoe	3/19/2008	Listed 6/10/2008	
Smith Hotel--Cornelius Hotel	Caliente	Lincoln	3/19/2008	Listed 6/10/2008	
Schools in Nevada MPDF	Statewide	Statewide	12/3/2007	Approved by Keeper, 2/19/2008	
Gardnerville Elementary School	Gardnerville	Douglas	12/3/2007	Listed 2/19/2008	
Minden Elementary School	Minden	Douglas	12/3/2007	Listed 2/19/2008	
Bank of Sparks	Sparks	Washoe	6/14/2007	Listed 9/28/2007	
Lamoille Organization Camp	Lamoille	Elko	N/A (federal land only)	Listed 6/14/2007	USFS
Robison House	Sparks	Washoe	6/7/2006	Listed 9/29/2006	

Status of all National Register Nominations Reviewed by the Board of Museums and History since 2005

Name of Resource	City	County	Date Reviewed by the Board of Museums and History	Current Status	SHPO Comments or Action
Woodlawn Cemetery	Las Vegas	Clark	6/7/2006	Listed 11/21/2006	
Fleischmann Atmospherium Planeterium - Additional Documentation	Reno	Washoe	3/1/2006	Approved by Keeper, 4/21/2006	Additional documentation argued for national significance for the Planeterium, listed in the NRHP in 1994
Federal Building and Post Office	Fallon	Churchill	12/7/2005	Listed 3/8/2006	
Manhattan School	Manhattan	Nye	12/7/2005	Listed 3/8/2006	
Kind, J. Clarence, House	Reno	Washoe	6/1/2005	Listed 10/5/2005	
US Post Office, Ely, Nevada	Ely	White Pine	6/1/2005	Listed 10/5/2005	
McKeen Motor Car #70	Carson City	Carson City	6/1/2005	Listed 9/6/2005	
Foreman-Roberts House - Amendment	Carson City	Carson City	4/5/2005	Approved by Keeper, 5/27/2005	Amended to correct construction date to 1863-1864, changed name to Foreman-Roberts house, and period of significance to 1863-1874, along with corrections to errors in 1978 NRHP nomination.
Fernley and Lassen Railway Depot	Fernley	Lyon	4/5/2005	Listed 6/1/2005	
Las Vegas Post Office and CH - Amendment	Las Vegas	Clark	4/5/2005	Approved by Keeper, 5/27/2005	Amended 1983 NRHP listing to include role in the 1950 Kefauver Hearings
Miller-Rowe/Holgate House	Reno	Washoe	4/5/2005	Listed 5/26/2005	

Status of all National Register Nominations Reviewed by the Board of Museums and History since 2005

Name of Resource	City	County	Date Reviewed by the Board of Museums and History	Current Status	SHPO Comments or Action
Winnemucca Hotel	Winnemucca	Humboldt	4/5/2005	Listed 5/26/2005	
Dave Canyon, Se'aquada, Table Mountain	Lovelock (vicinity)	Pershing	N/A (federal land only)	Listed 3/23/2005	BLM

**NEVADA STATE RAILROAD MUSEUMS
BOARD PROPOSED FY25 FEE SCHEDULE
MARCH 2024**

NEVADA STATE RAILROAD MUSEUM CARSON CITY			NEVADA STATE RAILROAD MUSEUM BOULDER CITY		
Rate Category	FY24 Rate	FY25 Proposed	Rate Category	FY24 Rate	FY25 Proposed
Museum Admission					
Adult	\$8.00	\$10.00	Adult	No Charge	\$2
Children Under 18 [NRS 381.0045(2)]	No Charge	No Charge	Children Under 18 [NRS 381.0045(2)]	No Charge	No Charge
Adult: Special Event admission w/unlimited train rides	\$15.00	\$20.00			
Child 6-17: Special Event admission (free) w/unlimited train rides	\$10.00	\$15.00			
Child 5 & under: Special Event admission (free) w/unlimited train rides	\$5.00	\$7.00			
Group Rates (minimum 12)		\$8.00			
Military Blue Star Program (USA Uniformed Services)		No Charge			
Train Rides					
Adults (age 12+)	\$10.00	\$12.00	Adults (age 12+)	\$10.00	\$12.00
Children (age 4-11)	\$5.00	\$6.00	Children (age 4-11)	\$5.00	\$6.00
Children (3 and under)	No Charge	No Charge	Children (under 3)	No Charge	No Charge
Caboose Ride	N/A	N/A	Caboose Ride	\$20.00	\$25.00
Locomotive Cab Ride	\$25.00	\$30.00	Locomotive Cab Ride	\$35.00	\$40.00
School Field Trip (minimum 30 persons)	N/A	N/A	School Field Trip (minimum 30 persons)	\$5.00	\$6.00
Group Rate (minimum 12+)	N/A	\$8.00	Group Rate (minimum 12+)	\$7.00	\$10.00
Santa Train (per seat)	\$5.00	\$10.00	Santa Train (per seat)	\$10.00	\$12.00
Military Blue Star Program (USA Uniformed Services)	No Charge	No Charge	Military Blue Star Program (USA Uniformed Services)	No Charge	No Charge
Edwards Motor Car Rides					
Adults (age 12+)	\$6.00	\$8.00			
Children (age 4-11)	\$3.00	\$4.00			
Children (3 and under)	No Charge	No Charge			
School Field Trip Adult Chaperones	\$3.00	\$5.00			
School Field Trip Students	\$2.00	\$4.00			
Group Rate (minimum 12+)		\$5.00			
Military Blue Star Program (USA Uniformed Services)	No Charge	No Charge			
McKeen Motor Car					
Adults (age 12+)	\$8.00	\$12.00			
Children (age 4-11)	\$4.00	\$6.00			
Children (3 and under)	No Charge	No Charge			
Group Rate (minimum 12+)		\$6.00			
Military Blue Star Program (USA Uniformed Services)	No Charge	No Charge			
Charters					
Steam Train (2 hours when open)	\$2,000	\$2,000	Steam Train (2 hours when open)	N/A	N/A
Steam Train (2 hours when closed)	\$3,000	\$3,000	Steam Train (2 hours when closed)	N/A	N/A
Diesel Train (2 hours, includes dining car)	N/A	N/A	Diesel Train (2 hours, includes dining car)	\$750.00	\$1,500
Diesel Train for Non-Profit (2 hours, includes dining car)	N/A	N/A	Diesel Train for Non-Profit (2 hours, includes dining car)	\$500.00	\$1,000
Dining Car Rental (2 runs in regular train)	N/A	N/A	Dining Car Rental (2 runs in regular train)	\$500.00	\$500.00

Wedding Train (1 trip and 4 hour site rental)	N/A	N/A		Wedding Train (1 trip and 4 hour site rental)	\$3,000	\$3,000
Edwards Motor Car (2 hours when open)	\$500	\$500.00		Edwards Motor Car (2 hours when open)	N/A	N/A
Edwards Motor Car (2 hours when closed)	\$600	\$600.00		Edwards Motor Car (2 hours when closed)	N/A	N/A
McKeen Motor Car	\$2,000	\$2,000		McKeen Motor Car	N/A	N/A
Engineer for an Hour	\$500	\$500.00		Engineer for an Hour	\$400.00	\$500.00
Special Events						
Iron Horse Rail Camp	\$1,000	\$1,000		Iron Horse Rail Camp	\$1,000	\$1,000
FNSRM Eggstraviganza (per seat)	N/A	\$8		FNSRY Bunny Express Fundraiser (per seat)	\$10.00	\$10.00
FNSRM Harvest Train (per seat)	N/A	\$8		FNSRY Halloween Express Fundraiser (per seat)	\$10.00	\$10.00
FNSRM Santa Train Fundraiser (per seat)	N/A	\$5		FNSRY Santa Express Fundraiser (per seat)	\$10.00	\$10.00
Museum Fundraiser (per seat)	\$8.00	\$5.00		FNSRM Santa Train Fundraiser	N/A	N/A
Hand Car						
Offsite 4 hour (For-profit)	\$250.00	\$250.00 + \$1.00/mi				
Offsite 4 hour (Non-profit)	\$150.00	\$150.00 + \$1.00/mi				
Facilities						
Jacobsen Interpretive Center (JIC)						
0-2 hour		\$500.00				
2-4 hour		\$750.00				
Set-up and cleaning		\$200.00				
Gibson Park						
0-2 hour (Museum Open)		\$100.00				
2-4 hour (Museum Open)		\$150.00				
0-2 hour (Museum Closed)		\$200.00				
2-4 hour (Museum Closed)		\$300.00				

Effective July 1, 2024

**NEVADA STATE RAILROAD MUSEUMS
BOARD PROPOSED FY25 FEE SCHEDULE
MARCH 2024**

Nevada State Railroad Museum Carson City

Rate Category	FY 24 Rate	FY25 Proposed
Museum Admission		
Adult	\$8.00	\$10.00
Children Under 18 [NRS 381.0045(2)]	No Charge	No Charge
Adult: Special Event admission w/unlimited train rides	\$15.00	\$20.00
Child 6-17: Special Event admission (free) w/unlimited train rides	\$10.00	\$15.00
Child 5 & under: Special Event admission (free) w/unlimited train rides	\$5.00	\$7.00
Group Rates (minimum 12)		\$8.00
Military Blue Star Program (USA Uniformed Services)		No Charge
Steam Train Rides		
Adults (age 12+)	\$10.00	\$12.00
Children (age 4-11)	\$5.00	\$6.00
Children (3 and under)	No Charge	No Charge
Locomotive Cab Ride	\$25.00	\$30.00
Santa Train (per seat)	\$5.00	\$10.00
Group Rates (minimum 12)		\$8.00
Military Blue Star Program (USA Uniformed Services)	No Charge	No Charge
Edwards Motor Car Rides		
Adults (age 12+)	\$6.00	\$8.00
Children (age 4-11)	\$3.00	\$4.00
Children (3 and under)	No Charge	No Charge
School Field Trip Adult Chaperones	\$3.00	\$5.00
School Field Trip Students	\$2.00	\$4.00
Group Rates (minimum 12)		\$5.00
Military Blue Star Program (USA Uniformed Services)	No Charge	No Charge
McKeen Car Rides		
Adults (age 12+)	\$8.00	\$12.00
Children (age 4-11)	\$4.00	\$6.00
Children (3 and under)	No Charge	No Charge
Group Rates (minimum 12)		\$6.00
Military Blue Star Program (USA Uniformed Services)	No Charge	No Charge
Charters		
Steam Train (2 hours when open)	\$2,000	\$2,000
Steam Train (2 hours when closed)	\$3,000	\$3,000
Edwards Motor Car (2 hours when open)	\$500.00	\$500.00
Edwards Motor Car (2 hours when closed)	\$600.00	\$600.00
McKeen Motor Car	\$2,000	\$2,000
Engineer for an Hour	\$500.00	\$500.00
Special Events		
Iron Horse Rail Camp	\$1,000	\$1,000
Museum Fundraisers	\$10.00	\$5.00
Hand Car		
Offsite 4 hour rental (For-Profit)	\$250.00	\$250.00 + \$1.00/mi
Offsite 4 hour rental (Non-Profit)	\$150.00	\$150.00 + \$1.00/mi
Facilities		
Jacobsen Interpretive Center (JIC)		
0-2 hour		\$500.00
2-4 hour		\$750.00
Set-up and cleaning		\$200.00
Gibson Park		
0-2 hour (Museum Open)		\$100.00
2-4 hour (Museum Open)		\$150.00
0-2 hour (Museum Closed)		\$200.00
2-4 hour (Museum Closed)		\$300.00

Effective July 1, 2024

**NEVADA STATE RAILROAD MUSEUMS
BOARD PROPOSED FY25 FEE SCHEDULE
MARCH 2024**

Nevada State Railroad Museum Boulder City

Rate Category	FY 24 Rate	FY25 Proposed
Museum Admission		
Adults	No Charge	\$2
Children Under 18 [NRS 381.0045(2)]	No Charge	No Charge
Train Rides		
Adults (age 12+)	\$10.00	\$12.00
Children (age 4-11)	\$5.00	\$6.00
Children (3 and under)	No Charge	No Charge
Caboose Ride	\$20.00	\$25.00
Locomotive Cab Ride	\$35.00	\$40.00
School Field Trip (minimum 30 persons)	\$5.00	\$6.00
Group Rate (minimum 12+)	\$7.00	\$10.00
Santa Train (per seat)	\$10.00	\$12.00
Military Blue Star Program (Veterans, Active, Guard, Reserves and Uniformed)	No Charge	No Charge
Charters		
Diesel Train (2 hours, includes dining car)	\$750.00	\$1,500
Diesel Train for Non-Profit (2 hours, includes dining car)	\$500.00	\$1,000
Dining Car Rental (2 runs in regular train)	\$500.00	\$500.00
Wedding Train (1 trip and 4 hour site rental)	\$3,000	\$3,000
Engineer for an Hour	\$400.00	\$500.00
Special Events		
Iron Horse Rail Camp	\$1,000	\$1,000
FNSRY Bunny Express Fundraiser(per seat)	\$10.00	\$10.00
FNSRY Halloween Express Fundraiser (per seat)	\$10.00	\$10.00
FNSRY Santa Express Fundraiser (per seat)	\$10.00	\$10.00

Effective July 1, 2024



STATE OF NEVADA
DEPARTMENT OF TOURISM & CULTURAL AFFAIRS
Division of Museums & History
NEVADA STATE RAILROAD MUSEUM

Joe Lombardo
Governor

Brenda Scolari
Director

2180 South Carson Street
Carson City, Nevada 89701
(775) 687-6953 Fax (775) 687-8294

Daniel Thielen
Administrator

Vacant
Museum Director

PROPOSED NSRMCC FACILITY RENTAL RATES

The following facility use rates assume compliance with the facility rental agreement, including required liability waivers.

Facilities Overview

The Nevada State Railroad Museum in Carson City is a campus of buildings spread over a 13-acre site on South Carson Street. Interior and exterior spaces are available for hosting a wide range of special events. Maximum capacity for events held in the Jacobsen Interpretive Center is 250; dinner can be served for 75 to 100; stand-up cocktail receptions for up to 250. On site parking is available for approximately 110 vehicles plus 6 oversize vehicles.

Jacobsen Interpretive Center

NSRM's main facility, the Jacobsen Interpretive Center is generally available for rent only during hours when the Museum is normally closed to the public (after 4:30 p.m. or all day on Tuesday and Wednesday).

Two-hour rental: \$500.00
Over two and up to four hours rental: \$750.00
Set-up and cleaning fee: \$200.00

- *Renter is responsible for arranging and providing catering services. NSRM reserves the right to approve or reject caterer.*
- *Renter is responsible for tables and chairs. (A limited number of tables (5) and chairs (up to 50) can be provided by NSRM for an additional fee of \$50.00.)*
- *Serving and consuming alcohol on the premises, in conjunction with a rental, will be reviewed on a case-by-case basis.*

Gibson Park

The Marge and Jack Gibson Park on the grounds of the NSRM are available for rent both during regular Museum operating hours and after the Museum closes based on the following fee schedule. NSRM will make available the remote comfort station to renters of the Gibson Park facilities.

When Museum is open to the public:

Two-hour rental: \$100.00
Over two and up to four-hour rental: \$150.00

When Museum is closed:

Two-hour rental: \$200.00
Over two and up to four-hour rental: \$300.00

Non-profits are eligible for 10 percent off the above Gibson Park rental rates. No rentals permitted past 10p.m. Serving and consumption of alcohol to be reviewed on a case-by-case basis.

Train Operations

The steam train, V&T McKeen motor car and the TC&GB Edwards motor car are available for rental both during regular museum hours and after-hours. The following fees shall apply:

Steam Train (includes normal consist that allows for approximately 75 passengers):

Two-hour rental (museum open): \$2,000.00
Two-hour rental (museum closed): \$3,000.00

McKeen motor car (accommodates approximately 70 passengers):

Two-hour rental: \$2,000.00

Edwards motor car (accommodates 26 passengers):

Two-hour rental (museum open): \$500.00
Two-hour rental (museum closed): \$600.00

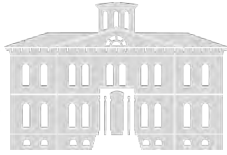
Other limitations and conditions apply to all railroad equipment rentals; potential renters are encouraged to discuss their needs as soon as possible. A minimum of 30 days advance reservation is required for all train operations.

Handcar

The museum has a railroad handcar (pump car) available for off-site venues. The handcar, along with about 100 feet of temporary track can be brought out to events. Operation of the handcar requires a level, hard-surface on which to place the track. The handcar must be operated by personnel or volunteers of the Nevada State Railroad Museum.

Non-profit rate (maximum four hours): \$150.00 + \$1.00 per mile for haulage
For profit rate (maximum four hours): \$250.00 + \$1.00 per mile for haulage

The Museum reserves the right to deny off-site handcar operations if a safe and secure operation can not be assured.



Date: February 12, 2024

To: Board of Museums and History

Through: Daniel P. Thielen, Administrator
Division of Museums and History

From: Daphne O. DeLeon, Administrative Services Officer
Division of Museums and History

Subject: Private Funds Budget Adjustments

AB522, passed by the 2023 Nevada State Legislature approved a 12% salary increase for FY24. This increase was not included in the FY24 Private Funds budgets approved by the Board of Museums and History at the June 2023 meeting. Approval for the additional amount below for BA 5039 PCN 53 is required to implement the 12% salary increase.

<u>Budget</u>	<u>Category</u>	<u>Revised</u> <u>Authority</u>	<u>Change</u>	<u>Adjusted</u> <u>Authority</u>
5039	State Museum Las Vegas	35	\$41,565	\$6,908
		48	\$67,530	-\$6,908
				\$48,473
				\$60,622

Approved

Anthony Timmons, Chair, Board of Museums and History

Date

NAGPRA BOARD REPORT

Museum	Nevada State Museum, Carson City
Quarter	Quarter 2 (September - December 2023)
Repatriations	Notice of Inventory Completion for Loud surface sites (controlled by NHS) - Notice complete on 12/7/2023 - Ready for transfer of Control
Consultation	Consultation with Patty Bassey for the addition of Brinkerhoff remains to NAGPRA Inventory (new NAGPRA requirement), the repatriation of Brinkerhoff remains on the inventory, and for transfer of control for Loud 1912 sites controlled by Nevada Historical Society (NHS).
NAGPRA Communications	<p>Sent consultation letters and emails to tribes for the addition of ten ancestors to NAGPRA inventory.</p> <p>Communications with BLM regarding their NAGPRA holdings</p> <p>Met with UNR Graduate students working with Rochanne Downs (UNR) on NAGPRA related activities</p>
Other NAGPRA Related Work	<p>Anthro department communicated with and assisted UNR NAGPRA Coordinator (Rochanne Downs) for identifying archaeological sites with ancestral remains.</p> <p>Attended Repatriation Conference with BLM State Archaeologist and Tribal Liaison, in Shawnee Oklahoma to learn about changes to NAGPRA regulations.</p> <p>Submission of order and approval of funding for compact shelving to house ancestral remains</p> <p>Assisted Cedric Streater, BLM Humbolt River Field Office Archaeologist with information about current repatriation to Pyramid Laker.</p> <p>Attended biweekly meetings with Madeline Van der Voort (BLM State Archaeologist & Tribal Liaison) and Rochanne Downs (NAGPRA Coordinator & Project Manager)</p> <p>Continued digitizing of NAGPRA paper files</p> <p>Determined locations of sites containing ancestral remains for the BLM</p>

NAGPRA Inventory at Indian Hills and Lost City

Native American Remains curated at the Nevada State Museum, Carson City and Lost City Museum
Subject to NAGPRA Repatriation.

Agency	No. Remains
Nevada State Museum - CC	34 (5 pending) *
Nevada Historical Society (NHS)	
NHS Control*	31 (10 pending) *
Federal Control	36
State Parks	1
Bureau of Land Management – NV	108 (5 pending) *
Bureau of Land Management – CA	3 (2 pending) *
Dept of Energy	1
Navy	3 (2 pending) *
National Park Service	1
Bureau of Indian Affairs	2
US Fish & Wildlife Service	4
Total Remains Curated at NSM	231**
Lost City Museum (LCM)	20
Total Remains Curated at LCM	20

* Notice of Inventory Completion filed with National Park Service and/or waiting for transfer of control

* Determination of “controlling” agency undetermined.

** Please note that this number is subject to change while inventory and repatriations are in progress. Also, this number does not reflect ancestral remains that have gone through the legal NAGPRA process (i.e., consultation and Notice of Inventory Completion filed), but transfer of control to the tribe has not yet occurred.



NEVADA MUSEUMS & HISTORY

Joe Lombardo | Governor

Daniel P. Thielen | Administrator

Nevada State Museum

Carson City

Joshua Bonde, Ph.D. | Director

600 N. Carson Street

Carson City, NV 89701

Donation Memo

Date: 2/8/2024

To: Anthony Timmons, Chair
Board of Museums & History

From: Joshua Bonde, Director
Nevada State Museum, Carson City

Through: Daniel Thielen, Administrator-NDMH

Re: Restricted Donation

The Nevada State Museum, Carson City, between 11/30/23 and 1/24/24, has received \$9,230 in restricted donations via its Fiscal Year 2024 Annual Appeal Drive—this year benefiting the Museum’s Education Department.

The funds have been deposited into Budget Account 5036, Restricted Funds Category 55 under Project Code 3611 for Education.

Approval: _____

Anthony Timmons, Chair Board of Museums & History

Date

Please see PDF document attachments for comprehensive list of all check and card donations received.

November 17, 2023

Dear «GREETING»:

Greetings from Carson City!

Will you help us maintain the Nevada State Museum's momentum as we roll forward into 2024? Over the past year, visitor attendance surpassed our best pre-pandemic years; our cultural programs are huge draws; and we greeted over 3,200 guests on Nevada Day alone! The Museum is strong and ready to serve the Silver State and our guests near and far. Your support ensures our success.

Another exciting sign of our post-pandemic recovery is the return of public-school groups and charter groups in record numbers! Our Education Department needs your help to update our school curriculum and expand it to new grade levels and exhibits. We need help in producing new, engaging community events. Our first ever Halloween Block Party, in partnership with the Children's Museum, saw over 900 people in the span of 3 hours. The community enthusiastically supports these types of programs. My immediate goals include increasing our educational and cultural offerings, adding an assistant for the Curator of Education, and updating our curriculum to current State standards and museum best practices.

By the time you receive this, our new Education Curator will be hired. The Museum's administration and the State have fully supported our staffing efforts to date. However, budgets are still tight, and we need additional funding to help our new Curator of Education hit the ground running. We are installing a Basketry Gallery in *Under One Sky*, and a new Natural History Hall is under construction thanks to last year's charitable support. New educational programs will accompany these exhibits! Your generosity, at any level, helps us fulfill our mission to preserve and share Nevada's rich history with all.

