

0:0:0.0 --> 0:0:1.360

Michael Malone

Record chair, 10 minutes.

0:0:1.370 --> 0:0:2.870

Michael Malone

I've started the transcription of the meeting.

0:0:3.580 --> 0:0:11.610

Anthony Timmons

Thank you very much, Anthony Timmons, for the record, I'm going to call the meeting to order item number 3, call for confirmation that the meeting was properly posted.

0:0:13.710 --> 0:0:15.300

Michael Malone

Michael Malone, for the record chair Timmons.

0:0:15.310 --> 0:0:19.10

Michael Malone

The meeting was posted correctly in accordance with NRS.

0:0:20.460 --> 0:0:21.200

Anthony Timmons

Perfect.

0:0:21.610 --> 0:0:23.160

Anthony Timmons

Uh, Mr Malone?

0:0:23.220 --> 0:0:27.230

Anthony Timmons

A call for the roll call of the board in determination of quorum please.

0:0:29.620 --> 0:0:32.390

Michael Malone

Michael Malone, for the record, dear Anthony Timmons.

0:0:35.320 --> 0:0:35.550

Anthony Timmons

Here.

0:0:37.560 --> 0:0:38.880

Michael Malone

Vice Chair Mercedes Delagarza.

0:0:45.310 --> 0:0:46.500

Michael Malone

Vice chair Delagarza.

0:0:46.510 --> 0:0:47.350

Michael Malone

I see you there.

0:0:47.360 --> 0:0:48.230

Michael Malone

Hand signal will work.

0:0:51.40 --> 0:0:51.520

Mercedes

Here.

0:0:51.530 --> 0:0:52.590

Mercedes

So I'm sorry, apologize.

0:0:52.320 --> 0:0:53.950

Michael Malone

Ohh Yep, no we could hear you there.

0:0:54.110 --> 0:0:54.350

Mercedes

OK.

0:0:53.960 --> 0:0:54.540

Michael Malone

Thank you very much.

0:0:55.990 --> 0:0:57.370

Michael Malone

Umm Michelle schmitter.

0:0:59.600 --> 0:1:0.280

Michael Malone

Member schmitter.

0:1:3.360 --> 0:1:3.950

Michael Malone
Courtney Mooney.

0:1:4.800 --> 0:1:5.50

Courtney Mooney, AICP
Here.

0:1:7.860 --> 0:1:8.350

Michael Malone
But badeaux.

0:1:9.990 --> 0:1:10.350

Bert Bedeau
Present.

0:1:11.840 --> 0:1:12.440

Michael Malone
Mark slaughter.

0:1:13.630 --> 0:1:13.830

Mark Slaughter
Here.

0:1:16.110 --> 0:1:16.950

Michael Malone
Roseanne downs.

0:1:17.820 --> 0:1:18.80

Rochanne L Downs
Here.

0:1:20.230 --> 0:1:20.990

Michael Malone
Daniel Markov.

0:1:23.790 --> 0:1:24.590

Michael Malone
Member Markov.

0:1:27.270 --> 0:1:27.910

Michael Malone
Nathan Harper.

0:1:33.500 --> 0:1:35.560

Michael Malone

I know we heard audio earlier, Mr Harper.

0:1:42.70 --> 0:1:43.900

Michael Malone

I do not have a visual on Mr Harper.

0:1:43.910 --> 0:1:45.620

Michael Malone

If anybody can see a high sign there.

0:1:48.30 --> 0:1:48.720

Michael Malone

John Peterson.

0:1:49.490 --> 0:1:49.870

Jan Petersen

Present.

0:1:53.400 --> 0:1:53.720

Michael Malone

Set.

0:1:53.130 --> 0:1:54.530

Daniel P. Thielen

Nathan just popped back in.

0:1:55.80 --> 0:1:55.510

Michael Malone

OK.

0:1:55.520 --> 0:1:56.940

Michael Malone

Thank you, South Shore.

0:2:0.550 --> 0:2:1.230

Michael Malone

Member shore.

0:2:2.800 --> 0:2:4.100

Jan Petersen

I don't know how to mute.

0:2:4.370 --> 0:2:5.120

Michael Malone
Nathan Harper.

0:2:7.430 --> 0:2:7.740

Nathan Harper
Present.

0:2:9.10 --> 0:2:9.350

Michael Malone
Thank you.

0:2:11.420 --> 0:2:16.610

Michael Malone
And cheer new member Dora Martinez is still computing her paperwork with the governor's office.

0:2:16.620 --> 0:2:17.550

Michael Malone
But we do have equal.

0:2:19.660 --> 0:2:20.720

Anthony Timmons
Thank you very much.

0:2:21.20 --> 0:2:25.720

Anthony Timmons
Item number 5 Anthony timings for the record board announcements and meeting logistics.

0:2:26.430 --> 0:2:28.360

Anthony Timmons
I'm administrator feeling.

0:2:28.370 --> 0:2:30.580

Anthony Timmons
Would you like to do the introduction of our new Member?

0:2:32.460 --> 0:2:33.190

Daniel P. Thielen
Thank you.

0:2:33.200 --> 0:2:40.350

Daniel P. Thielen

I'll Roshan Downs is now our new Member and we are sure grateful to have her on our board.

0:2:40.360 --> 0:2:48.360

Daniel P. Thielen

She attended the the previous special meeting and we we appreciate your willingness to serve.

0:2:50.330 --> 0:2:51.700

Daniel P. Thielen

Tell us a little bit about yourself.

0:2:52.820 --> 0:2:53.230

Rochanne L Downs

Oh, good.

0:2:53.240 --> 0:2:55.450

Rochanne L Downs

Good morning, everybody, and thank you.

0:2:55.460 --> 0:2:59.490

Rochanne L Downs

It's it's nice to meet you all and you know I look, I look forward to, you know, getting to know you all.

0:3:0.0 --> 0:3:1.230

Rochanne L Downs

My name is Roshan Downs.

0:3:1.240 --> 0:3:3.530

Rochanne L Downs

I'm a member of the Fallon Paiute Shishani tribe.

0:3:3.800 --> 0:3:15.660

Rochanne L Downs

I worked with cultural resources for many years with the tribe I currently am the NAG per coordinator for the University of Nevada, Reno, and so I work closely with the tribes on a lot of collection issues.

0:3:15.670 --> 0:3:21.880

Rochanne L Downs

I also, as a former tippo for my tribe, where I, you know, serve cultural resources for over 14 years.

0:3:21.890 --> 0:3:23.570

Rochanne L Downs

So I'm just happy to be here.

0:3:23.970 --> 0:3:29.90

Rochanne L Downs

I'm a mom of four kids and I love sports, so thanks.

0:3:30.330 --> 0:3:30.730

Daniel P. Thielen

Perfect.

0:3:30.740 --> 0:3:31.90

Daniel P. Thielen

Thank you.

0:3:32.430 --> 0:3:33.330

Anthony Timmons

Welcome member dance.

0:3:36.750 --> 0:3:42.410

Anthony Timmons

Anthony Timmons, for the record, I don't think we have any other board announcements or meeting logistics that I'm aware of.

0:3:46.20 --> 0:3:46.180

Anthony Timmons

No.

0:3:47.570 --> 0:3:49.640

Anthony Timmons

All right, we'll jump into item number 6.

0:3:49.650 --> 0:3:53.260

Anthony Timmons

The public comment announcement public comment is welcome by the board.

0:3:53.270 --> 0:3:58.760

Anthony Timmons

There are three periods of public comment during a meeting of the Nevada Board of Museums and History.

0:3:59.190 --> 0:4:3.380

Anthony Timmons

The first is at the beginning of a meeting and then at the end of the meeting of the board.

0:4:3.710 --> 0:4:10.860

Anthony Timmons

A third period of public comment will be allowed after discussion of each action item on the agenda, but before voting on the item.

0:4:10.930 --> 0:4:22.350

Anthony Timmons

Because of time considerations, the period for public comment by each speaker may be limited to 3 minutes at the discretion of the chair, and speakers are urged to avoid repetition of comments made by previous speakers.

0:4:22.800 --> 0:4:23.930

Anthony Timmons

Public comment options.

0:4:23.940 --> 0:4:29.470

Anthony Timmons

May include without limitation written public comments submitted to the public body via email or mail.

0:4:29.820 --> 0:4:34.190

Anthony Timmons

Meetings are also audio recorded and transcribed as part of the public record.

0:4:34.460 --> 0:4:38.470

Anthony Timmons

Speakers, including board members, must identify themselves before speaking.

0:4:42.420 --> 0:4:43.220

Anthony Timmons

Members of the board.

0:4:43.230 --> 0:4:49.140

Anthony Timmons

Did you receive anything via email or written messages or phone calls regarding public comment?

0:4:52.230 --> 0:4:52.470

Jan Petersen

No.

0:4:56.430 --> 0:4:59.0

Anthony Timmons

Are there any members of the public who would like to speak at the meeting?

0:5:5.320 --> 0:5:6.710

Michael Malone

Cheer, Timmons, this is Michael Malone.

0:5:6.720 --> 0:5:21.570

Michael Malone

For the record, we received no written comment here and I would just add that any members of the public wishing to call in May do so by dialing 775-321-6111 and use the phone conference ID 452521549 pound.

0:5:21.840 --> 0:5:22.160

Michael Malone

Thank you.

0:5:23.860 --> 0:5:24.210

Anthony Timmons

Thank you.

0:5:26.120 --> 0:5:28.50

Anthony Timmons

Alright, Anthony Timmons, for the record hearing none.

0:5:28.60 --> 0:5:39.760

Anthony Timmons

We'll go on to item number seven, public notification items on the public agenda may be taken out of order and the board may combine two or more agenda items for consideration in action by the board.

0:5:39.980 --> 0:5:46.800

Anthony Timmons

In addition, the board may remove an item from the agenda or delay discussion related to an item on the agenda at any time.

0:5:47.560 --> 0:5:50.850

Anthony Timmons

Anthony Timmons, for the record, will now move on to item number 8.

0:5:51.80 --> 0:5:56.80

Anthony Timmons

Review 2 contracts for Lost City Museum and Item 8A is Native American Day.

0:6:0.430 --> 0:6:19.580

Daphne DeLeon

Said chair Daphne DeLeon, for the record, as I stated earlier, I will share my screen so I will have the contract up to facilitate its review and I would ask that, umm, are division administrator Dan Thelin actually presented?

0:6:23.590 --> 0:6:24.540

Daniel P. Thielen

This is damn dealing.

0:6:24.550 --> 0:6:31.930

Daniel P. Thielen

For the record, we have an event that coincides with the the board meeting Native American Day down at Lost City.

0:6:32.280 --> 0:6:42.930

Daniel P. Thielen

I'm in order to ensure that we that it becomes big enough and and representative enough we've for the for the area to draw people in.

0:6:42.940 --> 0:6:55.10

Daniel P. Thielen

We've contracted with with a a person down in in Lost City New Art LLC in order to provide some services.

0:6:55.740 --> 0:7:1.70

Daniel P. Thielen

At this event, we've had some challenges on this.

0:7:1.220 --> 0:7:18.40

Daniel P. Thielen

This event was big at the museum in years past, and during COVID it shut down and picking the pieces back up and finding the people that had normally supported us on this decided either they're not gonna do it anymore or they retired and moved on.

0:7:18.220 --> 0:7:20.810

Daniel P. Thielen

And so it has been a challenge to.

0:7:22.670 --> 0:7:28.840

Daniel P. Thielen

Get the right people in the right place and so that is why this contract came in.

0:7:28.850 --> 0:7:30.510

Daniel P. Thielen

Sliding sideways and on fire.

0:7:31.800 --> 0:7:37.60

Daniel P. Thielen

Getting this thing tightened up and in place is been a little bit chuff.

0:7:37.100 --> 0:7:49.900

Daniel P. Thielen

So we, we've got things in place, this is a the contract will be approved pending umm, the DAG signature on it.

0:7:50.280 --> 0:8:11.410

Daniel P. Thielen

Normally we would never prepare contract in ohm without a signature from the DAG on in in this circumstance, but because of the timing and because of some of the ability to inability to get the signatures right from the vendor and then Harry being on vacation.

0:8:12.160 --> 0:8:15.690

Daniel P. Thielen

Umm this this will contract.

0:8:15.700 --> 0:8:20.900

Daniel P. Thielen

We're asking the board to ratify it pending day review.

0:8:21.200 --> 0:8:22.650

Daniel P. Thielen

It's a little bit backwards.

0:8:22.660 --> 0:8:28.510

Daniel P. Thielen

It's not how I want to do business, but this one got a little bit squarely on us.

0:8:34.670 --> 0:8:38.130

Daniel P. Thielen

We have Tracy on board to answer any specific questions.

0:8:42.340 --> 0:8:43.630

Daphne DeLeon

Said chair Daphne deleone.

0:8:43.640 --> 0:8:49.510

Daphne DeLeon

For the record, I did Scroll down so the board can see the total amount of the contract.

0:8:49.610 --> 0:8:59.90

Daphne DeLeon

Let's be requested is \$4502.00 and the description of the scope of work is there also to support Tracy's comments.

0:8:59.220 --> 0:8:59.620

Daphne DeLeon

Thank you.

0:9:1.520 --> 0:9:5.870

Anthony Timmons

So Anthony Timmons, for the record, this essentially looks like maybe a logistics.

0:9:6.0 --> 0:9:6.790

Anthony Timmons

Sort of contract.

0:9:6.800 --> 0:9:8.50

Anthony Timmons

Is that where we're in planning?

0:9:15.400 --> 0:9:16.150

Tracey C. Sprague

Yeah. Great.

0:9:14.650 --> 0:9:16.550

Daniel P. Thielen

Tracy, do you wanna answer? Yeah.

0:9:16.600 --> 0:9:16.850

Tracey C. Sprague

Yeah.

0:9:16.860 --> 0:9:17.750

Tracey C. Sprague

Can you hear me, Tracy?

0:9:17.760 --> 0:9:18.410

Tracey C. Sprague

Speak for the record.

0:9:19.770 --> 0:9:20.320

Tracey C. Sprague

Umm.

0:9:20.710 --> 0:9:26.550

Tracey C. Sprague

So yeah, so we we're hiring consultant this year to help us facilitate entertainers.

0:9:25.200 --> 0:9:28.150

Daniel Markoff

Alright, is OK like years.

0:9:29.730 --> 0:9:30.720

Tracey C. Sprague

And uh performers.

0:9:31.230 --> 0:9:32.320

Daniel Markoff

And performers.

0:9:38.930 --> 0:9:39.250

Anthony Timmons

OK.

0:9:39.260 --> 0:9:40.630

Anthony Timmons

Any comment from members of the board?

0:9:40.530 --> 0:9:42.90

Daniel Markoff

Any comment from members of the board?

0:9:48.450 --> 0:9:48.740

Mercedes

Sure.

0:9:48.750 --> 0:9:49.350

Mercedes

I have a question.

0:9:50.880 --> 0:9:51.550

Anthony Timmons

Yes, go ahead please.

0:9:53.940 --> 0:10:2.720

Mercedes

So if you Scroll down Daphne, if you can Scroll down to everybody can see the attachment A which is the scope of the invoice and the contract.

0:10:9.310 --> 0:10:12.580

Mercedes

It all of that looks fine except for the.

0:10:12.630 --> 0:10:16.620

Mercedes

I just have a question on the coloring pages for children for \$500.00.

0:10:16.630 --> 0:10:19.190

Mercedes

That just seems a little what what exactly is that?

0:10:23.230 --> 0:10:24.670

Tracey C. Sprague

To Tracy Spring for the record.

0:10:25.30 --> 0:10:35.740

Tracey C. Sprague

Umm, so our partner with new art is fond Douglas and her and her partner AB Wilkinson are doing a table.

0:10:35.750 --> 0:10:40.630

Tracey C. Sprague

So it's coloring pages, but it's also educational content regarding the local pie.

0:10:40.640 --> 0:10:40.840

Tracey C. Sprague

Yup.

0:10:40.850 --> 0:10:41.720

Tracey C. Sprague

Here and the region.

0:10:41.730 --> 0:10:44.750

Tracey C. Sprague

So it's an educational component along with coloring.

0:10:47.690 --> 0:10:53.90

Mercedes

So this pays for not just coloring pages, but it it pays for a person to administer.

0:10:53.100 --> 0:10:53.810

Mercedes

That is that correct?

0:10:53.600 --> 0:10:53.970

Tracey C. Sprague

Yeah.

0:10:53.980 --> 0:10:55.530

Tracey C. Sprague

Also, the materials as well, yes.

0:10:56.940 --> 0:10:57.920

Mercedes

And what are the takeaways?

0:10:59.740 --> 0:11:5.590

Tracey C. Sprague

The takeaway is actually to be the first time Tracy Spike for the record, this is the first time we've been able to.

0:11:5.600 --> 0:11:10.290

Tracey C. Sprague

Kind of do more of a kids engagement at Native American heritage today as we're calling it.

0:11:12.30 --> 0:11:15.660

Tracey C. Sprague

So it just it says it's this is the first year we're using a consultant.

0:11:15.670 --> 0:11:21.130

Tracey C. Sprague

So we're kind of just testing new waters to see what kind of components are going to work and what would be best and ideal.

0:11:21.140 --> 0:11:26.820

Tracey C. Sprague

And so we're just we thought maybe having more of a kids component would be a good Ave to pursue.

