



NOTICE OF PUBLIC MEETING & AGENDA

Board of Museums and History

June 20, 2024, 9AM – 4PM

Meeting Location

This meeting will be an online meeting via MS TEAMS, accessible via electronic devices (certain cell phones, iPads, and computers) connected to the internet with listening and microphone capabilities. Video camera capability will also allow users to watch others in the meeting who are also using a video camera. The in-person meeting option will be held at 9AM, June 20, 2024: Nevada State Museum, 309 S. Valley View Blvd., Las Vegas, Nevada 89107.

Microsoft Teams meeting

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Meeting ID: 227 739 528 247

Passcode: CBXNh6

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+ = ASSOCIATED REPORTS AND DOCUMENTS IN BOARD MATERIALS

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- Meetings are audio-recorded and/or transcribed as part of the public record. Members of the public wishing to call in may do so by dialing (775) 321-6111 and use the phone conference ID: 272 634 435#
 - Action may be taken on those items denoted “For possible action.”
 - At the discretion of the chair: items on the agenda may be taken out of order; two or more agenda items may be combined; agenda items may be removed from the agenda or delay discussion relating to an item, at any time.
1. Call for the start of the recording of the meeting. Chair of Nevada Board of Museums and History and Staff.
 2. Call meeting to order. Board Chair.
 - a. All meeting participants should leave their microphones muted when not speaking to reduce audio feedback issues.

- b. During discussion periods, Board members wishing to speak should use the “raise your hand” function via MS TEAMS and the chair will call on you in order of request. Please remain muted until you are called upon.
 - c. Board members are also encouraged to use the chat function to provide input and/or questions.
- 3. Call for confirmation that the meeting was properly posted. Board Chair and Staff.
- 4. Call for the roll call of Board and determination of quorum. Board Chair and Staff.
- 5. Public comment announcement. Board Chair (information only).

Public comment on both agenda and non-agenda items is welcomed by the Board. There are three periods of public comment during a meeting of the Nevada Board of Museums and History: at the beginning of meeting, at the end of meeting, and after discussion of each action item on the agenda, but before voting on the item. No action can be taken during the public comment period. Because of time considerations, the period for public comment may be limited to 3 minutes at the discretion of the chair, and speakers are urged to avoid repetition of comments made by previous speakers. Speakers, including Board members, must identify themselves before speaking. Public comment options may include, without limitation, written public comment submitted to this public body via mail or email.
- 6. Acceptance of minutes. Board Chair and Staff. (all items for possible action)
 - a. March 1, 2024 Board Meeting summary +
 - b. April 2, 2024 Museum Store and Marketing & Technology Joint Committee Meeting
 - c. May 7, 2024 Finance Committee Meeting transcript
 - d. June 3, 2024 Museum Store and Marketing and Technology Committees Joint Meeting transcript

Transcripts available on the DMH website: <https://nvmuseums.org/meetings-agendas-minutes/>
- 7. Board Announcements and Meeting Dates. Board Chair.
 - a. Tentative 2024 Public Meeting Dates (for possible action, subject to change)
 - September 13 – Laxalt Building, Carson City, NV
 - December 6 – Nevada Historical Society, Reno, NV
 - March 2025 – TBD, Carson City, NV
 - b. 2025 Meeting Dates and Locations
- 8. Nevada State Historic Preservation Office. Rebecca Palmer, Administrator. (All items are for possible action unless noted otherwise.)
 - a. Board Request: Discussion on materials pertaining to the review requirements for the Board of Museums and History as they relate to SHPO nominations.
 - b. Staff report +
 - c. National Register of Historic Places nomination for the LULAC Multi-Purpose Senior Center in Las Vegas, Clark County. +
 - d. Discussion on possible historical marker for Tupac Shakur; revised text. +
- 9. Nevada Department of Tourism and Cultural Affairs. Brenda Scolari, Director.
 - a. Department Update. Brenda Scolari
 - b. Marketing and Communications Report. Francine Burge.
 - 1. Department of Tourism & Cultural Affairs update on marketing and communication strategies.

10. Administrator's Report. Daniel P. Thielen, DMH Administrator. (Information only, unless noted otherwise.)

- a. Board Member Updates
- b. General Report
- c. Capital Projects Update
- d. Interim Finance Committee Report (July 1, 2023 – December 30, 2023) (for possible action) +
- e. NAGPRA Report +

11. Chair's Report. Anthony Timmons, Board Chair (all items for possible action)

- a. Outreach Efforts
 - 1. NHS Anniversary Celebration
 - 2. Boulder City Public Meeting
- b. Committee Updates
 - 1. Legislative Affairs Committee
 - 2. New Appointments
- c. Annual Committee Meeting Schedule

12. Board Committee Updates (all items for possible action)

- a. Finance (Chair: Michelle Schmitter)
 - 1. Fiscal Year 2025 Budget Request +
 - 2. Fiscal Policy Revision +
- b. Marketing and Technology (Chair: Seth Schorr)
- c. Membership (Chair: Mercedes de la Garza)
- d. Museum Store (Chair: Jan Peterson)
 - 1. Online Museum Store: Phase II Discussion
- e. East Ely Depot (Chair: Courtney Mooney)

13. Consent Agenda. All items, a-n, for possible action. Items may be combined for a single vote. Board members may pull any item for discussion and/or separate vote.

Items:

- a. Restricted \$250 to NSMCC from the Reno Fiber Guild +
- b. Restricted \$50 to NSMCC from Joyce Robin Powell +
- c. Restricted \$350 to NSMCC from the Nevada Chapter of the PEO Sisterhood +
- d. Restricted \$800 to NSMCC from Coralee Johnson +
- e. Restricted \$3000 to NSMCC from the FRDK Trust +
- f. Restricted \$150 to NSMCC from Brown Elementary School +
- g. Restricted \$1000 to NSMCC from Brewery Arts Center +
- h. Restricted \$500 to NSMCC from David and Victoria Jones +
- i. Restricted \$45 to NSMCC from David and Elinor Bugli +
- j. Unrestricted \$9000 to NSMCC from Don and Nancy Dallas +
- k. Unrestricted \$25 to NSMCC from the Capurro Fund +
- l. Unrestricted \$100 to NSMCC from Thomas and Ana John +
- m. Restricted \$1000 to NHS from Meg Zbierski, Secretary, Trails West, Inc. +
- n. Restricted \$500 to NHS from Holly Gallup +

14. Museum Reports

- a. Lost City Museum Report +
- b. Nevada State Museum in Carson City +
- c. Nevada State Museum in Las Vegas Report +
- d. Nevada Historical Society Report +
 - 1. Deaccession Memo (for possible action) +
 - 2. Contract: Rowley Editorial Service +
- e. Nevada State Railroad Museum in Boulder City +
 - 1. Request for Davenport Restoration +
 - 2. Eureka & Palisades Equipment Preservation Update +
- f. Nevada State Railroad Museum in Carson City +
- g. East Ely Railroad Depot Museum +

15. Private funds budget adjustments - current year. (for possible action)

- a. Changes approved by the Division Administrator:
 - 1. State Museum CC Switch Replacement \$5000 +
- b. Changes requested from the Board over \$5,000

16. Board member comments on non-agendized items. (discussion only)

17. Future Board agenda items (discussion only). Recommendations by Board members regarding topics for future agenda items for the Board can be made under this agenda item. Discussion on proposals for future Board items shall be limited to whether such proposed items are within the purview of the Board. No discussion regarding the substance of any proposed agenda item shall occur.

18. Public Comment Announcement. Board Chair. (For information only.)

Public comment is welcomed by the Board. Because of time considerations, the period for public comment by each speaker may be limited to 3 minutes at the discretion of the Chair, and speakers are urged to avoid repetition of comments made by previous speakers. Public comment options may include, without limitation, written public comment submitted to the public body via mail or email. Speakers must identify themselves before speaking.

19. ADJOURNMENT

NOTICE POSTING LOCATIONS

<https://notice.nv.gov>

<http://museums.nevadaculture.org>

NEVADA DIVISION OF MUSEUMS & HISTORY, 412 E. Musser St., Suite 2, Carson City, Nevada

The public may acquire this notice and agenda and supporting materials, pursuant to NRS 241.020(2) by contacting Mike Malone, Administrative Assistant III, Division of Museums and History, (775) 687-7340 ext. 301, or via email to mpmalone@nevadaculture.org. Supporting documents are available from the Nevada Division of Museums and History at:
412 E. Musser Street, Suite # 2 Street, Carson City, Nevada 89701.

We are pleased to provide reasonable accommodation for members of the public who have a disability and wish to attend the meeting. If special arrangements are necessary, please contact the Nevada Division of Museums and History by calling (775) 687-7340 at least two days in advance of the meeting.



MEETING MINUTES
NEVADA BOARD OF MUSEUMS AND HISTORY
March 1, 2024
Moapa Valley
Community Center
320 N. Moapa Blvd.
Overton, NV 89040

BOARD MEMBERS PRESENT

Anthony Timmons, Chair
Mercedes de la Garza*
Bert Bedeau*
Nathan Harper
Daniel Markoff*
Courtney Mooney*
Janet Petersen
Michelle Schmitter*
Seth Schorr*
Mark Slaughter
Rochanne Downs
Dora Martinez*

BOARD MEMBERS ABSENT

STAFF PRESENT

Brenda Scolari, Director, Department of Tourism & Cultural Affairs*
Harry Ward, Deputy Attorney General, Nevada Office of the Attorney General*
Daniel Thielen, Administrator, Nevada Division of Museums & History
Rebecca Palmer, State Historic Preservation Officer*
Daphne DeLeon, Administrative Services Officer, Nevada Division of Museums & History
Hollis Gillespie, Director, Nevada State Museum Las Vegas
Tracey Sprague, Director, Lost City Museum
Josh Bonde, Director, Nevada State Museum Carson City*
Catherine Magee, Director, Nevada Historical Society*
Adam Michalski, Curator, Nevada State Railroad Museum Carson City*
Mike Malone, Administrative Assistant, Nevada Division of Museums & History

* participation via teleconference

1. Call for the start of the recording of the meeting. Chair of Nevada Board of Museums and History and Staff.

Chair Anthony Timmons called for the start of the meeting recording.

2. Call meeting to order.

Chair Timmons called the meeting to order.

3. Call for confirmation that the meeting was properly posted. Board Chair and Staff.

Administrator Daniel Thielen confirmed the meeting was posted in accordance with NRS.

4. Call for the roll call of Board and determination of quorum. Board Chair and Staff.

Chair Timmons called for roll. Mike Malone, AAll, confirmed a quorum of members.

5. Nominations and election of Chair and Vice-Chair for the Board of Museums and History.

Chair Timmons opened the floor for Vice-Chair nominations. Member Jan Petersen nominated Member Mercedes de la Garza . No other nominations were made.

Member Petersen moved that Member de la Garza be elected as Vice-Chair.

Seconded by Member Nathan Harper

Motion Passed with all members voting in favor including Chair Timmons.

Chair Timmons opened the floor for Chair nominations. Member Petersen nominated Member Timmons. No other nominations were made.

Member Petersen moved that Member Timmons be elected as Chair.

Seconded by Member Mark Slaughter

Motion Passed with all members voting in favor with Member Timmons abstaining.

6. Board announcements and meeting logistics. Board Chair and Staff. (Information only).

Chair Timmons noted the locations of the restrooms, availability of refreshments and the planned Lost City Museum visit after the conclusion of the meeting.

7. Public comment announcement. Board Chair.

No public comment was given.

8. Public notification. Board Chair (information only.)

Chair Timmons stated that items on the public agenda may be taken out of order, and the Board may combine two or more agenda items for consideration and action by the Board. In addition, the Board may remove an item from the agenda or delay discussion relating to an item on the agenda at any time.

9. Acceptance of minutes. Board Chair and Staff.

a. December 7-8. 2023 Board Meeting summary (for possible action.) +

Member Slaughter moved to approve the Board Meeting summary as presented.

Seconded by Member Petersen

Motion Passed with all members voting in favor including Chair Timmons.

b. February 6, 2024, Finance Committee Meeting transcript. Transcript available on the DMH website: <https://nvmuseums.org/meetings-agendas-minutes/>

Member Slaughter moved to approve the meeting transcript as posted.

Seconded by Member Petersen

Motion Passed with all members voting in favor including Chair Timmons.

c. February 12, 2024, Special Board Meeting transcript. Transcript available on the DMH website: <https://nvmuseums.org/meetings-agendas-minutes/>

Member Petersen moved to approve the meeting transcript as posted.

Seconded by Member Harper

Motion Passed with all members voting in favor including Chair Timmons.

d. February 20, 2024, Museum Store and Marketing and Technology Committee Joint Meeting transcript. Transcript available on the DMH website: <https://nvmuseums.org/meetings-agendas-minutes/>

Member Petersen moved to approve the meeting transcript as posted.

Seconded by Member Harper

Motion Passed with all members voting in favor including Chair Timmons.

10. Board Announcements and Meeting Dates. Board Chair

After discussion that following 2024 public meeting dates and locations were confirmed.

June 3-4, 2024, Nevada State Museum Las Vegas (Las Vegas)

September 13, 2024, Laxalt Building (Carson City)

December 6, 2024 (Nevada Historical Society (Reno))

Chair Timmons noted it would be a good idea to schedule the March 2025 Board meeting in Carson City in conjunction with possible 2025 Nevada Legislative activities.

Member Petersen moved to approve meeting dates as amended.

Seconded by Member de la Garza.

Motion Passed with all members voting in favor including Chair Timmons.

11. Nevada State Historic Preservation Office. Rebecca Palmer, Administrator

Administrator Rebecca Palmer presented the staff report for the National Register of Historic Places. Per Board request, the staff report includes a list of properties listed. Administrator Palmer notes that the two nominations included in the staff report will be on the Board's June meeting agenda for review. Additionally, Administrator Palmer noted that a new national state register coordinator has been hired.

Chair Timmons noted his appreciation for the Cactus Theatre press. Member Petersen expressed her appreciation for the work done by Administrator Palmer and her staff.

12. Nevada Department of Tourism and Cultural Affairs. Brenda Scolari, Director

Brenda Scolari, Director of the Department of Tourism and Cultural Affairs presented a department update. Planning for the 2025 legislature has begun. FY26-27 kick-off will be held on March 6, 2024. Director Scolari and Administrator Thielen are committed to doing through needs assessments with each museum and developing FY26-27 budget requests reflective of their operational and

programmatic needs. Director Scolari will also be looking at statutory revisions, needs and working with Administrator Thielen to develop bill draft requests (BDR).

Director Scolari shared staffing changes at the department level and noted that while recruitment of marketing staff is in process, her and Administrator Thielen will serve as liaisons between museums and the department's marketing vendor – Estipona Group.

Director Scolari described the strategic planning process that will be facilitated by the Weiss Group in April 2024 in Reno.

13. Administrator's Report. Daniel P. Thielen, DMH Administrator

a. Board Member Updates

Administrator Thielen reported that all Board positions are filled. He welcomed the newest Board Members: Rochanne Downs and Dora Martinez.

b. General Report

Administrator Thielen noted he is in the process of visiting each museum to meet staff and to get a better understanding of facility needs and programming goals. Despite the significant amount of facility needs at the museums he has visited, he was inspired by the dedication and commitment of staff to the Division's goal: to identify, collect and preserve in perpetuity the history of Nevada.

Administrator Thielen believes that the Division will achieve some of its big goals and will need to be nimble to implement projects. He looks forward to the Board's support for the Division at the next legislative session and its involvement in the Department's strategic planning process in April 2024.

1. Proposed FY25 NSRM Fee Schedule

Administrator Thielen presented the proposed FY25 NSRM Fee Schedule changes that if approved by the Board would be effective July 1, 2024.

Member Downs asked if the proposed fee increases are sufficient to meet the museum's collection preservation needs. Administrator Thielen described the multiple funding sources that support the museum and the role that fee revenues play.

Member Schmitter voiced her support of the proposed FY25 Fee Schedule.

Christopher MacMahon, Museum Director provided information regarding the proposed fee changes for the Boulder City Railroad Museum.

Member Downs stated her concern that the proposed fees are not sufficient to cover the rising fuel costs. She recommended that language be shared with visitors stating the fees cover specific operating costs.

Member Petersen moved to approve the proposed FY25 NSRM Fee Scheduled as presented.

Seconded by Member Downs

Motion Passed with all members voting in favor including Chair Timmons

2. Proposed FY25 NSRMCC Facility Rental Rates

Administrator Thielen presented the proposed FY25 NSRMCC Facility Rental Rate. He noted the provision of the Jacobsen Interpretive Center (JIC) with air conditioning has made it a viable rental space for events.

Member Downs moved to approve the proposed FY25 NSRMCC Facility Rental Rates as presented. Seconded by Member Slaughter

Motion Passed with all members voting in favor including Chair Timmons

c. Capital Projects Update

Administrator Thielen noted the Boulder City project has gone out to bid, the HVAC project at the Las Vegas Museum had been completed and the bathroom renovation has been completed at the Lost City Museum.

d. Fiscal Report

1. Request Funding Increase for MDTF Funded Salaries BA 5039

Daphne DeLeon, ASO presented the funding request memo to authorize an additional \$6,908.00 for a privately funded state position. She explained that positions are wholly dedicated to private fund programs that are funded by private funds.

Member Petersen moved to approve the request as presented.

Seconded by Vice Chair de la Garza.

Motion Passed with all members voting in favor including Chair Timmons

2. IFC Report (July 1,2023 – December 31, 023)

ASO DeLeon requested this item be postponed until the June 2024 Board meeting.

3. Board Request: Audit

ASO DeLeon requested this item be postponed until the June 2024 Board meeting. Audit recommendations will be discussed with Member Schmitter, Chair of the Finance Committee.

e. NAGPRA Report

1. Board Request: Bar Chart: Ancestor Repatriations vs. Held

Administrator Thielen presented this agenda item. He intends to reset this report to provide a division wide discussion of this subject.

Member Downs noted she currently serves as the University of Nevada, Reno NAGPRA officer. Based on her experience she does not believe that a bar chart is an accurate depiction of the process. She further noted the new regulations have a significant impact on museum work.

Chair Timmons noted that the bar chart was requested by a member of the public at the December 2023 Board meeting. This agenda item would be postponed until the June 2024 Board meeting.

14. Chair's Report. Anthony Timmons, Board Chair

a. Board Visibility and Professional Development Budget Enhancement

Chair Timmons thanked DMH for the Board member name badges. He urged members to wear their name tag whenever they are representing the Board and noted this is a good way to raise the Board's visibility.

Daphne DeLeon, Administrative Services Officer reviewed the \$15,800 FY25 Budget Enhancement Request and recommended that the Board approve the concept and that the Finance Committee include it in their FY25 budget building process.

2 out-of-state professional development trips x \$2500/each = \$5,000

12 in-state state museum visits x \$900/visit = \$10,800

Member Harper moved to approve the proposed Board Visibility and Professional Development Budget Enhancement as presented.

Seconded by Member Slaughter.

Motion Passed with all members voting in favor including Chair Timmons

a. Buildings and Grounds Committee

Chair Timmons invited Member Bert Bedeau to share his vision of the committee. Member Bedeau stated discussions at the Special Board meeting about the construction project at the Nevada State Railroad Museum in Carson City highlighted the value of having a committee to consult with Administrator Thielen, Museum Directors and staff to develop design solutions. Member Bedeau noted that the following Board Members have the requisite backgrounds to serve on this committee: Vice Chair de la Garza, Member Courtney Mooney, and Member Michelle Schmitter.

Vice Chair de la Garza noted that in addition to providing consultation to Administrator Thielen, there is an opportunity to be involved in the selection of project architects.

Chair Timmons created the Buildings and Grounds Committee, appointing Member Bedeau as Chair and Member Mooney, Vice Chair de la Garza, Member Schmitter and Member Slaughter as committee members.

Administrator Thielen expressed his hope that the Committee will provide advocacy for the Division's Capital Improvement Projects requests (CIP) and looked forward to working with the Committee.

b. CCCHP (Commission for Cultural Centers and Historic Preservation) Meeting Review

Chair Timmons stated that the minutes for the most recent CCCHP meeting are not available yet. There is a public FTP site, where the public can view and access meeting recordings and documents. The next meeting is potentially scheduled for March 28, 2024. The CCCHP is operated by the SHPO and provides grant funding for historic buildings throughout the state.

The next meeting will discuss the allocation of \$3.0 million for this year. Administrator Palmer noted that SHPO received 13 letters of intent.

c. Annual Committee Meeting Schedule

Chair Timmons requested that Committee Chairs create an annual meeting schedule for presentation at the June 2024 Board meeting. Board members who are not formally members of a committee but would like to attend committee meetings should contact the Division office.

15. Board Committee Updates

a. Finance (Chair: Member Michelle Schmitter)

Member Schmitter reviewed the discussion at the February 6, 2024 committee meeting. She would like to create an endowment committee comprised of museum staff and board members.

Chair Timmons encouraged her to bring that request forth as an action item at the June 2024 meeting.

b. Marketing and Technology (Chair: Member Seth Schorr)

Member Schorr noted that the focus has been working with the Store Committee to review a draft of the online store website. Looking forward to developing marketing plans for the ecommerce platform as soon as it goes live.

c. Membership (Chair: Member Mercedes de la Garza)

Vice Chair de la Garza noted that the committee has not met since the December 2023 board meeting. She is interested in having the committee develop a veteran's pass and will put this item on the June 2024 board meeting agenda.

d. Museum Store (Chair: Member Jan Petersen)

Member Petersen introduced ASO DeLeon and Tracey Sprague, Lost City Museum Director to present the online store update.

ASO DeLeon noted that work continues with the contractors. Director Sprague described the online store website walk through that she facilitated for the Marketing and Technology and Museum Store Joint Committee meeting on February 20, 2024.

Member Dora Martinez offered to participate in the review of the online store website for accessibility.

e. East Ely Depot (Chair: Member Courtney Mooney)

Member Mooney noted that Administrator Thielen would present the update.

Administrator Thielen stated the East Ely project is on pause pending the resolution of land and title issues. The State Land Office expects resolution will be reached by September 2024.

16. Consent Agenda

- a. *Restricted Donation \$9,230 to Nevada State Museum Carson City from Annual Appeal*
- b. *Restricted Donation \$25,000 to Nevada State Museum Carson City from Lynn Bremer*
- c. *Restricted Donation \$500 to Nevada State Museum Carson City from Fowler Family Trust*
- d. *Restricted Donation \$1,000 to Nevada State Museum Las Vegas from Robert Stoldal*
- e. *Unrestricted Donation to Nevada State Railroad Museum Boulder City from Ronald Carroll*

Member Petersen moved to approve all items on the consent agenda as presented.

Seconded by Member de la Garza.

Motion Passed with all members voting in favor including Chair Timmons.

17. Museum Reports

a. Lost City Museum

Tracey Sprague, Director presented the Lost City Museum fiscal year 2024 second quarter report. Director Sprague reported that approximately 80 individuals attended their holiday open house, outreach activities were completed, and the pueblos were reinforced.

Chair Timmons thanked Director Sprague for hosting the Board meeting.

b. Nevada State Museum Carson City

Josh Bonde, Director presented the Nevada State Museum Carson City fiscal year 2024 second quarter report. Director Bonde reported that special events were well-attended: Dia De Los Muertos 600 individuals attended, Trunk or Treat event co-sponsored by the Childrens Museum in Northern Nevada 1500 individuals attended in 2 hours. Bilingual and auditory exhibits are in process. Visitation numbers are robust (over 23,000 visitors by end of second quarter).

Chair Timmons noted that 1500 individuals in two hours was amazing. Member Rochanne Downs asked for an exhibits update based on the new NAGPRA regulations. Director Bonde responded that the Under One Sky exhibit is compliant with the new NAGPRA regulations.

1. Deaccession Memo

Director Bonde presented the request for approval to deaccession a group of items that were purchased by the Friends of the Governor's Mansion at a time when they were unable to provide the proper storage facilities. Currently, proper storage facilities are available. The Museum is requesting approval to deaccession these items and transfer them to the Friends of the Governor's Mansion.

Member Downs moved to approve the deaccession memo as presented.

Seconded by Member Slaughter.

Motion Passed with all members voting in favor including Chair Timmons.

2. Equipment Purchase Not to Exceed \$5,000

Director Bonde presented the request to purchase a large format printer for the exhibit unit.

Director Bonde noted that the cost to repair the printer was greater than purchasing a new one.

Member Petersen moved to approve the request memo as presented.

Seconded by Member Mark Slaughter.

Motion Passed with all members voting in favor including Chair Timmons.

c. Nevada State Museum Las Vegas

Hollis Gillespie, Director presented the Nevada State Museum Las Vegas fiscal year 2024 second quarter report. Director Gillespie reported that attendance and store sales numbers are robust. Approximately 40% of all Springs Preserve visitors are Museum visitors. The membership program has a positive trend.

1. Deaccession Memo

Director Gillespie presented the deaccession memo for eight taxidermy items that no longer have scientific or exhibition value to the museum.

Member de la Garza asked how the Museum acquired these items. Director Gillespie responded

that prior Museum leadership was eager to accession anything that was related to Nevada. These items are showing signs of deterioration due to age.

Member Petersen moved to approve the deaccession memo as presented.

Seconded by Member Harper.

Motion Passed with all members voting in favor including Chair Timmons.

2. Board Request: Five-Year Exhibit Plan

Chair Timmons requested this information at the last Board meeting and Director Gillespie shared it with him. This information will be sent out to Board members.

Director Gillespie noted the Museum was transitioning to a 2 new exhibits per year schedule. Next scheduled exhibits are historic Las Vegas postcards, Old Spanish Trail, and sports. Josef Diaz, Curator, was available for questions.

d. Nevada Historical Society

Catherine Magee, Director presented the Nevada Historical Society fiscal year 2024 second quarter report. Director Magee noted a 74% increase in gallery visitation due to the Hello Hollywood exhibit.

e. Nevada State Railroad Museum Boulder City

Christopher MacMahon, Director presented the Nevada State Railroad Museum Boulder City fiscal year 2024 second quarter report. Director MacMahon noted the busiest time of year is October through December and train ride revenue was slightly down in comparison to last year. The agreement with City Henderson was completed.

Chair Timmons congratulated Director MacMahon on the Seventy-fifth Anniversary of the Merci Train Celebration held on February 25, 2024. Noted that collaboration from other state museums was important to the success of the event. A total of five state museums participated in this event.

1. Eureka & Palisades Update

Chair Timmons requested this item be tabled by the June 2024 meeting.

f. Nevada State Railroad Museum Carson City

Adam Michalski, Curator presented the Nevada State Railroad Museum Carson City fiscal year 2024 second quarter report. Curator Michalski noted increases in visitation and store sales. Harvest Train attendance was very strong. Outreach efforts at the Boonanza event in Carson City positively impacted Santa Train and Nevada Day attendance numbers. The Museum ran out of parking. Museum hosted an exhibit featuring images of female veterans in November.

Chair Timmons recalled that during a previous discussion regarding the Adventure Center the issue of parking was discussed. Current plans would reduce parking availability. Administrator Thielen noted that plans were being developed to leverage existing parking lots and future parking structures close by for the limited days of the year when parking is at a premium.

g. Nevada State Railroad Depot Museum East Ely

Daniel Thielen, Administrator presented the Nevada State Railroad Depot Museum East Ely fiscal year 2024 second quarter report. Administrator Thielen noted that the Lieutenant Governor visited the

Museum. The design for the freight Building Remodel is completed. Project is on hold because of civil action.

Chair Timmons encouraged all Board Members to show their support for the Museum by visiting whenever they are in the vicinity. Member Petersen stated that as the rural representative for the Board, she would visit the Museum more often.

18. Private funds budget adjustments-Current year

- a. Changes approved by the Administrator Thielen
\$4650 BA 5039 Cat. 55 NSMLV essential out-of-state travel for exhibit development
- b. Changes requested from the Board over \$5,000.
Administrator Thielen stated there were no changes.

19. Board Member comment on non-agenized items.

Chair Timmons congratulated Member Petersen on her recent retirement. Member Petersen and asked for clarification regarding how museums are currently funded. Administrator Thielen provided a high-level overview of museum budgets, noting that more details would be prepared for the new member orientation planned for the June meeting. Member Harper requested a graphic be created.

20. Future museum board agenda items

Chair Timmons confirmed the following items:

- a. *Ethics Training*
- b. *New Board Member Orientation*
- c. *Interim Finance Committee (IFC) Report*
- d. *NAGPRA Bar Chart*
- e. *Reciprocal Membership*
- f. *Nevada State Legislative Open House*
- g. *Bill Draft Request (BDR)*
- h. *Endowment Committee*
- i. *Admission Fees: What Does It Fund*
- j. *Board Member Terms*
- k. *Museum Budget Overview*

21. Public Comment Announcement. Board Chair. (For information only.)

No public comment was received.

22. ADJOURNMENT

Chair Timmons adjourned the meeting.



Board of Museums and History
June 20-21, 2024
Staff Report
May 24, 2024

Pending Nominations to the National Register

Black Springs Volunteer Fire House, Reno Vicinity, Washoe County

This nomination has been submitted to the SHPO for review and consideration. Black Springs became a predominantly Black neighborhood in the unincorporated North Valleys area north of Reno, Nevada in the 1950s. It was notable as an entire neighborhood where Black citizens could purchase property at a time when restrictive racial covenants and rampant discrimination limited Black land ownership throughout the closest cities of Reno and Sparks. The Black Springs Volunteer Fire House served as headquarters for the neighborhood's volunteer firefighting organization for just over a decade. It was constructed in 1970 during a period of increased self-determination and community uplift.

Old Spanish Trail Multiple Property Documentation Form (MPDF), Clark County

In 2011, the Old Spanish Trail Association (OSTA) received contract funding from the National Park Service (NPS) and the Bureau of Land Management (BLM) administered by the New Mexico Historic Preservation Division (NM HPD) to create a Multiple Property Documentation Form (MPDF) and prepare National Register nominations for six trail segments of the Old Spanish Trail (OST). The trail segment nominations represented the diverse history and archaeology of the trail, all on BLM administered public lands because these areas exhibited the highest integrity of landscape corridors. Throughout this process six individual nominations for the trail segments were prepared to move through the nomination process under the MPDF, but the work on the MPDF was never completed.

The Colorado State Historic Preservation Office has picked up this project and will work with the Nevada SHPO to complete this project.

Future Nominations and Modifications to Listed Historic Properties

Rafael Rivera Neighborhood, Las Vegas, Clark County

The City of Las Vegas received a second NPS Underrepresented Communities Grant for a historic resources survey, historic context, and NRHP nomination related to the Rafael Rivera neighborhood in eastern Las Vegas.

Branch No. 1, Las Vegas Grammar School (Westside School): The City of Las Vegas through Diane Siebrandt, reached out to the SHPO on April 22, 2024 regarding revising the nomination of the Historic Westside School listed in the National Register of Historic Places. Las Vegas will send the NRHP nomination in June 2024.

NRHP and SRHP Inquiries Since the March 1 Staff Report

SHPO staff received seven inquiries for potential NRHP or SRHP nominations since the last staff report:

The SHPO received a call from Marsha Davis on April 15, 2024 proposing the nomination of the Lamoille Water Works to the Nevada State Register of Historic Places.

The Lamoille Water Works, located at 742 County Lane, Lamoille, in Elko County dates to the turn of the 20th century. It provided water to Lamoille which was a resort and forest get away area in the Summer months for people who worked and lived in nearby Ely. The resort areas consisted of summer tents and water was provided by temporary portable pipes. The building is constructed of used railroad ties. It is currently sheathed in metal sheeting. Davis is the owner of the property and would like to see the building preserved. The SHPO provided Davis with resources for research and has spoken a few times with the SHPO since, and the SHPO is awaiting her nomination form.

The SHPO received an email and completed screening questionnaire form from Gary Anderson, President of the Regency Towers Homeowners Association on May 6, 2024 proposing the nomination of the Regency Towers in Las Vegas, Clark County to the State Register.

The Regency Towers is a 27-story condominium residential unit tower located at 3111 Bel Air Drive in Las Vegas. Ground was broken in the Summer of 1972, and was joined by Apollo 14 astronauts and Clark County officials for the very first luxury high-rise condominium tower in Las Vegas and the State of Nevada. It was developed by Paul R Chanin and then by Irwin Molasky. Homer Rissman was the architect. Opened in 1974, and home to multiple celebrities over the years, and with stunning views of Las Vegas, The Regency Towers celebrates its 50th Anniversary in 2024.

The SHPO received an email from Karen Rogers on May 6, 2024 proposing the nomination of the Catholic Church in Winnemucca, Humboldt County to the State Register.

The SHPO provided Rogers with resources for research and the SHPO is awaiting her screening questionnaire and nomination form.

The SHPO received a call from Sherman Tylawsky who lives in Virginia City, Storey County on May 1, 2024 proposing the nomination of his residence at 168 North B. Street.

The SHPO informed Tylawsky that his property is a contributing resource to the Virginia City Historic District, and thus is listed already on both the National Register of Historic Places and the Virginia City Historic District.

The SHPO received an email and completed screening questionnaire from Tim Wickersham on July 18, 2023, proposing the nomination of Kump Field, in Elko, Elko County to the State Register.

Kump Field is a baseball field. It is located at the corner of Cedar Street and Golf Course Drive in Elko. It consists of one baseball field, two dugouts, fencing, scoreboard and lights, and a two-story concession stand and announcers booth. It was constructed by Jay Kump and members of the community with community resources between 1954-1959 and opened in 1959. Since then, the field has been a place for local organized youth teams to practice and play games, and local youth leagues to host tournaments. When not in use for these purposes, the field is used to practice or play ball.

The SHPO received an email from Steven Spann, on April 20, 2024 and Brian Paco Alvarez on April 22, 2024 proposing re-evaluating the nomination of The Doyle building in Las Vegas, Clark County to both the State and National Registry.

The Doyle is a 1956 commercial building located at 418 West Mesquite Avenue in Las Vegas. Kaltenborn bought the property in 1955, and constructed the building in 1956, who used it until his death in 1985. Kaltenborn was a founding father, pioneer, visionary, entrepreneur and philanthropist of Downtown Las Vegas. He was also associated with the “Irish Syndicate.” The building was listed on the City of Las Vegas Historic Property Register in 2022 for its association with Kaltenborn and Las Vegas’ industrial development of the 1950s. Previously, NDOT in 2009 determined that the building was not eligible for listing. The SHPO concurred with this determination in 2011. Since the building was added to the City of Las Vegas Historic Property Register in 2022, the request is to re-evaluate the property for listing to both registers.

The SHPO received an email and completed screening questionnaire from Stephanie Emborsky, on May 12, 2024 proposing the nomination of The Doyle House, at 1502 N. Nevada Street, Carson City, Carson to the State Register.

According to research provided by Emborsky, the Doyle House in Carson City was built by Philip Andrew Doyle (1842-1908) in 1884. Doyle was a free Mason, a Civil War Veteran of the navy and a metal moulder for the Virginia & Truckee Railroad. The SHPO will evaluate the residence and materials for a reply to the inquiry.

The SHPO received an email proposing the nomination of Old Tonopah Cemetery, in Tonopah, Nye County to the State and/or National Registry.

The Old Tonopah Cemetery, located at 917 N. Main Street in Tonopah was in use between 1901 to 1911, and is the final resting place for three hundred people, including those killed in the 1902 “Tonopah Plague”, the Belmont Mine Fire of 1911 and other victims of the wile and

rowdy Wild West lifestyles and health and safety standards of the times. The cemetery is within the boundaries of the Tonopah Multiple Resource Area, but the cemetery itself is not currently listed as a contributing resource. SHPO has contacted Joni Eastley about amending the existing NRHP nomination to include the Old Tonopah Cemetery.

Federal NRHP Nominations

None

Nevada Historical Marker Program:

The Nevada State Historic Preservation Office received a revised text from Mr. Chase Corley received on April 1, 2024:

Tupac Amaru Shakur (1971-1996) is one of the most influential and best-selling artists of all time. His recording career lasted only 5 years and his music has sold over seventy-five million records worldwide. The Don Killuminati: The 7 Day Theory (his last album with creative input) was posthumously released under the artist Makaveli on November 5, 1996.

At approximately 11:15 P.M. on September 7, 1996 the BMW 750iL sedan Tupac was a passenger in, was targeted in a drive-by shooting at this location, the corner of East Flamingo Road and Koval Lane.

An informal shrine was established and almost 30 years later continues to be visited by Las Vegans and visitors who have been impacted by his life, his music, and his absence.

LULAC Multi-Purpose Senior Center

The LULAC Multi-Purpose Senior Center is located at 330 N. 13th Street in Las Vegas, Nevada, a Certified Local Government in Clark County. The property is at the intersection of North 13th Street and East Marlin Avenue, in Clark County. The property contains one single-story Spanish Colonial Revival Style building, which was constructed in 1985-86 as the League of United Latin American Citizens (LULAC) Multi-Purpose Senior Center (commonly called the LULAC Senior Center and known subsequently as the Arturo Cambiero Senior Center). The property currently functions as the Adult Day Healthcare Center at the Arturo Cambiero Senior Center. The property is owned by the Southern Nevada Regional Housing Authority (previously the Las Vegas Housing Authority), who has leased the property to the operators of the facility since its construction. Despite a 2015 addition, at the core of the building is the original 1985-86 massing, which retains its key architectural elements.

The LULAC Multi-Purpose Senior Center is locally significant under Criterion A in the areas of Ethnic Heritage: Hispanic and Social History. The property derives its significance from its association with the influential actions of the local council of the League of United Latin American Citizens' (LULAC) aimed at improving and enhancing the support systems available to Spanish-speaking seniors in Las Vegas. LULAC is a nationwide Latino advocacy group established on February 27, 1929, in Corpus Christi, Texas. With 525 councils nationwide, LULAC is the largest and oldest Hispanic organization in the United States. The LULAC Multi-Purpose Senior Center in Las Vegas is one of only two Senior Centers nationwide designed and built by LULAC (the other is in Topeka, Kansas built in 1973). The LULAC Multi-Purpose Senior Center is locally significant as the first example of a building that was constructed *by* a Las Vegas Latino non-profit organization (LULAC) for providing services *to* Las Vegas Latino community members.

The nomination was prepared by Lauren King, Project Archaeologist of Broadbent & Associates, Inc. 5450 Louie Lane, Suite 101, Reno, NV 89511. E-mail: lking@broadbentinc.com, (775) 322-7969. The initial date of the nomination preparation was November 28, 2023. The final draft was reviewed by SHPO architectural historian Jean-Guy Tanner Dubé on May 20, 2024 and has also been reviewed by the National Park Service.

Both the Nevada State Historic Preservation Office and the National Park Service recommend listing the LULAC Multi-Purpose Senior Center to the National Register of Historic Places.

United States Department of the Interior

National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of PropertyHistoric name: LULAC Multi-Purpose Senior CenterOther names/site number: LULAC Senior Center, Arturo Cambiero Senior Center, Nevada Adult Day Healthcare at Arturo Cambiero Senior CenterName of related multiple property listing: N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. LocationStreet & number: 330 N. 13th StreetCity or town: Las VegasState: NevadaCounty: ClarkNot For Publication: ☐Vicinity: ☐**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___national ___statewide ___local

Applicable National Register Criteria:

___A ___B ___C ___D

Signature of certifying official/Title:_____
Date_____
State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official:_____
Date_____
Title :_____
State or Federal agency/bureau
or Tribal Government

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4. National Park Service Certification

I hereby certify that this property is:

- ☐ entered in the National Register
☐ determined eligible for the National Register
☐ determined not eligible for the National Register
☐ removed from the National Register
☐ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private: ☐
Public – Local ☐
Public – State ☒
Public – Federal ☐

Category of Property

(Check only **one** box.)