Thank you for your continued support, friendship, and generosity,



Joshua W. Bonde, Ph.D.
Museum Director

SHERRY NEWSOM
94-77 1224 1298
DATE 11-21-23
PAY TO THE ORDER OF Nevada State Museum \$ 1,000 ⁰⁰/₁₀₀
One Thousand & 00/100 DOLLARS
NEVADA STATE BANK
P.O. Box 990, Las Vegas, NV 89125
MEMO gift
Sherry Newsom



LINDA L NARY
94-8014/3212 1895
DATE Nov 24 2023
PAY TO THE ORDER OF NEVADA STATE MUSEUM \$ 400 ⁰⁰/₁₀₀
FOUR HUNDRED DOLLARS
GREATER NEVADA Credit Union
PO Box 2128 Carson City, NV 89702-2128
FOR Linda Nary

ANNE LEE OAKES
DONALD W OAKES
94-7074/3212 1721 1736
Date NOV. 28, 2023
Pay to the Order of NEVADA STATE MUSEUM \$ 250 ⁰⁰/₁₀₀
TWO HUNDRED FIFTY AND NO/100 Dollars
WELLS FARGO Wells Fargo Bank, N.A. Nevada wells Fargo.com
For DONATION-NSM
Anne Lee Oakes

THE JERRY AND JULIE COLES FAMILY TRUST
JERRY K COLES
JULIE A COLES

1503

80-7448/3222
15

Nov 22, 2023

DATE CHECK AGAINST

PAY TO THE
ORDER OF

Nevada State Museum \$ 250.-

Two Hundred Fifty & 00/100 Dollars

AltaOne
P.O. BOX 1209 • 1-800-433-9727
RIDGECREST, CALIFORNIA 93556

For

DONATION

1503

Wildlife Portraits

Wildlife Portraits

Kenneth P. Beaton, SR

EZShield

1927

94-7074/3212

11/24/2023

DATE

PAY TO THE
ORDER OF

Nevada State Museum \$ 100.00

One Hundred & 00/100 DOLLARS

WELLS FARGO BANK NA

FOR

Donation

Kenneth P. Beaton, SR

PAUL V LEVEQUE

4124

90-78/1211

Nov 27, 2023

Pay to the
Order of

Nevada State Museum \$ 100.00

One hundred & 00/100 Dollars

BANK OF WEST
BNP PARIBAS

For

Annual Appeal

P. Leveque

Timothy E. Martell
Carolyn V. Martell

230

90-7007/3211

26 Nov 2023

Pay to the
Order of

NEVADA STATE MUSEUM \$ 100.00

One hundred Dollars

El Dorado Savings Bank

For 2024

TE Martell

RICHARD M. PERRY
LISA H. PERRY

7303

94-7074/3212 1749

11-25-2023
DATE

PAY TO THE
ORDER OF

NEVADA STATE MUSEUM \$ 100.00
One hundred and 00/100's DOLLARS



Wells Fargo Bank, N.A.
Nevada
wellsfargo.com

FOR

Annual Appeal 2023

RM Perry

THOMAS B. KEATING
MARTHA L. KEATING

4999

94-72/1224 NV
61213

11-28-23
Date

Pay To The
Order Of

Nevada State Museum \$ 100.00
One hundred dollars + 00/100 Dollars

BANK OF AMERICA

ACH RT 122400724

For

Martha L Keating

WILLIAM F DURBIN

94-109/1212

15987

DATE 11-28-23

PAY TO THE
ORDER OF

Nevada State Museum \$ 100.00
One hundred and 00/100 DOLLARS

us bank.

MEMO

William F. Durbin

CAROLE TERRY

8245

94-7074/3212 11450

11-24-23
Date

PAY to the
Order of

NEVADA STATE MUSEUM \$ 100.00
One hundred + 00/100 Dollars



Wells Fargo Bank, N.A.
Nevada
wellsfargo.com

For

Carole Terry

Gwen J Candee

3053

94-8014/3212

11/24/2023

Date

CHECK AMOUNT

Pay to the
Order of

Nevada State Museum
One Hundred and no/100

\$ 100

Dollars



Photo
Safe
Deposit
Outside of Bank



GREATER
NEVADA
Credit Union

PO Box 2128
Carson City, NV 89702-2128

For

Continued Support

Gwen J Candee

Member Since

LT. COL. M W HENDRIX, USMC (RET)
JEANNE P HENDRIX

94-169/1212

2525

DATE 11.25.2023

PAY TO THE
ORDER OF

Nevada State Museum
Fifty dollars and no/100

\$ 50.00

DOLLARS



Security Features
Details on Back

usbank.

MEMO

Jeanne Hendrix

WELLS FARGO BANK

1021

DATE Nov. 24 2023

94-7074/3212

PAY TO THE ORDER OF

Nevada State Museum
Fifty 00/100

\$ 50.00

DOLLARS

DALE H DAVIS
KEVIN F DAVIS

Dale H Davis



Steve J. McCutcheon
Kirsten T. Shull

6062

94-7074/3212

November 26 2023

Pay to the
Order of

Nevada State Museum
Fifty and 00/100

\$ 50.00

Dollars



Security Features
Details on Back

Wells Fargo Bank, N.A.

For

Annual Appeal Drive

Steve J. McCutcheon

THOMAS HARRIS
[REDACTED]
94-189/1212 3948
DATE November 28, 2023
PAY TO THE ORDER OF Nevada State Museum \$ 50.00
Fifty and 00/100 DOLLARS
Heat Sensitive Ink
usbank.
MEMO Donation Thomas R. Harris MP
[REDACTED]
LOOK FOR FRAUD-DETECTING FEATURES INCLUDING THE SECURITY BOLARE AND HEAT-REACTIVE INK. DETAILS ON BACK.

F. GRAY
[REDACTED]
9075
74-8489/2724
DATE November 25, 2023
CHECK NUMBER
PAY TO THE ORDER OF Nevada State Museum \$ 50.00
fifty and 00/100 Dollars
Photo Safe Copying Details on Back
United
FEDERAL CREDIT UNION
For Annual Appeal Francine Gray MP
[REDACTED]
Harvard Clarke

Allan A Biddle
Jerri Biddle
[REDACTED]
5351
94-8014/3212
DATE 11/24/23
PAY TO THE ORDER OF Nevada State Museum \$ 50.00
Fifty & 00/100 Dollars
Security Features Details on Back
Greater Nevada Credit Union
PO Box 2128
Carson City, NV 89702-2128
For Allan A Biddle MP
[REDACTED]

360
THE KRIS ANN WELLS TRUST AGREEMENT
KRIS WELLS TRUSTEE
[REDACTED]
366
62-7811/311
DATE 11-23-23
CHECK NUMBER
PAY TO THE ORDER OF Nevada State Museum \$ 50.00
Fifty-dollars & 00/100 DOLLARS
Photo Safe Copying Details on Back
Capital One
MEMO Kris Wells MP
[REDACTED]

Allan A Biddle
Jerri Biddle

5350

94-8014/3212

Pay to the
Order of

Nevada State Museum

\$ 50.00

Fifty & 00/100

Dollars



Greater Nevada Credit Union
PO Box 2128
Carson City, NV 89702-2128

For

Allan A. Biddle

MP

Patricia D Caferata
Elisa Caferata

4097

94-7711234

FRAUD-RISK

PAY
TO THE
ORDER OF

Nv State Museum

\$ 50.00

Fifty and 00/100

DOLLARS



Nevada State Bank
P.O. Box 990
Las Vegas, Nevada

FOR

Patricia D Caferata

MP

GEORGIA M FREDERICK TRUST
GEORGIA M FREDERICK TRTEE

1638

94-7211234 NV
60580

Nov 24, 2023

Date

Pay to the
Order of

Nevada State Museum

\$ 50.00

Fifty Dollars & 00/100

Dollars



Printed
Safe
Deposit®
Details on Back

BANK OF AMERICA

Wealth Management Banking

ACH R/T 122400724

For

Donation

Georgia Frederick TTEE

04-189/1212 2470

K. SIGMON

Date November 24, 2023

Pay to Nevada State Museum \$ 20.00
 or the order of Twenty and no/100 Dollars

usbank.

Handwritten Signature Kathleen Sigmon

LOOK FOR FRAUD-DETECTING FEATURES INCLUDING THE SECURITY SQUARE AND HEAT-REACTIVE INK. DETAILS ON BACK.

94-8014/3212 1557

SPRING L DYKSTRA

NOV. 20 23

Pay to Nevada State Museum \$ 20.00
 or the order of Twenty & no/100 Dollars

GREATER NEVADA CREDIT UNION
 P.O. BOX 2128
 CARSON CITY, NV 89702-2128

Handwritten Signature

RK EVANS FRADY
31A E. FRADY

94-169/1212

1939

DATE 11/29/23

PAY TO THE ORDER OF Nevada State Museum \$ 100.00 **XX**
one hundred + no cents DOLLARS

sbank.

EMO

Mark E Frady

LOOK FOR FRAUD-DETECTING FEATURES INCLUDING THE SECURITY SQUARE AND HEAT-REACTIVE INK. DETAILS ON BACK.

CHARD W. HARRIS
VIN MARIE HARRIS

**EZShield™ Check
Fraud Protection**

1186

66-0030/0531

Date 11-26-23

the of NEVADA STATE MUSEUM \$ 250.00

Two hundred fifty and no/100 Dollars

st Citizens Bank
10 Kietzke Lane, Ste. 102
70, Nevada 89502

R.W. Harris

ROBERTA L KINNELL

206

94-7074/3212 1523

Nov 28, 2023 Date

the of Nevada State Museum \$ 50.00
fifty dollars and no/100 Dollars

Wells Fargo Bank, N.A.
Nevada
wellsfargo.com

**Photo
Safe
Deposit®**
Details on back

Appeal

Roberta L. Kinnell

NANCY CERCEAU

62-15/311

105

Date 11-28-23



Pay to the
Order of

Nevada State Museum \$250.00

Two hundred fifty and $\frac{xx}{100}$ Dollars

Heat
Reactive
Ink



The Bank of New York Mellon
1 Wall Street
New York, NY 10286

No Federal or State Taxes Withheld
Rollover IRA

For annual appeal

Nancy Cerceau

NANCY H. WALL TTE. OR KEVIN T. WALL TTE.
CLEARWATER AT RANCHARRAH

1023

94-7074/3212 1523

Date Nov. 28, 2023

Pay to the
Order of

Nevada State Museum

\$100.00

One hundred and $\frac{no}{100}$

Dollars



Photo
Safe
Deposit
Details on page



Wells Fargo Bank, N.A.
Nevada
wellsfargo.com

Valued
Customer
Since 1967

For Annual Appeal

Nancy H Wall

STANLEY SHAPIRO

418

90-8200/3222
10

Date 11/24/23

Pay to the
Order of

NEVADA STATE MUSEUM

\$25.00

Twenty Five and $\frac{no}{100}$

Dollars



Photo
Safe
Deposit
Details on page

SCHOOLSFIRST

FEDERAL CREDIT UNION

P.O. Box 19543, Santa Ana, CA 92719-1547

For GIFT

Stanley Shapiro

SCOTT CAREY
JANE CAREY

707

94-8019/3212

11/28/23

Date

CHECK IMAGE

Pay to the
Order of

Nevada State Museum

\$ 25.00

Twenty Five Dollars and 00/100 cents

Dollars



Photo
Safe
Deposit
Details on back



Great Basin
FEDERAL CREDIT UNION

WWW.GREATBASIN.ORG • 775.333.4225

For

Donation

Scott Carey

MP

RONALD L. ROBERTS

2315

94-7074/3212 11450

Nov. 26, 2023

Date

PAY to the
Order of

Nevada State Museum

\$ 25.00

Twenty five

No/100

Dollars



Photo
Safe
Deposit
Details on back



Wells Fargo Bank, N.A.
Nevada
wellsfargo.com

For

ANNUAL APPEAL

Ronald L. Roberts

MP

Timothy R Hamilton

8218

94-8014/3212

11-23 2023

PAY TO THE
ORDER OF

Nevada State Museum

\$25.00

Twenty Five and 00/100

DOLLARS



Photo
Safe
Deposit
Details on back

Greater Nevada Credit Union

For

Timothy R Hamilton

W/M F LIVING TRUST
MARILYN P FLANGAS TTE

1184

94-7074/3212 217

Nov 27, 2023

Date

Pay to the
Order of

Nevada State Museum

\$ 25.00

Twenty Five and 00/100

Dollars



Photo
Safe
Deposit
Details on back



Wells Fargo Bank, N.A.
Nevada
wellsfargo.com

For

Marilyn Flangas

MP

94-169/1212

1794

PAULA G LYONS

Date 11-29-23 MP

PAY TO THE
ORDER OF

Wada State Museum | \$ 50.00

Fifty & 00/100 -

Dollars

Heat
Reactive
Ink

us bank.

Memo

donat

P. Lyons Rigdon MP

LOOK FOR FRAUD-DETECTING FEATURES INCLUDING THE SECURITY SQUARE AND HEAT-REACTIVE INK. DETAILS ON BACK.

JOHN E JOHNSON
DORIS LANG-JOHNSON

295

11-35/1210 CA
82586

11-26-23 DATE

**PAY TO THE
ORDER OF**

Nevada State Museum \$ 250.00
two hundred & fifty ^{XX} **DOLLARS**



Photo
Safe
Deposit®
Details on back

Bank of America 

Wealth Management Banking

ACH R/T 121000358

Annual Appeal

Doris Lang-Johnson ^{NP}

MAPLE TREE TOWNHOMES, LLC
[REDACTED]



Wells Fargo Bank, N.A.
Nevada
wellsfargo.com

1167

94-7074/3212 11450

DATE November 15 2023

PAY Two hundred and Fifty DOLLARS \$250.⁻
TO THE ORDER
OF

Nevada State Museum



Photo
Safe
Deposit®
Details on back

FOR Annual Appeal / 15th Kistad
[REDACTED]

[Signature] MP

Janice M Caldwell

3579

94-72/1224

12/4/23

Date

Pay to the
Order of

NV State Museum

\$ 50.00

Fifty + no/100

Dollars



Security
Features
Details on
Back.

Bank of America

For

JM Caldwell

SUZANNE METTLER

507

16-24/1220 4537

12/2/23

Date

PAY TO THE
ORDER OF

Nevada State Museum

\$ 250.00

Two hundred fifty & 00/100

Dollars



Photo
Safe
Deposit
Details on back

WELLS
FARGO

Wells Fargo Bank, N.A.
California
wellsfargo.com

For Donation Annual Appeal Suzanne Mettler

Harland Clarke

WILDLIFE PORTRAITS®

DANIEL J. LIPSTEIN
BARBARA LIPSTEIN

8207

65-7646/2520

09

11/29/23

DATE

FRALDARMOR+

PAY TO THE
ORDER OF

Nevada State Museum

\$ 100.00

one hundred

DOLLARS



Photo
Safe
Deposit
Details on back

mecu
CREDIT UNION



FOR

Joseph Lipstein

08207

Harland Clarke

Penelope Fairfield

1176

04-8014/3212

Dec 1, 2023

Date

Pay to the
Order of

Nevada State Museum

\$ 100.00

One hundred and 00/100

Dollars



Security
Features
Details on
Back

GREATER NEVADA CREDIT UNION

For

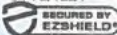
Donation

Penelope Fairfield

MP

THE D.J. AND D.W HATAWAY 1998 TRUST
DON W. HATAWAY AND DONNA J. HATAWAY

94-72/1224



9337

DATE 12-1-23

PAY TO THE ORDER OF Nevada State Museum

\$50.00

Fifty & no/100

DOLLARS



Security Features
Included.
Details on Back.

BANK OF AMERICA

ACH R/T 122400724

MEMO Annual Support

Don W Hatway

MP

GORDON S. STUBBS
PEGGY L. GREGORY

90-7118 /4
3211

3106

DATE 11-30-23

PAY TO THE ORDER OF Nevada State Museum

\$50.00

fifty dollars & 00/100

DOLLARS



Security Features
Included.
Details on Back.

citibank
CITIBANK, N.A.

MEMO

[Signature]

MP

GLEN B SHEARD
ANITA R SHEARD

94-169/1212

2202

Date Dec 1 2023

PAY TO THE ORDER OF Nevada State Museum

\$50.00

Fifty and no/100

Dollars



Heat
Reactive
Ink

usbank

Memo

Donation

Anita R Sheard

MP

BRIAN D. SUEN

MERRILL LYNCH - BANK OF AMERICA
4900 HOPYARD RD, SUITE 140
PLEASANTON, CA 94589

3753

87-176/843

PAY TO
THE ORDER
OF

NEVADA STATE MUSEUM

Date 12/2/23

\$ *****40.00

Forty and 00/100*****

DOLLAR

NEVADA STATE MUSEUM

600 North Carson Street

Carson City, NV 89701

Memo Donation

Brian D Suen

www.compliance.com

M. DAIGLE

3764

11-4268/1210 6929

Nov. 26, 2023
DatePay to the
Order of

Nevada State Museum

\$ 30.00

Thirty and 00/100

Dollars

WELLS
FARGOWells Fargo Bank, N.A.
California
wellsfargo.com

For

Margaret M Daigle

MP

CHARLENE B RODMAN
THE C RODMAN FAMILT TRU

94-169/1212

1684

Date 12-5-2023



PAY TO THE ORDER OF NV museum & History \$ 50 —

Fifty ⁰⁰/₁₀₀

Dollars

Heat
Reactive
Ink

us bank.

Memo

Donation

Charlene Rodman MP

LOOK FOR FRAUD-DETERRING FEATURES INCLUDING THE SECURITY SQUARE AND HEAT-REACTIVE INK. DETAILS ON BACK.

WAYNE F. BERG
JUDY F. BERG

3285

94-8014/3212

December 4, 2023
Date

CHECK ARMOR
FRAUD PROTECTION

Pay to the Order of Nevada State Museum

\$ 100.00

One hundred dollars and ⁰⁰/₁₀₀

Dollars



Photo
Safe
Deposit®
Outside on back



GREATER
NEVADA
Credit Union

PO Box 2128
Carson City, NV 89702-2128

For

Annual Appeal

Judy Berg MP

THE JANICE C PINE FAMILY TRUST
JANICE PINE TRTEE

U/A 08/24/2006

708

94-72/1224 NV
61222

12/1/23

Date

Pay To The
Order Of

Nevada State Museum

\$ 100.00

One hundred & no/100

Dollars



Photo
Safe
Deposit®
Details on back

BANK OF AMERICA

ACH RT 122400724

For

Janice C. Pine, Jr.

LINDA CORSAUT-TOWNSEND
MERLYN E. TOWNSEND

16-24-1220

2224

 E-Sign[®] PLUS Check Fraud
Protection & ID Verification

12/7 2023

PAY to
the order of

Nevada State Museum
Fifty and no cents

\$ 50.00

DOLLARS

Security Features
Included.
Details on Back.

WELLS FARGO BANK, N.A.
CALIFORNIA
WELLSFARGO.COM

Linda Corsaut Townsend

Account: 000000000

PLEASE POST THIS PAYMENT FOR OUR MUTUAL CUSTOMER

\$20.00

8014/3212

Please Direct Any Questions To
(800) 243-2508
Online Bill Payment Processing Center

0000995318

December 08, 2023

MEMO: Donation

GREATER NEVADA CREDIT UNION

1164 0832 EPV 07 1205 1/1 49457137.1 00062168

Pay TWENTY AND 00/100 -----

DOLLARS

TO
THE
ORDER
OF

NEVADA STATE MUSEUM
600 N CARSON ST
CARSON CITY, NV 89701-4004



\$ *****20.00



Void After 180 DAYS.
Signature On File
This check has been authorized
by your depositor

THE PIERCZYNSKI FAMILY TRUST AGREEMENT
EDMOND PIERCZYNSKI, TRUSTEE
MARY PIERCZYNSKI, TRUSTEE

94-77
1224

1278

DATE Dec. 8, 2023

PAY TO
THE ORDER OF

Nevada State Museum

\$ 100.00

One hundred

DOLLARS



Security Features
Detailed on Back.

NEVADA STATE BANK®

P.O. Box 990, Las Vegas, NV 89125

MEMO

Contribution

Mary Pierczynski

MP

Thomas Chin
Grace Kosaka

LOOK FOR:
3D hologram foil across top
Heat-reactive circle in upper-right corner

9103

1-2/210

12-4-23

Date

Pay to the
Order of

Nevada State Museum
Fifty

\$ 50.00

Dollars



Security
Features
Detailed on
Back.

Chase

Thouller

For

MP

©2008 Artistic Checks 1-800-224-7021 www.artisticchecks.com

Judith Weiss

92-379/1241

BLUM

2621

Date Dec 7, 2023

Pay to the
Order of

Nevada State Museum \$20.-
Twenty dollars & No/100

WELLS FARGO BANK, N.A.

Dollars



Contains Security
Features. Details
on Back.

Memo

Donation

Judy Weiss
(Naden)

MP

©Cheri Lynn Studio, Inc. Licensed by Valid Apple Licensing

THE J. T. AND M. C. ADAMS FAMILY TRUST
MARY C ADAMS TTE

2975

94-7074/3212 1721

December 9, 2023
Date

Pay to the Order of Nevada State Museum \$ 50.00
Fifty and no/100 Dollars



Wells Fargo Bank, N.A.
Nevada
wellsfargo.com



Photo
Safe
Deposit
Details on back

For Mary C. Adams MP

Harland Clarke

©2020 WFB, N.A. All Rights Reserved.

E. M. HAWKE
GWEN H OREN

2743

90-78/1211

Date 12-11-2023 FRAUDARMOR+

Pay to the order of Nevada State Museum \$ 100.00
One hundred : 00/100 Dollars



BANK OF WEST
BNP PARIBAS

PREMIER

For annual appeal Carson City

E. M. Hawk MP

Harland Clarke

SUSAN A CROWELL

6660

94-7074/3212 1523

12-10-2023
Date

Pay to the Order of Nevada State Museum \$ 100.00
One hundred & 00/100 Dollars



Wells Fargo Bank, N.A.
Nevada
wellsfargo.com

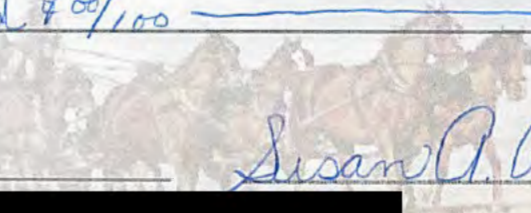


Photo
Safe
Deposit
Details on back

For Susan A. Crowell MP

Harland Clarke

©2020 WFB, N.A. All Rights Reserved.

Wayne J Lenhares
Anne S Lenhares

6868

94-8014/3212

12-10-23
Date



Pay to the Order of NV State Museum \$ 50.00
Fifty and no/100 Dollars



GREATER
NEVADA
Credit Union

PO Box 2128
Carson City, NV 89702-2128

For annual appeal Anne S Lenhares MP

BRUSH

94-77
1224

5489

DATE 12-19-2023

PAY TO
THE ORDER OF

Nevada State Museum Carson City \$ 100 ^{no}/₁₀₀
One Hundred & no ^{no}/₁₀₀

DOLLARS



Security Features
Included.
Details on Back.

NEVADA STATE BANK®

P.O. Box 990, Las Vegas, NV 89125

MEMO

Regina Lay Brush MP

ALISON W. WILLIAMS

140

94-72/1224 NV
8259

18 December 2023
Date

Pay To The
Order Of

Nevada State Museum Carson City \$ 100. ⁰⁰
One hundred & no ^{no}/₁₀₀

Dollars



Photo
Safe
Deposit®
Details on back

BANK OF AMERICA

ACH R/T 122400724

For Annual Appeal Alison Williams MP

Harland Clarke

SARAH A LAYER

7814

94-7074/3212 1721

12/18/23
Date

pay to the
order of

Nevada State Museum \$ 250 ⁰⁰/_{xx}
Two hundred fifty ⁰⁰/_{xx} xx Dollars



Photo
Safe
Deposit®
Details on back



Wells Fargo Bank, N.A.
Nevada
wellsfargo.com



SAVE OUR EARTH

for Donation Sarah A Layer MP

Harland Clarke

ECOGREEN

Diana L. Easby

2900

94-8014/3212

20

PAY
TO THE
ORDER OF

Nevada State Museum \$ 125.00

One hundred twenty-five and no/100

DOLLARS



Security features
are located
inside on back.

Greater Nevada Credit Union
PO Box 2821
Carson City, NV 89702

FOR

Diana Easby MP

SHELLY NAHAS ALDEAN
JAY L ALDEAN

3114

94-7074/3212 1523

Date

12/20/23

Nevada State Museum \$ 250.00
Two hundred fifty and no/100

Dollars



Photo
Safe
Deposit
Outside on back



Wells Fargo Bank, N.A.
Nevada
wellsfargo.com

For

Annual donation

Shelly Aldean

Harland Clarke

©2020 WFB, N.A. All Rights Reserved.