0:11:26.830 --> 0:11:29.570

Tracey C. Sprague

So we can see if that works and how we can expand it in future years.

0:11:32.0 --> 0:11:32.390

Mercedes

The church.

0:11:32.400 --> 0:11:32.810

Mercedes

Timmons.

0:11:32.940 --> 0:11:38.120

Mercedes

Mercedes, for the record, just in future times that we we get these kinds of contracts.

0:11:38.130 --> 0:11:49.160

Mercedes

Is there a way we could get some breakdown of ours and just so we can kind of justify some of this stuff because it's there the IT seems really sort of arbitrary and the the IT just says administrative and then \$1500.

0:11:49.170 --> 0:11:51.10

Mercedes

So how many hours towards what?

0:11:51.220 --> 0:11:53.50

Mercedes

What kind of administrative tasks?

0:11:53.60 --> 0:11:55.770

Mercedes

Because we also have organizing and speakers fees.

0:11:55.780 --> 0:12:14.990

Mercedes

How much it's going to the speaker and how much it's going for organizing I I feel it's a little bit for when I received these kinds of contracts I asked for breakouts and this that you know because of the short time frame and to get this approved, I don't feel it appropriate to ask that but in future years can we make that request chair?

0:12:17.250 --> 0:12:19.360

Anthony Timmons

Thank you, Vice Chair, Delagarza noted.

0:12:19.910 --> 0:12:20.460

Anthony Timmons

Thank you.

0:12:21.350 --> 0:12:34.490

Anthony Timmons

One thing, Mr Malone, I would like to remark for the record, is that remember Markov has arrived and then I would like to go ahead and uh recognize Member Peterson, who had a comment or question.

0:12:35.600 --> 0:12:36.930

Jan Petersen

Yeah, Jan Peterson.

0:12:36.940 --> 0:12:41.950

Jan Petersen

For the record, what kind of art is you've got here?

0:12:41.960 --> 0:12:43.60

Jan Petersen

Art project.

0:12:44.40 --> 0:12:54.880

Jan Petersen

So is it just these coloring pages or they have a hands on craft type thing and and and and how many?

0:12:54.890 --> 0:12:57.800

Jan Petersen

How many coloring pages are your copying?

0:12:57.810 --> 0:12:58.730

Jan Petersen

Is it a little booklet?

0:13:0.220 --> 0:13:1.220

Tracey C. Sprague

Uh Tracy spring.

0:13:1.230 --> 0:13:4.750

Tracey C. Sprague

For the record, the art project is the coloring pages.

0:13:4.760 --> 0:13:13.90

Tracey C. Sprague

Plus, like I said, the educational component and I do not know exactly how many I we had talked about it and it's gonna be a few, but I don't know exactly the number yet.

0:13:15.270 --> 0:13:18.690

Jan Petersen

I think it's a great idea, so keep going.

0:13:19.970 --> 0:13:22.340

Jan Petersen

I just admire you guys putting this together.

0:13:22.590 --> 0:13:25.860

Jan Petersen

I just wondered exact kind of what not exactly.

0:13:26.490 --> 0:13:26.690

Tracey C. Sprague

OK.

0:13:26.750 --> 0:13:27.300

Jan Petersen

Thank you.

0:13:27.310 --> 0:13:27.700

Jan Petersen

Good job.

0:13:27.500 --> 0:13:28.180

Tracey C. Sprague

Nothing.

0:13:28.460 --> 0:13:28.760

Tracey C. Sprague

Thank you.

0:13:30.330 --> 0:13:30.880

Anthony Timmons

Thank you.

0:13:30.890 --> 0:13:32.740

Anthony Timmons

Anthony Timmons, for the record.

0:13:33.130 --> 0:13:41.970

Anthony Timmons

Mr Malone, I'd like to recognize that member Schmitter and as arrived, and we'll go ahead and go ahead with Member Downs, please.

0:13:43.710 --> 0:13:54.960

Rochanne L Downs

Umm Roshan Downs for the record and I'm just as I'm looking at the breakdown and I'm seeing the list of of the dance group and and all that, which I think is great, but there isn't a name for the second group.

0:13:54.970 --> 0:13:57.790

Rochanne L Downs

So I'm wondering, has one been scheduled or is that?

0:14:0.400 --> 0:14:1.610

Rochanne L Downs

Just in case.

0:14:1.920 --> 0:14:6.500

Rochanne L Downs

And then as I'm looking at, you know, administrative and organizing, how do those crossover?

0:14:8.860 --> 0:14:17.580

Rochanne L Downs

In duty wise, I guess in the sense of how we're administering the contract, because I I'm not sure if if those are two of the same tasks.

0:14:19.300 --> 0:14:19.550

Tracey C. Sprague

OK.

0:14:19.560 --> 0:14:25.990

Tracey C. Sprague

So Tracy speak for the record to answer the first question, which was the 2nd performance group, Yes, that is a confirmed.

0:14:26.60 --> 0:14:30.500

Tracey C. Sprague

There will be definitely a performer of some sort as of right now.

0:14:31.460 --> 0:14:42.470

Tracey C. Sprague

Uh, when I've been talking with Fawn, there's some things going on at within the within the new groups down here.

0:14:42.800 --> 0:14:46.210

Tracey C. Sprague

So it's just gonna be kind of a who's available, but you know somebody will be.

0:14:46.220 --> 0:14:48.790

Tracey C. Sprague

It's just a question of who based on availability.

0:14:48.800 --> 0:14:53.990

Tracey C. Sprague

So that's still technically up in the air, but somebody will be filling the position for the performance.

0:14:55.80 --> 0:14:55.600

Tracey C. Sprague

Umm.

0:14:56.280 --> 0:15:0.450

Tracey C. Sprague

And to answer these second question, I might need you to repeat that.

0:15:0.460 --> 0:15:0.800

Tracey C. Sprague

I'm sorry.

0:15:2.10 --> 0:15:3.880

Rochanne L Downs

Oh, no, that's OK as I'm looking at.

0:15:4.910 --> 0:15:16.290

Rochanne L Downs

Just let me follow up first on the Downs Group and and so are are we paying for the group or is each individual allotted and a designated amount.

0:15:17.120 --> 0:15:17.340

Tracey C. Sprague

OK.

0:15:16.300 --> 0:15:18.930

Rochanne L Downs

So say you have a drone group.

0:15:18.940 --> 0:15:22.370

Rochanne L Downs

We're gonna pay him, you know, \$500.00 a member?

0:15:22.380 --> 0:15:23.850

Rochanne L Downs

Or is it per the group?

0:15:23.860 --> 0:15:31.360

Rochanne L Downs

I just was wondering how that breakdown would be so that we're being fair and equal with the performances I guess.

0:15:32.30 --> 0:15:33.80

Tracey C. Sprague

Yeah, that is tricky.

0:15:33.90 --> 0:15:33.630

Tracey C. Sprague

Speaker the record.

0:15:33.640 --> 0:15:34.630

Tracey C. Sprague

That is correct as per group.

0:15:37.340 --> 0:15:38.960

Michelle Schmitter

Was it approved?

0:15:38.740 --> 0:15:39.390

Rochanne L Downs

OK.

0:15:44.890 --> 0:15:45.70

Tracey C. Sprague

Mm-hmm.

0:15:39.490 --> 0:15:46.150

Rochanne L Downs

And then the other one is I was looking at on the budget where it has organizing plus speaker fees for fun and then administrative.

0:15:53.970 --> 0:15:54.760

Tracey C. Sprague

I tried to speak for the.

0:15:46.240 --> 0:15:58.40

Rochanne L Downs

So I don't know if those if the organizing administrative are similar tasks or what that breakdown of that would be because I agree I agree with Mercedes on there, the budget is kind of hard to back into.

0:15:58.870 --> 0:16:0.360

Tracey C. Sprague

Yeah, Patricia, speak for the record.

0:16:0.370 --> 0:16:0.970

Tracey C. Sprague

So those are.

0:16:2.970 --> 0:16:17.880

Tracey C. Sprague

To my understanding, there's there they are separate because there's separate paperwork regarding the administrative being, like any sort of tax paperwork or anything with for the

performers and dancers versus the organizing of of the groups and the any sort of things regarded to the day itself.

0:16:17.890 --> 0:16:18.480

Tracey C. Sprague

So they are.

0:16:18.880 --> 0:16:21.730

Tracey C. Sprague

They're doing them separate to my understanding.

0:16:23.180 --> 0:16:30.200

Tracey C. Sprague

So Fawn primarily does the organization with the speakers and performers and then her partner AB is doing the administrative work.

0:16:33.430 --> 0:16:33.770

Rochanne L Downs

Thank you.

0:16:36.300 --> 0:16:38.780

Anthony Timmons

Thank you, Anthony Timmons, for the record so.

0:16:41.240 --> 0:16:50.360

Anthony Timmons

My question is, it looks like on the invoice it says balance due of 6000 but I thought in maybe scroll up on the on the request.

0:16:50.370 --> 0:16:55.840

Anthony Timmons

I thought it was for 4200 unless I I kind of got that wrong which could have been the possibility.

0:16:57.370 --> 0:17:1.620

Tracey C. Sprague

Tracy Spring for the record, yes, it's only 42 because we do have this partially grant funded.

0:17:2.690 --> 0:17:2.930

Jan Petersen

Umm.

0:17:4.100 --> 0:17:5.570

Anthony Timmons

Anthony Timmons, for the record, thank you.

0:17:8.520 --> 0:17:10.90

Anthony Timmons

For their comments, questions from the board.

0:17:11.160 --> 0:17:11.610

Daniel Markoff

From the board.

0:17:13.680 --> 0:17:14.910

Daniel Markoff

This is Dan Markoff.

0:17:16.230 --> 0:17:18.400

Daniel Markoff

I missed out on the beginning of this, Mr.

0:17:18.410 --> 0:17:18.930

Daniel Markoff

Chairman, but.

0:17:21.240 --> 0:17:25.550

Daniel Markoff

These are are expenses like administrative.

0:17:25.950 --> 0:17:27.490

Daniel Markoff

Isn't that already salaried?

0:17:33.130 --> 0:17:33.260

Daniel Markoff

Hello.

0:17:36.380 --> 0:17:37.0

Daniel Markoff

Can you hear me?

0:17:35.970 --> 0:17:38.860

Anthony Timmons

So Anthony Timmons, from the record, I I would defer to.

0:17:37.430 --> 0:17:40.280

Daniel Markoff

Yeah, it was for the record that I would defer to.

0:17:42.670 --> 0:17:43.400

Daniel Markoff

Richard straight.

0:17:41.210 --> 0:17:44.920

Anthony Timmons

Director Sprague. But but these are third party resource.

0:17:43.410 --> 0:17:45.880

Daniel Markoff

But but these are the party.

0:17:44.930 --> 0:17:49.150

Anthony Timmons

From what I understand, director Sprague, clarify if I happened to be off on.

0:17:45.950 --> 0:17:50.560

Daniel Markoff

So from what I understand director straight but by I have to be off on.

0:17:57.520 --> 0:18:0.870

Anthony Timmons

Anthony Timmons, for the record, these are non state resources.

0:18:4.280 --> 0:18:4.880

Daniel P. Thielen

Death dealing.

0:18:4.890 --> 0:18:17.70

Daniel P. Thielen

For the record, the administrative is for services that they're going to provide that we cannot provide because of lack of staff or or the complexity and skills of this contract that are needed.

0:18:26.40 --> 0:18:27.470

Anthony Timmons

Anthony Timmons, for the record.

0:18:27.480 --> 0:18:29.230

Anthony Timmons

Umm, who is the grant from?

0:18:29.240 --> 0:18:32.300

Anthony Timmons

Just out of curiosity, that's that's a that's a great thing to see.

0:18:36.80 --> 0:18:39.440

Tracey C. Sprague

That Tracy's break for the record, we got the grant through Nevada Humanities.

0:18:42.470 --> 0:18:44.260

Anthony Timmons

And many times for for the record.

0:18:44.270 --> 0:18:45.100

Anthony Timmons

Thank you so much.

0:18:45.110 --> 0:18:47.280

Anthony Timmons

Any further comments or questions from members of the board?

0:18:48.910 --> 0:18:49.830

Anthony Timmons

Comments questions.

0:18:52.860 --> 0:18:54.920

Anthony Timmons

Any comments or questions from members of the public?

0:18:58.920 --> 0:19:1.260

Anthony Timmons

OK, hearing none, I'll entertain a motion.

0:19:6.490 --> 0:19:6.990

Daniel Markoff

Right here.

0:19:4.840 --> 0:19:12.780

Jan Petersen

Jan Peterson, I moved that this on track the accepted as proposed.

0:19:7.0 --> 0:19:13.690

Daniel Markoff

Soon I move that this contract be accepted as the.

0:19:15.620 --> 0:19:16.390

Anthony Timmons

Thank you very much.

0:19:16.190 --> 0:19:16.440

Daniel Markoff

Mr.

0:19:16.450 --> 0:19:17.760

Daniel Markoff

Chairman Denmark on here.

0:19:16.400 --> 0:19:17.830

Anthony Timmons

We have a motion on the floor.

0:19:17.900 --> 0:19:18.880

Anthony Timmons

We have a second.

0:19:23.240 --> 0:19:24.690

Mercedes

Mercedes, for the record, second.

0:19:26.250 --> 0:19:27.760

Anthony Timmons

We have a motion on the floor.

0:19:27.770 --> 0:19:28.820

Anthony Timmons

We do have a second.

0:19:28.830 --> 0:19:30.540

Anthony Timmons

Do we have any further comments or questions?

0:19:30.550 --> 0:19:31.280

Anthony Timmons

Remember to the board.

0:19:29.20 --> 0:19:32.830

Daniel Markoff

Where we have the 2nd we have any further so translator.

0:19:33.210 --> 0:19:34.400

Daniel Markoff

Yes, Mr.

0:19:34.410 --> 0:19:35.590

Daniel Markoff

Chairman Dan Markoff here.

0:19:36.260 --> 0:19:37.190

Anthony Timmons

Yes, Mr Markov.

0:19:37.210 --> 0:19:38.140

Daniel Markoff

This thing ain't working.

0:19:38.770 --> 0:19:40.0

Daniel Markoff

It's not working very well.

0:19:40.710 --> 0:19:45.590

Daniel Markoff

Uh, what is the discount that I see in the bottom here, I mean.

0:19:48.270 --> 0:19:49.190

Daniel Markoff

What does that mean?

0:19:50.760 --> 0:19:51.760

Daniel Markoff

Discount by who?

0:19:57.210 --> 0:19:58.560

Daniel Markoff

Trace is going further record.

0:19:55.750 --> 0:20:0.90

Tracey C. Sprague

Tracy Spring further record it is a discount that's provided to us by our vendor.

0:19:58.570 --> 0:20:1.340

Daniel Markoff

It is permitted to us by our.

0:20:12.750 --> 0:20:16.790

Daniel Markoff

Would that be in regard to the expenses of of listed above?

0:20:21.40 --> 0:20:22.160

Tracey C. Sprague

Tracy speak for the record.

0:20:22.170 --> 0:20:22.910

Tracey C. Sprague

Yes, that's correct.

0:20:23.280 --> 0:20:23.600

Daniel Markoff

Correct.

0:20:22.920 --> 0:20:24.40

Tracey C. Sprague

It's regards to the whole event.

0:20:23.610 --> 0:20:24.340

Daniel Markoff

Yes, that's correct.

0:20:24.620 --> 0:20:25.590

Daniel Markoff

That's the whole that.

0:20:31.430 --> 0:20:31.620

Daniel Markoff

Huh.

0:20:35.580 --> 0:20:35.840

Anthony Timmons

OK.

0:20:36.950 --> 0:20:37.230

Daniel Markoff

OK.

0:20:37.830 --> 0:20:40.70

Anthony Timmons

Any further comments or questions from members of the board?

0:20:39.230 --> 0:20:41.500

Daniel Markoff

Any further comments or questions from members the board?

0:20:45.740 --> 0:20:47.520

Anthony Timmons

Harry, now we do have a motion on the floor.

0:20:47.530 --> 0:20:49.130

Anthony Timmons

We have any we have a second.

0:20:49.390 --> 0:20:51.900

Anthony Timmons

Do you have any comments from the public or questions from the public?

0:20:57.580 --> 0:20:58.80

Anthony Timmons

You're done.

0:20:58.90 --> 0:20:59.350

Anthony Timmons

I'll go ahead and call for a vote.

0:20:59.360 --> 0:21:0.400

Anthony Timmons

All those in favor say aye.

0:21:1.960 --> 0:21:2.280

Jan Petersen

Aye.

0:21:2.80 --> 0:21:2.370

Courtney Mooney, AICP

Hi.

0:21:2.380 --> 0:21:2.560

Mark Slaughter

And.

0:21:2.230 --> 0:21:2.750

Mercedes

Aye.

0:21:3.980 --> 0:21:4.810

Anthony Timmons

All those opposed.

0:21:8.160 --> 0:21:12.490

Anthony Timmons

Motion carries with a majority of the Members present voting in favor, including the chair.

0:21:13.80 --> 0:21:21.220

Anthony Timmons

We will now move on to the next item on the agenda which is item 8B, Space Saver, Intermountain and again this is Anthony Timmons for the record.

0:21:27.940 --> 0:21:29.150

Daphne DeLeon

Chair Daphne DeLeon.