- Building(s) ☒
District ☐
Site ☐
Structure ☐
Object ☐

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	<u> </u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u>1</u>	structures
<u> </u>	<u> </u>	objects
<u>1</u>	<u>1</u>	Total

Number of contributing resources previously listed in the National Register

6. Function or Use

Historic Functions

(Enter categories from instructions.)

SOCIAL/Civic

Current Functions

(Enter categories from instructions.)

HEALTH CARE/Sanitarium

7. Description

Architectural Classification

(Enter categories from instructions.)

Spanish Colonial Revival

Materials: (enter categories from instructions.)

Principal exterior materials of the property:

Foundation: Concrete

Walls: Stucco with terra cotta decorative tiled frieze

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Roof: Terra-cotta s-tile
Other: Metal, Glass

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The LULAC Multi-Purpose Senior Center is located in Las Vegas, Nevada, a Certified Local Government in Clark County. The property is at the intersection of North 13th Street and East Marlin Avenue, in Clark County Assessor's Parcel Number 139-35-212-122. The parcel contains one single-story Spanish Colonial Revival Style building, which was constructed in 1985-86 as the League of United Latin American Citizens (LULAC) Multi-Purpose Senior Center (commonly called the LULAC Senior Center and known subsequently as the Arturo Cambiero Senior Center). The property currently functions as the Adult Day Healthcare Center at the Arturo Cambiero Senior Center. Despite a 2015 addition, at the core of the building is the original 1985-86 massing, which retains its key architectural elements, namely an irregular plan with an octagonal tower, a low pitched, terra cotta s-tile roof, a parapet with terra cotta frieze, round arch windows and arcade, and asymmetrical facades of white stucco (Figure 1, Figure 2 and Photo 0001).

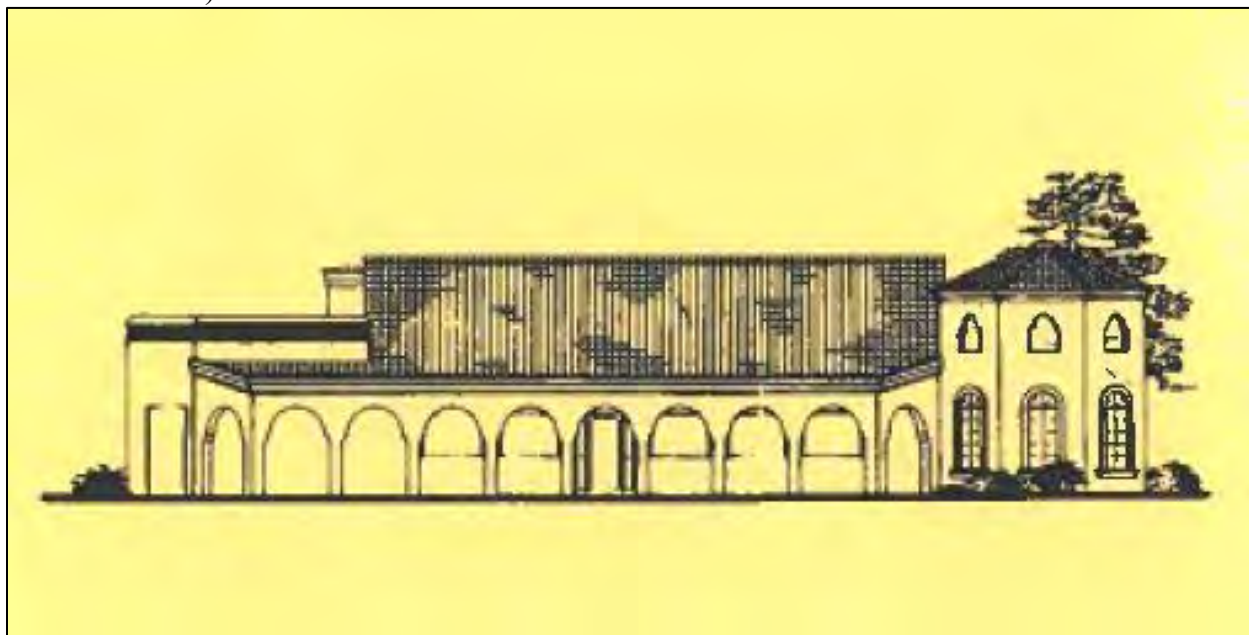


Figure 1: A rendering of LULAC Multi-Purpose Senior Center that was used on various organizational documents, including the 1985 flyer announcing the groundbreaking ceremonies (pictured here). The key Spanish Colonial Revival Style architectural elements depicted on the rendering are still evident. (Source: University of Nevada, Las Vegas, Special Collections, MS-01017)

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Figure 2: Dedication ceremony on November 2, 1986, showing the irregular plan, low pitched, red tiled roof, asymmetrical facades of white stucco, and octagonal tower. (Source: University of Nevada, Las Vegas, Special Collections, Thomas Rodriguez. UNLV Special Collections Image No.: PH-00442_007)

Narrative Description

Setting

The LULAC Multi-Purpose Senior Center is located on the east side of North 13th Street in Las Vegas, between Stewart Avenue and East Mesquite Avenue. The building is in the 14th Street City Addition to the City of Las Vegas, which was platted in 1929 and built-out during the 1940s and 1950s. Presently, the surrounding neighborhood is zoned as medium density residential, with a mix of single-family homes, multi-unit residential complexes, and commercial buildings interspersed with numerous vacancies. This area is largely defined by the elevated Interstate 515 corridor (constructed concurrently with the senior center), which is approximately 300 feet north of the building, and which gives the area an industrial feeling (Photos 0002 and 0003).

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The building is in an irregular parcel within an irregular block that is bound by Stewart Avenue (south), East Marlin Avenue (north), North 14th Street (east), and North 13th Street (west). The building shares this block with the Stewart Pines Senior Apartments and the Latin Chamber of Commerce Aner Iglesias Building (Photo 0004). The LULAC Multi-Purpose Senior Center occupies the northwest one-third of the 0.71-acre parcel in which it sits; the east and south two-thirds of the parcel are occupied by an asphalt parking lot; and the property is surrounded (except at the curved north end) by an iron fence added between 2019 and 2021 (based on Google street views). There is also a concrete and steel security wall that encloses a small courtyard along the arcade on the west side of the building. The perimeter of the building is modestly landscaped with gravel, hedges, and several mature trees. The parcel is accessed from the west and north, via driveways and entrance gates from North 13th Street and East Marlin Avenue (Photo 0005). A simple flagpole is mounted in a short concrete pier at the south end of the building, in front of the original primary entrance.

Exterior – Original Massing (1985-86)

The LULAC Multi-Purpose Senior Center is a single-story Spanish Colonial Revival Style building that consists of the original, 4,222 square-foot massing and a 3,014 square-foot addition that was constructed at the north end of the original building in 2015 (Photos 0006, 0007, 0008, and 0009). The original massing has a roughly rectangular plan and is constructed of timber framing with stucco over lathe walls and a front gabled roof (no overhang) that is clad in terra cotta Spanish roof tiles. The generally rectangular building is situated with its broad west side along North 13th Street. The building is anchored visually by an octagonal tower at the southwest corner; at the southeast and northeast corners of the original massing are two polygonal (roughly rectangular) wings with flat roofs and short, angled parapets. The building's stucco walls have a hump and bump finish, and all the windows are flush with the wall with wide stucco surrounds and sills (Photo 0010). The building's arched windows are each composed of two fixed panes of glass, although false muntin grills are meant to give the appearance of multiple lights (Photo 0011). There are sliding sash windows on the west wall (Photo 0012). All windows are covered with security bars, which were installed sometime before 2008.

Fronting onto the parking lot at the south, the principal elevation reveals the central gable massing, with the stout octagonal tower at the west, and the polygonal south wing at the east (Photo 0013). Off centered on the principal elevation, a portico extends between the tower and the southeast wing. It is supported by one plain, wide, round column, and it shelters a glazed door with a sidelite. The door and sidelite are covered with security bars; security bars matching those on the windows had covered this door since at least 2008 but were replaced with the extant set in 2011 (Photo 0014).

The tower has a low-pitched octagonal roof with a narrow cornice and short, arch openings in the top one-third of the five outer walls. These openings held wood vents when the building was constructed but were infilled with plywood (painted white) in 2015. Approximately 18 inches from the bottom of the south, northwest, and west walls are tall and narrow round arch windows; they measure 75 inches high and 32 inches wide. On the southwest wall of the tower is a modern

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metal door with a window inset. This door replaced the fourth arched window in 2015 (Photo 0015).

The north and southeast wings each have a flat roof with a parapet and terra cotta tile frieze that is incised with a geometric pattern (Photos 0016 and 0017). There are two round arch windows on the south wall of the southeast wing; they measure 62 inches high and 50 inches wide and are set approximately 28 inches from the bottom of the wall. The rest of the southeast wing is void of fenestration. The north wing is largely concealed by the adjoining 2015 addition, but imagery dating to 2008 shows that at the far north, the west wall of the north wing had a single door (Figure 3).



Figure 3: 2008 Google Street View image showing the north end of the building prior to the 2015 addition.

The broad east elevation is plain except for utilities, an exhaust fan, and a single wood door that accesses the large institutional kitchen that runs along most of the east side of the original massing (Photo 0018). Off the kitchen door is a small wood frame shed and concrete trash enclosure which was installed in 2009, and is a non-contributing feature of the property (Photo 0019).

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On the west elevation, a ten-bay arcade extends from the west roof slope to create a covered walkway that leads from the tower to the 2015 addition (Figure 4). The arcade's arches are supported by 12-by-14-inch piers with stepped corbels. The arcade shields the west elevation of the original massing, which is occupied by one single wood door with an infilled sidelite and five sliding windows (Photos 0020 and 0021). The concrete and steel security wall that encloses the courtyard prohibits outside access to the north part of the arcade (Photo 0022). Before the addition and the concrete security wall were constructed, the arcade opened onto a narrow sidewalk that extended along the north wall of the building and provided access between the east parking lot and a public transit stop on the sidewalk along North 13th Street (Figure 3).



Figure 4: Dedication ceremony on November 2, 1986, showing the first arch in the arcade. (Source: University of Nevada, Las Vegas, Special Collections, Thomas Rodriguez. UNLV Special Collections Image No.: PH-00442_006)

Exterior – North Addition (2015)

The 2015 addition has an irregular plan: a rectangular block extends from the original northeast wing (slightly taller), and from this extends a large, recessed (west) massing with a curved north wall that conforms to fit snugly within the curved parcel (Photos 0023 and 0024). The addition is constructed of concrete masonry units that are clad in cement plaster and finished with stucco; a

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hump and bump finish similar to the original massing is applied to these walls. A plain frieze of red stucco wraps around the addition, which is topped with a flat roof. Like the original massing, all windows are flush with the wall, with simple, 6-inch-wide stucco surrounds (no sills) and security screens.

The east wall that is flush with the original massing is plain. On the east wall of the recessed massing is a single door that is flanked by two fixed windows measuring 47 inches long by 41 inches wide (Photo 0025). On the curved north wall are two groupings of fixed windows: a group of four windows that measure 47 inches long by 41 inches wide and a group of three narrower windows that measure 48 inches long by 30 inches wide. There is one single metal door on the west side of the curved wall. The south wall of the 2015 addition, which is directly north of the arcade, has one single door with an inset window (Photo 0026).

Interior – Original Massing

Prior to the construction of the 2015 addition, the primary entrance (under the portico) opened onto a large, open social space, similar to the current space. The tower housed a library, which also opened onto the social space. The southeast wing was occupied by an irregular office, a nurse's office, and a laundry which extended into the central massing. The northeast wing housed a pair of multi-stall men and women's restrooms. The kitchen and a walk-in pantry lined the east wall between these two wings. A single door on the west wall provided access to the courtyard and a third door was at the northwest corner of the northeast wing.

The interior of the original massing has been reconfigured so that the primary entrance is now located on the southwest wall of the tower, which no longer serves as a library, but as a reception area. The reception area is the only interior space that does not have drop ceilings, with the octagonal roof form reflected in the high, open ceiling (Photo 0027). Interior floors are vinyl, installed in 2009. An interior door on the northeast wall of the tower leads to the large, open social space in which the daily activities take place (Photo 0028). The original primary entrance of the original massing (under the portico) currently enters into the director's office, which was created by installing an interior wall at the north (Photo 0029). The offices that once occupied the southeast wing were combined to create the extant staff break room. Along the east wall, the kitchen and walk-in pantry are unchanged, although an office was created directly west of the pantry by installing an interior wall (Photo 0030). A multi-stall restroom still occupies the northeast wing but was reconfigured to increase capacity.

Interior- North Addition (2015)

The interior of the north addition is also centered around a large, open hall in which activities for adults with additional needs take place (Photo 0031); this can be accessed from the interior by two doors at the northwest and northeast end of the original massing (the original egress door at the northwest corner of the northeast wing). Access from outside is through a single door on at the northeast or a single door at the southwest. The addition has drop ceilings, vinyl floors, and plaster walls that are covered with plastic panels on the bottom half. At the northwest corner of the open hall is a medical office and at the south end is an administrative office. A restroom, laundry room, and storage closet run down the west side of the north addition. A multi-stall

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restroom is at the southwest corner of the addition, adjacent and north of the original northeast wing.

Alterations

The property underwent several alterations when it transitioned from a senior center to an adult day healthcare facility in 2015, namely the construction of the 3,014 square foot addition on the north end of the original massing. The transition also involved enclosing the courtyard with a concrete and metal safety wall and installing a security fence around the property. While these alterations have had obvious impacts to the building's integrity of design, they have also impacted the integrity of setting by eliminating the outdoor space that once surrounded the building.

To accommodate the medical care that is now provided onsite, along with the attendant increase in staffing, the interior of the original massing has also undergone several alterations. The southwest wing was converted to a staff break room, and the original entrance, which provided access to the main central hall, was enclosed and turned into an office. With the original entrance no longer accessible to clients and visitors, the primary entrance is now on the southwest wall of the tower, where a door has replaced one of the arched windows. The tower now serves as a lobby, where staff may greet clients and visitors. The vents in the top of the tower walls are not visible from the interior.

Integrity

A building must retain the essential physical features that made up its character or appearance during the period of its association with the relevant area of significance, and these features must be visible enough to convey their significance. National Park Service (NPS) guidance suggests that, for a resource to have integrity, a historic contemporary must be able to recognize the property as it exists today (National Park Staff 1997, 44–48).

The essential physical features that illustrate why the LULAC Multi-Purpose Senior Center is significant under Criterion A for its association with Ethnic Heritage: Hispanic and Social History from 1984 through 1986 are its location (across the street from the NALA headquarters in what is locally known as the Eastside); its design (as planned by the LULAC Council #11081 Planning Committee), its materials (characteristic of Spanish Colonial Revival style); and its association (with the organizing efforts of LULAC). While the 2015 addition has impacted the integrity of the building, it is simply that, an *addition*. It was constructed on the north wall of the existing building and did not involve the demolition of any part of the original building except for that north wall. The building still has an easily recognizable historic appearance, demonstrated in its irregular plan with an octagonal tower; low pitched, red tiled roof; round arch windows and arcade; and asymmetrical facades of white stucco. Members of LULAC Council #11081 would recognize the Senior Center if they were to come to the neighborhood today.

8. Statement of Significance

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Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B. Property is associated with the lives of persons significant in our past.
- ☐ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☐ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☐ F. A commemorative property
- ☒ G. Less than 50 years old or achieving significance within the past 50 years

Areas of Significance

(Enter categories from instructions.)

Ethnic Heritage - Hispanic
Social History

Period of Significance

1984-1986

Significant Dates

1984 – A Profile of Hispanics in Nevada: An Agenda for Action published

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1985 – Community Development Block Grants approved

1985 – Groundbreaking (May 5)

1986 – Dedication (November 2)

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Tim Mansanari Group (Architect)

Stoddard Construction Company (Contractor)

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The LULAC Multi-Purpose Senior Center is locally significant under Criterion A in the areas of Ethnic Heritage: Hispanic and Social History. The property derives its significance from its association with the influential actions of the local council of the League of United Latin American Citizens' (LULAC) aimed at improving and enhancing the support systems available to Spanish-speaking seniors in Las Vegas. LULAC is a nationwide Latino advocacy group established on February 27, 1929, in Corpus Christi, Texas. With 525 councils nationwide, LULAC is the largest and oldest Hispanic organization in the United States (LULAC, n.d.). The LULAC Multi-Purpose Senior Center in Las Vegas is one of only two Senior Centers nationwide designed and built by LULAC (the other is in Topeka, Kansas built in 1973). The LULAC Multi-Purpose Senior Center is locally significant as the first example of a building that was constructed by a Las Vegas Latino non-profit organization (LULAC) for providing services to Las Vegas Latino community members. In the 1970s and 1980s, Las Vegas's Latino senior citizens were culturally and socially isolated as a result of language and cultural barriers, and the LULAC Multi-Purpose Senior Center was developed based on a statistically identified need for a fully bilingual senior center. It was the first bilingual staffed senior center in Nevada (League of United Latin American Citizens Council #11081 1985a; 1986; Ramos Jr. 2018, 38). The building was conceived by LULAC in 1984, funded in 1985, and completed in 1986. The period of significance is 1984-1986, marking the span of time that the property contributed to the trend of civic organizations meeting the collective needs (i.e., funding and services) of the growing Latino community in Las Vegas. Because the period of significance is less than fifty years ago, the National Register of Historic Places Evaluation Criteria requires the application of Criteria Consideration G, which allows properties that are less than fifty years old to be listed if they are exceptionally important. Exceptional importance is defined by the NPS as "a measure of a property's importance within the appropriate historic context" (National Park Staff 1997, 42).

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The significance of Latino history in the U.S. is widely researched and recognized, and has been addressed at a national level through the NPS Latino Theme Study (National Park Service 2013). Within the Theme Study, the *Struggles for Inclusion* essay addresses the formal and informal efforts by nineteenth and twentieth century American Latino groups to achieve full political and civic inclusion. The essay highlights the influence of LULAC as one of two founding organizations that laid the foundation for the civic and political gains that Latinos would achieve during the second half of the twentieth century (National Park Service 2013; DeSipio, n.d.). While LULAC was active in other states since it was founded in 1929, Las Vegas's small, decentralized Latino community precluded the organization of a Las Vegas (or Nevada) LULAC council until 1978, when Council #11081 was founded. The LULAC Senior Center was conceived, funded, and constructed through the organizing efforts of the Las Vegas Council #11081. The building reflects a community effort, through the organizational framework of LULAC, to address the social and economic needs of the growing Latino elderly population in Las Vegas. It was the first major building project successfully undertaken by the Latino community in Southern Nevada and is one of only two senior centers (nationwide) ever constructed by LULAC (Rodriguez 2014, 41). For these reasons, the LULAC Multi-Purpose Senior Center meets the requirements of Criteria Consideration G.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

A Note on Terms: This document uses Latino as an all-encompassing term to reference the communities in Las Vegas that are Spanish-speaking or descended from Spanish-speaking ancestors. Use of this term is meant to emphasize the shared history of the people from the Americas rather than Europe while acknowledging the multi-cultural and multi-national diversity of Latino communities in Las Vegas. Latino is differentiated from the term Hispanic, which generally refers to people from Spanish speaking countries, including Spain. Many of the primary sources that were consulted for this nomination use the term Hispanic, and the term is used in this document when referencing data that uses it.

Summary Paragraph

(Paragraph summarizing the property's significance.)

Between 1950 and 1970, the number of Latinos living in Las Vegas rose from 3,174 to 9,937; this number more than tripled again to around 35,000 by 1980, and in 1990, rose to almost 83,000 (U.S. Census Bureau 1952; 1973; 1982; Tuman et al. 2021). During this period, members of Las Vegas's Latino communities created a network of community-based organizations to demand civic and political inclusion *and* to address the myriad of issues that were not sufficiently addressed by government institutions. The League of United Latin American Citizens (LULAC) was an early and influential example of one such group, with members establishing a council in Las Vegas in 1978 and constructing the LULAC Multi-Purpose Senior Center between 1985 and 1986. The senior center, which is one of two senior centers constructed by LULAC (nationwide), is eligible for listing in the National Register as an ambitious project undertaken by the LULAC Las Vegas Council. The LULAC Multi-Purpose Senior Center is the

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first example of a building that was constructed in Las Vegas by a Latino non-profit organization for providing services to Latino community members. Thomas Rodriguez, one of the grant writers and organizers for the senior center, considers one of the most important achievements of the project is that it demonstrated that the Latino community itself could identify a specific community need and then obtain federal, state, and local funds to address that need (Rodriguez 2014, 54). As an embodiment of the effort of members of the Latino community, through the LULAC organizational structure, to promote the welfare of Latino seniors, the building represents an important aspect of Las Vegas's social history while also specifically reflecting Latino history and heritage. NPS guidance suggests that the LULAC Multi-Purpose Senior Center is locally significant under Criterion A in two areas, Ethnic Heritage: Hispanic and Social History. Because the property represents the effort of Las Vegas's Latino communities to developed community-based support systems to augment traditional government welfare institutions, these areas are intertwined.

Additional Context Information

Mutual Aid Societies

People that share common interests like ethnicity, race, occupation, religion, etc., have for centuries pooled their resources to provide for one another in times of need. Such organizations have roots in kinship groups that functioned historically as both production and marketing vehicles (as in crafts guilds) as well as social welfare collectives (Rivera 1984, 1–2). Historically, Latino mutual aid societies (and their white counterparts, fraternal orders) were formed by the working class and typically had an economic component, where dues were collected in order to support and benefit members in the case of sickness, unemployment, and death (Simmons et al. 2018, 10). There is, however, a distinct ethnic realm in which mutual aid societies were formed by migrants and immigrants to provide the supports listed above while also working to mitigate the effects of racism (Mondragon-Valdez 2000). In the case of Latino groups (e.g., Mexican Americans), mutual aid societies (*mutualistas*) pooled members' resources in order to provide services that would fulfill those needs that local institutions (public and private) did not fulfill (e.g., low-cost life insurance, funeral benefits, low interest loans). In addition to these tangible benefits, *mutualistas* generally supported immigrants adjusting to a new way of life and often sponsored community events, which provided a space for building social networks. Such groups also provided forums for discussing local issues, and eventually platforms for political associations and labor unions (Hernandez 1983, 8–9). In the 1920s, these organizations oriented themselves to politics, and *mutualistas* became a significant force in protecting and advancing working-class interests and advocating for the ability to participate equally in American society (Hernandez 1983, 84; DeSipio, n.d.).

LULAC Organizational History

The League of United Latin American Citizens (LULAC) is one such group. LULAC is a national civil rights organization with a complex administrative structure that operates on national, regional, state, district, and local levels. LULAC was founded in Texas in 1929 as the state's growing Mexican middle class rose to resist racial discrimination and advocate for full social, political, economic, and education rights for Mexican Americans (Yarsinske 2004, 7;

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DeSipio, n.d.). While other contemporaneous Latino mutual aid societies like the *Sociedad Protección Mutua de Trabajadores Unidos* were generally apolitical and offered their members material rewards like life insurance policies, burial insurance, and access to credit unions, LULAC's primary reward was the potential for equal opportunity. From early on, LULAC members were middle to upper-class Mexican American citizens who generally held capitalist and conservative values and believed that racism (not class discrimination) was the primary obstacle to equal opportunity. They were interested in expanding opportunities for Mexican Americans in employment and education, and took on a pragmatic approach that sought to eliminate the most blatant forms of discrimination so that Mexican Americans were on a level playing field with the rest of Americans (Rook 2013, 55; Marquez 2014, 2; Simmons and Simmons 2018).

To work towards this level playing field, LULAC had to address the political disenfranchisement, racial segregation, and racial discrimination that was pervasive in Texas in the 1920s; however, the group took on a somewhat deferential and assimilationist stance. LULAC'S early members simultaneously sought to retain their Mexican heritage while placating public suspicion of immigrants and minorities by advocating that Mexican Americans become proficient in the English language, maintain loyalty to the United States, and participate in American civic and social activities (Yarsinske 2004, 8–9). LULAC's early actions were focused on gaining the most basic civil rights for Mexican Americans, as these were seen as the prerequisites for participating in the American system (Marquez 1993, 3).

In its first decade, LULAC leadership urged its local councils to address matters like “education, health, social hygiene, housing concerns, the poll tax, juvenile delinquency, low wages, and home beautification” (Marquez 2014, 26). Throughout the 1930s, the organization held voter registration drives, participated in public relations and letter writing campaigns and other lobbying efforts, and put legal pressure on discriminatory employers and local governments (Marquez 2014, 27). By 1940, LULAC had a membership of 2,000, with councils in Texas, New Mexico, Colorado, and California (Marquez 2014, 36). This early mobilization period was short-lived, however, with the beginning of World War II prompting the closure of many of the League's councils as members either volunteered or were drafted into the armed services (Yarsinske 2004, 10).

Following the war, with Americans of all ethnicities immersed in ideals of freedom and equality, a number of Mexican American political organizations were created (e.g., Community Service Organization and Coordinating Council for Latin American Youth) and LULAC was reinvigorated. LULAC increased its membership and engaged its volunteer base in pursuing educational reform, providing citizenship and English classes, raising money for local charities, and conducting campaigns to integrate public facilities like dance halls, restaurants, and swimming pools (Marquez 2014, 40). Local councils promoted agendas focused on charitable and community projects that were designed to assist the Mexican American community. Councils hosted well-attended banquets and dances and organized food, toy, blood, poll tax, and funding drives. Above all, however, LULAC's primary area of activism was in education (Marquez 2014, 50). During the 1950s, LULAC's leadership developed the Little School of the

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400 (the precursor to the Headstart Program) as well as a funding arm to raise money to expand the program. Through the volunteer efforts of member attorneys and their staff, the organization also pursued a series of successful lawsuits challenging school segregation throughout the Southwest (Marquez 2014, 52–53). Their efforts at desegregation faced resistance from the white community in the 1950s and although LULAC and other organizations established successful legal precedents, they were difficult to implement (Marquez 2014, 101).

Nonetheless, believing they had successfully challenged the legal forms of discrimination, many of LULAC's rank and file members considered the organization's goals were met. Generally satisfied with their own standard of living (i.e., their individual goals of upward mobility had been reached), rank and file members became disengaged with active participation in political activities and were drawn instead to LULAC's social activities (Marquez 1993, 56–58). By the end of the 1950s, LULAC'S general membership drifted away from activism, their numbers dwindled, and the leadership core of the organization began to focus on non-controversial issues that would benefit not only Mexican Americans but the entire nation (Marquez 2014, 57–58).

By the 1960s, LULAC was seen by some as a “conservative organization for elitist Hispanics” and had an agenda that did not seem to motivate its members (Marquez 1993, 62). Furthermore, while the Chicano movement drew activists dissatisfied with LULAC and thus challenged LULAC's primacy as the predominant Mexican American political organization, old guard members doubled down on LULAC's conservative stance and resolved to remain non-political, non-sectarian, and non-partisan (Marquez 1993, 68–70). While Chicano activist groups challenged dominant institutions, political principles, and elected officials, LULAC maintained its fundamental platform of Mexican American integration into mainstream American society (Marquez 2014, 65). It was exactly this conservative stance that arrested LULAC's decline. LULAC's non-threatening posture towards the status quo made the organization an acceptable recipient of the government sponsored social service programs that became abundantly available during the mid-1960s. Not only was LULAC a national network with a membership and tradition that was seen as respectable and moderate, but it was also one of the few Latino groups that had a leadership that was equipped to navigate the procedures for applying for public funding. It was from within this context that LULAC entered the realm of federally sponsored social service programs and secured millions of dollars in funding for employment, housing, legal aid, and education (Marquez 2014, 72).

The political climate of the 1960s and the availability of federal funds for social programs allowed LULAC's small but active leadership core to introduce social service initiatives without increasing the demands of its members (Marquez 1993, 61). Among these initiatives were the SER-Jobs for Progress, an employment training program created in cooperation with the American GI Forum in 1966; the Mexican American Legal Defense and Education Fund (MALDEF) in 1968; and the National Educational Service Centers, a student counselling service, in 1973. LULAC councils also constructed over two dozen affordable housing projects during the 1960s (Yarsinske 2004, 11–12).

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While the accomplishments of the 1960s and 1970s gave the appearance that LULAC was more involved in political activity than ever, by the 1980s, LULAC political and civil rights activities conducted by rank-and-file members were no longer a prominent part of the group's agenda. Despite the involvement of LULAC's leadership core in these (and other) multimillion-dollar service programs, membership dwindled and the group's annual national income was a mere \$17,000 from 1965 to 1969 (Marquez 2014, 80). By the late 1980s, the leadership of the organization used LULAC's institutional framework to secure government and corporate funding for projects that bore the LULAC name. But while the group was still one of the most well-known and active groups in Mexican American politics, and its housing projects, education agencies, and job training programs operated with million-dollar budgets, it averaged only 4,500 members nationwide throughout the 1980s (Marquez 2014, 11–12, 87). As the LULAC leadership labored to secure outside funds for their projects, other political entities such as MALDEF, the National Council of La Raza, and the Industrial Areas Foundation rose to the forefront of Mexican America politics" (Marquez 1993, 11–12). Nonetheless, through at least the 1990s, LULAC was generally seen by the mainstream media as a mouthpiece for Latino affairs, and its leaders were considered experts on Mexican American politics (Marquez 2014, 110).

LULAC is still a volunteer-based organization that advocates for Latino civil rights in the areas of immigration, social services, education, and economic opportunity (LULAC n.d.). However, "increased levels of economic and social mobility among Mexican Americans and the class differentiations it creates has made it more difficult for any organization to represent the entire Mexican American community" (Marquez 2014, 109).

Latino Community Growth in Las Vegas

The area that comprises present day Nevada was part of Mexico until the end of the U.S.-Mexican War in 1848, when Mexico, through the Treaty of Guadalupe Hidalgo, ceded fifty-five percent of its territory to the U.S. (present-day California, Nevada, Utah, New Mexico, most of Arizona and Colorado, and parts of Oklahoma, Kansas, and Wyoming). As land titles and land rights (i.e., property) were confiscated from Mexicans now in U.S. territory as a result of the treaty, a flood of non-Mexican immigrants from the eastern United States poured into this territory in the ensuing decades (M. L. (Tony) Miranda 2005, 37; Diaz 2005, 4). Travelers along the Spanish American trail formed the first communities in Las Vegas. Throughout the first half of the twentieth century, modest numbers of Mexicans, and later, immigrants from all countries in Central and South America, came to Las Vegas when opportunities presented themselves, especially when push factors (those factors that drive people to leave their home countries) coincided with pull factors (those that draw or entice people to come to a new country).

By the 1875 census, the Latino population in the nine existing Nevada counties was only 311 out of the nearly 42,500 non-native residents, of which nearly half (48 percent) came from Mexico. It is unclear how many Latinos resided in and around present-day Las Vegas, but by this time, 12 percent of the state's 311 Latinos lived in Lincoln and Nye counties (the former of which Clark County was carved from), suggesting the number was quite small, if any (M. L. Miranda 1997, 59–61). These numbers, along with the overall population of Las Vegas, would rise significantly as Las Vegas's primary economic drivers served as pull factors to immigrants and migrants.

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During the first half of the twentieth century, pull factors were the events that drove the overall growth of Las Vegas, including the construction of the San Pedro, Los Angeles & Salt Lake Railroad in 1910; the legalization of gambling in 1931; the construction of the Boulder Dam between 1931 and 1936; the Bracero program in 1942; the establishment of the Las Vegas Army Air Force Gunnery School (later Nellis Air Force Base) in 1941; the development of the Black Mountain Industrial (BMI) plant in Henderson in 1941; the birth of the Las Vegas strip in 1941; and its subsequent massive development beginning during the 1950s. Overlapping these major milestones, overall growth related to New Deal projects and postwar prosperity also served as pull factors while severe economic problems in Mexico and other parts of Central America were push factors (Wright, Tuman, and Stevenson 2011; Tuman, Damore, and Agreda 2013; M. L. Miranda 1997).

Latino populations in Las Vegas were relatively low during World War II and the early postwar period, despite Nevada's growth related to military development *and* despite the large migrant network that was established through the western U.S. as a result of the Bracero Program of the 1940s. Unlike other cities in the southwest where larger, more established Latino (namely Mexican and Mexican-American) populations were residentially ostracized and isolated in barrios, the Latino community in the Las Vegas valley remained small and scattered throughout much of the first half of the twentieth century. Those Latinos that came to Las Vegas during the first half of the twentieth century found low-wage jobs and were generally not able to purchase homes or establish enough personal stability to be able to organize politically. As a result, a centralized Latino community (like the one formed by African Americans on Westside of Las Vegas) did not develop prior to the 1960s (Moehring 2005, 14; Green 2015, 297; M. L. (Tony) Miranda 2005, 57; Gallardo 2000, 11).

In 1950, of a total population of 48,283 residents in the Las Vegas Standard Metropolitan Statistical Area (SMSA – a census delineation of a core city surrounded by smaller communities that are tied economically and socially), the census counted 3,174 Hispanics, and these numbers increased steadily beginning in the 1960s, partially as a result of changes to immigration law (e.g., the Migration and Refugee Assistance Act of 1962 and Immigration and Nationality Act of 1965), but also because of the opportunities provided by the concurrent dramatic transformation of the Strip and subsequent rapid urbanization of Las Vegas during the 1970s (M. L. (Tony) Miranda 2005, 60; U.S. Census Bureau 1952). Between 1950 and 1970, the number of Hispanics counted in the census in the Las Vegas SMSA more than tripled to 9,937, and between 1970 and 1980, ballooned to nearly 35,000 (U.S. Census Bureau 1973; 1982). Las Vegas's booming job market of the 1980s (which was flush with jobs that did not require fluency in English, nor formal education or existing skills) and severe economic problems in Mexico and other parts of Central America (due in large part to trade liberalization) and civil wars and repression in El Salvador and Guatemala in the 1980s provided complimentary push factors to the immigration reform (Wright, Tuman, and Stevenson 2011, 8; Tuman, Damore, and Agreda 2013, 6; Moehring 2005, 7–10; Titus and Wright 2005, 32; M. L. (Tony) Miranda 2005, 60).

These push and pull factors established a foundation on which migrants built networks that connected those that immigrated to the U.S. to friends and family in their country of origin.

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Miranda (2005, 62) describes the evolution of migration networks as they develop gradually, “when a few workers returning to Mexico with cash and material goods describe the economy and the job opportunities they have found.” A new worker will take an entry level position in a low-paying occupation but will soon become aware of their low social and economic status. This awareness will motivate them to take steps to improve their status, and once they have found a more secure and well-paid position, they will settle permanently and will bring their family to live in the U.S. The old job is often passed onto a friend and the migrant chain expands. Las Vegas has become a major hub for Latino immigration thanks, in part, to these chains and the familial and social networks they have established (M. L. (Tony) Miranda 2005, 62–63). Sheer population growth is a testament to this; when the Latino population in the Las Vegas SMSA rose to almost 83,000 in 1990, Spanish-speaking residents became the largest minority in the city. By the late 1990s, Las Vegas had the fastest growing Latino population in the country (U.S. Census Bureau 2010)

Las Vegas’s Elderly Latino Community and Services

The social service needs of America’s elderly were first addressed at a national level in 1965, with the Older Americans Act (OAA). This legislation authorized a wide array of service programs through a nationwide network of state agencies. The act established the Administration on Aging, which administered state-level grant programs designed specifically for community planning and social services, research and development, and personnel training in the field of aging (Select Committee on Aging 1995, 251). The Older Americans Act is still the main vehicle for providing social, nutritional, and other services to the elderly. The Nevada Division for Aging Services was established in 1971 under the Older Americans Act as an agency that would develop, implement, and coordinate programs for Nevada’s seniors. Established in 1983, the Commission on Aging is the policy making body for the Nevada Division for Aging Services. Among a variety of administrative functions, the Commission on Aging was established to assess the needs of Nevada’s seniors so that Older Americans Act funding, as well as other public and private funding, would be applied to services that effectively and efficiently serve the needs of Nevada’s older persons. As the primary governmental advocate for Nevada’s seniors, the Nevada Division for Aging Services manages grants, addresses elder rights issues, oversees community-based care, and manages the funding that is provided by a variety of sources, including block grants and the Nevada General Fund (Nevada Commission on Aging Services, n.d.).

In 1980, there were 833 elderly Latinos in Las Vegas, which accounted for 28 percent of Nevada’s elderly Latino population. Many of these seniors moved to the state with their children or grandchildren.(League of United Latin American Citizens Council #11081 1985a, 3; Select Committee on Aging 1992). While projects funded and/or managed by the initiatives described above broadened the support offered to elderly Americans at the state and national levels, language and cultural barriers resulted in low minority senior participation. While several national non-profit organizations provided services specific to the Latino elderly since at least the 1970s (e.g., National Association for Hispanic Elderly, National Hispanic Council on Aging) these services were generally not available to the Latino seniors of Las Vegas until the 1990s (Asociacion Nacional Pro Personas Mayores 2011).

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Latino Organizations in Las Vegas

LULAC was one of several community-based groups formed by Las Vegas Latino community members during the late 1960s and 1970s to address the socioeconomic disparities between Latino community members and their white counterparts. Other groups include the Nevada Association of Latin Americans (NALA), formed in 1969, the Latin Chamber of Commerce (LCC) in 1976, the League of United Latin American Citizens (LULAC) Las Vegas Council in 1978, and the Mexican Social Club (also known as the Mexican Patriotic Committee) in 1980. While disparities had long existed in Latino communities throughout the American southwest, the explosive growth of the Latino population in Las Vegas during the 1970s amplified them. Acknowledging that the social and economic disparities experienced by Latinos were the result of systemic and institutional failures, the primary objectives of the Las Vegas NALA and LULAC councils were twofold: to address the immediate needs of the community and to make institutional changes that would allow Latinos to address the long-term needs of their community through the existing framework of mainstream American society (i.e., they were not breaking the system, they were creating networks so they could work within it) (Gallardo 2000, 3–5). The LCC operated in a slightly different capacity, as its primary focus was the economic advancement of the Hispanic community (M. L. Miranda 1997, 156).

A group of four men and one woman (Fernando Romero, Robert James Agonia, Horacio Lopez, Joseph Zamora, and Eva Garcia Green) established the Las Vegas Council of LULAC in May of 1978 (Council #11081); the council was incorporated as a non-profit corporation in the state of Nevada two months later. Based on its articles of incorporation, the Las Vegas council was organized for the purpose of “developing educational opportunities for the Hispanic community in order to promote individual and religious freedom, the right of equality of social and economic opportunity, and development of an American Society wherein the cultural resources, integrity, and dignity of every individual and group contribute to the American way of life” (Romero et al. 1978).