ARLENE CARTER

1799

90-76/1211

Date 12/20/23

Pay to the order of Nevada State Museum \$ 50.00
Fifty dollars only and no/100

Dollars



Security
Features
Details on
back.



BANK OF THE WEST
BNP PARIBAS
WEALTH MANAGEMENT

For

Arline Carter

MP

Harland Clarke

R. C. SAMMELMAN
GLENDA SAMMELMAN

11-35-1210

2114

12-27-23

Grand Smoky
Mountains
National Park

Payable to
order
NEVADA STATE MUSEUM
Two HUNDRED EVEN

\$ 200.00

Dollars



Security Features
Included
Details on Back

BANK OF AMERICA

Memo DOES + DONATION

R. Sammelman

MP

JEAN L PARKINS
MOSS J PARKINS

90-3582/1222

1540

Date 12/25/2023

FMP



PAY TO THE
ORDER OF

Nevada State Museum

\$ 50.00

Fifty and 00/100

Dollars



Heat
Reactive
Ink

usbank.

Memo

Jean L Parkins

MP

LOOK FOR FRAUD-DETECTING FEATURES INCLUDING THE SECURITY SQUARE AND HEAT-REACTIVE INK. DETAILS ON BACK.

HILL T DERBY



National
Park Foundation.

1875

94-7074/3212 B2B

12-28-23

Date

Pay to the
Order of

Nevada State Museum

\$ 100.00

One hundred & 00/100

Dollars



Photo
Safe
Deposit
Details on Back

WELLS
FARGO

Wells Fargo Bank, N.A.
Nevada
wellsfargo.com

YOSEMITE NATIONAL PARK

For

Tim Derby

MP

PAMELA B PESENTI

6868

94-72/1224 NV
60637

Dec 27, 2023

Date

Pay To The
Order Of

Nevada State Museum

\$ 100.00

One hundred and 00/100

Dollars



Photo
Safe
Deposit
Details on Back

BANK OF AMERICA

Wealth Management Banking

ACH R/T 122400724

For

Pamela B Presenti

MP

JULIE A. SAVAGE

94-77
1224

3421

DATE 12/30/23

PAY TO THE ORDER OF Nevada State Museum

\$ 100.00

One Hundred and 00/100

DOLLARS



Security Features
Details on Back

NEVADA STATE BANK®

P.O. Box 990, Las Vegas, NV 89125

MEMO

donation

Julie A. Savage

MP

JANELLEN D BROCK

8004

11-35/1210 CA
90001

Date 12/30/2027

Pay To The
Order Of

Nevada State Museum

\$ 100.00

One Hundred and 00/100

Dollars



Photo
Safe
Deposit®
Details on Back

BANK OF AMERICA

ACH/R/T 121000358

For

donation

Janelle D. Brock

Harland Clarke

CASH ONLY IF ALL CheckLock™ SECURITY FEATURES LISTED ON BACK INDICATE NO TAMPERING OR COPYING

Cynthia H. Baise

WELLS FARGO BANK, NA
18-24/1220

4671

Date 12/31/2023

PAY TO THE
ORDER OF

Nevada State Museum

\$ **25.00

Twenty-Five and 00/100

DOLLARS

PROTECTED AGAINST FRAUD



Memo: Donation

Cynthia Baise

MP

Cecilia Kness
Timothy Kness

1758

16-7950/3220

1.324

Date

FRALDARMOR

Pay to the
Order of

Nevada State Museum
Fifty dollars

\$ 50

Dollars



Photo
Safe
Deposit
Details on back

UNIVERSITY
credit union

ucuu.org • 800.UCU.4510

For

annual appeal

Cecilia Kness

Harland Clarke

JOHN E FEWELL

94-77
1224

542

DATE

1/9/24

PAY TO
THE ORDER OF

NEVADA STATE MUSEUM

\$ 100.00/00

ONE HUNDRED AND 00/100

DOLLARS



Security Features
Included.
Details on Back.

NEVADA STATE BANK®

P.O. Box 990, Las Vegas, NV 89125

MEMO

ANNUAL APPEAL

John E Fewell

MARY A AUBLE TSTEE GRNT
*THE MARY J AUBLE TRUST

94-169/1212

1482

Date

1/10/2024

PAY TO THE
ORDER OF

Nevada State Museum

\$ 50.00

Fifty 00/100

Dollars



Heat
Reactive
Ink

usbank.

membership + annual

Memo

membership appeal

Mary J Auble

LAURA L. RUUD

8665

94-8019/3212

DATE 1/14 2024

PAY TO THE ORDER OF Nevada State Museum \$ 50⁰⁰
Fifty and ~~no~~ 00/100 DOLLARS



Security
Features
Details on
Back

Great Basin Federal Credit Union
295 Los Altos Parkway
Sparks, NV 89436

FOR

Donation

Laura L. Ruud

MP

DESIGNS BY SHAN

RAYMOND W. HAMARLUND
SUSAN K. HAMARLUND

21163

11-4286/1210 4235

1/16/2024
Date

PAY TO THE ORDER OF Nevada State Museum \$ 50⁰⁰

Fifty and ~~no~~ 100 Dollars



Photo
Safe
Deposit
Details on back



Wells Fargo Bank, N.A.
California
wellsfargo.com

For

Donation

Susan K. Hamarlund

KEITH M SHONNARD
CAROLINE TRACY MUSCARI

320

30-7426/3140

1-22-24

Date

Nevada State Museum \$ 100⁰⁰

one Hundred

Dollars



Security
Features
Details on
Back



USAA FEDERAL SAVINGS BANK
10750 McDERMOTT FWY
SAN ANTONIO, TEXAS 78288-0544
(210) 456-8000 1-800-832-3724

Caroline Tracy Musca

Nevada State Museum

600 N. Carson Street
Carson City, NV
775-687-4810x244

11/30/2023 3:26:23 PM

Receipt #
WS

35115
2

SKU	QTY	PRICE	EXT PRICE
100010	1	\$50.00	\$50.00
NSM ANNUAL APPEAL			
Orig \$50.00			

1 Unit(s) Subtotal \$50.00

RECEIPT TOTAL: \$50.00

VISA

Tendered \$50.00

richard

We appreciate your business!

**ALL RETURNS MUST BE
ACCOMPANIED BY RECEIPT**

Returns and exchanges are accepted within
10 days of purchase date for a full refund
You may exchange an item or return it for
store credit within 30 days
After 30 days, the item belongs to you

**ALL SALES ARE FINAL ON
DISCOUNTED ITEMS**



35115

Nevada State Museum

600 N. Carson Street

Carson City, NV

775-6874810x244

Receipt #: 35117

11/30/2023 3 36:15 PM

WS: 2

SKU	QTY	PRICE	EXT PRICE
100010	1	\$250.00	\$250.00

NSM ANNUAL APPEAL

Orig: \$250.00

1 Unit(s) Subtotal: \$250.00

RECEIPT TOTAL: \$250.00

VISA Credit Card Tendered: \$250.00

Auth Code: 974319

eugene

We appreciate your business!

**ALL RETURNS MUST BE
ACCOMPANIED BY RECEIPT.**

Returns and exchanges are accepted within
10 days of purchase date for a full refund.
You may exchange an item or return it for
store credit within 30 days.
After 30 days, the item belongs to you.

**ALL SALES ARE FINAL ON
DISCOUNTED ITEMS.**



35117

Nevada State Museum

600 N. Carson Street

Carson City, NV

775-6874810x244

Receipt #: 35116

11/30/2023 3 32:16 PM

WS: 2

SKU	QTY	PRICE	EXT PRICE
100010	1	\$100.00	\$100.00

NSI:1 ANNUAL APPEAL

Orig: \$100.00

1 Unit(s) Subtotal: \$100.00

RECEIPT TOTAL: \$100.00

VISA Credit Card Tendered: \$100.00

Auth Code: 064683

jean

We appreciate your business!

**ALL RETURNS MUST BE
ACCOMPANIED BY RECEIPT**

Returns and exchanges are accepted within
10 days of purchase date for a full refund.
You may exchange an item or return it for
store credit within 30 days.
After 30 days, the item belongs to you.

**ALL SALES ARE FINAL ON
DISCOUNTED ITEMS**



36116

Nevada State Museum

600 N Carson Street
Carson City, NV
775-6874810x244

Receipt # 35308

12/14/2023 8 52 46 AM

WS 2

SKU	QTY	PRICE	EXT PRICE
100028	1	\$500.00	\$500.00

1ST EDUCATION

Orig: \$500.00

1 Unit(s) Subtotal: \$500.00

RECEIPT TOTAL: \$500.00

VISA Credit Card Tendered \$500.00

Auth Code: 631966

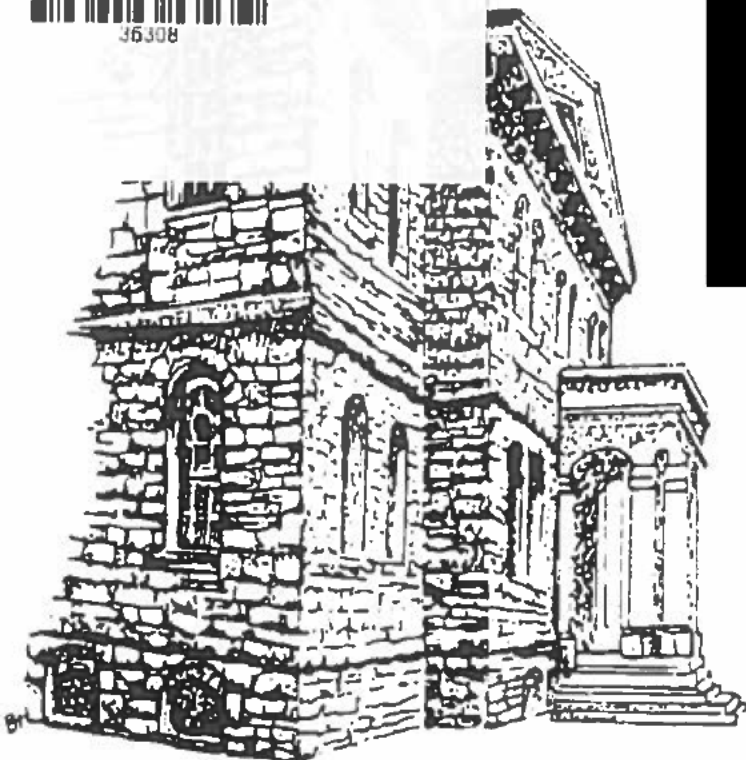
Edvard

We appreciate your business!

**ALL RETURNS MUST BE
ACCOMPANIED BY RECEIPT**

Returns and exchanges are accepted within
10 days of purchase date for a full refund
You may exchange an item or return it for
store credit within 30 days
After 30 days, the item belongs to you.

**ALL SALES ARE FINAL ON
DISCOUNTED ITEMS**



Annual Appeal Reply

I like to support the Museum by
giving to the Annual Appeal in the amount of:

☐ \$100 ☐ \$250 ☒ \$500

☐ \$2,500 ☐ Other _____

Payable by check or credit card to:
**Nevada State Museum
600 North Carson St.
Carson City, NV 89701**

☒ Visa

☐ Mastercard

☐ Discover

Questions? Please Contact:

Kelly Brant at (775) 687-4810 ext.224

kbrant@nevadaculture.org

Nevada State Museum

600 N. Carson Street

Carson City, NV

775-6874810x244

12/21/2023 1:45:24 PM

Receipt # 35433
WS 2

SKU	QTY	PRICE	EXT PRICE
100028	1	\$100.00	\$100.00
NSM EDUCATION			
Orig: \$100.00			

1 Unit(s) Subtotal \$100.00

RECEIPT TOTAL: \$100.00

MASTER Credit Card Tendered \$100.00

Auth Code: 887882

Dois

We appreciate your business!

**ALL RETURNS MUST BE
ACCOMPANIED BY RECEIPT.**

Returns and exchanges are accepted within
10 days of purchase date for a full refund.
You may exchange an item or return it for
store credit within 30 days.
After 30 days, the item belongs to you.

**ALL SALES ARE FINAL ON
DISCOUNTED ITEMS.**



36433



Memo

Date: January 10, 2024

To: Anthony Timmons, Chair
Board of Museums & History

From: Josh Bonde, Director
Nevada State Museum – Carson City

Re: New Restricted Donation

The Nevada State Museum, Carson City, has received \$25,000 from Lynn Bremer of The Mary Bremer Foundation for the restricted Charles and Marjorie Russell Fund.

These funds will be deposited into and can be expended out of B/A 5036, Category 55, Project Code 3602.

Approval: _____

Chairman, Board of Museums & History Date





Memo

Date: December 5, 2023

To: Anthony Timmons, Chair
Board of Museums & History

From: Josh Bonde, Director
Nevada State Museum – Carson City

Re: New Restricted Donation

The Nevada State Museum, Carson City, has received \$500 from the Fowler Family Trust for the care of the Museum's anthropology collections.

This money will be disbursed as restricted into the Anthropology Collections Care Fund (BA 5036, Cat 55, Project Code 3604) and used expressly for that purpose.

Approval: _____


Chairman, Board of Museums & History

Date





Donation Memo

Date: 01 February 2024
To: Anthony Timmons, Chair
Board of Museums & History
From: Hollis J. Gillespie, Director 
Nevada State Museum, Las Vegas
Through: Daniel Thielen, Administrator-NDMH
Re: Restricted Donation

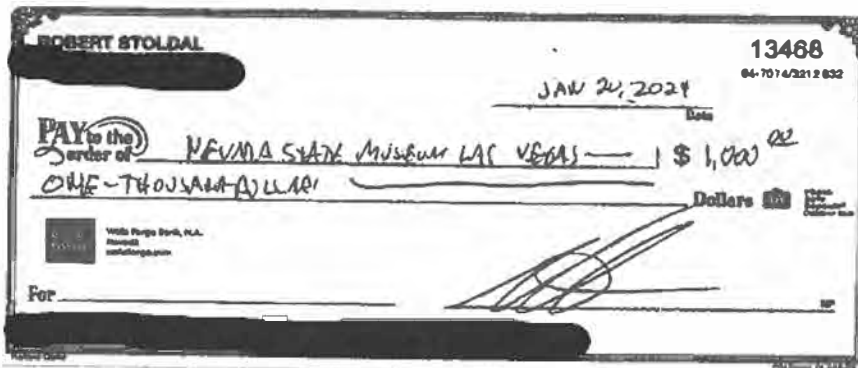
Robert Stoldal donated \$1,000 dollars to be placed in Restricted-Donation Fund for the Cahlan Research Library. Category 55 Account 3908.

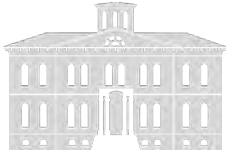
He states that these funds are to be placed on Curator of Library, Manuscript, and Photographs Maggie Gaspar's budget so she may use these funds to coordinate and complete the digitization, care, and preservation of the Paiute/English dictionary and the Mohave/English dictionary that can be found in MS 101 Rittenhouse Collection. These funds are permitted to be used for any travel-related expenses. Additionally, he states his wish that any residual amount left over, if any, from the expense of getting the dictionaries digitized to be placed in an open account exclusively for the use of the Cahlan Research Library to care for and preserve its collections.

Approval: _____
Anthony Timmons, Chair Board of Museums & History

Date: _____

ROBERT STOLDAL DONATION FOR NSMLV PAIUTE DICTIONARY





Donation Memo

Date: February 13, 2024

To: Anthony Timmons, Chair
Board of Museums & History

From: Dr. Christopher MacMahon, Director
Nevada State Railroad Museum Boulder City

Through: Daniel Thielen, Administrator-NDMH

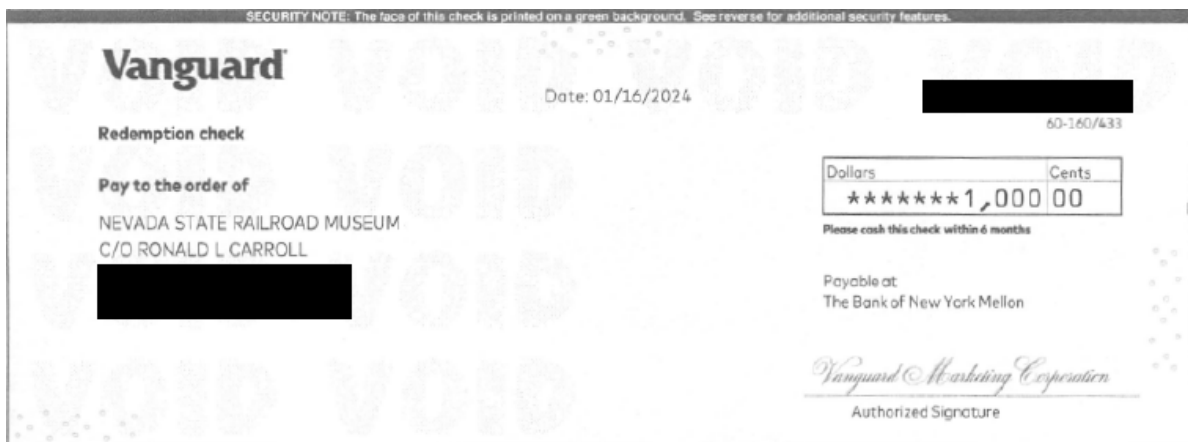
Re: Unrestricted Donation

The Nevada State Railroad Museum Boulder City received an unrestricted donation from Ronald Carroll, 1819 Baton Rouge St, Henderson, NV 89502-6833 in the amount of \$1,000.00. A thank you letter was sent to Mr. Carroll upon receipt of the check. We respectfully request the Board of Museums accept this donation.

Approval: _____

Anthony Timmons, Chair Board of Museums & History

Date



NEVADA MUSEUMS & HISTORY

Joe Lombardo | Governor

Daniel P. Thielen | Administrator

Tracey Sprague | Director

LOST CITY MUSEUM

721 South Moapa Valley Blvd.

P.O. Box 807

Overton, NV 89040

NEVADA

MUSEUMS & HISTORY



LOST CITY MUSEUM

REPORT TO THE
BOARD OF MUSEUMS AND HISTORY March 1, 2024

I. Private Funds Budget Summary B/A 5038**State Fiscal Year 2024**
12/31/2023

	<u>GL /Cat#</u>	<u>SFY 2024</u> <u>Budget</u>	<u>Actuals</u> <u>YTD</u>	<u>Percentage</u> <u>YTD</u>
Cash From Prev Fiscal Year	2511	83,717	83,717	100.00%
Cash Bal Fwd New Fiscal Year	2512	2,411	2,411	100.00%

Comparison of Revenues Budgeted/ Received:

Memberships*	4008	8,824	2,205	24.99%
Merchandise Sales*	4025	114,000	34,523	30.28%
Gifts & Donations	4251	5,771	67,322	1166.56%
Private Grants	4265	5,000	100	2.00%
Treasurer's Interest	4326	622	1,137	182.84%
Outside Bank Account	4454	55,251	55,251	100.00%
Total Revenues:		\$189,468	\$160,539	84.73%

Comparison of Expenditures Budgeted/Expended:

Administration	35	26,330	2,689	10.21%
Archaeology Special Projects	36	2,500	141	5.63%
Buildings & Grounds	37	3,311	26	0.78%
Shelving Unit Project	38	55,251	0	0.00%
Museum Store*	41	143,009	60,237	42.12%
Special Events	42	3,950	389	9.84%
Board Appr Special Projects	48	36,245	2,000	5.52%
Special Projects (Restricted)	55	5,000	0	0.00%
Total Expenditures:		\$275,596	\$65,481	23.76%

Available Unrestricted Cash

176,186

Revenue/Expenditure Comparison Narrative:

In membership, while the revenues budgeted is at \$8824, and we are currently at around 25% of that total. That number, compared to our usual averages, is at about 50% of our annual total, leaving us consistent with previous fiscal years regarding membership numbers.

Sales in the store are down compared to previous years, and we are working on marketing and other ways to increase our sales for the remaining quarters.

Lost City did receive a large donation from the Caproni Trust last quarter, giving the museum a cushion needed to make improvements to the museum in the future, although no plans exist at this time.

Report is through December 31, 2023.

* Further detail available in the identified sections.

II. Museum Store Sales

Gross store sales revenue comparison against three previous fiscal years.

Fiscal Year	July	Aug	Sept	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	June	TOTAL	Column1
FY 2024	\$4,194	\$4,097	\$3,909	\$8,313	\$7,325	\$6,684							\$34,523	
FY 2023	\$3,803	\$4,454	\$8,386	\$6,823	\$11,055	\$6,700	\$7,700	\$5,150	\$9,815	\$9,824	\$6,307	\$5,908	\$85,926	
FY 2022	\$6,996	\$6,445	\$7,569	\$7,096	\$9,933	\$5,795	\$5,916	\$7,778	\$8,127	\$11,839	\$6,296	\$5,439	\$89,230	
FY 2021	\$3,388	\$4,469	\$2,679	\$4,126	\$2,104	\$476	\$2,956	\$5,541	\$10,524	\$9,351	\$6,694	\$6,099	\$58,408	
YTD	\$4,194	\$8,291	\$12,200	\$20,513	\$27,839	\$34,523	\$34,523	\$34,523	\$34,523	\$34,523	\$34,523	\$34,523	\$34,523	

YTD COMPARISON

110.27% 100.40% 73.30% 87.42% 80.64% 83.75% 70.57% 63.85% 54.04% 46.84% 43.14% 40.18%

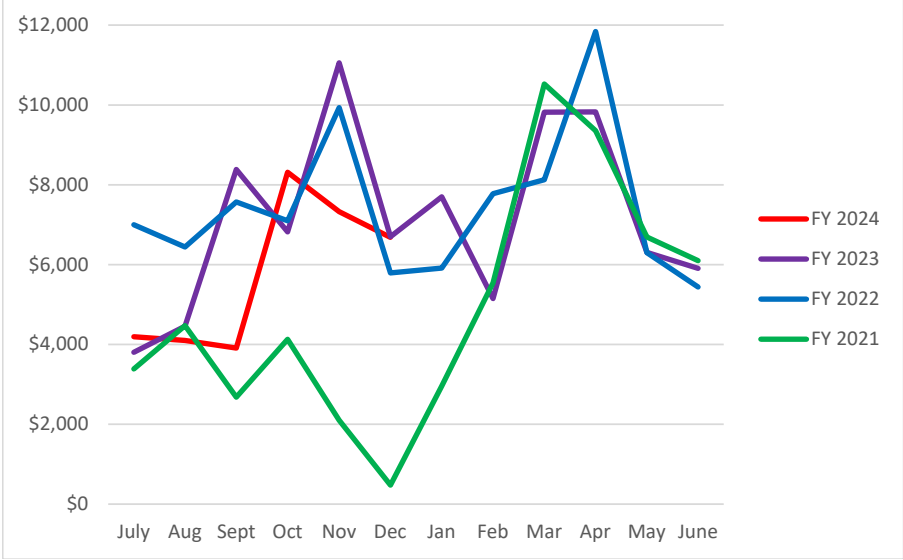
MONTHLY COMPARISON

110.27% 91.97% 46.62% 121.84% 66.26% 99.76% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Store sales chart comparison against three previous fiscal years.



Museum Store Profit and Loss Chart

FY2024	Revenues	Expenditures			Total	Net	% Net
	Merchandise	Personnel	Oper/Other	Expenditure	Profit (Loss)	Profit (Loss)	
July	4,194	-	5,939	-	10,133	(5,939)	(141.6%)
August	4,097	1,086	5,164	-	10,347	(6,250)	(152.6%)
September	3,909	17,738	7,081	170	28,729	(24,819)	(634.9%)
October	8,313	3,778	5,711	15	17,803	(9,490)	(114.2%)
November	7,325	2,418	5,215	562	14,958	(7,633)	(104.2%)
December	6,684	150	5,209		12,043	(5,359)	(80.2%)
January	-				-	-	0.0%
February	-				-	-	0.0%
March	-				-	-	0.0%
April	-				-	-	0.0%
May	-				-	-	0.0%
June	-				-	-	0.0%
FY24 Total	34,523	25,171	34,319	747	60,237	(25,714)	(74.5%)
FY23 Total	85,926	46,169	46,989	1,765	94,923	(8,997)	(10.5%)
FY22Total	59,452	26,617	29,264	3,299	59,180	272	0.5%
FY21 Total	63,731	34,415	46,108	3,854	84,377	(20,646)	(32.4%)

Museum Store Sales Narrative:

The Museum Store revenue numbers for December FY24 are comparable to FY23 but were up in Oct. and down in Nov. Overall sales for the quarter compared to FY23 are down around \$2,200.