0:21:29.160 --> 0:21:44.570

Daphne DeLeon

For the record, this contract that you see before you for \$55,251.00 is an enhancement that was approved by the board for the fiscal year 24 for fiscal year 24 to install mobile shelving.

0:21:45.0 --> 0:21:50.730

Daphne DeLeon

And if you have any questions, Tracy and her Dan are here to provide the answers.

0:21:50.860 --> 0:21:51.250

Daphne DeLeon

Thank you.

0:21:53.260 --> 0:21:55.30

Anthony Timmons

Thank you, Anthony Timmons, for the record.

0:21:55.40 --> 0:21:58.690

Anthony Timmons

Any members of the board have any questions or comments regarding the contract.

0:22:6.940 --> 0:22:7.310

Mercedes

Chair.

0:22:6.930 --> 0:22:7.390

Anthony Timmons

Yes.

0:22:7.400 --> 0:22:7.640

Anthony Timmons

Uh.

0:22:7.320 --> 0:22:8.320

Mercedes

Mercedes coming with you?

0:22:7.650 --> 0:22:8.760

Anthony Timmons

Vice chair Delagarza.

0:22:8.340 --> 0:22:9.540

Daniel Markoff

Yes, you sure.

0:22:8.770 --> 0:22:10.0

Anthony Timmons

This is Anthony Timmons for the.

0:22:9.550 --> 0:22:11.100

Daniel Markoff

Did you have any comments?

0:22:11.900 --> 0:22:13.910

Mercedes

Can we mute mark off so I can?

0:22:13.170 --> 0:22:14.720

Daniel Markoff

I will you work.

0:22:16.290 --> 0:22:16.940

Mercedes

Thank you.

0:22:18.30 --> 0:22:22.990

Mercedes

So when we originally did this, I thought it was.

0:22:23.60 --> 0:22:24.560

Mercedes

This is for permanent equipment.

0:22:24.570 --> 0:22:25.940

Mercedes

This is not permanent equipment.

0:22:25.950 --> 0:22:27.270

Mercedes

This is temporary equipment.

0:22:27.280 --> 0:22:29.70

Mercedes

Is that how I'm understanding this contract?

0:22:29.110 --> 0:22:29.970

Mercedes

Does it has an end date?

0:22:34.40 --> 0:22:34.310

Daphne DeLeon

Yeah.

0:22:33.940 --> 0:22:35.180

Daniel P. Thielen

Damn thing for the record.

0:22:34.320 --> 0:22:35.300

Daphne DeLeon

Dalio. Ohh.

0:22:37.350 --> 0:22:38.460

Daniel P. Thielen

Then the one for the record.

0:22:38.470 --> 0:22:40.360

Daniel P. Thielen

No, it's permanent construction.

0:22:40.370 --> 0:22:44.10

Daniel P. Thielen

It's the end date of the contract, is how long they get to install it.

0:22:45.200 --> 0:22:46.510

Daniel P. Thielen

The contract has an end date.

0:22:47.140 --> 0:22:47.590

Mercedes

Got it.

0:22:47.640 --> 0:22:47.930

Mercedes

OK.

0:22:47.940 --> 0:22:48.280

Mercedes

Thank you.

0:22:48.290 --> 0:22:48.940

Mercedes

That's clear now.

0:22:51.220 --> 0:22:53.220

Anthony Timmons

Anthony Timmons, for the record member Harper.

0:22:54.690 --> 0:22:55.0

Nathan Harper

Yeah.

0:22:55.10 --> 0:22:55.760

Nathan Harper

Hi Tracy.

0:22:55.810 --> 0:22:58.170

Nathan Harper

As as Nathan Arbor for the record, Tracy, where are these going?

0:22:59.820 --> 0:23:0.960

Nathan Harper

Which space? Yeah.

0:22:59.710 --> 0:23:2.20

Tracey C. Sprague

Tracy Spring for Tracy Spring.

0:23:2.30 --> 0:23:5.810

Tracey C. Sprague

For the record, umm, so there's gonna be 2.

0:23:5.880 --> 0:23:8.570

Tracey C. Sprague

There is the storage that is adjacent to our library.

0:23:12.370 --> 0:23:16.600

Bert Bedeau

I love you.

0:23:9.860 --> 0:23:17.610

Tracey C. Sprague

We're going to be removing the temporary shelves that are in there and replacing them with the movable storage, and then actually the second will be replacing.

0:23:17.870 --> 0:23:18.210

Tracey C. Sprague

OK.

0:23:18.220 --> 0:23:20.910

Tracey C. Sprague

Actually, we're going to be reconfiguring the lab.

0:23:20.970 --> 0:23:21.180

Bert Bedeau

Yeah.

0:23:21.200 --> 0:23:23.110

Tracey C. Sprague

And so the second set will be in the lab.

0:23:24.280 --> 0:23:24.550

Nathan Harper

Great.

0:23:24.560 --> 0:23:24.840

Nathan Harper

Thank you.

0:23:27.30 --> 0:23:29.650

Anthony Timmons

Thank you, Anthony Timmons, for the record member Beddow.

0:23:30.780 --> 0:23:33.130

Bert Bedeau

Yeah, I have a procedural question.

0:23:34.330 --> 0:23:39.520

Bert Bedeau

It is in my understanding that this item was previously approved by the board.

0:23:42.990 --> 0:23:44.580

Tracey C. Sprague

Tracy spread further record.

0:23:44.590 --> 0:23:48.920

Tracey C. Sprague

So yeah, so prior to me being director and Mary Beth, Tim was still director.

0:23:48.970 --> 0:23:54.260

Tracey C. Sprague

It was approved, but then COVID hit, and so the money was not spent.

0:23:54.750 --> 0:24:1.280

Tracey C. Sprague

And then after I took over as director, I picked up the pieces and move forward with getting every installed.

0:24:1.980 --> 0:24:2.330

Bert Bedeau

Uh.

0:24:1.290 --> 0:24:2.680

Tracey C. Sprague

So that's how we're here today.

0:24:2.690 --> 0:24:7.260

Tracey C. Sprague

So this has been a several year in the process thing mostly because of COVID.

0:24:6.160 --> 0:24:12.860

Bert Bedeau

OK, so so so so it was necessary to bring back in front of the board because of the lapse of time.

0:24:13.540 --> 0:24:14.50

Tracey C. Sprague

Yes, correct.

0:24:15.200 --> 0:24:15.750

Bert Bedeau

OK, great.

0:24:15.760 --> 0:24:16.50

Bert Bedeau

Thanks.

0:24:16.60 --> 0:24:17.10

Bert Bedeau

Just wanted to clarify that.

0:24:18.420 --> 0:24:19.50

Daniel P. Thielen

Damn feeling.

0:24:19.60 --> 0:24:29.370

Daniel P. Thielen

For the record, it also has to be brought in front of the board as I understand it because although the funds are approved, a contract has to be approved separately.

0:24:29.660 --> 0:24:38.350

Daniel P. Thielen

The approval of the funds doesn't mean the board approves the contract at this time, so you probably will often see, hey, we talked about this already.

0:24:38.360 --> 0:24:42.90

Daniel P. Thielen

We said you could do it, but then we need the board signature.

0:24:43.20 --> 0:24:57.130

Daniel P. Thielen

You guys are the equivalent of of the umm, of the Board of Examiners in in state side we go a contract has to be approved by the Board of Examiners.

0:24:57.760 --> 0:25:3.30

Daniel P. Thielen

Private fund side has to be approved by you and so you'll see it come up often twice.

0:25:3.490 --> 0:25:6.10

Daniel P. Thielen

If there is a way to shortcut it, I would love to do that.

0:25:6.100 --> 0:25:11.220

Daniel P. Thielen

I don't see a way that fiscally we can be that, be that.

0:25:13.320 --> 0:25:15.740

Daniel P. Thielen

Fluid, we have to be very transparent.

0:25:19.340 --> 0:25:20.190

Anthony Timmons

Thank you, Anthony.

0:25:20.200 --> 0:25:21.860

Anthony Timmons

Tenants for the record, member Slaughter.

0:25:23.510 --> 0:25:23.840

Mark Slaughter

Yeah.

0:25:23.850 --> 0:25:33.990

Mark Slaughter

Hi Tracy, I have a question, Mark Slater for the record, have the post remain the same with that time lag from when you took over the administration of the museum.

0:25:35.250 --> 0:25:37.450

Mark Slaughter

Usually things have gone up since COVID.

0:25:38.900 --> 0:25:45.510

Tracey C. Sprague

Tracy Sprague, for the record, actually, since it's been, this has been all over the place for the last couple of years.

0:25:45.760 --> 0:25:55.510

Tracey C. Sprague

So one point time when we originally went to go get it, rebid it did go up, but then prices came back and down, I guess maybe supply changed kind of fixed itself.

0:25:55.620 --> 0:25:58.890

Tracey C. Sprague

So it's actually almost pretty close to where it was the first time.

0:25:58.900 --> 0:26:1.550

Tracey C. Sprague

I think it's only like 1000 or two off from where it was.

0:26:3.840 --> 0:26:4.180

Mark Slaughter

Thank you.

0:26:4.600 --> 0:26:4.780

Tracey C. Sprague

Mm-hmm.

0:26:7.310 --> 0:26:8.280

Anthony Timmons

Can't you? Anthony Timmons?

0:26:8.290 --> 0:26:11.200

Anthony Timmons

For the record, any further comments or questions from members of the board?

0:26:15.990 --> 0:26:19.20

Anthony Timmons

Hearing none, any comments or questions from members of the public.

0:26:23.890 --> 0:26:28.90

Anthony Timmons

Hearing none, I'll go ahead and entertain a motion from the board.

0:26:33.600 --> 0:26:34.320

Anthony Timmons
Mr Markov.

0:26:35.290 --> 0:26:36.140

Daniel Markoff
Mr Marco.

0:26:36.190 --> 0:26:36.580

Daniel Markoff
Yeah.

0:26:36.590 --> 0:26:38.200

Daniel Markoff
So move to approve.

0:26:38.870 --> 0:26:41.160

Anthony Timmons
We have a motion on the floor from Mr Markov.

0:26:41.200 --> 0:26:41.900

Anthony Timmons
We have a second.

0:26:40.740 --> 0:26:42.700

Daniel Markoff
The motion on the floor from Mr Markup.

0:26:42.990 --> 0:26:43.630

Daniel Markoff
We have a second.

0:26:44.750 --> 0:26:45.110

Mark Slaughter
Beckett.

0:26:45.130 --> 0:26:45.400

Nathan Harper
And the.

0:26:46.480 --> 0:26:46.870

Daniel Markoff
Back at the.

0:26:49.70 --> 0:26:50.450

Anthony Timmons

I'm sorry I didn't get that second.

0:26:54.0 --> 0:26:55.200

Mark Slaughter

Mark Slater for record second.

0:26:56.960 --> 0:26:58.150

Anthony Timmons

We have a motion on the floor.

0:26:58.160 --> 0:26:59.290

Anthony Timmons

This is Anthony Timmons.

0:26:59.300 --> 0:27:0.950

Anthony Timmons

For the record, we have a motion on the floor.

0:27:0.960 --> 0:27:3.750

Anthony Timmons

We also have a second and a third from Jan Peterson.

0:27:3.760 --> 0:27:8.360

Anthony Timmons

I might add there any further comments or questions from members of the board.

0:27:13.150 --> 0:27:13.560

Anthony Timmons

OK.

0:27:13.640 --> 0:27:16.100

Anthony Timmons

Any further comments or questions from members of the public?

0:27:15.320 --> 0:27:17.590

Daniel Markoff

Any further comments or questions from members of the public?

0:27:20.770 --> 0:27:21.120

Anthony Timmons

Hearing.

0:27:21.130 --> 0:27:22.250

Anthony Timmons

Then I'm hearing none.

0:27:22.260 --> 0:27:23.560

Anthony Timmons

I'll go ahead and call the question.

0:27:22.180 --> 0:27:24.950

Daniel Markoff

You're hearing none of the other question.

0:27:23.950 --> 0:27:25.120

Anthony Timmons

All those in favor say aye.

0:27:25.320 --> 0:27:27.480

Daniel Markoff

All those in favor say aye, aye.

0:27:27.850 --> 0:27:28.60

Mercedes

Hi.

0:27:28.270 --> 0:27:28.500

Mark Slaughter

No.

0:27:28.570 --> 0:27:28.830

Jan Petersen

Hi.

0:27:28.990 --> 0:27:29.340

Bert Bedeau

Alright.

0:27:28.180 --> 0:27:29.870

Courtney Mooney, AICP

III.

0:27:31.350 --> 0:27:32.0

Anthony Timmons

All those opposed.

0:27:32.730 --> 0:27:33.370

Daniel Markoff

All those opposed.

0:27:35.880 --> 0:27:39.640

Anthony Timmons

Motion carries with a majority of the Members voting in favor, including the chair.

0:27:42.190 --> 0:27:49.740

Anthony Timmons

We'll go ahead and move on to the next item on the agenda #9 item number 9, private funds budget adjustments.

0:27:49.750 --> 0:27:50.960

Anthony Timmons

Again, this is Anthony Timmons.

0:27:50.970 --> 0:27:55.240

Anthony Timmons

For the record, current year less than \$5000 informational only.

0:27:55.570 --> 0:28:2.520

Anthony Timmons

We have nine a 2502 for the Lost City Museum, Native American Day services director of Thielen.

0:28:2.990 --> 0:28:4.430

Anthony Timmons

Our administrative then I should say.

0:28:9.620 --> 0:28:17.370

Daniel P. Thielen

Uh, I approved some of these services out of cycle under underneath my budgetary authority.

0:28:17.460 --> 0:28:20.100

Daniel P. Thielen

Tracy will explain exactly what they were used for.

0:28:25.50 --> 0:28:35.140

Tracey C. Sprague

So Tracy Sprig, for the record, as we mentioned in the previous portion of this conversation, regarding the day, the full amount that we needed was \$4502.00.

0:28:35.430 --> 0:28:41.280

Tracey C. Sprague

Normally we have budgeted \$2000.00 for the event, so the remainder is the 2502 that is.

0:28:42.230 --> 0:28:44.320

Tracey C. Sprague

Did you see on the agenda?

0:28:44.810 --> 0:28:50.270

Tracey C. Sprague

So we're just asking the for those funds to be adjusted from one budget account to the other to pay for the event.

0:28:53.430 --> 0:29:0.100

Anthony Timmons

Anthony Timmons, for the record, I'd like to the record to reflect that Mister Markov Member Markov has left the meeting.

0:29:0.650 --> 0:29:4.800

Anthony Timmons

Any comments or questions on the agenda item from members of the board?

0:29:7.870 --> 0:29:8.990

Anthony Timmons

Yes, member Peterson.

0:29:10.280 --> 0:29:12.820

Jan Petersen

Tracy I Jan Peterson's record.

0:29:12.900 --> 0:29:17.780

Jan Petersen

Tracy, how many attendees do you anticipate?

0:29:19.360 --> 0:29:20.620

Jan Petersen

What do you mean last time?

0:29:19.340 --> 0:29:21.510

Tracey C. Sprague

That Tracy. Yeah.

0:29:21.520 --> 0:29:30.420

Tracey C. Sprague

So Tracy speak for the record, the last time we had the event, which would have been, uh, two years ago, we weren't able to do it last year because of our restroom remodel.

0:29:30.430 --> 0:29:32.160

Tracey C. Sprague

And we didn't wanna tempt fate.

0:29:33.690 --> 0:29:39.60

Tracey C. Sprague

So in the past, statistically, we've always had about 300.

0:29:39.530 --> 0:29:48.20

Tracey C. Sprague

We're hoping this year we're in the process of finalizing an agreement with the local grocery store down the road to use their parking lot as additional shuttle parking.

0:29:48.30 --> 0:29:54.280

Tracey C. Sprague

So we're hoping maybe we can actually help our numbers by having additional parking, which is always been a main challenge for our facility.

0:29:54.650 --> 0:29:57.590

Tracey C. Sprague

So if we can see above 300, that's what I'm hoping.

0:29:58.750 --> 0:29:59.620

Jan Petersen

OK, great.

0:29:59.630 --> 0:30:0.170

Jan Petersen

Thank you.

0:30:0.220 --> 0:30:0.690

Jan Petersen

Good luck.

0:30:0.460 --> 0:30:0.950

Tracey C. Sprague

Thank you.

0:30:1.160 --> 0:30:1.490

Tracey C. Sprague

Thank you.

0:30:1.500 --> 0:30:1.930

Tracey C. Sprague

Appreciate it.

0:30:1.610 --> 0:30:2.130

Jan Petersen

I'll be there.

0:30:2.960 --> 0:30:3.520

Tracey C. Sprague

Yes, Sir.

0:30:2.950 --> 0:30:4.860

Daniel P. Thielen

Plus, the board of Museums and History.

0:30:10.340 --> 0:30:11.610

Anthony Timmons

Any further comments or questions?

0:30:11.670 --> 0:30:13.780

Anthony Timmons

It's members of the board.

0:30:17.590 --> 0:30:21.580

Anthony Timmons

This is not an action item, so I won't call for any comments from members of the public.

0:30:22.30 --> 0:30:24.500

Anthony Timmons

And thank you very much for the information.

0:30:24.510 --> 0:30:25.420

Anthony Timmons

This is Anthony Timmons.