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The mid-1980s was a watershed period in Latino organizational activism in Las Vegas, especially among LULAC, NALA, and the LCC. LULAC Council #11081 sponsored multi-year analyses of both the City and County Block Grant Programs (June 1984), and council members established the *La Mesa Redonda de Hispanos* (Hispanic Roundtable) in August of 1984. Members authored *A Profile of Hispanics in Nevada: An Agenda for Action* in September of 1984, and established the Latin Association of Women group in October 1984. Council members also worked with NALA to prepare a grant to fund a new initiative, *Proyecto Esperanza* (Project Hope) in October 1984. The same year, council members were awarded a Nevada Humanities grant to produce the photodocumentary project *A Profile of Hispanics in Nevada*. A council member began *Quien es Quien - A Who's Who Directory of Hispanics in Nevada* in January 1985, and LULAC members began negotiating with the Clark County School District, Community College, and UNLV to establish a LULAC #11081 School Success/College Preparatory Program in June 1985 (League of United Latin American Citizens Council #11081 1985b).

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Of most relevance to the senior center was the 1984 publication of *A Profile of Hispanics in Nevada: An Agenda for Action*, which was sponsored by the LCC, funded by private corporations and individuals, and researched and written by then LULAC Vice-President Thomas Rodriguez. The publication reflected LULAC's overall historical ideology, noting that Hispanics wanted to achieve the American dream of a good job, a nice home, a family life, and security while maintaining their language and culture. However, systemic issues like a lack of economic opportunities, limited political representation, increasing school dropout rates, and low college/university enrollment prohibited Latino Nevadans from achieving the dream. *A Profile of Hispanics in Nevada* detailed the political, social, economic, and employment issues that Nevada's Latinos were facing and outlined a blueprint for change. Among the issues that identified in the publication was the neglect of elderly Hispanics (Rodriguez 1984, 1-3,33)

Using the 1980 census data, the *Agenda for Action* identified that there were 1,902 elderly Hispanics (65 years and older) living in Clark County, with 833 living in Las Vegas, and one-quarter of these living on incomes at or below the established poverty levels. Before the LULAC Multi-Purpose Senior Center was constructed, there were six senior centers and 17 senior nutrition sites in Clark County. None employed bilingual staff members, and all were underutilized by Hispanic senior citizens, who reported to LULAC members that language barriers, as well as social and cultural incongruities in the predominantly English-speaking environments at the other programs, prohibited them from participating in these programs (League of United Latin American Citizens Council #11081 1985a, 7; Rodriguez 2014, 31).

Furthermore, although they were often unemployed and living at the poverty level, Hispanics "pervasively neglected to take advantage of public assistance programs" (League of United Latin American Citizens Council #11081 1985a, 6). Despite high poverty levels among Hispanic seniors, only 81 of the total 2,170 people in Las Vegas that were served by the Nevada Division for Aging Services Senior Nutrition Program between October 1983 and 1984 were Hispanic. As a result, LULAC concluded that many Hispanic seniors were not receiving adequate nutrition (League of United Latin American Citizens Council #11081 1986; 1985a, 3). LULAC did not reach this conclusion on its own. In 1985, the State of Nevada, Division for Aging Services (which distributed funds to aging agencies throughout the state under the OAA) identified increased senior minority participation as one of its major objectives (Ernst 1985; Rodriguez 1984, 33).

The *Agenda for Action* called Nevada's governor to acknowledge and address the issue of underutilization of Social Service programs by the Hispanic elderly; to increase the number of bilingual staff at state departments that served the elderly; to publicize the services available to seniors in both Spanish and English and explain how Hispanics might utilize such services; to appoint Hispanic staff to boards that serve the senior community; to give the Hispanic elderly proportional representation on boards that administer OAA funds; to obtain U.S. Housing and Urban Development (HUD) funds to construct a housing project for Spanish-speaking elderly in Southern Nevada and to form an entity to oversee such a project; to petition the Nevada Historical Society to fund a large-scale project to produce a History of Hispanic People in

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Nevada (sourced by those then 55 and older); and to petition the University of Nevada, Reno to undertake a similar study (Rodriguez 1984, 34).

The mere distribution of *An Agenda for Action* forced the community leaders and politicians that received them to at least acknowledge or become aware of the potential political strength of the Latino community. Following the publication and distribution of *An Agenda for Action*, and a specific admonition by the LCC that a Latino be appointed to the Las Vegas Community Development Block Grant (CDBG) board, the Las Vegas City Manager convened a meeting to discuss ways of bringing more Latinos into city and county government¹. By January 1985, LCC member and author of *An Agenda for Action*, Thomas Rodriguez and LULAC Council #11081 president John Lujan were appointed to the Clark County Community Development Board and LULAC Council #11081 member Corrinne Gutierrez was appointed to the Las Vegas Community Development Board (M. L. Miranda 1997, 161–67; Rodriguez 2014, 32–33). These appointments were critical to the senior center project, which, after eight months of intense lobbying on behalf of these board members, was granted \$250,000 by the City and County CDBG programs.

Within two months of the release of *An Agenda for Action*, LULAC initiated efforts to develop a facility to provide services that addressed the problems faced by Spanish-speaking elderly caused by language and cultural barriers (e.g., low access to services, social isolation, nutrition deficiencies). The facility would primarily serve Spanish-speaking seniors in the Las Vegas/Clark County area, focusing on those from low to moderate income households and those with the “greatest social need”. The “greatest social need” is a category defined by the Nevada Division for Aging Services, as “the need caused by non-economic factors which include physical and mental disabilities, language barriers, social isolation, including that caused by racial or ethnic status” (League of United Latin American Citizens Council #11081 1985a, 1).

Having been involved in a similar project in Topeka, Kansas, two members of the Las Vegas LULAC Council #11081 (Corrine Gutierrez and Thomas Rodriguez) proposed a bilingual senior center project to the LULAC Board of Directors and to the Hispanic Roundtable in November of 1984, and both groups immediately endorsed the project (Rodriguez 2014, 31). The Latin Chamber of Commerce also offered its support of the project (Merida, n.d.). While these endorsements came somewhat easily, support from outside of the Latino community was hard-earned, and LULAC members engaged in a great deal of lobbying to secure government and private partners and their funding.

The first hurdle was to establish enough legitimacy to be able to pursue funding for the project. LULAC negotiated with the Catholic Community Services of Nevada – South, who operated

¹ Beginning in 1974, the HUD Community Development Block Grant program provided funding to rehabilitate neighborhoods and housing, improve infrastructure, provide public services, and create jobs. These programs were administered at the Federal level by HUD’s Office of Community Planning and Development but were designed at a local level to meet specific needs. Las Vegas and Clark County participated in the HUD Block Grant Entitlement Program, which gave local boards “broad discretion over the shape of their community development programs” (Office of Program Analysis and Evaluation 1988, 149).

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senior programs in Las Vegas since the 1940s, and who eventually agreed to co-sponsor the project. With the Catholic Community Services partnership lending legitimacy to the project, City Councilmen Ron Lurie and Al Levy caught wind of it and lent their support, petitioning the Las Vegas Housing Authority in January of 1985 to lease a plot of land for the senior center. Finally, within only four months of the publication of *An Agenda for Action*, Thomas Rodriguez prepared applications for Clark County and City of Las Vegas Community Development Block Grants, both of which were recommended for funding by April 1985 (Rodriguez 2014, 31–33).

The Las Vegas council of LULAC (Council #11081) initiated the construction of the LULAC Multi-Purpose Senior Center as a joint community project between themselves and the Catholic Community Services of Nevada – South, who was the co-sponsor and fiscal administrator of the project. LULAC obtained funding and support from the Las Vegas Housing Authority, Clark County, the City of Las Vegas, and the State of Nevada Division for Aging Services (League of United Latin American Citizens Council #11081 1985a). The Las Vegas Housing Authority leased the land to LULAC for \$1 per year, and Clark County and the City of Las Vegas both provided Community Development Block Grants (CDBG) of \$125,000 each. The State of Nevada Division for Aging Services provided \$50,000 for a commercial kitchen and furniture (League of United Latin American Citizens Council #11081 1985a; Rodriguez 2014, 32). Funding for one 15 passenger van and driver to provide seniors with transportation to and from the senior center, medical appointments, shopping, and other recreational activities was provided by a subsequent City of Las Vegas CDBG (League of United Latin American Citizens Council #11081 1986). The LULAC Construction Committee, headed by Corrine Gutierrez, designed a building in the Spanish Colonial Revival style to reflect the organization’s Mexican heritage. These plans were executed by the Tim Mansanari Architectural Group and the Stoddard Construction Company (Rodriguez 2023; 2014, 34).

LULAC hosted a groundbreaking ceremony on May 5, 1985, which was publicized in the local press as a “major milestone” for southern Nevada’s growing Latino senior community (Matheis 1986). Intentionally held on the anniversary of Mexico’s victory over the French at the Battle of Puebla in 1862, the groundbreaking was attended by Clark County Commissioners and Council Members, the Las Vegas City Manager, a Nevada Division for Aging Services representative, print and television outlets, and nearly all members of LULAC Council #11081 (Figure 5 and Figure 6). A dedication ceremony was held in November 1986, which was also a well-attended and “festive event.” The dedication ceremony drew a prestigious crowd, including Nevada’s senator, governor, and congressman; city and county officials; Hispanic leaders; and again, nearly all members of LULAC Council #11081 (Rodriguez 2014, 34–39). In their 1988 State Reports on the CDBG programs, HUD’s national Office of Program Analysis and Evaluation held up the LULAC Multi-Purpose Senior Center as Nevada’s example of “what an energetic community group using Block Grant Entitlement funds to generate assistance from other sources can accomplish” (Office of Program Analysis and Evaluation 1988, 150). Similarly, the primary grant writer for the senior center and then Vice-President of LULAC, Thomas Rodriguez, considers one of the most important achievements of the project is that it demonstrated that the Latino community itself could identify a specific community need and then obtain federal, state, and local funds to address that need (Rodriguez 2014, 54).

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Figure 5: Groundbreaking Ceremony on May 5, 1986. (Source: University of Nevada, Las Vegas, Special Collections. UNLV Special Collections Image No.: PH-00442_005)

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Figure 6: Manuel J. "Manny" Cortez, four-term Clark County Commissioner, speaking at the groundbreaking of the LULAC Multi-Purpose Senior Center. (Source: University of Nevada, Las Vegas, Special Collections. UNLV Special Collections Image No.: PH-00442_004)

Summary of Exceptional Significance

Founded in 1978, LULAC Council #11081 was one of several community-based, non-profit organizations formed between the late 1960s and the early 1980s to improve the quality of life of Las Vegas Latino community members. Other groups include the Nevada Association of Latin Americans (NALA), formed in 1969, the Latin Chamber of Commerce (LCC) in 1976, and the Mexican Social Club (also known as the Mexican Patriotic Committee) in 1980. The activities of such groups are associated with the areas of Ethnic Heritage and Social History and are best understood in the local context of Latino social activism through non-profit organizations. Properties associated with such groups generally include meeting spaces and places where services were offered, and prior to the 1980s, these were often existing spaces in homes, shopping centers, and commercial buildings. Extant properties include:

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- A unit in a small commercial plaza constructed in 1978 that housed the first meeting space for the Mexican Social Club during the 1980s (11 North Mojave Road) (Salgado 2023).
- A unit in a large, 1973 commercial plaza that housed a NALA office during the 1970s and was a meeting space for the Mexican Social Club during the 1990s (Unit 120 in Stewart Plaza) (Reid 1978; Salgado 2023).
- The 1979 Erma O’Neal Community Center (across the street from the LULAC Multi-Purpose Senior Center), which housed, among other things, the NALA headquarters from 1979 through 2010 (334 North 11th Street). NALA operated a pre-school and childcare facility out of this building, which they leased from the Las Vegas Housing Authority (later the Southern Nevada Regional Housing Authority) for \$1 per year (LVRJ 2010; Rodriguez 2023).
- An early location of the Latin Chamber of Commerce (823 South 6th Street). The original building is no longer extant, and the current building was constructed in phases between 1987 and 2005. It was purchased by the United States Consulate to Mexico in 2009.
- Freedom Park, a 68-acre park first developed in 1972 and located at 850 North Mojave Road. Freedom Park has been the site of an annual gathering celebrating Mexican Independence since at least 1974 (sponsored by various Latino organizations, including the Mexican Social Club/Mexican Patriotic Committee).

There are other Latino related resources in Las Vegas that may be significant in the areas of Ethnic Heritage and/or Social History but do not reflect the context of Latino social activism through non-profit organizations. For example, the Culinary Workers Union Local No. 226 (Culinary Union)² is significant in the area of Ethnic Heritage, but is best understood for its association with Latino Labor History (specifically the Latino experience in Las Vegas’s gaming and tourism industries) (Matuk et al. 2000, E 17). St. Anne’s Catholic church may also be significant in the area of Ethnic Heritage, but is best understood for its association with everyday Cuban life in Las Vegas (i.e., as a place where many Cubans attended services, were married, and attended school) (Guzman 2018). The Thomas Mack Center, designed by prominent Cuban architect Arturo Cambeiro may be significant in the area of Ethnic Heritage but is best understood as the work of a master. Neighborhoods that exhibit what urban planner James Rojas (2014) has coined “Latino vernacular” along with sites of non-extant public housing complexes may also be significant in the area of Ethnic Heritage but are best understood for their association with neighborhood life (specifically in respect to the formation of the social networks that are indicative of barrio urbanism).

² The Culinary Union is currently being nominated to the NRHP under a MPS that addresses Latinos in Nevada. At the time of this nomination, the MPS draft was in review by the Nevada SHPO.

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While all of these examples are Latino-related resources that are likely to be significant in the area of Ethnic Heritage, the senior center is unique in that it was simultaneously a place that was conceived and constructed *through* social activism and a space where social activism *occurred*. The *civic organizing* of the Las Vegas LULAC council to provide assistance to the underserved Latino senior population is a local reflection of a national trend in which Latino civil rights groups worked to secure the equal ability to participate in the civic and political realms of American society (DeSipio, n.d.). Furthermore, the *construction* of the LULAC Multi-Purpose Senior Center is also local reflection of a national trend in which the leadership within such groups used their organizational framework to obtain federal funding for projects that advanced the objectives of the organization (Marquez 2014, 72). While there are other examples of Latino-related resources in Las Vegas, the LULAC Multi-Purpose Senior Center is the first example of a building that was constructed *by* a Latino non-profit organization for providing services *to* Latino community members. For all of these reasons, the LULAC Multi-Purpose Senior Center reaches the threshold of exceptional significance.

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Previous documentation on file (NPS):

- ____ preliminary determination of individual listing (36 CFR 67) has been requested
- ____ previously listed in the National Register
- ____ previously determined eligible by the National Register
- ____ designated a National Historic Landmark
- ____ recorded by Historic American Buildings Survey # _____
- ____ recorded by Historic American Engineering Record # _____
- ____ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- ____ State Historic Preservation Office
- ____ Other State agency
- ____ Federal agency
- ____ Local government
- ____ University
- ____ Other
- ____ Name of repository: _____

Historic Resources Survey Number (if assigned): _____

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10. Geographical Data

Acreage of Property 0.71 acres

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____
(enter coordinates to 6 decimal places)

- | | |
|--------------|------------|
| 1. Latitude: | Longitude: |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

Or

UTM References

Datum (indicated on USGS map):

☐ NAD 1927 or ☒ NAD 1983

- | | | |
|--------------|-----------------|-------------------|
| 1. Zone: 11N | Easting: 668232 | Northing: 4004272 |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

Verbal Boundary Description (Describe the boundaries of the property.)

The LULAC Multi-Purpose Senior Center is located at 330 N. 13th Street, Las Vegas, Nevada, in Clark County Assessor's Parcel Number 139-35-212-122. The site is bounded by East Marlin Avenue at the north, North 13th Street at the west, the Latin Chamber of Commerce property at the south, and the Stewart Pines Senior Apartments at the east.

Boundary Justification (Explain why the boundaries were selected.)

The boundary is the legally recorded boundary lines of Clark County Assessor's Parcel Number 139-35-212-122 and represent the historic and current extent of the property. The property is

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owned by the Southern Nevada Regional Housing Authority (previously the Las Vegas Housing Authority), who has leased the parcel to the operators of the facility since its construction.

11. Form Prepared By

name/title: Lauren King/ Project Archaeologist
organization: Broadbent & Associates, Inc.
street & number: 5450 Louie Lane, Suite 101
city or town: Reno state: NV zip code: 89511
e-mail: lking@broadbentinc.com
telephone: (775) 322-7969
date: 11/28/2023

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Additional Items: List of Historic Figures

Figure 1: A rendering of LULAC Multi-Purpose Senior Center from the 1985 flyer announcing the groundbreaking ceremonies (pictured here). University of Nevada, Las Vegas, Special Collections, MS-01017.

Figure 2: PH-00442_007. Scott Henry Photographs of the Las Vegas, Nevada Latinx Community, approximately 1983-2000. PH-00442. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.
<http://n2t.net/ark:/62930/d12j6c888>

Original caption reads:

Officers of Council #11081 stand in front of completed LULAC Multi-Purpose Bilingual Senior Center building. Nick Flores, Grace Salazar, Bob Agonia, Corrine Gutierrez, Gus Ramos, Tom Rodriguez, and Delia Martinez (identified from left to right): photographic print, 1986 May 05

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Figure 4: PH-00442_006. Scott Henry Photographs of the Las Vegas, Nevada Latinx Community, approximately 1983-2000. PH-00442. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada. <http://n2t.net/ark:/62930/d16973321>

Original caption reads: Happily celebrating a dream come true for southern Nevada's Hispanic community are the 1985 and 1986 Officers of Council #11081 of the League of United Latin American Citizens (LULAC). These officers were responsible for writing the grants to seek funding for the center and then lobbying funding grants from the City of Las Vegas, County of Clark, and the State Division on Aging to construct the \$475,000 senior center. The center is the first fully bilingual-staffed senior center in the State of Nevada. Today in 2019, the former LULAC Senior Center is operated by the Latin Chamber of Commerce of Nevada and has been renamed the Arturo Cambeiro Senior Center.

Figure 5: PH-00442_005. Scott Henry Photographs of the Las Vegas, Nevada Latinx Community, approximately 1983-2000. PH-00442. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada. <http://n2t.net/ark:/62930/d1b27sw6c>

Original caption reads: On May 5, 1986, "Cinco de Mayo Day," members of LULAC Council #11081 and a group of elected officials and VIPs met at the site of the future LULAC Multi-Purpose Bilingual Senior Center located at 13th and Rue Streets. L to R: Bob Agonia, Department of Energy, Corrine Gutierrez (deceased), Chairperson, Construction Committee, Tom Rodriguez, Vice-President, LULAC Council #11081, Manny Cortez (deceased), Clark County Commissioner, Thalia Dondero (deceased), Clark County Commissioner, Ron Lurie, Mayor, City of Las Vegas, Al Levy (deceased), City of Las Vegas Councilman, Tom Moore, Catholic Community Services, Pat Shalmy, Clark County Manager, John Lujan, President, LULAC Council #11081, Delia Martinez (deceased), Executive Director, Nevada Equal Rights Commission, and Ashley Hall, City Manager, City of Las Vegas.

Figure 6: PH-00442_004. Scott Henry Photographs of the Las Vegas, Nevada Latinx Community, approximately 1983-2000. PH-00442. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada. <http://n2t.net/ark:/62930/d1ft8hq19>

Original caption reads: Acknowledged as one of the most popular and influential political leaders in the State of Nevada, Manuel J. "Manny" Cortez, a 44-year resident of Las Vegas and native of Las Cruces, New Mexico, is shown above speaking at the groundbreaking of the now completed LULAC Senior Center. As a four-term Clark County Commissioner, Cortez has been highly instrumental in the development and funding of many such projects as well as in the overall dynamic growth of Las Vegas and Clark County, Nevada.

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Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Location of all original digital files:

Broadbent & Associates, Inc.

5450 Louie Lane #101

Reno, NV 89511

Photo 0001

Name of Property: LULAC Multi-Purpose Senior Center

City or Vicinity: Las Vegas

County: Clark

State: Nevada

Photographer: Lauren King

Date Photographed: May 6, 2023

Description: LULAC Multi-Purpose Senior Center, showing character defining features, looking northwest from North 13th Street

Photo 0002

Name of Property: LULAC Multi-Purpose Senior Center

City or Vicinity: Las Vegas

County: Clark

State: Nevada

Photographer: Lauren King

Date Photographed: October 7, 2023

Description: Overview of surrounding neighborhood from south with Interstate 515 overpass in background and LULAC Multi-Purpose Senior Center at right, looking north from North 13th Street.

Photo 0003

Name of Property: LULAC Multi-Purpose Senior Center

City or Vicinity: Las Vegas

County: Clark

State: Nevada

Photographer: Lauren King

Date Photographed: October 7, 2023

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Description: Overview of surrounding neighborhood from north with Interstate 515 overpass in background, looking south from Maryland Parkway

Photo 0004

Name of Property: LULAC Multi-Purpose Senior Center

City or Vicinity: Las Vegas

County: Clark

State: Nevada

Photographer: Lauren King

Date Photographed: September 20, 2023

Description: Overview of southwest corner of Stewart Avenue and North 13th Street with Latin Chamber of Commerce Aner Iglesias Building in foreground, Stewart Pines Senior Apartments in background center, and LULAC Multi-Purpose Senior Center in background left, looking northeast from Stewart Avenue and North 13th Street.

Photo 0005

Name of Property: LULAC Multi-Purpose Senior Center

City or Vicinity: Las Vegas

County: Clark

State: Nevada

Photographer: Lauren King

Date Photographed: October 7, 2023

Description: Overview from north showing landscaping, fence, and north entrance gate, looking south.

Photo 0006

Name of Property: LULAC Multi-Purpose Senior Center

City or Vicinity: Las Vegas

County: Clark

State: Nevada

Photographer: Margo Memmott

Date Photographed: November 8, 2023

Description: Southeast oblique showing original massing at left and 2015 addition at right, looking northwest.

Photo 0007

Name of Property: LULAC Multi-Purpose Senior Center

City or Vicinity: Las Vegas

County: Clark

State: Nevada

Photographer: Margo Memmott

Date Photographed: November 8, 2023

Description: Northeast oblique showing original massing at left and 2015 addition at right, looking west.

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Photo 0008

Name of Property: LULAC Multi-Purpose Senior Center

City or Vicinity: Las Vegas

County: Clark

State: Nevada

Photographer: Lauren King

Date Photographed: October 7, 2023

Description: Northwest oblique showing 2015 addition at left and original massing at right, looking southeast from North 13th Street.

Photo 0009

Name of Property: LULAC Multi-Purpose Senior Center

City or Vicinity: Las Vegas

County: Clark

State: Nevada

Photographer: Lauren King

Date Photographed: October 7, 2023

Description: Southwest oblique showing original massing at right and 2015 addition at left, looking east from North 13th Street.

Photo 0010

Name of Property: LULAC Multi-Purpose Senior Center

City or Vicinity: Las Vegas

County: Clark

State: Nevada

Photographer: Margo Memmott

Date Photographed: November 8, 2023

Description: Southeast oblique showing southeast wing, hump and bump plaster, terra cotta decorative tiled parapet, and window surrounds, looking northwest.

Photo 0011

Name of Property: LULAC Multi-Purpose Senior Center

City or Vicinity: Las Vegas

County: Clark

State: Nevada

Photographer: Lauren King

Date Photographed: September 20, 2023

Description: Interior of tower showing window glazing and door opening in place of original arched window, looking southwest towards front. entry.

Photo 0012

Name of Property: LULAC Multi-Purpose Senior Center

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City or Vicinity: Las Vegas

County: Clark

State: Nevada

Photographer: Margo Memmott

Date Photographed: November 8, 2023

Description: Sliding window (with added security grill) and stepped arched arcade on west elevation, looking east from outside fenced courtyard.

Photo 0013

Name of Property: LULAC Multi-Purpose Senior Center

City or Vicinity: Las Vegas

County: Clark

State: Nevada

Photographer: Lauren King

Date Photographed: September 20, 2023

Description: South elevation with tower at left and southeast wing at right, looking north.

Photo 0014

Name of Property: LULAC Multi-Purpose Senior Center

City or Vicinity: Las Vegas

County: Clark

State: Nevada

Photographer: Margo Memmott

Date Photographed: November 8, 2023

Description: South entrance with portico column, and gable; tower at left and southeast wing with terra cotta tiled parapet at right, looking north.

Photo 0015

Name of Property: LULAC Multi-Purpose Senior Center

City or Vicinity: Las Vegas

County: Clark

State: Nevada

Photographer: Margo Memmott

Date Photographed: November 8, 2023

Description: South three walls of tower showing infilled vents and one original arched window replaced by a door, looking north.

Photo 0016

Name of Property: LULAC Multi-Purpose Senior Center

City or Vicinity: Las Vegas

County: Clark

State: Nevada

Photographer: Margo Memmott

Date Photographed: November 8, 2023

Description: Southeast wing with incised terra cotta parapet tiles and arched windows with added security grills, looking north.

Photo 0017

LULAC Multi-Purpose Senior Center
Name of Property

Clark County, Nevada
County and State

Name of Property: LULAC Multi-Purpose Senior Center
City or Vicinity: Las Vegas
County: Clark State: Nevada
Photographer: Margo Memmott
Date Photographed: November 8, 2023
Description: Northeast wing at center with 2015 addition at right, looking northwest.

Photo 0018

Name of Property: LULAC Multi-Purpose Senior Center
City or Vicinity: Las Vegas
County: Clark State: Nevada
Photographer: Lauren King
Date Photographed: September 20, 2023
Description: East elevation of original massing with kitchen door and margin of 2015 addition denoted by taller parapet wall, looking southwest.

Photo 0019

Name of Property: LULAC Multi-Purpose Senior Center
City or Vicinity: Las Vegas
County: Clark State: Nevada
Photographer: Margo Memmott
Date Photographed: November 8, 2023
Description: Shed and trash enclosure with original massing and kitchen door at right, looking southwest.

Photo 0020

Name of Property: LULAC Multi-Purpose Senior Center
City or Vicinity: Las Vegas
County: Clark State: Nevada
Photographer: Margo Memmott
Date Photographed: November 8, 2023
Description: Stepped arch arcade, only one rake tile remains, looking northeast.

Photo 0021

Name of Property: LULAC Multi-Purpose Senior Center
City or Vicinity: Las Vegas
County: Clark State: Nevada
Photographer: Margo Memmott
Date Photographed: November 8, 2023
Description: Stepped arch arcade and windows on west elevation with security wall enclosing courtyard at left, looking east.

LULAC Multi-Purpose Senior Center
Name of Property

Clark County, Nevada
County and State

Photo 0022

Name of Property: LULAC Multi-Purpose Senior Center

City or Vicinity: Las Vegas

County: Clark

State: Nevada

Photographer: Lauren King

Date Photographed: October 7, 2023

Description: Overview showing security wall enclosing courtyard, 2015 addition at left, original building and arcade at right, looking southeast from North 13th Street.

Photo 0023

Name of Property: LULAC Multi-Purpose Senior Center

City or Vicinity: Las Vegas

County: Clark

State: Nevada

Photographer: Margo Memmott

Date Photographed: November 8, 2023

Description: East elevation of 2015 addition (distinguished by taller parapet wall) showing margin with northeast wing of original massing, looking west.

Photo 0024

Name of Property: LULAC Multi-Purpose Senior Center

City or Vicinity: Las Vegas

County: Clark

State: Nevada

Photographer: Lauren King

Date Photographed: September 20, 2023

Description: North elevation of 2015 addition showing curved plan, looking south from North 13th Street.

Photo 0025

Name of Property: LULAC Multi-Purpose Senior Center

City or Vicinity: Las Vegas

County: Clark

State: Nevada

Photographer: Lauren King

Date Photographed: September 20, 2023

Description: East elevation of 2015 addition (right) showing fenestration and parapet tiled frieze matching parapet detail on original massing (left), looking west.

Photo 0026

Name of Property: LULAC Multi-Purpose Senior Center

City or Vicinity: Las Vegas

County: Clark

State: Nevada

Photographer: Margo Memmott

Date Photographed: November 8, 2023

Description: West elevation of 2015 addition with security wall in foreground, looking northeast.

LULAC Multi-Purpose Senior Center
Name of Property

Clark County, Nevada
County and State

Photo 0027

Name of Property: LULAC Multi-Purpose Senior Center

City or Vicinity: Las Vegas

County: Clark

State: Nevada

Photographer: Lauren King

Date Photographed: September 20, 2023

Description: Interior of tower, which presently functions as a lobby, looking northeast from lobby entrance.

Photo 0028

Name of Property: LULAC Multi-Purpose Senior Center

City or Vicinity: Las Vegas

County: Clark

State: Nevada

Photographer: Lauren King

Date Photographed: September 20, 2023

Description: Central activity room in original massing; kitchen, offices, and restrooms are along the east (right) wall, looking north from south end of building.

Photo 0029

Name of Property: LULAC Multi-Purpose Senior Center

City or Vicinity: Las Vegas

County: Clark

State: Nevada

Photographer: Lauren King

Date Photographed: September 20, 2023

Description: Original primary entrance, which presently leads to the Program Director's office, looking west towards office and lobby.

Photo 0030

Name of Property: LULAC Multi-Purpose Senior Center

City or Vicinity: Las Vegas

County: Clark

State: Nevada

Photographer: Lauren King

Date Photographed: September 20, 2023

Description: Kitchen (window to central activity room at back left), looking north from south end of kitchen.

Photo 0031

Name of Property: LULAC Multi-Purpose Senior Center

City or Vicinity: Las Vegas

County: Clark

State: Nevada

Photographer: Lauren King

Date Photographed: September 20, 2023

LULAC Multi-Purpose Senior Center
Name of Property

Clark County, Nevada
County and State

Description: Central activity area in north wing (medical office at far left), looking northwest from southeast corner of north wing.

Paperwork Reduction Act Statement: This information is being collected for nominations to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 460 et seq.). We may not conduct or sponsor and you are not required to respond to a collection of information unless it displays a currently valid OMB control number.

Estimated Burden Statement: Public reporting burden for each response using this form is estimated to be between the Tier 1 and Tier 4 levels with the estimate of the time for each tier as follows:

Tier 1 – 60-100 hours
Tier 2 – 120 hours
Tier 3 – 230 hours
Tier 4 – 280 hours

The above estimates include time for reviewing instructions, gathering and maintaining data, and preparing and transmitting nominations. Send comments regarding these estimates or any other aspect of the requirement(s) to the Service Information Collection Clearance Officer, National Park Service, 1201 Oakridge Drive Fort Collins, CO 80525.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LULAC Multi-Purpose Senior Center

Name of Property
Clark County, NV

County and State
N/A

Name of multiple listing (if applicable)

Section number Photographs Page 1



Photo 0001: LULAC Senior Center, showing character defining Spanish Colonial Revival Style features

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LULAC Multi-Purpose Senior Center

Name of Property
Clark County, NV

County and State
N/A

Name of multiple listing (if applicable)

Section number Photographs Page 2



Photo 0002: Overview of surrounding neighborhood from south with Interstate 515 overpass in background and LULAC Senior Center at right

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LULAC Multi-Purpose Senior Center

Name of Property
Clark County, NV

County and State
N/A

Name of multiple listing (if applicable)

Section number Photographs Page 3



Photo 0003: Overview of surrounding neighborhood from north with Interstate 515 overpass in background

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LULAC Multi-Purpose Senior Center

Name of Property
Clark County, NV

County and State
N/A

Name of multiple listing (if applicable)

Section number Photographs Page 4



Photo 0004: Overview of southwest corner of Stewart Avenue and North 13th Street with Latin Chamber of Commerce Aner Iglesias Building in foreground, Stewart Pines Senior Apartments in far background center, and LULAC Senior Center in background left

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LULAC Multi-Purpose Senior Center

Name of Property
Clark County, NV

County and State
N/A

Name of multiple listing (if applicable)

Section number Photographs Page 5



Photo 0005: Overview from north showing landscaping, fence, and north entrance gate

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LULAC Multi-Purpose Senior Center

Name of Property
Clark County, NV

County and State
N/A

Name of multiple listing (if applicable)

Section number Photographs Page 6



Photo 0006: Southeast oblique showing original massing at left and 2015 addition at right

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LULAC Multi-Purpose Senior Center

Name of Property
Clark County, NV

County and State
N/A

Name of multiple listing (if applicable)

Section number Photographs Page 7



Photo 0007: Northeast oblique showing original massing at left and 2015 addition at right

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LULAC Multi-Purpose Senior Center

Name of Property
Clark County, NV

County and State
N/A

Name of multiple listing (if applicable)

Section number Photographs Page 8



Photo 0008: Northwest oblique showing 2015 addition at left and original massing at right

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LULAC Multi-Purpose Senior Center

Name of Property
Clark County, NV

County and State
N/A

Name of multiple listing (if applicable)

Section number Photographs Page 9



Photo 0009: Southwest oblique showing original massing at right and 2015 addition at left

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LULAC Multi-Purpose Senior Center

Name of Property
Clark County, NV

County and State
N/A

Name of multiple listing (if applicable)

Section number Photographs Page 10



Photo 0010: Southeast oblique showing southeast wing, hump and bump plaster, terra cotta decorative tiled parapet, and window surrounds

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LULAC Multi-Purpose Senior Center

Name of Property
Clark County, NV

County and State
N/A

Name of multiple listing (if applicable)

Section number Photographs Page 11



Photo 0011: Interior of tower showing window glazing and door opening in place of original arched window

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LULAC Multi-Purpose Senior Center

Name of Property
Clark County, NV

County and State
N/A

Name of multiple listing (if applicable)

Section number Photographs Page 12



Photo 0012: Sliding window (with added security grill) and stepped arch arcade on west elevation

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LULAC Multi-Purpose Senior Center

Name of Property
Clark County, NV

County and State
N/A

Name of multiple listing (if applicable)

Section number Photographs Page 13



Photo 0013: South elevation with tower at left and southeast wing at right

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LULAC Multi-Purpose Senior Center

Name of Property
Clark County, NV

County and State
N/A

Name of multiple listing (if applicable)

Section number Photographs Page 14



Photo 0014: South entrance with portico, column, and gable; tower at left and southeast wing with terra cotta tiled parapet at right

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LULAC Multi-Purpose Senior Center

Name of Property
Clark County, NV

County and State
N/A

Name of multiple listing (if applicable)

Section number Photographs Page 15



Photo 0015: South three walls of tower showing infilled vents and one original arched window replaced by a door

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LULAC Multi-Purpose Senior Center

Name of Property
Clark County, NV

County and State
N/A

Name of multiple listing (if applicable)

Section number Photographs Page 16



Photo 0016: Southeast wing with incised terra cotta parapet tiles and arched windows with added security grills

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LULAC Multi-Purpose Senior Center

Name of Property
Clark County, NV

County and State
N/A

Name of multiple listing (if applicable)

Section number Photographs Page 17



Photo 0017: Northeast wing at center with 2015 addition at right

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National Park Service

National Register of Historic Places
Continuation Sheet

LULAC Multi-Purpose Senior Center

Name of Property
Clark County, NV

County and State
N/A

Name of multiple listing (if applicable)

Section number Photographs Page 18



Photo 0018: East elevation of original massing with kitchen door and margin of 2015 addition denoted by taller parapet wall

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LULAC Multi-Purpose Senior Center

Name of Property
Clark County, NV

County and State
N/A

Name of multiple listing (if applicable)

Section number Photographs Page 19



Photo 0019: Shed and trash enclosure with original massing and kitchen door at right

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LULAC Multi-Purpose Senior Center

Name of Property
Clark County, NV

County and State
N/A

Name of multiple listing (if applicable)

Section number Photographs Page 20



Photo 0020: Stepped arch arcade, only one rake tile remains

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LULAC Multi-Purpose Senior Center

Name of Property
Clark County, NV

County and State
N/A

Name of multiple listing (if applicable)

Section number Photographs Page 21



Photo 0021: Stepped arch arcade and windows on west elevation, with security wall enclosing courtyard at left

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LULAC Multi-Purpose Senior Center

Name of Property
Clark County, NV

County and State
N/A

Name of multiple listing (if applicable)

Section number Photographs Page 22



Photo 0022: Overview showing security wall enclosing courtyard, 2015 addition at left, original building and arcade at right

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LULAC Multi-Purpose Senior Center

Name of Property
Clark County, NV

County and State
N/A

Name of multiple listing (if applicable)

Section number Photographs Page 23



Photo 0023: East elevation of 2015 addition (distinguished by taller parapet wall) showing margin with northeast wing of original massing

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LULAC Multi-Purpose Senior Center

Name of Property
Clark County, NV

County and State
N/A

Name of multiple listing (if applicable)

Section number Photographs Page 24



Photo 0024: North elevation of 2015 addition showing curved plan

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LULAC Multi-Purpose Senior Center

Name of Property
Clark County, NV

County and State
N/A

Name of multiple listing (if applicable)

Section number Photographs Page 25



Photo 0025: East elevation of 2015 addition (right) showing fenestration and parapet tiled frieze matching parapet detail on original massing (left)

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LULAC Multi-Purpose Senior Center

Name of Property
Clark County, NV

County and State
N/A

Name of multiple listing (if applicable)

Section number Photographs Page 26



Photo 0026: West elevation of 2015 addition with security wall in foreground

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LULAC Multi-Purpose Senior Center

Name of Property
Clark County, NV

County and State
N/A

Name of multiple listing (if applicable)

Section number Photographs Page 27

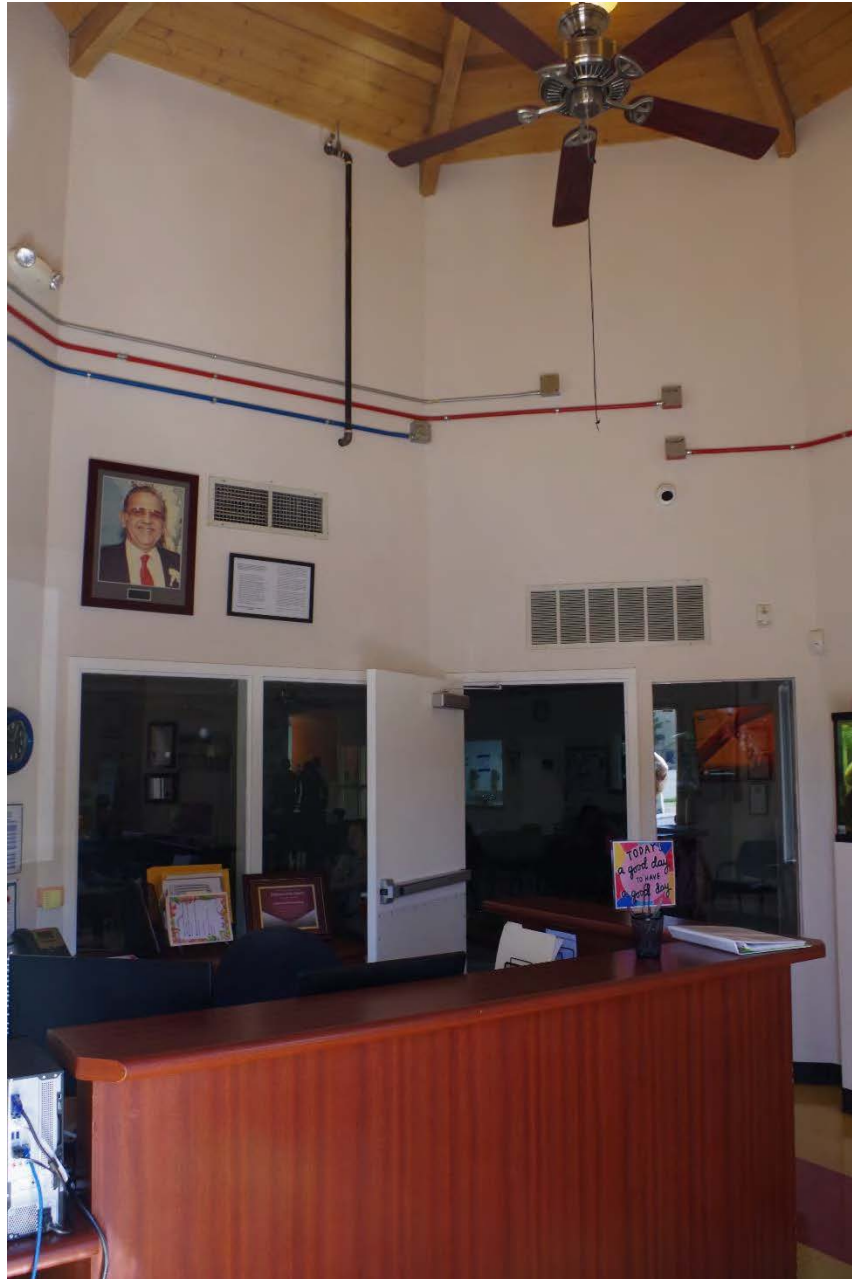


Photo 0027: Interior of tower, which presently functions as a lobby

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LULAC Multi-Purpose Senior Center