The LCM Store also decided this fiscal year to front load their merchandise spending. The store is continuing to only spend small amounts in merchandise until sales have a more upward trajectory.

LCM Store pushed a large Museum Store marketing campaign for the holiday season but did not see the numbers that were previously reached in FY23 November.

IV. Membership Program

Membership Figures

Memberships (new and renewals) chart comparison against four previous fiscal years.

Membership	<u>Qtr 1</u>		<u>Qtr 2</u>		<u>Qtr 3</u>		<u>Qtr 4</u>		<u>TOTAL</u>		<u>TOTAL</u>
	<u>July - Sep</u>		<u>Oct - Dec</u>		<u>Jan - Mar</u>		<u>April - June</u>				
Categories	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>Combined</u>
Individual	1	3	1	1					2	4	6
Family	1	1	4	1					5	2	7
Sustaining	1	0	4						5	0	5
Contributing									0	0	0
Patron									0	0	0
Benefactor									0	0	0
Senior	3	15	14	18					17	33	50
Student									0	0	0
FY 24	6	19	23	20	0	0	0	0	29	39	68
FY 23	16	21	15	27	17	26	9	17	57	91	148
FY 22	15	21	21	26	9	15	20	16	65	78	143
FY 21	5	23	0	16	9	25	10	20	24	84	108
YTD	6	19	29	39	29	39	29	39	29	39	68

YTD COMPARISON

37.50% 90.48% 93.55% 81.25% 60.42% 52.70% 50.88% 42.86%

QUARTERLY COMPARISON

37.50% 90.48% 153.33% 74.07% 0.00% 0.00% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Quarterly Comparison compares the current quarter of the current year against the same quarter in the previous year.

Membership Sales

Membership sales comparison against three previous fiscal years.

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 24	\$330	\$270	\$195	\$160	\$480	\$770							\$2,205
FY 23	\$0	\$280	\$250	\$1,215	\$235	\$710	\$625	\$415	\$290	\$315	\$300	\$330	\$4,965
FY 22	\$215	\$200	\$535	\$275	\$870	\$285	\$630	\$230	\$160	\$1,045	\$445	\$315	\$5,205
FY 21	\$195	\$315	\$180	\$370	\$200	\$425	\$240	\$325	\$335	\$570	\$170	\$580	\$3,905
YTD	\$330	\$600	\$795	\$955	\$1,435	\$2,205	\$0	\$0	\$0	\$0	\$0	\$0	\$6,320

YTD COMPARISON

0.00%	214.29%	150.00%	54.73%	72.47%	81.97%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%
-------	---------	---------	--------	--------	--------	-------	-------	-------	-------	-------	-------

MONTHLY COMPARISON

#DIV/0!	96.43%	78.00%	13.17%	204.26%	108.45%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%
---------	--------	--------	--------	---------	---------	-------	-------	-------	-------	-------	-------

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Monthly Comparison compares the current month of the current year against the same month in the previous year.

Membership Program Narrative

Membership total numbers for the quarter are almost the same as the previous year. We had a lot more new memberships and less renewals but ended up with one more total compared to FY23.

A newsletter was sent out in December to notify our members that prices were set to change at the beginning of the calendar year. This might explain the large uptick in senior membership new/renewals we saw at the end of the quarter compared to the previous quarter.

V. Museum Attendance**Attendance chart comparison against three previous fiscal years.**

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 24	330	498	560	1085	1087	568							4128
FY 23	436	398	522	1018	928	702	805	744	1425	1136	633	629	9376
FY 22	648	410	667	842	683	566	718	1006	1473	1113	677	562	9365
FY 21	279	435	334	561	198	7	330	657	932	1,011	573	519	5836
YTD	330	828	1,388	2,473	3,560	4,128	0	0	0	0	0	0	4,128

YTD COMPARISON

75.69% 99.28% 102.36% 104.17% 107.81% 103.10% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%

MONTHLY COMPARISON

75.69% 125.13% 107.28% 106.58% 117.13% 80.91% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Attendance Receipts

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 24	\$799	\$2,000	\$2,735	\$3,546	\$3,468	\$1,536							\$14,084
FY 23	\$1,714	\$1,414	\$2,724	\$3,557	\$3,127	\$2,138	\$3,356	\$4,338	\$4,766	\$4,804	\$3,650	\$3,082	\$38,670
FY 22	\$2,186	\$1,695	\$2,765	\$3,155	\$3,229	\$1,896	\$3,355	\$4,458	\$4,268	\$5,566	\$3,433	\$3,508	\$39,514
FY 21	\$780	\$1,445	\$1,285	\$2,440	\$800	\$0	\$955	\$2,110	\$4,470	\$3,805	\$2,500	\$2,470	\$23,060
YTD	799	2,799	5,534	9,080	12,548	14,084	0	0	0	0	0	0	14,084

YTD COMPARISON

46.62% 89.49% 94.57% 96.51% 100.10% 95.98% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%

MONTHLY COMPARISON

46.62% 141.47% 100.40% 99.69% 110.91% 71.84% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Museum Attendance Narrative:

During this quarter we closed our exhibit with Jen Urso. The exhibit titled *What the Desert Already Has* went up in July and closed on Oct. 29th. The exhibit, which highlighted native plants from the Mormon Mesa, originally came to the museum after being on display at the Barrick Museum on UNLV's campus.

The museum also hosted the annual Holiday Open House. The event, which brought in around 80 guests, had a silent auction put on by the docent council, live music, holiday crafts, and refreshments.

During the quarter, Archaeologist Virginia Lucas made educational connections with over 140 people with the following offsite and onsite activities:

October 4 – Bone ID Workshop for Las Vegas Metro Police – 35 participants

October 7 – Nevada Naturalists tour – 20 people

October 10 – Tracey and I met at the Governor's Office in Las Vegas to discuss exhibits.

October 12 – SNAP meeting at Clark County Museum – approximately 20 people

October 28 – SHPO Site Steward Appreciation Potluck – 50 people

November 5 – Native American History event at Discovery Children's Museum

November 15 – Tour with Color Country Rambler Senior Tour – 12 people

VI. Fundraising Activities:

We are targeting to accrue funds in the restricted account for the Design and Construction of a Museum Storage building in the lower parking lot at Lost City Museum. The Lost City Museum Docent Council has been assisting with raising monies for this project.

VII General Museum Activities

CIP Projects

Pueblo Assessment and Restoration. Funded in the 2021 session, this project is complete. Public Works used the same contractors (ASE) that we used with our bathroom remodel to complete the project. Two of the pueblo rooms received beam repair. Two dead trees were cut down on the property and used to reinforce the structures. This project is now closed, and the pueblos are now reopened to the public.

Since repairs on the pueblos have completed, staff now has more time for planning the other repairs needed on the property - the outdoor lighting and siding for the workshop and shed, and the installation of new storage shelves.

Staff Activities:

In-person events were held this quarter at the Lost City Museum as noted in the attendance narrative earlier in this report.

A Curator II position continues to remain unfilled. Interviews for the position were held at the end of December, with no further candidate being determined. The job is expected to be reposted again in the future.

Jen Urso's *What the Desert Already Has* closed Oct. 29, 2023

Dec. 2nd, 2023 - Holiday Open House - 80 people.

Archaeologist Virginia Lucas participated in the following offsite outreach events:

October 4 – Bone ID Workshop for Las Vegas Metro Police – 35 participants

October 7 – Nevada Naturalists tour – 20 people

October 10 – Tracey and I met at the Governor's Office in Las Vegas to discuss exhibits.

October 12 – SNAP meeting at Clark County Museum – approximately 20 people

October 28 – SHPO Site Steward Appreciation Potluck – 50 people

November 5 – Native American History event at Discovery Children's Museum

November 15 – Tour with Color Country Rambler Senior Tour – 12 people

Lost City Museum was open from Wednesday to Sunday from 8:30 am to 4:30 pm.

The museum will be open Tuesday to Sunday from 8:30 am to 4:30 pm starting January 1, 2024.

NEVADA MUSEUMS & HISTORY

Joe Lombardo | Governor

Daniel P. Thielen | Administrator

Joshua Bonde Ph.D. | Director

NEVADA STATE MUSEUM

600 North Carson Street

Carson City, NV 89701

NEVADA

MUSEUMS & HISTORY



NEVADA STATE MUSEUM

**REPORT TO THE
BOARD OF MUSEUMS AND HISTORY, MARCH 1, 2024**

I. Private Funds Budget Summary B/A 5036

<u>State Fiscal Year 2024</u> <u>as of 12/31/2024</u>	<u>GL /Cat#</u>	<u>SFY 2024</u> <u>Budget</u>	<u>Actuals</u> <u>YTD</u>	<u>Percentage</u> <u>YTD</u>
Cash From Prev Fiscal Year	2511	583,759	583,759	100.00%
Cash Bal Fwd New Fiscal Year	2512	38,427	38,427	100.00%
<u>Comparison of Revenues Budgeted/ Received:</u>				
Facilities Charg	3801	4,650	1,907	41.01%
Anthropology Fees	3871	60,000	114,009	190.02%
Coin Press Sales	3872	200,000	37,913	18.96%
Memberships*	4008	24,365	13,421	55.08%
Photograph Sales	4010	1,208	1,110	91.89%
Merchandise Sales*	4025	205,000	138,055	67.34%
Gifts & Donations	4251	4,228	1,993	47.15%
Private Grants	4265	25,000	15,770	63.08%
Treasurer's Interest	4326	3,958	6,554	165.60%
Outside Bank Acct (MS)	4454	10,000	10,868	108.68%
Total Revenues:		\$538,409	\$341,601	63.45%
<u>Comparison of Expenditures Budgeted/Expended:</u>				
Anthropology	37	15,000	1,219	8.13%
Natural History	39	10,000	0	0.00%
Administration	41	127,418	34,130	26.79%
Education	42	6,916	1,532	22.15%
Exhibits	43	93,132	38,109	40.92%
History	45	20,003	4,031	20.15%
Board Appr Special Projects	48	361,831	0	0.00%
Museum Store*	49	189,811	97,382	51.30%
Coin Press	50	104,089	7,333	7.04%
Special Projects (Restricted)	55	174,534	14,833	8.50%
Restr Collection Storage Maint	56	57,861	27,761	47.98%
Total Expenditures:		\$1,160,595	\$226,330	19.50%

The Museum has had a strong Q2. Admissions and Store sales continue to surpass projections, as do several other revenue generators. Revenue exceeds expenses by over \$100,000. The Museum is in good financial shape going into the new year which is typically slow.

Report is through December 31,, 2023.

* Further detail available in the identified sections.

II. Museum Store Sales

Gross store sales revenue comparison against three previous fiscal years.

Fiscal Year	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 2024	\$22,869	\$19,308	\$18,316	\$36,373	\$22,983	\$18,207							\$138,055
FY 2023	\$13,053	\$17,168	\$17,911	\$12,822	\$17,059	\$10,626	\$10,036	\$8,103	\$16,675	\$50,195	\$23,318	\$40,414	\$237,379
FY 2022	\$24,757	\$29,777	-\$21,384	\$6,694	\$9,388	\$6,228	\$8,089	\$14,220	\$16,158	\$13,638	\$16,444	\$14,152	\$138,162
FY 2021	\$26,205	-\$779	\$22,992	-\$13,098	\$33,232	\$3,044	\$6,926	\$15,963	\$11,946	\$13,451	\$32,779	\$25,302	\$177,964
YTD	\$22,869	\$42,177	\$60,493	\$96,865	\$119,848	\$138,055	\$138,055	\$138,055	\$138,055	\$138,055	\$138,055	\$138,055	\$138,055

YTD COMPARISON

175.20% 139.56% 125.68% 158.92% 153.63% 155.75% 139.91% 129.29% 111.83% 79.50% 70.09% 58.16%

MONTHLY COMPARISON

175.20% 112.47% 102.26% 283.67% 134.73% 171.34% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Store sales chart comparison against previous fiscal years.

Chart will be updated for next scheduled Board of Museums and History meeting.

Nevada State Museum
Report to the Board
March 1, 2024

Museum Store Profit and Loss Chart

FY2024	Revenues	Expenditures			Total	Net	% Net
		Merchandise	Personnel	Oper/Other	Expenditure	Profit (Loss)	Profit (Loss)
July	22,869	-	4,989	-	4,989	17,879	78.2%
August	19,308	13,547	4,826	2,645	21,018	(1,709)	(8.9%)
September	18,316	8,894	7,091	963	16,948	1,368	7.5%
October	36,373	16,643	5,404	1,016	23,063	13,310	36.6%
November	22,983	11,890	4,959	608	17,456	5,527	24.0%
December	18,207	8,188	4,959	762	13,908	4,299	23.6%
January	-				-	-	0.0%
February	-				-	-	0.0%
March	-				-	-	0.0%
April	-				-	-	0.0%
May	-				-	-	0.0%
June	-				-	-	0.0%
FY24 Total	138,055	59,161	32,228	5,993	97,382	40,673	29.5%
FY23 Total	237,379	94,877	59,295	12,271	166,443	70,936	29.9%
FY22 Total	138,162	58,450	63,695	5,961	128,106	10,056	7.3%
FY21 Total	177,964	59,764	64,778	2,808	127,350	50,614	28%

Museum Store Sales Narrative:

The Museum Store for Q2 continues its trend of month over month earnings surpassing previous years marks. The Store remains 29% profitable overall, with increased sales leading to increased revenue on the YTD over last fiscal. The Store is performing outstanding.

IV. ~~M~~embership Program

Membership Figures

Memberships (new and renewals) chart comparison against previous fiscal years.

Membership	<u>Qtr 1</u> <u>July - Sep</u>		<u>Qtr 2</u> <u>Oct - Dec</u>		<u>Qtr 3</u> <u>Jan - Mar</u>		<u>Qtr 4</u> <u>April - June</u>		<u>TOTAL</u>		<u>TOTAL</u>
Categories	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>Combined</u>
Individual	9	25	4	8					13	33	46
Family	16	55	27	54					43	109	152
Sustaining	5	24	0	17					5	41	46
Contributing	0	3	0	1					0	4	4
Patron	0	0	0	0					0	0	0
Benefactor	0	1	0	0					0	1	1
Senior	26	77	23	57					49	134	183
Student	0	0	0	0					0	0	0
FY 24	56	185	54	137	0	0	0	0	110	322	432
FY 23	39	168	32	92	42	237	70	193	183	690	873
FY 22	28	36	33	53	56	196	31	94	148	379	527
FY 21	34	60	13	89	21	91	23	87	91	327	418
YTD	56	185	110	322	110	322	110	322	110	322	432

YTD COMPARISON

143.59% 110.12% 154.93% 123.85% 97.35% 64.79% 60.11% 46.67%

QUARTERLY COMPARISON

143.59% 110.12% 168.75% 148.91% 0.00% 0.00% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Quarterly Comparison compares the current quarter of the current year against the same quarter in the previous year.

Membership Sales

Membership sales comparison against three previous fiscal years.

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 24	\$0	\$6,390	\$2,125	\$1,085	\$2,365	\$1,456							\$13,421
FY 23	\$195	\$5,915	\$915	\$475	\$2,328	\$2,294	\$1,600	\$2,775	\$6,160	\$3,405	\$2,570	\$1,010	\$29,641
FY 22	\$760	\$785	\$1,800	\$705	\$2,240	\$1,275	\$2,535	\$4,380	\$4,925	\$1,955	\$1,710	\$1,295	\$24,365
FY 21	\$995	\$395	\$1,380	\$4,870	\$430	\$1,420	\$875	\$1,420	\$1,790	\$2,390	\$2,140	\$2,655	\$20,760
YTD	\$0	\$6,390	\$8,515	\$9,600	\$11,965	\$13,421	\$0	\$0	\$0	\$0	\$0	\$0	\$13,421

YTD COMPARISON

#DIV/0!	104.59%	121.22%	128.01%	121.75%	110.72%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%
---------	---------	---------	---------	---------	---------	-------	-------	-------	-------	-------	-------

MONTHLY COMPARISON

0.00%	108.04%	232.24%	228.42%	101.60%	63.46%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%
-------	---------	---------	---------	---------	--------	-------	-------	-------	-------	-------	-------

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Monthly Comparison compares the current month of the current year against the same month in the previous year.

Membership Program Narrative

Mr. Kelly Brant continues his successful curation and recruitment of members. Membership numbers continue to climb and increase from the pandemic. Revenue is ahead of projections for this time of year as well. Several Member cultivating events are planned for Q3.

V. Museum Attendance

Attendance chart comparison against three previous fiscal years.

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 24	3,775	3,101	2,959	7,594	3,350	2,320							23,099
FY 23	2,911	2,581	2,360	3,769	2,632	1,373	1,600	1,659	2,333	4,435	3,545	4,375	33,573
FY 22	3,360	2,069	1,353	1,654	1,657	906	990	1,251	1,798	2,472	2,307	2,573	22,390
FY 21	1,567	1,338	1,380	1,250	240	581	716	943	1,323	1,553	1,886	2,452	15,229
YTD	3,775	6,876	9,835	17,429	20,779	23,099	0	0	0	0	0	0	23,099

YTD COMPARISON

129.68% 125.20% 125.25% 149.98% 145.79% 147.82% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%

MONTHLY COMPARISON

129.68% 120.15% 125.38% 201.49% 127.28% 168.97% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Monthly Comparison compares the current month of the current year against the same month in the previous year.

Attendance Receipts

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 24	\$17,659	\$26,731	\$20,350	\$19,870	\$13,010	\$8,360							\$105,980
FY 23	\$16,917	\$22,028	\$16,410	\$15,050	\$11,335	\$5,440	\$11,920	\$8,160	\$13,111	\$17,416	\$14,990	\$30,443	\$183,221
FY 22	\$16,134	\$15,624	\$7,280	\$7,888	\$9,916	\$3,716	\$8,020	\$7,470	\$11,916	\$12,270	\$11,790	\$17,930	\$129,955
FY 21	\$8,256	\$8,368	\$8,592	\$8,656	\$1,432	\$2,856	\$3,552	\$4,778	\$7,408	\$9,236	\$10,572	\$18,387	\$92,093
YTD	17,659	44,390	64,740	84,610	97,620	105,980	0	0	0	0	0	0	105,980

YTD COMPARISON

104.39% 113.98% 116.95% 120.18% 119.43% 121.56% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%

MONTHLY COMPARISON

104.39% 121.35% 124.01% 132.02% 114.78% 153.68% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Monthly Comparison compares the current month of the current year against the same month in the previous year.

Museum Attendance Narrative:

Visitorship at the Nevada State Museum is well on pace to surpass historical highs. An active social media campaign on multiple platforms, staying on top of website events calendar, and traditional media are creating a buzz around the Museum. We have identified that the local Carson City community has been largely overlooked by the Museum in the past. We are working to become, in addition to our state-wide mission, a local community asset. We are seeing this pay off. A family Halloween event coordinated with the Children's Museum of Northern Nevada had about 1,000 guests in the span of 3 hours. New community focused programs, exciting state-wide outreach, and updated exhibits are driving renewed interest and attendance.

VI. Fundraising Activities:

The Nevada State Museum put out an annual end of year appeal in early November to support our Education Department. To date this appeal has successfully raised >\$9,000.

VII General Museum Activities

Education and Outreach

Mahal Moon hired as the Curator of Education in November

-December: Know Before You Go Guide developed to help scaffold the development of students as enthusiastic and respectful museum visitors, and to streamline the Nevada State Museum visitation experience for teachers. Mahal worked with Michael Malone to develop a Transportation Guide that informs educators about how to utilize the Transportation Reimbursement Program.

-Q2 Total School Tours and Education Workshops: 117

-Q2 Total Museum-Wide Volunteer Hours: 2,445

-A successful Dia de los Muertos event saw ~700 guests and shined a light on the importance of Hispanic Culture in northern Nevada

Exhibits Quarter 1 Report: Oct. Nov. Dec. 2023

Mint History Exhibit:

- Completed Mint to Museum Exhibit.

Natural History:

-Continue construction on cave.

-Experiment with flooring options for cave and main natural history gallery.

-Refine design for nocturnal and diurnal dioramas.

-Cave formation experiments: experiment with replicating cave bacon, cave popcorn, cave soda straws formations. Train volunteers how to create formations. Went to the Railroad museum to consult with Chris and use his sand blaster to help create "cave Bacon".

Basket Gallery:

-Design and construct Dat-So-La-Lee microminiature display case.

-Continue to work on botanical illustrations for materials section.

-Prepare, create silicone molds, and cast 3 touch specimens (plaited, coiled and twined baskets) in cold cast bronze.

Under One Sky:

- Replace buttons, TV and cover panel in back theater.
- Replace speakers in main theater.
- Replace neon light in Under One Sky title sign with LED.

Exhibits and Natural History
Staff at Great Basin National
Park

Miscellaneous Projects:

- Decorate mine and ghost town and assist George B. in planning, setting up and manning the Creepy Curators Corner table for Halloween Block Party event.
- Put up and take down Day of the Dead decorations.
- Created digital content for lobby/concourse and elevator screens and install equipment.
- Worked with Chris Dewitt to make adjustments to coin press due to collar malfunction.

Tri-Monthly Registrars Report

Oct-Nov-Dec 2023

ACCESSIONS - Accessions = 18, Objects = 141

LOANS - Loans Current = 45

PHOTO REQUESTS EXTERNAL = 5

PHOTO REQUESTS STAFF = 2

RESEARCH REQUESTS EXTERNAL = 11

RESEARCH REQUESTS STAFF = 1

DONATION INQUIRIES = 3

PAST PERFECT - PastPerfect Records updated = 2368

October Highlights

Attended Manager's Meetings

Attended Education Curator candidate presentation and provided feedback.

The History Vault remains the current inventory priority (Almost nothing in the vault has been inventoried since 1977, well before computers and databases,

so I have had to start from scratch)

Continue to supply Jeanette with photographs and archival materials for the Mint Landing Exhibit.

Temporary artifact loan to the governor's Mansion for Nevada Day Festivities

Processing latest accessions

November Highlights

Attended Manager's Meetings

Attended Education Curator candidate presentation and provided feedback.

Continue work on developing loan to Germany of Fey slot machines.

DMH Collections Policy Meeting

Archives Tour

December Highlights

Inventory, photography of artifacts, and responding to research, photo, and donation inquiries.