0:30:25.430 --> 0:30:31.280

Anthony Timmons

For the record, we'll move on then to item number 10 presentation on the Adventure Center project.

0:30:31.290 --> 0:30:32.630

Anthony Timmons

This is informational only.

0:30:37.160 --> 0:30:40.710

Daniel P. Thielen

This is damn deal, and the administrator division of museums and history.

0:30:40.760 --> 0:30:53.410

Daniel P. Thielen

We want to recognize Brenda Scolari, the director of the Tourism and Cultural Affairs Division or department, and she is going to start this.

0:30:54.950 --> 0:30:56.300

Brenda Scolari

Good morning, everybody.

0:30:56.550 --> 0:31:8.580

Brenda Scolari

Again, for the the record, Brenda Scholary, director of tourism and cultural Affairs, I just wanted to give you some background information on these adventure center projects to.

0:31:8.850 --> 0:31:11.370

Brenda Scolari

So you have a better understanding of how we got to this point.

0:31:12.820 --> 0:31:27.570

Brenda Scolari

As many of you know, during the pandemic, Nevada experienced in unprecedented number of out of state visitors looking to enjoy Nevada as an outdoor recreation destination, often for the first time.

0:31:28.20 --> 0:31:31.150

Brenda Scolari

And that trend has continued ever since.

0:31:31.780 --> 0:31:57.250

Brenda Scolari

Unfortunately, we've come to recognize that Nevada has a a lack of infrastructure to support that growing economy, and quite often, regional visitors have no idea of where to

go, what the full range of outdoor recreations offerings are, how to have the best experience, in other words, and that's what we're all about is is offering the best experience.

0:31:57.340 --> 0:32:1.800

Brenda Scolari

So those visitors return in 2021.

0:32:1.860 --> 0:32:2.450

Brenda Scolari

Uh.

0:32:2.700 --> 0:32:13.810

Brenda Scolari

Travel Nevada had the opportunity to apply for a an American rescue Plan Act grant opportunity through the US Department of Commerce, EDA.

0:32:14.660 --> 0:32:23.440

Brenda Scolari

That grant opportunity was for tourism infrastructure, which is unusual as is offering through that agencies for for marketing.

0:32:24.400 --> 0:32:31.130

Brenda Scolari

And so we took that opportunity and in 2022 were awarded a grant for.

0:32:33.670 --> 0:32:48.870

Brenda Scolari

Just over \$3.7 million uh to fund 2 adventure centers in Nevada, one to be located in Boulder City, one in Carson City to to serve our metro centers.

0:32:50.200 --> 0:33:0.470

Brenda Scolari

These visitors centers are meant to be dedicated to the outdoor recreation visitor and be a kind of one stop shop so they can have visitors and residents.

0:33:0.480 --> 0:33:18.420

Brenda Scolari

Can interact with states, knowledgeable state staff with tour operators, with Outfitters, with guides to get a clear understanding of of of what's available, and quite often go do the experience immediately, which is important.

0:33:19.720 --> 0:33:27.560

Brenda Scolari

And you know, this was awarded the strength of this concept is based on the federal, state and local endorsement of it.

0:33:27.630 --> 0:33:37.570

Brenda Scolari

I think everyone was willing to take advantage of this growing outdoor recreation economy, but then also the public private partnership side of it, right?

0:33:37.580 --> 0:33:48.480

Brenda Scolari

That's unusual for this for a state tourism office to partner with local businesses is doesn't happen often, so it was kind of an innovative approach as well.

0:33:48.650 --> 0:33:54.50

Brenda Scolari

And we're hoping that further we could incubate businesses when possible.

0:33:55.620 --> 0:34:2.990

Brenda Scolari

We have a a wealth of tour operators in Southern Nevada not as much the case in the north.

0:34:3.0 --> 0:34:18.730

Brenda Scolari

So we do have an opportunity to incubate some businesses and create some jobs, which would be wonderful and there's just clear opportunities here for us to capture that audience for the museum.

0:34:18.780 --> 0:34:39.220

Brenda Scolari

So we proposed, umm, locating the Adventure Center on the Carson City Railway site because the project award amount didn't allow us to acquire any land we had in our application specified we would use state owned land knowing that there was, you know, that was available to us.

0:34:39.630 --> 0:34:42.400

Brenda Scolari

But as the director of the department I was.

0:34:42.470 --> 0:34:53.690

Brenda Scolari

I'm always looking for these points of integration between tourism and the cultural agencies and I thought this was kind of a natural opportunity to have those two overlap.

0:34:55.120 --> 0:35:3.50

Brenda Scolari

So we also have some numbers that I wanted to share with you because this just kind of reinforces my thinking here.

0:35:3.140 --> 0:35:15.880

Brenda Scolari

Travel Nevada is domestic visitor study in 2022 indicated that 24.9% of Carson City visitors said outdoor recreation was the purpose for their trip.

0:35:16.800 --> 0:35:18.330

Brenda Scolari

So that's a very high number.

0:35:18.970 --> 0:35:20.30

Brenda Scolari

Uh, it?

0:35:20.90 --> 0:35:38.200

Brenda Scolari

It is also acknowledged by visit Carson City, which is the leading local destination, marketer and outdoor recreation overall in the state, is now a \$1.5 billion industry, which is a maybe people aren't aware.

0:35:38.210 --> 0:35:44.180

Brenda Scolari

I mean, we're all, you know, aware of those gaming numbers, but we aren't as aware of some of these other economic sectors.

0:35:45.930 --> 0:35:56.780

Brenda Scolari

We have further estimated that if 4 Carson City, the estimated amount of contribution to the economy is \$7.4 million.

0:35:57.250 --> 0:35:59.800

Brenda Scolari

So that's quite robust.

0:36:0.490 --> 0:36:18.290

Brenda Scolari

So the obvious benefits here are to expose the museum to these visitors and residents who might not otherwise be going to commingle those audiences and get the outdoor rec visitor to think about visiting the museum and vice versa.

0:36:19.430 --> 0:36:47.730

Brenda Scolari

And I know Dan and I have had a lot of conversations about our, our future focus on what do we want for not only Carson City Railway, but each of the museums in terms of building visitorship, building their value to the local community and looking for that additional funding to reimagine what the Carson City Railway might be in the future and future generations.

0:36:49.380 --> 0:37:3.260

Brenda Scolari

So with that, I am going to throw it over to Teresa mirrors as as part of this process I am working very closely with our state public Works Agency, which is amazing.

0:37:3.270 --> 0:37:24.100

Brenda Scolari

And I I don't normally build the things, so I'm I'm very reliant on their expertise to do so and they have contracted with LGA who have put together these design documents and Teresa mirrors, who has been leading the project will step you through that document.

0:37:28.760 --> 0:37:30.990

Teresa Mears (LGA)

OK, this is Teresa Myers.

0:37:31.0 --> 0:37:34.50

Teresa Mears (LGA)

For the record, I'm a project architect at LPGGA.

0:37:34.600 --> 0:37:41.440

Teresa Mears (LGA)

Thank you all for inviting me here today to share this project with you, I'm gonna go ahead and share my screen.

0:37:50.630 --> 0:37:53.990

Teresa Mears (LGA)

OK, is my screen visible to the group?

0:37:54.940 --> 0:37:55.670

Teresa Mears (LGA)

Perfect.

0:37:55.590 --> 0:37:56.170

Michael Malone

Yes it is.

0:37:55.680 --> 0:37:57.820

Teresa Mears (LGA)

OK, so we are.

0:37:57.830 --> 0:37:59.240

Teresa Mears (LGA)

I'm gonna walk you through.

0:37:59.250 --> 0:38:5.900

Teresa Mears (LGA)

Just kind of quickly where we are in the process on this project, we have finished design development.

0:38:6.410 --> 0:38:12.630

Teresa Mears (LGA)

So after this design development phase, that was when some more detailed documentation would take place.

0:38:14.290 --> 0:38:14.580

Teresa Mears (LGA)

Sorry.

0:38:18.50 --> 0:38:31.560

Teresa Mears (LGA)

So in designing this adventure center, we have been very cognizant of the fact that this is being installed on a campus that is, you know, already used by the Railroad museum.

0:38:31.570 --> 0:38:48.80

Teresa Mears (LGA)

So it has been very important throughout this process and we've been working closely with Director Scolari and Administrator Feelin in making sure that this uh, that this project responds to its context at the Railroad Museum and is providing.

0:38:48.870 --> 0:38:55.590

Teresa Mears (LGA)

I'm fits into the place and provides a benefit to both the Adventure Center and the museum itself.

0:38:55.770 --> 0:39:7.180

Teresa Mears (LGA)

So early in the early in the process, our team came up to Carson City, visited the museum, and in that initial process, several different design concepts were considered.

0:39:7.650 --> 0:39:15.850

Teresa Mears (LGA)

I know we looked at Trussell Bridges, we looked at flumes and the concept that was landed on was an idea of forge.

0:39:17.40 --> 0:39:28.90

Teresa Mears (LGA)

Uh Forge has obvious ties to the railroad industry, but also it's something that can be used for an outdoor recreation adventure sense as well.

0:39:28.100 --> 0:39:37.890

Teresa Mears (LGA)

So for derivers, forging new trails and forging connections both between the railroad museum and the Adventure Center.

0:39:38.140 --> 0:39:42.990

Teresa Mears (LGA)

But then also with visit between visitors and the overall community of Carson City.

0:39:43.300 --> 0:39:52.570

Teresa Mears (LGA)

So this page is really just showing you a color palette inspiration and where that design caused that came from.

0:39:56.140 --> 0:40:14.890

Teresa Mears (LGA)

Since the location of the project, this is from an initial site context study, we received this location from the client and did this initial study of what that location has to offer and how that could impact what is their existing.

0:40:14.950 --> 0:40:40.340

Teresa Mears (LGA)

So looking at views from your, from the trains and also from the road impacts on the parking lot and access to your existing Russian facility and the museum wanting to make

sure we're providing a clear connection between that existing museum building and this campus so that we are encouraging visitors from 1:00 to go to the other.

0:40:45.930 --> 0:40:51.800

Teresa Mears (LGA)

Here is a site plan to give you an overall idea of this facility.

0:40:52.130 --> 0:41:6.140

Teresa Mears (LGA)

This would be a new decorative concrete Plaza that incorporates a drop off area for either busing to the site or, in the case of events, food truck parking.

0:41:6.550 --> 0:41:21.500

Teresa Mears (LGA)

We have 5 units in the base bid and two units that would be either alternates or future, and then there's an area with covered seating that could function also as a stage.

0:41:21.570 --> 0:41:30.630

Teresa Mears (LGA)

Again, trying to create spaces that are beneficial to the adventure center, but also could partner with an theseum and help support museum events when needed.

0:41:32.310 --> 0:41:36.600

Teresa Mears (LGA)

This area also has what we're calling our train viewing bench.

0:41:36.750 --> 0:41:49.430

Teresa Mears (LGA)

We think uh, you know, it's going to be so exciting to see the trains go by and we think that's going to be a nice feature to help draw visitors from this experience to interest in the museum.

0:41:50.50 --> 0:42:2.20

Teresa Mears (LGA)

And then we're proposing a new crosswalk again to help connect this adventure center to the museum itself and to those existing restrooms next to the park.

0:42:6.950 --> 0:42:20.360

Teresa Mears (LGA)

The units will be ready for murals to be installed, and those murals can be coordinated between a travel Nevada and the Railroad museum.

0:42:20.410 --> 0:42:30.330

Teresa Mears (LGA)

But the current idea for those murals is that they will tie into that forge concept and provide a backdrop for the train as it passes by.

0:42:34.570 --> 0:42:40.930

Teresa Mears (LGA)

An initial entry view and I'm going to skip through these next two slides quickly so I can go to a 3D model.

0:42:46.300 --> 0:42:48.360

Teresa Mears (LGA)

They're just to walk you through the space.

0:42:48.950 --> 0:42:49.630

Teresa Mears (LGA)

This is.

0:42:51.880 --> 0:42:54.200

Teresa Mears (LGA)

Not there we go.

0:42:55.580 --> 0:42:57.150

Teresa Mears (LGA)

This is the view.

0:42:57.160 --> 0:43:10.170

Teresa Mears (LGA)

There's the museum behind you, modeled rather simply, but for context, so this is what you would see as you walk in to the space across that new crosswalk, assign over head, identifying the concepts.

0:43:11.930 --> 0:43:21.210

Teresa Mears (LGA)

Over here, we've provided a space that would connect back towards your existing sidewalk towards other facilities and offer some space for potential interpretive panels.

0:43:23.110 --> 0:43:26.990

Teresa Mears (LGA)

For some, that could tie to museum content as needed.

0:43:29.310 --> 0:43:42.220

Teresa Mears (LGA)

The various units have awnings and parapets out of reclaimed wood to tie into the forge concept and then the heart of the Plaza is this shade structure.

0:43:43.860 --> 0:44:1.480

Teresa Mears (LGA)

With that uh train viewing bench that would frame views as the train goes by, we're talking about getting a smoke Jack incorporated into this uh shade structures and further reinforced that idea of forge that's still in process.

0:44:4.930 --> 0:44:13.980

Teresa Mears (LGA)

And then these two came containers you see on the right here are the ones that would be either alternative or a phase two though.

0:44:17.550 --> 0:44:20.670

Teresa Mears (LGA)

That is and then out the side.

0:44:21.90 --> 0:44:24.520

Teresa Mears (LGA)

We also have signage at this end to kind of capture you.

0:44:24.530 --> 0:44:26.690

Teresa Mears (LGA)

If you enter from this angle.

0:44:30.410 --> 0:44:31.520

Teresa Mears (LGA)

We'll walk around the front.

0:44:31.530 --> 0:44:33.450

Teresa Mears (LGA)

You can see the mural locations.

0:44:33.490 --> 0:44:36.990

Teresa Mears (LGA)

So there's one translocation for a mural here.

0:44:38.700 --> 0:44:40.670

Teresa Mears (LGA)

We're just showing something representative.

0:44:40.680 --> 0:44:42.460

Teresa Mears (LGA)

This would be a partnership with.

0:44:45.420 --> 0:45:6.20

Teresa Mears (LGA)

With a local artist and wouldn't revolt could would be dependent on what they actually come up with, and then I'm going to kind of walk over here real quick to show you some of the other locations for murals which will be on either side of the shade structure as you would see it from the street or from the train ride.

0:45:27.230 --> 0:45:27.770

Teresa Mears (LGA)

OK.

0:45:27.870 --> 0:45:30.980

Teresa Mears (LGA)

And uh, that's a quick walk through.

0:45:31.990 --> 0:45:34.870

Teresa Mears (LGA)

If I should hand it back to Brenda, if you have anything you'd like to add.

0:45:39.470 --> 0:45:42.190

Brenda Scolari

That give for the record Brenda Scholary that.

0:45:40.880 --> 0:45:43.690

Daniel Markoff

Not good for the record for this story that.

0:45:45.220 --> 0:45:55.110

Brenda Scolari

That gives you an idea of the look and feel, and I'm really happy with so many of the design solutions that LG has offered.

0:45:55.750 --> 0:46:8.400

Brenda Scolari

Uh, with input from a Dan and staff about how it might, you know, fit and be a little more seamless with some of the architecture and and colors on the campus already.

0:46:9.570 --> 0:46:20.360

Brenda Scolari

And I I just think it's a wonderful opportunity and a way for all of the divisions within the department to contribute to this.

0:46:20.430 --> 0:46:25.730

Brenda Scolari

Uh, what I believe will be a big draw in in Carson City in the region.

0:46:26.420 --> 0:46:28.140

Brenda Scolari

I'm happy to answer any questions.

0:46:26.710 --> 0:46:29.830

Daniel Markoff

Yeah, trying to is there any questions?

0:46:30.380 --> 0:46:32.440

Daniel Markoff

This is Dan Markoff speaking with Mary.

0:46:35.240 --> 0:46:35.380

Brenda Scolari

Yes.

0:46:35.470 --> 0:46:36.660

Daniel Markoff

Can you hear me, Brenda?

0:46:37.440 --> 0:46:37.560

Brenda Scolari

Yes.

0:46:36.670 --> 0:46:39.130

Daniel Markoff

Yes, yes.

0:46:39.140 --> 0:46:43.890

Daniel Markoff

Are these, uh, supposed to be made out of containers or original construction?

0:46:47.380 --> 0:46:53.510

Brenda Scolari

Teresa can answer with a little more detail, but these are prefabricated units.

0:46:49.490 --> 0:46:54.840

Daniel Markoff

Answer These are prefabricated units.

0:46:55.390 --> 0:46:56.410

Daniel Markoff

It is hard to.

0:46:53.910 --> 0:46:57.330

Brenda Scolari

These these aren't containers in the traditional sense.

0:46:58.440 --> 0:46:58.850

Daniel Markoff

Sense.

0:47:0.420 --> 0:47:1.80

Daniel Markoff

Ohm.

0:47:1.730 --> 0:47:3.640

Jan Petersen

Brenda, are they conex ones?

0:47:3.650 --> 0:47:4.970

Jan Petersen

Jan Peterson if you record.

0:47:5.110 --> 0:47:6.480

Daniel Markoff

And record.

0:47:8.500 --> 0:47:9.650

Teresa Mears (LGA)

This is Theresa years.

0:47:10.20 --> 0:47:10.700

Daniel Markoff

This is Tracy.