Name of Property
Clark County, NV

County and State
N/A

Name of multiple listing (if applicable)

Section number Photographs Page 28



Photo 0028: Central activity room in original massing; kitchen, offices, and restrooms are along the east (right) wall

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LULAC Multi-Purpose Senior Center

Name of Property
Clark County, NV

County and State
N/A

Name of multiple listing (if applicable)

Section number Photographs Page 29



Photo 0029: Original primary entrance, which presently leads to the Program Director's office

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LULAC Multi-Purpose Senior Center

Name of Property
Clark County, NV

County and State
N/A

Name of multiple listing (if applicable)

Section number Photographs Page 30



Photo 0030: Kitchen, with window to central activity room at back left

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LULAC Multi-Purpose Senior Center

Name of Property
Clark County, NV

County and State
N/A

Name of multiple listing (if applicable)

Section number Photographs Page 31



Photo 0031: Central activity area in north wing (medical office at far left)

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LULAC Multi-Purpose Senior Center

Name of Property

Clark County, NV

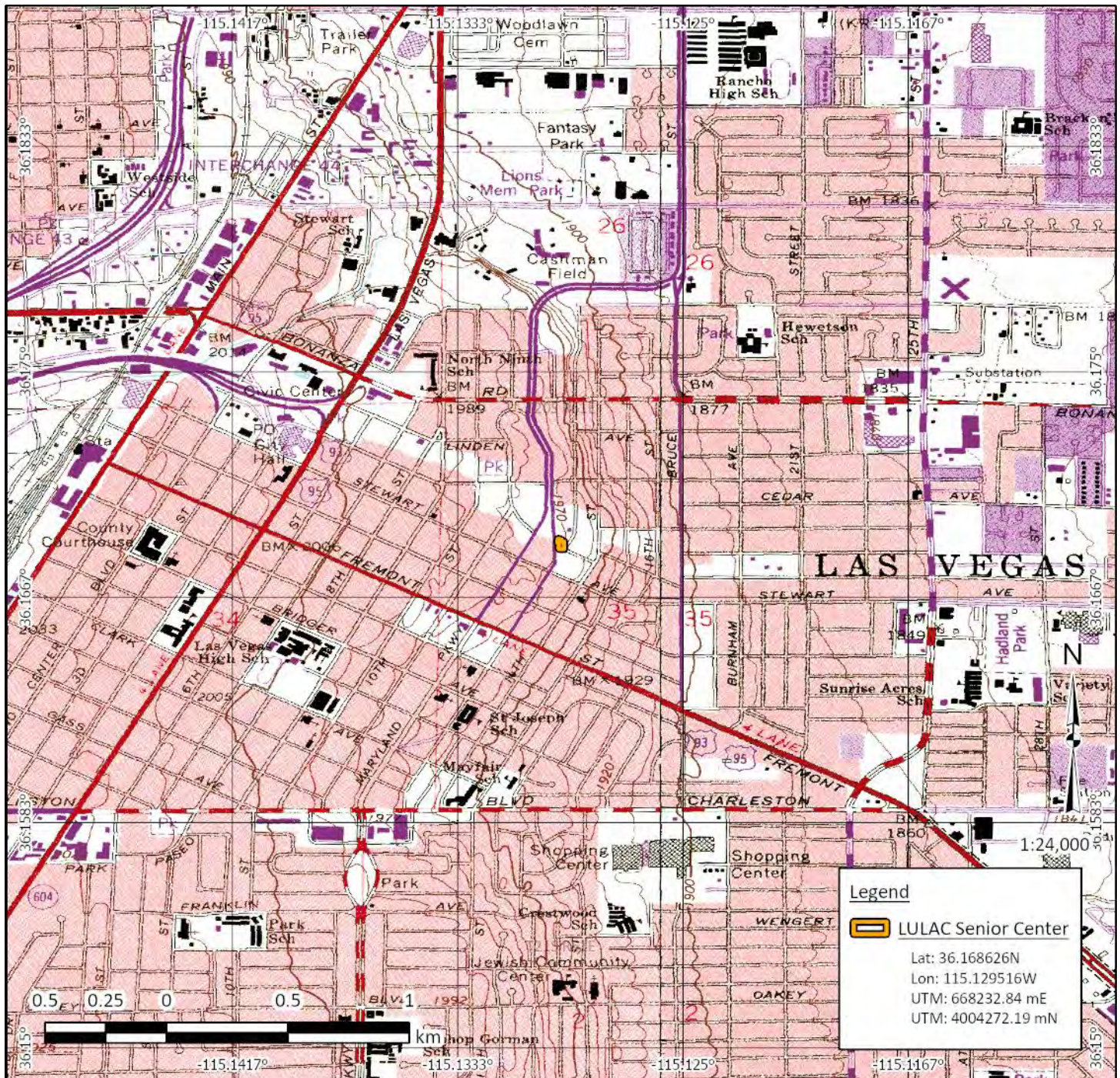
County and State

N/A

Name of multiple listing (if applicable)

Section number Additional Documentation

Page 1



Area Location Map
LULAC Senior Center

Rafael Rivera Historic Context and Survey

BROADBENT
Date: 11/28/2023
Project #: 23-02-180

Datum: GCS WGS 1984 Basemap: USGS 7.5' Topo Quad: Las Vegas NW and Las Vegas NE, NV

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LULAC Multi-Purpose Senior Center

Name of Property

Clark County, NV

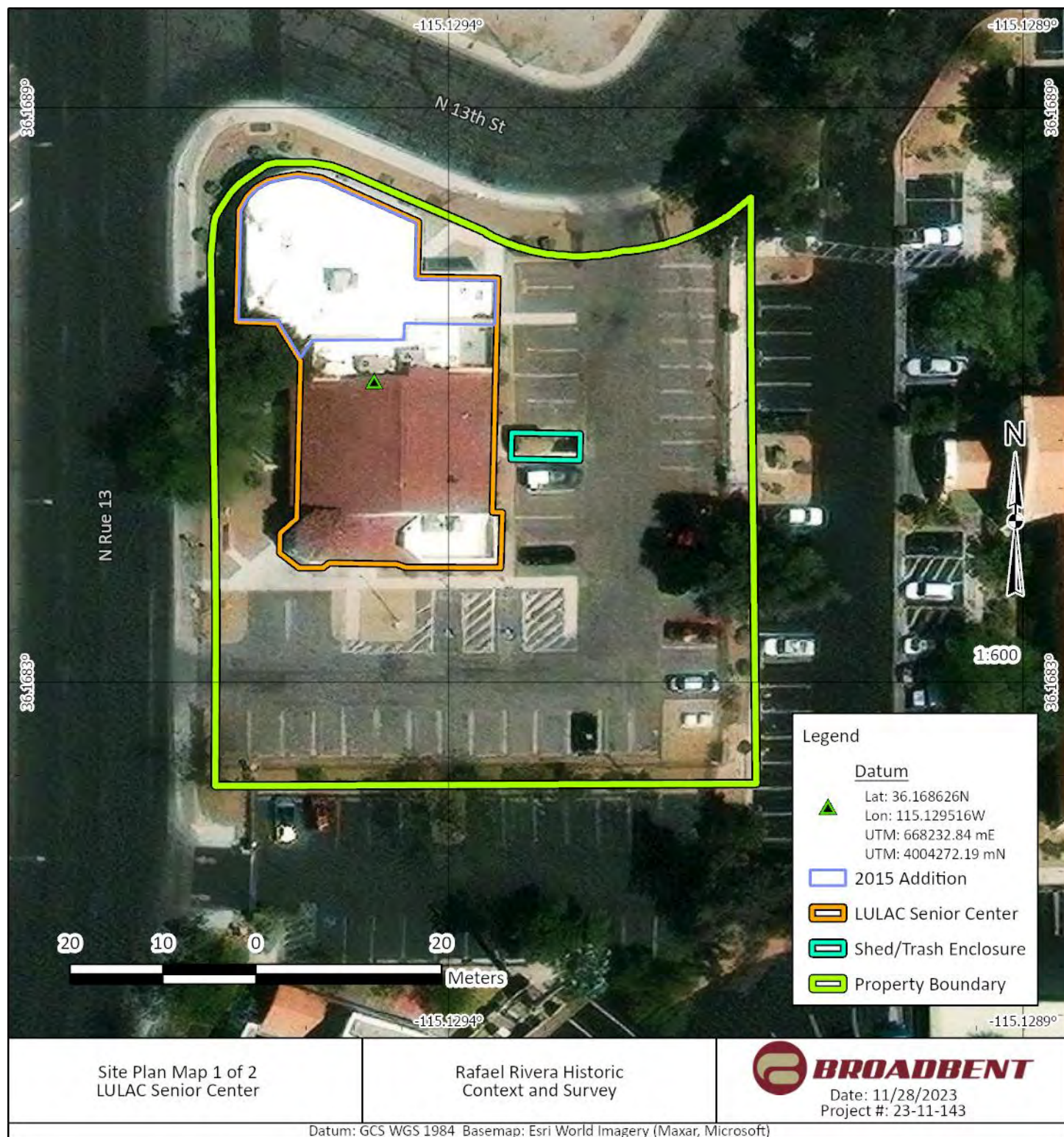
County and State

N/A

Name of multiple listing (if applicable)

Section number Additional Documentation

Page 2



United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

LULAC Multi-Purpose Senior Center

Name of Property

Clark County, NV

County and State

N/A

Name of multiple listing (if applicable)

Section number Additional DocumentationPage 3

Rebecca Palmer

From: Jennifer M. Jackson
Sent: Wednesday, May 15, 2024 4:35 PM
Subject: Elko's historic G.S. Garcia Saddle & Harness Shop listed in the Nevada State Register of Historic Places
Attachments: Garcia - Press Release Photos - 2024-05-08.docx

Good afternoon,

We're pleased to announce an exciting new addition to the Nevada State Register of Historic Places! Please feel free to reach out if you need additional information.

Best,
Jenny

FOR IMMEDIATE RELEASE: May 15, 2024

CONTACT: Jennifer M. Jackson, jmjackson@dnr.nv.gov

Elko's historic G.S. Garcia Saddle & Harness Shop listed in the Nevada State Register of Historic Places

ELKO, Nev. – The Nevada State Historic Preservation Office is excited to announce that on May 7, 2024, the G.S. Garcia Saddle & Harness Shop building was officially listed in the Nevada State Register of Historic Places. This distinct two-story commercial building was constructed in 1907 by Guadalupe Santiago Garcia for his saddle, harness, and tack business. Garcia started his Elko business in June 1894, running it with help from his family until it closed nearly 45 years later in December 1938.

Garcia gained international fame and business by winning one gold medal at the 1904 Louisiana Purchase Exposition World Fair and two gold medals at the Lewis and Clark Centennial Exposition World Fair in 1905. Garcia's award winning "Beauty Saddle" is on display at the Nevada State Museum in Carson City. His craftsmanship drew admiration from a wide spectrum of patrons, ranging from cowboys to renowned figures, all coveting his functional yet aesthetically pleasing creations. His legacy continues today. Original Garcia gear is highly desired by collectors, and he will forever be associated with starting Nevada's first rodeo in 1913 which continues today as the Silver State Stampede in Elko.

After Garcia's shop closed, the building was leased and then owned by the local electric utility company, which significantly altered the front façade in 1955. After years in business, NV Energy donated the building in 2016 and funded the building's Eastlake-style façade reconstruction in 2017 using historic photographs as guidance. In 2018, the building became home to the non-profit Cowboy Arts & Gear Museum, under the direction of Jan Petersen. The museum focuses on showcasing Nevada's rich cowboy culture, art, gear, and tack. Petersen has long been a historian of G.S. Garcia and has worked for many years to document his history, preserve his shop building, and to have the site listed in the State Register.

"I'm excited to have the G.S. Garcia building, now the Cowboy Arts & Gear Museum, added to the Nevada State Historic Register. Recognizing places such as these is important because they have contributed to the legacy and success of our community. Many thanks to the SHPO staff for their help, advice, and support. This was my first nomination but won't be my last. History lives on in Elko!" said Jan Petersen, who retired as director of the Cowboy Arts & Gear Museum in February 2024.

The State Register recognizes places that are of historic and cultural significance to the state of Nevada. “Listing the G.S. Garcia Saddle & Harness Shop building in the State Register recognizes the building’s architectural and cultural significance related to Nevada’s cowboy and vaquero culture and the achievements of G.S. Garcia. It is now a historic resource to be enjoyed by the citizens of Elko and visitors alike,” said Rebecca Palmer, Administrator of the Nevada State Historic Preservation Office. “The public can view this and other state and national listing nominations, as well as an interactive location map by visiting our website at www.shpo.nv.gov.”

For more information about this listing or the State Register program, please contact the Nevada State Historic Preservation Office at (775) 684-3448 or shpo-info@shpo.nv.gov.

###

Created in 1979 by the Nevada Legislature, the Nevada State Register is an official list kept by the Nevada State Historic Preservation Office of places and resources worthy of preservation (NRS 383.085). These resources reflect history, architecture, archaeology, and culture that are important to Nevadans. For a resource to be eligible it should generally be 50 years of age, possess historical significance, and retain strong physical evidence of that story.

Jenny Jackson

Public Information Officer 2

Department of Conservation and Natural Resources

Director’s Office

901 S. Stewart Street, Suite 1003

Carson City, NV 89701

jmackson@dcnr.nv.gov

(O) 775-684-2709 (C) 775-634-5082





Figure 18. G.S. Garcia, with his daughter Marguerite and son Leslie “Les” in front of the new 1907 G.S. Garcia Harness and Saddle building at 547 Silver Street in Elko. Note that the building was almost two feet higher than Silver Street with its raised boardwalk and steps. Northeastern Nevada Museum photo.



Photo 6. Front northwest façade reconstruction work completed, and Cowboy Arts & Gear Museum opened January 2018. Jan Petersen photo.

Rebecca Palmer

From: Chase Corley <chasepcorley@gmail.com>
Sent: Monday, April 1, 2024 5:03 PM
To: Rebecca Palmer
Subject: Re: FW: Nevada Historical Marker Application

Follow Up Flag: Follow up
Due By: Monday, May 13, 2024 4:00 PM
Flag Status: Flagged

WARNING - This email originated from outside the State of Nevada. Exercise caution when opening attachments or clicking links, especially from unknown senders.

Hi Rebecca,

Hope you had a nice holiday weekend! Here is the updated historical marker wording below. Please let me know if you need it in a new pdf format.

"Tupac Amaru Shakur (1971-1996) is one of the most influential and best selling artists of all time. His recording career lasted only 5 years and his music has sold over 75 million records worldwide. The Don Killuminati: The 7 Day Theory (his last album with creative input) was posthumously released under the artist Makaveli on November 5, 1996.

At approximately 11:15 P.M. on September 7, 1996 the BMW 750iL sedan Tupac was a passenger in, was targeted in a drive-by shooting at this location, the corner of East Flamingo Road and Koval Lane.

An informal shrine was established and almost 30 years later continues to be visited by Las Vegans and visitors who have been impacted by his life, his music, and his absence.

Sponsored by Chase Corley"

Thank you!

Thanks,
Chase

On Fri, Dec 15, 2023 at 12:32 PM Rebecca Palmer <rlpalmer@shpo.nv.gov> wrote:

Yes, the word limit was set to ensure that the text can fit on an engraved text plate. However, we have also considered other types of markers for more text and images. My advice is to put some text together first, then we can decide how it should be presented.

Rebecca Lynn Palmer

Administrator/State Historic Preservation Officer

Nevada State Historic Preservation Office

Department of Conservation and Natural Resources

901 South Stewart Street, Suite 5004

(O): 775-684-3443 | (F) 775-684-3442

rlpalmer@shpo.nv.gov

From: Chase Corley <chasepcorley@gmail.com>
Sent: Thursday, December 14, 2023 5:28 PM
To: Rebecca Palmer <rlpalmer@shpo.nv.gov>
Subject: Re: FW: Nevada Historical Marker Application

WARNING - This email originated from outside the State of Nevada. Exercise caution when opening attachments or clicking links, especially from unknown senders.

Thank you for this sound advice, Rebecca!

I'll do more research and rewrite a new draft text for the marker. Does the limit of 100-150 words still apply? Also, do I send the draft text to you or someone else?

Thanks,

Chase

On Wed, Dec 13, 2023 at 7:01 PM Rebecca Palmer <rlpalmer@shpo.nv.gov> wrote:

Good afternoon, Chase:

The Board of Museums and History provided their advice to the SHPO concerning the advisability of marker at their meeting.

They were very supportive of the idea of a marker, but they felt that the case had not been made as to the importance of the artist to Nevada's culture so that the normal threshold of fifty (50) years could be waived. They also suggested that local support for the marker would be important in this case, both to ensure that the marker remains intact once installed and so that there is local support for its placement.

At this point, I recommend that you might want to look at national guidance for historical significance found in the following bulletin: <https://www.nps.gov/subjects/nationalregister/upload/NRB22-Complete.pdf> This will help to guide your preparation of the text. The case should be made as to the exceptional significance of the individual to either Nevada or to modern music.

Additionally, the Board of Museums and History felt that the marker should be focused primarily on his life and contributions to modern music and society rather than on his death. His death can be mentioned of course, but perhaps in the last sentence. There was some mention of a marker for an airplane crash involving the band Lynyrd Skynyrd. Was this a local or state marker? If so, it might be worth looking for that to determine how they approached the subject.

Best Regards,

Rebecca Lynn Palmer

Administrator/State Historic Preservation Officer

Nevada State Historic Preservation Office

Department of Conservation and Natural Resources

901 South Stewart Street, Suite 5004

(O): 775-684-3443 | (F) 775-684-3442

rlpalmer@shpo.nv.gov

From: Chase Corley <chasepcorley@gmail.com>

Sent: Wednesday, December 13, 2023 3:40 PM

To: Rebecca Palmer <rlpalmer@shpo.nv.gov>

Subject: Re: FW: Nevada Historical Marker Application

STATE OF NEVADA
DEPARTMENT OF TOURISM AND CULTURAL AFFAIRS
DIVISION OF MUSEUMS & HISTORY DEDICATED TRUST FUND
COMBINING STATEMENT OF REVENUES, EXPENDITURES AND CHANGES IN FUND BALANCES (CASH BASIS)
FOR SFY 2024 JULY 01, 2022 THRU DECEMBER 31, 2023

	5033	5034	5035	5036	5037	5038	5039	All
	MUSEUMS & HISTORY BOARD	MUSEUM ADMINISTRATOR'S OFFICE	NEVADA HISTORICAL SOCIETY	NEVADA STATE MUSEUM	NEVADA STATE RAILROAD MUSEUMS	LOST CITY MUSEUM	NEVADA STATE MUSEUM LAS VEGAS	AS OF December 31, 2023
REVENUES:								
Funds Balanced Frwd frm SFY 23 Restricted	0.00	0.00	1,714,329.00	174,534.00	795,774.00	5,000.00	41,106.00	2,730,743.00
Funds Balanced Frwd frm SFY 23 Unrestricted	26,177.00	0.00	317,809.00	447,652.00	205,093.00	81,128.00	130,704.00	1,208,563.00
Funds Balanced Frwd to SFY 25 Restricted	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Funds Balanced Frwd to SFY 245Unrestricted	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
BLM Cooperative Agreement	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Conference Fees	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Facilities Charges	0.00	0.00	0.00	1,970.00	2,550.00	0.00	0.00	4,520.00
Special Services	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Volunteer Fees	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Charges for Services - Anthro	0.00	0.00	0.00	114,009.39	0.00	0.00	0.00	114,009.39
Charges for Svcs - Coin Press	0.00	0.00	0.00	37,913.36	0.00	0.00	0.00	37,913.36
Membership	0.00	0.00	5,480.00	13,420.97	0.00	440.00	1,419.83	20,760.80
Photo Sales	0.00	0.00	0.00	1,110.00	0.00	0.00	0.00	1,110.00
Printing Sales	0.00	0.00	57.35	0.00	0.00	0.00	0.00	57.35
Merchandise Sales	0.00	0.00	26,500.53	138,055.34	90,670.94	34,523.07	28,800.59	318,550.47
Books and Pamphlets Sales	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Publication Sales	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Gifts and Donations	0.00	0.00	500.00	1,993.30	6,376.39	67,322.42	728.59	76,920.70
Private Grant	0.00	0.00	3,134.18	15,769.50	4,326.50	100.00	750.00	24,080.18
Friends of the Railroad	0.00	0.00	0.00	0.00	9,899.50	0.00	0.00	9,899.50
Treasurer's Interest	453.94	83.93	20,487.17	6,554.45	11,059.86	1,137.27	1,732.02	41,508.64
Prior Year Refunds	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Receipt from Outside Bank Account	18,841.00	29,166.00	0.00	10,000.00	0.00	55,251.00	0.00	113,258.00
Transfer From Dedicated Trust Fund	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Total Revenues (CASH)	\$45,471.94	\$29,249.93	\$2,088,297.23	\$962,982.31	\$1,125,750.19	\$244,901.76	\$205,241.03	\$4,701,894.39

EXPENDITURES:

Administration	3,572.28	9,370.34	6,104.13	23,289.80	11,625.68	2,688.87	7,940.06	64,591.16
Professional Development	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Docent	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
NHS Quarterly	0.00	0.00	8,037.00	0.00	0.00	0.00	0.00	8,037.00
Museum Store	0.00	0.00	1,037.87	77,376.23	58,683.87	44,101.41	34,102.95	215,302.33
Photo	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Collection Storage Maintenance	0.00	0.00	0.00	3,614.90	0.00	0.00	0.00	3,614.90

STATE OF NEVADA
DEPARTMENT OF TOURISM AND CULTURAL AFFAIRS
DIVISION OF MUSEUMS & HISTORY DEDICATED TRUST FUND
COMBINING STATEMENT OF REVENUES, EXPENDITURES AND CHANGES IN FUND BALANCES (CASH BASIS)
FOR SFY 2024 JULY 01, 2022 THRU DECEMBER 31, 2023

	5033	5034	5035	5036	5037	5038	5039	All
	MUSEUMS & HISTORY BOARD	MUSEUM ADMINISTRATOR'S OFFICE	NEVADA HISTORICAL SOCIETY	NEVADA STATE MUSEUM	NEVADA STATE RAILROAD MUSEUMS	LOST CITY MUSEUM	NEVADA STATE MUSEUM LAS VEGAS	AS OF December 31, 2023
BLM Fed Cooperative Agreement	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Anthropology	0.00	0.00	0.00	1,218.83	0.00	0.00	0.00	1,218.83
Archeology	0.00	0.00	0.00	0.00	0.00	140.82	0.00	140.82
Natural History	0.00	0.00	0.00	0.00	0.00	0.00	255.96	255.96
Education	0.00	0.00	0.00	1,531.80	0.00	0.00	0.00	1,531.80
Buildings and Grounds	0.00	0.00	0.00	0.00	0.00	25.75	0.00	25.75
Exhibits/Collections	0.00	0.00	0.00	38,109.09	10,097.33	0.00	212.06	48,418.48
History	0.00	0.00	0.00	12,406.92	0.00	0.00	0.00	12,406.92
Docent	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Coin Press - Designated	0.00	0.00	0.00	7,332.98	0.00	0.00	0.00	7,332.98
Coin Show - Designated	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Board Special Projects	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
East Ely Museum Total	0.00	0.00	0.00	0.00	5,710.86	0.00	0.00	5,710.86
Boulder City Museum Total	0.00	0.00	0.00	0.00	8,009.54	0.00	0.00	8,009.54
Special Events	0.00	0.00	0.00	0.00	0.00	388.70	0.00	388.70
Special Projects	0.00	0.00	6,942.99	0.00	0.00	0.00	0.00	6,942.99
Restricted Projects	0.00	0.00	24,538.45	42,594.59	3,733.82	0.00	500.00	71,366.86
Transfer Funds to Outside Bank	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Reserve	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Total Expenditures	\$3,572.28	\$9,370.34	\$46,660.44	\$207,475.14	\$97,861.10	\$47,345.55	\$43,011.03	\$455,295.88
DIFFERENCE	41,899.66	19,879.59	2,041,636.79	755,507.17	1,027,889.09	197,556.21	162,230.00	4,246,598.51
INVESTMENT ACCOUNTS								
Morgan Stanley - 171-044095	0.00	0.00	2,490.92	4,689.78	29,871.80	16,701.70	1,178.31	54,932.51
Morgan Stanley - 171-101259 *	0.00	0.00	238,782.36	122,139.15	148,934.73	425,721.48	54,109.43	989,687.15
Total Investment Accounts (VALUE) As of 12/31/23	0.00	0.00	241,273.28	126,828.93	178,806.53	442,423.18	55,287.74	1,044,619.66

* This account has a restricted endowment of \$217,254.04 from Bretzloff.

NAGPRA BOARD REPORT

Museum	Nevada State Museum, Carson City
Quarter	Quarter 3 (January - March 2024)
Repatriations	Notice of Inventory Completion for Loud 1912 Surface sites (NHS controlled) Ready for transfer of control
Consultation	<p>Consultation with Patty Bassey and Vernon Rogers for transfer of control for Brinkerhoff Ranch Site and Loud 1912 Surface Sites</p> <p>Consultation with Washoe THPO , Patrick Burt for Rain Rock and Large ceremonial biface from Martis Valley</p> <p>Consultation with Betty Aleck (Pyramid Lake Paiute THPO) for Charlie Brown feathered baskets to be moved from Under One Sky to Basketry Gallery</p> <p>Consultation with Wovoka Descendants regarding pipe bag donated to Museum</p> <p>Consultation with Te-Moak Tribe (Joseph Holley - Chairman Battle Mountain) for Tosawihi Quarry Site</p>
NAGPRA Communications	<p>Waiting on response from tribes for the addition of ten ancestors to NAGPRA inventory. Will move toward repatriation of 20 ancestors (controlled by NSM)</p> <p>Communications with NAS Fallon Tribal Representative, Toni Burton regarding ancestral remains from NAS land held at NSM</p> <p>Biweekly meetings with Rochanne Downs (UNR NAGPRA Coordinator) and Madeline Van der Voort on NAGPRA related activities</p> <p>Consultation with Washoe THPO, Patrick Burt regarding Datsolalee medallion</p> <p>Assisted Bureau of Reclamation with NAGPRA related objects from Lost City archaeological sites</p> <p>Assisted BLM, California with information regarding Dryden Cave (NAGPRA Site)</p> <p>Met with and communicated with Marissa Weaselboy, Cultural Representative for Yomba Tribe</p>
Other NAGPRA Related Work	<p>Attended Tribal Summit meeting at UNR with all Tribal Historic Preservation Officers, Tribal Chairs, President Sandoval, and Governor Lombardo</p> <p>Installation of compact shelving for rehousing of Ancestral remains at Indian Hills Curatorial Facility</p> <p>Assisted Cedric Streater, BLM Humboldt River Field Office Archaeologist with information about current repatriation to Pyramid Laker.</p> <p>Continued digitizing of NAGPRA paper files</p> <p>Determined locations of sites containing ancestral remains for the BLM</p> <p>Continued inventory with Debra Brastoff of NHS controlled Reed collection (will result in repatriation of 70+ ancestors from Humboldt Sink, Lake, Pelican Island</p>

NAGPRA Inventory at Indian Hills and Lost City

Native American Remains curated at the Nevada State Museum, Carson City and Lost City Museum
Subject to NAGPRA Repatriation.

Agency	No. Remains
Nevada State Museum - CC	34 (15 pending) *
Nevada Historical Society (NHS)	
NHS Control*	80 (10 pending) *
Federal Control	**
State Parks	1
Bureau of Land Management – NV	108 (5 pending) *
Bureau of Land Management – CA	3 (2 pending) *
Dept of Energy	1
Navy	4 (2 pending) *
National Park Service	1
Bureau of Indian Affairs	2
US Fish & Wildlife Service	4
Total Remains Curated at NSM	231***
Lost City Museum (LCM)	20
Total Remains Curated at LCM	20

* Notice of Inventory Completion filed with National Park Service and/or waiting for transfer of control

* Determination of “controlling” agency undetermined.

** Determined that Reed collection did not have reliable provenance and therefore will be repatriated by NSM & NHS

*** Please note that this number is subject to change while inventory and repatriations are in progress. Also, this number does not reflect ancestral remains that have gone through the legal NAGPRA process (i.e., consultation and Notice of Inventory Completion filed), but transfer of control to the tribe has not yet occurred.



To: Anthony Timmons, Chair
Nevada Board of Museums and History

Through: Daniel P. Thielen, Division Administrator
Nevada Division of Museums and History

From: Daphne O. DeLeon, ASO
Nevada Division of Museums and History

Date: June 10, 2024

RE: FY25 Budget Request Recommended by the Finance Committee

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This memo serves as confirmation that the Nevada Board of Museum & History took action to approve the Fiscal Year 2025 Museum Dedicated Trust Funds Budgets (see below) and gives the DMH ASO authority to make technical adjustments as needed.

Budget Account 5033 – Board of Museums and History
Budget Account 5034 – Board of Museums and History Administration
Budget Account 5035 – Nevada Historical Society
Budget Account 5036 – Nevada State Museum Carson City
Budget Account 5037 – Nevada State Railroad Museums
Budget Account 5038 – Lost City Museum
Budget Account 5039 – Nevada State Museum Las Vegas

Attached are the following summary request documents.

1. Museum Private Funds Budget Review
2. Budget Request Summary by Revenue Sources
3. Enhancement Units by Budget Account
4. Positions Funded by MDTF

Individual budget request documents by budget account are available online.

Approved:

Anthony Timmons, Chair, Board of Museums and History

Date

Summary of SFY 2025 Museums Private Funds Budget Review

Detailed below is a summary by Budget Account, showing enhancements which increase the overall budget for SFY 2025.

B/A #5033 – Board Trust Account

This budget has one (1) enhancement for Board member professional development. This enhancement was approved by the Board at the March 1, 2024 meeting.

B/A #5034 – Administrator's Trust Account

This budget has not requested any enhancements for SFY 2024. Base and Maintenance adjustments only.

B/A #5035 – Nevada Historical Society Trust Account

This budget has 6 requested enhancements. Enhancements request funds for in-state professional development, out-of-state professional development, increased store authority and various exhibit projects that include design, deinstallation and packing and repair/upgrade.

B/A #5036 – Nevada State Museum Trust Account

This budget has 5 requested enhancements. Enhancements request authority to provide staff professional development training, required staff travel and increase museum store authority.

B/A #5037A – Nevada State Railroad Museums Trust – Carson City

This budget has 4 requested enhancements. Enhancements request funds to support the acquisition of a Virginia & Truckee Coach 20, in-state professional development and out-of-state professional development.

B/A #5037B – Nevada State Railroad Museums Trust – Boulder City

This budget has 1 requested enhancement for out-of-state professional development.

B/A #5037C – Nevada State Railroad Museums Trust – East Ely

This budget has not requested any enhancements. Base and Maintenance adjustments only.

B/A #5038 – Lost City Museum Trust

This budget has 3 requested enhancements. Enhancements request funds to support Native American Heritage Day, in-state professional development and out-of-state professional development.

B/A #5039 – Las Vegas Museum Trust

This budget has 2 enhancements. Enhancements request funds for development of the the Old Santa Fe Trail exhibit and increased store authority to support increased

SFY 2025 Budget Request Summary By Revenue Sources

B/A #	Agency Name	Unrestricted Cash Balanced Forward	Restricted Cash Balanced Forward	Merchandise Sales	Memberships	Investment Income	Morgan Stanley Investment Account	Treasurer's Interest	All Other Restricted Revenues	All Other Unrestricted Revenues	Total Budget Requested SFY 2025
5033	Museum & History Board Trust	30,000	0	0	0	0	28,194	1,976	0	0	\$60,170
5034	Museum Administrator's Trust	0	0	0	0	0	27,852	392	0	0	\$28,244
5035	Nevada Historical Society	329,199	1,653,810	15,000	27,686	0	0	82,144	25,000	6,244	\$2,139,084
5036	Nevada State Museum Trust	500,730	258,250	250,000	29,641	0	10,000	15,541	40,000	273,000	\$1,377,162
5037A	NV State Railroad Museums Trust - CC	176,913	369,325	150,000	0	0	0	25,000	25,000	24,000	\$770,238
5037B	NV State Railroad Museums Trust - BC	35,000	299,020	30,000	0	0	0	0	3,800	7,943	\$375,763
5037C	NV State Railroad Museums Trust - EE	13,101	9,000	0	0	0	0	0	3,000	7,000	\$32,101
5038	Lost City Museum Trust	86,176	0	90,000	5,000	0	0	5,924	5,000	5,000	\$197,100
5039	Las Vegas Museum Trust	117,117	25,992	75,000	3,495	0	0	6,460	15,000	15,000	\$258,064
Total Revenue Sources		\$1,288,236	\$2,615,397	\$610,000	\$65,823	\$0	\$66,046	\$137,437	\$116,800	\$338,187	\$5,237,925

SFY 2025 Summary

Enhancement Units Included In Budget Requests

By Budget Account

<u>B/A #</u>	<u>Agency Name</u>	<u>Unit #</u>	<u>Budget Acct</u> <u>Priority</u>	<u>Summary Description of Need</u>	<u>SFY 2025</u>
5035	Nevada Historical Society	1		Enhancement #1 requests funds for the registration fee, for the Collection Manager/Registrar to attend a National Preservation Institute Seminar “NAGPRA Essentials”, to be held in Reno, NV, September 10-11, 2024. The Collection Manager/Registrar at the Nevada Historical Society (NHS) is responsible for NHS NAGPRA compliance.	700
		2		Enhancement #2 requests exhibition funds to support a Nevada Arts Council traveling exhibit, purchase supplies and continue to update labels to meet ADA requirements.	3,500
		3		Enhancement #3 requests funds to increase the NHS Museum Store budget by \$6185.00. The increase will cover restocking of the store, and purchase of the third Reno Arch ornament.	6,185
		4		Enhancement #4 requests funds for exhibit gallery deinstallation, packing museum artifact and archival collections, and collections move. Implementation of funded CIP projects will require these services. The museum anticipates being closed to the public late 2025 through most of 2026.	28,000
		5		Enhancement #5 requests funds to redesign provide services for installation of the NHS exhibit galleries. The NHS galleries were last redesigned and installed in 1999, do not meet current ADA standards, are old, and show their age.	50,000
		6		Enhancement #6 requests funds for staff professional development. 1 staff: Society of American Archivists Annual Meeting in Chicago, IL, August 1-4. 2024. Early Bird registartion was funded in FY2024.	2,030
NHS TOTAL					90,415
5036	Nevada State Museum City	Carson	1	Enhancement #1 requests funds for professional development. 1 Staff National Association for Interpretation Conference in November 2025.	2,500

5036		2	Enhancement #2 requests travel funds in order to fulfill her statutory duties of consultation with the 28 tribal governments of the state of Nevada and two other tribal governments in surrounding states. This request is to show proof of concept that will encourage the refunding of travel from the State budgets next cycle.	8,678
5036		3	Enhancement #3 requests funds for regular inspection of materials on loan and updating of paperwork is necessary. This request is for travel funds to go around the state to check on Nevada State Museum loaned objects at other institutions.	1,260
5036		4	Enhancement #4 requests additional authority to purchase store merchandise through the end of the fiscal year.	10,000
5036		5	Enhancement #5 requests funds for professional development. 1 Staff Costume Society of America Annual Symposium, Los Angeles, CA.	2,249
NSMCC TOTAL				24,732
5037A	Nevada State Railroad Museum - Carson City	1	Enhancement #1 requests funds for staff professional development. 2 staff: Nevada Museum Association Annual Meeting in Tonopah, NV October 15-18,2024	2,464
		2	Enhancement #2 requests funds for staff professional development. 1 staff: American Alliance of Museums Annual Conference in Los Angeles, CA May 6-9, 2025.	2,402
		3	Enhancement #3 requests funds for staff professional development. 1 staff: Heritage Rail Alliance Annual Conference in Springdale, AR September 25-28. 2024.	2,500
		4	Enhancement #4 requests funds to acquire Virginia & Truckee Coach 20 from the Southern California Railway Museum for its collection. This would include sending the Restoration Shop Supervisor, two Restoration Specialists, and the Curator of History to the Southern California Railway Museum in Perris, California, to prepare Coach 20 for shipment to NSRM.	13,312
NSRMCC TOTAL				20,678
5037B	Nevada State Railroad Museum - Boulder City	1	Enhancement #1 requests funds for staff professional development. 1 staff: Heritage Rail Alliance Annual Conference in Springdale, AR September 25-28. 2024.	2,215
NSRMBC TOTAL				2,215
5037C	Nevada State Railroad Museum - East Ely	None	N/A	0
NSRMEE TOTAL				0

5038	Lost City Museum	1	Enhancement #1 requests funds for staff professional development. 2 staff: Nevada Museum Association Annual Meeting in Tonopah, NV October 15-18,2024	1,550
		2	Enhancement #2 requests funds for staff professional development. 1 staff: Society of American Archaeology Annual Meeting in Denver, CO April 23-27. 2025	2,500
		3	Enhancement #3 requests additional funds (\$3000) for the Special Events Cat. 42 Special Reports/Projects. The additional funds would be used for our annual Native American Heritage Day.	3,000
LCM TOTAL				7,050
5039	Nevada State Museum Las Vegas	1	Enhancement #1 requests funds for development of the Old Santa Fe Trail Exhibit.	8,379
		2	Enhancement #5 requests funds for an increase of \$11,430 in the annual Cost-of-Goods Sold line item (Category 49, GL7560). This would bring our annual spending authority for store inventory from \$25,000 up to \$36,430.	\$11,430
NSMLV TOTAL				\$19,809

**Report on the History and Cost Breakdown of Positions Funded from the Museum Dedicated Trust Fund (MDTF)
SFY 2025**

Agency	Pos. #	FTE	Title	Date Established	Current Status	Salary & Benefits Total Cost	MDT Funds	General Fund/ Tourism	Actual Source of Funding	Purpose of Position
NSMCC	0010	1.00	Retail Storekeeper II	11/9/1976	Filled	74,291	100%	0%	Merchandise Sales	Originally approved by the Board prior to 1981 (no minutes prior to 02/05/81) as a contract employee. Provides management of the museum store.
NSMCC	0032	0.51	Sales and Promotion Rep II	9/11/1990	Filled	46,695	100%	0%	Coin Press/ Merchandise Sales/ Membership	Originally approved by the Board prior to 1981 (no minutes prior to 02/05/81) as a contract employee. Position funding is through multiple MDTF revenue sources to assist in the production, packaging, and sale of the minted coins; museum store back up: membership and fundraising drives; etc.
NSRMCC	0016	1.00	Retail Storekeeper II	9/11/1990	Filled	67,174	100%	0%	Merchandise Sales	Originally approved by the Board prior to 1981 (no minutes prior to 02/05/81) as a contract employee at half time. At the 2/27/98 Board meeting it was approved make this position full-time. At the 6/11/02 the Board reduced this position to 60% for management of the museum store. In SFY 2008 this position was reclassified to a Retail Storekeeper at 100% due to the larger salary savings incurred with the reclass.
NSMLV	0006	0.80	Retail Storekeeper II	7/1/1982	Vacant: Lay off 1/2014	0	100%	0%	Merchandise Sales	Originally approved by the Board as a contract employee 5/14/82. Management of the museum store. PCN increased from .51 FTE to .80 FTE in SFY 2012. Position was laid off effective January 31, 2014 per Board action in December 2013. Position to remain frozen in SFY 2024
NSMLV	0053	0.51	Museum Attendant II	8/1/2011	Filled	47,840	100%	0%	Facility Rentals/ Membership	Position approved in 76th Legislative session (2011) in order to staff and open new museum on campus of the LV Springs Preserve.
LCM	0008	0.60	Museum Attendant I	8/28/1989	Vacant: Lay off 04/2024	0	100%	0%	Merchandise Sales	Originally approved by the Board prior to 1981 (no minutes prior to 02/05/81) as a contract employee. Serves as museum store staff.
LCM	0009	0.51	Museum Attendant I	10/18/1989	Filled	42,418	100%	0%	Merchandise Sales	Originally approved by the Board prior to 1981 (no minutes prior to 02/05/81) as a contract employee. Provides for supervision of the museum store. Original position, Career Aid III, reclassified to Museum Attendant I during 80th Legislative Session effective July 1, 2019.