Re-starting Collections Committee Meetings in January – planning and agenda

IT Training classes

Budget and resource projections for 2024

AAM Review



Nevada State Museums' Marjorie Russell Clothing and Textile Center Quarterly Report

October – December 2023

PUBLIC PROGRAMS

BEHIND THE SCENES TOURS

Ann Burgess group – 17 people

Daughters of the American Revolution – 15 people

OLLIE – 18 people

CONSULTATIONS/DONATIONS

Letter to Mrs. Lombardo requesting her Inaugural Ball gown

Lisa Partee – neck scarf, neckerchief

Lynn Bremer – Jill Atkins designed purses

Marian Durkee – dress, shirt, drawers

Donna Koepp – stripper ensembles

Brian ?? – consult on quilt collection

Ginger Maloney – family heirlooms
Ken Haffey – family heirlooms from VC and Elko
Consulted w Sparks Heritage Museum – wedding gown exhibit, Campfire girls
Carson City High School coach – uniforms from 1900-1920 era
Carol Smith – parasols, quilts
Michele ?? – trench coat

GRANTS

LOANS ANDS EXHIBITION ASSISTANCE

4 Dressforms returned from Stewart Indian School Museum
6 Dressforms loaned and returned from Dangberg Home Ranch

NEVADA HISTORICAL SOCIETY

Work w Debra Brastoff on NHS collections

PROJECTS

Participate in Curator of Education interviews
Provided hangers, patterns and fabric to local sewing group – made 27 padded hangers
Jon Winet – LV casino carpet project
Newsletter article and FB post on stripper donation
Update Past Perfect entries to include locations
Update First Lady lecture
Prune sagebrush in preparation for tree removal
Begin drafting text for book on clothing collection

Anthropology Program

Quarterly Report

- Anna Attended and presented a coauthored paper with Misty Benner (Walker River Paiute Tribe) at the Great Basin Anthropological Conference. *A 2,000 Year-Old Cradle Basket From Leonard Rockshelter: A New Look at a 70-Year-Old Collection*
- Anna became a Board Member of the Great Basin Anthropological Association and Conference Organizer for 2025.
- April attended the Great Basin Anthropological Conference and organized and manned NSM Anthro publications table.
- April organized tour highlighting NSM's archival collections for NV State Library and Archives administrators/staff.
- Gene, April, and Rachel Assisted in tour of Curation Center for tribal representatives.
- April attended Oversized Archival Collections training webinar led by Northeast Document Conservation Center.
- April attended ADA Document Remediation online training by EITS.

April attended the Department of Education's training on 12/7/23.

- Anna served on the hiring committee for NSM Education Curator.
- Anna did research of Marvin Cohodas's archive at Nevada Museum of Art for Basketry gallery.
- Gene and Anna - Behind the Scenes tour for Greg and Linda Borchardt.
- Anna assisted Washoe TANF with identification of purchased baskets.
- Anna did basketry vault tour with Washoe Chairman Smokey, Tribal Historic Preservation Officer Patrick Burt, and Chairman's Executive Assistant Letty Ramos.
- Anna conducted two basketry research requests.
- Anna did interview with KOLO Channel 4 for Native American Heritage month.
- April responded to 9 archaeological research requests and 4 Paleontological research requests.
- Rachel inventoried NPS Boulder Park collection with Pat Barker and download NPS Lost City finding aid.
- Rachel process CRM collections for curation (i.e., Kautz).
- Rachel Download dataloggers.
- Rachel prepared the final report for FY2021 Nevada Humanities Grant.
- Rachel processed Oranjeboom collection, Layton archive, and Clewlow archive for curation.
- Rachel prepared and renewed outgoing loans.
- Rachel assisted with research requests and access to collections for the Washoe Tribe, BIA, Carson City Office, Northeastern University, and Bureau of Reclamation.

NAGPRA Related

- Notice of Inventory Completion for Loud surface sites (controlled by NHS) - Notice complete on 12/7/2023 - Ready for transfer of Control
- Consultation with Patty Bassey for the addition of Brinkerhoff remains to NAGPRA Inventory (new NAGPRA requirement), the repatriation of Brinkerhoff remains on the inventory, and for transfer of control for Loud 1912 sites controlled by Nevada Historical Society (NHS).
- Sent consultation letters and emails to tribes for the addition of ten ancestors to NAGPRA inventory.
- Communications with BLM regarding their NAGPRA holdings
- Met with UNR Graduate students working with Rochanne Downs (UNR) on NAGPRA related activities
- Anthro department communicated with and assisted UNR NAGPRA Coordinator (Rochanne Downs) for identifying archaeological sites with ancestral remains.
- Attended Repatriation Conference with BLM State Archaeologist and Tribal Liaison, in Shawnee Oklahoma to learn about changes to NAGPRA regulations.
- Submission of order and approval of funding for compact shelving to house ancestral remains
- Assisted Cedric Streater, BLM Humboldt River Field Office Archaeologist with information about current repatriation to Pyramid Lake.
- Attended biweekly meetings with Madeline Van der Voort (BLM State Archaeologist & Tribal Liaison) and Rochanne Downs (NAGPRA Coordinator & Project Manager)
- Continued digitizing of NAGPRA paper files
- Determined locations of sites containing ancestral remains for the BLM

Natural History Highlights

Natural History Highlights

- In the company of Exhibits Manager, Laurel Weil, met with members of the Ripple Group to review development of garden featuring native plants on the NSM grounds
- Started Collections assistant to begin digitization of Museum's Botany Collection.
- Prepared and presented a Halloween themed program about Nevada animals for the museum's inaugural Halloween Block Party event
- Photographed activities at the two-day Dia de Los Muertos event at the museum
- Attended two-day workshop on bat research occurring in Nevada and interacted with biologists from across the state
- Received training on the Symbiota database portal for entry of plant collection data.
- Wrote article for Winter NSM Newsletter about the activities of exhibit volunteers helping to build the cave diorama for the new natural history gallery
- 53 hours donated for curations assistance in archives and research library

NSM Facilities Department

Quarterly Report: October, November, and December 2023

The Facilities Department has been busy this quarter. HVAC units were serviced at all locations. All rooftop units are operational. Exterior grounds are being maintained and prepared for winter. The Custodian resigned in August, reopening that position. The museum attendance has picked up with the holiday season. Facility rentals are increasing.

The main goal for this quarter is to prepare for winter. Maintaining an inviting exterior grounds and a clean/sanitize facility is a priority. On the interior, we are continuing to go through the facility disinfecting all common areas. With the resignation of the custodian, custodial duties will fall on facilities staff to clean and maintain all three facilities. Custodial interviews were conducted in December. Michael Walker was selected and will begin January 8th, 2024.

Admissions:

The weekend average is 200-250 visitors.

Events

NSM Halloween Haunted Mint (500+ attendees)

Private Wedding Reception Event

Nevada Day Holiday

Nevada State Museum

Report to the Board

December 7-8, 2023

Nevada Day Monday

Nevada Day Parade Day (3,500+ visitors)

Reno Coin Club (concourse)

November:

Admissions:

The weekend average is 150 – 200 visitors.

Events:

Dia de los Muertos Celebración

Thanksgiving Holiday

Reno Coin Club (concourse)

December:

Admissions:

The weekend average is 150-200 visitors.

Events

Lifeline Health Screening

Reno Coin Club (concourse)

Mission

The Nevada State Museum engages diverse audiences in understanding and celebrating Nevada's natural and cultural heritage.

The museum preserves heritage for long-term public benefit.

The museum presents heritage through unique and authentic educational experiences, enhanced by an environment of comfort, interaction, and inspiration.

Audiences learn what makes Nevada special. They gain stronger identity, connection, and validation. They develop a broader point of view and a sense of responsibility.

The museum extends benefits to the greatest audience, provides leadership in heritage education, and adheres to the highest standards of public-trust stewardship.

Current Operations

The museum is open six days a week, Tuesday through Sunday.

Deaccession Memo

Date: February 8, 2024

To: Anthony Timmons, Chair
Board of Museums & History

From: Josh Bonde, Director
Nevada State Museum Carson City

Through: Daniel Thielen, Administrator-DMH








+++++

Authorization is requested to deaccession the following 33 items.





These art pieces were specifically purchased by the Friends of the Mansion group and also donated to the Governor's Mansion for the express purpose of having a primarily Nevadan artist created, art collection for display throughout the Governor's Mansion. In 1981 this collection was donated by the Friends of the Mansion to the museum. The intent was that this collection would be managed by museum staff for the benefit of the Governor's Mansion. At that point in time, it was felt that the items would be receive better stewardship at the Nevada State Museum.

Since that time, the mansion, mansion coordinators, state purchasing and tracking have grown in sophistication to the point that they are more than qualified to preserve, care for, store, and display these art pieces. Since this art is only used for the Mansion, it no longer makes sense for the Nevada State Museum to expend considerable staff time, space, and resources managing, caring for, preparing loan paperwork and overseeing this collection. For these reasons, we respectfully request deaccession of this collection.

Disposition would be to keep these items in the public trust and place these items back into the care of the Governor's Mansion where they would be stored and exhibited. The Friends of the Mansion group would pay for conservation, framing of unframed items, and any additional needed fiscal care of the collection.

OBJECT ID AND DONOR	OBJECT DESCRIPTION	PHOTO
CM-2417-G-001 Painting	Craig Sheppard water color, "Dust in the Afternoon."	
CM-2417-G-002 Painting	Craig Sheppard water color of a lone cowboy riding among red rock country	
CM-2417-G-003 Sculpture	"Dall's Sheep" by Tom Sander	
OBJECT ID AND DONOR	OBJECT DESCRIPTION	PHOTO
CM-2417-G-004 Painting	Don Crook acrylic, "The Warning Marker."	
CM-2417-G-005 Painting	Jeff Nicholson water color of a car in the desert outside of Goldfield.	
CM-2417-G-006 Sculpture	Pheasants by Tom Sander	
CM-2417-G-006b Sculpture	Rearing horse, presented by J.A. McCartin-Scutter Newton	

CM-2417-G-007a-l Prints	Set of 12 Sumi Prints by Craig Sheppard, 4 framed, remainder unframed.	
CM-2417-G-008 National Guard Heritage Poster printed 1983- 1985	Lafayette and the National Guard.	
CM-2417-G-009 National Guard Heritage Poster printed 1983- 1985	On the Border	
OBJECT ID AND DONOR	OBJECT DESCRIPTION	PHOTO
CM-2417-G-010 National Guard Heritage Poster printed 1983- 1985	Indiana Rangers: The Army Guard in Vietnam	
CM-2417-G-011 National Guard Heritage Poster printed 1983- 1985	The First Muster	
CM-2417-G-012 National Guard Heritage Poster printed 1983- 1985	First Wave at Omaha: The Ordeal of the Blue & Grey	
CM-2417-G-013 National Guard Heritage Poster printed 1983- 1985	Cowboy Artillery at Soyang	
CM-2417-G-014 National Guard Heritage Poster printed 1983- 1985	The Whites of Their Eyes	

CM-2417-G-015 National Guard Heritage Poster printed 1983- 1985	Remembering the River Raisin		
CM-2417-G-016 National Guard Heritage Poster printed 1983- 1985	The Mississippi Rifles		
CM-2417-G-017 National Guard Heritage Poster printed 1983- 1985	The Battle of North Point		
OBJECT ID AND DONOR	OBJECT DESCRIPTION	PHOTO	
CM-2417-G-018 National Guard Heritage Poster printed 1983- 1985	Scramble at Phan Rang		
CM-2417-G-019 National Guard Heritage Poster printed 1983- 1985	The Rough Riders		
CM-2417-G-020 National Guard Heritage Poster printed 1983- 1985	"Goodbye Dear, Ill be back in a year."		
CM-2417-G-021 Drawing	Pen and ink by Christi Bonds, "Goshawk."		



TO: Anthony Timmons, Chair

FROM: Daniel Thielen, Division of Museums and History

RE: Funds for Exhibits Plotter

Date: 2/19/2024

Chair,

The State Museum in Carson City requests funds to replace a large format, specialty printer used by NSM exhibits. This machine recently failed and can't be economically repaired. This equipment is critical to the production of nearly all exhibit printed material. Attempts to get it repaired determined the price would exceed purchase of a new unit.

The cost of a new printer is \$4,253.42 (see attached).

If you have any questions, please contact Josh Bonde at 775-687-4810.

Thanking you in advance,

A handwritten signature in blue ink, appearing to read 'D. Thielen', with a long, sweeping horizontal line extending to the right.

Daniel Thielen
Administrator, Nevada Division of Museums and History

cc. Daphne Deleon, DMH ASO
Michael Malone



Government, Education, and Corporate Department

For Pricing Requests, Purchase Orders, and Customer Service:

Phone: 800-947-8003
212-239-7503

Fax: 800-858-5517
212-239-7759

Email: Education: emailbids@bhphoto.com
Corporate: corporatesales@bhphoto.com
Fed Gov: federalsales@bhphoto.com
State and Local: biddept@bhphoto.com

The Professional's Source

420 Ninth Avenue, New York City, NY 10001 • www.bhphotovideo.com

Federal ID#: 13-2768071

Prices Are Valid Until:

03/09/24

Quote No.: 904174200

Reference No.: R201202

Sold To: Debra Budo
Division Of Museums & History
412 E Musser St
Ste 2
Attn: Ap
CARSON CITY, NV 89701

Ship To: Nevada State Museum
600 N Carson St
CARSON CITY, NV 89701

Bill Phone: (775)687-7340
Work Phone: (775)687-7340 Ext.:301

(775)687-7340

Date	Customer Code	Terms	Salesperson	Ship Via	
02/08/24	76307896	N/A	CFR	ARCBEST-ABF TRUCK DELIV.	
Line No	Qty Ord	Item Description	SKU# MFR#	Item Price	Amount
1	1	EPSON SURECOLOR P7570 STANDARD EDITION PRNTR/REG Instant Savings 250.00 \$250.00 Instant Savings Exp. 02/29/24 This item currently has a price of \$4245.00 while supplies last. In Stock - while supplies last. PREPAYMENT INSTRUCTIONS BY CHECK OR MY ORDER (US DOLLARS ONLY) Write your quote number on your check or money order. Do not send cash. You will be notified by email as soon as your order is shipped. 1) PAYMENTS SENT BY U.S. MAIL OR U.S.POSTAL SERVICE EXPRESS/PRIORITY MAIL: B&H Photo-Video P.O. BOX 22731 New York, NY 10087-2731 2) PAYMENTS SENT BY FEDEX, UPS or US Postal signature required confirmation, OR OTHER DELIVERY SERVICES:	EPSCP7570SE (SCP7570SE)	3,769.00	3,769.00

Continued on Next Page ...



Government, Education, and Corporate Department

For Pricing Requests, Purchase Orders, and Customer Service:

Phone: **800-947-8003**
212-239-7503

Fax: **800-858-5517**
212-239-7759

Email: Education: emailbids@bhphoto.com Fed Gov: federalsales@bhphoto.com
Corporate: corporate@bhphoto.com State and Local: biddept@bhphoto.com

The Professional's Source

420 Ninth Avenue, New York City, NY 10001 • www.bhphotovideo.com

Federal ID: 15-2768071

Quote No.: 904174200

Date	Customer Code	Terms	Salesperson	Ship Via	
02/08/24	76307896	N/A	Slsm	ARCBEST-ABF TRUCK DELIV.	
Line No	Qty Ord	Item Description	SKU# MFR#	Item Price	Amount
		JP Morgan Chase - Lockbox Processing Attn: B&H Photo, Lockbox 22731 4 Chase Metrotech Center 7th Floor East Brooklyn, NY 11245			
PLEASE NOTE: -----					
**** Please reference your quote number on all PO's ****					
**** ALL PRICES ARE LISTED IN USD ****					
Payment Type - NO PAYMENT TYPE SELECTED			- Amount	Sub-Total:	3,769.00
				Shipping:	484.42
				Total:	4,253.42

NEVADA MUSEUMS & HISTORY

Joe Lombardo | Governor

Daniel P. Thielen | Administrator

Hollis J. Gillespie | Director

NEVADA STATE MUSEUM LAS VEGAS

309 S. Valley View Blvd

Las Vegas, NV 89107

NEVADA

MUSEUMS & HISTORY



NEVADA STATE MUSEUM, LAS VEGAS

REPORT TO THE
BOARD OF MUSEUMS AND HISTORY March 1, 2024

I. Private Funds Budget Summary B/A 5039

<u>State Fiscal Year 2024 as of 09/30/2023</u>	<u>GL /Cat#</u>	<u>SFY 2024 Budget</u>	<u>Actuals YTD</u>	<u>Percentage YTD</u>	<u>Column5</u>
Cash From Prev Fiscal Year	2511	115,081	115,081	100.00%	
Cash Bal Fwr New Fiscal Year	2512	56,729	56,729	100.00%	
<u>Comparison of Revenues Budgeted/ Received:</u>					
Photo Sales	4010	0	0	0.00%	
Memberships*	4008	2,385	1,420	59.53%	
Merchandise Sales*	4025	65,000	28,801	44.31%	
Gifts & Donations	4251	13,919	729	5.23%	
Private Grants	4265	15,000	750	5.00%	
Treasurer's Interest	4326	1,500	1,732	115.47%	
Total Revenues:		<u>\$97,804</u>	<u>\$33,431</u>	34.18%	
<u>Comparison of Expenditures Budgeted/Expended:</u>					
Administration	35	122,034	29,024	23.78%	
Collections	39	1,000	212	21.21%	
Natural History	47	1,500	256	17.06%	
Board Appr Special Projects	48	67,530	0	0.00%	
Museum Store*	49	36,444	25,288	69.39%	
Special Projects (Restricted)	55	41,106	0	0.00%	
Total Expenditures:		<u>\$269,614</u>	<u>\$54,780</u>	20.32%	

Revenue/Expenditure Comparison Narrative:

The museum continues to expend funds conservatively as we remain in the re building phase of the organization. We prepared a membership appeal and a donation request letters to be sent to our mailing list of members and supporters. We have begun to capture more renewals and have not yet yielded concrete responses to the donation letter, but we expect responses in Feb '24.

Report is through December 31, 2023.

* Further detail available in the identified sections.

II. Museum Store Sales

Gross store sales revenue comparison against three previous fiscal years.

Fiscal Year	July	Aug	Sept	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	June	TOTAL
FY 24	\$3,251	\$3,855	\$2,770	\$7,310	\$8,186	\$3,428							\$28,801
FY 23	\$3,511	\$3,431	\$4,880	\$2,911	\$3,495	\$2,359	\$4,426	\$3,202	\$5,898	\$4,871	\$4,164	\$5,934	\$49,083
FY 22	\$3,386	\$4,234	\$3,633	\$3,586	\$5,900	\$2,761	\$2,752	\$5,571	\$6,158	\$6,008	\$6,369	\$4,688	\$55,045
FY 21	\$836	\$40	\$329	\$878	\$643	\$0	\$0	\$0	\$1,560	\$4,032	\$5,038	\$3,976	\$17,334
YTD	\$3,251	\$7,106	\$9,876	\$17,186	\$25,372	\$28,801	\$0	\$0	\$0	\$0	\$0	\$0	\$28,801

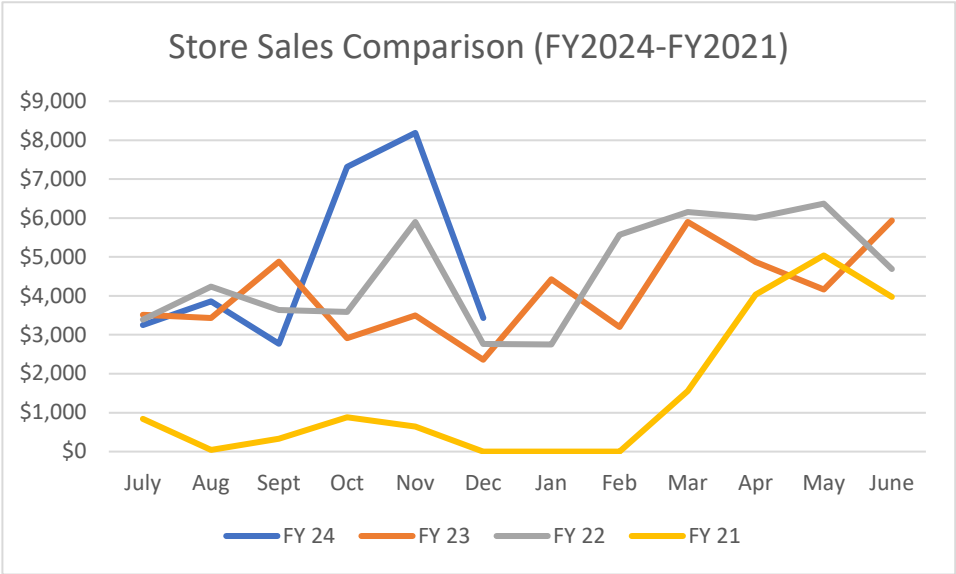
YTD COMPARISON

92.58% 102.36% 83.54% 116.65% 139.19% 139.89% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%

MONTHLY COMPARISON

92.58% 112.37% 56.76% 251.14% 234.19% 145.31% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Monthly Comparison compares the current month of the current year against the same month in the previous year.



Nevada State Museum Las Vegas
Report to the Board
March 1, 2024

Museum Store Profit and Loss Chart

FY2024	Revenues	Expenditures			Total	Net	% Net
	Merchandise	Personnel	Oper/Other	Expenditure	Profit (Loss)	Profit (Loss)	
July	3,251		-		-	3,251	100.0%
August	3,855	2,082	-	1,897	3,979	(123)	(3.2%)
September	2,770	5,205	-	431	5,636	(2,866)	(103.5%)
October	7,310	4,617	-	519	5,136	2,174	29.7%
November	8,186	6,507	-		6,507	1,679	20.5%
December	3,428	4,004	-	26	4,030	(602)	(17.6%)
January	-				-	-	0.0%
February	-				-	-	0.0%
March	-				-	-	0.0%
April	-				-	-	0.0%
May	-				-	-	0.0%
June	-				-	-	0.0%
FY23 Total	28,801	22,415	-	2,873	25,288	3,513	12.2%
FY23 Total	49,083	8,164	-	21,992	30,155	18,928	38.6%
FY22 Total	55,045	15,090	-	20,020	35,110	19,935	36.2%
FY21 Total	17,334	402	-	1,580	1,982	15,352	88.6%

Museum Store Sales Narrative:

New merchandise mix and unique Nevada focused items are proving popular and giving the store good data about increased capture of sales in fast moving items. We continue to make our items distinct from the Springs retail, but as of late, they seem to be adopting similar items of some of our strong sellers in their store. As we make more exclusive arrangements with our vendors, we hope to offer high demand, unique, and Nevada oriented merchandise for all ages.

IV. Membership Program

Membership Figures

Memberships (new and renewals) chart comparison against previous fiscal years.

Membership	<u>Qtr 1</u>		<u>Qtr 2</u>		<u>Qtr 3</u>		<u>Qtr 4</u>		<u>TOTAL</u>		<u>TOTAL</u>
Categories	<u>July - Sep</u>		<u>Oct - Dec</u>		<u>Jan - Mar</u>		<u>April - June</u>				
	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>Combined</u>
Individual	6										0
Family	7	6									0
Sustaining	0	2									0
Contributing	0	0									0
Patron	0	0									0
Benefactor	0	0									0
Senior	7	2									0
Student	0	0									0
FY 24	20	10	0	0	0	0	0	0	0	0	0
FY 23	14	5	12	6	11	1	30	0	67	12	79
FY 22	3	8	5	15	3	4	9	17	20	44	64
FY 21	7	25	9	5	14	5	12	31	32	54	86
YTD	20	10	20	10	20	10	20	10	0	0	0

YTD COMPARISON

142.86% 200.00% 76.92% 90.91% 54.05% 83.33% 29.85% 83.33%

QUARTERLY COMPARISON

142.86% 200.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Quarterly Comparison compares the current quarter of the current year against the same quarter in the previous year.

Membership Sales

Membership sales comparison against three previous fiscal years.

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 24	\$0	\$60	\$55	\$80	\$565	\$660							\$1,420
FY 23	\$0	\$0	\$655	\$255	\$90	\$0	\$460	\$50	\$930	\$300	\$355	\$400	\$3,495
FY 22	\$0	\$370	\$180	\$370	\$120	\$230	\$135	\$240	\$140	\$110	\$410	\$80	\$2,385
FY 21	\$215	\$20	\$55	\$330	\$315	\$170	\$0	\$100	\$525	\$640	\$760	\$330	\$3,460
YTD	\$0	\$60	\$115	\$195	\$760	\$1,420	\$0	\$0	\$0	\$0	\$0	\$0	\$1,420

YTD COMPARISON

0.00%	#DIV/0!	17.56%	21.43%	75.98%	141.98%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%
-------	---------	--------	--------	--------	---------	-------	-------	-------	-------	-------	-------

MONTHLY COMPARISON

#DIV/0!	#DIV/0!	8.40%	31.37%	627.59%	#DIV/0!	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%
---------	---------	-------	--------	---------	---------	-------	-------	-------	-------	-------	-------

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Monthly Comparison compares the current month of the current year against the same month in the previous year.