0:47:9.660 --> 0:47:13.670

Teresa Mears (LGA)

For the record, I could answer some questions about construction type.

0:47:14.520 --> 0:47:27.590

Teresa Mears (LGA)

Currently what we are looking at is a premanufactured container, not a shipping container but rather umm it just means that this isn't a unit that would be built off site and transported to the site.

0:47:28.460 --> 0:47:37.810

Teresa Mears (LGA)

Uh, and it does not necessarily need to have that a corrugated metal finish that you associate with a shipping container.

0:47:37.820 --> 0:47:46.890

Teresa Mears (LGA)

And in fact, for this project, we are not proposing that type of finish, but that it would rather be smooth and look like a a finished building more than a shipping container.

0:47:47.750 --> 0:48:6.630

Teresa Mears (LGA)

Umm, we are still working through constructibility as we get into the next phase of the process, there's a chance that this could go to just a unit that is built on site in a traditional construction manner rather than a premanufactured unit.

0:48:15.200 --> 0:48:19.810

Daniel Markoff

Built another another contractor, but it's not.

0:48:6.640 --> 0:48:20.400

Teresa Mears (LGA)

But the current understanding is that this is a pre manufactured unit installed on site built by a manufacturer rather than the contractor, but is not a shipping container for that.

0:48:20.200 --> 0:48:21.290

Daniel Markoff

I speak with container.

0:48:25.550 --> 0:48:25.810

Jan Petersen

Yeah.

0:48:24.650 --> 0:48:26.190

Daniel Markoff

This is Dan Maurer again.

0:48:27.320 --> 0:48:37.340

Daniel Markoff

Umm, I have no objection to encouraging different activities in the state of Nevada.

0:48:37.350 --> 0:48:38.230

Daniel Markoff

Absolutely none.

0:48:38.800 --> 0:48:43.80

Daniel Markoff

But the Nevada Legislature set this up as the Nevada State Railroad Museum.

0:48:44.340 --> 0:49:1.90

Daniel Markoff

And it seems to me that this impacts on the museum function considerably by taking up a large amount of parking space that would be otherwise available for large events like the Great Western steam up.

0:49:1.100 --> 0:49:2.290

Daniel Markoff

We had a couple of years ago.

0:49:3.560 --> 0:49:5.990

Daniel Markoff

Umm it uh.

0:49:6.610 --> 0:49:10.730

Daniel Markoff

You know, if we're just looking to attract people, why not just build another casino there?

0:49:11.670 --> 0:49:21.480

Daniel Markoff

Uh, you know, having these different activities of people coming in and makes it more of an amusement park than a museum, and that troubles me greatly.

0:49:23.600 --> 0:49:25.760

Daniel Markoff

So that's my thoughts on this.

0:49:27.290 --> 0:49:27.940

Anthony Timmons

Thank you, member.

0:49:27.950 --> 0:49:29.710

Anthony Timmons

Marco, this is Anthony Timmons.

0:49:28.870 --> 0:49:31.880

Daniel Markoff

Speaking Member Marco, this is Anthony tennis director.

0:49:32.330 --> 0:49:32.770

Daniel Markoff

Go ahead and.

0:49:29.720 --> 0:49:35.890

Anthony Timmons

For the record, I'll go ahead and recognize the first person with their hand raised, and that would be member money, please.

0:49:39.230 --> 0:49:40.210

Courtney Mooney, AICP

Thank you.

0:49:40.350 --> 0:49:46.20

Courtney Mooney, AICP

I'm was the purpose of the of the containers to be sorry.

0:49:46.30 --> 0:50:5.100

Courtney Mooney, AICP

This is Courtney money for the record, was the purpose of the containers so that they could be moved in the future, or maybe the they can be added on to or just for flexibility in general and and then the second question is have we targeted the types of vendors that might go in here?

0:50:8.990 --> 0:50:19.820

Brenda Scolari

For the record, Brenda Scolari, we haven't yet other than obviously they will be outdoor recreation guides or app Fizzer Outfitters.

0:50:19.870 --> 0:50:30.580

Brenda Scolari

Because I identified we don't have a list of them yet, that is the next step in the process and they aren't meant to be moved.

0:50:30.770 --> 0:51:12.350

Brenda Scolari

Frankly, this was the solution based on the total project cost, which is just over \$6 million and we, I and Dan, you can jump in here at any point where you consider this a a step in consideration of applying for a CIP for a master plan for the entire campus and a Commissioner or board Member Markov, I would say, you know, we and tourism always look at the opportunity to attract a new visitor, not as just any visitor, but the right visitor.

0:51:12.620 --> 0:51:20.780

Brenda Scolari

And I would say the outdoor recreation profile is is exactly the one we want to attract to attend the museum.

0:51:21.530 --> 0:51:34.890

Brenda Scolari

Umm, they're the right type of traveler and they they have additional money to spend, and they're quite often intersect with the someone interested in the culture and heritage in the state.

0:51:35.930 --> 0:51:38.600

Brenda Scolari

So I see it as the right opportunity in that.

0:51:38.670 --> 0:51:41.880

Brenda Scolari

Yeah, building a casino would not accomplish the same thing.

0:51:43.210 --> 0:51:43.780

Daniel P. Thielen

This is.

0:51:43.890 --> 0:51:44.630

Daniel P. Thielen

Thank you, Brenda.

0:51:44.640 --> 0:51:45.580

Daniel P. Thielen

This is Dan Thielen.

0:51:45.590 --> 0:51:48.440

Daniel P. Thielen

For the record, I'm from the museum's point of view.

0:51:48.530 --> 0:52:5.420

Daniel P. Thielen

We we looked at a lot of things with this and one of those things is of and and to touch on Mr Markoff's concerns and we we absolutely see the concerns of of what happens when we're at Max visitation.

0:52:5.430 --> 0:52:18.690

Daniel P. Thielen

So we drove the architect to make sure that we lose as few parking spots as humanly possible, and I think we it might be down a net six or seven parking spots.

0:52:19.130 --> 0:52:31.230

Daniel P. Thielen

We reach our maximum capacity on about 16 days a year and that maximum capacity is met for a couple of hours during that day.

0:52:32.320 --> 0:52:41.620

Daniel P. Thielen

What what I would turn your focus on is that we're open five days a week and 16 days a year.

0:52:41.630 --> 0:52:44.540

Daniel P. Thielen

We're at Max capacity and 244 days.

0:52:44.550 --> 0:52:49.80

Daniel P. Thielen

We have excess capacity that were underutilized for whatever reason.

0:52:49.90 --> 0:52:50.610

Daniel P. Thielen

We don't get the visitation.

0:52:50.710 --> 0:52:57.460

Daniel P. Thielen

We would love to have more eyes on the museum and bring more people in during those other days.

0:52:57.770 --> 0:53:6.260

Daniel P. Thielen

We think this is an opportunity because of the type of people that come to outdoor wreck, we think it's a natural partner for people who would wanna visit a museum as well.

0:53:6.710 --> 0:53:7.650

Daniel P. Thielen

So we think that.

0:53:10.850 --> 0:53:22.640

Daniel P. Thielen

That we have the capacity to draw more people during times where it's quiet and quite frankly we're closed for two days a week and this this business would be running for those days a week.

0:53:22.650 --> 0:53:34.360

Daniel P. Thielen

And as we grow back and get staffing enough to open seven days a week, that brings capacity down even farther to to absorb the visitation that these folks might bring.

0:53:35.190 --> 0:53:37.680

Daniel P. Thielen

Umm, what the drawing?

0:53:37.690 --> 0:53:49.480

Daniel P. Thielen

What the the architectural presentation did not show is the is the opportunities we have to do interpretation on metalworking and other crafts.

0:53:49.670 --> 0:54:19.20

Daniel P. Thielen

The end of industrial technology and so we intend to have durable materials down there that will add to the to the visitor experience like anvils and a forge and a metal working area and other machines that we have that that are on hand and we can obtain that are durable, can take a little bit of weather and then we would take one of those containers as a complete storage for those materials.

0:54:19.30 --> 0:54:29.270

Daniel P. Thielen

And on the days where we expect good visitation and we want to interpret those skills, we're actually going to open it up, put fire in the forge and and make it operate.

0:54:29.800 --> 0:54:39.350

Daniel P. Thielen

We do not have that capacity at this time and this project brings in some of those opportunities to interpret.

0:54:39.360 --> 0:54:46.510

Daniel P. Thielen

We've got vendors right now that do knife making and things like that, which is always what people think of them in a forge.

0:54:46.520 --> 0:54:53.980

Daniel P. Thielen

But what we wanna do is actually materials repair and, you know, fixing wagons and things like that and have that feel right.

0:54:54.30 --> 0:54:59.850

Daniel P. Thielen

Right now, the drawings look pretty pretty sanitary and and and clean.

0:54:59.860 --> 0:55:5.490

Daniel P. Thielen

But what we absolutely want this to be is yet one more area that we can interpret.

0:55:6.240 --> 0:55:18.560

Daniel P. Thielen

Umm, the things that required were required to make a railroad operate, and so we that's that's what doesn't show up in the drawings that that the museum intends to do on its own side.

0:55:37.950 --> 0:55:38.120

Bert Bedeau

Right.

0:55:19.350 --> 0:55:47.810

Daniel P. Thielen

The other thing that we've really pushed the architect to do is is we recognize on our property that there are about four settings that people will come in with their cameras and they'll just they'll, they'll come, we we've had them come from all over the planet to do this, but the public will as well where they come into take a photo and they wanna get a locomotive at this particular angle when the sun is up in this area or when the the cold is in this area and the steam hangs out.

0:55:47.820 --> 0:55:59.320

Daniel P. Thielen

And so we push the architect that whatever you put into this cannot be an eyesore because we want more dramatic areas for people to take that once in a lifetime image.

0:55:59.330 --> 0:56:16.0

Daniel P. Thielen

And we think that this with that, the framing of the with the framing of the setting area gives us a way to look at the the locomotives as they go by in a different type of setting, but also from the street and from the train itself to look at.

0:56:16.10 --> 0:56:19.390

Daniel P. Thielen

Ohh, that's a beautiful backdrop is locomotive goes by that mural.

0:56:19.600 --> 0:56:26.980

Daniel P. Thielen

I wanna snap a bit cause it's sort of encapsulates the whole railroad in that area in that time period.

0:56:27.630 --> 0:56:33.160

Daniel P. Thielen

The other thing we've been looking at is that people are typically an outdoor wreck 18 to 35 years old.

0:56:33.170 --> 0:56:51.200

Daniel P. Thielen

It's a demographic that we reach periodically and we want to have the most success with and so that's we if we can get them on site for a moment and as they're purchasing tickets and as they're getting their kids ready to go out and do whatever adventure they're on, they're looking around again.

0:56:51.490 --> 0:56:55.790

Daniel P. Thielen

We gotta come back when we're done. We're going into the museum or before we go.

0:56:56.80 --> 0:57:0.970

Daniel P. Thielen

You've gotta go to the museum because we had no idea this was gonna be so cool in this setting.

0:57:1.160 --> 0:57:3.170

Daniel P. Thielen

And we also wanna partner with the region.

0:57:3.500 --> 0:57:8.230

Daniel P. Thielen

We've always been a big draw to Carson City and Northern Nevada.

0:57:8.240 --> 0:57:18.350

Daniel P. Thielen

It's always been a big draw, but we have excess capacity and I think we can be even a bigger draw and if we can draw those folks in, we wanna make it a multi.

0:57:18.880 --> 0:57:22.850

Daniel P. Thielen

We wanna make it a multi activity visit to the state of Nevada.

0:57:22.860 --> 0:57:24.110

Daniel P. Thielen

So they come for outdoor rec.

0:57:24.120 --> 0:57:25.390

Daniel P. Thielen

Maybe they go to a casino.

0:57:25.640 --> 0:57:36.120

Daniel P. Thielen

Maybe they come to this museum and and Carson City the the state Museum in Carson City and get with our rich history and blast them up to Virginia City.

0:57:36.130 --> 0:57:44.80

Daniel P. Thielen

So this is part of a cultural corridor that's being built between Carson Valley, Carson City and Virginia City, and we're trying.

0:57:44.250 --> 0:58:3.530

Daniel P. Thielen

We're we, we anticipate that we are going to be one of the anchors for that cultural corridor and one part of that is is you get people who love to be outside that are are that are invested in having a great experience that we're going to be part of that great experience.

0:58:2.10 --> 0:58:4.810

Daniel Markoff

That we're going to be part of that great experience.

0:58:6.290 --> 0:58:9.820

Daniel Markoff

I think that there is a great opportunity to.

0:58:4.550 --> 0:58:13.720

Daniel P. Thielen

We think that there is a great opportunity to interpret on our behalf, umm, that, that.

0:58:15.920 --> 0:58:40.200

Daniel P. Thielen

Say say we get a vendor who wants to do outdoor wreck on bicycles, and I think that is a natural link for the railroad Museum to provide an interpretive program that says, hey, I know you're going out for a bike ride, but if you pay for the curator for a day activity, we're gonna take in a bike ride of existing rail line that, that, that no longer has tracks on it.

0:58:40.210 --> 0:58:43.980

Daniel P. Thielen

But we can take you to the to the to the ruins of this place.

0:58:43.990 --> 0:58:53.220

Daniel P. Thielen

We can go over to the Mexican dam, we can go over to the the the other right of way there, the Nevada.

0:58:53.920 --> 0:58:54.580

Daniel P. Thielen

Umm.

0:58:55.750 --> 0:59:11.120

Daniel P. Thielen

Muscle powered is developing a trail that largely follows the Virginia City or the Virginia Truckee Railroad right of way from Carson Valley to Reno, and this will be a 70 mile ride that goes right through the museum.

0:59:11.130 --> 0:59:21.360

Daniel P. Thielen

We're gonna be at one stop on that as part of it, so we're gonna provide interpretation out on the VNT trail and we're going to every one of those can be hooked to come into the museum.

0:59:21.690 --> 0:59:35.900

Daniel P. Thielen

But the idea for me, I don't know about you guys, but when I ride a bike and I go up 4% grade then 5% grade and 6% grade, I understand why horsepower was needed in the railroad.

0:59:35.910 --> 0:59:45.0

Daniel P. Thielen

It's easy to go flat or downhill, but how they got to Virginia City makes a heck of a lot more amazing thing to me when I realize that.

0:59:45.10 --> 0:59:50.290

Daniel P. Thielen

How many calories it takes to cross those things and and to cross that kind of elevation.

0:59:51.710 --> 1:0:0.220

Daniel P. Thielen

So we think that there's a natural link there for us to do interpretive planning with it to have the audience to enhance their visit.

1:0:0.350 --> 1:0:8.820

Daniel P. Thielen

So when people leave here, they feel like they got much more out of their visit than what they anticipated when they were coming.

1:0:9.170 --> 1:0:11.20

Daniel P. Thielen

And we want people to leave.

1:0:11.30 --> 1:0:11.570

Daniel P. Thielen

Delighted.

1:0:11.580 --> 1:0:13.240

Daniel P. Thielen

That's that's always been our goal.

1:0:13.650 --> 1:0:18.320

Daniel P. Thielen

And if we can, we'd love them to stay one more day.

1:0:18.370 --> 1:0:26.20

Daniel P. Thielen

And sometimes when people come in, they have a day planned and then they realized while there's a lot of history here, I'm going to the museum.

1:0:26.70 --> 1:0:27.350

Daniel P. Thielen

Gonna go to the state museum.

1:0:27.360 --> 1:0:30.370

Daniel P. Thielen

Might stop at the Historical Society to get the rest of it.

1:0:30.620 --> 1:0:36.90

Daniel P. Thielen

That all means one more day in Nevada and one more day in Nevada really helps Nevada.

1:0:36.340 --> 1:0:44.880

Daniel P. Thielen

So that's sort of that's sort of where I looked at the opportunities that something like this would provide.

1:0:45.50 --> 1:0:46.840

Daniel P. Thielen

And I got pretty pumped up about it.

1:0:46.950 --> 1:0:47.620

Daniel P. Thielen

It is.

1:0:47.630 --> 1:0:49.200

Daniel P. Thielen

It is it perfect.

1:0:49.210 --> 1:0:54.0

Daniel P. Thielen

No, we we squeeze a couple of parking spots and we have to get that kind of thing.

1:0:54.10 --> 1:1:13.940

Daniel P. Thielen

But we have to address some of those issues and I think we can, but Oh my goodness, if we go from the 25 or 30,000 that we think are visiting to 60,000, we got issues that are a problem that we would love to solve and we think we've got some innovative responses for that as well.

1:1:14.250 --> 1:1:20.200

Daniel P. Thielen

That would require master plan and and and require some some pretty outside the box thinking.

1:1:21.400 --> 1:1:32.280

Daniel P. Thielen

But remember, for 16 days a year for couple hours on those days and at the Great Western steam up, remember we had zero parking on property 0.

1:1:32.590 --> 1:1:46.180

Daniel P. Thielen

So we would continue to work with our partners to resolve the parking problem, but we managed to get 2000 people a day through the property with zero parking on the property and we had no complaints from our neighbors.

1:1:46.710 --> 1:1:49.960

Daniel P. Thielen

So I think there's a solution there.

1:1:49.970 --> 1:1:54.50

Daniel P. Thielen

I think we've got two or three that we can identify right now on that issue.