Note: Effective July 2, 1989 pursuant to AB 578, these former contract employees were made non-classified and classified positions within the state system.

Proposed language is in bold font.

Private Funds Budgeting, Expenditure, & General Control Policy & Procedure

Statutory Authority

With respect to the functions of the Museum Dedicated Trust Funds, the Board of Museums and History shall develop, review and make policy for budgeting, expenditures, and general control of the Division's private and endowed dedicated trust funds pursuant to NRS 381.003 to 381.0037, inclusive.

Definition

For the purposes of this policy the terms Museum Dedicated Trust Funds, MDTF, private funds, and/or trust funds, are interchangeable and are defined below.

Policy

All money and the proceeds from property received by the Division or any museum of the Division through any grant, (other than a grant of federal money), bequest or devise, and the proceeds from memberships, sales, donations, interest and dividends from any sources other than appropriation by the Legislature, admission charges and sales of tickets for train rides, are private money and not state money .
(NRS 381.0031(1))

It is the policy of the Board that the expenditure of Dedicated Trust Funds be used primarily to support the public programming and education dimension of the museums and for personnel whose major duties are engaged in the development of Trust Funds (i.e. retail storekeeper, etc.). Development and production of public programs enhances the collection of General Funds as exhibits and programs draw in audiences who pay admission and train ride fees. Only in rare instances, and with the approval of the Board, are Trust Funds to be used to support facility costs such as maintenance, utilities, collections, or personnel costs for employees not primarily engaged in Trust Fund activities.

Treasurer's Office Funds:

It is the policy of the Board of Museums and History to create individual investment trust fund accounts for each museum and for the historic preservation of the Nevada State Prison pursuant to A.B. 377 of the 78th General Session of the Nevada Legislature, within the State of Nevada Treasurer's Office to allow for the investment and accounting of private dedicated money per NRS 381.0031, Sec. 3.

Private Investment Funds:

The Board shall establish a Division of Museums and History Trust Fund for the investment of funds not held in the Treasurer's Office Fund. Reserve private money will be accounted for in this fund. No other money may be accounted for in that fund.

All money in the Trust Fund must be deposited in a financial institution to draw interest or be expended, invested and reinvested pursuant to the specific instructions of the donor, or, where no such specific instructions exist, in the sound discretion of the Board.

The money deposited in the Trust Fund is to be accounted for separately for each museum. Funds will be budgeted, expended, and controlled within the framework of the procedures approved by the Board of Museums and History. Funds may be combined for the purposes of investment, reinvestment, and expenditure.

The Board shall adopt an investment policy for the private money.

The purpose of these funds and all monies derived from them is the proper execution of the missions defined in NRS 381, and all other approved programs of the Division and museums. These funds are utilized for public programming, education, outreach, collections acquisition, improving exhibits and public relations.

Procedures

- Implement annual budgets for trust funds within the State of Nevada System.
- Expenditure for trust funds within the State of Nevada System.
- General Control for trust funds within the State of Nevada System.
- Review of this policy and procedures.

**Budget
Procedures**

- The chair for the Board Finance Committee will determine and propose to the Board the amount of investment income available for the next fiscal year to be utilized by the museums at the last Board meeting of the calendar year for Board approval.
- The Division shall present annually, at the June meeting, a combined annual budget covering the state fiscal year (July 1 thru June 30) for all museums, including the Division and the Board for the private and endowed dedicated trust funds.
- The budgets will be prepared in the format of base, maintenance, and enhancements on the templates created by the Division's ASO II. All budgets will be completed on or about April 15th each year. Upon review by the Division's ASO II and the Division Administrator, copies will be sent to all members of the Finance Committee.
- The Finance Committee will meet prior to the June quarterly Board meeting to review, discuss, and recommend budgets for submission to the Board for approval at the June meeting.
- The Board of Museum and History will vote on each of the trust fund budgets held within the State of Nevada System at their June meeting, which must be prior to the beginning of the state fiscal year (July 1).
- The Division's ASO II will prepare the work programs to create the private trust fund budget after Board approval.

- Any budget change requested by the museums will be prepared by the Division's ASO II for submission to the Division's Administrator or/ and Board of Museums and History.
- **The Board Chair is authorized to sign contracts up to \$100,000 for projects that have been previously approved by the Board. The Board Chair must report all contacts signed at the next scheduled Board Meeting.**
- The Division's Administrator has authority to approve budget changes up to \$5,000 per change per budget, with a maximum of \$10,000 total per budget per fiscal year under authority granted by the Board of Museums and History. All budget changes approved by the Division Administrator will be presented at the next Board meeting as an informational item.
- All budget changes over \$5,000 must be submitted to the Board through the Division for the next Board meeting for approval.
- All requests to utilize Investment funds made by the museums must be submitted through the Division to be agendized for the next Board meeting for approval.
- The museums must prepare a request to the Board to accept all restricted funds received pursuant to NRS 381.0075 and submit the request to the Board for approval.
- The Division's Administrator has authority to approve loans to the museums up to a total of \$10,000, the loan must include repayment plan. All loans approved by the Division's Administrator will be presented at the next Board meeting as an informational item. The Division's ASO II will provide updates to the Board semi-annually of the status of repayment of the loans.
- The Board authorizes each museum and the Division's Administrators office a petty cash fund of a maximum of \$500 upon written request.
- The Board authorizes each museum to establish donation boxes within the museums. No restriction will be put on proceeds from these boxes without prior approval from the Board.

**Expenditure
Procedure**

- The Division, Board, and all museums will comply with the Internal Control Policies and Procedures that were created for the Division of Museums and History for all dedicated trust fund budgets within the State of Nevada System for revenue and expenditures.
- All exceptions must be approved by the Division's ASO II.

Any private money which the Board authorizes for use in funding all or part of a classified or unclassified position or an independent contractor must be included in the budget prepared for the Division pursuant to chapter 353 of NRS. The museums shall transfer to the appropriate general fund budget account of the Division any money necessary to pay the position related costs for the positions that it has agreed to partially or fully fund from private money. The money must be transferred at a minimum of quarterly throughout the state fiscal year.

**General
Control**

- The Division, Board, and all museums will comply with the Internal Control Policies and Procedures that were created for the Division of

Procedure

Museums and History for the seven trust fund budgets within the State of Nevada System for revenue and expenditures.

- All exceptions must be approved by the Division's ASO II.
- The Division's Administrator as the Board's designee shall submit a report to the Interim Finance Committee semiannually concerning the investment and expenditure of the private money in such form and detail as the Interim Finance Committee determines necessary.
- The Division's Administrator as the Board's designee shall submit a separate statement concerning the anticipated amount and proposed expenditures of the private money to the Chief of the Budget Division of the Department of Administration for his information at the same time and for the same fiscal years as the proposed budget of the Division submitted pursuant to NRS 353.210. The statement must be attached to the proposed budget of the Division when it is submitted to the Legislature.
- The private money must be budgeted and expended, within any and all limitations which may have been specified by particular donors, at the discretion of the Board.
- Private funds will be audited annually by an independent auditor under contract to the Board of Museums and History.

Review Procedure

- An annual review of the policy and procedures contained in this document will be held at the last board meeting of the calendar year.



Donation Memo

Date: April 11, 2024

To: Anthony Timmons, Chair
Board of Museums & History

From: Josh Bonde, Director
Nevada State Museum

Through: Daniel Thielen, Administrator-NDMH

Re: Restricted Donation—Charles and Marjorie Russell Fund

The Nevada State Museum, Carson City, has received \$250 from the Reno Fiber Guild for the restricted Charles and Marjorie Russell Fund.

These funds will be deposited into B/A 5036, Category 55, Project Code 3602.

Approval: _____

Anthony Timmons, Chair Board of Museums & History

Date



Figure 1 check #1003 for \$250 donated to the Charles and Marjorie Russell Fund



Donation Memo

Date: May 3, 2024

To: Anthony Timmons, Chair
Board of Museums & History

From: Josh Bonde, Director
Nevada State Museum

Through: Daniel Thielen, Administrator-NDMH

Re: Restricted Donation—Education Fund

The Nevada State Museum, Carson City, has received \$50 from Joyce Robin Powell for the restricted Education Fund.

These funds will be deposited into B/A 5036, Category 55, Project Code 3611.

Approval: _____

Anthony Timmons, Chair Board of Museums & History

Date

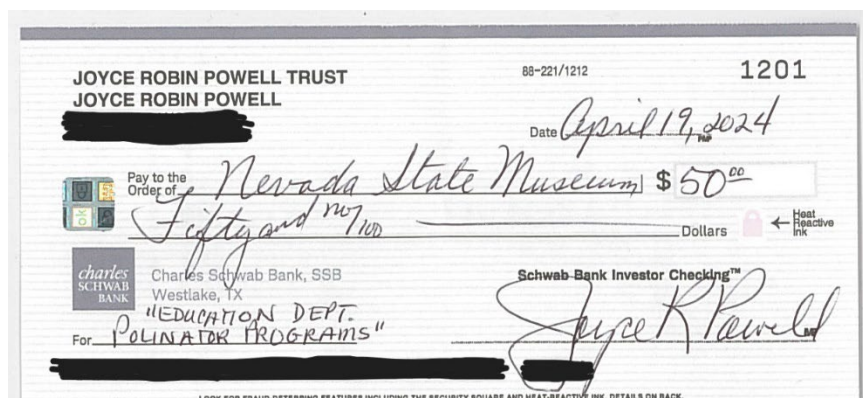


Figure 1 check #1201 for \$50 donated to the Education Restricted Fund



Donation Memo

Date: May 15, 2024

To: Anthony Timmons, Chair
Board of Museums & History

From: Josh Bonde, Director
Nevada State Museum

Through: Daniel Thielen, Administrator-NDMH

Re: Restricted Donation—Charles and Marjorie Russell Fund

The Nevada State Museum, Carson City, has received \$350 from the Nevada State Chapter of the PEO Sister as a restricted donation for the Charles and Marjorie Russell Fund.

These funds will be deposited into B/A 5036, Category 55, Project Code 3602.

Approval: _____

Anthony Timmons, Chair Board of Museums & History

Date

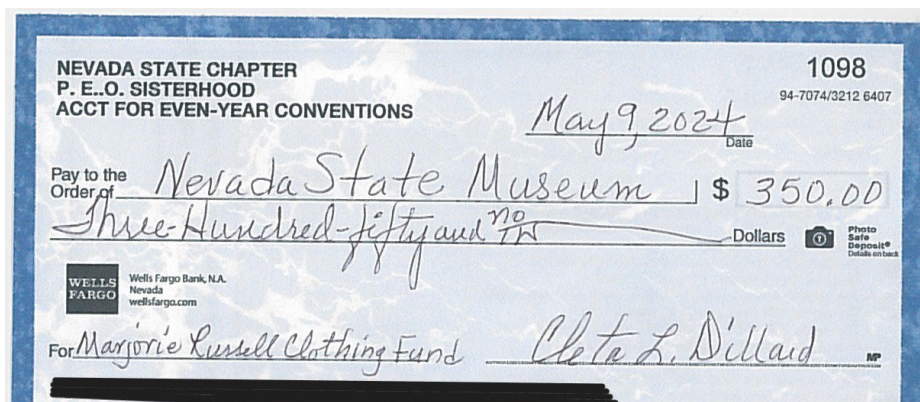


Figure 1 check# 1098 for \$350 as a restricted donation to the Charles and Marjorie Russell Fund.



Donation Memo

Date: May 3, 2024

To: Anthony Timmons, Chair
Board of Museums & History

From: Josh Bonde, Director
Nevada State Museum

Through: Daniel Thielen, Administrator-NDMH

Re: Restricted Donation—Facilities Fund

The Nevada State Museum, Carson City, has received \$800 from Coralee Johnson for the restricted Facilities Fund.

These funds will be deposited into B/A 5036, Category 55, Project Code 3633.

Approval: _____

Anthony Timmons, Chair Board of Museums & History

Date

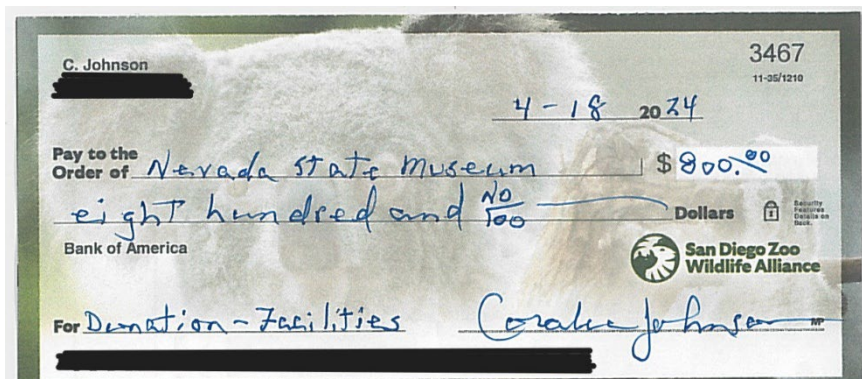


Figure 1 check #3467 for \$800 donated to the Facilities Restricted Fund



Donation Memo

Date: April 18, 2024

To: Anthony Timmons, Chair
Board of Museums & History

From: Josh Bonde, Director
Nevada State Museum

Through: Daniel Thielen, Administrator-NDMH

Re: Restricted Donation—Hattori Sheehan Fund

The Nevada State Museum, Carson City, has received \$3,000 from the FRDK Trust for the restricted Hattori Sheehan Fund.

These funds will be deposited into B/A 5036, Category 55, Project Code 3613.

Approval: _____

Anthony Timmons, Chair Board of Museums & History

Date

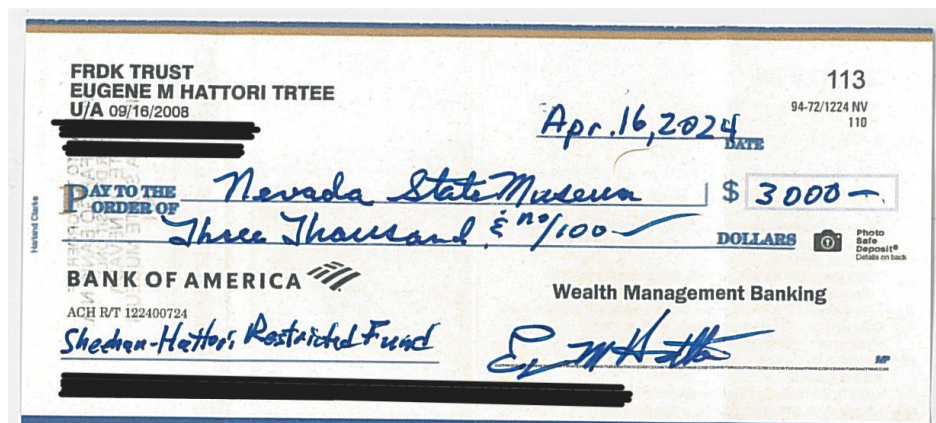


Figure 1 check #113 for \$3,000 donated to Hattori Sheehan Fund



Donation Memo

Date: May 15, 2024

To: Anthony Timmons, Chair
Board of Museums & History

From: Josh Bonde, Director
Nevada State Museum

Through: Daniel Thielen, Administrator-NDMH

Re: Restricted Donation—Education Fund

The Nevada State Museum, Carson City, has received \$150 from Brown Elementary School in Reno, NV, for the Education Fund.

These funds will be deposited into B/A 5036, Category 55, Project Code 3611.

Approval: _____

Anthony Timmons, Chair Board of Museums & History

Date

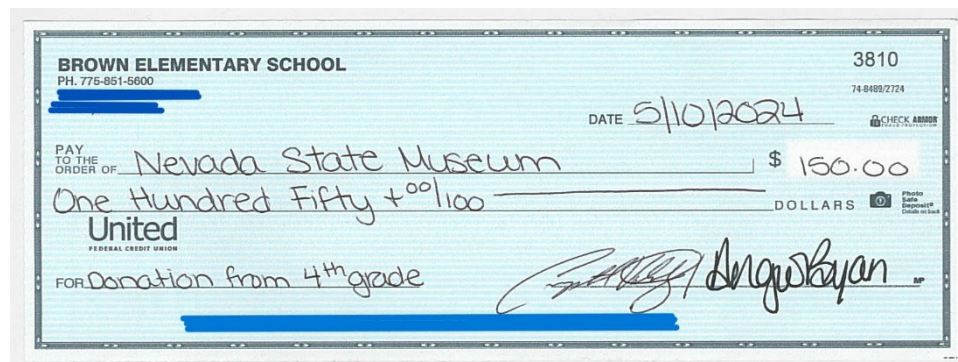


Figure 1 check# 3810 for \$150 as a restricted donation to the Education Fund.



Donation Memo

Date: May 15, 2024

To: Anthony Timmons, Chair
Board of Museums & History

From: Josh Bonde, Director
Nevada State Museum

Through: Daniel Thielen, Administrator-NDMH

Re: Restricted Donation—Special Events Fund

The Nevada State Museum, Carson City, has received \$1,000 from the Brewery Arts Center for the Mark Twain Days festival as a restricted donation into the Special Events Fund.

These funds will be deposited into B/A 5036, Category 55, Project Code 3629.

Approval: _____

Anthony Timmons, Chair Board of Museums & History

Date

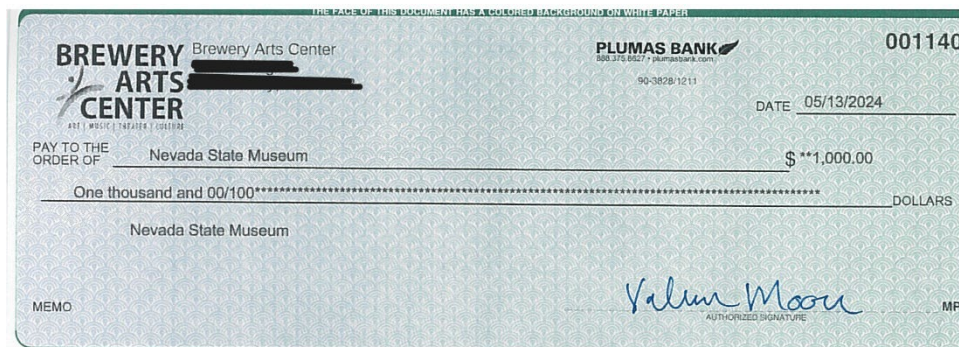


Figure 1 check# 1140 for \$1,000 as a restricted donation to the Special Events Fund.



Donation Memo

Date: June 11, 2024

To: Anthony Timmons, Chair
Board of Museums & History

From: Josh Bonde, Director
Nevada State Museum

Through: Daniel Thielen, Administrator-NDMH

Re: Restricted Donation

The Nevada State Museum, Carson City, has received a \$500 restricted donation for the 2024 Annual Appeal donation drive from David and Victoria Jones.

The 2024 Annual Appeal benefits Education, so these funds will be deposited into B/A 5036, Category 55, Project Code 3611.

Approval: _____

Anthony Timmons, Chair Board of Museums & History

Date

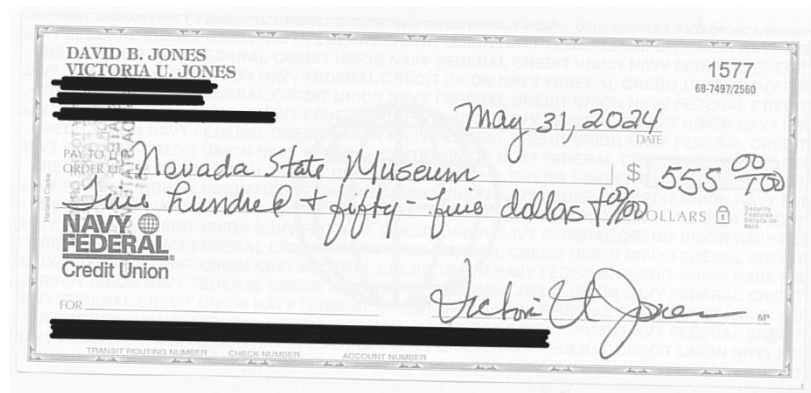


Figure 1 check# 1577 for \$555. The donation to Education is \$500. The other \$55 is for membership renewal.



Donation Memo

Date: June 11, 2024

To: Anthony Timmons, Chair
Board of Museums & History

From: Josh Bonde, Director
Nevada State Museum

Through: Daniel Thielen, Administrator-NDMH

Re: Restricted Donation

The Nevada State Museum, Carson City, has received a \$45 restricted donation for from David and Elinor Bugli for the Education Department.

These funds will be deposited into B/A 5036, Category 55, Project Code 3611.

Approval: _____

Anthony Timmons, Chair Board of Museums & History

Date

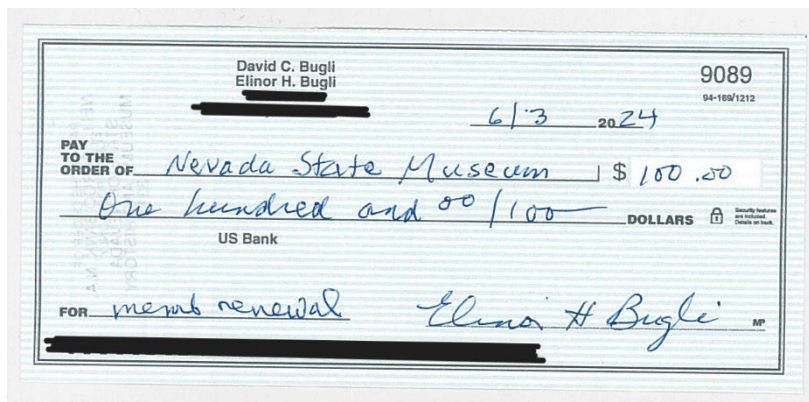


Figure 1 check# 9089 for \$100. The donation to Education is \$45. The other \$55 is for membership renewal.



Donation Memo

Date: May 24, 2024

To: Anthony Timmons, Chair
Board of Museums & History

From: Josh Bonde, Director
Nevada State Museum

Through: Daniel Thielen, Administrator-NDMH

Re: Unrestricted Donation

The Nevada State Museum, Carson City, has received a \$9,000 unrestricted donation from Don and Nancy Dallas.

These funds will be deposited into B/A 5036, Revenue GL Code 4251.

Approval: _____

Anthony Timmons, Chair Board of Museums & History

Date

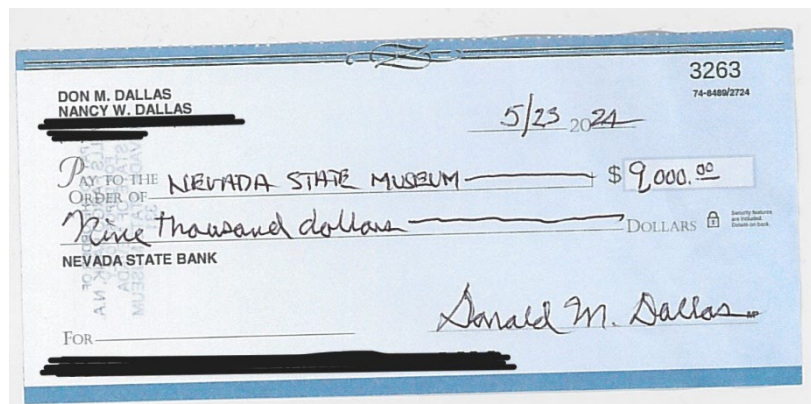


Figure 1 check# 3263 for \$9,000 as an unrestricted donation.



Donation Memo

Date: May 21, 2024

To: Anthony Timmons, Chair
Board of Museums & History

From: Josh Bonde, Director
Nevada State Museum

Through: Daniel Thielen, Administrator-NDMH

Re: Unrestricted Donation

The Nevada State Museum, Carson City, has received a \$25 unrestricted donation from Dale and Connie Capurro.

These funds will be deposited into B/A 5036, Revenue GL Code 4251.

Approval: _____

Anthony Timmons, Chair Board of Museums & History

Date



Figure 1 check# 772 for \$25 as an unrestricted donation.



Donation Memo

Date: May 15, 2024

To: Anthony Timmons, Chair
Board of Museums & History

From: Josh Bonde, Director
Nevada State Museum

Through: Daniel Thielen, Administrator-NDMH

Re: Unrestricted Donation

The Nevada State Museum, Carson City, has received \$100 from Thomas and Ana John as an unrestricted donation.

These funds will be deposited into B/A 5036 and Revenue GL Code 4251.

Approval: _____

Anthony Timmons, Chair Board of Museums & History

Date

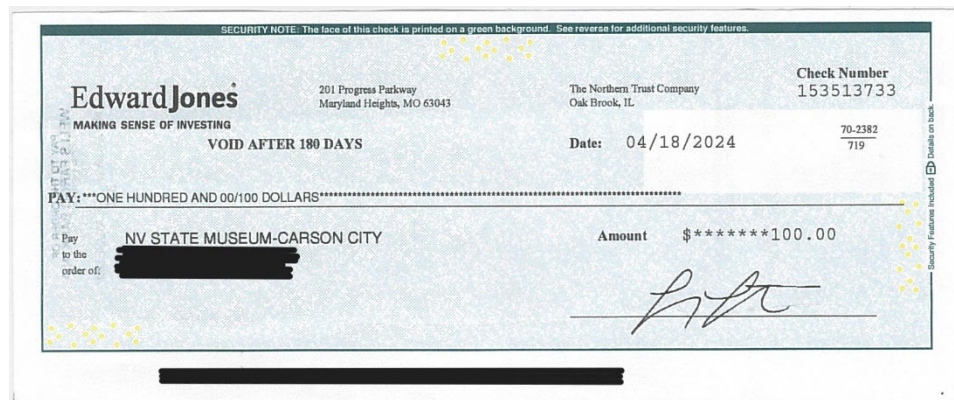


Figure 1 check #153513733 for \$100 as an unrestricted donation



Donation Memo

DATE: 06/06/2024

TO: Anthony Timmons, Chairman
Board of Museums and History

FROM: Catherine Magee, Director
Nevada Historical Society

Through: Daniel Thielen, Administrator-NDMH

Re: Acceptance of Two Restricted Donations

Please accept \$1000.00 from Meg Zbierski, Secretary, Trails West, Inc. for the NHS collections fund, BA 5035, Cat 55, Project Code 3522.

And please accept \$500.00 from Holly Gallup for the NHS AAUW conservation supplies fund, BA 5035, Cat 55, Project Code 3517.

Approval: _____

Anthony Timmons, Chair Board of Museums & History

Date



Image of two checks for restricted donation acceptance

NEVADA MUSEUMS & HISTORY

Joe Lombardo | Governor

Daniel P. Thielen | Administrator

Tracey Sprague | Director

LOST CITY MUSEUM

721 South Moapa Valley Blvd.

P.O. Box 807

Overton, NV 89040

NEVADA

MUSEUMS & HISTORY



LOST CITY MUSEUM

REPORT TO THE
BOARD OF MUSEUMS AND HISTORY June 20, 2024

I. Private Funds Budget Summary B/A 5038**State Fiscal Year 2024****03/31/24**

	<u>GL /Cat#</u>	<u>SFY 2024 Budget</u>	<u>Actuals YTD</u>	<u>Percentage YTD</u>
Cash From Prev Fiscal Year	2511	83,717	83,717	100.00%
Cash Bal Fwd New Fiscal Year	2512	2,411	2,411	100.00%

Comparison of Revenues Budgeted/ Received:

Memberships*	4008	8,824	1,300	14.73%
Merchandise Sales*	4025	114,000	60,876	53.40%
Gifts & Donations	4251	5,771	67,832	1175.39%
Private Grants	4265	5,000	100	2.00%
Treasurer's Interest	4326	622	2,962	476.22%
Outside Bank Account	4454	55,251	55,251	100.00%
Total Revenues:		\$189,468	\$188,321	99.39%

Comparison of Expenditures Budgeted/Expended:

Administration	35	26,330	3,417	12.98%
Archaeology Special Projects	36	2,500	287	11.50%
Buildings & Grounds	37	3,311	295	8.91%
Shelving Unit Project	38	55,251	0	0.00%
Museum Store*	41	143,009	82,073	57.39%
Special Events	42	3,950	2,550	64.55%
Board Appr Special Projects	48	36,245	4,502	12.42%
Special Projects (Restricted)	55	5,000	0	0.00%
Total Expenditures:		\$275,596	\$93,124	33.79%

Available Unrestricted Cash

176,325

Revenue/Expenditure Comparison Narrative:

In membership, while the revenues budgeted is at \$8824, based on our POS system, it appears that we have actually sold \$3480 worth of memberships and not the \$1300 listed. That leaves the museum at closer to 40% of the budget goal. The notes on this subject from last quarter's report being at 14% would now be incorrect based on this update/change.

Sales in the store are down compared to previous years, and we are working on marketing and other ways to increase our sales for the remaining quarter. Additional monies will be saved with the Museum Attendant position being vacated in early April 2024.

Report is through March 31, 2024.

* Further detail available in the identified sections.

II. Museum Store Sales

Gross store sales revenue comparison against three previous fiscal years.

Fiscal Year	July	Aug	Sept	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	June	TOTAL	Column1
FY 2024	\$4,194	\$4,097	\$3,909	\$8,313	\$7,325	\$6,684	\$7,006	\$7,484	\$11,863				\$60,876	
FY 2023	\$3,803	\$4,454	\$8,386	\$6,823	\$11,055	\$6,700	\$7,700	\$5,150	\$9,815	\$9,824	\$6,307	\$5,908	\$85,926	
FY 2022	\$6,996	\$6,445	\$7,569	\$7,096	\$9,933	\$5,795	\$5,916	\$7,778	\$8,127	\$11,839	\$6,296	\$5,439	\$89,230	
FY 2021	\$3,388	\$4,469	\$2,679	\$4,126	\$2,104	\$476	\$2,956	\$5,541	\$10,524	\$9,351	\$6,694	\$6,099	\$58,408	
YTD	\$4,194	\$8,291	\$12,200	\$20,513	\$27,839	\$34,523	\$41,529	\$49,013	\$60,876	\$60,876	\$60,876	\$60,876	\$60,876	

YTD COMPARISON

110.27% 100.40% 73.30% 87.42% 80.64% 83.75% 84.89% 90.64% 95.29% 82.59% 76.08% 70.85%

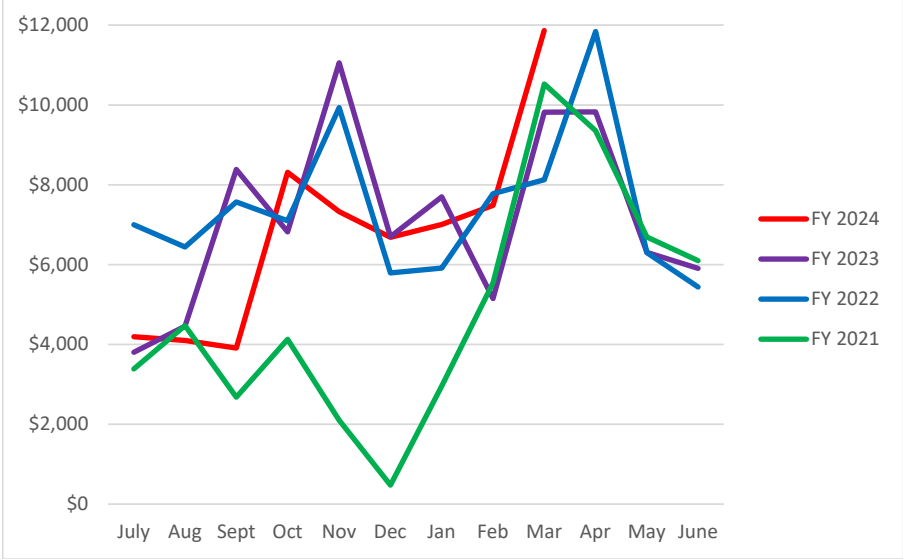
MONTHLY COMPARISON

110.27% 91.97% 46.62% 121.84% 66.26% 99.76% 90.99% 145.32% 120.86% 0.00% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Store sales chart comparison against three previous fiscal years.



Museum Store Profit and Loss Chart

FY2024	Revenues	Expenditures			Total	Net	% Net
	Merchandise	Personnel	Oper/Other	Expenditure	Profit (Loss)	Profit (Loss)	
July	4,194	-	5,939	-	5,939	(1,744)	(41.6%)
August	4,097	1,086	5,164	-	6,250	(2,153)	(52.6%)
September	3,909	17,738	7,081	170	24,989	(21,079)	(539.2%)
October	8,313	3,778	5,711	15	9,505	(1,192)	(14.3%)
November	7,325	2,418	5,215	562	8,196	(870)	(11.9%)
December	6,684	150	5,209		5,359	1,325	19.8%
January	7,006	2,086	5,244		7,330	(324)	(4.6%)
February	7,484	458	5,638	15	6,111	1,373	18.3%
March	11,863	-	7,153	1,242	8,395	3,467	29.2%
April	-				-	-	0.0%
May	-				-	-	0.0%
June	-				-	-	0.0%
FY24 Total	60,876	27,715	52,354	2,004	82,073	(21,198)	(34.8%)
FY23 Total	85,926	46,169	46,989	1,765	94,923	(8,997)	(10.5%)
FY22Total	59,452	26,617	29,264	3,299	59,180	272	0.5%
FY21 Total	63,731	34,415	46,108	3,854	84,377	(20,646)	(32.4%)

Museum Store Sales Narrative:

Compared to FY23, while January was down only around \$700, Feb. and March saw large increases in revenue. This was likely due to our marketing and push in Feb. for our March Native American Heritage Day event.

The LCM Store also decided this fiscal year to front load their merchandise spending. The store is continuing to only spend small amounts in merchandise until sales have a more upward trajectory.

IV. Membership Program

Membership Figures

Memberships (new and renewals) chart comparison against four previous fiscal years.

Membership Categories	<u>Qtr 1</u> <u>July - Sep</u>		<u>Qtr 2</u> <u>Oct - Dec</u>		<u>Qtr 3</u> <u>Jan - Mar</u>		<u>Qtr 4</u> <u>April - June</u>		<u>TOTAL</u>		<u>TOTAL</u>
	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>Combined</u>
Individual	1	3	1	1	3	4			5	8	13
Family	1	1	4	1	2	4			7	6	13
Sustaining	1	0	4			3			5	3	8
Contributing									0	0	0
Patron									0	0	0
Benefactor									0	0	0
Senior	3	15	14	18	8	5			25	38	63
Student									0	0	0
FY 24	6	19	23	20	13	16	0	0	42	55	97
FY 23	16	21	15	27	17	26	9	17	57	91	148
FY 22	15	21	21	26	9	15	20	16	65	78	143
FY 21	5	23	0	16	9	25	10	20	24	84	108
YTD	6	19	29	39	42	55	42	55	42	55	97

YTD COMPARISON

37.50% 90.48% 93.55% 81.25% 87.50% 74.32% 73.68% 60.44%

QUARTERLY COMPARISON

37.50% 90.48% 153.33% 74.07% 76.47% 61.54% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Quarterly Comparison compares the current quarter of the current year against the same quarter in the previous year.

Membership Sales

Membership sales comparison against three previous fiscal years.

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 24	\$330	\$270	\$195	\$160	\$480	\$770	\$455	\$220	\$600				\$3,480
FY 23	\$0	\$280	\$250	\$1,215	\$235	\$710	\$625	\$415	\$290	\$315	\$300	\$330	\$4,965
FY 22	\$215	\$200	\$535	\$275	\$870	\$285	\$630	\$230	\$160	\$1,045	\$445	\$315	\$5,205
FY 21	\$195	\$315	\$180	\$370	\$200	\$425	\$240	\$325	\$335	\$570	\$170	\$580	\$3,905
YTD	\$330	\$600	\$795	\$955	\$1,435	\$2,205	\$2,660	\$2,880	\$3,480	\$0	\$0	\$0	\$15,340

YTD COMPARISON

0.00%	214.29%	150.00%	54.73%	72.47%	81.97%	80.24%	77.21%	86.57%	0.00%	0.00%	0.00%
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MONTHLY COMPARISON

#DIV/0!	96.43%	78.00%	13.17%	204.26%	108.45%	72.80%	53.01%	206.90%	0.00%	0.00%	0.00%
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Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
 Monthly Comparison compares the current month of the current year against the same month in the previous year.

Membership Program Narrative

Membership total numbers for the quarter is off by around 14 compared to the previous year. The difference in price, however, is only around 2 individual memberships. This difference might be due to the change of the membership program that started Jan. 1st.