Membership Program Narrative

We now have assigned membership responsibility to our Admin 3 incumbent. They have been active contacting renewing and lapsed members to update their museum support. Further, they have evaluated the Past Perfect management system to be sure that that data is current and consistent so that we may begin pulling reports. Until all the museums are able to accept memberships applications and payments on line, I don't expect to advance our growth much.

V. Museum Attendance

Attendance chart comparison against three previous fiscal years.

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 24	5001	5766	3845	5008	5347	3615	3175						31757
FY 23	5106	4805	3493	3429	4027	3444	9473	7451	5838	7852	6241	6040	67199
FY 22	3423	2552	2996	4250	5931	3384	4126	4562	4602	7064	6155	4228	53273
FY 21	273	0	204	593	1713	0	3832	0	0	2524	4375	1238	14752
YTD	14,373	12,296	10,746	14,008	16,776	10,867	22,556	18,235	13,843	17,440	16,771	11,506	178,363

YTD COMPARISON

287.40% 114.20% 73.54% 71.40% 67.19% 38.02% 71.03% 0.00% 0.00% 0.00% 0.00% 0.00%

MONTHLY COMPARISON

102.10% 83.33% 90.85% 68.47% 75.31% 95.27% 298.36% #DIV/0! #DIV/0! #DIV/0! #DIV/0! #DIV/0!

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Monthly Comparison compares the current month of the current year against the same month in the previous year.

Attendance Receipts

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 24	\$66,605	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$66,605
FY 23		\$53,740	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$53,740
FY 22	\$53,172	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$53,172
FY 21	\$53,172	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$53,172
YTD	0	53,740	0	0	0	0	0	0	0	0	0	0	53,740

YTD COMPARISON

#DIV/0! 100.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%

MONTHLY COMPARISON

#DIV/0! 0.00% #DIV/0! #DIV/0! #DIV/0! #DIV/0! #DIV/0! #DIV/0! #DIV/0! #DIV/0! #DIV/0! #DIV/0!

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Monthly Comparison compares the current month of the current year against the same month in the previous year.

Museum Attendance Narrative:

We have been pleased with our consistent, high monthly attendance. DCTA support of museums promotion and in-house staffing working on posting regularly to social media platforms had helped give a jolt to our number of visitors and engagement. In addition, the Springs Preserve has likewise enjoyed increased attendance and their efforts to advertise and include the museum in the SP experience is to our benefit. Lastly, we opened the first full scale original exhibit since 2014 with great exposure. We expect to count even higher attendance in FY24 as a result.

VI. Fundraising Activities:

In the last quarter, staff have focused on identifying potential grant organizations to begin applying for extramural funding. No individual donors have made contributions to the museum over this four month period. The museum hosted a few new public events with signs encouraging donations, but were unsuccessful.

VII General Museum Activities

History and Material Culture

Josef Diaz, Curator

Activities summary:

- **Librerace:** Real and Beyond continues to attract both locals and visitors. We continue to have requests for private tours. We are developing a couple of programs that will coincide with the closing of the exhibit in April 2024.
- Curator of History and Material Culture continues to do planning for the exhibit The Old Spanish Trail: Connecting a Network of Paths. The opening has been delayed to November 2024 due to the need to meet required RH levels in the galley for the objects being borrowed from lending institutions. Our exhibit designers are working on trying to meet those requirements through a series of sample test vitrines.
- Several months ago, the exhibits committee developed an exhibition schedule that goes up to the Summer of 2026 that will feature two rotating exhibits each year. A new exhibition has been added to that schedule that will open in May 2024 on vintage postcards and will highlight several themes. This will allow us to feature our extensive collection.
- The museum received the Clara Bow and Rex Bell collection in December. This is a large collection that the curatorial department will process over several months.
- We opened a new recent acquisitions exhibition at the museum called Give and Take: Highlighting Recent Acquisitions. It highlights new acquisitions that reflect the museum’s efforts to enhance and diversify the collection by embracing works that reflect a narrative of Nevada, the greater southwest, and that speak to the communities we serve.

Natural History

Richard Gawne, Curator

Activities summary:

The natural history collection has been surveyed for general health, and regulatory compliance with state and federal agencies. We have stabilized items that were in need of immediate care, and have identified areas for improvement through targeted field season collecting. In addition, we are updating our permits for crucial repository items, such as the Camp Ichthyosaur type specimen.

A number of important collaborations across departments have been planned, and initiated, with target dates for completion set for 2024. This includes a recurring exhibits series highlighting contemporary scientific research that is relevant to the mission of the NSMLV, public outreach programs that highlight the natural history collection, and the NSMLV's role in the conservation of regional biodiversity, and a recurring lecture series that will enhance our digital presence and provide a new avenue for visitor engagement.

The foundations have been laid for the 2024 field season, which will mark the first time the NSMLV has actively collected new natural history specimens in over a decade. This project will include assistance from volunteer interns and students to further enhance our public engagement efforts.

Library, Manuscripts, and Photographs

Maggie Gaspar, Curator

Activities summary:

- 21 research requests were answered amounting to 37 hours of work. Research requests of note include helping a patron identify and obtain rights for photographs for his upcoming book about World War II and Nevada from the University of Nevada Press, helping the Bureau of Reclamation identify and obtain rights for photographs of Hoover Dam and Boulder City for a new permanent exhibit they are creating. The Cahlan Research Library also hosted a researcher from England who is working on Atomic History and who utilized the libraries' Civil Defense Collection.
- I traveled to Carson City to attend a meeting of the State Historical Records Administration Board which was held at the Stewart Indian School Cultural Center and Museum. The board reviewed a directory of Historical Repositories in Nevada which I created as part of my service to the board and made recommendations for improvements.
- 2 volunteers continue to work on processing collections including working on a large postcard collection that is in the process of being preserved and catalogued, a slide collection that is being preserved and digitized, and reviewing books from a donor for potential addition to the collection. I finished processing a significant photograph collection of slides taken in Las Vegas in the 1950s, 1960s, and 1970s. I also finished processing a manuscript collection about the Echelon Las Vegas which was a failed casino project on the site of the Stardust.

- Records added to Past Perfect:

Manuscript	7
Photographs	243
Library	4

Collections and Registration

Curator of Collections (Vacant)

Activities summary:

Learning and Community Engagement

Jordan Canal, Curator

Activities summary:

- Discovery Saturdays:

Month	Adults	Children	TOTAL*
October	227	288	547
November	92	78	170
December	166	150	317

**Totals not reflecting adults and children totals are from weekends when no distinction was made between the two age groups or include Hands-on Cart numbers.*

This is a free drop-in family program with interactive stations surrounding a theme tied to the museum or special recognition days for two hours every Saturday. This program offers a hands-on activity or chance for guests to touch one of our hands-on Education Collection items on one of two Hands-on Carts. Over the course of 2023, 2,975 people participated in this program. In December, our special Discovery Saturday: Holidays Around the World was successful and attended by 152 people.

Looking forward:

We are setting the themes for each month farther in advance to better provide accompanying educational material.

We would like to develop more weekday programming in the galleries and Education Room.

• Field Trips:

Month	Children	Adults	Schools	# of Trips	Total
October	1,429	145	14	16	1,574
November	1,623	249	21	25	1,872
December	767	85	13	14	852
Year 2023	4,653	637	66	Data Missing	5,288

This past year this program has been updated to include guided and self-guided options and thematic worksheets in alignment with several grades’ Nevada Academic Content Standards for Social Sciences and Science. Though bookings are still being accepted, 7,533 people have visitng our galleries thus far, boosting our attendance for the year.

Looking forward:

We are trying to work on updating our Volunteer Manual and Orientation to implement a Museum Guide program to assist with field trips and tours.

We currently have over 5,404 students scheduled for a field trip at the museum in the 2023-2024 school year across 89 field trips.

• Museum in a Box:

Month	Children	Adults	Schools	Bookings	Total
October	1,614	9	9	11	1,623
November	664	13	10	13	667
December	392	9	7	9	401
Year 2023	2,670	31	26	33	2,691

For the 2023-2024 school year, we limited teachers to one box to ensure that all teachers had an opportunity to use these desired resources. Because of this, we have learned a lot about the current audience and that we need to increase our marketing efforts to reach new schools and teachers. We have also been going through each box to update its resources and contents to match the current Nevada Academic Content Standards and professional standards.

Looking forward:
Updating the remainder of the boxes so that they can go online for reservations.
Developing new themes through community partnerships.

•Volunteers:

Month	Adults	Hours
October	13	148.75
November	18	235.50
December	8	118.75
TOTAL		503

The goal is to grow our volunteer base and we are seeing more volunteers every month in most departments. We ended the year with 34 volunteers serving a collective 1,117.50 hours.

Looking Forward:
We will be holding two Volunteer Orientations in early February.
We are launching a lifelong volunteer program, known as Museum Guides in early Spring. They will primarily assist with tours and engagement in the gallery spaces.

Exhibits

Wes Southerland, Exhibits Manager
Activities summary:

- In Early November, Jonelle and Josef travelled to Santa Fe New Mexico to look at artifacts we will borrow from a private lender and the New Mexico History Museum
- We are currently in the design phase on the Old Spanish Trail exhibit. Jonelle is supposed to get Sketch-up, a design software program so we can make 3D renderings of the galleries.
- Jonelle and I have finished changing out artifacts, making repairs, de-bugging, and cleaning the inside of the cases in the Permanent Exhibits Gallery, Thanks to the efforts and help from staff team members Raul Cuellar, Melanie Coffee, Brenda Isaacs, Wesley Russel and volunteer Tom Dyer.
- We have been working with Rick Gawne, on preliminary ideas to make a live ant farm exhibit, with an old video game shell. The idea is museum visitors will be able to roll the games joystick back and forth, and up and down, to spot the queen and worker ants with a camera.

- We are experimenting with different types of humidity cartridges to add 30% relative humidity in our cases and Raul is trying to find ways to add humidity to the inside of the building to reach 30% relative humidity. We are also testing out new LED lighting in the Changing Exhibits Gallery with lower lumens in hopes to get lower LUX levels. The humidity and the lower LUX levels are conditions from the lending institutions to borrow artifacts for displaying on exhibit.

Facility Maintenance

Raul Cuellar, Facilities Supervisor

Activities summary:

Raul Cuellar, Facilities Supervisor

Oct. 1st, 2023 – Dec. 31st, 2023

CIP PROJECT

Coordinated with Public Works and various contractors for the CIP project that replaced all chillers, boilers, water heaters and FM200 fire suppressant tanks.

Commissioning of roof hoist installation.

In the process of starting work of a new CIP of elevator shaft replacement. Roof patch repairs were also done throughout the roof.

CUSTODIAL DEPT.

Managed a PAL Program intern that helped once a week as a custodian from 9/20/23 – 12/27/23.

The custodial department helped clean exhibit cases in the permanent gallery.

SECURITY DEPT.

One security guard is stationed at the changing gallery throughout their shift to protect Liberace artifacts. Guards rotate these shifts throughout the day. Inspect fire extinguishers monthly.

Security along with maintenance and curators helped move and organize over 100 artifacts from one collections room to another.

MAINTENANCE DEPT.

The maintenance department has completed 105 work orders.

Maintenance, along with security and curators, helped move and organize over 100 artifacts from one collections room to another.

Quarterly inspections of equipment and tools performed.

The facilities department has also been working with various vendors in search of quotes for window washing, floor restoration, carpet cleaning, humidity control, climate control, fire preventative maintenance proposal, and stairwell upgrade.

Took possession of a replacement truck in October. Surplus of 1996 Ford Ranger in process.

Store

Nevada State Museum Las Vegas

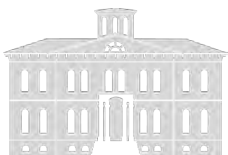
Report to the Board

March 1, 2024

Lara Brown, Store and Museum Attendant

Activities summary:

With the approval of added spending authority by the board, the store has been able to re stock and replace high demand merchandise. The store is also attending trade shows to identify new items that would be unique to the museum store and generate a better mix of price points for the wide variety of visitors. Winter holiday season was not as robust as predicted. Additional purchases will be made to concentrate on fast sales for the high volume of school field trips. We find that many schools do not allow the students into the store, but those that do often buy enough items to represent the highest selling days of a week.



29 January 2024

To: Board of Museums and History, Chair Anthony Timmons

From: Hollis J. Gillespie, Director, Nevada State Museum

A handwritten signature in dark ink, appearing to read "Hollis J. Gillespie".

Subject: Request to deaccession artifacts

The Nevada State Museum, Las Vegas proposes to deaccession the following taxidermy mounts from the natural history collection. In accordance with the provided guidelines, this information packet was produced on 1/29/24. An itemized list of the required material is provided below. The summary justification for removal of these items from the collection is that they have no scientific value, are generally in poor condition, and represent a hazard to other items in the collection due to a previous insect (Coleoptera: Dermestidae) infestation. Although the infestation has been quelled through exposure to multiple freeze-thaw cycles, the chance for repeat infestations remains high, and the survival of diapausing eggs could make these mounts a source for future outbreaks that jeopardize the integrity of other, more valuable collections items.

(a)-(d) Provided in the attached files, which are pulled from our Past Perfect database entries. Please note that VM-2013-034-017 (mule deer) and VM—2013-034-086 (mule deer) appear to be duplicate entries in our database for the same item. We request that both VM numbers be approved for deaccession.

(e) As indicated above, these items are of little or no scientific value. The year the animals were harvested, and the location of these harvests has not been well documented. These specimens are from an era of the Nevada State Museum's history when items were sometimes collected to fill-out shelf space in the collections storage area of a new museum. The specimens are best described as decorative items, rather than genuine scientific material that would enhance public understanding of Nevada's ecosystems. In addition, the specimens are in poor condition, suffering from cracks, missing pieces, and high levels of shedding that make them inappropriate or unsafe for public exhibit. Given the increase in allergic diseases that continues to occur, the high levels of shedding observed in these

animals makes them a potential health risk for visitors.


(f) As indicated, these items would not be suitable candidates for rehoming, due to their poor condition, and potential to produce allergic responses in guests. In addition, due to their age, it is possible that the specimens could have been preserved with arsenic, potentially making them a general hazard to all visitors.

Approved:

Denied

Date




Collection	NSMLV NH Zoology	Status	OK	
Object ID	VM-2013-034-016	Accessn/Loan	VM-2013-034	
Object Name	Ovis canadensis nelsoni	Source	Taxidermy from multiple vendors	
Other Name	Desert Bighorn Sheep	Catalog Date	02/25/2015	
Other No	3080-2	Cataloged by	Underwood, Sali	
Old No		Date		
Title	Desert big horn sheep (Ovis canadensis nelsoni) shoulder mount.	Year Range	0	
Location	Temp NSMLV: Quarantine			
Description	Desert bighorn sheep (Ovis canadensis nelsoni) shoulder mount positioned with head slightly turned to the left.			

Natural History

Collector	Unknown	Collection Date	
Identified by	Underwood, Sali	Identified date	02/25/2015
Preparator	Unknown	Preparation Date	
Preservation Methods	Taxidermy	Skeletal Elements	
Site		Age	Adult
Habitat		Sex	Male
Era		Epoch	
Period		Stage	
Kingdom	Animalia (Animals)	Subfamily	Caprinae
Phylum	Chordata (Chordates)	Genus	Ovis
Class	Mammalia (Mammals)	Species	canadensis
Order	Artiodactyla (even-toed ungulates)	Subspecies	nelsoni
Family	Bovidae (Bison, cow, sheep, goat)		

Entered by	Sali Underwood	Status by	Underwood, Sali	Last modified by	Melanie Coffee
Entered	02/25/2015 8:39 AM	Status date	02/25/2015 12:00 PM	Last modified	11/14/2023 4:26 PM

Collection	NSMLV NH Zoology	Status	OK	
Object ID	VM-2013-034-017	Accessn/Loan	VM-2013-034	
Object Name	Odocoileus hemionus	Source	Taxidermy from multiple vendors	
Other Name	Mule Deer	Catalog Date	02/25/2015	
Other No	3080-1	Cataloged by	Underwood, Sali	
Old No		Date		
Title	Mule deer (Odocoileus hemionus)	Year Range	0	
Location	Temp NSMLV: Quarantine			
Description	Mule deer (Odocoileus hemionus) shoulder mount, looking slightly left.			

Natural History

Collector	Unknown	Collection Date	
Identified by	Underwood, Sali	Identified date	02/25/2015
Preparator	Unknown	Preparation Date	
Preservation Methods	Taxidermy	Skeletal Elements	
Site		Age	Adult
Habitat		Sex	Male
Era		Epoch	
Period		Stage	
Kingdom	Animalia (Animals)	Subfamily	
Phylum	Chordata (Chordates)	Genus	Odocoileus
Class	Mammalia (Mammals)	Species	hemionus
Order	Artiodactyla (even-toed ungulates)	Subspecies	
Family	Cervidae (Deer, Elk, & Relatives)		

Entered by	Sali Underwood	Status by	Underwood, Sali	Last modified by	Melanie Coffee
Entered	02/25/2015 11:47 AM	Status date	02/25/2015 12:00 PM	Last modified	11/14/2023 4:22 PM

Collection	NSMLV NH Zoology	Status	OK
Object ID	VM-2013-034-083	Accessn/Loan	VM-2013-034
Object Name	Antilocapra americana	Source	Taxidermy from multiple vendors
Other Name	Pronghorn	Catalog Date	08/25/2018
Other No		Cataloged by	Boruschewitz, Kristina
Old No		Date	
Title	Pronghorn (Antilocapra americana), male shoulder mount	Year Range	0
Location	NSMLV: Collections Room 1 (127): D.1: Shelf I		
Description	Pronghorn (Antilocapra americana), male shoulder mount. VM-3147-G-001, Norman Rockholm - Check Past Perfect and accession folder and photograph base - SAU 12/28/2018 Hunting tag present reads: Tag- hunt 2151 August 27- September 5, 1983. Species Antelope. Trophy general hunt, license fee- 84040900. App no 003662-01. Area 1C. Rockholm Charlotte I 1475 Humboldt Reno, NV 89506 Taxidermy done by: Tweedles Taxidermy 417 Westacre RD, West Sacramento, CA, 95691, phone number (916)372-6473		



Natural History

Collector	Rockholm, Rodger	Collection Date	08/27/1983
Identified by	Rockholm, Rodger	Identified date	08/27/1983
Preparator	Tweedles Taxidermy	Preparation Date	
Preservation Methods	Taxidermy	Skeletal Elements	
Site		Age	Adult
Habitat		Sex	Male
Era		Epoch	
Period		Stage	
Kingdom	Animalia (Animals)	Subfamily	
Phylum	Chordata (Chordates)	Genus	Antilocapra
Class	Mammalia (Mammals)	Species	americana
Order	Artiodactyla (even-toed ungulates)	Subspecies	
Family	Antilocapridae (Pronghorn)		


Entered by	Tina Baruschewitz	Status by	Boruschewitz, Kristina	Last modified by	Sali Underwood
Entered	08/25/2018 10:25	Status date	08/25/2018 12:00 PM	Last modified	12/03/2019 3:50 PM

Collection	NSMLV NH Zoology	Status	OK	
Object ID	VM-2013-034-084	Accessn/Loan	VM-2013-034	
Object Name	Antilocapra americana	Source	Taxidermy from multiple vendors	
Other Name	Pronghorn	Catalog Date	08/25/2018	
Other No	3080-3	Cataloged by	Boruschewitz, Kristina	
Old No		Date		
Title	Pronghorn (Antilocapra americana), male shoulder mount	Year Range	0	
Location	NSMLV: Collections Room 1 (127): D.1: Shelf E			
Description	Pronghorn (Antilocapra americana), male shoulder mount. NEED PICTURE OF BASE			
	in good condition besides shedding, displaced hair from laying on it and the right tip is bent.			
	Possibly VM-3180-G-002 Russel Corbett. Along with Bobcat, Mule Deer Head, and Bighorned sheep. VM-3080-3 does not appear to be a valid accession number per PastPerfect and files- SAU 12/28/2018			

Natural History

Collector		Collection Date	
Identified by		Identified date	
Preparator	Unknown	Preparation Date	
Preservation Methods	Taxidermy	Skeletal Elements	
Site		Age	Adult
Habitat		Sex	Male
Era		Epoch	
Period		Stage	
Kingdom	Animalia (Animals)	Subfamily	
Phylum	Chordata (Chordates)	Genus	Antilocapra
Class	Mammalia (Mammals)	Species	americana
Order	Artiodactyla (even-toed ungulates)	Subspecies	
Family	Antilocapridae (Pronghorn)		

Entered by	Tina Baruschewitz	Status by	Boruschewitz, Kristina	Last modified by	Sali Underwood
Entered	08/25/2018 11:20 AM	Status date	08/25/2018 12:00	Last modified	12/28/2018 4:14

Collection	NSMLV NH Zoology	Status	OK	
Object ID	VM-2013-034-085	Accessn/Loan	VM-2013-034	
Object Name	Ovis canadensis nelsoni	Source	Taxidermy from multiple vendors	
Other Name	Desert Bighorn Sheep	Catalog Date	09/01/2018	
Other No	VM-3084	Cataloged by	Boruschewitz, Kristina	
Old No		Date		
Title	Desert Bighorn Sheep (Ovis canadensis nelsoni), male shoulder mount.	Year Range	0	
Location	NSMLV: Collections Room 1 (127): D.2: Shelf E			
Description	Desert Bighorn Sheep (Ovis canadensis nelsoni), male shoulder mount. VM-3084 is not a vailid accession number for this specimen. This could be part of VM-3180 Taxidermy Bighorn Sheep shoulder mount that is missing both ears. One ear was located and is labeled as an 'Elk Ear' Was taxidermy by Al Hilde 1920 S. Telegraph, Pontiac Michigan.			