1:1:54.970 --> 1:2:8.610

Daniel P. Thielen

But remember, for 121 days a year or parking lots empty to visitors because we're closed for 244 days a year, were underutilized in our capacity and we want more capacity.

1:2:8.720 --> 1:2:14.380

Daniel P. Thielen

I think this is the audience that would most likely bring uh people in.

1:2:14.390 --> 1:2:21.850

Daniel P. Thielen

Who would be delighted with their visit and come away with a far greater experience in Nevada than they expected anyway?

1:2:22.360 --> 1:2:25.760

Daniel P. Thielen

That's that's how I feel about this, I think.

1:2:23.910 --> 1:2:26.690

Daniel Markoff

Yes, that's how I feel about this.

1:2:27.140 --> 1:2:28.150

Anthony Timmons

Thank you, ministrator.

1:2:27.40 --> 1:2:29.20

Daniel Markoff

I think this is Dan Mark.

1:2:28.160 --> 1:2:30.700

Anthony Timmons

Thailand, I miss you that Mister Markov.

1:2:31.590 --> 1:2:32.470

Daniel Markoff

Backup doesn't.

1:2:30.710 --> 1:2:32.800

Anthony Timmons

Go ahead and please raise your hand and I'll pick you in the queue.

1:2:32.480 --> 1:2:34.410

Daniel Markoff

Please raise your hand and I'll get you in the here.

1:2:36.300 --> 1:2:40.280

Anthony Timmons

So our first person, I'd like to recognize would be a member video, please.

1:2:41.350 --> 1:2:42.790

Bert Bedeau

Hi Bert Bedeau for the record.

1:2:44.480 --> 1:2:49.350

Bert Bedeau

I I'm gonna put on my preservation Commissar hat for a minute here.

1:2:49.720 --> 1:2:50.970

Bert Bedeau

So bear with me.

1:2:51.820 --> 1:2:54.490

Bert Bedeau

This is federally funded project.

1:2:54.500 --> 1:3:10.450

Bert Bedeau

As I understand it, so my first question is, has this been vetted through the Section 106 process and has there been consultation made with the state Historic Preservation Office and the Federal Preservation Officer for the Department of Commerce?

1:3:10.980 --> 1:3:12.490

Bert Bedeau

And what were their comments?

1:3:12.900 --> 1:3:26.30

Bert Bedeau

Because we they're dealing with at least one national registered property in the Wabasca depot, and probably one National Register eligible property in the section house which are right next to this site.

1:3:26.860 --> 1:3:35.900

Bert Bedeau

And from my perspective, I think we have some context issues within the area of potential effect for this project.

1:3:37.200 --> 1:4:2.890

Bert Bedeau

I'm a little concerned about the design and the use of materials etcetera when dealing with how this project will affect those National Register listed in eligible resources, and I think that maybe the design might have to go back to the drawing board if this particular design has not been vetted through the 106 process and consultation has been made with shippo.

1:4:3.240 --> 1:4:12.40

Bert Bedeau

So that's my first thought is what is the reaction gonna be if it hasn't been already reviewed and approved through the section 106 process?

1:4:14.320 --> 1:4:35.900

Bert Bedeau

I also have some other design questions about the use of materials about the decision to go with an outdoor space in the climate of Carson City in the eastern slope of the Sierra, but we can get to that after we find out about the 106 process and what's going on with relation to the two historic properties that are right next door.

1:4:35.910 --> 1:4:44.440

Bert Bedeau

So if somebody can ask that answer that question then I can go on with my the rest of my Preservation Commissar rant and.

1:4:45.360 --> 1:4:47.130

Brenda Scolari

Uh, remember bedeau of?

1:4:47.140 --> 1:4:48.690

Brenda Scolari

For the record, Brendon Scholary.

1:4:48.780 --> 1:4:58.720

Brenda Scolari

We did consult with Shippo, did a, looked at the preliminary nipa and consult with tribes prior to being awarded UH.

1:4:59.170 --> 1:5:8.200

Brenda Scolari

Currently we are sharing the design documents with the EDA engineer and thus far we have met no such obstacles.

1:5:9.550 --> 1:5:10.520

Bert Bedeau

OK.

1:5:11.50 --> 1:5:16.380

Bert Bedeau

Do we know where there has been and where they are in the section 106 process of?

1:5:16.690 --> 1:5:19.970

Bert Bedeau

Has there been a determination of potential effect?

1:5:21.930 --> 1:5:25.150

Brenda Scolari

None were found on the preliminary report, no.

1:5:26.360 --> 1:5:28.230

Bert Bedeau

Alright, well yeah, but has.

1:5:28.240 --> 1:5:31.90

Bert Bedeau

Has there been a final final letter sent?

1:5:31.880 --> 1:5:36.610

Bert Bedeau

A finding of no no adverse effect or anything like that.

1:5:37.20 --> 1:5:37.810

Bert Bedeau

Did we have anything?

1:5:47.40 --> 1:5:47.870

Bert Bedeau

And did they have this?

1:5:39.160 --> 1:5:49.370

Brenda Scolari

That was my understanding from or Rebecca Palmer when I consulted her originally, there were no, I I don't know if that was the final letter.

1:5:49.380 --> 1:5:50.910

Brenda Scolari

I can confirm that for you though.

1:5:49.990 --> 1:5:53.440

Bert Bedeau

OK, alright, alright, that that would be useful to know.

1:5:54.120 --> 1:5:54.440

Brenda Scolari

OK.

1:5:53.950 --> 1:5:55.60

Bert Bedeau

And did they have this?

1:5:55.160 --> 1:5:56.740

Bert Bedeau

Did they have this design in hand?

1:5:56.750 --> 1:5:58.20

Bert Bedeau

When, when?

1:5:58.30 --> 1:5:58.880

Bert Bedeau

When the review was done.

1:6:1.50 --> 1:6:2.400

Brenda Scolari

Uh, no, they did not.

1:6:2.410 --> 1:6:6.670

Brenda Scolari

They just had the extents of the footprint of the project.

1:6:7.670 --> 1:6:8.900

Bert Bedeau

OK, alright.

1:6:9.30 --> 1:6:16.850

Bert Bedeau

It might very well be worth following up on just to see what is in the record, what the determination was, et cetera, et cetera.

1:6:18.360 --> 1:6:21.140

Bert Bedeau

Again, the design.

1:6:23.870 --> 1:6:38.740

Bert Bedeau

Again, depending on where the design process is and if this is final design and you know we're already ready to go to the mattresses with, you know, letting out bids and everything, then that may be where things are again for for the record this is bird bedeau speaking.

1:6:39.290 --> 1:6:41.30

Bert Bedeau

Uh, uh.

1:6:41.70 --> 1:6:56.610

Bert Bedeau

I I would have liked to see more consideration of the designs of both the depot and the the

section House incorporated into the designs that are used on the individual units that are going in.

1:6:57.280 --> 1:7:0.870

Bert Bedeau

Umm, again, that's a historic context that I think is very important.

1:7:1.240 --> 1:7:18.190

Bert Bedeau

And again, my my initial reaction to the materials that were submitted previously was ohh those reminded me of the portable buildings that were at my high school back in the 70s and those were not buildings that engendered a lot of warm feelings on the part of anybody that had anything to do with them.

1:7:18.200 --> 1:7:22.670

Bert Bedeau

So you know, that was my first reaction looking at the materials that have been submitted today.

1:7:23.510 --> 1:7:32.190

Bert Bedeau

I I I find more to to to, to be somewhat enthusiastic about, but this gets to my design questions about materials.

1:7:32.200 --> 1:7:41.630

Bert Bedeau

And again, I understand that there are still some decisions to be made, but am I right in thinking that the primary material for the units is going to be metal?

1:7:48.40 --> 1:7:48.340

Daniel P. Thielen

Teresa.

1:7:48.720 --> 1:7:49.590

Teresa Mears (LGA)

This is true.

1:7:49.600 --> 1:7:51.580

Teresa Mears (LGA)

Yes, this is Teresa Myers for the record.

1:7:54.20 --> 1:8:2.570

Teresa Mears (LGA)

The primary material for the units is going to appear like stucco or plaster.

1:8:2.800 --> 1:8:5.30

Teresa Mears (LGA)

Kind of like your main museum building.

1:8:7.310 --> 1:8:7.680

Bert Bedeau

OK.

1:8:5.40 --> 1:8:8.150

Teresa Mears (LGA)

It's gonna be a smooth finish, not necessarily metal.

1:8:11.220 --> 1:8:13.90

Teresa Mears (LGA)

Yes, yes it will not.

1:8:7.690 --> 1:8:13.850

Bert Bedeau

But but but it will be, it will be some sort of coding on the on the, on the on the screen.

1:8:13.160 --> 1:8:16.210

Teresa Mears (LGA)

It will not look like a corrugated metal container.

1:8:16.220 --> 1:8:20.230

Teresa Mears (LGA)

It will look like a a plaster building.

1:8:20.540 --> 1:8:30.580

Teresa Mears (LGA)

The parapets were proposing, using uh reclaimed timber that the museum has identified as a potential material that could be used.

1:8:31.400 --> 1:8:39.570

Teresa Mears (LGA)

I think Dan would have to clarify exactly where that wood came from, but it is associated with the railroad industry in some way.

1:8:39.580 --> 1:8:40.580

Teresa Mears (LGA)

And the museum has.

1:8:43.160 --> 1:8:44.90

Teresa Mears (LGA)

That available.

1:8:46.920 --> 1:8:47.340

Bert Bedeau

OK.

1:8:44.100 --> 1:8:49.80

Teresa Mears (LGA)

So we wanted to incorporate that to tie in the overall design of the containers.

1:8:49.90 --> 1:8:58.930

Teresa Mears (LGA)

You are correct and identifying that they were not necessarily inspired by those two adjacent buildings other than incorporating the yellow color.

1:8:59.670 --> 1:8:59.940

Bert Bedeau

OK.

1:8:59.40 --> 1:9:2.570

Teresa Mears (LGA)

We were looking more at historic storefronts.

1:9:2.580 --> 1:9:3.570

Teresa Mears (LGA)

Virginia cities.

1:9:5.660 --> 1:9:5.960

Bert Bedeau

Right.

1:9:3.580 --> 1:9:9.650

Teresa Mears (LGA)

That's hence the and the inclusion of the awnings and the different shapes of the parapets.

1:9:10.60 --> 1:9:10.670

Bert Bedeau

Are you sure?

1:9:10.720 --> 1:9:11.690

Bert Bedeau

Sure, sure, sure.

1:9:12.400 --> 1:9:16.930

Bert Bedeau

And is it necessary for the the parapets to be open?

1:9:17.920 --> 1:9:34.990

Bert Bedeau

You know, for, for, for, for ventilation and for the HVAC systems to be to be a mounted on the roof or would it be possible to substitute the a sort of an enclosed hip roof or Gable roof structure on time?

1:9:37.630 --> 1:9:39.680

Teresa Mears (LGA)

So yeah you.

1:9:39.830 --> 1:9:40.960

Teresa Mears (LGA)

Sorry, this is Theresa Myers.

1:9:46.420 --> 1:9:47.280

Bert Bedeau

Right, right.

1:9:40.970 --> 1:9:48.520

Teresa Mears (LGA)

For the record, you did correctly identify the parapet is to screen the mechanical unit so that that is not an eyesore.

1:9:49.710 --> 1:10:3.90

Teresa Mears (LGA)

Changing the roof construction type would have impacts on the cost and on the project that we were the project scope that we were given to work with it.

1:10:4.220 --> 1:10:4.940

Bert Bedeau

Right, right.

1:10:5.250 --> 1:10:6.250

Bert Bedeau

But yeah, how?

1:10:6.260 --> 1:10:7.70

Bert Bedeau

How tight is the budget?

1:10:13.730 --> 1:10:14.620

Brenda Scolari

Extremely.

1:10:15.130 --> 1:10:17.160

Bert Bedeau

I always, always.

1:10:17.390 --> 1:10:17.830

Bert Bedeau

I'm good.

1:10:15.50 --> 1:10:18.600

Brenda Scolari

I that's always the answer, right?

1:10:19.70 --> 1:10:19.400

Bert Bedeau

Yeah.

1:10:19.410 --> 1:10:20.310

Bert Bedeau

Yeah, exactly.

1:10:20.320 --> 1:10:20.890

Bert Bedeau

I I'm just.

1:10:23.700 --> 1:10:24.100

Bert Bedeau

OK.

1:10:19.270 --> 1:10:26.240

Brenda Scolari

Public works is doing some value engineering right now, so we'll we'll have a a final on cost very soon.

1:10:27.750 --> 1:10:28.140

Bert Bedeau

OK.

1:10:28.150 --> 1:10:29.60

Bert Bedeau

I again, Bert bedeau.

1:10:29.70 --> 1:10:45.180

Bert Bedeau

For the record, I'm just trying to figure out ways in which the the visual impact of of the the individual units could be softened or made a little bit more compatible with the historic buildings that are there.

1:10:46.70 --> 1:10:47.920

Bert Bedeau

Again, that's my concern.

1:10:48.730 --> 1:10:58.930

Bert Bedeau

I think the materials that have been suggested and I think we're talking, are we talking about drive it panels for the the the exterior of or is it a spray on?

1:10:59.510 --> 1:11:2.630

Bert Bedeau

I was stuck on material that we're talking about working with here.

1:11:3.970 --> 1:11:8.110

Bert Bedeau

Clarify a little bit for me about what you're anticipating for the exterior of the individual units.

1:11:11.380 --> 1:11:12.590

Teresa Mears (LGA)

This is Theresa mirrors.

1:11:26.580 --> 1:11:29.580

Bert Bedeau

Umm, OK, alright.

1:11:12.600 --> 1:11:30.400

Teresa Mears (LGA)

For the record, there's some variation on what that exactly could look like, depending on the procurement of the uh, depending on which manufacturer creates the unit, but it would have a smooth textured finish like both of those materials you've identified.

1:11:30.220 --> 1:11:31.470

Bert Bedeau

Yeah, yeah, yeah.

1:11:31.90 --> 1:11:31.980

Daniel P. Thielen

This this is.

1:11:31.480 --> 1:11:33.810

Bert Bedeau

I I'm just a little little concerned.

1:11:34.40 --> 1:11:41.670

Bert Bedeau

In addition to to to the historic context, I'm also a little concerned about what our climate up here is going to do to these units over time.

1:11:42.190 --> 1:11:45.300

Bert Bedeau

A I'm a little worried about what?

1:11:45.420 --> 1:11:54.110

Bert Bedeau

A couple of winners and a couple of summers is gonna do to the overall look of the place and what the maintenance over time is going to be on these units.

1:11:54.120 --> 1:11:58.330

Bert Bedeau

I mean, they are exposed to a fairly harsh climate here and you know, so.

1:11:58.400 --> 1:12:3.790

Bert Bedeau

So it would be difficult to to have paid out.

1:12:3.850 --> 1:12:22.500

Bert Bedeau

You know, however much money we're gonna pay out for these and then have long term

maintenance maintenance issues that then we have to go back to the legislature or you know and put in CIP's for that are you know going to be difficult to try and sell in a giant long list of of CIPS from every agency on the planet.

1:12:22.850 --> 1:12:29.620

Bert Bedeau

So we want to try and maintain as much of a, you know, low maintenance kind of approach to these as possible.

1:12:29.630 --> 1:12:30.880

Bert Bedeau

So that's another consideration.

1:12:31.610 --> 1:12:33.930

Bert Bedeau

Umm, so that's one of my thoughts.

1:12:32.620 --> 1:12:36.40

Daniel P. Thielen

This, this, this is Dan feeling for the record.

1:13:6.510 --> 1:13:6.700

Bert Bedeau

Yeah.

1:13:17.860 --> 1:13:18.220

Bert Bedeau

Right.

1:12:36.50 --> 1:13:24.700

Daniel P. Thielen

One of the treatments we're looking at and and are perhaps offering for, for for further consideration as funding is found is, you know, of course the board and batten, which would be completely appropriate as as row houses and temporary structures in Carson City at that period and pretty durable, pretty low maintenance and and visually appealing as they weather and so that that's that's one of those treatments that that but remember we're the the east side of it we absolutely intend to mural it and thematically we we we kind of want a a a pre 1930s but.

1:13:24.850 --> 1:13:38.130

Daniel P. Thielen

That, you know, WPA artwork vibe is kind of cool, but whatever it has to, we're going to guide the artist to thematically make it appear dramatic when the locomotive goes by.

1:13:39.700 --> 1:13:39.920

Bert Bedeau

Sure.

1:13:39.110 --> 1:13:42.0

Daniel P. Thielen

Make it so people wanna have that and that.

1:13:42.10 --> 1:13:43.560

Daniel P. Thielen

So that side is done.

1:13:43.650 --> 1:13:44.850

Daniel P. Thielen

The interior side.

1:13:45.280 --> 1:13:50.10

Daniel P. Thielen

I'm a it it the OR the West side basing?

1:13:50.540 --> 1:13:54.840

Daniel P. Thielen

Umm, we wanted inviting, we wanted and so durability.

1:13:54.850 --> 1:13:56.110

Daniel P. Thielen

You know I that is.

1:13:58.30 --> 1:14:13.260

Daniel P. Thielen

When I do construction of buildings, I like to try to build it in a way that pretend we never have another maintenance dollar to support it and and so some strengthen it as much as possible so that it lasts.

1:14:13.330 --> 1:14:14.650

Daniel P. Thielen

And that's where we're going with it.