V. Museum Attendance**Attendance chart comparison against three previous fiscal years.**

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 24	330	498	560	1085	1087	568	784	736	1680				7328
FY 23	436	398	522	1018	928	702	805	744	1425	1136	633	629	9376
FY 22	648	410	667	842	683	566	718	1006	1473	1113	677	562	9365
FY 21	279	435	334	561	198	7	330	657	932	1,011	573	519	5836
YTD	330	828	1,388	2,473	3,560	4,128	4,912	5,648	7,328	0	0	0	7,328

YTD COMPARISON

75.69% 99.28% 102.36% 104.17% 107.81% 103.10% 102.14% 101.71% 105.02% 0.00% 0.00% 0.00%

MONTHLY COMPARISON

75.69% 125.13% 107.28% 106.58% 117.13% 80.91% 97.39% 98.92% 117.89% 0.00% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Attendance Receipts

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 24	\$799	\$2,000	\$2,735	\$3,546	\$3,468	\$1,536	\$4,775	\$3,580	\$4,461				\$26,900
FY 23	\$1,714	\$1,414	\$2,724	\$3,557	\$3,127	\$2,138	\$3,356	\$4,338	\$4,766	\$4,804	\$3,650	\$3,082	\$38,670
FY 22	\$2,186	\$1,695	\$2,765	\$3,155	\$3,229	\$1,896	\$3,355	\$4,458	\$4,268	\$5,566	\$3,433	\$3,508	\$39,514
FY 21	\$780	\$1,445	\$1,285	\$2,440	\$800	\$0	\$955	\$2,110	\$4,470	\$3,805	\$2,500	\$2,470	\$23,060
YTD	799	2,799	5,534	9,080	12,548	14,084	18,859	22,439	26,900	0	0	0	26,900

YTD COMPARISON

46.62% 89.49% 94.57% 96.51% 100.10% 95.98% 104.60% 100.32% 99.14% 0.00% 0.00% 0.00%

MONTHLY COMPARISON

46.62% 141.47% 100.40% 99.69% 110.91% 71.84% 142.28% 82.53% 93.60% 0.00% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Museum Attendance Narrative:

The museum hosted the annual Archaeology Day on January 20th. The event, which brought in around 90 guests, had booths from our community partners to educate the public on current archaeological trends and activities happening in the region. The museum also held its annual Native American Heritage Day on March 3rd. This event saw the highest attendance seen in decades, with 439 coming to the 4 hour event. The bi-annual Kids Day was held on March 16 and had around 16 children in attendance.

During the quarter, Archaeologist Virginia Lucas made educational connections with over 900 people with the following offsite and onsite activities:

January 11 & 12: Red Rock Bone ID Workshop - 60 people total

January 18: SNAP-CRT Meeting – 15 People

January 20: Archaeology Fair – 90

January 27: Lecture and film at NSMLV – 20 people

February 24 & 25: Merci Car Event at Boulder City – February 24, 410 visitors and February 25, 367 Visitors

March 28: SNAP-CRT Meeting – 15 people.

VI. Fundraising Activities:

We are targeting to accrue funds in the restricted account for the Design and Construction of a Museum Storage building in the lower parking lot at Lost City Museum. The Lost City Museum Docent Council has been assisting with raising monies for this project.

VII General Museum Activities

CIP Projects

All CIP Projects are now closed.

Since repairs on the pueblos have completed, staff now has more time for planning the other repairs needed on the property - the outdoor lighting and siding for the workshop and shed, repairs to the interior breaker boxes, and the installation of new storage shelves.

Staff Activities:

In-person events were held this quarter at the Lost City Museum as noted in the attendance narrative earlier in this report.

The Events:

Archaeology Day

Native American Heritage Day

Kids Day

A Curator II position is set to be filled in May 2024, but the Museum Attendant I store position is set to vacate in April 2024.

Lost City Museum is open from Tuesday to Sunday from 8:30 am to 4:30 pm.

NEVADA MUSEUMS & HISTORY

Joe Lombardo | Governor

Daniel P. Thielen | Administrator

Joshua Bonde Ph.D. | Director

NEVADA STATE MUSEUM

600 North Carson Street

Carson City, NV 89701

NEVADA

MUSEUMS & HISTORY



NEVADA STATE MUSEUM

REPORT TO THE
BOARD OF MUSEUMS AND HISTORY, JUNE 20, 2024

I. Private Funds Budget Summary B/A 5036

<u>State Fiscal Year 2024</u> <u>as of 03/31/2024</u>	<u>GL /Cat#</u>	<u>SFY 2024</u> <u>Budget</u>	<u>Actuals</u> <u>YTD</u>	<u>Percentage</u> <u>YTD</u>
Cash From Prev Fiscal Year	2511	583,759	583,759	100.00%
Cash Bal Fwrđ New Fiscal Year	2512	38,427	38,427	100.00%
<u>Comparison of Revenues Budgeted/ Received:</u>				
Facilities Charg	3801	4,650	3,850	82.80%
Anthropology Fees	3871	60,000	114,212	190.35%
Coin Press Sales	3872	200,000	79,597	39.80%
Memberships*	4008	24,365	30,551	125.39%
Photograph Sales	4010	1,208	1,110	91.89%
Merchandise Sales*	4025	205,000	151,803	74.05%
Gifts & Donations	4251	4,228	2,138	50.57%
Private Grants	4265	25,000	45,335	181.34%
Treasurer's Interest	4326	3,958	13,309	336.26%
Outside Bank Acct (MS)	4454	10,000	10,868	108.68%
Total Revenues:		\$538,409	\$452,773	84.09%
<u>Comparison of Expenditures Budgeted/Expended:</u>				
Anthropology	37	15,000	2,134	14.23%
Natural History	39	10,000	921	9.21%
Administration	41	127,418	46,083	36.17%
Education	42	6,916	3,423	49.50%
Exhibits	43	93,132	47,111	50.58%
History	45	20,003	17,391	86.94%
Board Appr Special Projects	48	361,831	0	0.00%
Museum Store*	49	189,811	139,708	73.60%
Coin Press	50	104,089	22,486	21.60%
Special Projects (Restricted)	55	174,534	38,275	21.93%
Restr Collection Storage Maint	56	57,861	37,179	64.26%
Total Expenditures:		\$1,160,595	\$354,712	30.56%

The Museum continues to have a strong FY2024 with revenue still exceeding expenditures by ~\$100,000.

Report is through March 31, 2024.

* Further detail available in the identified sections.

II. Museum Store Sales

Gross store sales revenue comparison against three previous fiscal years.

Fiscal Year	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 2024	\$22,869	\$19,308	\$18,316	\$36,373	\$22,983	\$18,207	\$13,394	\$13,465	-\$13,112				\$151,803
FY 2023	\$13,053	\$17,168	\$17,911	\$12,822	\$17,059	\$10,626	\$10,036	\$8,103	\$16,675	\$50,195	\$23,318	\$40,414	\$237,379
FY 2022	\$24,757	\$29,777	-\$21,384	\$6,694	\$9,388	\$6,228	\$8,089	\$14,220	\$16,158	\$13,638	\$16,444	\$14,152	\$138,162
FY 2021	\$26,205	-\$779	\$22,992	-\$13,098	\$33,232	\$3,044	\$6,926	\$15,963	\$11,946	\$13,451	\$32,779	\$25,302	\$177,964
YTD	\$22,869	\$42,177	\$60,493	\$96,865	\$119,848	\$138,055	\$151,450	\$164,915	\$151,803	\$151,803	\$151,803	\$151,803	\$151,803

YTD COMPARISON

175.20% 139.56% 125.68% 158.92% 153.63% 155.75% 153.48% 154.45% 122.96% 87.42% 77.07% 63.95%

MONTHLY COMPARISON

175.20% 112.47% 102.26% 283.67% 134.73% 171.34% 133.46% 166.18% -78.63% 0.00% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Store sales chart comparison against previous fiscal years.

Chart will be updated for next scheduled Board of Museums and History meeting.

Nevada State Museum
Report to the Board
June 20-21, 2024

Museum Store Profit and Loss Chart

FY2024	Revenues	Expenditures			Total	Net	% Net
		Merchandise	Personnel	Oper/Other	Expenditure	Profit (Loss)	Profit (Loss)
July	22,869	-	4,989	-	4,989	17,879	78.2%
August	19,308	13,547	4,826	2,645	21,018	(1,709)	(8.9%)
September	18,316	8,894	7,091	963	16,948	1,368	7.5%
October	36,373	16,643	5,404	1,016	23,063	13,310	36.6%
November	22,983	11,890	4,959	608	17,456	5,527	24.0%
December	18,207	8,188	4,959	762	13,908	4,299	23.6%
January	13,394	8,587	5,112	1,420	15,119	(1,725)	(12.9%)
February	13,465	5,644	4,994	1,136	11,774	1,691	12.6%
March	(13,112)	6608	7,265	1,560	15,433	(28,546)	217.7%
April	-				-	-	0.0%
May	-				-	-	0.0%
June	-				-	-	0.0%
FY24 Total	151,803	80,000	49,598	10,109	139,708	12,095	8.0%
FY23 Total	237,379	94,877	59,295	12,271	166,443	70,936	29.9%
FY22 Total	138,162	58,450	63,695	5,961	128,106	10,056	7.3%
FY21 Total	177,964	59,764	64,778	2,808	127,350	50,614	28%

Museum Store Sales Narrative:

The Museum Store for Q3 is still performing strong. The seeming loss of profits was a correction for funds that should have been coded to Membership and the Coin Press Program. Even with the correction, the Museum store is still in the profit category for the Quarter.

IV. ~~M~~embership Program

Membership Figures

Memberships (new and renewals) chart comparison against previous fiscal years.

Membership	<u>Qtr 1</u>		<u>Qtr 2</u>		<u>Qtr 3</u>		<u>Qtr 4</u>		<u>TOTAL</u>		<u>TOTAL</u>
Categories	<u>July - Sep</u>		<u>Oct - Dec</u>		<u>Jan - Mar</u>		<u>April - June</u>				
	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>Combined</u>
Individual	9	25	4	8	14	95			27	128	155
Family	16	55	27	54	16	65			59	174	233
Sustaining	5	24	0	17	5	38			10	79	89
Contributing	0	3	0	1					0	4	4
Patron	0	0	0	0					0	0	0
Benefactor	0	1	0	0					0	1	1
Senior	26	77	23	57					49	134	183
Student	0	0	0	0					0	0	0
FY 24	56	185	54	137	35	198	0	0	145	520	665
FY 23	39	168	32	92	42	237	70	193	183	690	873
FY 22	28	36	33	53	56	196	31	94	148	379	527
FY 21	34	60	13	89	21	91	23	87	91	327	418
YTD	56	185	110	322	145	520	145	520	145	520	665

YTD COMPARISON

143.59% 110.12% 154.93% 123.85% 128.32% 104.63% 79.23% 75.36%

QUARTERLY COMPARISON

143.59% 110.12% 168.75% 148.91% 83.33% 83.54% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Quarterly Comparison compares the current quarter of the current year against the same quarter in the previous year.

Membership Sales

Membership sales comparison against three previous fiscal years.

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 24	\$0	\$6,390	\$2,125	\$1,085	\$2,365	\$1,456	\$6,891	\$3,205	\$7,034				\$30,551
FY 23	\$195	\$5,915	\$915	\$475	\$2,328	\$2,294	\$1,600	\$2,775	\$6,160	\$3,405	\$2,570	\$1,010	\$29,641
FY 22	\$760	\$785	\$1,800	\$705	\$2,240	\$1,275	\$2,535	\$4,380	\$4,925	\$1,955	\$1,710	\$1,295	\$24,365
FY 21	\$995	\$395	\$1,380	\$4,870	\$430	\$1,420	\$875	\$1,420	\$1,790	\$2,390	\$2,140	\$2,655	\$20,760
YTD	\$0	\$6,390	\$8,515	\$9,600	\$11,965	\$13,421	\$20,312	\$23,517	\$30,551	\$0	\$0	\$0	\$30,551

YTD COMPARISON

#DIV/0!	104.59%	121.22%	128.01%	121.75%	110.72%	148.03%	142.56%	134.84%	0.00%	0.00%	0.00%
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MONTHLY COMPARISON

0.00%	108.04%	232.24%	228.42%	101.60%	63.46%	430.71%	115.48%	114.19%	0.00%	0.00%	0.00%
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Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Monthly Comparison compares the current month of the current year against the same month in the previous year.

Membership Program Narrative

Mr. Kelly Brant continues his successful curation and recruitment of members. Membership program continues to be successful. Mr. Brant notes that even with the change in pricing he is seeing 66% of renewals upgrading their memberships to a higher level. The revenue generated by the program shows this trend as well.

V. Museum Attendance

Attendance chart comparison against three previous fiscal years.

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 24	3,775	3,101	2,959	7,594	3,350	2,320	2,047	2,177	2,579				29,902
FY 23	2,911	2,581	2,360	3,769	2,632	1,373	1,600	1,659	2,333	4,435	3,545	4,375	33,573
FY 22	3,360	2,069	1,353	1,654	1,657	906	990	1,251	1,798	2,472	2,307	2,573	22,390
FY 21	1,567	1,338	1,380	1,250	240	581	716	943	1,323	1,553	1,886	2,452	15,229
YTD	3,775	6,876	9,835	17,429	20,779	23,099	25,146	27,323	29,902	0	0	0	29,902

YTD COMPARISON

129.68% 125.20% 125.25% 149.98% 145.79% 147.82% 145.98% 144.68% 140.93% 0.00% 0.00% 0.00%

MONTHLY COMPARISON

129.68% 120.15% 125.38% 201.49% 127.28% 168.97% 127.94% 131.22% 110.54% 0.00% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Attendance Receipts

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 24	\$17,659	\$26,731	\$20,350	\$19,870	\$13,010	\$8,360	\$14,590	\$10,950	\$11,534				\$143,054
FY 23	\$16,917	\$22,028	\$16,410	\$15,050	\$11,335	\$5,440	\$11,920	\$8,160	\$13,111	\$17,416	\$14,990	\$30,443	\$183,221
FY 22	\$16,134	\$15,624	\$7,280	\$7,888	\$9,916	\$3,716	\$8,020	\$7,470	\$11,916	\$12,270	\$11,790	\$17,930	\$129,955
FY 21	\$8,256	\$8,368	\$8,592	\$8,656	\$1,432	\$2,856	\$3,552	\$4,778	\$7,408	\$9,236	\$10,572	\$18,387	\$92,093
YTD	17,659	44,390	64,740	84,610	97,620	105,980	120,570	131,520	143,054	0	0	0	143,054

YTD COMPARISON

104.39% 113.98% 116.95% 120.18% 119.43% 121.56% 121.66% 122.62% 118.84% 0.00% 0.00% 0.00%

MONTHLY COMPARISON

104.39% 121.35% 124.01% 132.02% 114.78% 153.68% 122.40% 134.19% 87.97% 0.00% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Museum Attendance Narrative:

Museum attendance continues at a record pace. We are hoping to clear 40,000 guests by the end of the fiscal year. March saw us hosting a free day for Mark Twain Days where we had over 500 attendees. If those guests had paid March would have surpassed last years' numbers, its the only month where we did not beat last year.

VI. Fundraising Activities:

VII General Museum Activities

Q3 Board Report – Education

School Group Activities Offered: 50
Total Education Volunteer Hours Donated: 750

Programming Highlights:

- We partnered with two extensions of the Cold-Blooded Critters 4-H Herpetology Club for our January Family Fun Saturday. 20 student club participants along with their adults facilitated an interactive live animal program where visitors could handle reptiles including multiple types of snakes, tortoises, turtles, and lizards, and learn about some of the reptiles native to Nevada. The Museum served over 300 visitors with this program, and we received the following note from the advisor for the club, “We had such an amazing time! It was a wonderful opportunity for us and such a treat to visit our State’s beautiful museum. Our reptile ambassadors look forward to our new friends seeing our local herps in a new light and maybe learning more about them in the future. Thank you again for the opportunity!”
- 110 visitors served over the first two Frances Humphrey Lecture Series installments of the year. Our March lecturer was Curator of Clothing and Textiles, Jan Loverin. Jan’s lecture honored Women’s History Month and the Nevada’s First Ladies Ball Gown collection. Our current First Lady, Donna Alderson Lombardo, recently donated her dress to the Museum and it was on display in the Nevada Stories gallery for all to see during the program.
- During the Museum’s annual Lunar New Year celebration, we served 400 plus visitors over two days of programming. The celebration grew this year including an opening reception event featuring a four-piece movement performance by the Reno Chinese Dance Club, a new community partner to NSM. Our second day of programming built upon existing relationships with the Carson Valley Chinese Cultural Group, the Children’s Museum of Northern Nevada, and Visit Carson City. The two days of celebration were lively and colorful, and the Education team is grateful to DTCA for providing a professional photographer and videographer to document this special event. These assets will be crucial to promoting this event to a wider audience in 2025.

Exhibits Quarter 3 Report
January 2024 - March 2024

Natural History:

- Facilitate completion of Johnson Controls fire sprinkler installation in Natural History cave exhibit.
- Finalize bird display case and wedge/pie habitat display case design with Custom Manufacturing so they could begin construction. Workshop site visits to

Custom Manufacturing to oversee construction.

- Receive completed bird display cases and begin installation in NH Gallery.
- Teach volunteers how to make molds and cast in cold-cast bronze. Had volunteers created cold-cast bronze lizard specimens for Natural History and education. Continued work on cave straw formations and popcorn formations for the Natural History cave exhibit.
- Assist George with selection and purchase of faux plants for Natural History dioramas.
- Construction/framing of Twilight diorama, Daylight diorama and Bristlecone diorama.
- Run electrical in cave exhibit.
- Coordinate the purchase of Granite Grip textured floor paint/coating through Friends if the NSM. Apply floor paint/coating to the Natural History Gallery floor in preparation for the display cases.
- Create Natural History text plan and layout for Twilight Diorama, Daylight Diorama and Cave, and begin refining content with George.
- Create Natural History Phase 1 floor plans and layout for planning and permitting (Fire and Public Works). Meet with Fire Inspector.
- Consult with Johnson Controls to obtain proposal on 3 more sprinkler additions into enclosed dioramas.

Exhibits and Natural History
Staff at Great Basin National
Park

Clothing & Textiles:

- Swap out mannequin and swimsuit in History Gallery Suffragette display for new mannequin and swimsuit.
- Assist Jan Loverin with fitting Lombardo dress onto form. Photograph Lombardo dress and Sisolak dress. Swap out Sisolak dress for Lombardo dress in Changing Gallery and create text and image of Sisolak dress and install in First Ladies exhibit.

Basket Gallery:

- Mock up text panel for basket touch specimens with finalized text.
- Design and fabricate Dat-So-La-Lee microminiature case. Photograph, print and mount image for microminiature.
- Paint basket gallery entryway.
- Meet with Anna to choose objects for materials section of basket gallery and refine and finalize text/interpretive panels.
- Begin design and fabrication of custom basket mounts.
- Choose and edit basket images photographed by veteran volunteers to be featured on projector slideshow.

Misc:

- Spanish translation and English narration project (Freemont and Mint to Museum): Facilitate outsourcing Spanish translation/interpretation for Mint to Museum and Freemont exhibits. Create QR code signage and install. Create thumbnails for YouTube translation playlists and fabricate and install numbers for text panels in Mint to Museum exhibit to correspond with translation and narrations playlists. Record and edit English narration in house and upload to YouTube playlists.

- Assist Fort Churchill with process for selecting contractor for \$1.4 project to overhaul and update to their exhibits and grounds. Plan and facilitate staff field-trip to site and participate in interviews and selection panel.
- Meet with Ani, case manager for Bureau of Services to the Blind and Visually Impaired to get feedback on how we can improve accessibility for the visually impaired at the Nevada State Museum.
- David: Assist Childrens Museum with “shrimp” sculpture lighting repair.
- David: Construct “Bee Hotel” for Education Earth Day FF Saturday.
- Order/install replacement large format printer for exhibits.
- Create new mint graphic design for store merchandise.
- Create wildflower vector graphic for store merchandise.
- Dat-So-La-Lee medallion design (Jeanette)
- Install new speakers in Under One Sky Stewart School area.
- Replace TV monitor in lobby with new one.
- Upgrade LEDs in Ghost town with better lighting fixtures.
- Assist Railroad Museum with fixing track laying video display exhibit.

Tri-Monthly Registrars Report

Jan-Feb-Mar 2024

ACCESSIONS = 10, Objects = 23, plus approx. 26 cu feet of lithics, research files, debitage, ground stone, and other CRM materials.

LOANS - Loans Current = 48

PHOTO REQUESTS EXTERNAL = 6

PHOTO REQUESTS STAFF = 1

RESEARCH REQUESTS EXTERNAL = 11

RESEARCH REQUESTS STAFF = 4

DONATION INQUIRIES = 11

PAST PERFECT - PastPerfect Records updated = 1406

January Highlights

Attended bi-weekly Manager’s Meetings, weekly DMH Collections Management Meetings, and Ran monthly Collections Committee Meetings

Scrapbook loan to Stewart

Met with April about Anthro Archives

Worked with Josh on Curator of History listing

USS Nevada project with Cat and volunteers

February Highlights

Attended bi-weekly Manager's Meetings, weekly DMH Collections Management Meetings, and Ran monthly Collections Committee Meetings
Merci photos, text, and artifact loan to NSRM Boulder
Inventory, artifact research, accessions
Budget information to Josh
Fort Churchill visit

March Highlights

Attended bi-weekly Manager's Meetings, weekly DMH Collections Management Meetings, and Ran monthly Collections Committee Meetings
Deaccession request at Board meeting, processed approved Deaccession
Pulled art material for Aussie FAM tour article
Met with Josh and Mahal about USS Nevada project
Hosted Merci Train Documentary Film Researcher
Inventory, artifact research, accessions

Nevada State Museums' Marjorie Russell Clothing and Textile Center Quarterly Report

January- March 2024

PUBLIC PROGRAMS

Update and present Nevada's First Ladies lecture - NSM

BEHIND THE SCENES, TOURS AND PROGRAMS

CONSULTATIONS/REQUEST REQUESTS/DONATIONS

J. Ruddy – wedding dresses
Jon Winet – casino carpet project
Sable Shaw – 1920-30s dresses
Sarah – Gatekeepers Museum, Tahoe – storing crinolines
Vicki Litton – fur coats
Lloyd Chichester – cape, parasol
Marian Durkee – baby clothes
Diane Baker – fur collars

LOANS ANDS EXHIBITION ASSISTANCE

Loaned Sparks Museum 5 dressforms

PAST PERFECT

Inventory individual cabinets and identify locations in PP

NEVADA HISTORICAL SOCIETY

Work w Debra on identifying artifacts and entering in Past Perfect

PROJECTS

Publication on Nevada fashion

Met w donor, Lynn Bremer

Met w Shelly Foote, retired Smithsonian curator, book consultant

Met w Sandy Bell, graphic designer

Worked at home on researching donors, artifacts, for book project

Met w Albert – regarding Steel Fixture cabinetry, landscaping etc

Worked with Sparks Heritage Museum – loaning and mounting wedding dresses for their exhibition

Mount French train wedding dress for French filmmaker

PROGRAM AND COLLECTIONS COMMITTEES

Attend all meetings

Anthropology

Quarter 3 Statistics and Highlights

Assisted DMH Collections Policy Committee with legislative research and compiled legislative history background.

Presented talk to FNSM general membership on NSM's role in "Early Man" archaeology in Nevada (April).

Assisted with Curation Center tribal tour and preparation, including reconstruction of Tosawihi collection catalog from various legacy formats (April, Anna).

Assisted with NSM Lunar New Year and Dat So La Lee Medallion events (Anna, April).

Distributed 18 Museum publications (April).

Records search Archaeological (4) Paleontological (1) (April).

Met with Bureau of Reclamation regarding Lost City NAGPRA related objects, which were transferred back to Lost City (2018) (Anna).

Met with Division regarding Cooperative Agreements and Grants (Jan 25) (Anna).

Worked with Debra Brastoff on locating and identifying ancestral remains from John T. Reed Collection. Preparing ancestral remains for repatriation (Anna).

Took on new Intern from Museum's Studies Class at UNR (Anna).

KOLO interview regarding NAGPRA Regulations (Anna, Josh).

Interview for the College of Liberal Arts for promotional video (Anna).

Behind the Scenes' Basketrv tours (10) (Anna, April).

Behind the Scenes Basketry Tours (20) (Anna, April).

Inventory NPS Boulder Park/Lost City collection with Pat Barker (Rachel).

Supervise intern with inventory of Wheeler collections rehouse Tom Layton sites (Rachel, April, Anna).

Assist with research requests and access to the collection (i.e., University of Texas, BIA staff from New Mexico and Washington DC) (Rachel).

Complete condition reports of six BIA Carson City Stewart paintings (Rachel).

Inventory Stewart exhibit in Under One Sky (Rachel).

Prepare final report for the FY2023 Nevada Humanities Grant (Rachel).

Prepare a database for USFS Smith Creek Cave project (Rachel).

Inventory, rehoused, and moved BIA Pyramid Lake textiles (Rachel, Anna, April).

Cleaned Curatorial Facility for Tribal visits (Anna, April).

Facilitated installation of compact shelving for ancestral remains (Anna, April).

Natural History Program Activities for 1st Quarter of 2024 (Jan-Mar)

Docent hours accrued cataloging archival material into PastPerfect Data Base = 52

Plant data processed into computer catalog system = 2,500 items

Assisted personnel from the Nevada Department of Wildlife with the survey of the bats in a mine for the possible presence of the fungal disease White Nose Syndrome.

Worked with NSM Exhibit personnel in the design of the new Natural History gallery.

Conducted research and compiled information to be used in writing text for the new Natural History exhibit.

Gave a museum safety presentation to 15 Docents.

Assisted in advising personnel from the Nevada Division of State Parks regarding exhibit development at Fort Churchill State Park.

Gave presentation to After-School Group of 12 students at Bethlehem Lutheran School.

Coordinated a training event at the NSM for regional scent detection dog teams (Cadaver Dogs).

Mission

The Nevada State Museum engages diverse audiences in understanding and celebrating Nevada's natural and cultural heritage

Mission

The Nevada State Museum engages diverse audiences in understanding and celebrating Nevada's natural and cultural heritage.

The museum preserves heritage for long-term public benefit.

The museum presents heritage through unique and authentic educational experiences, enhanced by an environment of comfort, interaction, and inspiration. Audiences learn what makes Nevada special. They gain stronger identity, connection, and validation. They develop a broader point of view and a sense of responsibility.

The museum extends benefits to the greatest audience, provides leadership in heritage education, and adheres to the highest standards of public-trust stewardship.

Current Operations

The museum is open six days a week, Tuesday through Sunday.

NEVADA MUSEUMS & HISTORY

Joe Lombardo | Governor

Daniel P. Thielen | Administrator

Hollis J. Gillespie | Director

NEVADA STATE MUSEUM LAS VEGAS

309 S. Valley View Blvd

Las Vegas, NV 89107

NEVADA

MUSEUMS & HISTORY



NEVADA STATE MUSEUM, LAS VEGAS

REPORT TO THE
BOARD OF MUSEUMS AND HISTORY JUNE 20, 2024

I. Private Funds Budget Summary B/A 5039

**State Fiscal Year 2024 as
of 03/31/2024**

	<u>GL /Cat#</u>	<u>SFY 2024 Budget</u>	<u>Actuals YTD</u>	<u>Percentage YTD</u>	<u>Column5</u>
Cash From Prev Fiscal Year	2511	115,081	115,081	100.00%	
Cash Bal Fwr New Fiscal Year	2512	56,729	56,729	100.00%	

Comparison of Revenues Budgeted/ Received:

Photo Sales	4010	0	0	0.00%	
Memberships*	4008	2,385	1,845	77.35%	
Merchandise Sales*	4025	65,000	45,435	69.90%	
Gifts & Donations	4251	13,919	1,135	8.16%	
Private Grants	4265	15,000	1,840	12.27%	
Treasurer's Interest	4326	1,500	3,420	228.00%	
Total Revenues:		<u>\$97,804</u>	<u>\$53,675</u>	54.88%	

Comparison of Expenditures Budgeted/Expended:

Administration	35	122,034	39,677	32.51%	
Collections	39	1,000	212	21.21%	
Natural History	47	1,500	437	29.16%	
Board Appr Special Projects	48	67,530	0	0.00%	
Museum Store*	49	36,444	34,961	95.93%	
Special Projects (Restricted)	55	41,106	2,629	6.40%	
Total Expenditures:		<u>\$269,614</u>	<u>\$77,918</u>	28.90%	

Revenue/Expenditure Comparison Narrative:

The museum continues to expend funds conservatively. We are actively looking to expand earned revenue from specialized public programs, grants and donations, and community partnerships. All endeavors are in a building phase. We prepared a membership appeal and a donation request letters to be sent to our mailing list of members and supporters. We have begun to capture more renewals and did not result in a single donation to the museum. We will continue to look for better tactics to get a reliable donation stream going forward.

Report is through 31 March 2024.

* Further detail available in the identified sections.

II. Museum Store Sales

Gross store sales revenue comparison against three previous fiscal years.

Fiscal Year	July	Aug	Sept	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	June	TOTAL
FY 24	\$3,251	\$3,855	\$2,770	\$7,310	\$8,186	\$3,428	\$5,579	\$5,901	\$5,155				\$45,435
FY 23	\$3,511	\$3,431	\$4,880	\$2,911	\$3,495	\$2,359	\$4,426	\$3,202	\$5,898	\$4,871	\$4,164	\$5,934	\$49,083
FY 22	\$3,386	\$4,234	\$3,633	\$3,586	\$5,900	\$2,761	\$2,752	\$5,571	\$6,158	\$6,008	\$6,369	\$4,688	\$55,045
FY 21	\$836	\$40	\$329	\$878	\$643	\$0	\$0	\$0	\$1,560	\$4,032	\$5,038	\$3,976	\$17,334
YTD	\$3,251	\$7,106	\$9,876	\$17,186	\$25,372	\$28,801	\$34,379	\$40,280	\$45,435	\$0	\$0	\$0	\$45,435

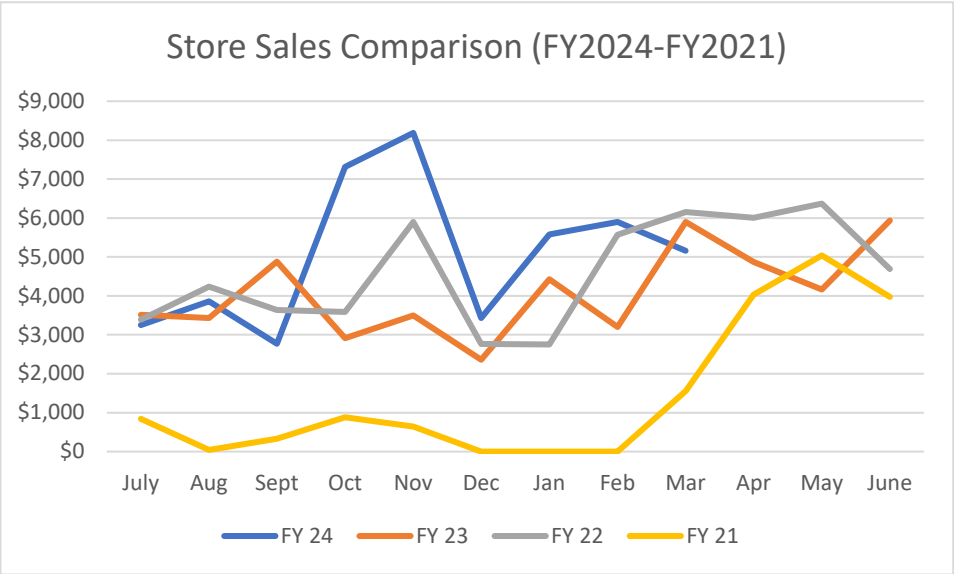
YTD COMPARISON

92.58% 102.36% 83.54% 116.65% 139.19% 139.89% 137.44% 142.76% 133.19% 0.00% 0.00% 0.00%

MONTHLY COMPARISON

92.58% 112.37% 56.76% 251.14% 234.19% 145.31% 126.05% 184.26% 87.41% 0.00% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Monthly Comparison compares the current month of the current year against the same month in the previous year.



Nevada State Museum Las Vegas
Report to the Board
June 20-21, 2024

Museum Store Profit and Loss Chart

FY2024	Revenues	Expenditures			Total	Net	% Net
	Merchandise	Personnel	Oper/Other	Expenditure	Profit (Loss)	Profit (Loss)	
July	3,251		-		-	3,251	100.0%
August	3,855	2,082	-	1,897	3,979	(123)	(3.2%)
September	2,770	5,205	-	431	5,636	(2,866)	(103.5%)
October	7,310	4,617	-	519	5,136	2,174	29.7%
November	8,186	6,507	-	-	6,507	1,679	20.5%
December	3,428	4,004	-	26	4,030	(602)	(17.6%)
January	5,579	1,623	-	-	1,623	3,956	70.9%
February	5,901	5,462		175	5,637	264	4.5%
March	5,155	1,172		1,242	2,414	2,741	53.2%
April	-				-	-	0.0%
May	-				-	-	0.0%
June	-				-	-	0.0%
FY23 Total	45,435	30,671	-	4,290	34,961	10,474	23.1%
FY23 Total	49,083	8,164	-	21,992	30,155	18,928	38.6%
FY22 Total	55,045	15,090	-	20,020	35,110	19,935	36.2%
FY21 Total	17,334	402	-	1,580	1,982	15,352	88.6%

Museum Store Sales Narrative:

With the \$10,000 additional spending authority granted in December, the store has been able to continue regular purchasing and maintain satisfactory inventory levels. Third quarter sales were down slightly but still positive. Lara attended Las Vegas Market in January, looking for new things for the store, and prospecting for several different items to support upcoming changing exhibits. Several things were found, and three new vendors were registered as a result of going to Market.

IV. ~~M~~Membership Program

Membership Figures

Memberships (new and renewals) chart comparison against previous fiscal years.

Membership	<u>Qtr 1</u>		<u>Qtr 2</u>		<u>Qtr 3</u>		<u>Qtr 4</u>		<u>TOTAL</u>		<u>TOTAL</u>
	<u>July - Sep</u>		<u>Oct - Dec</u>		<u>Jan - Mar</u>		<u>April - June</u>				
Categories	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>Combined</u>
Individual	6	0	0	0	0	0					0
Family	7	6	5	6	1	1					0
Sustaining	0	2	0	1	0	1					0
Contributing	0	0	0	0	0	0					0
Patron	0	0	0	0	0	1					0
Benefactor	0	0	0	0	0	0					0
Senior	7	2	8	8	1	1					0
Student	0	0	0	0	0	0					0
FY 24	20	10	13	15	2	4	0	0	0	0	0
FY 23	14	5	12	6	11	1	30	0	67	12	79
FY 22	3	8	5	15	3	4	9	17	20	44	64
FY 21	7	25	9	5	17	11	12	31	32	54	86
YTD	20	10	33	25	35	29	35	29	0	0	0

YTD COMPARISON

142.86% 200.00% 126.92% 227.27% 94.59% 241.67% 52.24% 241.67%

QUARTERLY COMPARISON

142.86% 200.00% 108.33% 250.00% 18.18% 400.00% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Quarterly Comparison compares the current quarter of the current year against the same quarter in the previous year.

Membership Sales

Membership sales comparison against three previous fiscal years.

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 24	\$0	\$60	\$55	\$80	\$565	\$660	\$225	\$125	\$75				\$1,845
FY 23	\$0	\$0	\$655	\$255	\$90	\$0	\$460	\$50	\$930	\$300	\$355	\$400	\$3,495
FY 22	\$0	\$370	\$180	\$370	\$120	\$230	\$135	\$240	\$140	\$110	\$410	\$80	\$2,385
FY 21	\$215	\$20	\$55	\$330	\$315	\$170	\$0	\$100	\$525	\$640	\$760	\$330	\$3,460
YTD	\$0	\$60	\$115	\$195	\$760	\$1,420	\$1,645	\$1,770	\$1,845	\$0	\$0	\$0	\$1,845

YTD COMPARISON

0.00% #DIV/0! 17.56% 21.43% 75.98% 141.98% 112.66% 117.21% 75.61% 0.00% 0.00% 0.00%

MONTHLY COMPARISON

#DIV/0! #DIV/0! 8.40% 31.37% 627.59% #DIV/0! 48.91% 250.00% 8.06% 0.00% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Monthly Comparison compares the current month of the current year against the same month in the previous year.

Membership Program Narrative

We now have assigned membership responsibility to our Admin 3 incumbent. They have been active contacting renewing and lapsed members to update their museum support. Further, they have evaluated the Past Perfect management system to be sure that that data is current and consistent so that we may begin pulling reports. Until all the museums are able to accept memberships applications and payments on line, I don't expect to advance our growth much.

V. Museum Attendance

Attendance chart comparison against three previous fiscal years.

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 24	5001	5766	3845	5008	5347	3615	6720	12942	19729				67973
FY 23	5106	4805	3493	3429	4027	3444	9473	7451	5838	7852	6241	6040	67199
FY 22	3423	2552	2996	4250	5931	3384	4126	4562	4602	7064	6155	4228	53273
FY 21	273	0	204	593	1713	0	3832	0	0	2524	4375	1238	14752
YTD	14,373	12,296	10,746	14,008	16,776	10,867	22,556	18,235	13,843	17,440	16,771	11,506	178,363

YTD COMPARISON

287.40% 114.20% 73.54% 71.40% 67.19% 38.02% 63.89% 37.80% 20.37% 0.00% 0.00% 0.00%

MONTHLY COMPARISON

102.10% 83.33% 90.85% 68.47% 75.31% 95.27% 140.97% 57.57% 29.59% #DIV/0! #DIV/0! #DIV/0!

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Monthly Comparison compares the current month of the current year against the same month in the previous year.

Attendance Receipts

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 24	\$66,605	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$66,605
FY 23		\$53,740	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$53,740
FY 22	\$53,172	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$53,172
FY 21	\$53,172	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$53,172
YTD	0	53,740	0	0	0	0	0	0	0	0	0	0	53,740

YTD COMPARISON

#DIV/0! 100.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%

MONTHLY COMPARISON

#DIV/0! 0.00% #DIV/0! #DIV/0! #DIV/0! #DIV/0! #DIV/0! #DIV/0! #DIV/0! #DIV/0! #DIV/0! #DIV/0!

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Monthly Comparison compares the current month of the current year against the same month in the previous year.

Museum Attendance Narrative:

We have been pleased with our consistent, high monthly attendance. DCTA support of museums promotion and in-house staffing working on posting regularly to social media platforms had helped give a jolt to our number of visitors and engagement. In addition, the Springs Preserve has likewise enjoyed increased attendance and their efforts to advertise and include the museum in the SP experience is to our benefit. We are motivated to increase both actual attendance and the percentage total of visitors to the Springs. For the last quarter, we have enjoyed 57 percent capture rate.

VI. Fundraising Activities:

In the last quarter, staff have focused on identifying potential grant organizations to begin applying for extramural funding. No individual donors have made contributions to the museum over this four month period. The museum sent it first appeal letter to members and friends to contribute funds to support exhibits and public programs. Sadly, not one donation resulted from this letter. We have been in introductory discussions with the Friends of Nevada State Museum, Las Vegas to consider an annual donation of \$10,000 to support original exhibit development- our biggest need. No decisions have been made to date but will be reviewed again in fall when the membership could vote on a proposal.

VII General Museum Activities

History and Material Culture

Josef Diaz, Curator

Activities summary:

Director Hollis J. Gillespie and Curator, Josef Diaz attended a strategic planning meeting in Reno along with other museum staff. It was a two day event.