Natural History

Collector		Collection Date	
Identified by		Identified date	
Preparator	Hilda, Al	Preparation Date	
Preservation Methods	Taxiermy	Skeletal Elements	
Site		Age	Adult
Habitat		Sex	Male
Era		Epoch	
Period		Stage	
Kingdom	Animalia (Animals)	Subfamily	
Phylum	Chordata (Chordates)	Genus	Ovis
Class	Mammalia (Mammals)	Species	canadensis
Order	Artiodactyla (even-toed ungulates)	Subspecies	nelsoni
Family	Bovidae (Bison, cow, sheep, goat)		

Entered by	Tina Baruschewitz	Status by	Boruschewitz, Kristina	Last modified by	Sali Underwood
Entered	09/01/2018 10:10 AM	Status date	09/01/2018 12:00 PM	Last modified	12/28/2018 3:38 PM


Collection	NSMLV NH Zoology	Status	
Object ID	VM-2013-034-086	Accessn/Loan	VM-2013-034
Object Name	Odocoileus hemionus	Source	Taxidermy from multiple vendors
Other Name	Mule Deer	Catalog Date	09/01/2018
Other No		Cataloged by	Boruschewitz, Kristina
Old No		Date	
Title	Mule deer (Odocoileus hemionus). male shoulder mount.	Year Range	0
Location	Temp NSMLV: Quarantine		
Description	Mule deer (Odocoileus hemionus) male shoulder mount. Taxidermy Possibly mule deer shoulder mount, in good condition. This could be part of VM-3147 or VM 3180 (SAU 12/29/2018)		



Natural History

Collector	Unknown	Collection Date	
Identified by	Boruschewitz, Kristina	Identified date	
Preparator	Unknown	Preparation Date	
Preservation Methods	Taxidermy	Skeletal Elements	
Site		Age	Adult
Habitat		Sex	Male
Era		Epoch	
Period		Stage	
Kingdom	Animalia (Animals)	Subfamily	
Phylum	Chordata (Chordates)	Genus	Odocoileus
Class	Mammalia (Mammals)	Species	hemionus
Order	Artiodactyla (even-toed ungulates)	Subspecies	
Family	Cervidae (Deer, Elk, & Relatives)		

Entered by	Tina Baruschewitz	Status by	Boruschewitz, Kristina	Last modified by	Melanie Coffee
Entered	09/01/2018 10:42 AM	Status date	09/01/2018 12:00 PM	Last modified	11/14/2023 4:23 PM

Collection	NSMLV NH Zoology	Status	OK	
Object ID	VM-2013-034-087	Accessn/Loan	VM-2013-034	
Object Name	Cervus canadensis	Source	Taxidermy from multiple vendors	
Other Name	Elk	Catalog Date	09/01/2018	
Other No		Cataloged by	Boruschewitz, Kristina	
Old No		Date		
Title	Elk (Cervus canadensis), male shoulder mount.	Year Range	0	
Location	NSMLV: Collections Room 1 (127): D.2: Shelf F			
Description	Elk (Cervus canadensis), male shoulder mount. Taxidermy Elk shoulder mount that looks to be in good condition, Will do a more through exam when I have help to bring it down. Likely VM-3147-002 - Norman Rockholm (SAU 12/29/2018)			

Natural History

Collector	Collection Date		
Identified by	Identified date		
Preparator	Preparation Date		
Preservation Methods	Taxidermy	Skeletal Elements	
Site		Age	Adult
Habitat		Sex	Male
Era		Epoch	
Period		Stage	
Kingdom	Animalia (Animals)	Subfamily	
Phylum	Chordata (Chordates)	Genus	Cervus
Class	Mammalia (Mammals)	Species	canadensis
Order	Artiodactyla (even-toed ungulates)	Subspecies	
Family	Cervidae (Deer, Elk, & Relatives)		

Entered by	Tina Baruschewitz	Status by	Boruschewitz, Kristina	Last modified by	Sali Underwood
Entered	09/01/2018 11:07 AM	Status date	09/01/2018 12:00 PM	Last modified	12/29/2018 3:35 PM

NEVADA MUSEUMS & HISTORY

Joe Lombardo | Governor

Daniel P. Thielen | Administrator

Catherine Magee | Director

NEVADA HISTORICAL SOCIETY

1650 North Virginia Street

Reno, NV 89503

NEVADA

MUSEUMS & HISTORY



NEVADA HISTORICAL SOCIETY

REPORT TO THE
BOARD OF MUSEUMS AND HISTORY MARCH 1, 2024

I. Private Funds Budget Summary B/A 5035

State Fiscal Year 2024
as of 12/31/2024

	<u>GL /Cat#</u>	<u>SFY 2024</u> <u>Budget</u>	<u>Actuals</u> <u>YTD</u>	<u>Percentage</u> <u>YTD</u>	<u>Column5</u>
Cash From Prev Fiscal Year	2511	1,987,195	1,987,195	100.00%	
Cash Bal Fwr New Fiscal Year	2512	44,943	44,943	100.00%	

Comparison of Revenues Budgeted/ Received:

Memberships*	4008	27,686	10,452	37.75%	
Photograph Sales	4010	4,107	1,288	31.35%	
Printing Sales	4011	375	262	69.96%	
Merchandise Sales*	4025	15,000	5,049	33.66%	
Gifts & Donations	4251	5,135	520	10.13%	
Private Grants	4265	9,511	19,692	207.05%	
Treasurer's Interest	4326	21,871	20,487	93.67%	
Trans Museum Ded Trust	4665	0	0	0.00%	
Total Revenues:		<u>\$83,685</u>	<u>\$57,751</u>	<u>69.01%</u>	

Comparison of Expenditures Budgeted/Expended:

Administration	35	39,732	6,104	15.36%	
Nevada Historical Quarterly	37	26,968	8,037	29.80%	
Museum Store*	41	6,468	1,038	16.05%	
Docent	43	1,530	0	0.00%	
Board Appr Special Projects	48	323,996	0	0.00%	
Photo	49	2,800	0	0.00%	
Special Projects (Restricted)	55	1,714,329	24,538	1.43%	
Total Expenditures:		<u>\$2,115,823</u>	<u>\$39,717</u>	<u>1.88%</u>	

Available Unrestricted Cash 360,381

Revenue/Expenditure Comparison Narrative:

The above figures reflect fiscal year 2023 revenues and expenditures as of December 31, 2023.
* Further detail available in the below identified sections.

Report is through December 31, 2023.
* Further detail available in the identified sections.

II. Museum Store Sales

Gross store sales revenue comparison against three previous fiscal years.

Fiscal Year	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 2024	733	505	452	1,478	530	1,351							5,049
FY 2023	457	1,061	492	1,166	242	1,227	665	1,060	1,836	639	713	483	10,040
FY 2022	2,279	378	532	876	478	1,732	357	153	1,869	273	292	3,017	12,237
FY 2021	93	-	-	927	513	685	131	12	198	20	378	57	3,013
YTD	733	1,239	1,691	3,169	3,699	5,049	5,049	5,049	5,049	5,049	5,049	5,049	5,049

YTD COMPARISON

160.47%	81.59%	84.10%	99.75%	108.20%	108.71%	95.09%	79.28%	61.54%	57.09%	52.84%	50.29%
---------	--------	--------	--------	---------	---------	--------	--------	--------	--------	--------	--------

MONTHLY COMPARISON

160.47%	47.62%	91.85%	126.74%	219.13%	110.14%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%
---------	--------	--------	---------	---------	---------	-------	-------	-------	-------	-------	-------

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Store sales chart comparison against previous fiscal years.

Chart will be updated for next scheduled Board of Museums and History meeting.

Nevada Historical Society
 Report to the Board
 March 1, 2024

Museum Store Profit and Loss Chart

FY2024	Revenues	Expenditures			Total	Net	% Net
		Merchandise	Personnel	Oper/Other	Expenditure	Profit (Loss)	Profit (Loss)
July	733	-	-	-	-	733	100.0%
August	505	-	-	-	-	505	100.0%
September	452	-	-	-	-	452	100.0%
October	1,478	120	-	-	120	1,358	91.9%
November	530	798	-	-	798	(268)	(50.6%)
December	1,351	120	-	-	120	1,231	91.1%
January	-				-	-	0.0%
February	-				-	-	0.0%
March	-				-	-	0.0%
April	-				-	-	0.0%
May	-				-	-	0.0%
June	-				-	-	0.0%
FY24 Total	5,049	1,038	-	-	1,038	4,012	79.4%
FY23 Total	10,040	3,455	12	1,831	5,298	4,742	47.2%
FY22 Total	12,237	1,635	24	3,662	5,321	6,916	56.5%
FY21 Total	3,013	4,120	48	1,080	5,248	(2,235)	(74.2%)

Museum Store Sales Narrative:

The DMH Board approved additional spending authority of \$3500.00 to restock and expand merchandise. There were 14 store-only visitors this quarter. Report reflects activity through December 31, 2023.

IV. ~~M~~embership Program

Membership Figures

Memberships (new and renewals) chart comparison against previous fiscal years.

Membership Categories	<u>Qtr 1</u> <u>July - Sep</u>		<u>Qtr 2</u> <u>Oct - Dec</u>		<u>Qtr 3</u> <u>Jan - Mar</u>		<u>Qtr 4</u> <u>April - June</u>		<u>TOTAL</u>		<u>TOTAL</u>
	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>Combined</u>
Individual	8	22	4	19					12	41	53
Family	2	12	6	22					8	34	42
Sustaining	0	13	1	10					1	23	24
Contributing	0	1	0	0					0	1	1
Patron	0	0	0	0					0	0	0
Benefactor	0	0	0	0					0	0	0
Senior	8	10	5	16					13	26	39
Student	1	0	1	0					2	0	2
FY 24	19	58	17	67	0	0	0	0	36	125	161
FY 23	19	81	18	96	36	92	16	76	89	345	434
FY 22	2	60	11	66	12	99	0	144	25	363	388
FY 21	6	82	4	90	11	99	0	42	21	313	334
YTD	19	58	36	125	36	125	36	125	36	125	161

YTD COMPARISON

100.00% 71.60% 97.30% 70.62% 49.32% 46.47% 40.45% 36.23%

QUARTERLY COMPARISON

100.00% 71.60% 94.44% 69.79% 0.00% 0.00% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Quarterly Comparison compares the current quarter of the current year against the same quarter in the previous year.

Membership Sales

Membership sales comparison against three previous fiscal years.

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 24	\$680	\$2,327	\$1,045	\$1,883	\$2,033	\$2,483							\$10,452
FY 23	\$0	\$2,375	\$2,725	\$995	\$1,855	\$2,430	\$2,830	\$1,115	\$3,130	\$2,860	\$580	\$2,955	\$23,850
FY 22	\$1,365	\$315	\$2,300	\$300	\$1,760	\$3,595	\$2,300	\$2,510	\$3,590	\$505	\$620	\$1,685	\$20,845
FY 21	\$60	\$3,819	\$4,451	\$3,179	\$480	\$5,012	\$1,740	\$2,520	\$2,605	\$2,170	\$325	\$1,325	\$27,686
YTD	\$680	\$3,007	\$4,052	\$5,935	\$7,969	\$10,452	\$0	\$0	\$0	\$0	\$0	\$0	\$10,452

YTD COMPARISON

#DIV/0!	126.61%	79.45%	97.38%	100.24%	100.70%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%
---------	---------	--------	--------	---------	---------	-------	-------	-------	-------	-------	-------

MONTHLY COMPARISON

#DIV/0!	97.98%	38.35%	189.29%	109.62%	102.20%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%
---------	--------	--------	---------	---------	---------	-------	-------	-------	-------	-------	-------

2133.39

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Monthly Comparison compares the current month of the current year against the same month in the previous year.

Membership Program Narrative

The NHS also has institutional memberships with 30 renewals. The NHS docents provide membership functions: send out and process renewals and update our membership database. They are working in conjunction with Tiffany Jones who also oversees membership. This reflects memberships through December 31, 2023.

V. Museum Attendance

Attendance chart comparison against three previous fiscal years.

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 24	521	143	266	442	284	326							1982
FY 23	254	60	169	239	144	222	87	330	558	483	351	236	3,133
FY 22	84	54	50	114	87	239	80	295	137	170	317	136	1,763
FY 21	20	36	36	63	36	2	32	56	70	41	16	39	447
YTD	521	664	930	1,372	1,656	1,982	0	0	0	0	0	0	1,982

YTD COMPARISON

205.12% 211.46% 192.55% 190.03% 191.22% 182.17% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%

MONTHLY COMPARISON

205.12% 238.33% 157.40% 184.94% 197.22% 146.85% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Attendance Receipts

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 24	\$300	\$256	\$246	\$456	\$420	\$492							\$2,170
FY 23	\$74	\$70	\$108	\$240	\$150	\$156	\$276	\$402	\$822	\$396	\$254	\$198	\$3,146
FY 22	\$315	\$180	\$115	\$15	\$182	\$102	\$102	\$54	\$254	\$192	\$162	\$294	\$1,967
FY 21	\$25	\$50	\$0	\$95	\$15	\$0	\$15	\$50	\$40	\$190	\$25	\$135	\$640
YTD	300	556	802	1,258	1,678	2,170	0	0	0	0	0	0	2,170

YTD COMPARISON

405.41% 386.11% 318.25% 255.69% 261.37% 271.93% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%

MONTHLY COMPARISON

405.41% 365.71% 227.78% 190.00% 280.00% 315.38% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Museum Attendance Narrative:

The NHS Research Library is open by reservation Thursday - Saturday from 12:00 to 4:00; with 85 library appointments this quarter.
The Museum Gallery is open to the public Wednesday -Saturday 10:00 AM to 4:00 PM; with 1052 gallery visitors- **a 74% increase** in gallery visitation from the same time last year.
There were 350 students and 93 adult chaperons for school tours this quarter.

Report reflects activity through December 31, 2023.

VI. Fundraising Activities:

Our docent hours this quarter: 1644.5
UNR and High School internships: 120 hours
Total volunteer hours donated this quarter: 1764.5 hours
Total value of donated time: \$52,846.80*

VII General Museum Activities

Kristina Hornback joined the NHS as the Education Curator and NHSQ Managing Editor in October.

Catherine organized all DMH museum participation to review the first draft of DMH Collections Management policy that the NHS team wrote. NHS hosted the DMH Board meeting on Dec 7 and 8.

The Hello Hollywood Hello Costume exhibit is a hit.

X. NHS Quarterly

Kristina Hornback joined the NHS as the Education Curator and NHSQ Managing Editor in October. She is gradually taking over the Managing Editor duties from Catherine.

The 2023 *Nevada Historical Society Q (NHSQ)* is in production with William Rowley as the contract Editor-in-Chief.

The NHSQ is on track to become a hybrid digital/print publication for calendar year 2023. Magee made corrections to the contract for Johns Hopkins University hosting the *NHSQ* on Project Muse.

Project MUSE will provide the online access for paid subscriptions to *NHSQ* and the "best of" end of year *NHSQ* will be printed and sent to subscribers once a year.

Sheridan Press is the company who prints and distributes the printed version of the *NHSQ*.

XI. Mission Statement

The Nevada Historical Society was founded in 1904

Mission

The Nevada Historical Society collects and preserves our state’s cultural heritage to make it accessible to everyone through education, research, and exhibitions about the people, places, and events that shape Nevada.

Vision

The Nevada Historical Society encourages the spirit of discovery and pursuit of knowledge to enrich lives through history.

We strive to be:

- A diverse and inclusive educational institution that reflects the histories of all Nevadans.
- A valuable resource that illuminates our past, connects us to the present, and inspires us for the future.
- An accessible destination for education, research, and public programs.

XII. Current Operations

The NHS is open to the public Wednesday - Saturday 10 AM to 4 PM . The Research Library is open by reservation Thursday - Saturday 12PM to 4PM. The staff hours are from 7:30 AM to 5:30 PM Tuesday through Saturday.

Catherine Magee, Director
February 1, 2024



NEVADA MUSEUMS & HISTORY

Joe Lombardo | Governor

Daniel P. Thielen | Administrator

Christopher MacMahon | Director

NEVADA STATE RAILROAD MUSEUM

600 Yucca Street

Boulder City, NV 89005

NEVADA

MUSEUMS & HISTORY



NEVADA STATE RAILROAD MUSEUM-BOULDER CITY

REPORT TO THE
BOARD OF MUSEUMS AND HISTORY MARCH 1, 2024

I. Private Funds Budget Summary B/A 5037-02

<u>State Fiscal Year 2023</u>	<u>GL /Cat#</u>	<u>SFY 2024</u> <u>Budget</u>	<u>Actuals</u> <u>YTD</u>	<u>Percentage</u> <u>YTD</u>	<u>Column5</u>	<u>Column6</u>	<u>Column7</u>
As of 12/31/2023							
Cash From Prev Fiscal Year	2511	335,330	335,330	100.00%			90670.94
Cash Bal Fwd New Fiscal Year	2512	0	0	0.00%			
<u>Comparison of Revenues Budgeted/ Received:</u>							
Facilities Charge	3801	2,000	0	0.00%			
Merchandise Sales*	4025	27,532	13,460	48.89%			
Gifts & Donations	4251	73	2,333	3195.89%			
Private Grants	4265	3,800	0	0.00%			
Friends of the RR	4266	1,809	0	0.00%			
Total Revenues:		\$35,214	\$15,793	44.85%			
<u>Comparison of Expenditures Budgeted/Expended:</u>							
Docents	43	1830	0	0			
Board Appr Special Projects	48	30,913	0	0.00%			
Boulder City Railroad	52	33,671	8,010	23.79%			
Special Projects (Restricted)	55	304,130	0	0.00%			
Total Expenditures:		\$370,544	\$8,010	2.16%			

Revenue/Expenditure Comparison Narrative:

Nothing to report.

Report is through December 31, 2023

* Further detail available in the identified sections.

II. Museum Store Sales

Gross store sales revenue comparison against three previous fiscal years.

Fiscal Year	July	Aug	Sept	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	June	TOTAL
FY 24	\$1,900	\$579	\$1,821	\$2,942	\$3,053	\$3,165							\$13,460
FY 23	\$274	\$1,279	\$1,184	\$4,043	\$2,069	\$1,629	\$1,246	\$2,323	\$2,590	\$2,563	\$2,467	\$2,271	\$23,937
FY 22	\$497	\$496	\$1,329	\$1,782	\$2,441	\$2,539	\$1,520	\$2,629	\$3,079	\$3,135	\$2,161	\$544	\$22,155
FY 21	\$85	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$647	\$732
YTD	\$1,900	\$2,479	\$4,299	\$7,241	\$10,295	\$13,460	\$13,460	\$13,460	\$13,460	\$13,460	\$13,460	\$13,460	\$13,460

YTD COMPARISON

693.37% 159.60% 157.08% 106.80% 116.34% 128.46% 114.82% 95.82% 80.90% 70.10% 62.12% 56.23%

MONTHLY COMPARISON

693.37% 45.25% 153.78% 72.77% 147.61% 194.33% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Monthly Comparison compares the current month of the current year against the same month in the previous year.

Store sales chart comparison against previous fiscal years.
Chart will be updated for next scheduled Board of Museums and History meeting.

Nevada State Railroad Museum-Boulder City
Report to the Board
March 1, 2024

Museum Store Profit and Loss Chart

FY2024	Revenues	Expenditures			Total	Net	% Net
	Merchandise	Personnel	Oper/Other	Expenditure	Profit (Loss)	Profit (Loss)	
July	1,900		-		-	1,900	100.0%
August	579		-	1,193	1,193	(615)	(106.2%)
September	1,821	263	-	40	303	1,518	83.4%
October	2,942	954		211	1,165	1,778	60.4%
November	3,053	2,384		1,093	3,477	(424)	(13.9%)
December	3,165	1,545		327	1,872	1,293	40.9%
January	-				-	-	0.0%
February	-				-	-	0.0%
March	-				-	-	0.0%
April	-				-	-	0.0%
May	-				-	-	0.0%
June	-				-	-	0.0%
FY24 Total	13,460	5,145	-	2,864	8,010	5,450	40.5%
FY23 Total	23,937	18,656	-	3,847	22,503	1,434	6.0%
FY22 Total	22,155	9,228	-	4,627	13,855	8,300	37.5%
FY21 Total	732	111	-	367	478	254	34.7%

Museum Store Sales Narrative:

Holiday sales appear to have returned to their pre-pandemic norms.

IV. Membership Program

Membership Figures

Memberships (new and renewals) chart comparison against previous fiscal years.

Membership Categories	<u>Qtr 1</u> <u>July - Sep</u>		<u>Qtr 2</u> <u>Oct - Dec</u>		<u>Qtr 3</u> <u>Jan - Mar</u>		<u>Qtr 4</u> <u>April - June</u>		<u>TOTAL</u>		<u>TOTAL</u>
	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>Combined</u>
Individual									0	0	0
Family									0	0	0
Sustaining									0	0	0
Contributing									0	0	0
Patron									0	0	0
Benefactor									0	0	0
Senior Couple									0	0	0
Senior									0	0	0
Students									0	0	0
Lifetime									0	0	0
FY 23	0	0	0	0	0	0	0	0	0	0	0
FY 22	0	0	0	0	0	0	0	0	0	0	0
FY 21	0	0	0	0	0	0	0	0	0	0	0
FY 21	11	53	9	55	20	105	26	69	66	282	348
YTD	0	0	0	0	0	0	0	0	0	0	0

YTD COMPARISON

0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%

QUARTERLY COMPARISON

0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Quarterly Comparison compares the current quarter of the current year against the same quarter in the previous year.

Membership Program Narrative

NSRMBC has no state membership program. Instead, individuals wanting to support the museum do so by joining/supporting the *Friends of the Nevada Southern Railway*.

Total Memberships: 323 representing 760 individuals
Family: 152
Individual: 17
Volunteer: 146
Honorary: 8

V. Museum Attendance

Attendance chart (Train Ridership Only)

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 24	633	353	1,730	4,212	2,499	9,353							18780
FY 23	172	877	1,002	5,746	1,301	11,473	1156	1469	2263	2732	1437	1207	30,835
FY 22	395	520	1,072	1,652	1,379	8,679	1,246	2,218	1,685	1,503	2,935	870	24,154
FY 21	0	0	0	404	306	0	0	93	473	279	1,266	735	3,556
YTD	633	986	2,716	6,928	9,427	18,780	0	0	0	0	0	0	18,780

YTD COMPARISON

368.02% 93.99% 132.42% 88.85% 103.62% 91.29% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%

MONTHLY COMPARISON

368.02% 40.25% 172.65% 73.30% 192.08% 81.52% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Attendance Traffic (Display Pavilion Only)

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 24	596	819	2,233	2,289	2,436	5,056							13,429
FY 23		1,957	644	1,860	3,198	2,772	1,865	1,785	5,472	3,889	3,856	1,707	29,005
FY 22	379	469	728	935	1,173	885				4,737	3,567	2,903	15,776
FY 21	1,208	907	1,024	654	424	339	399	502	616	717	936	899	8,625
YTD	596	1,415	3,648	5,937	8,373	13,429	0	0	0	0	0	0	13,429

YTD COMPARISON

#DIV/0! 72.30% 140.25% 133.09% 109.32% 128.74% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%

MONTHLY COMPARISON

#DIV/0! 41.85% 346.74% 123.06% 76.17% 182.40% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Museum Attendance Narrative:

The museum continues to experience problems with its beam splitter. A more accurate means of tracking attendance is needed.

Train Ride Receipts.

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 24	\$4,221	\$812	\$10,238	\$14,854	\$37,875	\$33,365							\$101,365
FY 23	\$15,346	\$22,171	\$15,676	\$21,699	\$60,178	\$59,422	\$84,908	\$10,955	\$15,994	\$14,973	\$21,662	\$9,540	\$352,524
FY 22	\$8,230	\$519	\$7,245	\$10,748	\$9,860	\$72,063	\$91,776	\$13,555	\$50,684	\$37,050	\$55,607	\$37,320	\$394,657
FY 21	\$0	\$5,805	\$6,075	\$10,310	\$22,692	\$12,285	\$16,875	\$11,475	\$15,891	\$12,435	\$9,070	\$53,971	\$176,884
YTD	\$4,221	\$5,033	\$15,271	\$30,125	\$68,000	\$101,365	\$0	\$0	\$0	\$0	\$0	\$0	\$101,365

YTD COMPARISON

27.5% 13.4% 28.7% 40.2% 50.3% 52.1% 0.0% 0.0% 0.0% 0.0% 0.0% 0.0%

MONTHLY COMPARISON

27.5% 3.7% 65.3% 68.5% 62.9% 56.1% 0.0% 0.0% 0.0% 0.0% 0.0% 0.0%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Monthly Comparison compares the current month of the current year against the same month in the previous year.

Train Ride Receipts Narrative:

The second quarter is traditionally the museum's busiest period of the year.

Please note that FY23 and FY22 revenues include fees paid by the railbike vendor through December of 2022 making train ride revenues appear higher. These are now captured in the lease and are not tied to train ride revenues. For YTD comparisons, please see train rider numbers

December ridership was down compared to previous years. The museum received far less media attention for its holiday events compared to previous years and continues to be hampered by a lack of online ticket sale system.

VII General Museum Activities

Western History Association Conference: Dr. MacMahon attended the annual conference for the Western History Association in Los Angeles as an invited panelist focusing on career diversity for historians. Dr. MacMahon spoke about working in the museum field and Nevada museums for a range of historians interested in pursuing paths outside academia.

Halloween Express: The museum and Friends worked together to re-branded the Halloween Express as a family friendly Monster Mash Dance Party, which was a much better fit with the museum's audience and well received by those who attended.

Nevada Day Weekend: The museum offered free train rides for children over Nevada Day Weekend for the second year drawing over 1,200 people to the museum for the weekend.