1:14:15.240 --> 1:14:17.310

Brenda Scolari

Remember, bedeau of Brenda schory?

1:14:17.320 --> 1:14:28.780

Brenda Scolari

For the record of the maintenance budget for the adventure Center will be held at the administrative level in the department, so it will not be a responsibility of the division of museums and history.

1:14:30.940 --> 1:14:31.860

Bert Bedeau

Excellent, excellent.

1:14:31.900 --> 1:14:32.620

Bert Bedeau

This is Bert video.

1:14:32.630 --> 1:14:35.710

Bert Bedeau

For the record, that that is reassuring to know, and I appreciate that information.

1:14:36.440 --> 1:15:1.170

Bert Bedeau

Again, I I I think that you know again if there is room for tweaking the design, I I think there could be some relatively simple design tweaks that could manage to integrate design concerns, particularly with regard to the robust adibo and the and the section House that might be able to soften the the impact of these structures.

1:15:1.670 --> 1:15:4.840

Bert Bedeau

Again, if it's, if it's much too late in the process for that.

1:15:5.540 --> 1:15:8.130

Bert Bedeau

So so be it again.

1:15:8.390 --> 1:15:28.770

Bert Bedeau

At particularly if the the 106 consultation process is over in Shippo has signed off on it then as the museum board, I don't know that we have any actual stick to put about on that front,

but I would be happy to provide whatever you know, history Commissar experience that I have to put into that.

1:15:28.780 --> 1:15:31.270

Bert Bedeau

So there's my \$0.02 worth on that.

1:15:31.280 --> 1:15:33.50

Bert Bedeau

I don't think there was anything else on my hit list.

1:15:33.750 --> 1:15:45.700

Bert Bedeau

Umm, there was a there was a question about the the merits of indoor versus outdoor given the climate in Carson City and how it can be miserable and cold in the winter and hot and miserable in the summer.

1:15:46.470 --> 1:15:51.780

Bert Bedeau

But I think we're well past those considerations and the and the commitment has been made for an outdoor Plaza.

1:15:52.50 --> 1:15:55.740

Bert Bedeau

So I'll leave that in advance and let others get on with their comments.

1:15:55.850 --> 1:15:56.700

Bert Bedeau

Thank you very much.

1:15:56.710 --> 1:15:57.920

Bert Bedeau

I appreciate the information.

1:16:0.900 --> 1:16:1.200

Anthony Timmons

Thank you.

1:16:1.210 --> 1:16:1.980

Anthony Timmons

Remember badeaux?

1:16:2.430 --> 1:16:6.390

Anthony Timmons

We'll go to the next member and that would be Vice Chair Delagarza, please.

1:16:8.950 --> 1:16:9.760

Mercedes

Thank you, chair.

1:16:10.630 --> 1:16:11.520

Mercedes

I'll.

1:16:11.690 --> 1:16:14.390

Mercedes

I'll try not to reiterate everything Bert said.

1:16:14.400 --> 1:16:32.850

Mercedes

Because I concur with everything he said with my concerns with the 106 process and the proximity to the historic structures, umm, uh, Dan, there the on this board exists an architect of licensed architect and the architectural historian.

1:16:32.860 --> 1:16:42.110

Mercedes

So we're available to you when these kinds of projects pass over your desk, and we can always, we're always happy to meet and have a conversation with it.

1:16:42.120 --> 1:16:42.820

Mercedes

Burdi.

1:16:42.910 --> 1:16:43.780

Mercedes

Bert, I think you're.

1:16:43.790 --> 1:16:45.460

Mercedes

You're the architectural historian, is that correct?

1:16:51.870 --> 1:16:52.270

Bert Bedeau

Yeah.

1:16:49.720 --> 1:16:53.440

Mercedes

For his, Courtney or Courtney, are you well, Courtney does the same thing as well, but.

1:16:55.620 --> 1:16:56.240

Courtney Mooney, AICP

And Michelle?

1:16:55.350 --> 1:16:56.300

Bert Bedeau

Yes, I am.

1:16:59.850 --> 1:17:0.90

Mercedes

OK.

1:16:56.310 --> 1:17:3.230

Bert Bedeau

I am the architectural historian, I think officially, but you have several on the board, so we're all happy to play.

1:17:1.800 --> 1:17:4.210

Mercedes

Right, right.

1:17:4.220 --> 1:17:7.270

Mercedes

And and myself as well as an architect.

1:17:7.600 --> 1:17:27.970

Mercedes

Just a couple of comments, I'll, I'll try to be brief that I have great concern with the use of materials and the shapes given the the climate in this area, I I don't feel that they're going to be, it's going the shapes of the buildings, the the volumes are not going to be low maintenance as they're currently designed.

1:17:28.260 --> 1:17:31.460

Mercedes

The drainage is of concern for me on those flat roofs.

1:17:31.470 --> 1:17:33.750

Mercedes

I I know we're in DD's, been ad's at this point.

1:17:33.760 --> 1:17:39.760

Mercedes

We should already be seeing some of the more larger shapes the awnings will.

1:17:40.630 --> 1:17:49.240

Mercedes

I know we're trying to mimic the Virginia city appearance, but if you study the Virginia City, those those awnings go over the sidewalk.

1:17:49.250 --> 1:17:53.150

Mercedes

So people don't have to walk and and incur a drainage that comes off of the awning.

1:17:53.160 --> 1:17:55.360

Mercedes

So just maybe consider that again how?

1:17:55.370 --> 1:17:57.420

Mercedes

That's how that's working.

1:17:57.430 --> 1:18:6.890

Mercedes

Now if you go to the stage, the shade structure, I didn't see this until you walked us through the shade structure, but it looked it appears to drain onto that bench.

1:18:6.900 --> 1:18:20.290

Mercedes

If it could be extended beyond the bench so that when snow comes crashing off of that, it's not gonna impact that concrete bench when you turn the model in that presentation, I could see that there was just short of the end of that bench.

1:18:20.300 --> 1:18:26.60

Mercedes

So problematically with snow, we could probably have some issues with that concrete bench.

1:18:27.50 --> 1:18:28.50

Mercedes

That's sitting bench.

1:18:28.390 --> 1:18:32.520

Mercedes

I I I'm not sure what some of the vertical pieces are.

1:18:32.910 --> 1:18:33.760

Mercedes

You have some.

1:18:33.770 --> 1:18:37.880

Mercedes

It looks like I don't know if it's wood slats or metal slats or something.

1:18:37.970 --> 1:18:40.990

Mercedes

Just wanting to have a sustainable and historically.

1:18:43.440 --> 1:18:47.310

Mercedes

Materials that are effective during the the weather that we have.

1:18:47.320 --> 1:18:50.650

Mercedes

I also didn't see where the snow storage would be.

1:18:50.660 --> 1:19:2.220

Mercedes

Great to see where you're planning on storing snow because we're not going to want that to collect around those buildings if it is indeed going to be an efis material, might want to consider a cementitious type of material, that would be a little bit more.

1:19:2.870 --> 1:19:10.40

Mercedes

Umm, when you talked about a board and batten, you can get that readily from cementitious material, which is highly resistant.

1:19:10.130 --> 1:19:14.740

Mercedes

It does require paint or stain or something, but it's it.

1:19:14.750 --> 1:19:16.960

Mercedes

It won't break down, so I went.

1:19:16.970 --> 1:19:22.470

Mercedes

I went just like to point out the to consider the drainage on those roofs and the the parapets.

1:19:22.480 --> 1:19:26.180

Mercedes

If it doesn't hold back a bunch of snow that would be coming off of 1 end or the other.

1:19:26.190 --> 1:19:35.720

Mercedes

So those things just need to be lifted that look like it went all the way around and also the connection between the museum umm and the the existing museum.

1:19:35.730 --> 1:19:38.190

Mercedes

I'd like to see what what you're planning on doing.

1:19:38.200 --> 1:19:44.890

Mercedes

I see it in in the the entrance illustration that it looks like there's a like a walkway.

1:19:44.900 --> 1:19:50.100

Mercedes

I just want to be sure that we're making it resistant to snow plows and not just scoop it up every winter.

1:19:50.110 --> 1:19:51.350

Mercedes

And then we have to replace it.

1:19:51.360 --> 1:20:5.870

Mercedes

So just wanted to make those comments and again reiterate what everything Bert said that just the concern of the design is it is somewhat severe and almost temporary looking and adjacent to buildings that are of the polar opposite of that concept.

1:20:5.880 --> 1:20:10.880

Mercedes

So just maybe revisiting that concept, softening those edges, making it not match.

1:20:10.890 --> 1:20:18.460

Mercedes

Of course, historically, but just echo a little bit as opposed to look like it's a State Fair that's been temporarily thrown up.

1:20:18.470 --> 1:20:19.520

Mercedes

So, OK.

1:20:19.530 --> 1:20:20.170

Mercedes

Thank you, that's all.

1:20:25.160 --> 1:20:26.330

Anthony Timmons

Any comments from?

1:20:28.180 --> 1:20:29.80

Anthony Timmons

Administrative staff.

1:20:30.930 --> 1:20:38.640

Daniel P. Thielen

I think I think the idea of of using a Hardy board is board and batten is something that I hadn't considered.

1:20:41.490 --> 1:20:41.810

Brenda Scolari

Here.

1:20:38.650 --> 1:20:46.820

Daniel P. Thielen

You always think of that material in a horizontal, not a vertical, and I think that's kind of a cool idea and would play right into good.

1:20:46.830 --> 1:20:47.100

Daniel P. Thielen

Great.

1:20:47.110 --> 1:20:48.550

Daniel P. Thielen

That would be durable as heck.

1:20:49.720 --> 1:21:4.430

Daniel P. Thielen

The the vertical treatments that the museum was fortunate to get a bridge that was being torn down in Reno, and we've got some beautiful, beautiful, beautiful, reclaimed old growth.

1:21:4.920 --> 1:21:12.470

Daniel P. Thielen

First, a old old growth Redwood Timbers and some of them are 18 by 18.

1:21:12.480 --> 1:21:43.400

Daniel P. Thielen

They're huge Timbers that we thought we would start to use that rough look to support the the shade structure and use it for other treatments as accents on the shade structure will of course be steel because of the wind load it, but it we would like it to look like like like it more frontiers looking but we've got some very nice weathered material on hand for that particular treatment. Umm.

1:21:45.450 --> 1:21:46.720

Daniel P. Thielen

Thank you for your comments.

1:21:47.210 --> 1:22:1.20

Daniel P. Thielen

Snow control is something that, you know will only affect us on the days that we absolutely need to use the museum, which we, you know, that'll be the days we get hit hard and and absolutely have to address that.

1:22:5.310 --> 1:22:8.690

Anthony Timmons

Link director Scolari, do you have any comments?

1:22:9.880 --> 1:22:21.600

Brenda Scolari

Oh, I was just going to say, uh, Brenda, score for the record member Delagarza will take all of those comments under advisement, and I'll make sure the architect is addressing each and every one.

1:22:23.300 --> 1:22:23.830

Mercedes

Thank you, Brenda.

1:22:25.400 --> 1:22:31.30

Anthony Timmons

Anthony Timmons, for the record, I will now go to Member Downs and then to member Markov following.

1:22:33.640 --> 1:22:34.430

Rochanne L Downs

Thank you.

1:22:34.540 --> 1:22:39.70

Rochanne L Downs

My question, I mean just coming on, so I'm I'm still you know, getting caught up on all the process.

1:22:39.80 --> 1:22:44.530

Rochanne L Downs

But in looking in this project I see you know the use of outdoor recreation experiences.

1:22:44.540 --> 1:22:49.720

Rochanne L Downs

So I guess my question is, is it geared more towards the railroad or is it all?

1:22:51.660 --> 1:23:7.730

Rochanne L Downs

Outdoor recreation experiences for tourism because the reason that I'm asking that is, you know, especially coming from tribal communities when we did our national, our statewide outdoor recreation experiences like of doing it in the dirt, you're looking at bringing individuals out there and then they're out.

1:23:7.740 --> 1:23:25.370

Rochanne L Downs

And all of these sites, you know, blazing new trails and looking at the impacts to umm, tribal sites, I mean the museum here borders up with Washoe territory and you know dealing with with experiences outside of outdoor recreation.

1:23:25.380 --> 1:23:33.590

Rochanne L Downs

So I'm just kind of trying to wrap around, you know, looking at the design and and what is it that we're promoting for outdoor recreation?

1:23:36.920 --> 1:24:13.210

Brenda Scolari

Remember, downs, for the record, Brenda Scholary, one of our main messages in in creating this type of infrastructure is the is conservation, conservation and best practices is

would be part of the education programming that the state staff would be addressing and also in a partial answer to your question, we have yet to work it out, but will make one of the units available to either museum staff or the Friends Group so that their their directly engaging with this new visitor.

1:24:13.270 --> 1:24:20.650

Brenda Scolari

I mean that's that's one of the ways we'll get all of the programming taking place in the museum.

1:24:20.660 --> 1:24:22.320

Brenda Scolari

Known to that was there and vice versa.

1:24:23.270 --> 1:24:23.770

Brenda Scolari

Umm.

1:24:24.70 --> 1:24:30.750

Brenda Scolari

So we will have all of the rest of the unit units occupied by tour operators.

1:24:31.830 --> 1:24:35.0

Brenda Scolari

As I said, the list is not totally identified.

1:24:35.10 --> 1:24:58.240

Brenda Scolari

We'll bring that to you as soon as it as it is, but those will be then experts in their activity guides, who will then reduce the footprint we're trying to help with the stewardship plan related to the Tahoe Basin and some of those stewardship concerns that I know the tribal nations share as well.

1:25:2.160 --> 1:25:3.190

Brenda Scolari

I did I answer you.

1:25:4.350 --> 1:25:14.510

Rochanne L Downs

Yeah, I guess I'm just trying to to wrap my arms around it, you know, cause you know listening to the umm, other board members, you know that are really tied to, you know, to the rail.

1:25:14.520 --> 1:25:15.370

Rochanne L Downs

You know, I understand that.

1:25:15.380 --> 1:25:16.710

Rochanne L Downs

So I guess that's where I'm confused.

1:25:16.720 --> 1:25:20.810

Rochanne L Downs

So I guess it's rail and everything else in this area, correct?

1:25:21.20 --> 1:25:22.890

Rochanne L Downs

I mean if that's what the intent is, correct.

1:25:25.100 --> 1:25:25.690

Daniel P. Thielen

The ambulance.

1:25:25.260 --> 1:25:32.970

Brenda Scolari

I well I do consider our our railway opportunities and and outdoor recreation activity.

1:25:33.170 --> 1:25:35.430

Rochanne L Downs

No, no, absolutely no.

1:25:35.440 --> 1:25:36.320

Rochanne L Downs

I I agree with that.

1:25:33.240 --> 1:25:37.180

Brenda Scolari

By the end of the training, the train is outside, yeah.

1:25:36.330 --> 1:25:44.920

Rochanne L Downs

So I just didn't know or if we're like, promoting, OK, when we when I heard director talking about, you know, old lines that you know are no longer there.

1:25:44.930 --> 1:25:46.680

Rochanne L Downs

So we're gonna do tours down those lines.

1:25:46.690 --> 1:25:57.200

Rochanne L Downs

Well, promoting those tours, there's also sacred sites that are along there that concerns me, that we we're drawing attention to places that maybe we don't want tourism to be at.

1:25:57.210 --> 1:26:13.280

Rochanne L Downs

So I guess that's just kind of my question as as we're promoting tourism and as we're developing cuz I I agree, you know, we want them to stay on the trail, especially with with the message that Nevada is wild, you know, wild Wild West territory where everything is open and free.

1:26:13.910 --> 1:26:17.500

Rochanne L Downs

Umm, you know, knowing that when we blaze a trail that's a new road.

1:26:17.590 --> 1:26:28.170

Rochanne L Downs

And so for me, you know, looking at as we're bringing them together and educating them and how we're introducing them to these outdoor recreations really does matter.

1:26:29.930 --> 1:26:47.140

Rochanne L Downs

And so I I I don't really have an uh, expect anyone to have an answer to that, but those are just considerations as we're developing these exhibits and these one top shops and as we're taking them out there out to responsible outdoor recreation, how we're promoting that is all.

1:26:48.50 --> 1:26:52.680

Rochanne L Downs

I don't even know if that made any sense, but kind of what I'm trying to wrap up in a quick minute.

1:26:52.690 --> 1:26:52.990

Rochanne L Downs

Thank you.

1:26:54.40 --> 1:27:5.820

Brenda Scolari

It does, and that's why the tour operator approach and not only reduces the footprint, but then it's a we are curating that itinerary that the the tour operators taking the visitor on.

1:27:8.280 --> 1:27:19.590

Rochanne L Downs

Then I would suggest also that as we're doing that, that we consult with the tribes to make sure that as we're promoting that, that we're not exploiting places that maybe the tribes are not comfortable with.

1:27:23.420 --> 1:27:23.540

Brenda Scolari

Yes.

1:27:22.550 --> 1:27:23.850

Anthony Timmons

Anthony Timmons, for the record.

1:27:23.860 --> 1:27:29.330

Anthony Timmons

First of all, I would like the record to reflect that Member Harper has departed and administrative.

1:27:29.340 --> 1:27:30.370

Anthony Timmons

Thelin you have a comment?