A search is in process to fill the registrar position at the Nevada State Museum, Las Vegas.

Liberace: Real and Beyond closed on Monday May 5th. It had an excellent run with a high attendance.

We had a closing program for the Liberace exhibit called a Night of Illusions. It was a drag show that paid homage to Liberace and his style.

A new exhibit has been in development over the past several months that will feature historic postcards for the museum's collection. The title is Greetings from Las Vegas: Growth of a City Through Postcards. It opens on Friday June 7th.

Josef Diaz, Curator of History and Material Culture continues to do research and planning for the exhibit ***The Old Spanish Trail: Connecting a Network of Paths*** opening on November 15, 2024 and running through April, 2025 There will be a robust schedule of public programs to accompany each exhibit.

Natural History

Richard Gawne, Curator

Activities summary:

We have made plans to rejacket, reorganize, and restore the type specimen of *Shonisaurus popularis* , the state fossil of Nevada. This project is expected to take place over the summer of 2024, and will involve a team of international scientific collaborators.

Curator of Natural History, Richard Gawne, has participated in several community outreach events, including events at the Lost City Museum, and UNLV. He also made a trip to Flagstaff, AZ to use collections at the Museum of Northern Arizona and Northern Arizona , and lay the foundations for potential collaborations with other researchers at these institutions. A trip to Gole Butte National Monument was made with biologists from the BLM to provide technical assistance.

We have laid the groundwork for two new natural history focused exhibits, one of which will highlight the work of UNLV faculty members, and another which be an interactive console for viewing live insects.

The required background work for the 2024 field season has been completed, so collection of new specimens can now begin. Important progress has been made on the construction of image analysis pipelines that will allow us extract analyzable mathematical data from images of specimens found in the natural history collection. Once completed, this computational system will allow the natural history section to supervise and train multiple community volunteers.

Library, Manuscripts, and Photographs
Maggie Gaspar, Curator
Activities summary:

22 research requests were answered amounting to 44 hours of work. Research requests of note include providing photographs for the Centennial Commissions Las Vegas documentaries as well as two researchers from the United Kingdom who conducted research in our Civil Defense collections.

I traveled to Carson City to drop off two ledgers from MS 101. The ledgers were compiled in 1891 and contain translations of the Paiute language into English and the Mohave language into English. The ledgers are getting digitized by the Nevada State Library, Archives, and Public Records (NSLAPR) in partnership with the NSMLV. I sought funding from a private donor to cover the cost of travel and the NSLAPR is not charging for this work.

Over the past year, I have been writing a book titled, Las Vegas Past and Present, for Arcadia Press. The book pairs 82 “past” images exclusively from the NSMLV collection paired with modern images of the same location and a caption. I turned the book in in March and am working with Arcadia on final touches. The book will be published in October 2024.

I began working on a new exhibit, Greetings From Las Vegas: Growth of a City Through Postcards. The exhibit will open on June 7, 2024 in the changing gallery. The exhibit utilizes postcards from the NSMLV collection to tell how Las Vegas has grown and changed since its inception to today.

My two volunteers continue to work on processing collections including finishing preserving a large postcard collection, working through the backlog of books, and processing a collection about Hoover Dam.

Records added/updated in Past Perfect:

Manuscript	2
Photographs	61
Library	381

Collections and Registration
Curator of Collections (Vacant)
Activities summary:

Learning and Community Engagement
Jordan Canal, Curator
Activities summary:
Discovery Saturdays:

Month	Theme(s)	Adults	Children	TOTAL*
January	Bears and Owls / Lunar New Year	134	127	379
February	Lunar New Year / Mae Jemison Rocket	151	183	334
March	Women’s Month – Lilly Fong	127	130	257

**Totals not reflecting adults and children totals are from weekends when no distinction was made between the two age groups or include Hands-on Cart numbers.*

This is a free drop-in family program with interactive stations surrounding a theme tied to the museum or special recognition days for two hours every Saturday. This program offers educational resources, a hands-on activity or chance for guests to touch our hands-on Education Collection items on the Hands-on Cart.

Looking forward:

Will open our Education Room during the week during the summer months.
We plan to have a make your own postcard activity to accompany the upcoming postcard exhibition.

Field Trips:

Month	Children	Adults	Schools	# of Trips	Total
January	468	57	7	7	525
February	1,297	202	18	20	1,499
March	1,107	140	15	18	1,247
23-24 so far	7,044	955	96	107	7,999

This past year this program has been updated to include guided and self-guided options and thematic worksheets in alignment with several grades’ Nevada Academic Content Standards for Social Sciences and Science. Though bookings are still being accepted, 7,999 people have visited our galleries thus far, and a total of 9,000 are expected by the end of the school year

Looking forward:

Museum Guides are in training to assist with future guided tours for guests and field trips.

Museum in a Box:

Month	Children	Teachers	Schools	Bookings	Total
January	1,159	25	13	19	1,173
February	514	11	7	14	525
March	242	5	5	5	247
23-24 so far	5,403	64	43	86	5,467

For the 2023-2024 school year, we limited teachers to one box to ensure that all teachers had an opportunity to use these desired resources. Because of this, we have learned a lot about the current audience and that we need to increase our marketing efforts to reach new schools and teachers. We have been going through each box to update its resources and contents to match the current Nevada Academic Content Standards and professional standards.

Looking forward:

- Updating the remainder of the boxes so that they can go online for reservations.
- Developing new themes through community partnerships.
- Forming a committee to revisit current box themes and update them to the current found research and academic standards.
- Evaluating the length of reservations and booking process to make it easier for teachers and staff.
- Taking better quality photos of the boxes for marketing and website collateral.

Volunteers:

Month	Adults	Hours
January	9	198
February	30	205.75
March	14	222.75
TOTAL		626.50

We held our first round of Volunteer Orientations in February. Many volunteers attended and we recruited some additional volunteers who are now assisting with the store, library, education and in the galleries. We also debuted our Museum Guide program and have three new guides in training. Currently, they are developing their tours so that we can set a schedule of public guided tours for guests in the galleries. One is also assisting us with our field trips.

Looking forward:

- Planning to keep volunteers engaged. Hoping to hold a Volunteer Appreciation this year.
- Will begin planning learning opportunities for our Museum Guides.

Exhibits

Wes Southerland, Exhibits Manager

Activities summary:

Jonelle and I have been working with different options to try and get humidity in the building, as per our loan institutions for The Old Spanish Trail: Connecting a Network of Paths. Exhibit. We have tried humidity-controlled cassettes, water and pastes, and even spoke to a cigar shop owner about humidors. We have tested different materials, papers and substrates and cannot get a consistent humidity-controlled environment. We have worked with Raul and Rick to try and figure out a solution and the bottom line is, it must be replaced and running through the air system in the building to be consistent. Opening in November 2024

We are currently in the platforms, pedestals and custom saddle stand mounts for the ***Old Spanish Trail*** exhibit. Volunteer Tom Dyer has been working on a lot of the Pieces mentioned above

Jonelle has almost all the postcards banded and mounted on custom matte board or framed. She is now building risers and mounts for some of them.

We have been working with Rick Gawne, on preliminary ideas to make a live ant farm exhibit. Thanks to Jonelle's person contacts we have acquired a video game shell from the 1980's to run the camera system with the video controllers. The idea is museum visitors will be able to roll the games joystick back and forth, and up and down, to spot the queen and worker ants with a camera.

Rick and I met with Dr. Louisa Messenger and Dr Chad Cross, and their team of graduate students from UNLV for an upcoming exhibit this summer. This something we will be working directly with them on different, bugs, viruses, and parasites found in the state of Nevada and what is changing in our environment, and diseases that affect our pets and humans.

Facility Maintenance

Raul Cuellar, Facilities Supervisor

Activities summary:

Work Orders:

Open – 20

Completed – 64

Projects:

Contract stage pending signatures– Window washing, stair risers upgrade, carpet and floor restoration, new HVAC service contract, camera and card reader upgrade

Maintenance:

49 work orders completed.

Helped security patrol and relieved officer for breaks. Has washed and fueled state vehicle once per week.

Nevada State Museum Las Vegas

Report to the Board

June 3-4, 2024

Custodial:

14 work orders completed of additional tasks. Cleaned boiler and chiller room.

Cleaned all elevator rooms and electrical rooms.

Both custodians have helped to relieve security for breaks.

Security:

1 work order completed.

Monthly inspections of fire extinguishers and first aid kits.

NEVADA MUSEUMS & HISTORY

Joe Lombardo | Governor

Daniel P. Thielen | Administrator

Catherine Magee | Director

NEVADA HISTORICAL SOCIETY

1650 North Virginia Street

Reno, NV 89503

NEVADA

MUSEUMS & HISTORY



NEVADA HISTORICAL SOCIETY

REPORT TO THE
BOARD OF MUSEUMS AND HISTORY JUNE 20, 2024

I. Private Funds Budget Summary B/A 5035

State Fiscal Year 2024
as of 3/31/2024

	<u>GL /Cat#</u>	<u>SFY 2024</u> <u>Budget</u>	<u>Actuals</u> <u>YTD</u>	<u>Percentage</u> <u>YTD</u>	<u>Column5</u>
Cash From Prev Fiscal Year	2511	1,987,195	1,987,195	100.00%	
Cash Bal Fwr New Fiscal Year	2512	44,943	44,943	100.00%	

Comparison of Revenues Budgeted/ Received:

Memberships*	4008	27,686	12,565	45.38%	
Photograph Sales	4010	4,107	0	0.00%	
Printing Sales	4011	375	111	29.69%	
Merchandise Sales*	4025	15,000	17,176	114.51%	
Gifts & Donations	4251	5,135	998	19.44%	
Private Grants	4265	9,511	17,752	186.65%	
Treasurer's Interest	4326	21,871	41,072	187.79%	
Trans Museum Ded Trust	4665	0	0	0.00%	
Total Revenues:		\$83,685	\$89,675	107.16%	

Comparison of Expenditures Budgeted/Expended:

Administration	35	39,732	13,456	33.87%	
Nevada Historical Quarterly	37	26,968	15,158	56.21%	
Museum Store*	41	6,468	1,911	29.54%	
Docent	43	1,530	0	0.00%	
Board Appr Special Projects	48	323,996	7,349	2.27%	
Photo	49	2,800	0	0.00%	
Special Projects (Restricted)	55	1,714,329	46,709	2.72%	
Total Expenditures:		\$2,115,823	\$84,582	4.00%	

Available Unrestricted Cash 369,610

Revenue/Expenditure Comparison Narrative:

The above figures reflect fiscal year 2023 revenues and expenditures as of March 31, 2024.
* Further detail available in the below identified sections.

Report is through March 31, 2024.
* Further detail available in the identified sections.

II. Museum Store Sales

Gross store sales revenue comparison against three previous fiscal years.

Fiscal Year	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>	<u>Column1</u>
FY 2024	-	8,416	2,123	1,761	500	1,058	1,273	1,121	924				17,176	
FY 2023	457	1,061	492	1,166	242	1,227	665	1,060	1,836	639	713	483	10,040	
FY 2022	2,279	378	532	876	478	1,732	357	153	1,869	273	292	3,017	12,237	
FY 2021	93	-	-	927	513	685	131	12	198	20	378	57	3,013	
YTD	0	8,416	2,123	1,761	500	1,058	1,273	1,121	924	0	0	0	17,176	

YTD COMPARISON

0.00% 554.41% 105.61% 55.44% 14.63% 22.78% 23.97% 17.60% 11.26% 0.00% 0.00% 0.00%

MONTHLY COMPARISON

0.00% 793.21% 431.13% 151.04% 206.79% 86.27% 191.39% 105.80% 50.32% 0.00% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Monthly Comparison compares the current month of the current year against the same month in the previous year.

Store sales chart comparison against previous fiscal years.

Nevada Historical Society
Report to the Board
June 20-21, 2024

Museum Store Profit and Loss Chart

FY2024	Revenues	Expenditures			Total	Net	% Net
	Merchandise	Personnel	Oper/Other	Expenditure	Profit (Loss)	Profit (Loss)	
July	-	-	-	-	-	-	0.0%
August	8,416	-	-	-	-	8,416	100.0%
September	2,123	-	-	-	-	2,123	100.0%
October	1,761	120	-	-	120	1,641	93.2%
November	500	798	-	-	798	(298)	(59.5%)
December	1,058	120	-	-	120	938	88.7%
January	1,273	126			126	1,147	90.1%
February	1,121	309			309	812	72.5%
March	924	438			438	486	52.6%
April	-				-	-	0.0%
May	-				-	-	0.0%
June	-				-	-	0.0%
FY24 Total	17,176	1,911	-	-	1,911	15,266	88.9%
FY23 Total	10,040	3,455	12	1,831	5,298	4,742	47.2%
FY22 Total	12,237	1,635	24	3,662	5,321	6,916	56.5%
FY21 Total	3,013	4,120	48	1,080	5,248	(2,235)	(74.2%)

Museum Store Sales Narrative:

The DMH Board approved additional spending authority of \$3500.00 to restock and expand merchandise. There were 7 store-only visitors this quarter. Report reflects activity through March 31, 2024.

IV. ~~M~~embership Program

Membership Figures

Memberships (new and renewals) chart comparison against previous fiscal years.

Membership Categories	<u>Qtr 1</u> <u>July - Sep</u>		<u>Qtr 2</u> <u>Oct - Dec</u>		<u>Qtr 3</u> <u>Jan - Mar</u>		<u>Qtr 4</u> <u>April - June</u>		<u>TOTAL</u>		<u>TOTAL</u>
	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>Combined</u>
Individual	8	22	4	19	9	35			21	76	97
Family	2	12	6	22	8	26			16	60	76
Sustaining	0	13	1	10	3	19			4	42	46
Contributing	0	1	0	0	0	0			0	1	1
Patron	0	0	0	0	0	0			0	0	0
Benefactor	0	0	0	0	0	0			0	0	0
Senior	8	10	5	16	6	16			19	42	61
Student	1	0	1	0	0	0			2	0	2
FY 24	19	58	17	67	26	96	0	0	62	221	283
FY 23	19	81	18	96	36	92	16	76	89	345	434
FY 22	2	60	11	66	12	99	0	144	25	363	388
FY 21	6	82	4	90	11	99	0	42	21	313	334
YTD	19	58	36	125	62	221	62	221	62	221	283

YTD COMPARISON

100.00% 71.60% 97.30% 70.62% 84.93% 82.16% 69.66% 64.06%

QUARTERLY COMPARISON

100.00% 71.60% 94.44% 69.79% 72.22% 104.35% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Quarterly Comparison compares the current quarter of the current year against the same quarter in the previous year.

Membership Sales

Membership sales comparison against three previous fiscal years.

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 24	\$0	\$0	\$0	\$0	\$2,625	\$2,855	\$3,130	\$2,605	\$1,350				\$12,565
FY 23	\$0	\$2,375	\$2,725	\$995	\$1,855	\$2,430	\$2,830	\$1,115	\$3,130	\$2,860	\$580	\$2,955	\$23,850
FY 22	\$1,365	\$315	\$2,300	\$300	\$1,760	\$3,595	\$2,300	\$2,510	\$3,590	\$505	\$620	\$1,685	\$20,845
FY 21	\$60	\$3,819	\$4,451	\$3,179	\$480	\$5,012	\$1,740	\$2,520	\$2,605	\$2,170	\$325	\$1,325	\$27,686
YTD	\$0	\$0	\$0	\$0	\$2,625	\$5,480	\$8,610	\$11,215	\$12,565	\$0	\$0	\$0	\$12,565

YTD COMPARISON

0.00% 0.00% 0.00% 0.00% 33.02% 52.79% 65.18% 78.29% 71.99% 0.00% 0.00% 0.00%

MONTHLY COMPARISON

#DIV/0! 0.00% 0.00% 0.00% 141.51% 117.49% 110.60% 233.63% 43.13% 0.00% 0.00% 0.00%

2133.39

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Monthly Comparison compares the current month of the current year against the same month in the previous year.

Membership Program Narrative

The NHS also has institutional memberships with 11 renewals. The NHS docents provide membership functions: send out and process renewals and update our membership database. They are working in conjunction with Tiffany Jones who also oversees membership. This reflects memberships through March 31, 2024.

V. Museum Attendance

Attendance chart comparison against three previous fiscal years.

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 24	521	143	266	442	284	326							1982
FY 23	254	60	169	239	144	222	87	330	558	483	351	236	3,133
FY 22	84	54	50	114	87	239	80	295	137	170	317	136	1,763
FY 21	20	36	36	63	36	2	32	56	70	41	16	39	447
YTD	521	664	930	1,372	1,656	1,982	0	0	0	0	0	0	1,982

YTD COMPARISON

205.12% 211.46% 192.55% 190.03% 191.22% 182.17% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%

MONTHLY COMPARISON

205.12% 238.33% 157.40% 184.94% 197.22% 146.85% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Attendance Receipts

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 24	\$300	\$256	\$246	\$456	\$420	\$492	\$1,002	\$718	\$663				\$4,553
FY 23	\$74	\$70	\$108	\$240	\$150	\$156	\$276	\$402	\$822	\$396	\$254	\$198	\$3,146
FY 22	\$315	\$180	\$115	\$15	\$182	\$102	\$102	\$54	\$254	\$192	\$162	\$294	\$1,967
FY 21	\$25	\$50	\$0	\$95	\$15	\$0	\$15	\$50	\$40	\$190	\$25	\$135	\$640
YTD	300	556	802	1,258	1,678	2,170	3,172	3,890	4,553	0	0	0	4,553

YTD COMPARISON

405.41% 386.11% 318.25% 255.69% 261.37% 271.93% 295.34% 263.55% 198.13% 0.00% 0.00% 0.00%

MONTHLY COMPARISON

405.41% 365.71% 227.78% 190.00% 280.00% 315.38% 363.04% 178.61% 80.66% 0.00% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Museum Attendance Narrative:

The NHS Research Library is open by reservation Thursday - Saturday from 12:00 to 4:00; with 109 library appointments this quarter.
The Museum Gallery is open to the public Wednesday -Saturday 10:00 AM to 4:00 PM; with 1100 gallery visitors- **a 84% increase** in gallery visitation from the same time last year.
There were 314 students and 77 adult chaperons for school tours this quarter.

Report reflects activity through March 31, 2024.

VI. Fundraising Activities:

March 31, 2024.
Our docent hours this quarter: 2482.5
UNR and High School internships: 120 hours
Total volunteer hours donated this quarter: 2602.5 hours
Total value of donated time: \$77944.88*

VII General Museum Activities

March 31, 2024.

Kristina Hornback joined the NHS as the Education Curator and NHSQ Managing Editor in October.

Catherine organized all DMH museum participation to review the first draft of DMH Collections Management policy that the NHS team wrote. NHS hosted the DMH Board meeting on Dec 7 and 8.

The Hello Hollywood Hello Costume exhibit is a hit. Shery appeared on TV and YouTube to promote the exhibit- she was a hit!

Shery organized and purchased materials to upgrade event space projector and sound system.

Hosted AGA donor conference.

Held interviews for Facilities Supervisor position.

Installed Vicki Curwen Watercolor changing exhibit.

Events often at capacity and we have to turn away guests due to lack of seating.

X. NHS Quarterly

March 31, 2024.

Kristina Hornback joined the NHS as the Education Curator and NHSQ Managing Editor in October 2023. She is gradually taking over the Managing Editor duties from Catherine.

The 2023 *Nevada Historical Society Q (NHSQ)* is in production with William Rowley as the contract Editor-in-Chief.

The NHSQ is now a hybrid digital/print publication for calendar year 2024.

Project MUSE will provide the online access for paid subscriptions to *NHSQ* and the "best of" end of year *NHSQ* will be printed and sent to subscribers once a year.

Sheridan Press is the company who prints and distributes the printed version of the *NHSQ*.

XI. Mission Statement

The Nevada Historical Society was founded in 1904

Mission

The Nevada Historical Society collects and preserves our state’s cultural heritage to make it accessible to everyone through education, research, and exhibitions about the people, places, and events that shape Nevada.

Vision

The Nevada Historical Society encourages the spirit of discovery and pursuit of knowledge to enrich lives through history.

We strive to be:

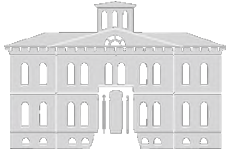
- A diverse and inclusive educational institution that reflects the histories of all Nevadans.
- A valuable resource that illuminates our past, connects us to the present, and inspires us for the future.
- An accessible destination for education, research, and public programs.

XII. Current Operations

The NHS is open to the public Wednesday - Saturday 10 AM to 4 PM . The Research Library is open by reservation Thursday - Saturday 12PM to 4PM. The staff hours are from 7:30 AM to 5:30 PM Tuesday through Saturday.

Catherine Magee, Director
May 31, 2024





Date: May 10, 2024

To: Anthony Timmons, Chair
Board of Museums & History

Dan Thielen, Administrator
Division of Museums & History

From: Sarah Patton, Archivist
Nevada Historical Society

Through: Catherine Magee, Director
Nevada Historical Society

Subject: Request to transfer collection to State Archives

Authorization is requested to transfer manuscript collection MSNC 1055, Nevada State Prison inmate photographs and files, to the Nevada State Library & Archives (collection description on next page).

This material was mistakenly transferred to the Nevada Historical Society from the Nevada State Library & Archives. We have been unable to locate the original accession record. There was an increment received in 2001, HL-2640-G, "2 envelopes of Nevada State Prison inmate photos (addition to group of prisoner photos previously transferred)."

The Nevada State Library & Archives has requested that these materials be returned to them, as the State Archives is the home of permanent Nevada State government records.

The attached letter from 1986 documents that inmate files from 1955 to the beginning of the prison system were to be transferred to the State Archives.

NRS 378.240(5) requires the State Archives to "Receive into the archives any material when directed to do so by the Committee to Approve Schedules for the Retention and Disposition of Official State Records created pursuant to NRS 239.073." The retention schedule approved by the Committee requires the Department of Corrections to transfer permanent prison records and inmate files to the State Archives seven years after an inmate leaves the system.

The Nevada Historical Society Collections Committee approved the transfer of these records to the Nevada State Library & Archives. As this is a transfer out of the Division of Museums & History, it also requires Board approval, so we are asking that the Board please approve the return of this material to its proper home.

MSNC 1055 Nevada State Prison inmate photographs and files

Photographs and files pertaining to inmates from the Nevada State Prison in Carson City, circa 1920-1960.

883 total inmate photographs and files labeled with name, date and location of birth, date of booking, charge, length of sentence, inmate description, prior and FBI record (if any).

Box 1: Loose photographs of inmates with no files from circa 1956-1960, filed alphabetically.

Boxes 2-6: Inmate files with photographs, most have fingerprints, some have parole letters or escape records, from 1920s and 1950s, filed alphabetically.

Box 2: A-C

Box 3: D-H

Box 4: I-M

Box 5: N-V

Box 6: W-Z

STATE OF NEVADA
DEPARTMENT OF PRISONS

BOARD OF PRISON
COMMISSIONERS

RICHARD H. BRYAN

Governor

BRIAN McKAY

Attorney General

WM. D. SWACKHAMER

Secretary of State

GEORGE W. SUMNER

Director

ADMINISTRATIVE OFFICE

P.O. Box 7011

Carson City, Nevada 89702

Phone (702) 882-9202



June 30, 1986

NORTHERN FACILITIES:

Nevada State Prison
P.O. Box 607
Carson City, Nevada 89702

Nevada Women's Correctional
Center
P.O. Box 7007
Carson City, Nevada 89702

Northern Nevada Correctional
Center
P.O. Box 7000
Carson City, Nevada 89702

Northern Nevada Reinstitution
Center
424 E. 2nd
Reno, Nevada 89502

Guy Louis Rocha
Nevada State Archivist
101 S. Fall Street
Capitol Complex
Carson City, Nevada 89710

JUL 2 1986

NEVADA STATE DIVISION
OF ARCHIVES & RECORDS

Dear Guy:

Please be advised that the Board of Prison Commissioners approved our proposal regarding the transfer of prison records (inmate files) to your custody. The records involved date from December 31, 1955 back to the beginning of the prison system.

We will only ask to borrow a file if there is a legitimate legal or correctional need. I doubt that we will encounter any such needs, considering the age of these records.

Sincerely,

A handwritten signature in black ink, appearing to read "R. Bates".

Robin Bates, Chief
Classification and Planning

RB/sm

cc: Kathalie G. Koche
Correctional Case Records Manager
Glen Whorton
Classification and Planning Specialist

CONTRACT FOR SERVICES OF INDEPENDENT CONTRACTOR FOR LESS THAN \$50,000

A Contract Between the State of Nevada
Acting by and Through its

Agency Name:	Division of Museums and History
Address:	412 East Musser Street
City, State, Zip Code:	Carson City, NV 89701
Contact:	Daphne O. DeLeon, Administrative Services Officer
Phone:	775-687-7340 ext. 302
Fax:	775-687-4333
Email:	dadeleon@nevadaculture.org

Contractor Name:	WILLIAM ROWLEY
Address:	PO Box 1085
City, State, Zip Code:	Verdi, NV 89434-1085
Contact:	William Rowley
Phone:	775-560-6312
Fax:	
Email:	williamr@unr.edu

WHEREAS, NRS 333.700 authorizes officers, departments, institutions, boards, commissions, and other agencies in the Executive Branch of the State Government which derive their support from public money in whole or in part to engage services of persons as independent contractors; and

WHEREAS, it is deemed that the service of Contractor is both necessary and in the best interests of the State of Nevada.

NOW, THEREFORE, in consideration of the aforesaid premises, the parties mutually agree as follows:

- CONTRACT TERM.** This Contract shall be effective as noted below, unless sooner terminated by either party as specified in *Section 7, Contract Termination*. Contracts requiring approval of the Nevada Board Museums and History are not effective until such approval has occurred, however, after such approval, the effective date will be the date noted below.

Effective from:	July 1, 2024	To:	June 30, 2025
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- NOTICE.** All communications, including notices, required or permitted to be given under this Contract shall be in writing and directed to the parties at the addresses stated above. Notices may be given: (a) by delivery in person; (b) by a nationally recognized next day courier service, return receipt requested; or (c) by certified mail, return receipt requested. If specifically requested by the party to be notified, valid notice may be given by facsimile transmission or email to the address(es) such party has specified in writing.

3. **SCOPE OF WORK.** The Scope of Work is described below, which is incorporated herein by reference:

DESCRIPTION OF SCOPE OF WORK:

- Train NHS staff person, Kristina Hornback, Managing Editor, for Nevada *Historical Society Q* editorial duties
- Determine with Managing Editor when special issues are warranted and work with an author pool for the special topic
- In conjunction with the Managing Editor, communicate and delegate tasks to the associate, assistant and book review editors
- In conjunction with the Managing Editor, coordinate the work of copy editors, layout editors and printers when needed
- Communicate with potential authors and encourage submissions
- Work with authors throughout the entire process from submission to publication including:
 1. Initial read through of submission with Managing Editor and determine whether to accept or reject the paper
 2. If accepted, make editorial suggestions to the author
 3. Once edits have been made, find peer reviewers for the paper and furnish peer reviewers with a guideline for review
 4. Liaise between the peer reviewers and authors (it's a double-blind process); this includes making certain that authors make edits suggested by reviewers-which means giving the paper a final read through and make the final acceptance decision
 5. Liaise between copy editor and author for any final content/wording changes
 6. Assist authors with images and permission to use images
- Communicate with copy editor and proofreader about formatting specifications
- Determine if formatting changes are needed and implement them
- Continue double-blind peer review process begun in early 2019
- Compile finalized papers into a folder to send to Managing Editor and the layout editors when all have been copy-edited
- Communicate with Managing Editor and layout editors regarding layout specifications, color pages, cover images, and adding in text or images last minute to fill in blank pages within a 4-page signature (the smallest printing signature our printers work with).
- Proofread the proofs along with Managing Editor and proofreader; proof reading is a detail-oriented task that requires looking over the entire publication with focused eyes. For the past few issues we have had to undergo 4 to 5 rounds of proofing before the publication is ready for print.
- Sign-off on the final proofs to the layout editors and notify Managing Editor
- Suggest potential speakers for public programs at NHS from paper submissions
- Meet with NHS staff as requested for communication on status or

progress of publication

An Attachment must be limited to the Scope of Work to be performed by Contractor. Any provision, term or condition of an Attachment that contradicts the terms of this Contract, or that would change the obligations of the State under this Contract, shall be void and unenforceable.

4. **INCORPORATED DOCUMENTS.** The parties agree that this Contract, inclusive of the following attachment.. This Contract incorporates the following attachment.

ATTACHMENT AA:	CONTRACTOR'S PROPOSAL
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5. **CONSIDERATION.** The parties agree that Contractor will provide the services specified in *Section 3, Scope of Work* at a cost as noted below:

\$25.00	per	hour
---------	-----	------

Total Contract or installments payable at:	Submission of Approved Invoice
--------------------------------------------	--------------------------------

Total Contract Not to Exceed:	\$12,000.00
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The State does not agree to reimburse Contractor for expenses unless otherwise specified in the Scope of Work or incorporated Attachments (if any). Any intervening end to a biennial appropriation period shall be deemed an automatic renewal (not changing the overall Contract term) or a termination as the result of legislative appropriation may require.

6. **BILLING SUBMISSION: TIMELINESS.** The parties agree that timeliness of billing is of the essence to the Contract and recognize that the State is on a Fiscal Year. All billings for dates of service prior to July 1 must be submitted to the State no later than the first Friday in August of the same calendar year. A billing submitted after the first Friday in August, which forces the State to process the billing as a stale claim pursuant to NRS 353.097, will subject Contractor to an administrative fee not to exceed one hundred dollars (\$100.00). The parties hereby agree this is a reasonable estimate of the additional costs to the State of processing the billing as a stale claim and that this amount will be deducted from the stale claim payment due to Contractor.

7. **INSPECTION & AUDIT.** Contractor agrees to keep and maintain under generally accepted accounting principles (GAAP) and as required by State and federal law, complete and accurate records as are necessary to fully disclose to the State or United States Government, sufficient information to determine compliance with all State and federal regulations and statutes, and compliance with the terms of this contract, and agrees that such documents will be made available for inspection upon reasonable notice from authorized representatives of the State or Federal Government.

8. **CONTRACT TERMINATION.**

A. Termination Without Cause. Regardless of any terms to the contrary, this Contract may be terminated upon written notice by mutual consent of both parties. The State unilaterally may terminate this contract without cause by giving not less than thirty (30) days' notice in the manner specified in *Section 2, Notice*. If this Contract is unilaterally terminated by the State, Contractor shall use its best efforts to minimize cost to the State and Contractor will not be paid for any cost that Contractor could have avoided.

B. State Termination for Non-Appropriation. The continuation of this Contract beyond the current biennium is subject to and contingent upon sufficient funds being appropriated, budgeted, and otherwise made available by the State Legislature and/or federal sources. The State may terminate this Contract, and Contractor waives any and all claims(s) for damages, effective immediately upon receipt of written notice (or any date specified therein) if for any reason the Contracting Agency's funding from State and/or federal sources is not appropriated or is withdrawn, limited, or impaired.

C. **Termination with Cause for Breach.** A breach may be declared with or without termination. A notice of breach and termination shall specify the date of termination of the Contract, which shall not be sooner than the expiration of the Time to Correct, if applicable, allowed under **Subsection 7D**. This Contract may be terminated by either party upon written notice of breach to the other party on the following grounds:

- 1) If Contractor fails to provide or satisfactorily perform any of the conditions, work, deliverables, goods, or services called for by this Contract within the time requirements specified in this Contract or within any granted extension of those time requirements; or
- 2) If any state, county, city, or federal license, authorization, waiver, permit, qualification or certification required by statute, ordinance, law, or regulation to be held by Contractor to provide the goods or services required by this Contract is for any reason denied, revoked, debarred, excluded, terminated, suspended, lapsed, or not renewed; or
- 3) If Contractor becomes insolvent, subject to receivership, or becomes voluntarily or involuntarily subject to the jurisdiction of the Bankruptcy Court; or
- 4) If the State materially breaches any material duty under this Contract and any such breach impairs Contractor's ability to perform; or
- 5) If it is found by the State that any quid pro quo or gratuities in the form of money, services, entertainment, gifts, or otherwise were offered or given by Contractor, or any agent or representative of Contractor, to any officer or employee of the State of Nevada with a view toward securing a contract or securing favorable treatment with respect to awarding, extending, amending, or making any determination with respect to the performing of such contract; or
- 6) If it is found by the State that Contractor has failed to disclose any material conflict of interest relative to the performance of this Contract.

D. **Time to Correct.** Unless the breach is not curable, or unless circumstances do not permit an opportunity to cure, termination upon declared breach may be exercised only after service of formal written notice as specified in **Section 2, Notice**, and the subsequent failure of the breaching party within fifteen (15) calendar days of receipt of that notice to provide evidence, satisfactory to the aggrieved party, showing that the declared breach has been corrected. Upon a notice of breach, the time to correct and the time for termination of the contract upon breach under **Subsection 7C**, above, shall run concurrently, unless the notice expressly states otherwise.

9. **REMEDIES.** Except as otherwise provided for by law or this Contract, the rights and remedies of the parties shall not be exclusive and are in addition to any other rights and remedies provided by law or equity, including, without limitation, actual damages, and to a prevailing party reasonable attorneys' fees and costs. For purposes of an award of attorneys' fees to either party, the parties stipulate and agree that a reasonable hourly rate of attorneys' fees shall be one hundred and fifty dollars (\$150.00) per hour. The State may set off consideration against any unpaid obligation of Contractor to any State agency in accordance with NRS 353C.190. In the event that Contractor voluntarily or involuntarily becomes subject to the jurisdiction of the Bankruptcy Court, the State may set off consideration against any unpaid obligation of Contractor to the State or its agencies, to the extent allowed by bankruptcy law, without regard to whether the procedures of NRS 353C.190 have been utilized.
10. **LIMITED LIABILITY.** The State will not waive and intends to assert available NRS Chapter 41 liability limitations in all cases. Contract liability of both parties shall not be subject to punitive damages. Damages for any State breach shall never exceed the amount of funds appropriated for payment under this Contract, but not yet paid to Contractor, for the Fiscal Year budget in existence at the time of the breach. Contractor's tort liability shall not be limited.
11. **INDEMNIFICATION AND DEFENSE.** To the fullest extent permitted by law, Contractor shall indemnify, hold harmless and defend, not excluding the State's right to participate, the State from and against all liability, claims, actions, damages, losses, and expenses, including, without limitation, reasonable attorneys' fees and costs, arising out of any breach of the obligations of Contractor under this Contract, or any alleged negligent or willful acts or omissions of Contractor, its officers, employees and agents. Contractor's obligation to indemnify the State shall apply in all cases except for claims arising solely from the State's own negligence or willful misconduct. Contractor waives any rights of subrogation against the State. Contractor's duty to defend begins when the State requests defense of any claim arising from this Contract.

12. **REPRESENTATIONS REGARDING INDEPENDENT CONTRACTOR STATUS.** Contractor represents that it is an independent contractor, as defined in NRS 333.700(2) and 616A.255, warrants that it will perform all work under this contract as an independent contractor, and warrants that the State of Nevada will not incur any employment liability by reason of this Contract or the work to be performed under this Contract. To the extent the State incurs any employment liability for the work under this Contract; Contractor will reimburse the State for that liability.
13. **INSURANCE SCHEDULE.** Unless expressly waived in writing by the Contracting Agency, Contractor must procure, maintain and keep in force for the duration of the Contract insurance conforming to the minimum requirements specified below. Each insurance policy shall provide for a waiver of subrogation against the State of Nevada, its officers, employees and immune contractors as defined in NRS 41.0307, for losses arising from work/materials/equipment performed or provided by or on behalf of Contractor. By endorsement to Contractor's automobile and general liability policies, the State of Nevada shall be named as an additional insured with respect to liability arising out of the activities performed by, or on behalf of Contractor. Contractor shall not commence work before Contractor has provided evidence of the required insurance in the form of a certificate of insurance and endorsement to the Contracting Agency of the State.
- A. Workers' Compensation and Employer's Liability Insurance.
- 1) Contractor shall provide proof of worker's compensation insurance as required per Nevada Revised Statutes Chapters 616A through 616D inclusive.
 - 2) If Contractor qualifies as a sole proprietor as defined in NRS Chapter 616A.310 and has elected to not purchase industrial insurance for himself/herself, the sole proprietor must submit to the contracting State agency a fully executed "Affidavit of Rejection of Coverage" form under NRS 616B.627 and NRS 617.210.
- B. Commercial General Liability – Occurrence Form. The Policy shall include bodily injury, property damage and broad form contractual liability coverage.
- | | |
|----------------------------------------------|-------------|
| 1) General Aggregate | \$2,000,000 |
| 2) Products – Completed Operations Aggregate | \$1,000,000 |
| 3) Personal and Advertising Injury | \$1,000,000 |
| 4) Each Occurrence | \$1,000,000 |
- Mail all required insurance documents to the Contracting Agency identified on page one of the Contract.*
14. **WAIVER OF BREACH.** Failure to declare a breach or the actual waiver of any particular breach of the Contract or its material or nonmaterial terms by either party shall not operate as a waiver by such party of any of its rights or remedies as to any other breach.
15. **SEVERABILITY.** If any provision contained in this Contract is held to be unenforceable by a court of law or equity, this Contract shall be construed as if such provision did not exist and the non-enforceability of such provision shall not be held to render any other provision or provisions of this Contract unenforceable.
16. **STATE OWNERSHIP OF PROPRIETARY INFORMATION.** Any data or information provided by the State to Contractor and any documents or materials provided by the State to Contractor in the course of this Contract ("State Materials") shall be and remain the exclusive property of the State and all such State Materials shall be delivered into State possession by Contractor upon completion, termination, or cancellation of this Contract.
17. **PUBLIC RECORDS.** Pursuant to NRS 239.010, information or documents received from Contractor may be open to public inspection and copying. The State may have the duty to disclose unless a particular record is made confidential by law or a common law balance of interests.
18. **GENERAL WARRANTY.** Contractor warrants that all services, deliverables, and/or work products under this Contract shall be completed in a workmanlike manner consistent with standards in the trade, profession, or industry; shall conform to or exceed the specifications set forth in the incorporated attachments; and shall be fit for ordinary use, of good quality, with no material defects.
19. **DISCLOSURES REGARDING CURRENT OR FORMER STATE EMPLOYEES.** For the purpose of State compliance with NRS 333.705, Contractor represents and warrants that if Contractor, or any employee of Contractor who will be performing services under this Contract, is a current employee of the State or was employed by the State within

the preceding 24 months, Contractor has disclosed the identity of such persons, and the services that each such person will perform, to the Contracting Agency.