Santa Trains/North Pole Express: The museum ran its 21st annual Santa Trains during weekends between Thanksgiving and Christmas. During this same period we also ran the North Pole Express as an evening event during Friday, Saturday, and Sunday evenings. This continues to be a favorite among locals, however our attendance would be far improved if we had the ability pre-sale tickets online rather than requiring individuals purchase their tickets first come first served at the museum. Marketing on social media was very successful for these events, however, traditional media marketing , public relations, and promotions was far lower than in previous years when the museum was responsible for coordinating its own marketing efforts. Traditionally, at least three of the television news stations have done a remote spot or featured the museum's holiday trains in their broadcasts, but this year there was only one pre-recorded interview that never aired.

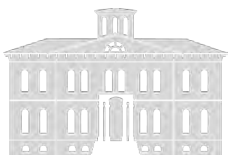
National Guard Holiday Special: The museum worked with the Nevada National Guard Child and Youth Program to organize a special holiday train for members of the Nevada Army National Guard and their families. We are continuing to work with this organization, and their sister organization who supports members of the Nevada Air National Guard, for future specials for the men and women who are serving our state and their families.

Henderson Joint Use Agreement: The museum and City of Henderson were able to finalize a Joint Use Agreement for the museum's use of approximately one mile of track owned by the City of Henderson between Interstate 11 and Paradise Hills Drive. This will allow the museum to extend its excursion train operations over the I-11 bridge and into Henderson allowing views of the Las Vegas Valley. The museum has begun work to bring the track up to Class II standards utilizing equipment and supplies acquired through a county grant in coordination with the Boulder City Chamber of Commerce. The museum is also working with NDOT to inspect the I-11 bridge in accordance with federal railroad regulations. The museum wishes to thank Jill Lagan with the Boulder City Chamber of Commerce, and the wonderful staff at the Nevada Division of State Lands whose teamwork made this possible. The museum anticipates offering rides along the Henderson section in late spring if all necessary work is completed and authority granted by the Federal Railroad Administration.

Great Western Railroad Roundup: The museum posted a teaser announcement for the Great Western Railroad Roundup to be held October 29-November 1, 2026. The museum is working with the Boulder City Chamber of Commerce and Las Vegas Convention and Visitors Authority to attract sponsors and locate grants for the event.

VI. Fundraising Activities:

The museum has developed a sponsor packet for potential corporate and individual sponsors for the Great Western Railroad Roundup. We are working with the Boulder City Chamber of Commerce and the LVCVA to approach potential donors and locate grants to cover the cost of the event. Copies of the donor packet can be emailed upon request.



MEMO

To: Board of Museums and History

From: Dr. Christopher MacMahon, Director
Nevada State Railroad Museum, Boulder City

Date: January 30, 2024

Re: Eureka & Palisades Equipment Preservation Update

To the Board of Museums and History,

Mr. Markoff and the Board have requested regular updates concerning the on-going preservation efforts pertaining to the three Eureka & Palisade railroad cars held in the collection of the Nevada State Railroad Museum Boulder City.

Since my last report, work has continued to erect the temporary structures to protect the cars. Progress was slowed due to our busy holiday season and the museum's SkyTrak telehandler being down for repairs. The age of the SkyTrak means it is no longer supported, parts cannot be found, and thus most vendors are unwilling to do work on it. Because we have no forklift, all supplies must be moved by hand, which has greatly slowed our progress. Despite these hardships we are continuing to work on covering the Billmeyer & Smalls car, anticipating the first protective structure to be erected by Spring 2024. We will then proceed to the two remaining cars.

Respectfully Submitted,

Christopher MacMahon, Ph.D.
Museum Director

NEVADA MUSEUMS & HISTORY

Joe Lombardo | Governor

Daniel P. Thielen | Administrator

Dan Thielen | Director

NEVADA STATE RAILROAD MUSEUM

2180 S. Carson Street

Carson City, NV 89701

NEVADA

MUSEUMS & HISTORY



NEVADA STATE RAILROAD MUSEUM-CARSON CITY

REPORT TO THE
BOARD OF MUSEUMS AND HISTORY MARCH 1, 2024

I. Private Funds Budget Summary B/A 5037-01

<u>State Fiscal Year 2024</u> <u>as of 12/31/2023</u>	<u>GL /Cat#</u>	<u>SFY 2024</u> <u>Budget</u>	<u>Actuals</u> <u>YTD</u>	<u>Percentage</u> <u>YTD</u>	<u>Column5</u>
			0		
Cash From Prev Fiscal Year	2511	460,879	460,879	100.00%	
Cash Bal Fwr New Fiscal Year	2512	0	0	0.00%	
<u>Comparison of Revenues Budgeted/ Received:</u>					
Facilities Charge	3801	1,400	750	53.57%	
Merchandise Sales*	4025	190,000	77,211	40.64%	
Gifts & Donations	4251	5,000	4,298	85.97%	
Private Grants	4265	20,000	4,327	21.63%	
Friends of the RR	4266	36,053	12,142	33.68%	
Treasurer's Interest	4326	20,000	11,060	55.30%	
Total Revenues:		\$272,453	\$109,788	40.30%	
<u>Comparison of Expenditures Budgeted/Expended:</u>					
Administration	35	42,877	11,626	27.11%	
Exhibits	37	50,000	10,097	20.19%	
Docent Expenses	43	2,800	0	0.00%	
Museum Store*	45	165,911	72,728	43.84%	
Board Appr Special Projects	48	163,601	0	0.00%	
Special Projects (Restricted)	55	483,644	4,351	0.90%	
Total Expenditures:		\$908,833	\$98,802	10.87%	

Revenue/Expenditure Comparison Narrative:

We are pleased with the direction the revenues are tracking. 2023 was a terrific year.

Report is through December 31, 2023.

* Further detail available in the identified sections.

II. Museum Store Sales

Gross store sales revenue comparison against three previous fiscal years.

Fiscal Year	July	Aug	Sept	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	June	TOTAL
FY 24	\$11,946	\$13,027	\$11,395	\$13,115	\$15,214	\$12,515							\$77,211
FY 23	\$38,645	\$13,661	\$9,637	\$9,144	\$7,491	\$21,691	\$4,767	\$4,237	\$6,913	\$8,284	\$10,268	\$14,877	\$149,615
FY 22	\$15,880	\$12,512	\$5,858	\$7,953	\$9,659	\$8,710	\$3,792	\$4,806	\$6,771	\$8,894	\$11,394	\$14,772	\$111,003
FY 21	\$6,335	\$5,993	\$7,867	\$7,250	\$3,383	\$3,815	\$4,036	\$4,517	\$7,531	\$9,850	\$9,270	\$18,612	\$88,460
YTD	\$11,946	\$24,972	\$36,368	\$49,483	\$64,697	\$77,211	\$77,211	\$77,211	\$77,211	\$77,211	\$77,211	\$77,211	\$77,211

YTD COMPARISON

30.91% 47.74% 58.71% 69.61% 82.34% 77.00% 73.51% 70.66% 66.46% 62.03% 57.30% 51.61%

MONTHLY COMPARISON

30.91% 95.35% 118.25% 143.44% 203.10% 57.69% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Monthly Comparison compares the current month of the current year against the same month in the previous year.

Store sales chart comparison against previous fiscal years.
Chart will be updated for next scheduled Board of Museums and History meeting.

13776.65

Nevada State Railroad Museum-Carson City
 Report to the Board
 March 1, 2024

Museum Store Profit and Loss Chart

FY2024	Revenues	Expenditures	Total			Net	% Net
		Merchandise	Personnel	Oper/Other	Expenditure	Profit (Loss)	Profit (Loss)
July	11,946	-	4,787	-	4,787	7,158	59.9%
August	13,027	-	4,536	-	4,536	8,491	65.2%
September	11,395	6,100	6,477	188	12,765	(1,370)	(12.0%)
October	13,115	19,735	4,922	202	24,859	(11,744)	(89.5%)
November	15,214	2,025	4,561	1,009	7,595	7,619	50.1%
December	12,515	13,589	4,561	35	18,185	(5,671)	(45.3%)
January	-				-	-	0.0%
February	-				-	-	0.0%
March	-				-	-	0.0%
April	-				-	-	0.0%
May	-				-	-	0.0%
June	-				-	-	0.0%
FY 24 Total	77,211	41,449	29,845	1,434	72,728	4,483	5.8%
FY 23 Total	149,615	55,618	55,762	3,413	114,793	34,822	23.3%
FY 22 Total	111,003	63,066	30,790	3,265	97,121	13,882	12.5%
FY 21 Total	88,461	58,592	53,639	3,824	116,055	(27,594)	(31.2%)

132.06	570.79	-177.72	4787
34.75	72.02	178.34	6477
34.75	177.72	34.75	4536
201.56	153.41	35.37	15800
	34.75		
	1008.69		

Museum Store Sales Narrative:

The 2nd quarter of FY24 continued to show trends of upward revenue growth with a revenue total of \$40,844. This total is up 106.6% compared to the 2nd quarter of FY23. When comparing to FY23, the month of October saw a revenue increase of approximately 143%, this corresponds to a 152% increase in museum visitation. Both increases can be contributed to Harvest Train, where the expansion of multi-media advertising and a boost of local vendors yielded positive results. For the month of November, revenue doubled with a 203% increase due to a focus on pushing donated items received on behalf of the museum. The key factor of this was the trip to the International Railfair Convention in Sacramento, where the museum store made over \$8,000 in donated item sales alone (for comparison, during the whole of FY23 profit from donated items was \$7,402.79). During the month of December the museum store also saw a higher number of sale transactions from 478 in FY'23 to 591 in FY'24 (up 124%).

Going forward it is hoped to continue these trends of revenue growth by capturing sales from both tourists and locals alike by enhancing product development and furthering the stores presence in museum events. A new focal will also be investing more time in processing items given to the museum store specifically for the purpose of converting into funds to support the museum.

Report is through December 31st, 2023.

IV. Membership Program

Membership Figures

Memberships (new and renewals) chart comparison against previous fiscal years.

Membership	<u>Qtr 1</u> <u>July - Sep</u>		<u>Qtr 2</u> <u>Oct - Dec</u>		<u>Qtr 3</u> <u>Jan - Mar</u>		<u>Qtr 4</u> <u>April - June</u>		<u>TOTAL</u>		<u>TOTAL</u>
Categories	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>Combined</u>
Individual									0	0	0
Family									0	0	0
Sustaining									0	0	0
Contributing									0	0	0
Patron									0	0	0
Benefactor									0	0	0
Senior Couple									0	0	0
Senior									0	0	0
Students									0	0	0
Lifetime									0	0	0
Comp									0	0	
FY 24	0	0	0	0	0	0	0	0	0	0	0
FY 23	0	912	0	897	0	0	6	673	6	2,442	2,448
FY 22	23	105	14	98	12	72	9	128	58	493	551
FY 21	11	53	9	55	20	105	26	69	66	282	348
YTD	0	0	0	0	0	0	0	0	0	0	0

YTD COMPARISON

0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%

QUARTERLY COMPARISON

0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Quarterly Comparison compares the current quarter of the current year against the same quarter in the previous year.

Membership Program Narrative

The Nevada State Railroad Museum does not have a membership program. People wishing to support the museum through membership join the *Friends of the Nevada State Railroad Museum*. This non-profit organization provides cash support for various museum projects and programs. This report has some glitches in the data but our membership numbers are improving. The Friends have moved to an online membership sales and tracking and we are experiencing some delay in their reporting to us.

Report is through June 30, 2023.

V. Museum Attendance

Attendance chart comparison against three previous fiscal years.

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 24	2,134	1,519	1850	1,482	1,384	1,237							9,606
FY 23	11,769	1,744	1665	1,176	1,021	1,017	530	909	834	1385	1198	2176	25,424
FY 22	2,273	1,540	941	1,663	1389	490	828	1098	1166	3590	2019	1872	18,869
FY 21	1,087	1,100	1,185	1,024	192	402	604	774	1,096	1,360	2,072	2,076	12,972
YTD	2,134	3,653	5,503	6,985	8,369	9,606	0	0	0	0	0	0	9,606

YTD COMPARISON

18.13% 27.03% 36.26% 42.71% 48.17% 52.23% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%

MONTHLY COMPARISON

18.13% 87.10% 111.11% 126.02% 135.55% 121.63% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Attendance Receipts

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 24	\$16,531	\$17,154	\$18,646	\$19,089	\$9,241	\$6,396							\$87,057
FY 23	\$11,000	\$10,595	\$11,922	\$16,736	\$9,491	\$7,914	\$4,376	\$3,039	\$5,581	\$10,572	\$12,348	\$15,677	\$119,251
FY 22	\$14,550	\$10,367	\$6,833	\$9,480	\$7,329	\$8,435	\$1,432	\$5,346	\$7,100	\$10,912	\$9,628	\$15,187	\$106,599
FY 21	\$8,026	\$7,394	\$8,929	\$7,774	\$1,196	\$2,248	\$2,986	\$3,465	\$6,193	\$8,005	\$10,112	\$4,062	\$70,389
YTD	\$16,531	\$17,154	\$18,646	\$19,089	\$9,241	\$6,396	\$0	\$0	\$0	\$0	\$0	\$0	\$87,057

YTD COMPARISON

150.28% 79.44% 55.63% 37.98% 15.47% 9.45% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%

MONTHLY COMPARISON

150.28% 161.91% 156.40% 114.06% 97.37% 80.82% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Museum Attendance Narrative:

Museum attendance showed a greater increase compared to 2022. The museum brought back popular events such as Harvest Train and Santa Train again in 2023, which had greater attendance than last year's editions. The museum attributes the increased attendance to good weather, enhanced events with more things to do at each event, and improved advertising, thanks to DTCA's marketing budget for the museums.

In addition, other events such as lectures and a Boy Scout Railroading Merit Badge program helped increase attendance that attracted audiences that may not traditionally visit the museum.

Report is through December 31, 2023

Train Ride Receipts.

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 24	\$5,093	\$4,644	\$2,592	\$8,561	\$5,873	\$15,252							\$42,014
FY 23	\$0	\$1,099	\$2,530	\$5,569	\$3,726	\$12,081	\$780	\$0	\$0	\$6,174	\$117	\$8,308	\$40,384
FY 22	\$8,230	\$519	\$834	\$9,286	\$5,997	\$16,080	\$0	\$0	\$0	\$4,608	\$2,686	\$1,730	\$49,970
FY 21	\$3,194	\$806	\$3,640	\$4,112	\$1,697	\$0	\$0	\$0	\$0	\$1,846	\$2,308	\$7,188	\$24,791
YTD	\$5,093	\$9,737	\$12,329	\$20,889	\$26,762	\$42,014	\$0	\$0	\$0	\$0	\$0	\$0	\$42,014

YTD COMPARISON

#DIV/0!	886.1%	339.8%	227.1%	207.1%	168.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%
---------	--------	--------	--------	--------	--------	------	------	------	------	------	------

MONTHLY COMPARISON

#DIV/0!	422.6%	102.5%	153.7%	157.6%	126.2%	0.0%	#DIV/0!	#DIV/0!	0.0%	0.0%	0.0%
---------	--------	--------	--------	--------	--------	------	---------	---------	------	------	------

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Monthly Comparison compares the current month of the current year against the same month in the previous year.

Train Ride Receipts Narrative:

Train ride receipts have slight increase compared to FY23. Events such as Harvest Train and Santa Train are doing well and attendance is improving as we provide more robust programming for those events. Additionally, the museum is receiving better marketing compare to past years, which helps to increase train ride receipts. This encourages more visitors to come to the museum for train rides.

Report is through December 31, 2023.

VII General Museum Activities

Harvest Train occurred again during the weekend of October 14-15. Harvest Train had expanded offerings this year, featuring several vendors, a petting zoo, tractors, hit 'n miss engines, food trucks, train rides, a pumpkin patch, or more. Trains were constantly full each day. In addition, rides were offered the Glenbrook, which proved quite popular. It was one of the most financially successful events outside of the Great Western Steam Up in recent years.

The museum participated again this year in the Carson City Boonanza at Mills Park on October 26. The Friends of the Nevada State Railroad Museum provided candy to hand out to the kids while volunteers and staff promoted museum events such as Santa Train. Over 3,000 people attend Boonanza each year, making it one of NSRM's biggest outreach opportunities of the year.

The Friends of NSRM sponsored a Nevada Day Parade float featuring the Joe. Douglass.

Nevada Day weekend was busy at NSRM. The museum had free admission on Nevada Day and the next day during the parade. Also, the McKean Motor Car operated both days. In addition, the museum hosted a special event called Spirits and Spirits with Nevada paranormal expert Janice Oberding on Friday, October 27.

The museum received two new Ford trucks. The trucks replace a 1988 Chevy one-ton truck and a 1997 Ford Ranger, which were both at the end of their service life. The new trucks provide the museum with modern, reliable vehicles. One of the trucks is outfitted with a snow plow package, which will prove valuable for clearing snow in the parking lot during the winter months.

The museum hosted a temporary exhibit titled *Through Our Eyes: The Women Veteran's Experience*. The exhibit features portraits of sixteen veterans from the Sierra Nevada Health Care System's catchment along with the veteran's *My Life, My Story*, a first person narrative life history. The exhibit was on display in the Jacobsen Interpretive Center from November 2 to November 27.

On November 25, the museum hosted a Railroad Merit Badge program for an all-girl Boy Scout Troop. Approximately 20 Boy Scouts participated in the program, which teaches Boy Scouts about railroad safety, rolling stock, planning a train trip, various forms of mass transit, an opportunity to meet with a railroader, and a train ride. Thanks to the NSRM volunteers, the Washoe County Rail Auxiliary Team (RAT Pack), Tom Hoback, retired President of the Indiana Railroad, and Sue Hoback, retired Vice President of Administration and Human Resources of the Indiana Railroad, for their support of the Railroad Merit Badge program at NSRM.

Santa Train was very successful this year. We had good weather and robust advertising thanks to DTCA's commitment to provide marketing funds for the museums. This resulted in larger crowds and improved attendance compared to 2022. In addition, the Friends of NSRM sponsored a special train for children with compromised immune systems, which has become an annual event. Thanks to the staff, volunteers, and our local partners who made Santa Train a success in 2023.

VI. Fundraising Activities:

No fundraising activities occurred as yet this year.

NEVADA MUSEUMS & HISTORY

Joe Lombardi Governor

Daniel P. Thielen | Administrator

Sean Pitts | Director

NEVADA STATE RAILROAD MUSEUM

1100 Avenue A

Ely, NV 89301

NEVADA

MUSEUMS & HISTORY



NEVADA STATE RAILROAD MUSEUM-EAST ELY

**REPORT TO THE
BOARD OF MUSEUMS AND HISTORY DECEMBER 7-8, 2023**

I. Private Funds Budget Summary B/A 5037-03

<u>State Fiscal Year 2024</u> <u>as of 09/30/2023</u>	<u>GL /Cat#</u>	<u>SFY 2024</u> <u>Budget</u>	<u>Actuals</u> <u>YTD</u>	<u>Percentage</u> <u>YTD</u>	<u>Column5</u>
Cash From Prev Fiscal Year	2511	29,157	29,157	100.00%	
Cash Bal Fwrđ New Fiscal Year	2512	0	0	0.00%	
<u>Comparison of Revenues Budgeted/ Received:</u>					
Facilities Charge	3801	350	1,800	514.29%	
Gifts & Donations	4251	5,120	0	0.00%	
Private Grants	4265	3,000	0	0.00%	
Outsie Bank Acct	4454	0	0	0.00%	
Total Revenues:		\$8,470	\$1,800	21.25%	
<u>Comparison of Expenditures Budgeted/Expended:</u>					
Board Appr Special Projects	48	12,052	0	0.00%	
East Ely Railroad	51	17,575	5,711	32.49%	
Special Projects (Restricted)	55	8,000	0	0.00%	
Total Expenditures:		\$37,627	\$5,711	15.18%	

Revenue/Expenditure Comparison Narrative:

Report is through December 31, 2023.

* Further detail available in the identified sections.

V. Museum Attendance

Attendance chart

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 24	1415	674	923	759	163	122	112						4168
FY 22	1145	974	858	565	120	156	75	97	173	331	703	1017	6214
FY 22	845	930	794	591	298	190	111	158	283	569	875	907	6551
FY 21	710	571	747	626	97	73	102	121	257	471	792	1,089	5656
YTD	1,415	2,089	3,012	3,771	3,934	4,056	4,168	0	0	0	0	0	4,168

YTD COMPARISON

123.58% 98.58% 101.18% 106.47% 107.43% 106.23% 107.06% 0.00% 0.00% 0.00% 0.00% 0.00%

MONTHLY COMPARISON

123.58% 69.20% 107.58% 134.34% 135.83% 78.21% 149.33% 0.00% 0.00% 0.00% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Monthly Comparison compares the current month of the current year against the same month in the previous year.

Museum Attendance Narrative:

NSRM-Ely visitation consists of Adults who visit the our exhibits and interact with our staff and those who received an outreach program from the State's Museum. Additionally, we have counted children separately due to a joint ticket agreement (that was abandoned by the Railway Foundation in 2017.) This report includes those who attended an event in the Freight Building.

An additional 96 children attended the Museum from July-October.

VI. Fundraising Activities:

No Action in this area.

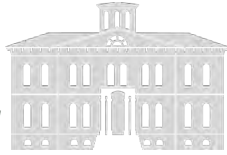
VII General Museum Activities

NSRM-Ely is moving forward on CIP projects. The walk through meeting with contractors prepared to bid on the Freight Building project was held on at the end of January. Four prime contractors and 14 subcontractors attended. There is significant interest in this project which should provide some competitive bids. As of this writing, the bids are to be opened on February 27th. We look forward to that project proceeding.

A second CIP Project is a seismic retrofit of the Depot Foundation that has been funded. The study of the building and the structural needs analysis is moving forward. When it is completed, we will have the document that shows every known need of the Depot and address the method to fix it. It will be a welcome comprehensive study of this historic building.

There has long been a need to refinish the floor in the Depot's downstairs. The visitors to the building cause wear and tear on the hardwood maple floors. Funding came as an enhancement in the last legislative session. We coordinated our timing with the NNRy so as not to conflict with any activities. We are now moving forward on the project at night to avoid any future problems. We are nearing completion of the first third of this project.

We continue to make progress on many fronts. As always, I welcome your visit, comments, or concerns.



09 February 2024

To: Dan Thielen, Administrator
From: Hollis J. Gillespie, Director
RE: \$4650.00 Exhibit Travel Request

The following exhibit travel expenses (\$4650.00) are presented for your review and approval. Exhibit travel as described below will be posted to the Exhibits restricted account (BA 5039, Cat. 55, Project Code 3903).

Anticipated Travel Dates for exhibit development
The Old Spanish Trail: Connecting a Network of Paths

1. Travel for Curator, Josef Diaz and Preparator, Jonelle Wilson

Both Josef and Jonelle will travel to Embudo, New Mexico to work with Mark Winter's collection of textiles and material culture. We will pack and prepare the objects for transport to Las Vegas. The objects will be couriered by Josef and Jonelle. We will be travel by air to New Mexico and have lodging for 2 days. A cargo van will be rented to transport the artifacts back to Las Vegas, NV with an additional 1night stay while in transit.

The objects will be couriered by Mark and Linda Winter. We will be travel by air to New Mexico and have lodging for two days.

Approx Cost: \$1900.00

2. Travel for Curator, Josef Diaz and Preparator, Jonelle Wilson

Both Josef and Jonelle will travel to Fort Lewis College in Durango, Colorado to work with the Center for Southwest Research's collection of textiles and material culture. We will pack and prepare the objects for transport to Las Vegas. The objects will be couriered by Josef and Jonelle. We will be travel by air to Durango and have lodging for two days. A cargo van will be rented to transport the artifacts to Las Vegas, NV.

Approx Cost: \$2750.00

3. Travel for Curator, Josef Diaz

Josef will travel to Santa Fe, New Mexico to work with the Museum of Spanish Colonial Art. We will pack and prepare the objects for transport to Las Vegas. The objects will be couriered by Josef who will be traveling by air.

No Cost

Approved _____

Daniel P. Thielen, Division Administrator