1:27:31.790 --> 1:27:32.860

Daniel P. Thielen

Champion for the record.

1:27:35.530 --> 1:27:45.580

Daniel P. Thielen

Rochelle, I think that that what you brought up has to be a theme that we address for people who come to Nevada.

1:27:45.590 --> 1:27:46.360

Daniel P. Thielen

I think it's.

1:27:46.750 --> 1:28:6.540

Daniel P. Thielen

I think it's one of those things that while we're out there because we know we know the impact of railroad had on on the First Nations and and and and it it's, it's almost like when people come in we want them to also know this.

1:28:6.610 --> 1:28:15.400

Daniel P. Thielen

And when you're out there, maybe maybe adjust your behavior so you're doing, you know, something a little bit different and and remember the sacredness of the earth.

1:28:15.790 --> 1:28:17.780

Daniel P. Thielen

And I don't wanna.

1:28:17.790 --> 1:28:41.410

Daniel P. Thielen

I I I think working with the tribes on that would be really, really cool because you know we I I think it's it's one of those things that I've when when your statement there when when I think about taking my kids out in the wilderness all the years we did it from that point of view it would have been it would have been interesting part of our outdoor experience to pause.

1:28:43.350 --> 1:28:44.360

Daniel P. Thielen

Think about this.

1:28:44.530 --> 1:28:52.300

Daniel P. Thielen

Listen for a minute and then maybe it just how you're interacting with with the area based on exactly what you're saying.

1:28:52.390 --> 1:28:54.820

Daniel P. Thielen

It's it's, it's really kind of a cool.

1:28:54.970 --> 1:29:3.910

Daniel P. Thielen

It's I I I think it's critical and it's cool as part of our interpretation and I think it's a great opportunity for us to take while we're.

1:29:6.160 --> 1:29:9.260

Daniel P. Thielen

Keeping people the hell away from sights you don't want them to know about.

1:29:11.920 --> 1:29:14.240

Brenda Scolari

Remember, downs of for the record, Brenda.

1:29:14.250 --> 1:29:14.590

Brenda Scolari

Scary.

1:29:14.600 --> 1:29:19.390

Brenda Scolari

We would welcome and encourage tribal participation in the adventure center.

1:29:19.860 --> 1:29:20.390

Brenda Scolari

I will.

1:29:20.400 --> 1:29:21.860

Brenda Scolari

We'll make sure we reach out.

1:29:25.750 --> 1:29:26.770

Anthony Timmons

Thank you, Anthony Timmons.

1:29:26.780 --> 1:29:30.150

Anthony Timmons

For the record, I'd like to go ahead and recognize member Markov.

1:29:35.630 --> 1:29:36.240

Daniel Markoff

Thank you, Mr.

1:29:36.250 --> 1:29:37.120

Daniel Markoff

Chairman, can you hear me?

1:29:37.130 --> 1:29:37.460

Daniel Markoff

OK.

1:29:37.470 --> 1:29:38.130

Daniel Markoff

Dan markov.

1:29:39.240 --> 1:29:40.310

Anthony Timmons

We can remember Markov.

1:29:40.320 --> 1:29:40.660

Anthony Timmons

Thank you.

1:29:40.580 --> 1:29:41.630

Daniel Markoff

Begin member Markov.

1:29:41.640 --> 1:29:42.600

Daniel Markoff

Saying OK, thank you.

1:29:44.170 --> 1:29:47.350

Daniel Markoff

I gotta agree with everything Burton Mercedes said.

1:29:48.110 --> 1:29:50.410

Daniel Markoff

But I it was crossing my mind.

1:29:51.620 --> 1:29:53.190

Daniel Markoff

We've had that.

1:29:53.200 --> 1:29:57.930

Daniel Markoff

I heard two things that were gonna be there, something like making knives and stuff like that.

1:29:57.940 --> 1:30:2.870

Daniel Markoff

And the other's bike riding there seemed to be a number of structures involved here.

1:30:2.880 --> 1:30:4.470

Daniel Markoff

What other activities are planned?

1:30:10.840 --> 1:30:12.340

Daniel P. Thielen

This is Danny feeling for the record.

1:30:10.970 --> 1:30:13.700

Daniel Markoff

Does anybody know this is for the record?

1:30:18.540 --> 1:30:30.170

Daniel P. Thielen

We we think that it's open to any type of outdoor rec whether somebody wants to rent a sailboat or or things that to to take part in the water camping gear is what we're thinking.

1:30:30.180 --> 1:30:44.330

Daniel P. Thielen

But we're also thinking that that because of the cultural corridor, the vendors that are there might even be people who have a have in in the arts community.

1:30:44.390 --> 1:30:47.20

Daniel P. Thielen

So the creators and things like that.

1:30:47.30 --> 1:31:6.940

Daniel P. Thielen

So right now, because we haven't fully explored every vendor that that may be interested in this, but we wanna have is things that are compatible with with with the museum, but also things that might compliment the museums activities out there.

1:31:7.190 --> 1:31:14.240

Daniel P. Thielen

So I think we are making the net broad enough that it enhances the visitor to Nevada.

1:31:21.300 --> 1:31:24.840

Daniel Markoff

So would it be fair to say you don't have anybody lined up at this point really?

1:31:27.600 --> 1:31:29.270

Daniel P. Thielen

Danfield for the record, that is correct.

1:31:29.730 --> 1:31:29.940

Daniel Markoff

Right.

1:31:29.280 --> 1:31:34.370

Daniel P. Thielen

We're we're, we've identified some groups that we wanna to bring in and then.

1:31:31.550 --> 1:31:35.780

Daniel Markoff

We've identified some groups that we want to bring in and then.

1:31:36.680 --> 1:31:38.40

Daniel P. Thielen

We're going to cast the net wide.

1:31:40.60 --> 1:31:41.120

Daniel P. Thielen

Using the model that.

1:31:38.100 --> 1:31:54.590

Daniel Markoff

We're going to cast the net wide and then using the model that go ahead, Dan, that I've seen in like the whole like Boulder City, there is a lot of appetite for a variety of different.

1:31:43.70 --> 1:31:58.360

Daniel P. Thielen

That I've seen in Lake Tahoe and at Boulder City, there is a lot of appetite for a variety of different uses as we bring it under the broad umbrella of outdoor recreation.

1:32:6.110 --> 1:32:7.770

Anthony Timmons

Remember Mark off, this is Anthony Timmons.

1:32:7.780 --> 1:32:9.90

Anthony Timmons

For the record, any further comments?

1:32:15.970 --> 1:32:22.60

Daniel Markoff

I hate this mute thing, so this is basically all on the if come right now, isn't it?

1:32:27.930 --> 1:32:32.530

Daniel Markoff

Yeah, the workers on the story, we did it for liminary surveys through the menu.

1:32:26.610 --> 1:32:44.820

Brenda Scolari

For the record, Brenda Scolari, we did a preliminary survey through the Reno Tahoe territory to identify existing tour operators and some of the gaps and how we might, as I discussed, incubates some new businesses through some of our other state partners.

1:32:44.830 --> 1:32:55.240

Brenda Scolari

Some of the micro loans available through business and industry and goad these are some of the goals of the department as well as the EDA.

1:32:55.250 --> 1:32:59.750

Brenda Scolari

So these would be great for the regional economy.

1:33:0.120 --> 1:33:13.180

Brenda Scolari

So as we narrow down those gaps and the the businesses that don't yet exist, we'll be happy to involve the board and discuss the list more fully when it's available.

1:33:18.140 --> 1:33:18.730

Daniel Markoff

Ohm.

1:33:20.20 --> 1:33:31.620

Daniel Markoff

So the other question I had is, would Burke brought up and that is the weather can be pretty cold up there in the winter and pretty hot in the summer.

1:33:32.680 --> 1:33:38.90

Daniel Markoff

Umm, are these facilities to be manned seven days a week or five days a week or whatever?

1:33:43.30 --> 1:33:47.330

Daniel Markoff

Because if they aren't, then how are they going to attract anything?

1:33:49.330 --> 1:33:50.650

Daniel P. Thielen

This is damp feeling for the record.

1:33:50.680 --> 1:33:52.10

Daniel Markoff

This damn bill will record.

1:33:52.820 --> 1:33:57.510

Daniel P. Thielen

They're going to be expected to be occupied seven days a week.

1:33:54.180 --> 1:33:58.920

Daniel Markoff

They're gonna be exciting to be occupied seven days a week.

1:33:59.480 --> 1:34:4.160

Daniel P. Thielen

With carve out times for events that we think are gonna be bigger than than.

1:34:0.840 --> 1:34:5.510

Daniel Markoff

With carbon on through until you think you're gonna be bigger than than.

1:34:6.220 --> 1:34:8.50

Daniel P. Thielen

For that ECHO is really frustrating.

1:34:7.520 --> 1:34:9.330

Daniel Markoff

For that it was really frustrating.

1:34:14.40 --> 1:34:35.220

Daniel P. Thielen

We with carve out dates for the museum when they expect to be extremely busy, so if we have an event like for instance a Great Western steam up again what we would expect is the vendors to be to go dark during those times and that we would use that site for interpretation during the entire event and so that.

1:34:36.890 --> 1:34:42.900

Daniel P. Thielen

Rather than a bus sitting at that one point where there's a there's a spot for parking bus.

1:34:43.250 --> 1:35:9.450

Daniel P. Thielen

We're expecting we are expecting to put food trucks in there and have shore power for them to to to do sales and and then we would open up our interpretive opportunities so that

when people are going from the interpretive center or from the shop or the annex and down to the depot that this is yet one more point of interest for people to extend their stay and learn something about railroading in Nevada.

1:35:13.660 --> 1:35:13.840

Bert Bedeau

Yeah.

1:35:9.940 --> 1:35:17.50

Daniel P. Thielen

There's going to be static interpretation there seven days a week, no matter what happens, and so.

1:35:19.220 --> 1:35:27.160

Daniel P. Thielen

We're hoping those are the the hooks that broaden out people and are brought out their interests and want them make them want to stay.

1:35:27.370 --> 1:35:31.360

Daniel P. Thielen

But we're expecting the businesses to be operating.

1:35:33.150 --> 1:35:37.110

Daniel P. Thielen

Seven days a week, minus the carve outs for events that we have planned.

1:35:40.210 --> 1:35:48.940

Anthony Timmons

So Anthony Timmons, for the record, we are currently overtime on this meeting and I do wanna be respectful to the other Members that are attending this meeting and their allocation of time.

1:35:49.310 --> 1:36:6.980

Anthony Timmons

I also do wanna be respectful and make sure that we do have a quorum for this informational only item, so I will then pass the torch on to member Bideaux and by the way, members, if you do have any further comments or questions always feel free to follow up with the administrative staff outside the meeting.

1:36:6.990 --> 1:36:12.170

Anthony Timmons

If you have additional questions and then we can try to keep the meeting to to being on time.

1:36:12.180 --> 1:36:13.50

Anthony Timmons

So I appreciate you.

1:36:13.60 --> 1:36:13.630

Anthony Timmons

Thank you.

1:36:13.830 --> 1:36:15.20

Anthony Timmons

And remember badeau.

1:36:16.70 --> 1:36:25.60

Bert Bedeau

I have two brief comments of of 1 for Dan, we used Hardiplank board and batten on the Comstock History Center.

1:36:25.70 --> 1:36:32.780

Bert Bedeau

When we built it in 2005, five the siding has not been changed and it has not been painted since then and it's held up quite well.

1:36:32.790 --> 1:36:51.710

Bert Bedeau

One of the few things on the building that has held up quite well, so I can highly recommend it also as a general comment for design going forward either on this project or other projects that might be something that the proposed buildings and grounds committee could be very useful for.

1:36:51.720 --> 1:36:55.710

Bert Bedeau

So I will throw that out there for general consumption for one and all.

1:36:56.70 --> 1:36:57.590

Bert Bedeau

And thank you for your time.

1:36:57.860 --> 1:37:0.30

Bert Bedeau

Now for the record, this was burnt bedeau speaking.

1:37:0.40 --> 1:37:1.40

Bert Bedeau

Sorry about that.

1:37:1.160 --> 1:37:2.180

Bert Bedeau

I still have to get used to that.

1:37:4.630 --> 1:37:7.380

Anthony Timmons

Thank you very much, member Bedeau member Slaughter.

1:37:7.390 --> 1:37:8.560

Anthony Timmons

I did see your hand up.

1:37:8.570 --> 1:37:10.290

Anthony Timmons

Did you have a comment you would like to make?

1:37:13.600 --> 1:37:15.530

Mark Slaughter

Like, yeah, I just wanted.

1:37:15.540 --> 1:37:17.610

Mark Slaughter

So this is coming from federal funding.

1:37:17.780 --> 1:37:24.680

Mark Slaughter

Do they have stipulations on the environmental compliance that had to be done for the grand?

1:37:24.690 --> 1:37:34.140

Mark Slaughter

Usually I and I was a fed and I gave you money and I always put stipulations for knippa as well as section 106 of the National Historic Preservation Act compliance.

1:37:34.750 --> 1:37:36.460

Mark Slaughter

Ohh and so it's kind of falling up.

1:37:36.470 --> 1:37:43.940

Mark Slaughter

What Bert was saying, and if so, and if we're in the point it always your A&E firm, the one doing it.

1:37:45.950 --> 1:37:46.800

Mark Slaughter

Probably show right?

1:37:47.30 --> 1:37:59.530

Mark Slaughter

And if so, there should be a consultation letter with the Nevada shippo with our, with your recommendations of a fact, as Bert noted, and we should be able to look at that letter.

1:37:59.640 --> 1:38:7.370

Mark Slaughter

And if you're changing about talking now about and I think Bert brought it up just right before this about changing design of the structure.

1:38:8.200 --> 1:38:13.110

Mark Slaughter

That'll be a new consultation, or at least an amendment to the existing consultation.

1:38:13.850 --> 1:38:17.930

Mark Slaughter

You know, I've done this for 40 years and it's sometimes easy, sometimes not.

1:38:18.150 --> 1:38:20.210

Mark Slaughter

So anyhow, that's just my two cents.

1:38:20.220 --> 1:38:20.710

Mark Slaughter

I want to add it.

1:38:24.170 --> 1:38:24.800

Brenda Scolari

Thank you.

1:38:25.170 --> 1:38:30.790

Brenda Scolari

I yes, we do have our EDA engineer and state public works.

1:38:31.70 --> 1:38:41.550

Brenda Scolari

The incompliance thus far on on both of those and I will bring the letter from Shippo, make it available to the board.

1:38:46.40 --> 1:38:46.380

Brenda Scolari

Thank you.

1:38:44.700 --> 1:38:46.840

Anthony Timmons

Thank you very much, Anthony Timmons, for the record.

1:38:48.740 --> 1:38:51.230

Anthony Timmons

Any further comments or questions from members of the board?

1:38:55.620 --> 1:39:7.430

Anthony Timmons

As this is an informational item, I will not ask for questions from the general public, but the general public should feel free to submit any questions or comments they have as part of this process to the administrative staff.

1:39:7.440 --> 1:39:18.460

Anthony Timmons

In the event that they have any questions or comments to to to offer, I'm going to go ahead and move to the next item on the agenda, which is item number 11, public comment announcement.

1:39:18.670 --> 1:39:20.480

Anthony Timmons

Public comment is welcomed by the board.

1:39:20.490 --> 1:39:23.100

Anthony Timmons

No action can be taken during the public comment period.

1:39:23.400 --> 1:39:38.60

Anthony Timmons

Public comment on both agenda and non agenda items as welcome because of time constraints, the period for public comment by each speaker may be limited to 3 minutes at

the discretion of the chair, and speakers are urged to avoid repetition of comments made by previous speakers.

1:39:38.410 --> 1:39:45.990

Anthony Timmons

Public comment options made include, without limitation, written public comment submitted to the public body via mail or email.

1:39:46.380 --> 1:39:51.950

Anthony Timmons

So anyone from the board received any mail or email in regards to public comment on this agenda item.

1:39:52.140 --> 1:39:52.930

Anthony Timmons

Are these agenda items?

1:39:55.860 --> 1:40:0.40

Anthony Timmons

OK, hearing none, is there anyone from the public who would like to make a comment at this time?

1:40:4.580 --> 1:40:5.870

Anthony Timmons

OK, Anthony Timmons.

1:40:5.880 --> 1:40:10.900

Anthony Timmons

For the record, I will entertain a motion for item number 12, which is adjournment of our meeting.

1:40:14.750 --> 1:40:16.340

Anthony Timmons

And I see where all opposed so.

1:40:16.250 --> 1:40:17.800

Daniel Markoff

Can I see where all of those so.

1:40:19.670 --> 1:40:19.890

Jan Petersen

Hi.

1:40:20.860 --> 1:40:21.20

Daniel Markoff

Yeah.

1:40:21.720 --> 1:40:23.80

Daniel Markoff

Then go ahead and reserve meeting.

1:40:19.370 --> 1:40:29.330

Anthony Timmons

So I will then go ahead and close our meeting, our special meeting at the Board of Directors or the Board of Museums and History and I will see you all in Las Vegas and Mark.

1:40:24.50 --> 1:40:30.820

Daniel Markoff

You get appointed directors are the history and we'll see you all Las Vegas and Mark.

1:40:32.340 --> 1:40:32.700

Mark Slaughter

Thank you.

1:40:33.340 --> 1:40:33.740

Anthony Timmons

Thank you.