20. **GOVERNING LAW: JURISDICTION.** This Contract and the rights and obligations of the parties hereto shall be governed by, and construed according to, the laws of the State of Nevada, without giving effect to any principle of conflict-of-law that would require the application of the law of any other jurisdiction. The parties consent to the exclusive jurisdiction of and venue in the First Judicial District Court, Carson City, Nevada for enforcement of this Contract, and consent to personal jurisdiction in such court for any action or proceeding arising out of this Contract.
21. **ENTIRE CONTRACT AND MODIFICATION.** This Contract and its Scope of Work constitute the entire agreement of the parties and as such are intended to be the complete and exclusive statement of the promises, representations, negotiations, discussions, and other agreements that may have been made in connection with the subject matter hereof. Unless otherwise expressly authorized by the terms of this Contract, no modification or amendment to this Contract shall be binding upon the parties unless the same is in writing and signed by the respective parties hereto and approved by the Office of the Attorney General and the State Board of Examiners, as required. This form of Contract, including any amendments to the Contract, is not authorized for use if the "not to exceed" value *Section 4, Consideration* equals or exceeds \$50,000. This Contract, and any amendments, may be executed in counterparts.

IN WITNESS WHEREOF, the parties hereto have caused this Contract to be signed and intend to be legally bound thereby.

William D. Foulger 06/01/2024 Editor
Independent Contractor's Signature Date Independent Contractor's Title

Catherine Magee 06/01/2024 Nevada Historical Society Director
Catherine Magee Date Title

Daniel P. Thielen 6/4/24 Nevada Division of Museum s and History Administrator
Daniel P. Thielen Date Title

Nevada Board of Museums & History Chair
Authorized Signature Date Title

Approved as to form by:

HBW
Deputy Attorney General for Attorney General

On: 06/06/2024
Date



Scope of work for the Contract Editor-in-Chief of the *Nevada Historical Society Q* publication

- Train NHS staff person, Kristina Hornback, Managing Editor, for *Nevada Historical Society Q* editorial duties
- Determine with Managing Editor when special issues are warranted and work with an author pool for the special topic
- In conjunction with the Managing Editor, communicate and delegate tasks to the associate, assistant and book review editors
- In conjunction with the Managing Editor, coordinate the work of copy editors, layout editors and printers when needed
- Communicate with potential authors and encourage submissions
- Work with authors throughout the entire process from submission to publication including:
 1. Initial read through of submission with Managing Editor and determine whether to accept or reject the paper
 2. If accepted, make editorial suggestions to the author
 3. Once edits have been made, find peer reviewers for the paper and furnish peer reviewers with a guideline for review
 4. Liaise between the peer reviewers and authors (it's a double-blind process); this includes making certain that authors make edits suggested by reviewers- which means giving the paper a final read through and make the final acceptance decision
 5. Liaise between copy editor and author for any final content/wording changes
 6. Assist authors with images and permission to use images
- Communicate with copy editor and proofreader about formatting specifications
- Determine if formatting changes are needed and implement them
- Continue double-blind peer review process begun in early 2019
- Compile finalized papers into a folder to send to Managing Editor and the layout editors when all have been copy-edited
- Communicate with Managing Editor and layout editors regarding layout specifications, color pages, cover images, and adding in text or images last minute to fill in blank pages within a 4-page signature (the smallest printing signature our printers work with).
- Proofread the proofs along with Managing Editor and proofreader; proof reading is a detail-oriented task that requires looking over the entire publication with focused eyes. For the past few issues we have had to undergo 4 to 5 rounds of proofing before the publication is ready for print.



- Sign-off on the final proofs to the layout editors and notify Managing Editor
- Suggest potential speakers for public programs at NHS from paper submissions
- Meet with NHS staff as requested for communication on status or progress of publication

Hourly wage \$25.00

Not to exceed \$12,000¹ in any Fiscal year (number of hours per issue varies depending on submission, switch to online publication format, and other factors). This current proposal to provide Editor-in Chief services for the FY2025 (beginning on July 1, 2024- June 30, 2025) publication which includes continuing online and print publication. The work duration and number of issues need to be flexible and depend on funding and NHS staff availability. The contract Editor-in-Chief will mentor Managing Editor in editorial duties as part of this contract.

Funding Sources

Budget Account 5035 Nevada Historical Society Quarterly Category 37 and Board Approved Special Project Category 48

Instructions to bidders:

The following documents are required prior to contract approval: State of Nevada business license.

Vendor must provide proof of liability and worker's compensation insurance. The certificates must name the Nevada Historical Society, its officers, employees and immune contractors as defined in NRS 41.0307 as the certificate holder. Vendor must be a registered vendor with State of Nevada.

Vendor must use electronic transfer for payment.

 04/18/2024
William Rowely Date

NEVADA MUSEUMS & HISTORY

Joe Lombardo | Governor

Daniel P. Thielen | Administrator

Christopher MacMahon | Director

NEVADA STATE RAILROAD MUSEUM

600 Yucca Street

Boulder City, NV 89005

NEVADA

MUSEUMS & HISTORY



NEVADA STATE RAILROAD MUSEUM-BOULDER CITY

REPORT TO THE BOARD OF MUSEUMS AND HISTORY
JUNE 20, 2024

I. Private Funds Budget Summary B/A 5037-02

<u>State Fiscal Year 2023</u>	<u>GL /Cat#</u>	<u>SFY 2024</u> <u>Budget</u>	<u>Actuals</u> <u>YTD</u>	<u>Percentage</u> <u>YTD</u>	<u>Column5</u>	<u>Column6</u>	<u>Column7</u>
As of 12/31/2023							
Cash From Prev Fiscal Year	2511	335,330	335,330	100.00%			90670.94
Cash Bal Fwd New Fiscal Year	2512	0	0	0.00%			
<u>Comparison of Revenues Budgeted/ Received:</u>							
Facilities Charge	3801	2,000	0	0.00%			
Merchandise Sales*	4025	27,532	22,005	79.93%			
Gifts & Donations	4251	73	2,333	3195.89%			
Private Grants	4265	3,800	0	0.00%			
Friends of the RR	4266	1,809	0	0.00%			
Total Revenues:		\$35,214	\$24,338	69.12%			
<u>Comparison of Expenditures Budgeted/Expended:</u>							
Docents	43	1830	0	0			
Board Appr Special Projects	48	30,913	0	0.00%			
Boulder City Railroad	52	33,671	16,490	48.97%			
Special Projects (Restricted)	55	304,130	0	0.00%			
Total Expenditures:		\$370,544	\$16,490	4.45%			

Revenue/Expenditure Comparison Narrative:

Nothing to report.

Report is through December 31, 2023

* Further detail available in the identified sections.

II. Museum Store Sales

Gross store sales revenue comparison against three previous fiscal years.

Fiscal Year	July	Aug	Sept	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	June	TOTAL
FY 24	\$1,900	\$579	\$1,821	\$2,942	\$3,053	\$3,165	\$1,979	\$3,562	\$3,005				\$22,005
FY 23	\$274	\$1,279	\$1,184	\$4,043	\$2,069	\$1,629	\$1,246	\$2,323	\$2,590	\$2,563	\$2,467	\$2,271	\$23,937
FY 22	\$497	\$496	\$1,329	\$1,782	\$2,441	\$2,539	\$1,520	\$2,629	\$3,079	\$3,135	\$2,161	\$544	\$22,155
FY 21	\$85	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$647	\$732
YTD	\$1,900	\$2,479	\$4,299	\$7,241	\$10,295	\$13,460	\$15,438	\$19,000	\$22,005	\$22,005	\$22,005	\$22,005	\$22,005

YTD COMPARISON

693.37% 159.60% 157.08% 106.80% 116.34% 128.46% 131.69% 135.27% 132.27% 114.61% 101.57% 91.93%

MONTHLY COMPARISON

693.37% 45.25% 153.78% 72.77% 147.61% 194.33% 158.87% 153.29% 116.02% 0.00% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Store sales chart comparison against previous fiscal years.

Chart will be updated for next scheduled Board of Museums and History meeting.

Nevada State Railroad Museum-Boulder City
Report to the Board
June 20-21, 2024

Museum Store Profit and Loss Chart

FY2024	Revenues	Expenditures			Total	Net	% Net
	Merchandise	Personnel	Oper/Other	Expenditure	Profit (Loss)	Profit (Loss)	
July	1,900		-		-	1,900	100.0%
August	579		-	1,193	1,193	(615)	(106.2%)
September	1,821	263	-	40	303	1,518	83.4%
October	2,942	954		211	1,165	1,778	60.4%
November	3,053	2,384		1,093	3,477	(424)	(13.9%)
December	3,165	1,545		327	1,872	1,293	40.9%
January	1,979	2,696	-	170	2,867	(888)	(44.9%)
February	3,562	-	-	497	497	3,065	86.0%
March	3,005	3,866	-	1,251	5,117	(2,112)	(70.3%)
April	-				-	-	0.0%
May	-				-	-	0.0%
June	-				-	-	0.0%
FY24 Total	22,005	11,708	-	4,783	16,490	5,515	25.1%
FY23 Total	23,937	18,656	-	3,847	22,503	1,434	6.0%
FY22 Total	22,155	9,228	-	4,627	13,855	8,300	37.5%
FY21 Total	732	111	-	367	478	254	34.7%

Museum Store Sales Narrative:

Nothing to report.

IV. Membership Program

Membership Figures

Memberships (new and renewals) chart comparison against previous fiscal years.

Membership	<u>Qtr 1</u> <u>July - Sep</u>		<u>Qtr 2</u> <u>Oct - Dec</u>		<u>Qtr 3</u> <u>Jan - Mar</u>		<u>Qtr 4</u> <u>April - June</u>		<u>TOTAL</u>		<u>TOTAL</u>
Categories	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>Combined</u>
Individual									0	0	0
Family									0	0	0
Sustaining									0	0	0
Contributing									0	0	0
Patron									0	0	0
Benefactor									0	0	0
Senior Couple									0	0	0
Senior									0	0	0
Students									0	0	0
Lifetime									0	0	0
FY 23	0	0	0	0	0	0	0	0	0	0	0
FY 22	0	0	0	0	0	0	0	0	0	0	0
FY 21	0	0	0	0	0	0	0	0	0	0	0
FY 21	11	53	9	55	20	105	26	69	66	282	348
YTD	0	0	0	0	0	0	0	0	0	0	0

YTD COMPARISON

0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%

QUARTERLY COMPARISON

0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Quarterly Comparison compares the current quarter of the current year against the same quarter in the previous year.

Membership Program Narrative

NSRMBC has no state membership program. Instead, individuals wanting to support the museum do so by joining/supporting the *Friends of the Nevada Southern Railway*.

Total Memberships: 291 representing 610 individuals
Family: 123
Individual: 14
Volunteer: 147
Honorary: 7

The Friends have seen a sharp decline in memberships following removal of the senior category.

V. Museum Attendance

Attendance chart (Train Ridership Only)

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 24	633	353	1,730	4,212	2,499	9,353	826	2100	2932				24638
FY 23	172	877	1,002	5,746	1,301	11,473	1156	1469	2263	2732	1437	1207	30,835
FY 22	395	520	1,072	1,652	1,379	8,679	1,246	2,218	1,685	1,503	2,935	870	24,154
FY 21	0	0	0	404	306	0	0	93	473	279	1,266	735	3,556
YTD	633	986	2,716	6,928	9,427	18,780	19,606	21,706	24,638	0	0	0	24,638

YTD COMPARISON

368.02% 93.99% 132.42% 88.85% 103.62% 91.29% 90.24% 93.58% 96.78% 0.00% 0.00% 0.00%

MONTHLY COMPARISON

368.02% 40.25% 172.65% 73.30% 192.08% 81.52% 71.45% 142.95% 129.56% 0.00% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Attendance Traffic (Display Pavilion Only)

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 24	596	819	2,233	2,289	2,436	5,056	1,644	1,909	819				17,801
FY 23		1,957	644	1,860	3,198	2,772	1,865	1,785	5,472	3,889	3,856	1,707	29,005
FY 22	379	469	728	935	1,173	885				4,737	3,567	2,903	15,776
FY 21	1,208	907	1,024	654	424	339	399	502	616	717	936	899	8,625
YTD	596	1,415	3,648	5,937	8,373	13,429	15,073	16,982	17,801	0	0	0	17,801

YTD COMPARISON

#DIV/0! 72.30% 140.25% 133.09% 109.32% 128.74% 122.58% 120.60% 91.04% 0.00% 0.00% 0.00%

MONTHLY COMPARISON

#DIV/0! 41.85% 346.74% 123.06% 76.17% 182.40% 88.15% 106.95% 14.97% 0.00% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Museum Attendance Narrative:

The museum continues to experience problems with its beam splitter. A more accurate means of tracking attendance is needed.

Train Ride Receipts.

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 24	\$4,221	\$812	\$10,238	\$14,854	\$37,875	\$33,365	\$61,031	\$13,027	\$13,720				\$189,143
FY 23	\$15,346	\$22,171	\$15,676	\$21,699	\$60,178	\$59,422	\$84,908	\$10,955	\$15,994	\$14,973	\$21,662	\$9,540	\$352,524
FY 22	\$8,230	\$519	\$7,245	\$10,748	\$9,860	\$72,063	\$91,776	\$13,555	\$50,684	\$37,050	\$55,607	\$37,320	\$394,657
FY 21	\$0	\$5,805	\$6,075	\$10,310	\$22,692	\$12,285	\$16,875	\$11,475	\$15,891	\$12,435	\$9,070	\$53,971	\$176,884
YTD	\$4,221	\$5,033	\$15,271	\$30,125	\$68,000	\$101,365	\$162,396	\$175,423	\$189,143	\$0	\$0	\$0	\$189,143

YTD COMPARISON

27.5% 13.4% 28.7% 40.2% 50.3% 52.1% 58.1% 60.4% 61.7% 0.0% 0.0% 0.0%

MONTHLY COMPARISON

27.5% 3.7% 65.3% 68.5% 62.9% 56.1% 71.9% 118.9% 85.8% 0.0% 0.0% 0.0%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Monthly Comparison compares the current month of the current year against the same month in the previous year.

Train Ride Receipts Narrative:

The second quarter is traditionally the museum's busiest period of the year.

Please note that FY23 and FY22 revenues include fees paid by the railbike vendor through December of 2022 making train ride revenues appear higher. These are now captured in the lease and are not tied to train ride revenues. For YTD comparisons, please see train rider numbers

December ridership was down compared to previous years. The museum received far less media attention for its holiday events compared to previous years and continues to be hampered by a lack of online ticket sale system.

VII General Museum Activities

Merci Car 75th Anniversary: The museum held a special event February 24 and 25 commemorating the 75th anniversary of the Merci boxcar's arrival in Nevada. The museum worked with staff from NSM Carson City to display a dozen artifacts that were gifted to the People of Nevada and have only been displayed with the car a limited number of times since 1949 and NSM Las Vegas who provided a display case. The museum also held a special recognition ceremony with a representative from the French Consulate, Boulder City Mayor Joe Hardy, and a staff member from U.S. Senator Catherine Cortez-Masto's office who read a proclamation on the Senator's behalf. Board Member Harper was also present for the event, along with museum directors Gillespie and Sprauge, members of the American Legion and members representing local Scout troops. This program was a very successful collaboration between multiple museums and was well received by the public. We wish to recognize and thank Mary Covington at NSM Carson City and Wes Southerland and Jonelle Wilson at NSM Las Vegas for helping make this event possible. The special exhibit saw 780 guests visit over two days.

Locomotive 1855: The museum utilized locomotive 1855 in excursion train operations over President's Day weekend following its extensive overhaul and repairs. This is the first time the locomotive has pulled passenger trains at the museum in over 7 years. The museum will utilize the locomotive in spring and summer months moving forward. The museum plans to paint the locomotive back to its United States Army livery in late summer or early fall.

Bunny Express: The museum and Friends of the Nevada Southern Railway collaborated for the third year on the Boulder City Bunny Express. Similar to the previous year, this event was plagued by cold weather, rain, and wind resulting in multiple cancelled runs, and low attendance. The museum is evaluating whether it is worthwhile to continue this program.

Nevada Test Site: Museum staff continue to work with U.S. Department of Energy staff concerning donation of four pieces of railroad equipment from the Nevada Test Site. DOE timeline remains on schedule for donation in Fall of 2024.

Dining Car 4813: The museum received Conserve Nevada funding to repaint and refurbish Union Pacific Dining Car 4813 back to its Union Pacific livery. Volunteers and staff have spent much of the first quarter of the year making repairs to the car, sanding it, and preparing it for paint. We anticipate painting to happen late Spring.

VI. Fundraising Activities:

The museum was donated a Cummins prime mover by Mr. David Kloke of Illinois for the future restoration of Nevada Copper Belt motorcar 22. Transportation was made possible by the Friends of the Nevada Southern Railway. We wish to thank Mr. Kloke for his generous donation and the Friends for their on-going support of the museum.



MEMO

To: Anthony Timmons, Chairman
Board of Museums and History

From: Dr. Christopher MacMahon, Director
Nevada State Railroad Museum, Boulder City

Date: June 4, 2024

Through: Daniel Thielen, Administrator-NDMH

Re: Bureau of Reclamation Davenport Locomotive Restoration

Chairman Timmons,

The Nevada State Railroad Museum Boulder City is requesting approval from the Board of Museums and History to utilize no more than \$10,000 from the Magnuson Trust donation for the cosmetic restoration of the U.S. Bureau of Reclamation Davenport gasoline locomotive. This artifact is one of three surviving pieces of equipment that built Hoover Dam and will be placed on prominent display at the welcome plaza for the new visitor's center that breaks ground later this year.

A restoration feasibility study has been completed and is on file, and restoration staff have completed their work plan for this project. The locomotive is in relatively complete condition and will require minimal work to restore the locomotive to its as delivered appearance. This interpretative date was selected because the locomotive was numbered and lettered for the Bureau of Reclamation which will clearly identify its significance to all who visit while requiring minimal alterations to the historic fabric of the artifact.

If approved, we anticipate beginning work this summer with completion by end of calendar year to fit with the construction schedule of the new visitor's center.

Thank you for your consideration.

Respectfully submitted,

Christopher MacMahon, Ph.D.
Museum Director



MEMO

To: Board of Museums and History

From: Dr. Christopher MacMahon, Director
Nevada State Railroad Museum, Boulder City

Date: June 4, 2024

Through: Daniel Thielen, Administrator-NDMH

Re: Eureka & Palisades Equipment Preservation Update

To the Board of Museums and History,

Mr. Markoff and the Board have requested regular updates concerning the on-going preservation efforts pertaining to the three Eureka & Palisade railroad cars held in the collection of the Nevada State Railroad Museum Boulder City.

The temporary carport shelter over E&P combine no. 3 has been erected over the car and it is now sheltered from rain and overhead sun. The siding will be installed in the coming weeks. The process will be completed for the two remaining cars until all three are covered and protected from the elements.

Respectfully Submitted,

Christopher MacMahon, Ph.D.
Museum Director

NEVADA MUSEUMS & HISTORY

Joe Lombardo | Governor

Daniel P. Thielen | Administrator

Dan Thielen | Director

NEVADA STATE RAILROAD MUSEUM

2180 S. Carson Street

Carson City, NV 89701

NEVADA

MUSEUMS & HISTORY



NEVADA STATE RAILROAD MUSEUM-CARSON CITY

REPORT TO THE BOARD OF MUSEUMS AND HISTORY

JUNE 20, 2024

I. Private Funds Budget Summary B/A 5037-01

<u>State Fiscal Year 2024</u> <u>as of 03/31/2024</u>	<u>GL /Cat#</u>	<u>SFY 2024</u> <u>Budget</u>	<u>Actuals</u> <u>YTD</u>	<u>Percentage</u> <u>YTD</u>	<u>Column5</u>
			0		
Cash From Prev Fiscal Year	2511	460,879	460,879	100.00%	
Cash Bal Fwr New Fiscal Year	2512	0	0	0.00%	
<u>Comparison of Revenues Budgeted/ Received:</u>					
Facilities Charge	3801	1,400	2,645	188.93%	
Merchandise Sales*	4025	190,000	94,674	49.83%	
Gifts & Donations	4251	5,000	4,878	97.57%	
Private Grants	4265	20,000	4,327	21.63%	
Friends of the RR	4266	36,053	12,142	33.68%	
Treasurer's Interest	4326	20,000	21,486	107.43%	
Total Revenues:		\$272,453	\$140,152	51.44%	
<u>Comparison of Expenditures Budgeted/Expended:</u>					
Administration	35	42,877	13,503	31.49%	
Exhibits	37	50,000	11,297	22.59%	
Docent Expenses	43	2,800	0	0.00%	
Museum Store*	45	165,911	104,919	63.24%	
Board Appr Special Projects	48	163,601	7,395	4.52%	
Special Projects (Restricted)	55	483,644	8,636	1.79%	
Total Expenditures:		\$908,833	\$145,750	16.04%	

Revenue/Expenditure Comparison Narrative:

We are pleased with the direction the revenues are tracking. 2023 was a terrific year.

Report is through March 31, 2024.

* Further detail available in the identified sections.

II. Museum Store Sales

Gross store sales revenue comparison against three previous fiscal years.

Fiscal Year	July	Aug	Sept	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	June	TOTAL
FY 24	\$11,946	\$13,027	\$11,395	\$13,115	\$15,214	\$12,515	\$8,203	\$4,397	\$4,863				\$94,674
FY 23	\$38,645	\$13,661	\$9,637	\$9,144	\$7,491	\$21,691	\$4,767	\$4,237	\$6,913	\$8,284	\$10,268	\$14,877	\$149,615
FY 22	\$15,880	\$12,512	\$5,858	\$7,953	\$9,659	\$8,710	\$3,792	\$4,806	\$6,771	\$8,894	\$11,394	\$14,772	\$111,003
FY 21	\$6,335	\$5,993	\$7,867	\$7,250	\$3,383	\$3,815	\$4,036	\$4,517	\$7,531	\$9,850	\$9,270	\$18,612	\$88,460
YTD	\$11,946	\$24,972	\$36,368	\$49,483	\$64,697	\$77,211	\$85,415	\$89,812	\$94,674	\$94,674	\$94,674	\$94,674	\$94,674

YTD COMPARISON

30.91% 47.74% 58.71% 69.61% 82.34% 77.00% 81.32% 82.19% 81.49% 76.06% 70.27% 63.28%

MONTHLY COMPARISON

30.91% 95.35% 118.25% 143.44% 203.10% 57.69% 172.09% 103.78% 70.34% 0.00% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Monthly Comparison compares the current month of the current year against the same month in the previous year.

Store sales chart comparison against previous fiscal years.
Chart will be updated for next scheduled Board of Museums and History meeting.

Nevada State Railroad Museum-Carson City
Report to the Board
June 20-21, 2024

Museum Store Profit and Loss Chart

FY2024	Revenues	Expenditures			Total	Net	% Net
	Merchandise	Personnel	Oper/Other	Expenditure	Profit (Loss)	Profit (Loss)	
July	11,946	-	4,787	-	4,787	7,158	59.9%
August	13,027	-	4,536	-	4,536	8,491	65.2%
September	11,395	6,100	6,477	188	12,765	(1,370)	(12.0%)
October	13,115	19,735	4,922	202	24,859	(11,744)	(89.5%)
November	15,214	2,025	4,561	1,009	7,595	7,619	50.1%
December	12,515	13,589	4,561	35	18,185	(5,671)	(45.3%)
January	8,203	8,124	4,637	156	12,918	(4,715)	(57.5%)
February	4,397	5,221	4,493	668	10,382	(5,985)	(136.1%)
March	4,863	2,166	6,615	110	8,891	(4,029)	(82.9%)
April	-				-	-	0.0%
May	-				-	-	0.0%
June	-				-	-	0.0%
FY 24 Total	94,674	56,960	45,591	2,368	104,919	(10,245)	(10.8%)
FY 23 Total	149,615	55,618	55,762	3,413	114,793	34,822	23.3%
FY 22 Total	111,003	63,066	30,790	3,265	97,121	13,882	12.5%
FY 21 Total	88,461	58,592	53,639	3,824	116,055	(27,594)	(31.2%)

Museum Store Sales Narrative:

The 3rd quarter of FY'24 saw an increase in revenue as it was up 110% compared to FY'23. During this period the museum store saw an increase in performance for the months of January and February, however, there was a decrease for the month of March. While the month of March was relatively slow, with the exception of Easter weekend, the increase in attendance did not align with store revenue. This discrepancy between attendance and revenue on Easter weekend can be contributed to the lack of free activities and price increases on museum activities. In order to better monetize the Easter crowd the store will collaborate with the Friends of the Nevada State Railroad Museum by having them purchase high value items and giveaways from the museum store. Additionally, adjusting profit margins to account for membership and holiday discounts may help sustain revenue growth. Highlighting the museum’s mission statement will be crucial in justifying price increases.

Report is through March 31st, 2024.

IV. Membership Program

Membership Figures

Memberships (new and renewals) chart comparison against previous fiscal years.

Membership	<u>Qtr 1</u> <u>July - Sep</u>		<u>Qtr 2</u> <u>Oct - Dec</u>		<u>Qtr 3</u> <u>Jan - Mar</u>		<u>Qtr 4</u> <u>April - June</u>		<u>TOTAL</u>		<u>TOTAL</u>
Categories	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>New</u>	<u>Renew</u>	<u>Combined</u>
Individual									0	0	0
Family									0	0	0
Sustaining									0	0	0
Contributing									0	0	0
Patron									0	0	0
Benefactor									0	0	0
Senior Couple									0	0	0
Senior									0	0	0
Students									0	0	0
Lifetime									0	0	0
Comp									0	0	
FY 24	0	0	0	0	0	0	0	0	0	0	0
FY 23	0	912	0	897	0	0	6	673	6	2,442	2,448
FY 22	23	105	14	98	12	72	9	128	58	493	551
FY 21	11	53	9	55	20	105	26	69	66	282	348
YTD	0	0	0	0	0	0	0	0	0	0	0

YTD COMPARISON

0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%

QUARTERLY COMPARISON

0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Quarterly Comparison compares the current quarter of the current year against the same quarter in the previous year.

Membership Program Narrative

The Nevada State Railroad Museum does not have a membership program. People wishing to support the museum through membership join the *Friends of the Nevada State Railroad Museum*. This non-profit organization provides cash support for various museum projects and programs. This report has some glitches in the data but our membership numbers are improving. The Friends have moved to an online membership sales and tracking and we are experiencing some delay in their reporting to us.

Report is through March 31, 2024.

V. Museum Attendance

Attendance chart comparison against three previous fiscal years.

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 24	2,134	1,519	1850	1,482	1,384	1,237	560	909	1125				12,200
FY 23	11,769	1,744	1665	1,176	1,021	1,017	530	909	834	1385	1198	2176	25,424
FY 22	2,273	1,540	941	1,663	1389	490	828	1098	1166	3590	2019	1872	18,869
FY 21	1,087	1,100	1,185	1,024	192	402	604	774	1,096	1,360	2,072	2,076	12,972
YTD	2,134	3,653	5,503	6,985	8,369	9,606	10,166	11,075	12,200	0	0	0	12,200

YTD COMPARISON

18.13% 27.03% 36.26% 42.71% 48.17% 52.23% 53.73% 55.85% 59.04% 0.00% 0.00% 0.00%

MONTHLY COMPARISON

18.13% 87.10% 111.11% 126.02% 135.55% 121.63% 105.66% 100.00% 134.89% 0.00% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Attendance Receipts

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 24	\$16,531	\$17,154	\$18,646	\$19,089	\$9,241	\$6,396	\$6,164	\$4,191	\$5,945				\$103,357
FY 23	\$11,000	\$10,595	\$11,922	\$16,736	\$9,491	\$7,914	\$4,376	\$3,039	\$5,581	\$10,572	\$12,348	\$15,677	\$119,251
FY 22	\$14,550	\$10,367	\$6,833	\$9,480	\$7,329	\$8,435	\$1,432	\$5,346	\$7,100	\$10,912	\$9,628	\$15,187	\$106,599
FY 21	\$8,026	\$7,394	\$8,929	\$7,774	\$1,196	\$2,248	\$2,986	\$3,465	\$6,193	\$8,005	\$10,112	\$4,062	\$70,389
YTD	\$16,531	\$17,154	\$18,646	\$19,089	\$9,241	\$6,396	\$6,164	\$4,191	\$5,945	\$0	\$0	\$0	\$103,357

YTD COMPARISON

150.28% 79.44% 55.63% 37.98% 15.47% 9.45% 8.56% 5.58% 7.37% 0.00% 0.00% 0.00%

MONTHLY COMPARISON

150.28% 161.91% 156.40% 114.06% 97.37% 80.82% 140.86% 137.91% 106.53% 0.00% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.

Monthly Comparison compares the current month of the current year against the same month in the previous year.

Museum Attendance Narrative:

The museum saw greater attendance during Q3 thanks to an increase in advertising funds, the rebranding of the Family Fun Zone to Caboose Corner, and the addition of a Jr. Railroaders program. The Jr. Railroaders program was expanded in February and has programming planned through August 2024.

The Eggstravaganza brought a nice boost to attendance on March 30-31, despite poor weather.

Going forward, the museum is pursuing different avenues to bring programming during the slower Q3 months and hopefully increase visitorship.

In March, Jean Guy Dube presented on the topic of the remaining railroad depots in Nevada. Over 25 visitors attended the presentation.

****Please note Wristband pricing does not breakout accurately in the report****

Report is through March 31, 2024.

Train Ride Receipts.

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 24	\$5,093	\$4,644	\$2,592	\$8,561	\$5,873	\$15,252	\$140	\$0	\$0				\$42,154
FY 23	\$0	\$1,099	\$2,530	\$5,569	\$3,726	\$12,081	\$780	\$0	\$0	\$6,174	\$117	\$8,308	\$40,384
FY 22	\$8,230	\$519	\$834	\$9,286	\$5,997	\$16,080	\$0	\$0	\$0	\$4,608	\$2,686	\$1,730	\$49,970
FY 21	\$3,194	\$806	\$3,640	\$4,112	\$1,697	\$0	\$0	\$0	\$0	\$1,846	\$2,308	\$7,188	\$24,791
YTD	\$5,093	\$9,737	\$12,329	\$20,889	\$26,762	\$42,014	\$42,154	\$0	\$0	\$0	\$0	\$0	\$42,154

YTD COMPARISON

#DIV/0! 886.1% 339.8% 227.1% 207.1% 168.0% 163.5% 0.0% 0.0% 0.0% 0.0% 0.0%

MONTHLY COMPARISON

#DIV/0! 422.6% 102.5% 153.7% 157.6% 126.2% 17.9% #DIV/0! #DIV/0! 0.0% 0.0% 0.0%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Monthly Comparison compares the current month of the current year against the same month in the previous year.

Train Ride Receipts Narrative:

There's not much to report regarding Q3 train rides, as this is the time of year the museum does maintenance on rolling stock. The motor cars were in service March 30-31 for the Eggstravaganza. Also, we had a few school tours in March that were able to use the Edwards Motor Car due to good weather and available crew.

****Please note Wristband pricing does not breakout accurately in the report****

Report is through March 31, 2024.

VII General Museum Activities

Museum staff is currently working with the Nevada State Library and Archives to scan and update the museum's restoration feasibility studies (RFS). The RFSs are being scanned by the Nevada State Library and Archives. Scanning of the RFSs has been completed. Curator of History Adam Michalski, Chief Mechanical Officer Chris de Witt, and Museum Store Manager Madelyn Pecorino will work together to update and format the RFSs, in order to make them more accessible to the public. Ideally, the finished products will be able to be reprinted and sold in the museum store.

Curator of History Adam Michalski received a scholarship from the State Historical Resources Advisory Board in the amount of \$650. The scholarship was used to attend an online training class through the Northeast Document Conservation Center. The class, titled *Preservation 101*, provided training on the care and preservation of historic documents, film, photos, audio, and artwork. The class also covered the basics of storing historic media, digitization, emergency preparedness, and how to build a preservation program. The class was very useful and will help Adam assess NSRM's collections and needs for the future. Adam thanks SHRAB for the scholarship.

NSRM hosted a presentation titled *The Surviving Depots of Nevada* by Jean-Guy Dube. The presentation covered the history of all of the remaining depots in Nevada and their current uses today.

The shelving units funded by the Board of Museums and History have been installed in the boxcar for the store inventory.

The Restoration Shop has been busy. The Restoration Shop staff finished construction of the re-bar and bolt assembly for the installation of a jib crane. Restoration Shop staff also constructed and installed posts by the Jacobsen Interpretive Center doors so they can be tied open while moving railroad equipment in and out of the building. A second sightglass for No. 25 was installed on the Engineer's side of the cab. Volunteers cleaned and repainted No. 25's number plate, painted and installed new wood panels for the water tank, and made new frames for the Edwards Motor Car's windows.

Progress continues on the Lyon, as modifications were made to the driving box wedges and binders; springs, pilot braces, and the reach rod were installed; and work continues on the fabrication of the fire box door and ring.

The museum hosted another successful Eggstravaganza, March 30-31. We had another successful Eggstravaganza in 2024. Despite the cold and rainy weather, we had lots of families come to the museum for the Eggstravaganza. Eggstravaganza was featured on KOLO 8, KTVN 2, KRNV 4, Nevada Moms on Instagram, Reno Dads on Instagram, and in other places. Thanks to all of the volunteers who braved the cold and wet weather to put on another fantastic Eggstravaganza in 2024!

Report is through March 31, 2024.

VI. Fundraising Activities:

No fundraising activities occurred as yet this year.

NEVADA MUSEUMS & HISTORY

Joe Lombardi Governor

Daniel P. Thielen | Administrator

Sean Pitts | Director

NEVADA STATE RAILROAD MUSEUM

1100 Avenue A

Ely, NV 89301

NEVADA

MUSEUMS & HISTORY



NEVADA STATE RAILROAD MUSEUM-EAST ELY

REPORT TO THE
BOARD OF MUSEUMS AND HISTORY JUNE 20, 2024

I. Private Funds Budget Summary B/A 5037-03

<u>State Fiscal Year 2024</u> <u>as of 03/31/2024</u>	<u>GL /Cat#</u>	<u>SFY 2024</u> <u>Budget</u>	<u>Actuals</u> <u>YTD</u>	<u>Percentage</u> <u>YTD</u>	<u>Column5</u>
Cash From Prev Fiscal Year	2511	29,157	29,157	100.00%	
Cash Bal Fwrđ New Fiscal Year	2512	0	0	0.00%	
<u>Comparison of Revenues Budgeted/ Received:</u>					
Facilities Charge	3801	350	1,800	514.29%	
Gifts & Donations	4251	5,120	0	0.00%	
Private Grants	4265	3,000	0	0.00%	
Outsie Bank Acct	4454	0	0	0.00%	
Total Revenues:		\$8,470	\$1,800	21.25%	
<u>Comparison of Expenditures Budgeted/Expended:</u>					
Board Appr Special Projects	48	12,052	0	0.00%	
East Ely Railroad	51	17,575	7,951	45.24%	
Special Projects (Restricted)	55	8,000	0	0.00%	
Total Expenditures:		\$37,627	\$7,951	21.13%	

Revenue/Expenditure Comparison Narrative:

Report is through March 31, 2024.

* Further detail available in the identified sections.

V. Museum Attendance

Attendance chart

	<u>July</u>	<u>Aug</u>	<u>Sept</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Apr</u>	<u>May</u>	<u>June</u>	<u>TOTAL</u>
FY 24	1415	674	923	759	163	122	112	74	188	919			5349
FY 22	1145	974	858	565	120	156	75	97	173	331	703	1017	6214
FY 22	845	930	794	591	298	190	111	158	283	569	875	907	6551
FY 21	710	571	747	626	97	73	102	121	257	471	792	1,089	5656
YTD	1,415	2,089	3,012	3,771	3,934	4,056	4,168	4,242	4,430	5,349	0	0	5,349

YTD COMPARISON

123.58% 98.58% 101.18% 106.47% 107.43% 106.23% 107.06% 106.32% 106.41% 119.03% 0.00% 0.00%

MONTHLY COMPARISON

123.58% 69.20% 107.58% 134.34% 135.83% 78.21% 149.33% 76.29% 108.67% 277.64% 0.00% 0.00%

Year-to-Date Comparison compares the cumulative year to date figures against the same time period in the previous year.
Monthly Comparison compares the current month of the current year against the same month in the previous year.

Museum Attendance Narrative:

NSRM-Ely visitation consists of Adults who visit the our exhibits and interact with our staff and those who received an outreach program from the State's Museum. Additionally, we have counted those who attended an event in the Freight Building. Children are ciybtred separately due to a joint ticket agreement (that was abandoned by the Railway Foundation in 2017.)

An additional 170 children attended the Museum from January - April.

VI. Fundraising Activities:

No Action in this area.

VII General Museum Activities

There has been a flurry of activity in the CIP projects for NSRM-Ely. The bids have been accepted but opening is delayed due to the litigation with the Nevada Northern Railway Foundation. We are moving forward toward settlement but awaiting word from the Attorney General's office on when that will occur. Once completed, we will begin construction in the Freight Building Renovation project.

A second CIP Project revealed some alarming news. The State's Museum in Ely sits in a "moderate" earthquake zone. A structural study of the building revealed a real potential for damage to the building and a significant risk to life if a seismic event ever occurred. The engineer called it, "a 911 emergency." The remedy is to immediately shore up the stone foundation walls to protect the Depot. The solution is a parallel project that will seek funding for a seismic retrofit of the Depot foundation. That project will be costly and necessitate all work in the building be relocated while the foundation is strengthened. The study is underway and will be prepared to outline the necessary steps to ensure the building lasts for generations.

The Depot's floor restoration project has been successfully completed. The floors will stand up to years of visitor traffic.

Great Basin College held their Nursing Graduation in the Freight Building. They are a valued partner in our community since we share the same educational mission. The Museum and the College have collaborated on a number of events and we look forward to a continued working relationship with them.

The Bristlecone Bricks LEGO show was held earlier than usual in the Freight Building. More than 550 people attended this year's event that carried a stronger commitment to STEM (Science, Technology, Engineering, and Math.) This year introduced battling sumo wrestling robots made out of LEGO bricks. A young man's interest was peaked. He returned to the show, learned to program the robot in 2 hours, and went on to win the tournament. The winner of the LEGO bridge building contest constructed a bridge of only LEGO bricks that held 57 pounds. We were pleased to see new events and a new audience attending this year and look forward to that continuing.

The State's Museum in Ely is featured on the PBS series Explore Nevada. The host and crew showed up unannounced last fall. We provided historical photos and narration for the segment. It aired in April and can be found at: <https://www.vegaspbs.org/outdoor-nevada/>
The episode features Ely, Mountain Biking, and cattle ranching in eastern Nevada.

We continue to make progress on many fronts. As always, I welcome your visit, comments, or concerns.



To: Daniel P. Thielen, Division Administrator
Nevada Division of Museums and History

From: Josh Bonde
Nevada State Museum Carson City

Date: June 10, 2024

RE: \$5,000 Switch Replacement

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Internet switches in the north part of the Nevada State Museum Carson City failed in May 2024. The museum store is in the north part of the museum. To restore internet access to the museum store, these switches needed to be replaced.

The Nevada State Museum Carson City is requesting approval to pay \$5,000 towards the purchase and installation of a replacement switch. This request will be funded with state funding.

Amount Requested: \$5,000

Budget: BA 5036, Category 48

Board Policy: Private Funds Budgeting, Expenditure, & General Control

The Division's Administrator has authority to approve budget changes up to \$5,000 per change per budget, with a maximum of \$10,000 total per budget per fiscal year under authority granted by the Board of Museums and History. All budget changes approved by the Division Administrator will be presented at the next Board meeting as an informational item.

Approved:

Daniel P. Thielen, DMH Administrator

Date